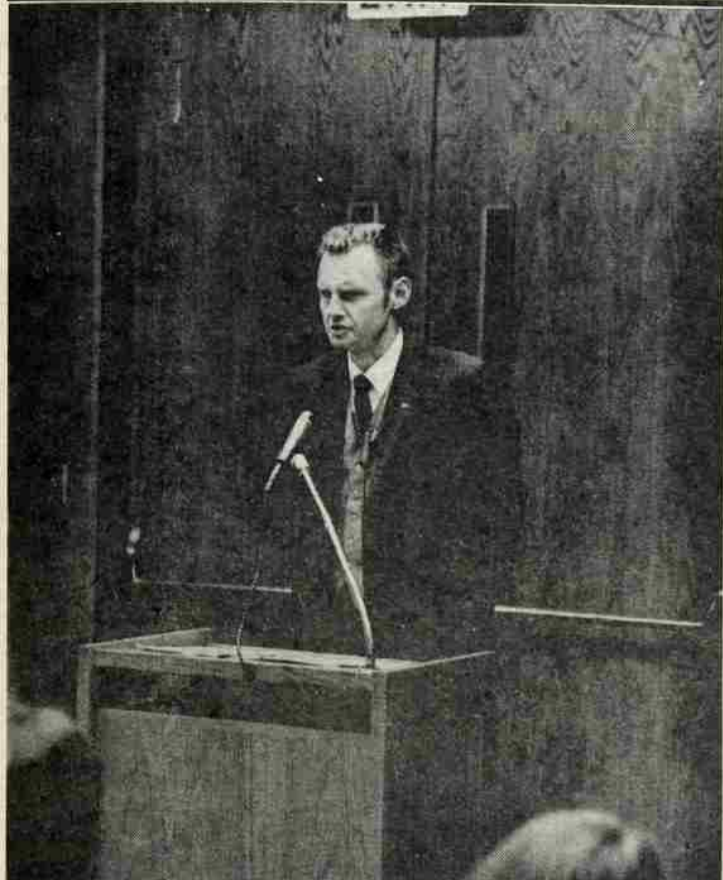


# Willamette Collegian

Volume 83, No. 3

Willamette University, Salem, Oregon

Thursday, September 21, 1972



Dr. James R. Crook spoke at Willamette last Thursday on the population problems facing the world. He will speak again at 7:30 pm in the Autzen Senate chambers.

## Population lecture delivered

He was sent to Thailand with an American medical group to help control tropical diseases.

After arriving there they discovered that peasants in Thailand covered that peasants in Thailand's rural areas get little medical help. To them the obvious task was to prevent disease. One out of four women were struck with child fever, an ailment which is easily prevented.

The group worked to prevent diseases and prolong lives, what doctors are trained to do. After a while they returned to Bangkok.

On Aug. 8, 1965 the Bangkok Times carried a story about an outlying village mayor who was trying to sell one of his sons. He could not support eight children.

The village mayor was one of the persons helped by the American group. He was forced to put his son up for sale because the normal amount of infant mortality did not take place.

Their humanitarian efforts had backfired, the Americans concluded.

Dr. James Crook was one member of the American medical group. Last Thursday he began a series of lectures on the world's population explosion at Willamette University.

Crook also told a large audience in the Autzen Senate chambers about a new rice strain introduced in Thailand.

Production of the Asian staple was increased by 300 per cent in places using the new strain. But the new rice was different from the old type and the Thais refused to eat it.

And, when the new, uneaten rice was spread over rice paddies as a fertilizer it supported a botulism toxin culture. The

paddies were rendered useless.

When the natives accepted the new food staple Crook saw the conception rate zoom upwards.

"The only means to approach this situation on a long run basis is through education," Crook said. Some dents in the population explosion have occurred due to education, he added.

"Is it more moral not to have been born in the first place, or to have been born to satisfy someone else's passions and then take a year and a half to die of starvation?" Crook said.

And the United States is not going to be immune to the pressures of the "population bomb," Crook indicated.

"This all sounds rather morbid, doesn't it? No one has the answer. But we've got four more weeks to create order out of chaos," Crook said.

Crook will speak again tonight at 7:30 pm in the Autzen Senate chambers.

## Morse article draws apology

Wayne Morse, as reported in last week's COLLEGIAN, spoke at Willamette University Sept. 13. His appearance was billed as an academic discussion of the federal government. COLLEGIAN news editor Mike Treleven reported it as a campaign appearance.

The COLLEGIAN has not changed its mind about the nature of Morse's appearance. It was a campaign speech. However, the type of discussion which was to have occurred should have been reported. In not reporting this fact the COLLEGIAN erred. We regret this omission.

## Corson unveils committees

President James H. Corson announced Monday the formation of Willamette University's long-awaited Presidential Search and Screening Committee. At the same time he announced the make-up of a Graduate School of Administration Dean Search and Screening Committee and a Board of Trustees Committee on Music-Fine Arts Study. All committees have been charged to begin their work as soon as possible.

The Music-Fine Arts Study Committee will consist entirely of trustees while the dean search committee will also include administrators and faculty. The presidential search committee will be made up of representatives from the Board of Trustees, faculty, student body, administration, and the Alumni Association.

The presidential search committee will take the first steps in Willamette's effort to obtain a new permanent president. It has been charged with the responsibility of first drawing up an institutional profile, (job specifications) and a presidential profile. Other responsibilities include development of an application blank and initial screening of presidential candidates.

Ultimately the committee will narrow down an anticipated candidate list of over 200 to one of about six candidates. This list will then be submitted to a Board of Trustees Selection Committee for their consideration. From this list the trustees Selection Committee will pick one candidate and recommend him to the Willamette University Board of Trustees. The full Board of

Trustees will make the final presidential appointment.

Tentative distribution of membership on the search committee consists of five trustees, five faculty, four students, three alumni and three administrative staff representatives. Trustee members will be Don Grant, chairman, Louise McGilvra, Roy Harland, Orval Hagar, and James Johnston. Representatives from other groups have not yet been selected.

Members of the Board of Trustees Presidential Selection Committee include Maribeth Collins,

Don Grant, Herb Hardy, Louise McGilvra, Warne Nunn, George Rhoten, Amo De Bernardis, Bill Kilkenny, and Loren Wintersheid.

The Music-Fine Arts Study Committee has been instituted to analyze the possibility of combining or inter-relating the College of Music and Fine Arts concentration area. It began consulting with deans of the three colleges and affected department chairmen yesterday. Members of the all-trustee committee are William Webber, chairman, Gene Albertson, Betty Anderson, Maribeth Collins, Allan Ferrin, and Randall Kester.

## Chaplaincy views sought

Editor's note: The following is the text of a statement on the work of the campus religious life committee recently released by that group.

Goal: To facilitate at Willamette University (1) the growth of a concerned and sensitive community capable of caring for and supporting its members in their search for integrity, maturity, and wholeness, and (2) the exploration of theological and ethical insights of the Christian gospel in their application to the academic disciplines and other areas of concern.

Committee members are asking students and faculty to review this list of goals for the chaplaincy and comment on it at the upcoming bread and soup dinner this Tuesday at 6 pm. Members of the Board of Tru-

tees Campus Religious Life Committee will hear suggestions from interested people at that time.

Objectives: Be the center, the focal point around which campus religious life shall move and grow; and in this capacity to:

1. a) Arrange regular dialogue involving members of the University community for the purpose of discussing personal religious faith.

b) Support campus religious groups in developing regular meetings and lend assistance in coordinating the work of resource persons.

c) Support students in providing informal fellowship opportunities such as "bread and soup" dinners for students and faculty families.

d) Arrange regular sessions with religious and theological emphasis for faculty members and spouses in faculty homes.

e) Organize one or more dialogue groups to discuss contemporary writings.

f) Provide counseling for persons who are contemplating marriage, who seek advice concerning career choices, who are experiencing problems of personal adjustment, and who express a need for deeper religious perspective, cooperating with the Counseling Service as appropriate.

g) Work closely with the Human Relations Committee in developing effective ways to meet the needs of students.

2. a) Be available as a resource person for the academic disciplines with reference to insights of the Christian gospel.

b) Make provocative writings and other resources on theological and ethical topics available to faculty members and students.

c) Offer specific suggestions of discussion topics and resource persons for dialogue sessions and public forums.

d) Work in cooperation with churches, campus groups, and other agencies in the Salem community to unite campus and community in improving human welfare.

## Rehearsals under way

by Jim Cuno

Prof. Bob Peffers, fresh to Willamette from the University of London and the new member of the Willamette theatre department, is directing the University's first theater production of the new season.

He's new, fresh, demanding, and particular. Under his direction rehearsals are daily 3 to 4 hours at a time, for "The Boyfriend".

He practices professionalism and expects the same from actors. If necessary he'll rewrite all or part of a script to suit his interests. It's his direction and his show.

His first show debuts October 19, and runs through Parents Weekend. He's doing and adapting Sandy Wilson's musical, "The Boy Friend."

The show was cast two weeks ago and rehearsal began September 11th. Leslie Pierce and Burr Henley are the leads; Allen Jenkins, Mike Walters, Debby Ranton, Anne Buelteman, Jane

McCallum, Karen Muldoon, Mike Lawrence, and Judy Brindamour have the remaining speaking parts supported by singers and dancers, Leanne Elliot, Marilyn Morrow, Lynn Ramsay, Cathy McGowen, Larry Wiemiller, Jim Cuno, Bill McConnell, Jeff Judy, David Ahlman, Janine Kinter, and Dean Buhler.

The show is set in the south of France at a school for terribly rich British girls. Naive, bored, and spoiled, the girls get involved in ridiculously innocent affairs with egocentric and wealthy French boys-on-the-make.

Through a labyrinth of interwoven relationships, the show reveals winning songs and happy endings. A parody on musicals and the high society of the twenties with parallels drawn to the same bored and spoiled generations of the present, the show explodes in laughing, plastic, confetti.

It opens October 19th.

# Willamette the Loser?

President Corson announced this week the formation of a special trustee committee to investigate the Fine Arts-Music concentration areas. The apparent purpose of this investigation is to evaluate the advisability of combining Willamette's College of Music with the fine arts department into one unified fine arts department or College of Fine Arts.

The study of the music school itself is long overdue. Up until now trustees and college officials have looked the other way as enrollment and building conditions have deteriorated. Now at last as "expenses" become a factor, board attention has centered upon the problem.

For too long Willamette's College of Music has been the poorer cousin in university affairs. Relegated to the nether regions of State and Winter streets, the occupied portions of the music building have slowly dwindled as the fire marshal adjudges them unfit for human habitation. One trip through the building tells you why College of Music admissions have been tapering off.

As the study committee begins its investigation it faces many difficulties. Perhaps the most serious question it will face is that of whether by combining the music school with the fine arts department the music school will be downgraded. It has been an unfortunate trend in modern education that when budget cuts are needed, they inevitably come in the arts programs. Justification for this has been that they are "frills" and can be easily trimmed. By downgrading the arts, administrators are denying students invaluable exposure to some of the most fundamental values and accomplishments of our society.

What Willamette needs now is a recommitment towards encouraging pursuit of the arts. Such a commitment would undoubtedly demand new plans, solutions and financing; if on the other hand Willamette should choose to cut costs at the expense of present programs, Willamette can be the only loser.

W.L.

# Announcements

All Willamette professors will soon receive a set of questions for possible use in student evaluation of their teaching, Dr. Jerry Canning told the faculty Tuesday.

Canning, a member of the teaching effectiveness committee, said the questions are just suggested ones.

The effectiveness committee is urging professors to use some of the questions in letting students judge their classroom teaching. Use of the questions or any system of student evaluation, Canning stressed, is completely voluntary on the part of professors.

Answers to the questions professors present to their students are completely confidential, unless the professor wants to show them to others, Canning said.

The list being sent to the faculty includes about 102 proposed questions, Canning said.

\*\*\*

This Friday night, September 22 at 7:00 p.m. and again at 9:00 p.m., the film Anne of a Thousand Days will be shown in the Cat Cavern to Willamette students, faculty and their immediate family members.

The story centers around the dramatic love affair between King Henry VIII of England and Anne Boleyn, a "young woman flirty, stubborn, wily and coquettish," and the "savage bloodbath" it incurred.

Admission to see the "love affair that changed the course of history" is 50¢.

\*\*\*

Refreshments will be served. Anyone interested in cheerleading for the Bearcat football team is asked to contact either Jenni Cross at Matthews 6246, or Jenni Raies at Pi Beta Phi 6355.

On Sunday at 1:00, a meeting will be held at the top of the spiral staircase in the CAT to discuss ideas for the season. All males and females are encouraged to attend, even those not planning to participate. All constructive suggestions would be appreciated.

\*\*\*

Sue & Ed, Jerry & Maurice, Don & Harry, and Dick & Norman, Willamette's answer to Bob & Carol, Ted & Alice, will be appearing in the Alumni Lounge on Monday, September 25, at 4:00 p.m.

The reason for the gathering is a team teaching seminar, and students are invited to attend and share in their experience where team teaching is being used. The seminar is sponsored by the Teaching Effectiveness Committee. Further information may be obtained from Bill Devery in Waller 32, phone 6341.

In the words of the committee, "Hear how it is from those that are doing it!"

Register to

# VOTE!

☆☆☆☆☆☆☆☆

by October 7

Members of the Trustee's Religious Life committee will meet with any students interested in discussing the chaplaincy Tuesday.

After a free bread and soup dinner in the Cat Cavern the trustee committee will meet in the University Center, said Associate Dean of Students, Mrs. Karen Kohen. The dinner begins at 6 p.m.

\*\*\*

Jim Wall, a Willamette student, will be showing his slides of Europe at 6:00 p.m. on Sunday evening in the Autzen Senate Chamber. Admission is free and everyone is invited.

\*\*\*

Sociology majors are invited to meet their faculty and fellow majors on Tuesday, September 26, 1972, from 7:00 to 9:00 p.m. in the TV Lounge of the University Center.

There will be an organizational meeting for all people interested in working in the technical areas of 'The Boyfriend,' Thursday, September 21, 1972 at 6:30 in the G. Herbert Smith Auditorium. If you are unable to attend call 370-6243 for information.

\*\*\*

The Willamette Piano Trio, with Professor Charles Heiden playing violin, Prof. Bruce McIntosh playing cello, and Prof. James Cook performing on the piano, will present a program of music on Wednesday evening, September 27, at 8:15 p.m.

"Trio No. 6 in E Major" by Mozart, "Trio" by Walter Piston, and "Trio No. 1 in B Flat Major, Op. 99" by Schubert will be the numbers on the program. The evening is presented by the College of Music.

## FRANKLY SPEAKING by Phil Frank



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## Accident claims WU student

Nancy A. Mackey, 22, who was to have been a Willamette University senior, is dead.

Miss Mackey died in an auto accident Sept. 2 on her way to Willamette from San Diego, her home town.

A 1968 graduate of San Diego's Mission Bay High School, Miss Mackey was the daughter of Mr. and Mrs. Roger D. Mackey, Jr. Before coming to Willamette

Miss Mackey also graduated of Pacific Medical school. She was an English major at Willamette.

In addition to her parents, survivors include four sisters: Pamela, Sheana, Patricia and Jeanette.

Miss Mackey's funeral was held Sept. 5 in San Diego's St. Paul's Episcopal Church.

## calendar

Thursday, September 21: S & H Lecture Series: Dr. James Crook, Doctor of Tropical Medicine, "The Implications of That Population Explosion," 7:30 p.m., Waller Auditorium.

Friday, September 22: Four-Bit Flick: "Anne of the Thousand Days," 7 and 9 p.m., Cat Cavern. Buddy Miles/Ginger Baker Concert, Portland.

Saturday, September 23: Football: WU vs. Chico State, 7:30 p.m., Chico.

Monday, September 25: Neil Diamond Concert, Portland.

Tuesday, September 26: Women's Field Hockey: WU vs. George Fox College.

Wednesday, September 27: Faculty Recital: Willamette Piano Trio, 8:15 p.m., Smith Auditorium.

Thursday, September 28: S & H Lecture Series, 7:30 p.m., Waller Auditorium.

## Willamette Collegian

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# New dean finds Willamette challenging

The following is an interview with the new Dean of Students, Larry Large.

MANY STUDENTS DO NOT UNDERSTAND EXACTLY WHAT FUNCTIONS THE DEAN OF STUDENTS PERFORMS, COULD YOU ENUMERATE SOME OF THE RESPONSIBILITIES AND SPECIFY THE AUTHORITY THIS POSITION HAS?

The office of the Dean of Students is comparable to what has formerly been called vice-president in charge of student affairs. My office has the responsibility for the housing program, the University Center, the Bishop Health Center, including the counseling center which is contained within the Health Center. We also have responsibility for financial aid and placement. In addition to these responsibilities, we have two people, Ron Holloway and Karen Kohne who work with us. Karen has primary responsibility for housing and Ron primary responsibility for the University Center and activities. They wear the additional titles of Associate and Assistant Dean of Students and assist me in the development of campus-wide student-personnel service programs.

YOU WERE FORMERLY EMPLOYED BY THE UNIVERSITY OF OREGON, HAVE THERE BEEN ANY DRASTIC READJUSTMENTS YOU HAVE HAD TO MAKE IN YOUR PHILOSOPHY OF ADMINISTRATION AND EDUCATION NOW THAT YOU ARE WORKING FOR A SMALL UNIVERSITY RATHER THAN A LARGE ONE?

First of all, my experience here is six weeks compared to eight years, but certain readjustments are already apparent; they have, however, been pleasant adjustments. For instance, I am amazed at the amount of interest among faculty in undergraduate teaching. There seems to be a greater appreciation for the needs of the undergraduate student, I find this very refreshing. The opportunity for me, an administrator, to communicate with faculty, individually and as a whole, has been a very pleasant experience for me. I see a great deal of responsiveness in the faculty and academic administrators to ideas that I think are important and can go on outside the classroom structure. Although I've only shared my ideas on nothing more formal than a conversational level, I'm really impressed with the response. On the other hand, however, the student body here is much more homogeneous than it is at Oregon; there are fewer people from minority backgrounds and other kinds of cultural differences than I experienced at Oregon. There are things to be said for a more diverse student body and the diversity at Willamette isn't as extensive as it could be or I'd like it to be.

DO YOU THINK WILLAMETTE SHOULD REMAIN RESIDENTIAL OR DO YOU THINK THE IDEA OF A RESIDENTIAL CAMPUS SHOULD BE ABANDONED ONCE IT IS ECONOMICALLY FEASIBLE?

Certainly you need to have as many housing options and educational options as your resources will permit.



There are a great number of students for whom the residential living experiences while they're in the university are extremely important and profitable. Similarly, there are those students for whom the residential experience is not as satisfactory an educational experience. So, that's really a big general question. My answer forced on that point would be no; we ought not to abandon the option of a residential campus—there is a great deal to be gained by it. It's more complicated than yes or no, should we have a residential campus? I think we have to be sensitive to the needs of individuals and offer as many opportunities to them as we can afford.

ALTHOUGH YOU MAY NOT HAVE HAD TIME, AS YET, TO EVALUATE THE STUDENTS AT WILLAMETTE, WOULD YOU SAY THAT TODAY'S COLLEGE

STUDENT, IN GENERAL, DOES NOT KNOW WHY HE OR SHE IS INVOLVED IN HIGHER EDUCATION?

No. Even though you can't make a universal statement in this regard, I think students are more knowledgeable of the reasons why they are attending school than they normally talk about. I think that when those reasons do not involve professional training, or job oriented training, there is less inclination to discuss them. It is easier when you're in a professional setting, a professional school, and you have a goal well defined, to talk about why you are there. It's more tangible. A school like this has values that are tremendous, yet, they may not be negotiable on the job market, or, more correctly, immediately negotiable or as negotiable as the training from any professional school. I think that it is just more difficult to talk about the value of a Liberal Arts education and the students, I feel, don't spend a lot of time introspecting about why they are in school. Students like to learn, despite what students might tend to say about themselves. You can't always verbalize those intangible rewards as easily or, maybe the words won't be as welcomed or as well received by others. So, my personal opinion is yes, in general, students involved in higher education do know why they are involved in it.

DO YOU THINK WILLAMETTE'S FINANCIAL AID PROGRAM

SHOULD BE ADJUSTED TO MEET THE NEEDS OF EVERY STUDENT COMPLETELY?

That's certainly the desirable thing to have happen. There are always questions or resources. When you talk about meeting everybody's full needs, that's definitely a goal that I can endorse personally. However, I'm not well enough acquainted with the resources, or the priorities for the expenditure of those resources, to say that we should decide after its resources are allocated that you should help students fully and not try to help more students incompletely. In other words, if someone has a need for \$500, then you should give him or her \$500, rather than give the student \$400 and the other \$100 to another student.

YOU WERE PREVIOUSLY A DIRECTOR OF FINANCIAL AID, WHAT MAKES THE POSITION OF DEAN OF STUDENTS MORE ATTRACTIVE TO YOU?

I enjoy the broader range of activities than can come from working as a Dean of Students or an Associate Dean of Students. It allows me greater opportunity to meet with students on a broader spectrum of interest, that's why I'm in the business, I like that aspect of it. The financial aid program at the large state universities and at private schools, has grown considerably over the last several years, and the importance of the administrative positions dealing with financial aid is sometimes underestimated by the rest of the university community. So, although I prefer being a Dean of Students, as opposed to a Director of Financial Aid, it's not to say that one position is more important than the other.

## 'Action' volunteers wanted

Recruiters for the Peace Corps and VISTA will be interviewing prospective applicants in front of the bookstore Thursday and Friday, September 21 and 22. Two VISTA volunteers, Debbie Bayer and Frank Fisher, will be sitting behind the 'Action' desk from 9 a.m. to 5 p.m.

Though mainly seeking 'seniors in every field' and law students, all students with questions are invited to talk with the recruiters. Students other than seniors, says Fisher, can get advice and information.

The Peace Corps and VISTA were consolidated by President Nixon into the present 'Action' organization. Fisher believes that the unification strengthened both organizations. It is a 'myth,' he says, that either is dying and pointed to last year's '40,000' applicants as evidence of Action's vitality.

Action has concentrated recruitment efforts on the west coast because of past success in the area. Fisher says 45 per cent of last year's Peace Corps volunteers and 40 per cent of

VISTA's were from the west making it Action's 'recruitment goldmine.'

Volunteers for VISTA work for one year. Though a degree or trade is not a necessity, VISTA is looking for volunteers who have

completed a degree. Of VISTA participants, 50 per cent have 'generalist' qualifications.

Fisher himself has a master's in History and has done graduate work in education. As a volunteer he worked for two years in a black neighborhood of Ft. Lauderdale, Florida.

If accepted, Peace Corps volunteers work for two years in a foreign country. Though this organization is mainly appealing to those people who are experienced teachers or who have skills and crafts, all applications are encouraged.

### Students covered

ATTENTION STUDENTS: Students wishing to insure their dependents for fall term coverage under the student medical plan (which covers you automatically while you are attending school) should apply before September 30, 1972. Applications are available in the Student Health Service.

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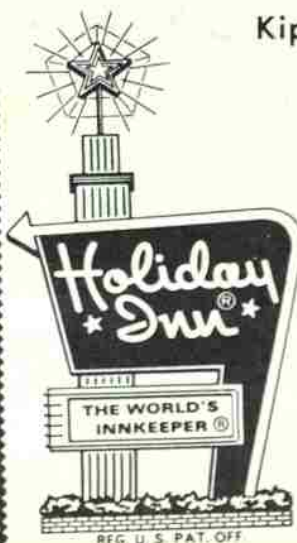
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# Tenure guards public and academic freedom

by Pat Pine

(Author's note: This is the second in a four-part series on tenure policies in American higher education. Major sources of information are listed in last week's issue.)

"The predominant concern of the tenure system, without the slightest doubt, is to safeguard the public welfare by protecting academic freedom while assuring academic accountability. A secondary but purely incidental function of the tenure system--important at certain periods of time in the past but, currently, in light of the over-abundance of job seekers in the academic market, probably of little practical concern--is the enhancement of the attractiveness of the teaching profession in order that it may bring to its ranks the best qualified and brightest minds available." (Arvo Van Alstyne; Legislative Decision Making in Higher Education: How to get the facts; Western Interstate Commission for Higher Education; March 1972)

This statement summarizes the value of tenure, which began as a means of shielding faculty from capricious or vindictive acts by administrators and department heads. Firing (or threatening to fire) a professor because he held a different point of view on academic matters or because he took an unpopular political stand used to be frequent enough to frighten faculty members. Tenure was devised to protect them. (Kenneth Gehret, CHRISTIAN SCIENCE MONITOR; Aug. 5, 1972.)

Current opponents of tenure say it is no longer necessary to guarantee academic freedom and propose several alternative systems. Proponents of tenure offer several arguments in defense of its continuation.

Debate over the possibility of replacing tenure with a five or even ten year review board centers on practicality. The first thing tenure 'pushers' say is that such reviews would not amount to tenure at all, but would only change the time period during which job insecurity prevails.

Impacticality of review systems is applicable to academic research. Since research projects often take many years to complete, the argument goes, many professors would take the risk of losing their job if they were to embark on an extensive research project. In other words, by instituting periodic professional reviews universities would be discouraging long term research projects.

Other practical considerations for review of teaching effectiveness must also be considered. One such consideration is cost. Can universities (i.e., Willamette) faced with economic problems afford to spend the time and money necessary for adequate review, in light of the extensive committee demands already placed on faculty and staff?

Finally, in times of institutional crisis, (i.e., last spring's controversy at Willamette), can evaluators be trusted for fairness in job evaluations if divisiveness is present among faculty and staff themselves? Evidence gathered at Columbia in 1968 seems to indicate that many professors would have been ousted for political activities.

Advocates of tenure argue that its fundamental objective, maintenance of academic freedom is still the main justification of its existence. To their minds no adequate alternatives have yet been devised to protect academic freedom. 'No other device can so well assure that the professor's freedom of research and publication is protected against the vagaries of changing political tides, educational fads, and social fashions. . . If an independent

judiciary is necessary for the successful operation of a democratic society, so also is an independent professoriate.' (R. Bierstedt and W. Metzger, CIVIL LIBERTIES; ACLU; March, 1972. Furthermore, they maintain, tenure is not a guarantee of permanence but merely makes dismissal processes more judicial.

Bierstedt and Metzger present arguments favoring tenure (see above) in relation to several criticisms. They refute the charge that professors should not be exempted from free market employment practices. Tenure they say, is not only of individual benefit, but is also of benefit to society, a factor unrelated to most business professions. The societal benefit, of course, is in the protection of academic freedom.

Another argument is that tenure insures professional quality, rather than allowing 'dead wood', or incompetence, to be 'locked-in'. This, Bierstedt and Metzger say, is based on the 'facts'. The facts being that; 1. It requires six years (in most cases) of quality work to receive tenure in the first place; 2. The top 20 universities as rated by the American Council of Education all have tenure systems and; 3. If tenure creates poor scholarship, then American schools would have been rated more highly prior to the institution of tenure in the 1940's and schools without tenure would now be qualitatively ranked higher. Neither is the case, hence, tenure does insure quality. Additionally, they claim that tenure cannot be used as a preventive device against improving faculty quality if the university is deemed to be a dynamic society instead of a "warehouse for the moribund."

Bierstedt and Metzger claim that the current trend toward collective bargaining as an alternative to tenure is not a desirable one. The basis of their

criticism is that agreements formulated by negotiation thus far seem to be even more 'security-conscious' than tenure. Professor Van Alstyne (see opening paragraph) believes collective bargaining will foster a lack of flexibility and will become a source of polarization and confrontation in the universities. He foresees the use of "strikes, picketing, slow-downs and boycotts- in an effort to influence negotiations." He sees present tenure policies as being more desirable because they avoid direct confrontation between different segments of the collegiate community.

The Harvard Report on Tenure (Discussion Memorandum of Academic Tenure at Harvard University; 1971) discusses tenure and university governance. "Perhaps this is the place to register a particular, and often forgotten, argument in favor of... tenure: how many faculty members would be willing to assume administrative tasks, or even a committee assignment, to forego professional meetings for meetings of one or another council or committee, or to supplant the writing of scholarly articles with the gestation of tedious memoranda on the true meaning of the true dean if-when and if they returned to full-time scholarship and teaching--they could expect to be exposed to annual or some other short-term assessment of their credentials? In this respect, if in no other, . . . tenure is essential to the self-government of the University."

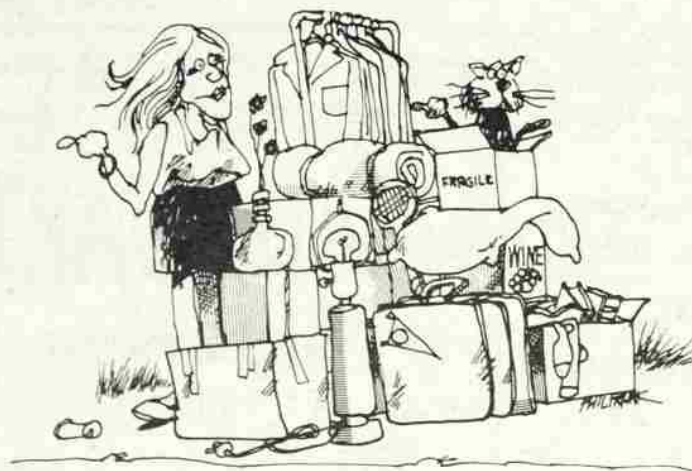
The accusation that tenure, by emphasizing research and publication, hurts teaching effectiveness, is not accepted by E. Ebele, director of the Project to Improve College Teaching. He says surveys show tenure "as necessary for achieving excellence in teaching as for maintaining freedom of inquiry." Since academic freedom is protected by tenure--then innovation, a by-product of academic freedom, is enhanced by tenure.

The strongest argument for tenure may be that expressed at the conclusion of the Harvard Report. "It should be stressed

that one of the most valuable implications of a tenure system is that it forces an institution to make hard and important choices in its selection of personnel. It would be no doubt possible for Harvard to devise a panoply of review procedures, governing the middle years of a tenured professor's life, that would in effect place every faculty member on term appointment. It would do so, however, at an immense cost to the institution as well as to those who serve on its faculties--losing both intellectual freedom and ebullience, sacrificing commitment, loyalty and the willingness of Harvard professors to serve the University in ways that are not stipulated and could not be stipulated in any imaginable contract. But such a system could be devised and devoted to weeding out a handful of 'incompetents,' of rectifying the 'mistakes' (as when the candidate who, at the age of 35, promises to be the first in his field is, alas, overtaken a decade or more later), and of thereby guaranteeing that, at Harvard, none but the 'best' would ever be continued.

But the facts of history and probably even of human nature suggest that this would not be the result of a system designed to assure a perfect meritocracy. The so-called 'Up or Out' system devised for the Faculty of Arts and Sciences in 1939 came about as a response to a decade or more in which assistant professors were continued well-nigh interminably at Harvard by virtue of a combination of the compassionate charity of their colleagues and the Administration, and of most men's unwillingness to make hard decisions as to the future of their friends and students. No institution should legislate against such qualities of character, but one of the great advantages of a tenure decision being forced on a date certain is that the institution must at last decide. In the 1960's to be sure, the academic market was such that a tenure offer was more than once used to keep a young colleague at Harvard."

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# RECORD REVIEW

by Brad Sherman

As Humble Pie fades into the mediocrity of the heavys along with Bloodrock, Black Sabbath, Grand Funk, and other assorted going nowhere bands, one ex-Pie member has emerged to show that there is still a person from these groups who really knows his music. This fellow is Peter Frampton, ex-Humble Pie lead guitarist, who has released his first solo album titled "WIND OF CHANGE", on A&M records (sp 4348). Frampton has always been known for his capable guitar licks which he demonstrated with Humble Pie, but other than that he has never demonstrated his musical capability as far as production and mixing are concerned. "WIND OF CHANGE" certainly should establish his reputation as one of the finest musicians in rock today.

The album contains ten numbers, nine of which are written by Frampton. The other song is written by two fellows who go by the name of Jagger & Richards. "Jumpin' Jack Flash" is the song and it is also the most overly done song in rock. Frampton handles it his own way, making it a production type number, and sings it so one can finally understand the words. During the last three minutes of this five minute production Frampton gets it on with back up man Frank Carillo in some of the most fantastically synchronized guitar work since Clapton's "Layla" days.

The title song, "Wind of Change," is the second track on the second side. Frampton attempts to comment on Women's Rights but his lyrics are somewhat unclear. "I feel it is now or die? I have itchy fingers butterflies astray/I hope you know that I live that life." The lyrics themselves do not do an excellent job in expressing his point of view. However, as in the other song, it is the musical movement and not the lyrics which are continually emphasised. In it Frampton contrasts the soft melodic sound of his dulcimer with three violently strong and electrifying guitar parts that are again, reminiscent of Eric Clapton's days with Derek and the Dominoes.

Frampton adds a touch of Latin America to his opening track on the second side. The song, "All I Want to Be" has a mild touch of South-American marimba in the background keeping a solid steady temp while Frampton burns the frets off the neck of his guitar with flawless perfection to complete this tight arrangement of music.

Other songs worth special mention are "The Lodger" which is more of the same mindbusting guitar work, and "Alright" which is the last track on the record. It features such stars as Klaus Voorman on bass, Billy Preston on piano and organ, and Richard Starkey on the drum. They do an adequate job but Peter Frampton still maintains his position as star.

This album is in short, a combination of ten outstandingly done songs that are not only well composed, recorded, backed-up, and well mixed, but are extremely pleasant to listen to. It would be worth your while not to pass it up.

## Concerts Scheduled

BLACK SABBATH, Britain's heralded hard-rocking quartet plays a one-night concert in the Portland Coliseum Wednesday, September 13, at 7:00 p.m.

Tickets to see and hear BLACK SABBATH are \$4.50 in advance, and \$5.50 the day of the show. They are available at Meier & Frank Ticket Office, Stevens & Son, Lincoln Savings, Chess King, Everybody's Records, America (Vancouver), and at the Coliseum Box Office.

\*\*\*

Super-star, singer, songwriter, entertainer NEIL DIAMOND appears in Portland Sunday, September 24, for one show only at 8:00 p.m. in the Portland Coliseum.

Tickets are now available at the Meier & Frank Ticket Office, Steven & Son, Lincoln Savings and the Coliseum Box Office.

\*\*\*

"Heavy Organ", the latest and perience, is billed for Portland's Civic Auditorium on Sunday, Oct. 1, at 8:00 P.M. Starring the and Revelation Lights in an incomparable and awe-inspiring evening, "Heavy Organ" provides a new experience combining the magnificent music of J.S. Bach with the hypnotics of psychedelic light.

Greatest living virtuoso of the organ, Virgil Fox has involved

an entirely new audience with this extraordinary sight and sound experience. His instrument is the fantastic Rodgers touring organ, a mighty 56-rank electronic organ amplified by 144 speakers. Revelation Lights, an integral part of "Heavy Organ", is the product of Joshua White, creator of the original Joshua Light Show.

Launched in 1970 at New York's Citadel of Rock, Fillmore East, "Heavy Organ" has made musical history ever since.

Thundering ovations, sold-out houses, return engagements and three best-selling albums document this phenomenon. Because of his unique charisma and charm of his unique charisma and charm, Virgil Fox becomes the only classical artist to succeed in such a revolutionary venture. Not only a part of the surging interest among the young in classical music, he may well be its principal maker.

The full house which attended last year's debut performance at the Civic Auditorium came in curiosity and left cheering. As Oregon Journal Music Editor Martin Clark reported, "the kind of roof-raising, screaming, standing ovation produced Saturday night is something from another planet."

Tickets for 'Heavy Organ' priced at \$5.00, \$4.00 and \$3.50, are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland. 'Heavy Organ'

is also available at reduced prices if purchased as part of the 1972-73 Celebrity Series, which includes such attractions as the Dukla Ukrainian Dance Co., Turkish Whirling Dervishes, Rod McKuen, Canadian National Ballet with Rudolf Nureyev, Van Cliburn, Ferrante & Teicher, Vienna Choir Boys and many others.

\*\*\*

The Grammy award-winning Carpenters, America's foremost soft-rock duo, play one concert only, Sunday, October 8, in the Portland Coliseum at 7:00 p.m.

Tickets for this reserved seating event presented by KGW and Northwest Releasing are available at the Meier and Frank, Stevens and Son, Lincoln Savings, Chess King, Everybody's Records, America (in Vancouver) and at the Portland Coliseum.

\*\*\*

Mr. New Year's Eve, GUY LOMBARDO, brings "the sweetest music this side of heaven," to the Civic Auditorium, Thursday, October 12, at 8:30 p.m., a presentation of Northwest Releasing.

Tickets to see and hear GUY LOMBARDO AND HIS ROYAL CANADIANS are available at the Meier and Frank, Stevens and Son, Lincoln Savings and Auditorium Box Office.

## Car washes on sale Saturday

Willamette University's Big Brother and Big Sister program is holding a car wash Saturday, according to Guy Jamieson.

Car washes at Fred Meyer south between 9 and 12 a.m. will be sold for 99 cents, Jamieson said. Both the Big Brothers and the boys they are working with will wash cars.

Jamieson said the Big Brother

and Sister programs are designed to serve underprivileged children in the Salem area. The 7 to thirteen year old youngsters are referred to Willamette's program by the Marion County Welfare Department.

Support for the program at WU comes from ASWU funds, donations from Salem area charities and the program's own efforts. Federal money also matches, at 'about three to one', for recreational expenses.

Students in the program must spend a minimum of four hours a month with the child they work with. 'Most,' Jamieson said, 'spend about two hours a week, usually on weekends.'

Willamette students may join the program 'anytime,' Jamieson said, so long as they can devote the necessary time to the program.

Jamieson is directing the WU Big Brother program. Patty Campbell directs the Big Sister program on campus.

## Get involved

"Since this is a time when involvement is in question, we're going to do a play about involvement," Prof. Robert Putnam of the Theatre Department thus describes Aeschylus' ancient tragedy, PROMETHEUS BOUND, which will be produced on November 9, 10, and 11 in Smith Auditorium. "Prometheus faced the same problems in trying to help mankind that many men face today. The parallels are evident, even after 2500 years. The production will be contemporary in many ways, filling this somewhat static play with the excitement and motion of sound, music, lights projections, and 'concerted movement.'"

Tryouts will be held on Tuesday, September 26, from 7:00 to 10:00 p.m. and on Wednesday, September 27, from 2:30 to 5:00 p.m., in Waller Auditorium. There are parts for five men and one woman, with an individualized chorus of at least three women. Copies of the script are on two-hour reserve in the library.

### Classified ads

Looking for someone who would like to share a half interest in an IBM 1620 computer, \$5,000. Contact Ken Cairns, 2440 Crestview Drive S., Salem, Apt. G-1.

Books For Sale:

German: Der Weg Zum Lesen, Vail/Sparks \$1.50

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CONVERSATION IN GERMAN, Bonnell Sedwick \$1.50

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## Jason taking works

Something new is being tried in the publication of the 1972-73 JASON, not only by making Willamette's annual arts magazine more representative of the university and its graduates, but also by making it available to the alumni, and hopefully, even to the general public.

While past JASONS have emphasized mainly student contributions, this year's issue will be accepting works from alumni, students, staff, and administration. The JASON will be working form the idea that graduation does not necessarily break any tie with the institution. The purpose is to make the JASON a truer representative of Willamette University, and to provide a wide forum for the varied talents of the people associated with the university.

To encourage the widest range of submissions, the staff is announcing the JASON writing contest. While there will be some small preference given to student works in the publication, this will not hold true for the contest. Quality must be the first priority and no preference will be given to any group, for

the entries will be judged anonymously. All written submissions will be automatically entered in the contest; mixed media works that include writing will be entered upon request.

All written submissions, and mixed media works entered in the contest should be received by November 30, 1972.

Any number of poems will be accepted. Length for any individual poem should not exceed 200 lines. Short-short stories, short plays, play excerpts, essays, experimental modes and mixed media pieces should be a maximum of 1,200 words of four pages in length.

Entries will be judged on overall quality, but with primary attention given to the use of the media and genre in achieving the purpose of the piece.

Art, photography, and mixed media entries should be sent to Terry Berg in WISH, or to Carl Hall in the art department.

All written submissions should be sent to Eric Nelson, Baxter Hall, or to Professor Carol Long in the English department.

For further information contact Terry or Eric.

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# 'Committee on committees' fills vacancies

Last Tuesday night at the Senate meeting, the "committee on committees" - a committee established by ASWU President Guy Stephenson to help recommend interested and qualified students for needed representation on committees, accepted 54 students to fill 14 committees.

Mel Henderson, appointed chairman of this selection committee, along with 8 other volunteers (2 from each class), spent all of last week searching for prospective student members. After a final list was drawn up and submitted to senate for approval, the "Committee on Committees" was dissolved.

The following is a list of the 14 committees, their roles and members: The students on each committee are officially appointed as of Tuesday.

**(1) Admissions and Financial Aid:**  
To review admissions and financial aid policies and practices at Willamette and at other institutions; to make recommendations to the President for changes when desirable.

**Faculty - Hafferkamp (chairman)** Blake, Derthick, Drayton, Gillis, Large, Meyer, R. Stewart, Thorsett

**Students - Mel Henderson, Brenda Jones, Sue Rauch, John Welty**

**(2) Advising - Counseling - Orientation:**

To review policies and procedures and recommend improvements in student advising and counseling; to assist with planning the orientation program for new students.

**Faculty - Leeson (chairman)** Beaton, Boutin, S. Butler, Howard Hull, Utis, Kaiser, Large, Schwartz

**Students - Karla Birchfield, Bron Eschell, Heidi Nordland, Tom Reuter**

**(3) Continuing Education and Community Service:**

To recommend to the President new ways for Willamette to offer educational and cultural opportunities and services to alumni and to residents of the Salem area.

**Faculty - Bjorkquist (chairman), Anderson, C. Hall, Peters, Prothero, R. Stewart, Stillings, Viamonte**

**Students - Dianna Cafall, Sue Spezza, Jay Jamison, Susan Snapp**

**(4) Curriculum:**  
To renew proposals for new courses, course deletions, and course changes, and make recommendations to the faculty concerning such matters requiring faculty action; to review and adjudicate petitions from students for variances from academic requirements; to review the 4-2 plan with the Educational Policy and Planning Committee and offer recommendations to the faculty.

**Faculty - Montaque (chairman)** Berczynski, Cook, Gillis, Hand, Lord, Mattes, Paulin, Yocom

**Students - Rick Whitlock, Katie Walwyn, Lisa Saunders**

**(5) Educational Policy and Planning:**

To formulate for faculty consideration of a statement of institutional goals, objectives and indicators, utilizing a broad sampling of opinion; to review the 4-2 plan with the Curriculum Committee and recommend to the faculty changes in graduation requirements, academic structure, and academic calendar; to review proposals for changes in general academic policies and make recommendations to the faculty; to help foster an understanding of, and a commitment to, institutional goals and objectives throughout the Willamette community

**Faculty - McCowen (chairman)** Hudak (vice-chairman), Dellapenna, Duell, Garth, Hand, Harris, R. Hull, Lyles, Mandl, M. Stewart, R. Stewart, Stillings, Yocom

**Students - Al Hayward, Julio Viamonte, Doug Schmor, Carl Cottingham**

**(6) Human Relations:**

To review and recommend to the President methods of improving interrelationships among all members of the Willamette community; to give special emphasis to the expectations and needs of minority students and to improved communication and understanding among trustees, faculty, students and administrators.

**Faculty - V. Bothun (chairman)** Canning, Carlson, Chapple, Farrier, Howard, Large, Stoyles, Talbot, Zimbalist

**Students - Gordon Walder, Susan Saunders, Don Sims, Curtis Holloway**

**(7) Learning Resources:**

Encourage improvements in instructional and learning processes by assisting faculty and students in the full utilization of available resources, including the libraries, audio-visual materials, other instructional equipment, resource persons, field experiences, and new techniques or equipment as they become

available.

**Faculty - Nolley (chairman)** Birnbaum, S. Butler, Cowger, Huffman, G. Johnson, Draft, McBride, Thorsett, Turner

**Students - Sue Crookham, Sam Tucker, Brad Wells, Sue Brown**

**(8) Off-campus Study:**

Review existing and possible Off-campus Study Programs, both foreign and domestic, and make recommendations to the Provost concerning changes; to prepare detailed analysis of on-campus effects of proposed new programs.

**Faculty - Shay (chairman), Braden, Breaky, Casillas, Drayton, B. McIntosh, Putnam, Rorman**

**Students - Anne Opitz, Dickson Dangers, Dave Garrison, John Lanson, Debi Lamp**

**(9) Student Affairs:**

Review and recommend to the Student Senate and to the Faculty policies concerning extra-curricular responsibilities of students and opportunities for social development.

**Faculty - Large (chairman)** Chapple (1973), Holloway (1973),

Kohne (1973), Leeson (1973), Beaton (1974), Devery (1974), Duval (1974)

**Students - Mel Henderson, Don Sims, Sue Boyer, Pat Diltz, Teresa Bennett, Maggie Mills, Mike Fancher**

**(10) Teaching Effectiveness:**

Devise and communicate to students and faculty ways and means to encourage the continued improvement of the teaching-learning process at Willamette; to develop, administer, and interpret a course critique each semester; to recommend to the Provost specific policies and plans designed to support and enhance the individual self-development of faculty.

**Faculty - Devery (chairman)** V. Bothun, C. Burton, Canning, Carlson, Cowger, Farrier, Geoury-Richardson, J. Lewis, Mattes

**Students - Bonnie Brown, Phil Hall, Anne Opitz, Larry Ettner**

**(11) University Conference:**

To plan and implement the annual conference:

**Faculty - Mattes, Berczynski**

**Students - Sue Boyer, Nancy**

**Cowles (12) University Review Board:**  
To review and adjudicate breaches of the Standards of Conduct Code

**Faculty - Large (chairman)** Boutin, Grimes, K. Smith, J. Williams

**Students - Marsha Adams, Bonnie Brown, Curtis Holloway, Ed Austin**

**(13) Publications:**

Analyze all existing University and student publications, recommend to the President new areas of emphasis, format and inter-relationship to better meet overall University objectives.

**Faculty - Leonard (chairman)** Berghund, Bowers, C. Hall, H. Runkel, Woodle, Wright

**Students - Mike Young, Kathy Kaster, John Leonard**

**(14) Provost Advisory Council:**

To advise the Provost on matters referred to them regarding the academic affairs of the University

**Faculty - not selected yet**

**Students - Mel Henderson, Bob Stenvick, Dave Price**

## Stephenson speaks on role of government

For Willamette University "student government is a misnomer," ASWU president Guy Stephenson thinks.

Undergraduate student government at Willamette consists of the liberal arts and music students, their elected senate representing living organizations and independent town students and their elected officers.

Besides Stephenson the officers are: Brad King, treasurer; Patricia Diltz, first vice-president; Patrick Pine, second vice-president; and Jeanne Hermens, secretary.

Instead of actually governing anything or any one, Stephenson sees the ASWU as a means for people to present ideas to the undergraduate student body and the rest of the university.

"When a person brought an idea before past senates they were prone to scrap the whole thing," Stephenson says. By thinking of the ASWU as a "workshop" instead of a government he hopes this will end.

"This school must be more than competitive with other schools our size. It must offer more opportunities for students," Stephenson says.

Stephenson notes that Willamette is small, expensive and tends to lose people after the first two years. It must "compete for people with ability."

The 130 year old school also offers more than many universities in "first hand" encounter

ers with professors, not teaching assistants, and the chance for personnel friendships with professors, Stephenson noted.

The ASWU, its president thinks, can help students with changes in the grading system, increased use of University facilities, evaluation systems for both professors and students, transportation for weekend and vacation trips and more recreational outlets.

To get ideas to the ASWU people can "get in touch with any student body officer" or any member of the senate. No special channels exist, "we are

casual in our approach," Stephenson says.

Ideas might be studied by the senate itself or referred to a committee.

During selection of the Willamette University's new permanent president Stephenson hopes undergraduates will have a voice with the Board of Trustees. "The students have proven that they have the long range view of the University. It would be a mistake for the Trustees not to let students in from the beginning of the selection process."

## Political guides unclear

"We're waiting for some temporary guidelines" on campus political activity at Willamette University, the campus coordinator for Sen. Mark Hatfield's (R-Oregon) re-election campaign, said Wednesday.

Steve Wynne, Hatfield's campus organizer for two weeks and a WU junior, said present university policies on campaigning are "frustrating". How many times a candidate may appear on campus and what kinds of soliciting are allowable are not clear, he indicated.

Wynne told eight WU students that Hatfield's Marion county workers are planning a door to

door effort next week. Campaign leaders hope to find out what issues in the Oregon U.S. Senate campaign interest people.

Hatfield will visit Willamette Oct. 22, Wynne said, when a bread and soup dinner will be held for students.

The major problem the Hatfield campaign faces among college students, Wynne said, was that the Senator's record is relatively unknown. He indicated confidence that support for Hatfield will increase when his Senate record is made clear.

Former Democratic Sen. Wayne Morse is Hatfield's opponent for the Senate seat.

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# Corson discusses Olympics, recalls his own career

by Barton DeLacy

"The United States should have taken its setbacks a little more gracefully," reflected Willamette's own Olympian, Interim President James H. Corson, when queried about his reactions to the recent Olympics.

"We've acted domineering and cocky, and the same attitude we've had so long about never losing a war has pervaded into these Olympics where we had never done poorly before," explained Dr. Corson. "It's a shame just because it didn't come our way, we have to criticize all the officials. Right or wrong, perhaps we should have been the bigger men, after all, what's wrong with second place?"

Winning of a bronze medal in the 1928 Olympics in Amsterdam, throwing the discuss was not only fitting apex to a successful athletic career, but it has made Jim Corson something of a celebrity ever since, to the point of overshadowing his imposing credentials as an educator.

The first Olympian to hail from Modesto, California, Dr. Corson related his athletic career for the Collegian.

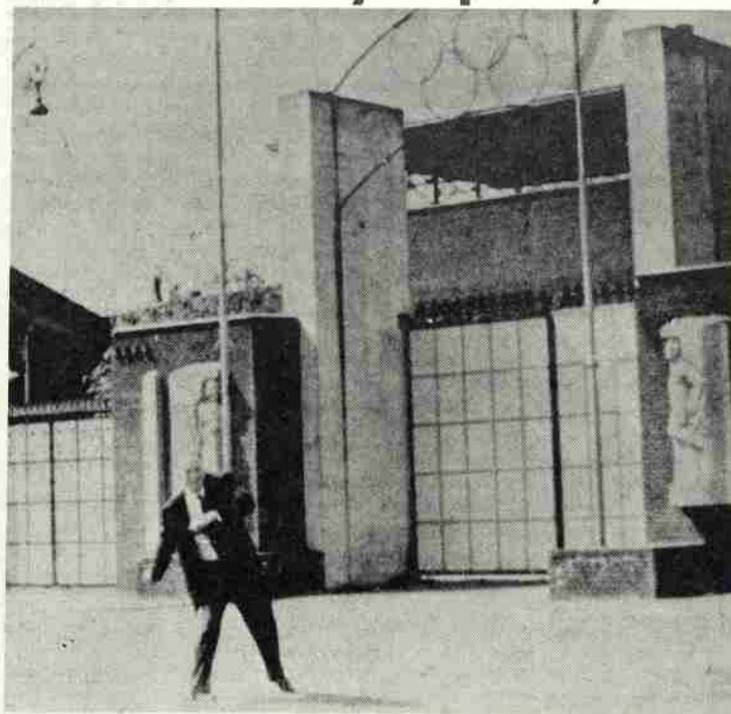
A strapping 240 lb. tackle while still in high school at Modesto, Jim Corson lettered his last two years in both football and track. Dr. Corson said he wasn't too coordinated then, just a strong farm boy, whom a coach once remarked was "built for comfort, not speed".

Jim Corson then played for Modesto Junior College, where again he lettered twice in football and track at the two year school. In the Fall of 1924, in his last year with Modesto J.C., Dr. Corson earned all conference honors as a tackle, as well as serving as captain of the team. Once again in track, as in high school, he threw javelin, discuss, and the shotput.

The University of Pacific in Stockton, California, playing in what was then the Far West Conference including such schools as San Jose State, University of California at Santa Barbara, and legendary powerhouse, St. Mary's, provided the next arena for Corson's athletic career. He starred in both football and track; being named FWC all-conference tackle his senior year as well as earning the Most Valuable Player award. In the spring of his senior year, 1927, Jim Corson won the FWC javelin title, and went on in the discuss to win the national intercollegiate title.

It was at this point, after graduation from the University of the Pacific, that Corson began to seriously prepare for the 1928 Olympic Games, only a year in the future.

In the future, Corson took a part time teaching job in physical education at Modesto Junior College and did volunteer coaching, so as not to tarnish his amateur standing. To keep in shape, Corson then competed for



Willamette Interim President James Corson displayed his winning discuss throwing form in front of the Olympic Stadium in Amsterdam. Photo was taken when Dr. Corson last visited the Netherlands in 1963.

the San Francisco Olympic Club, which held meets against such schools as Berkeley, and Stanford.

Corson qualified at the Amateur Athletic Union(AAU)Fresno relays, and then placed third in the finals at Harvard, earning a spot on the Olympic team. Corson was throwing only the discuss at this time.

The 1928 U.S. Olympic team embarked for Amsterdam on the

USS Roosevelt later in the summer. General Douglas McArthur was on board as President Coolidge's envoy to the Ninth Olympiad. Dr. Corson described the difficulties of keeping in shape in the pre-jet age on board ship for a week. A large canvas was set up in a fashion similar to a golf driving range net, against which Jim Corson and his two discuss throwing compatriots had to hurl the discus. Dr. Corson noted that while he and his teammates were certainly as dedicated as today, relatively speaking, pre-Olympic preparation was not nearly as rigorous as that of today's athletes.

Dr. Corson related that there were fifty six discuss competitors at the Games. These men were divided into four groups of fourteen, with the top six throwers then proceeding to the finals. Dr. Corson recalled that the day he threw was not the

most conducive to achievement. Not only was it raining, but each competitor had to wait as much as an hour between throws in the preliminary round. No warm up throws were allowed in the stadium. Corson made it through the prelims and into the finals where in three throws, despite the adverse conditions, he not only threw five feet better than he had ever before, but also broke the long standing Olympic record of 150'10". However, Corson's heave of 154'6 3/8" was only good enough for a bronze. Al Kivi of Finland won the silver medal with a throw of 154'11 1/4". Corson's teammate, and winner of the 1924 Olympics, Bud Houser, once a-

gain brought home the gold with a winning toss of 155'2 3/4". Dr. Corson noted that techniques have improved markedly since then, with a toss of 200' being relatively commonplace.

Dr. Corson still feels the pride he experienced representing the United States, and earning a medal. Since his participation, Dr. Corson believes that the spirit of the Olympics, and the standards of good sportsmanship maintained there has pervaded not only his educational career but his personal life as well. Despite the tragedy marring the Twentieth Olympiad, Dr. Corson thinks the growing competitiveness of the smaller nations will help perpetuate the Games.

## Rally's fate uncertain

For the second straight year now, no provisions have been made for a rally squad to perform during football and basketball seasons. The student-senate voted in the Spring of 1971 to suspend the traditionally student funded rallies. Last Fall, however, because of sufficient interest, and students willing to perform, the athletic department agreed to furnish rally uniforms, despite the fact that there were no budget allocations for it. Transportation was paid by the rally members.

Willamette Athletic Director, John Lewis, stated that no one had discussed with him the prob-

lems or advantages of a rally squad when the senate voted to halt spending. He termed the action 'arbitrary,' and thought not only the teams, but the spectators benefited from it.

Lewis estimated that the total cost, including uniforms and transportation (at least to schools in the Willamette Valley) would be no more than \$250. Lewis emphasized however, that he thought rally was more of a student than an athletic function; and that the student body, not the athletic department, should therefore be responsible for funding it.

Only the student senate can now reinstate funding.

## IM results

The standings in the two Intramural football leagues after one week of competition are as follows (as of Monday, Sept. 18)

NFL League  
Law III (2-0)  
Sigs (1-0)  
Kappa Sigma (1-0)  
Lausanne (0-1)  
Delts (0-1)  
Phi Delts (0-1)  
Faculty (0-1)

AFL League  
Law I (2-0)  
Law II (1-0)  
Matthews (1-0)  
Hawaiian Club (0-1)  
Betas (0-1)  
SAE (0-1)  
Belknap (0-1)

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# Bearcats stifle Savages 17-8

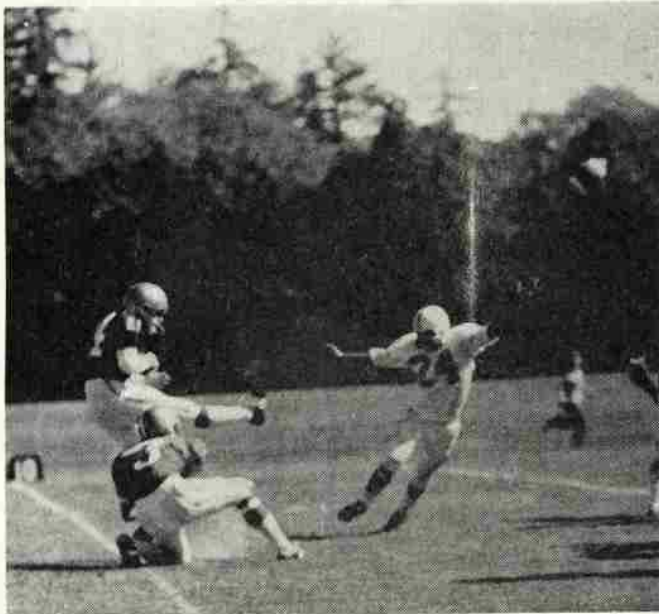
A stingy defense and a solid rushing attack keyed the Willamette Bearcats to a 17-8 non-conference win over the Eastern Washington Wildcats. The Bearcat defense allowed the Wildcats 169 yards total offense for the game and a paltry 26 yards in the second half. Coach Joe Schaffeld was pleased with the victory and praised the Bearcats for 'a good team effort,' and for showing 'pride and poise under pressure.' He was laudatory towards both offense and defense but cautioned that improvements are necessary on both squads.

The game was a tight defensive struggle with both sides having trouble moving the ball in the first half. Willamette drew first blood with Mark Marabella hitting Joe Parker with a 35

yard touchdown pass in the first quarter. Jim Anderson booted the conversion to give the Bearcats a 7-0 lead.

Eastern Washington tied in the second quarter with quarterback Pete Glindeman racing one yard for the score. The savages took the lead when Mike Schuette threw to Mike Lindel for a two point conversion and a 8-7 Eastern Washington halftime lead.

The Willamette defense turned into a stingy unit in the second half. They allowed only 26 net yards and two first downs. The Willamette offense maintained excellent field position the entire half and Anderson booted a 27 yard field goal with 4:46 left in the third quarter. Willamette's defense did not allow the Savages to penetrate Bearcat territory



Freshman Jay Mohr kicks an extra point for the Bearcats.

for the rest of the game. Willamette wrapped the game up with Wilbur Gray's twenty yard touchdown run in the final minute.

The Willamette defense was lead by Byron Brooks who had 17 unassisted tackles and 8 assists. In Schaffeld's words "he seemed to be wherever the ball was." Dwight Jefferson was also in on many plays as he racked up 9 unassisted tackles and 6 assists. He dumped Eastern Washington's quarterback Glindeman twice and recovered one fumble. Both Brooks and Jeffers received kudos from Schaffeld.

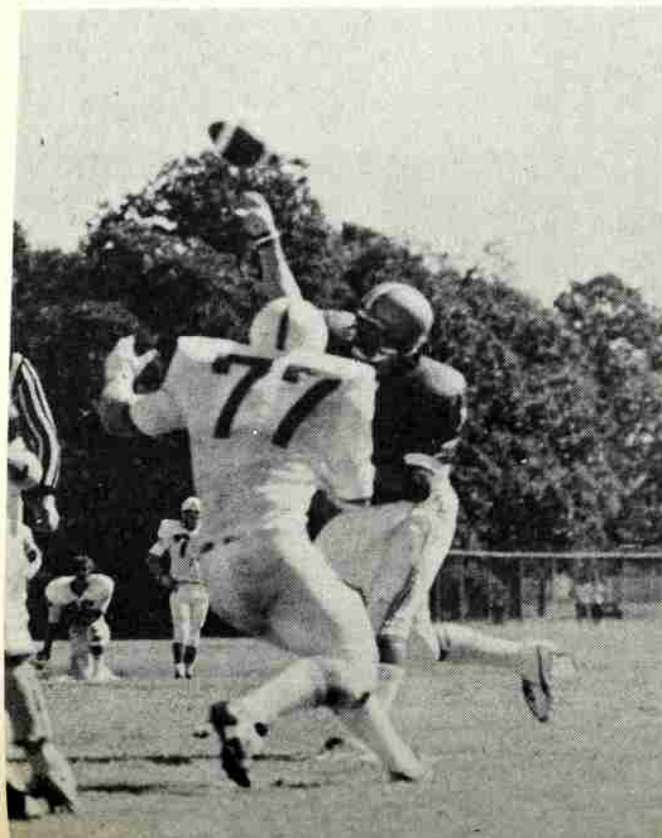
The Willamette offense played without all-conference halfback Dan Mahle and last year's starting quarterback Greg Gilbert, both out with injuries. Freshman Wilbur Gray filled in for Mahle and gained 61 yards in 13 carries. Mark Marabella started at quarterback and completed 3 of 12 passes for 57 yards with one touchdown and on interception. Marabella also ran the new Willamette wishbone offense and received accolades from

Schaffeld. Joe Story was the leading Willamette rusher gaining 65 yards in 17 carries.

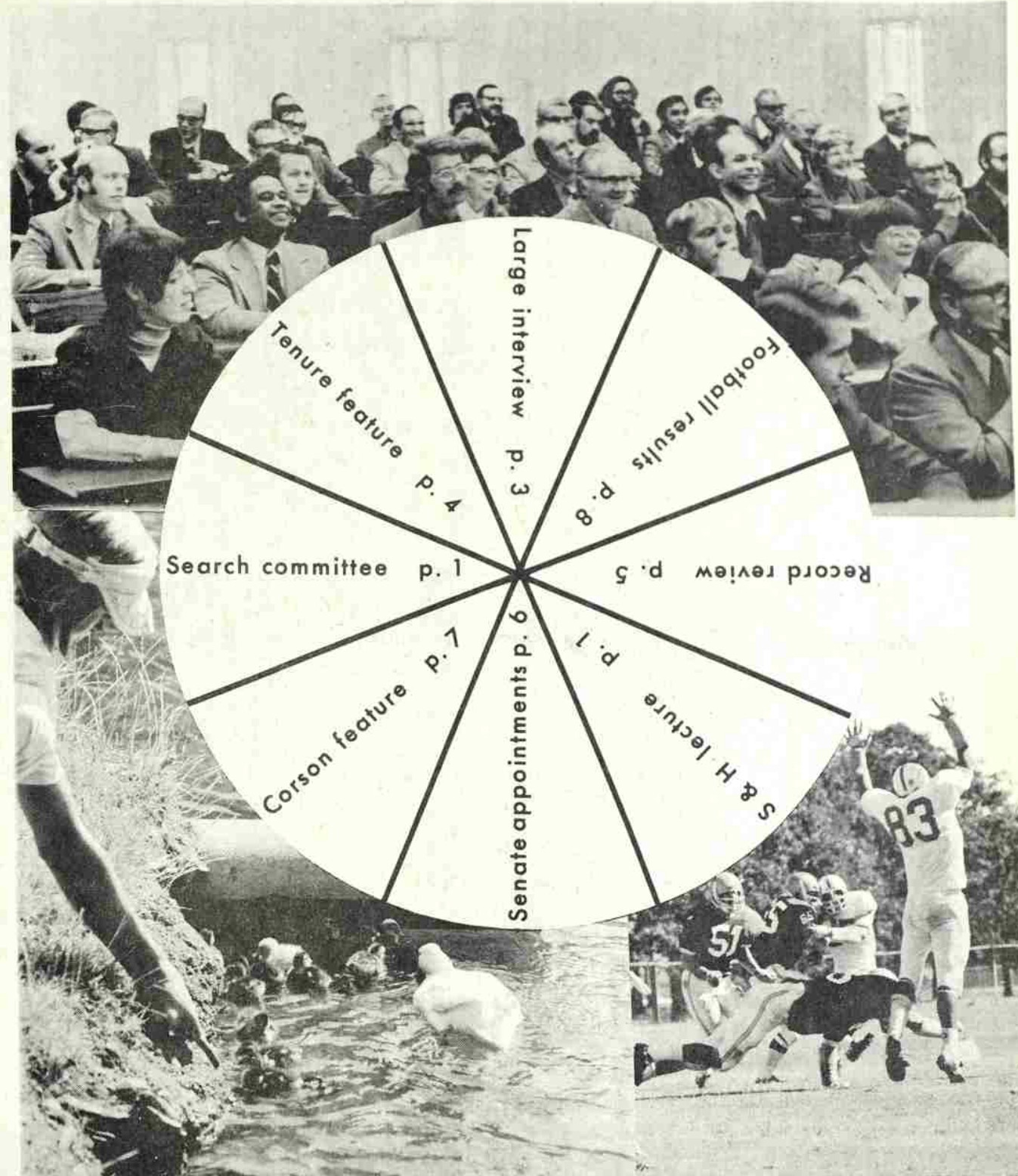
Both Mahle and Gilbert will practice with the team this week and both will probably make the trip. Neither will start but both might see action. Schaffeld stated that both Gray and Marabella "will have to be beat out of their jobs."

Other changes are in store for the Bearcats. Dave Lambert will shift to center and Gus Arzner of offensive tackle. Linebacker John Pearson will switch to defensive end, while Joe Cho will start in the linebacker position.

Coach Schaffeld described the team as "excited, happy, and confident. They had to learn a new system and they did a good job." Chico State, Willamette's next opponent, lost 14-7 to Southern Oregon College in their opener but the Bearcats are not taking them lightly. Chico State is a perennial power in the Far West Conference and Coach Schaffeld expects them to be tough.



Back-up Quarterback Mark Marabella gets off a pass in last Saturday's action against EWSC.



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