THE Collegian

ASWU BUDGET: THE GOOD, THE BAD, THE GOOFY

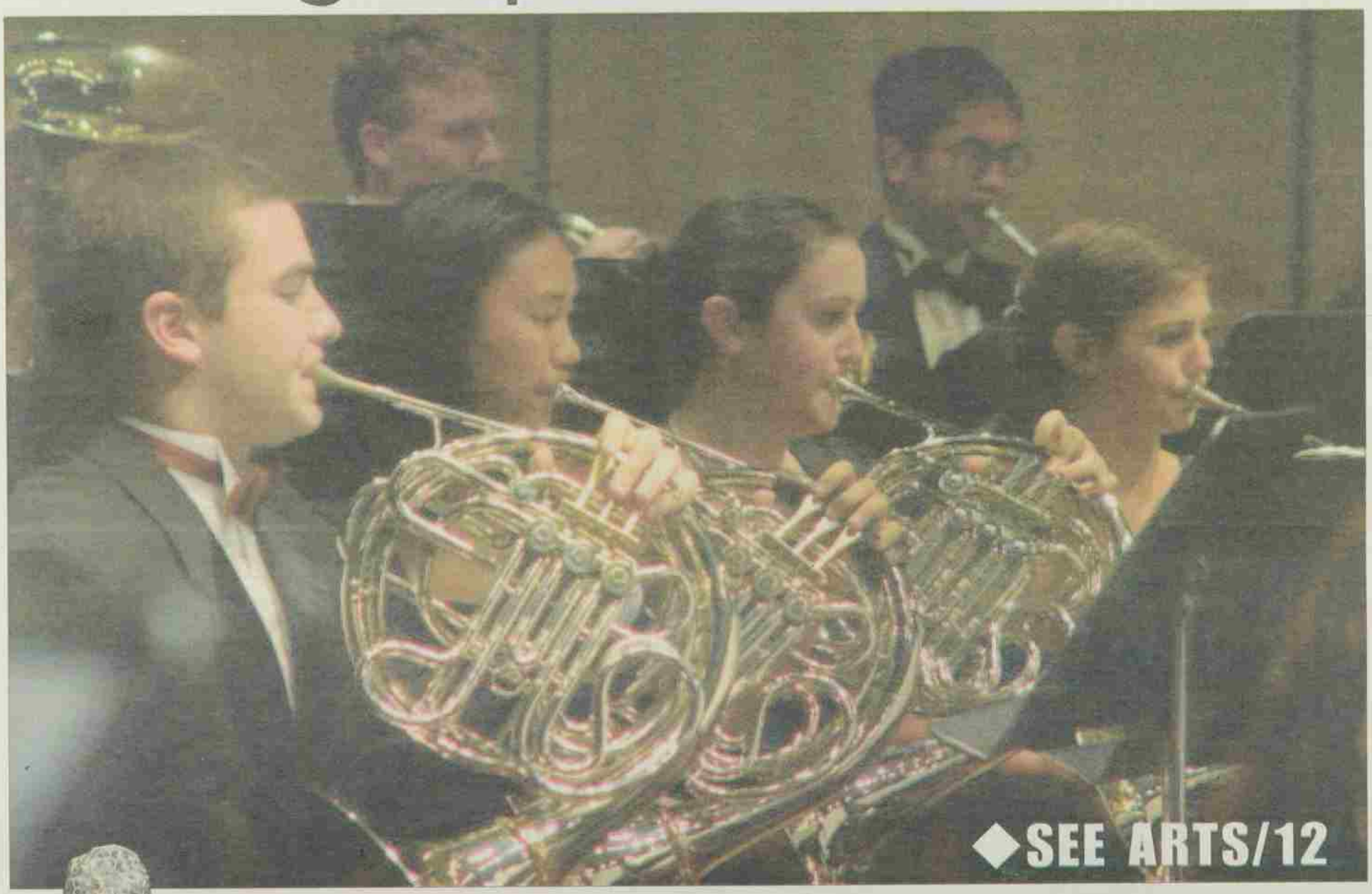
◆SEE NEWS/3

INTRAMURALS GET YOU OFF THE BENCH

◆SEE SPORTS/14

VOLUME CXIIII ISSUE VIII VOICE OF THE CAMPUS SINCE 1889 OCTOBER 15, 2003

Music groups toot own horns



◆SEE ARTS/12

◆SEE REVIEWS/12

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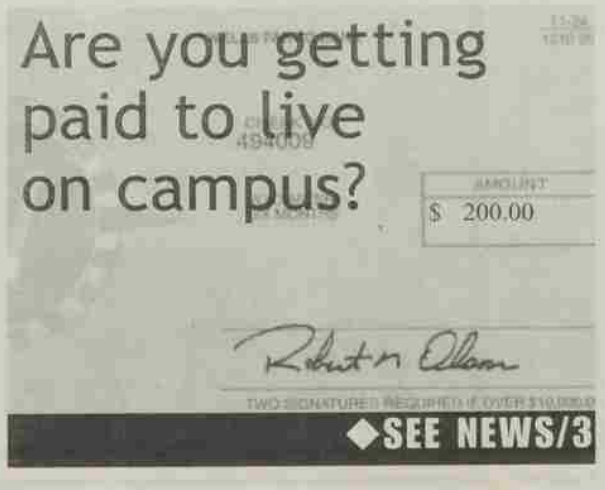

◆SEE NEWS/3

Abortion discussion heats up on campus

On the heels of a WEB debate last Wednesday, John Wickre and Amelia Cruver engage in a no-holds-barred abortion rumble. The Point/Counterpoint weighs in on both sides of America's most controversial issue.

◆SEE OPINIONS/11

WIRE takes top prize in budget battle

By MARY ANN ALBRIGHT
malbrigh@willamette.edu

On Oct. 4, Willamette's Senate passed the ASWU Finance Board's 2003-2004 budget proposal, allocating a projected sum of nearly $266,000. The amount was divided among 76 student organizations on campus.

ASWU doles out money from student activity fees. $65.50 of the $80.75 fee collected per student per semester goes to ASWU's budgeting fund. After constitutionally mandated allocations to WEB and the Collegian, totaling 45 percent of the total budget, ASWU sound and office expenses and staff stipends, the board had approximately $74,000 for the fall semester and $56,000 for the spring semester to allocate to campus organizations. Of note was the amount given to the Willamette WIRE: almost $12,000, 15 percent of the fall budget.

The board budgets for the entire school year early in the fall semester. Organizations receive their entire fall funding allocations soon thereafter. After student fees are collected again in the spring, organizations receive their already-determined funding allocations for the second semester.

Senior John Turner, ASWU vice-president of finances, is happy with this year's budgeting process. Turner, in conjunction with Director of Student Activities Lisa Jones-Holliday, implemented a club orientation session ...

See STUDENT, page 4

ASWU Budget Overview

Fall 2003 Budget

Received Fees	$121,832.56
WEB (27%)	$32,894.52
Collegian (18%)	$21,929.68
ASWU Exec Stipends	$6,200.00
ASWU Sound	$2,400.00
2002-03 Carryover	$26,166.60
Total Fees Allocable	$79,123.96

Spring 2004 Budget

Received Fees	$118,029.79
WEB (27%)	$31,868.04
Collegian (18%)	$21,245.36
ASWU Exec Stipends	$6,200.00
ASWU Sound	$2,400.00
Total Fees Allocable	$56,316.39

NOTABLE REQUESTS

Wallulah – $24,494

Executive – $22,039

Wulapalooza–$21,039

WU Wire – $14,579

Intervarsity Christian Fellowship – $14,404

Educational Programs Committee – $14,000

Compensation checks received

By KATE D'AMBROSIO
kdambros@willamette.edu

An unexpected $200 check in the mail is always nice. Willamette students living in an "unconventional" situation on campus, such as guest rooms or independent students living in Greek houses, are being compensated by the University for their unusual on-campus housing.

Because of the unprecedented number of students on Willamette's campus this year, the office of Residence Life scrambled to find places for everyone to live. Willamette's growing pains have abated, however. Residence Life expected 21 students to be living in guest rooms, in double rooms with three people or in triple rooms with four people, or in Greek houses, but the year opened with only six students in these situations.

Cheryl Todd of Residence Life said that "students have been pretty good" about their living arrangements. Moreover, as the year has progressed students have either moved off campus or simply chose not to come to Willamette, which has opened up more dorm rooms for students to move into. Todd said that all of the rooms with extra roommates have moved into conventional doubles or triples, except for one triple with four roommates who chose to stay because they liked their living conditions.

According to Todd, Residence Life has developed a sliding scale to determine how much compensation each student gets for his or her own living situation. Every involved student got an initial $200 inconvenience fee at the beginning of the semester. Students who are living in rooms without all of the furniture or with extra roommates will receive up to $600 this semester "because they didn't get what everyone else got," Todd said.

Megan Meidinger, a freshman living in a Baxter guest room, said that she was not upset when she found out she would not be living in a regular dorm room. "I was excited because we got our own bathroom," she said.

But there have been inconveniences as well. Because the room wasn't intended for permanent residence, Meidinger and her roommate began the year with no dressers, one desk and one broken shelf. Within a couple of weeks Residence Life was able to get them the furniture they needed. Since then, "it's been fine," Meidinger said.

Dave Wallace, who also works in Residence Life, commented that Hall Councils have been trying to figure out how to make these students feel like they are part of the community, particularly for those living in Greek houses.

However, several of the students living in fraternities have decided to join, and Beta charged its members an extra $25 to do some programming to help include the unaffiliated students living in their house.

In addition, Hall Councils are opening their meetings to student representatives living in fraternities and encouraging those living in guest rooms to become more involved with the community.

Meidinger said that living in a Baxter guest room has been all right, "but it's not like living in the hall."

Guru biologist headlines lecture

By JESSICA SMITH
jsmith@willamette.edu

At 8 p.m. this evening, world-renowned biologist and conservationist Dr. Michael Soulé will be speaking at Hudson Hall as part of the 3rd Annual Dempsey Lecture Series on Environmental Issues. Dr. Soulé's lecture is entitled "Can Creation Be Saved?"

> "He is really kind of a rennaissance man whose work speaks to all of us."
>
> JOE BOWERSOX
> politics professor

Politics professor Joe Bowersox is very enthusiastic about the event. "It is a tremendous boon for Willamette to have the Dempsey Foundation so supportive," he said. The Foundation "is really unique, and energizes the campus in many ways."

Dr. Michael Soulé is a large figure in his respective fields. Upon graduating from San Diego State, he went on to receive his Ph.D. from Stanford University. He has done fieldwork in Africa, Mexico, the Adriatic, the West Indies, and Colorado. Soulé is most known for his contribution to conservational biology, of which he is considered the founding father. He has written and edited nine books and published over 100 articles. He is the founder of the Society for Conservation of Biology, as well as The Wildlands Project, and served as president for both. Soulé has received various awards for his work, including an election as a Fellow of the American Association for the Advancement of Science, and being named one of the 100 Champions of Conservation of the Twentieth Century by the Audubon Society. He also taught as a research professor of environmental studies at University of California, Santa Cruz.

See SOULÉ, page 4

CAMPUS SAFETY REPORT: OCT. 5-OCT. 11, 2003

This week Campus Safety responded to 175 calls for service.

BURGLARY

Oct. 10 (University Center): Someone broke into a third floor office. A responding officer saw the fleeing suspect, but was unable to locate him afterward. Salem Police responded with a K9 unit but did not locate the suspect.

CRIMINAL MISCHIEF

Oct. 5 (Goudy Commons): An employee found food thrown on walls and windows in a dining room.

Oct. 6 (Sparks Center): A student's vehicle window was broken.

Oct. 6 (Ferry Street): A student's vehicle window was broken.

Oct. 9 (Lausanne Hall): An employee discovered graffiti in the men's restroom.

Oct. 9 (Goudy Commons): An employee discovered carpet damage from a food fight.

Oct. 10 (Kaneko Hall): An employee reported damage to a dispenser. Suspects had tried to open the machine, but hadn't been able to access the money.

Oct. 10 (Softball Parking Lot): Officers responded to a fence alarm and found a car alarm sounding. A suspect had broken the vehicle's window and then fled when the alarm went off. Nothing was taken.

EMERGENCY MEDICAL AID

Oct. 6 (Quad): A student was treated by WEMS after being kicked in the knee during a soccer game.

EMOTIONALLY DISTURBED PERSON

Oct. 6 (Art Museum): Officers responded to a man yelling near Haseldorf. He was located at the museum, talking to himself. He was told not to enter campus.

POLICY VIOLATIONS

Oct. 9 (Soccer Field): Students were contacted about climbing on the dugout. Officers discovered they had been drinking. Several then lied about their identities.

THEFT

Oct. 6 (Matthews Parking Lot): A student's vehicle was broken into and the student's stereo and CDs were stolen.

Oct. 6 (Court Street): An employee's vehicle was broken into and the student's stereo and CDs were stolen.

Oct. 8 (Montag Center): An employee reported the theft of three chairs from the den.

Oct. 8 (University Center): An employee discovered money had been stolen from the Compass Card machine.

Oct. 9 (University Center): An employee reported that food items had been stolen from a morning delivery.

Oct. 9 (Sparks Center): A student reported his wallet missing. He had last seen it in the weight room.

Oct. 9 (Law School): A student reported that his bike had been stolen after he had left it overnight. Thieves cut the cable lock.

Oct. 10 (14th Street): A student reported seeing someone break into a vehicle. The subject was gone when officers arrived and the witness did not see the direction of escape. The car's stereo was stolen.

Oct. 11 (Ferry Street): A student's vehicle was broken into. Suspects broke a window and stole the stereo.

TRESPASS

Oct. 10 (Belknap Lot): Students reported someone trying to get into Belknap who didn't appear to be a student. An officer contacted the suspect and after determining she was not a student, escorted her from campus.

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Tickets for the David Sedaris lecture will be available on Oct. 8 to the campus community at the information desk, Putnam UC. Students, faculty and staff are eligible for ONE complimentary ticket and ONE additional ticket at $10. Please bring your Willamette ID when requesting your tickets.

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INSIDE THE Collegian

News.....page 2-6
Public Eye.....page 4
Profile.....page 5
Arts.....page 7
Spread.....page 8-9
Editorial.....page 10
Opinion.....page 11
Review.....page 12
Sports.....page 13-15
Cartoons.....page 16

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LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information).
Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

PAGE 1 GRAPHIC CREDITS
(Left to Right, clockwise)
One: Stacy West
Two: Courtesy of Henry Speaks Communication, photo by Al Seib.

THE WEDNESDAY PROFILE

Enforcing rules, breaking habits

From drug addiction to director of residence life, Marilyn Derby uses past experiences to form a purpose.

By ISALY JUDD
ijudd@willamette.edu

To many Willamette students, Director of Residence Life Marilyn Derby is little more than the iron fist on campus that hands out fines, restitution hours and other sanctions to rule-breaking students. However, beneath the stern rulings and abundance of $50 fines, Derby hosts a compassion for, and understanding of, the Willamette rebels that is founded in her own stint as a misguided youth.

"There are very few students who attend Willamette that can rival the kind of trouble that I caused in my life," Derby said. "Most of that was in high school. I was drug addicted, which led to some criminal behavior. I'm not proud of that stage of my life, but having been there helps me to see that people who act out are still good people."

Derby's current position in the Office of Residence Life enables her to review campus policy violations and issue sanctions accordingly.

Having dealt with her own childhood trauma through addiction, Derby realizes the impact that personal discord can have on substance abuse. As a result, her philosophy in dealing with judicial referrals focuses heavily on the underlying causes of student behavior.

"I really believe that people do the best they can in life; that they try to be the best they can be. When they fall short, there is usually something more going on in their lives. It could be that they are struggling with alcohol use. It could be family issues, or cultural or sexual identity issues. If we can get to that underlying cause and give them the help they need then we can initiate change."

Derby is quick to point out that not all students have a deeper meaning behind their desire to drink. She admits that many students drink for social or experimental reasons rather than unresolved personal issues. However, she believes that students who display excessive behavior are more often than not dealing with issues beneath the surface.

> "There would be something wrong with the world if first-year students didn't test their limits and experiment."
>
> MARILYN DERBY
> director of residence life

"There would be something wrong with the world if first-year students didn't test their limits and experiment. Not everyone is a goody-two-shoes," she said with a smile.

Originally from Berkeley, Calif., Derby spent much of her childhood outside of the United States, in countries such as Peru and Pakistan, due to her father's work on hydroelectric projects.

At the age of 16, Derby moved back to the States to finish high school in Colorado. Although she encountered setbacks related to substance abuse in high school, Derby graduated and went on to enroll at Colorado State University. She received her degree in Human Development and Family studies in 1981.

Due to her own experiences in high school and as an undergraduate, Derby can relate to the plights of most students she encounters. However, she remains firm in her judiciary role and believes that she is in a position to initiate positive change in students.

"There are times when I have been empathetic that students are in pain over the sanctions I've issued, but from my own experiences I know that pain motivates change," Derby said.

COURTESY OF MARILYN DERBY
Marilyn Derby and her daughter, Kayden Vesey

After receiving her bachelors degree, Derby spent time working in a preschool. She later returned to Colorado State where she received her masters degree in Human Development and Family Studies. In 1994, Derby made her debut in the Willamette Office of Residence Life.

"When I first got here it reminded me of my own undergraduate years. The lawns were littered with beer cans, there was vomit everywhere, students were falling through the big front windows at the fraternities. It was clear to me that we needed to address the issue of drinking on campus," Derby said.

> "There are times when I have been empathetic that students are in pain over the sanctions I've issued, but from my own experiences I know that pain motivates change."
>
> MARILYN DERBY
> director of residence life

In the years that followed, Derby and the other members of the residence life staff reevaluated the University drinking policy and initiated change through the introduction of new policies and punishments.

Derby is quick to point out that inciting change has not been solely based on instituting harsher punishments.

"We used to have a policy that if we found a can or alcohol container in or around a fraternity, that organization was charged $50 for every can. So people who think we're strict now should have seen us then."

Regardless of the punitive nature of her job, Derby continues to use her personal experiences with substance abuse as a daily reminder that good people can have bad judgment.

"Without question, the students I meet with in judicial hearing are brilliant and delightful people who are sorting out issues in their lives. Do they appreciate my tactics? Probably not...at the same time, I don't get to sit here and be judgmental of the students that come into my office, because few of them compare to how I was. I think that is a nice peace for me."

Public Eye

IDITAROD CHAMPION TO VISIT CAMPUS

Jeff King, three time Iditarod champion, will address the Willamette community on Friday, Oct. 17 at 7 p.m.

King will speak about the Iditarod race and dog mushing and will answer questions from the audience. King won his last Iditarod in 1998 and placed third in the 2003 competition.

The presentation will take place in the Montag Den and the Alaska Club will provide refreshments.

AGOSIN ADDRESSES HUMAN RIGHTS ISSUES

Human Rights activist and writer, Marjorie Agosin will speak to the Willamette campus on Monday, Oct. 20. Agosin has written nearly 20 books and has been recognized for her human rights work.

Her lecture, "At the Threshold of Memory, Human Rights in the Americas" is one in a series from Latin American Speakers funded by the Hewlett Grant. The lecture will take place at 7:30 p.m. in the Hatfield Room.

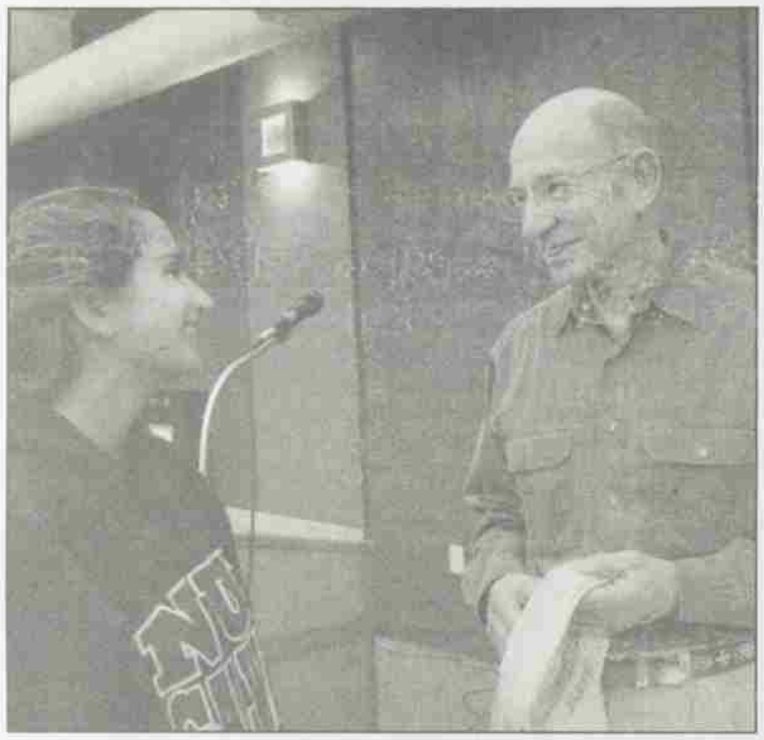
MONTAG INSTITUTES CARD-LOCK SYSTEM

Friday, Oct. 17, the Montag Center will begin operating on card-lock access between the hours of 11 p.m. to 2 p.m..

The newly instituted system is in response to reoccurring theft at the center, which has resulted in the loss of framed movie posters, pool cues, ping-pong paddles and balls.

BISHOP OFFERS BREAST EXAM CARDS

The Bishop Wellness Center is offering shower stall cards explaining the importance and techniques of monthly breast exams. The effort is in recognition of Oct. as National Breast Cancer Awareness Month. The cards are available at the Bishop Wellness Center. Students who pick up a shower card will be entered in a drawing for a copy of the book "Our Bodies, Our Selves."



ERIC LAM

Senior Moneka Worah confers with Dempsey Lecture Series speaker Michael Soulé. He speaks tonight on the topic, "Can Creation Be Saved?" in Mary Stuart Rogers Hall at 8 p.m.

Soulé brings field experience

Continued from page 3

Soulé's lecture is part of a series made available by the Dempsey Foundation. The Foundation is named after Heather Dempsey, a Willamette alumna of the Environmental Science Program who is currently participating in graduate classes at Yale University. Other Dempsey speakers have included businessman and political activist Paul Hawken, and former Secretary of the Interior Bruce Babbit. However this year, Bowersox said, "we wanted a scientist."

Bowersox describes Soulé as "a legend in his own time," and believes that hosting such an important guest will be quite beneficial to Willamette University. "(Soulé) brings to this campus a vision of necessary cooperation amongst science and social students," he said. "This makes Willamette stand out."

Junior Chris Eide, a biology major, is equally excited for Soulé's lecture. "It's not often that we get somebody that's made that significant of an impact in a field to visit Willamette," he said.

The basic idea behind Soulé's biological conservation is mixing science with environmental action. A good example of this is The Wildlands Project, which supports inner connectivity between reserves in order to assure the animals genetic diversity.

"The Wildlife Project is the practical embodiment of Michael Soulé's work," Bowersox said. "He is really kind of a renaissance man whose work speaks to all of us, and how we all have to work together."

Eide agrees with this mentality. Though he is not a serious environmentalist, he sees where Soulé is coming from through a biological perspective. "I enjoy using paper as much as the next guy," Eide said, "but I think that there can be a conscious balance between how many resources we consume, how many we recycle, and how many we preserve."

Republicans raise funds to help kids in a foreign nation

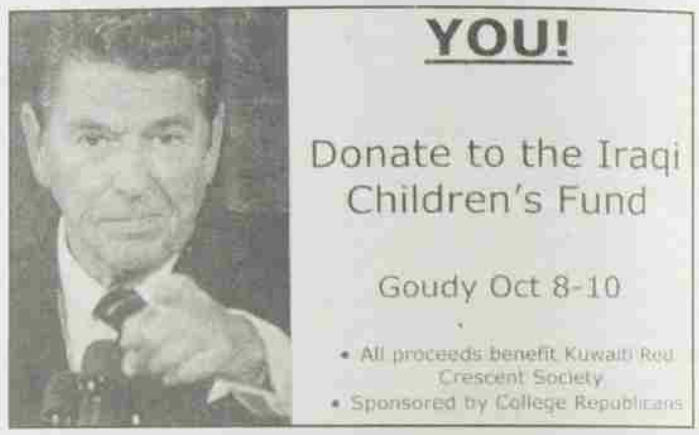
By SARAH KASSEL
skassel@willamette.edu

Boasting a $100.71 charitable sum, the College Republicans is fueling its efforts for the Iraqi Children's Fund. Sophomore Matt Buehler, Vice President of the College Republicans and political director for the state chapter of the organization, conceived and organized the fund. Buehler believes the effort highlights the Republican's "commitment to finding nongovernmental solutions to help Iraqis."

All proceeds raised will be sent via money order to the Kuwaiti Red Crescent, a branch of the Red Cross. The college's affiliations with the Red Crescent are all due to sophomore secretary-treasurer, Iman Al-Basquami, who is Kuwaiti.

"I contacted my family and the president of the Red Crescent," she said. "All money, the Red Crescent takes no percentage, will go to families and children for medical and school supplies."

See REAGAN, page 6



ERIC LAM

Using the image of former President Reagan, the College Republicans gathered donations for the Iraqi Children' Fund.

Student funds divvied up

Continued from page 3

... mandatory for all organizations seeking ASWU funding. Turner believes this session helped club leaders better understand the budgeting process.

According to Turner, one important factor the board considers in deliberations is how essential the budgetary request is to the club's success. Another key concern is the benefit to the greater Willamette community.

The finance board spent over 40 hours in hearings and deliberations over the weekends of Sept. 20 and Sept. 27. An additional hearing was held on Oct. 2 to address concerns over ASWU's recommended allocation for the WIRE.

The finance board deliberated the WIRE's request for a new digital computer system for three-and-a-half hours. According to sophomore Cristina Perez, the WIRE's director of finances, the system costs almost $13,000. The WIRE asked for nearly $15,000 and received close to $12,000.

Turner offered insight into the board's decision to allocate such a relatively large portion of the budget to one club. "The WIRE is a service that can really reach out to the Willamette community," Turner said. The WIRE currently uses basic cd players and equipment not renovated since 1996. The out-dated technology results in 30 to 45 second shuffle gaps between every song played. The board recognized how this disadvantage severely hindered the station and inhibited its growth, according to Turner.

This year proved a fortunate time for the WIRE to make such a sizable request, since ASWU had a $26,000 carry-over from last year's budget. "When you have a surplus, it is fiscally responsible to invest in the long-term," Turner said. Turner sees the money granted to the WIRE as an investment in the future, one he hopes will benefit both Willamette students and the Salem community.

Perez is very pleased with both the result of the hearings and the process itself. "It was a little hectic, but they were very receptive to the WIRE. They took our request very seriously, which I was really pleased about," Perez said.

While ASWU met nearly 80 percent of the WIRE's request, not all clubs fared as well. For example, Intervarsity Christian Fellowship asked for just over $14,000 and received $30.

The Willamette Cheer Squad did not even apply for funding this year, according to junior Shestin Pethrus, a third-year squad member. Pethrus felt frustrated and disappointed after the cheerleaders applied for ASWU funds last year and received none. Pethrus estimates that she and other third-year members have each spent between $900 and $1000 on uniforms. Pethrus received only a $55 reimbursement from ASWU.

Turner said that the demand for student organization funding always exceeds the supply. "The finance board tries to be as equal, just and fair as possible."

ARTS

SAGE WUSBAUM

MAT student Megan Mucken assists local resident Erikson Fish in making creations.

Local children mimic yard art

By CHELSEA WRIGHT
cmwright@willamette.edu

Have you ever wondered what famous artists did as children? Your question may be answered through programs like the one Dr. Robin Fromherz and Hallie Ford Museum Director John Olbrantz sponsored last Saturday at the museum.

Children from local elementary schools and preschools were invited to create art based on the Yard Art exhibit currently showing in the museum. The event was free for the children, as Fromherz and Olbrantz drew funding from grants to cover costs.

Fromherz, who works in the MAT program at Willamette's School of Education as the coordinator for elementary and early childhood education, feels that this sort of opportunity is important for children's development.

"We need to get out to reach parents, students, and teachers so that they can understand the importance of arts in their lives," Fromherz said.

Fromherz and Olbrantz undertook this project once before, two years ago, when the printmaking exhibit was in Hallie Ford, and hope to make it an annual event.

The routine Saturday was as follows: each child went through the exhibit to get ideas, then ate a cookie and drank a carton of milk. The children then turned the cartons into birdhouses, which, according to Fromherz, showed them that recycled items can be used.

Pre-service MAT students volunteered as guides to help the creative process.

"In the beginning, they want the MAT volunteers to tell them what to do, and once they stick something a little odd on their milk cartons, they're pretty excited to go on by themselves. It's just hard for them to take that first creative step, but once they do, they go with it. I'm really pleased with the students, because they're encouraging the young students," Fromherz said.

Tom Rousseau, father of 6-year-old participant Tanner Rousseau, said, "Tanner is always playing with pens and markers, and he'll go out into the garage and get wood, and he'll just build anything."

Watch out, Degas, a new generation is coming through.

Enthused choirs sing well

By KELI'I SANDOBAL
jsandoba@willamette.edu

STACY WEST

The men's choir delighted the crowd with "Eight Days a Week" at the Family Weekend Concert.

Audience members grew silent as Dr. Wallace Long Jr. introduced the choir portion of the Family Weekend Concert last Saturday in Smith Auditorium.

The University's Male Ensemble opened the second half of the concert, following the bands' performance, with the upbeat "Brothers, Sing On." Keeping with past traditions, the piece had the fathers of the ensemble members singing alongside.

"Eight Days a Week," the group's final piece was energetic and upbeat. Audience members enjoyed the choreographed snapping and clapping as well as the light-hearted approach.

Senior Katie Skiff said she is a fan of the ensemble when they do their showpieces. "You can tell that they are really having fun. They are really excited about the music and to perform," Skiff said.

After the men's performance, Long announced that Voce Femina director Christine Welch had invited all the choir groups to perform at her church for a CBS Christmas special. Welch's Presbyterian church had been selected to serve as the backdrop for the network's holiday special shown on Christmas Eve.

Voce Femina introduced "How Can I Keep From Singing," a southern hymn, which, according to Welch, will be showcased every Parent's Weekend Concert as the group's signature piece.

The concert concluded with the Chamber Choir performance, under the direction of Long. The group's final piece, "Hope for Resolution," was previously performed at last year's Christmas concert as well as for Archbishop Desmond Tutu.

Originally written for Nelson Mandela, Wallace said that Tutu was so moved by the piece that he invited the ensemble to South Africa. And prior to the performance of the piece, Wallace announced that the group is raising money in hopes of accepting the invitation. The evening ended with a standing ovation by audience members.

Performance intrigues crowd

By STEVE DUMAN
sduman@willamette.edu

The Year of the Bands has begun. The University Chamber Orchestra kicked off the Family Weekend Concert and preceded the bands' performance, with a performance of a piece whose author, Count Unico Wilhelm Wassenaer, was unknown until just 20 years ago. With a great respect for its previously mysterious origins, Director Daniel Rouslin led the orchestra through the piece's very relaxed and subtle charms.

The University Band followed shortly thereafter under the guidance of Director Jay Chen.

The group performed three pieces, two of which were originally operatic works. As junior Zac Harmon commented, "It was interesting how they converted an orchestral overture into a piece for band. I was intrigued."

The Wind Ensemble concluded the band section of the night's performance under the guidance of Director Dr. Martin Behnke.

They closed with two powerful pieces highlighting patriotism and parables. Behnke directed with the calm experience necessary for the pieces.

This will be his last year before retiring from his present position as Wind Ensemble and Jazz Ensemble director and music department chair.

Senior Bob McFarland encapsulated the evening's event as he said, "I think it was a wonderful performance for the bands to start off for the year."

Talk of the Millstream

MICHELLE THERIAULT & ISALY JUDD
news editors

The rhythm of days and nights on Willamette's urban campus has long been punctuated by the sounds of ambulance sirens, honking cars and the earth-rattling trains. A new Willamette tradition aims to add another beat: the sounds of a drum circle emanating from beneath the star trees.

A group of Willamette students, including senior and unofficial founder Justin Brown, have begun a totally unofficial, unsponsored tradition: Drummers and music lovers meet under the star trees at 10:30 p.m. on Tuesday nights to enjoy the drums, the company, and the music.

Other drum circle havens include the Eugene Saturday market, the Seattle Folklife Festival, and Evergreen State College. Drum circles usually pop up amidst large populations of open-minded, community-oriented free spirits (read: hippies), which is probably why the biggest one that the News Editors have ever seen was at a campground during a Phish concert. Drum circles and hippies– yes, they may go together, but drum circles are far more universal.

They have been around in most civilizations since ancient times, usually as a community building activity, and often the center of social life.

A drum circle is a gathering of musicians who sit in a circle formation and play rhythm instruments– or any instruments they can find. Pretty much, they jam. It's the musical equivalent of a crew race in some ways: Everyone is focused on doing their own thing, yet at the same time feeding off of each other and moving as a group.

Brown said he was inspired by a trip to the Burning Man Festival this summer where a group of between 500-700 drummers attempted a Guinness Book of World Records for the largest drum circle.

"When that many people are drumming, the ground just vibrates," Brown said. "There is something primal, natural and ancient about drumming. I thought Willamette needed something like that."

The first drum circle drew around 10 people, and Brown hopes to expand numbers.

"Drum circles are inherently about breaking down borders and divisions," Brown said.

Several types of drums are used at the Star Trees gathering, the most common of which is the djembe. The djembe is a West African drum that has been used since at least 500 A.D. in spiritual and social community rites and ceremonies. Willamette drummers also use Turkish doumbeks, Indian tablas and Japanese drums. People often bring flutes, shakers and almost anything that makes noise to drum circles.

> "Anybody can come, and anyone can enjoy music."
>
> JUSTIN BROWN
> drummer

"You can use anything as a drum," Brown said. "I even saw an anarchist drumming trash brigade in Portland, they had made drums out of PVC pipes and things like that."

Brown said the star trees were a perfect place to locate the because of their beauty.

"It's the coolest natural spot on campus. I like the trees."

Brown also hopes that the drum circles will increase a sense of community. Plans for the future include appearances by the Poi Club, who fire dance. The group hopes to possibly build a fire pit to keep warm on cold Tuesday nights. "It would be great on a cold, clear night to have a tight fire going."

Brown emphasized the openness of the endeavor.

"Anybody can come, anybody can enjoy music. It brings everything together."

Reagan posters defaced

Continued from page 4

When asked why the college did not go directly through Iraq, Al-Basquami replied that the "Iraqi Red Crescent is not reliable. I was informed they have too many tribal affiliations," she said.

After initiating the program at Willamette, the College Republicans has encouraged a statewide endeavor. Sophomore President John Wickre has been influential in this step of the process.

"The Oregon Federation of College Republicans gets together at various times of the year and coordinates various events. In September we proposed this event to the state board, and they agreed to encourage all the state chapters to do it," he said.

Although the college views this project as a purely charitable effort, they are surprised at the amount of negative feedback they have received. According to Buehler, multiple Ronald Reagan posters have been defaced with swastikas, and the college has received personal feedback as well.

"I think people assume that because we are Republicans we have evil plan for this money," Buehler said. "I can't reiterate enough that this money is going to a good cause and we are not heartless people ...We are recasting our image."

Wickre concurs. "We have gotten some negative feedback from those that didn't support the war. However, we want to make it clear that this is not about being against or for the war, but rather it is about helping families in Iraq," he said.

Al- Basquami is equally as adamant as Wickre about helping the Iraqis, and lends an interesting perspective to the group.

"People assume that because I am from a Middle Eastern Country, I am against U.S. involvement in Iraq...The truth is that the more Muslims or Arabs you meet, the more you realize there is a whole range of beliefs. Not all Muslims and Arabs are against the U.S.," she said. "Had the U.S. not intervened in Kuwait, I never would have been able to go back and see my family together."

The College Republicans, which dates back to when Mark Hatfield was president of the organization, has a long, active history, according to Buehler. This year they are making up for the last few years of inactivity by supporting political issues and visiting conventions such as the one in Santa Barbara in early November.

WHERE'S WEST?

Guess and win.

Submit your guess of the photographer's location on campus to Stacy West at <swest>.

Last week's winner of five Bistro Bucks was Jill Summers. She correctly guessed Eaton Hall's first landing as West's location.

Cla$$ified$

PART TIME CHILD CARE
South salem couple needs part time child care for 2 kids (8 and 10). on Tues, Thurs, and every other Fri, 3:15 to 5:15 pm. Our home is 5-10 min from school. Need dependable car and good ref. Starting Nov 4. $7.50/hr.
Drew or Cindy
503 391-5593

WANTED: An exceptional writer. Student intern position involves writing articles for the Office of Admission Web site. Web-related skills preferred but not required. For academic credit. Contact Tom Morlan (503-375-5382 or tmorlan@willamette.edu) to set up an interview.

FRATERNITIES - SORORITIES
CLUBS - STUDENT GROUPS
Earn $1,000-$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works.
Contact CampusFundraiser at (888) 923-3238 or visit www.campusfundraiser.com

JULIE TOMMELEIN

Eighth-grader Elvira Jeminez works on homework with some of her classmates last Saturday afternoon.

Assistant to the Executive Director.

Many people of all ages anticipate whatever positive effects the future of this program may bring.

Andrea Barrios, a 13-year-old student at Waldo Elementary said, "My mom is very excited because she wouldn't have enough money to get me to college. She is really pushing me to do a good job. I think it is real important to me. I could have a better future for when I grow up. I want to get good grades. I want to finish five years (at the Willamette Academy) then come here and get my masters."

It is Barrios' first year in the program, and she dreams of becoming a health teacher.

"The program has many strengths. One of the primary ones, I would say, is that it allows the kids to see for themselves that they can go to college if they really want to. Among others, they get to explore careers of their interest," said junior Carlos Ruiz, a tutor for the program.

Fourteen-year-old Elvira Jeminez dreams of becoming a spy. Zavavla wants to teach in India, after studying at Harvard.

The program currently has 50 students, seventh-and-eighth grades, enrolled. Only one student has dropped out. Students were selected based on financial need, college history of their family, the activities they are involved in, as well as teacher recommendations that evaluate the maturity, participation, and the barriers that each student needs help to overcome.

Parents get involved with their child's education through a parent group that the Academy created so the parents know what they need to contribute for their child's success.

Each student must maintain better than a C average in all their classes. They are also expected to come to one tutoring session/study hall per week, and be involved with the monthly Saturday Enrichment sessions where they listen to lectures, learn crafts, practice trades, etc.

Recommendations were submitted on behalf of the tutors by some of their past middle school teachers. They became role models, due to the similarities between student and teacher.

"I myself have been and still am an under-represented student. Like all Willamette Academy students I am a first generation college students in my family," junior tutor Jaime Arredondo said.

"Secondly, kids these days learn best by example and by that I mean seeing someone like themselves succeed to a certain level of education."

A strong relationship develops between most people involved in the Willamette Academy. The students, like Zavalva, learn cooperation, and meet new friends. Her favorite things about the program are "getting to meet new people and experience new things. I get to learn a lot more. I go to school and kids are like, 'How do you know that?" She said with a smile.

"I hope to learn to work with other people in a big group, and to know that people are pushing me to go farther."

Arredondo may try to be one of those people. "I have been here from the start, and I don't plan on leaving until I see that these kids have been accepted and received the necessary financial aid at a top-notch school."

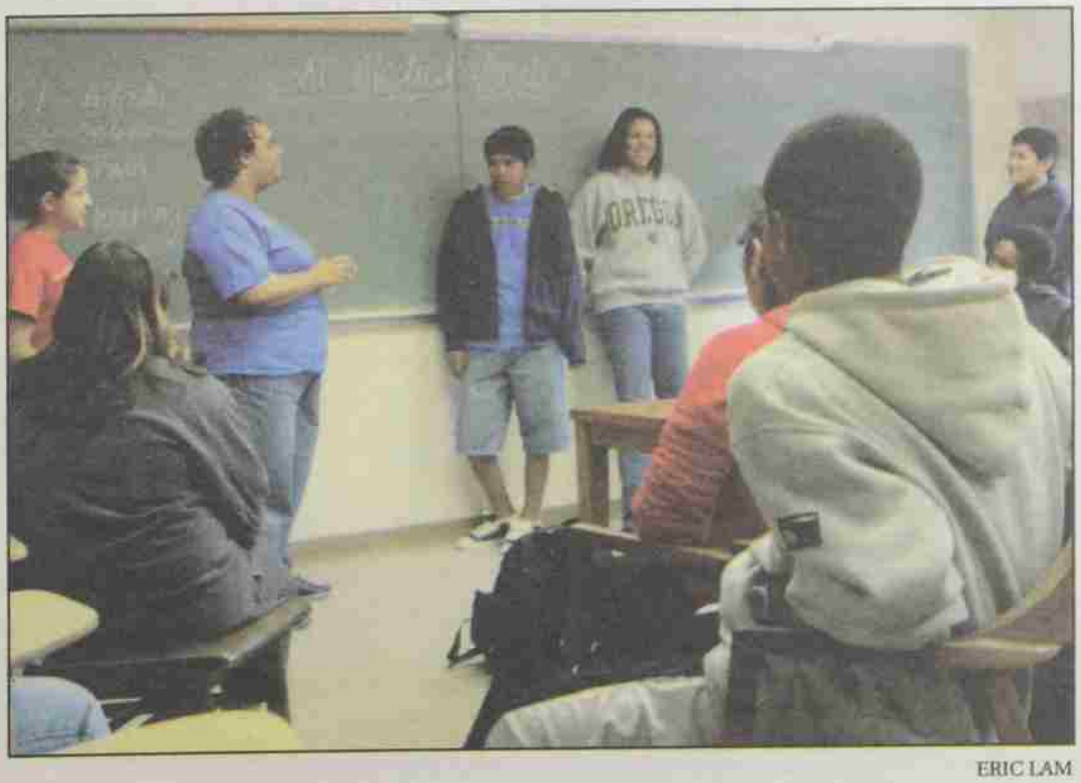
As their minds turned toward the now certain future, new goals are established. Green and Sams-Ingle hope that the endowment will grow and they will attract others into the endowment so they don't have to spend time fundraising.

Ruiz's hopes fall along the same lines, "For the future of the Academy I would definitely like to see more kids getting accepted, which would mean getting endowments," he said.

"The only weakness of the program is the space is limited to a certain number of kids each year."

ACADEMY GOALS
for student achievement

Those goals are to help students do well in their classes, improve their self image, and familiarize the student with college.



ERIC LAM

Elaine Green, Interim Executive Director of the Academy, leads middle and high school students through an SAT prepatory exercise during their Saturday session.

QUESTION SESSION
with academy students

What do you want to be when you grow up?

Detective/Police/CIA: 29%
Forensic Scientist: 8%
Teacher: 21%
Lawyer: 17%
Professional Athlete: 17%
In a Medical Field: 33%

What are your favorite things about Willamette Academy?

"Meeting new people, learning new things."
–Carol Mendoza, 13

"Staying in the dorms during the summer."
–Arina Wadery, 14

"The diverse atmosphere."
–Allison Navarro, 14

Why do you think the Willamette Academy is important?

"Help with college and other challenges that might come."
–Quincy Harris, 13.

"Fifty kids know they can get to college."
–Britney Zavavla, 13.

"It think it is important because it helps me out and because I have a future."
–Rosa Hidalgo, 13

What goals do you have for you, the Academy or your friends?

"I want to be wealthy, very rich, and well known as a leader in hispanic culture society."
–Nick Solana, 14

"I want to be someone in life – don't know what yet thought."
–Carina Perez, 13

"To get good grades, for it to not be like school, to not give up on school."
–Paige Mafitt, 14

"To become a better person."
–Remeco Bose, 14

Mini dose of college

Willamette Academy prepares minority teens for higher education.

By KEENA PRESNELL
kpresnel@willamette.edu

When she finishes her ninth-grade year, she will be the most educated person in her immediate family. The oldest of six, 13-year-old Britney Zavavla helps her younger sister with math, and has already taught her father and brothers to read. Now, it is her turn to do some reading as she sits in the computer lab of the Willamette Academy and begins her study hall.

The Willamette Academy was created as a link between the community and campus. It tracks selected students from the Salem area providing them with academic enrichment and support as well as the offer of complete financial aid if they were to choose to come here.

> My favorite things are "getting to meet new people and experience new things. I get to learn a lot more. I go to school and kids are like, 'How do you know that?'"
>
> BRITNEY ZAVAVLA
> academy student

This year marks the second year that the Academy has been in action. After receiving an anonymous $1 million gift, the Willamette Academy now has an endowment to ensure Britney and her class success past high school.

The donors will send the money in two payments. The first is expected this year and the next is anticipated next year. The funds will be used to set up an endowment. In the endowment, the million dollars is considered the principal and can never be spent.

The principal is put into an account to generate interest and to fund the Academy. It will be used for the operating budget, which pays for the Summer Residency (academic camp when the kids live on campus), year round academic enrichment needs, teaching materials, and staffing.

"They (the donors) are interested in promoting diversity pretty simply. They are alums and are committed to the same goal that Willamette's Academy is committed to. It is very gratifying to share commitments," said Elaine Green, Interim Executive Director of the Academy.

Those goals are to help students do well in their classes, improve their self-image, and familiarize the students with college.

The estimated cost per student is about $4,000 per year to be placed into the operational budget. There is no cost to the parents or student, making each student a $20,000 investment before they decide which college to go to.

"It is more expensive to do it this way, but we expect the results to justify it," Greene said.

The Academy relies on grants, fundraising and donations to keep its doors open. The $1 million dollar donation exists in an endowment, and the funds used will come from the perpetuity and generated interest.

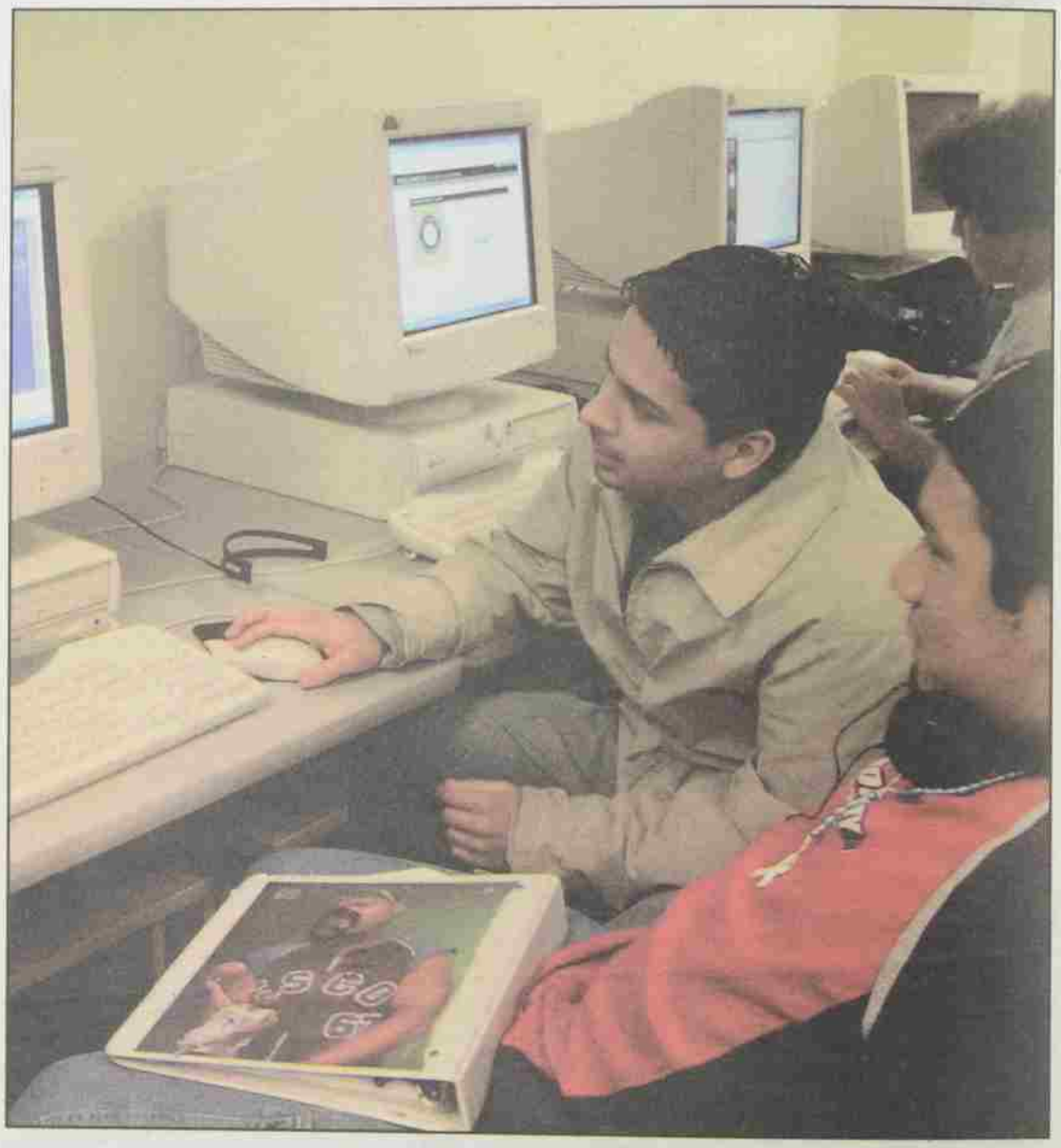
"The significance of this endowment is it is ensuring the long term of the Willamette Academy. In other words guaranteeing the future of the academy," said Paula Sams-Ingle,

Featured Academy Students: (out of 50 in the program)

Britney Zavala

Andrea Barrios

Elvira Jeminez



MICHELLE THERIAULT

Junior Jaime Arredondo works with a Willamette Academy student during his tutoring session last Thursday night. These sessions are offered three times a week. Students must attend one in addition to meeting every Saturday.

Willamette Academy Statistics

In June of 2001, Willamette receives two grants totaling $60,000 from the Oregon Community Foundation to develop two summer programs.

The First Willamette Academy opens its doors during the summer of 2002.

No Tuition or any other fee is required of students to participate in the Academy.

The student to instructor ratio is 3:1.

All Academy participants have access to campus resources such as the library and computer labs.

OPINION

POINT
COUNTER-POINT

No debate: Science proves answers to abortion issue

Pro-Life

JOHN WICKRE

When is it justified to kill a person?

The typical response would be if that person had committed a particularly brutal crime. What happens when that person has committed no crime? In most cultures there is no justification. The only way to make the deed acceptable to a society is to degrade that person to the point that they are no longer viewed as a person.

The pro-choice movement wants to give pregnant women the choice not to have a child. The problem is they must overcome the knowledge that enlightened science has developed within the last hundred years.

Because of science, we know what a human is and what a life is.

ILLUSTRATION BY MAYA KARP.

We know that a person has the same DNA structure from the time of conception throughout that person's entire life. That person's DNA is different from the mother, so we know that that person is not part of the woman's body. Though that person might not have the same characteristics of a more developed human, that person is still a human because it has human DNA.

An organism does not change species in development. A tadpole has not developed enough to resemble a frog, but it still is the same species.

Science has also helped us discover what life is. Any organism that has DNA, grows and develops, takes in nutrients, and reproduces is living. From the moment of conception, a person is able to perform all of these functions.

The pro-choice movement will undoubtedly attempt to degrade that person's status in life.

Some have callously referred to the child as a parasite within the woman's womb, while many dismiss the child as not living because it lacks the development of a consciousness. It is interesting to note that in most cases consciousness isn't developed until several weeks after delivery, and in some cases well over a year. In order for this argument to be consistent, it would be justified for the mother to order the child's execution in its own crib.

Many on the pro-choice side say that aversion to abortion was created from the Victorian age as a reaction to promiscuity within society. Before that time, there usually were no laws against abortion. I would counter that this is a movement that stems from enlightened knowledge that has developed from a better understanding of what life is.

John Wickre is a sophomore in the College of Liberal Arts. He can be reached at <jwickre>.

Deciding whose right to choose

Pro-Choice

AMELIA CRUVER

As members of an intellectual community like Willamette, we must maintain a dedication to pursuing accuracy in all the statements that we make.

I recently watched a debate presented by WEB on the topic of abortion. The statements made by the president of Oregon Right to Life contained gross inaccuracies and flat out fabrications.

It is no great feat to argue that killing is bad. Not many people would disagree with you. Unfortunately, this is not the issue.

The fulcrum of this debate is whether or not a human being has the ability to control his or her own reproductive decisions.

In Skinner v. Oklahoma the Supreme Court decided that the state has no right to sterilize a human being (in this case the state was seeking to sterilize Jack Skinner, a man convicted of stealing chickens three times).

In making this decision the Court states plainly that reproductive rights are a fundamental right of all humans.

No person, organization, religion or government has the right to control the reproductive decisions of another human. This is why I am pro-choice.

Jack Skinner's right to maintain his fertility is just as important to the discussion on reproductive rights as Jane Roe's ability to terminate her pregnancy.

These decisions on procreation are the most important and sacred decisions a human can make. A human's ability to make these decisions is an indispensable element of a free society. The debate over reproductive rights must be based on determining who has the right to make these decisions.

Any kind of restriction or ban on abortion, contraception or reproductive health care puts the decision making power squarely in the hands of the government.

These kinds of policies are illiberal, unconstitutional, and antithetical to a society that claims to protect freedom for all.

However, these are not the kinds of arguments you will hear from anti-abortion advocates.

Instead of facts and reasoning they will have gruesome pictures, plastic dolls made to look like fetuses and hell-fire sermons.

Instead of a discussion of individual liberty you will have a condemnation of premarital sex and still more grisly details of a medical procedure (what kind of surgery isn't grisly?).

If we are to have a discussion about reproductive health, intimidation and coercion must not be tolerated as a means of argument. So the question becomes, whom do you find more persuasive: a plastic baby or the Supreme Court?

Amelia Cruver is a junior in the College of Liberal Arts. She can be reached at <acruver>.

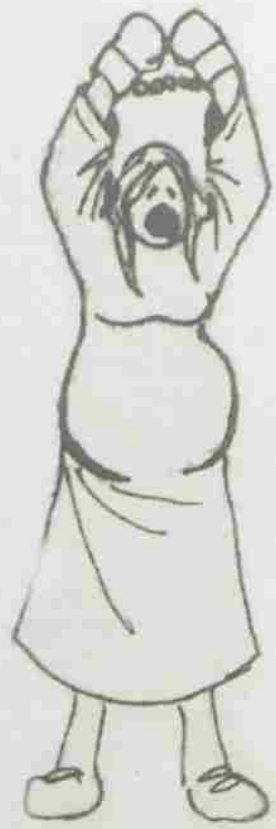


ILLUSTRATION BY KEVIN BOOTS.

EDITORIAL

ASWU: Business as usual

As usual, the ASWU Finance Board did a commendable job organizing a budget for the student body's finances and fairly allocating scarce resources to the various organizations and clubs that needed them.

For the most part, the budget is fair, and although very few clubs received all the funding they requested, most received at least some.

Certainly there are some disparities and oddities. The College Democrats received 100 percent of their funding request while the College Republicans received 5.81 percent.

The Connoisseur Club received $50 for "cigar etiquette" and another $50 for "Introduction to Wine Tasting," an event that the majority of the student body cannot legally participate in.

The Fantasy Combat Society's $80 request for "sword making supplies" was fully funded on the grounds that it is "essential to the survival of club members."

No doubt a different group would have made a different set of decisions, but it is difficult to second-guess such a hard working group of individuals. The Finance Board spent many long hours on the budget and has done Willamette a great service.

ASWU, on the other hand, could use a few lessons from the board. The ASWU meeting where the budget was "debated" was a sham at worst and a disapointment at best. Less than half an hour was spent on actual debate of the budget.

The only point of contention came from one freshman senator, who wanted $100 extra for Movimirnto Estucliantil Chicano de Aztlan.

Freshman senators showed up in togas, apparently mistaking ASWU for the Roman senate. Luckily, the Finance Board had already gotten its fiscal ducks in a row. Some oversight or a show of interest from the Senate would have been nice.

The lack of gravity with which ASWU conducted itself at the budget meeting is indicative of larger, systemic problems within the organization. What little gravity and dedication there is can be found largely in the administration.

The Senators are rarely little more than "yes-men" for the administration and do not serve as an effective check or balance. The student body has very little interest in ASWU's deliberations, and it's pretty clear why: ASWU doesn't even respect itself.

It's tough to take an organization seriously whose troubleshooting e-mail is areyoupissed@willamette.edu. Not surprisingly, few really do.

Differences of opinion first step

Newspapers and their Opinions sections have long served as a microphone for the vital self-involvement of their community. The Collegian's opinions are the first salvo in an exchange of evaluation and criticism that allows us to take full advantage of our freedom of speech.

It is essential, however, that everyone understand the editorial process before buying into the discussion. What you read on the opposite page is not only the work of those people who are named and pictured. It is, like everything else in the Collegian, a collaboration of a staff of over 30 people.

Opinions pieces are, most importantly, the community's ideas boiled down, coalesced and reproduced in a space that allows for around 450 words. The opinions are fielded from the students, faculty and staff, a writer pool as diverse and disagreeable as they come. The accepted submissions are chosen over a week ahead of time for the quality of their ideas, no matter how inflammatory, in order to stimulate debate on this campus before it can fall asleep studying.

After they are submitted, the Opinions Editor reviews the writing spelling errors, grammar miscues and the occasional gap in logic. In the editing process, he contributes what he can to the finished product, making it as readable as possible while maintaining the integrity of the writer's authorship.

The work in progress is then turned over to the productions desk and a copy editor, who will take another look at the writing before fitting it for the available page space. This may require rephrasing or cutting down both the writer's and the editor's work. It is this person who will preference the writing in its placement on the page and perhaps add a graphic illustration.

The copy editor, not the writer, will also contribute the headline that everyone reads in the paper Wednesday morning. Headlines are written with the best of intentions, to sell the story faithfully and to attract the eyes of students who glance at the opinions section when they pick up the paper.

This process is a necessary evil that gives the Collegian enough efficiency to produce a small novel of words every Wednesday. It exists to serve you, the reader, to stimulate you, to frustrate you, and to force you to respond.

Now armed with a better understanding of its inner workings, you can read more critically and contribute in turn through a letter to the editor or an opinions piece of your own.

Booty Call

KEVIN BOOTS

I'm going to stand up for The Man. I'm going to go out on a limb and say something very unpopular on college campuses today: stealing is wrong. I'm referring, of course, to illegal file sharing; downloading copyrighted files that you don't actually own, haven't paid for and have no permission to download.

Music is a product. It is consumed like any other product, and its creators and producers have the right to be remunerated for it. Downloading music without ever paying is stealing the product from the artist, who is, after all, only human. Despite his appearance, even Thom Yorke needs to eat, and a delectable performance of "There There" is neither edible nor nutritious.

It's not that The Man, in this case, the Recording Industry Association of America (RIAA), is easy to like. The RIAA is downright despicable. The record labels the RIAA represents inflate CD prices for the salaries of profligate record executives. They churn out the blandest, most profitable pop crap and rarely take chances on new artists. An Oct. 5 Washington Post Op-Ed reported that the RIAA sued 261 digital pirates, including a 12-year-old girl and a 71-year-old grandfather. None of this changes the fact that downloading "free" music is stealing.

File sharing hurts artists, music industry technicians and the consumer far more than the executives and lawyers. A popular argument among downloaders is that recording artists only make $1.50 on each $16 to $18 CD sale. No doubt that $18 for a CD sale is exorbitant, but even if the artist only makes a $1.50, it's still $1.50 more than they'd make from a Kazaa download. The rest of the money pays technicians, graphic artists, studio musicians and yes, even executives. According to Wired editor Jeff Howe, the people losing their jobs are not executives at major labels but employees at smaller labels and low-level industry workers–the sound technicians, engineers and studio musicians–thanks to a 31 percent drop in CD sales over the past three years.

The worst part about file sharing is what it does to the consumer. Besides the obvious harms, like driving up CD prices and bankrupting small labels, file sharing has led to the passage of laws with serious implications for our civil rights. Take the Digital Millennium Copyright Act (DMCA). Thanks to illegal file sharing and the harms it causes, the RIAA was able to lobby Congress to pass this law.

The DMCA lets the RIAA to serve subpoenas without a judge's approval, which was how the RIAA was able to get the names of the 12 year-old digital pirates. The DMCA and proposed laws like it will give the RIAA unbelievable control over digital information and may be the first steps in repealing the "fair use" copyright standard which has served so well for so long. We may soon see single use CDs and no longer be able to copy music we've actually paid for. All because stealing music is so easy.

Kevin Boots is Opinions Editor and a junior in the CLA, he can be reached at <kboots>.

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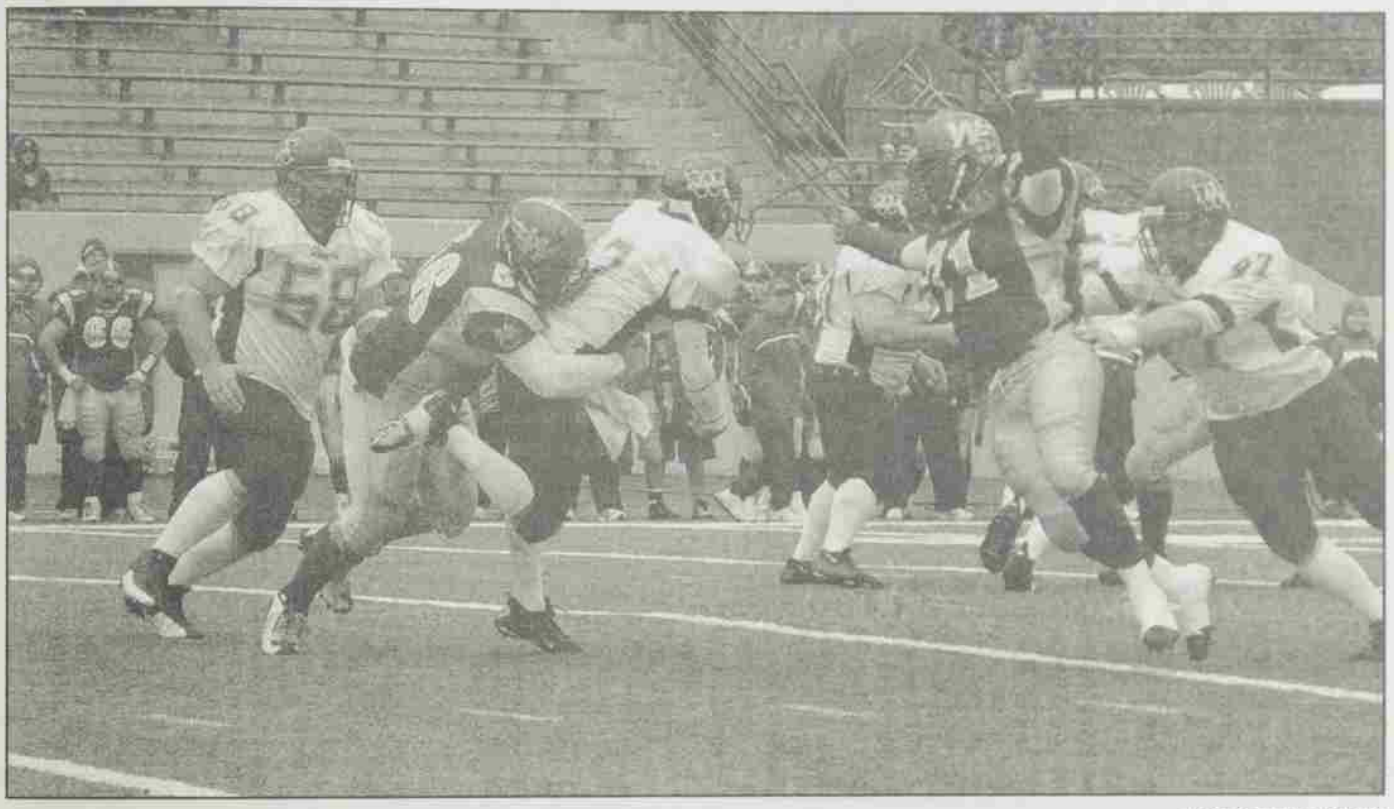
SPORTS

Football puts Whitworth in line



LUCAS HERNANDEZ

ABOVE: Junior Willamette defensive lineman Blake Cam brings down the Whitworth quarter back.
BELOW: Defensive players move toward the Pirates' quarterback in an attempt to break up the play.

By BEN RAINVILLE
brainvil@willamette.edu

Football

Last season, the football teams from Willamette and Whitworth finished the season with identical 3-2 NWC records.

On Saturday, the Bearcats left no doubt about which school has the better football team this season with a decisive 24-7 victory at Salem's Ogdahl Field.

The Bearcats led the Pirates for almost the entire game. On the game's second play, senior running back T.K. Matthews ran past the Whitworth defense for a 75-yard touchdown. Although Matthews' rushing average of 96.3 yards per game leads the Bearcats, Saturday's touchdown was his first of the season.

Following Matthews' score, the only scoring by either team team was a 29-yard Bearcat field goal, kicked by sophomore Fred Perryman with four minutes remaining in the half.

The Bearcat offense put together its most impressive drive of the game just after halftime.

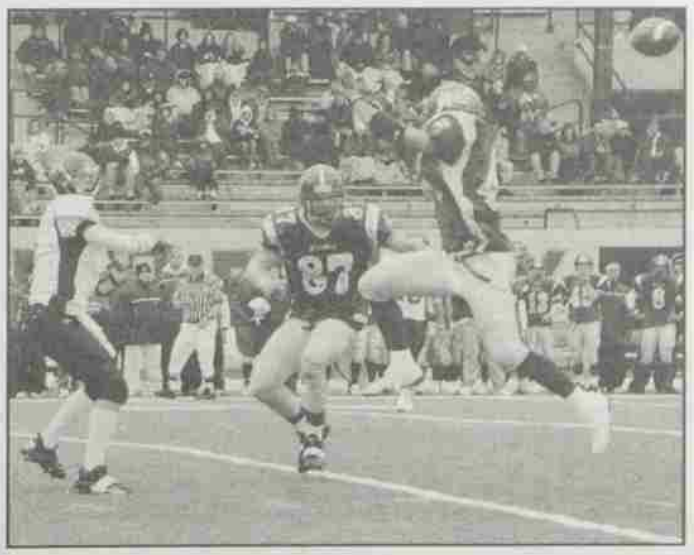
Starting from their own 20 yard-line, Willamette marched 80 yards on 18 plays to score their second touchdown, a one yard run by senior quarterback Tyler Gaspard.

Perryman's PAT gave the Bearcats a 17-0 lead.

Early in the fourth quarter, the Bearcats sacked Pirate quarterback Joel Clark, causing a fumble, which the Bearcats recovered on the Whitworth 18 yard-line.

One play later, sophomore flanker Greg Hernandez scored on an 18-yard run, making the score 24-0 and effectively ending the game.

The Pirates finally got on the board with a touchdown late in the fourth quarter, but the game was already out of reach.



Saturday's game was perhaps the most impressive Bearcat victory of the season. Willamette's defense was overpowering for the entire game, shutting out a very good team for almost 57 minutes. Against the Bearcats, the Pirates only passed for 167 yards, well short of their season average of 204.6 yards per game.

Junior defensive lineman Nate Matlock was one reason the Pirates passing game was so limited.

See FOOTBALL, page 14

Chalk Talk

WOMEN'S SOCCER 1-1 IN PLAY OVER WEEKEND

The Bearcat women's soccer team split two games over the weekend, beating Whitman University and falling to the Whitworth Pirates. In the first game against Whitman, the Bearcats prevailed 4-2. Freshmen forward Michelle Gregiore and midfielder Susan Butler accounted for three goals as Gregiore had two and Butler punched in one. Sophomore forward Brenna Hindman made her presence known as she scored her fourth consecutive game-winning goal. In the second game of the weekend, the Bearcats saw their undefeated season come to an end with a 0-1 loss at the hands of Whitworth. The Bearcats' record is now 6-1 in NWC play and they are tied with Puget Sound. Willamette has a chance to change that when they take on UPS this Sunday in Tacoma. They will also travel to take on PLU on Saturday.

MEN'S SOCCER TEAM YIELDS SPLIT VICTORIES

The men's soccer team came away with one win and one loss after a weekend on the road. Last Saturday saw the men defeat Whitman 2-0 on goals from senior midfielder Pat Kelly and senior forward Ricardo Sanchez. Sophomore goaltender Dave Eaton was credited with the shutout. On Sunday, the Bearcats fell to the Whitworth Pirates 1-4. The Pirates had 11 shots on goal to the Bearcats one. Willamette's lone goal came from senior forward Ben DeSanno. The men will travel to take on PLU and Puget Sound this Saturday and Sunday in continued NWC action.

THIRD TIME'S A CHARM: VOLLEYBALL SPLITS PLAY

The volleyball team also split on the weekend. Last Friday, the Bearcats downed the Puget Sound Loggers, who are ranked 17th in the nation according to the American Volleyball Coaches Association, in three games; 30-22, 30-21, 30-26. Senior middle hitter Jenni Linden had 10 kills, as did sophomore outside hitter Angie Sammons. On Saturday, the Bearcats fell to George Fox in three games. Willamette had 49 kills while the Bruins had 51 in the match. The Bearcats take on Pacific on the road tonight and will then face PLU in Tacoma on Friday.

REVIEWS

The circus of the future

By MARY ANN ALBRIGHT
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A big white tent near Portland's Marquam Bridge draws clamoring crowds. Bright colors, garish clowns and daring feats all combine to create a surreal two-hour show. The Grand Chapiteau may sound like any standard Big Top, but Cirque du Soleil is hardly your typical circus.

"Alegría," one of Cirque du Soleil's touring productions, is now playing in Portland until Oct. 26. "Alegría," which means jubilation in Spanish, is certainly a fitting name for the vibrant show. The performance purports to focus on evolution and the passing of time, although any theme or message is so obscure that all one can really do is sit back and enjoy the sensory feast.

Many breathtaking acts comprise "Alegría." The most entertaining, albeit nerve-racking, segments are the contortion act, the aerial act, the synchronized trapeze routine, the Russian bars performance and the fire-knife dancing.

The artists seem to defy all laws of physics and anatomy. As the tandem trapeze artists sail and flip through the air, the audience gasps with a mix of anxiety and delight. When the Russian bar performer holds a very young troupe member around his waist and flips with him in the air, landing precariously on a very thin elastic bar, one must wonder what child services would think.

But the fear stemming from fellow humans flying perilously through the air evidently appeals to us on some level and is actually quite enjoyable.

Cirque du Soleil has been delighting audiences around the world since its 1984 debut. The company is based in Montreal, Canada, and the show is entirely in French. An orchestra of French-style clowns, which are less manic than their American counterparts,but still somewhat disturbing, plays throughout the performance.

The music adds a beautiful, haunting dimension to the show. One woman dressed and painted all in white sings as the artists perform their acts.

Her voice is strong, powerful and lovely. The music alone would be repetitive and uninteresting, but the visual and aural components complement each other perfectly.

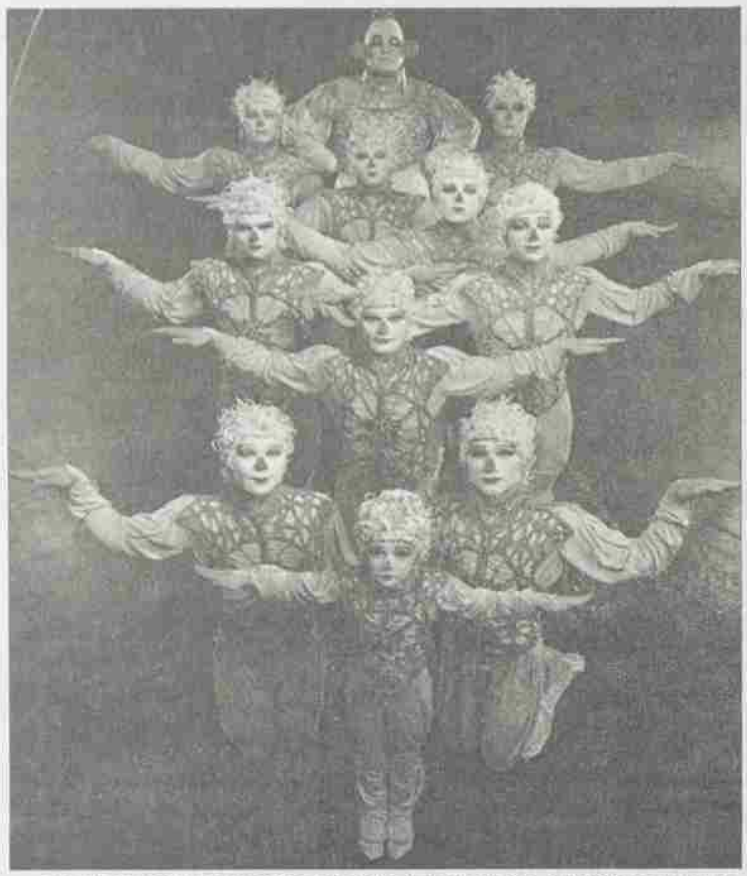
All the performers wore elaborate costumes and masks. They looked like a cross between "Moulin Rouge" dancers and science-fiction creatures.

The least effective part of the show was the strong man. His act was aesthetically unattractive and unspectacular. However, the show's overall brilliance more than made up for its minor weaknesses.

Cirque du Soleil contains no English, no animals and no ladies shot from cannons. Yet its uniqueness makes the show worthwhile.

Regular ticket prices range from $45 to $65. "Last minute" tickets are sold, if available, for $20 to students with valid student identification cards.

Students can purchase



COURTESY OF HENRY SPEAKS COMMUNICATIONS. PHOTO BY AL SEIB.
The Fast Track Act performs in Cirque du Soleil's "Alegria." The costumes are by Dominique Lemieux.

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Coen brothers sell out? Nah.

By STEVE DUMAN
sduman@willamette.edu

The Reel Deal

A few images come to mind when thinking of the Coen Brothers: blood-stained snow from a chipper-shredder, a circle "for kids," and, of course, an abiding Dude cruising to Creedence.

"Intolerable Cruelty," their newest creation, follows suit with their undying search into the abyss of Americana. And, if I, a self-admitted Coen-fiend might confess, it's really, really good.

The film follows Miles Massey (George Clooney), a successful divorce attorney finding only boredom in the equilibrium his profession entails and who finds a particular fascination with his teeth.

INTOLERABLE CRUELTY

Directed by: Joel and Ethan Coen

Genre: comedy/romance

Rating: PG-13

Massey's life goals suddenly come into question when confronted with Marylin Rexroth (Catherine Zeta-Jones), a man-eating woman who captures his self-obsessed heart.

"Intolerable Cruetly" marks the recurring trend of what appears to be a new, improved "sell-out" Coen Brothers team. Billing two stars like Clooney and Zeta-Jones has a lot of old fans questioning this new direction.

I argue, however, that fans may rest assured that their tongues remain firmly in cheek. I mean that in a non-dirty way.

"Intolerable Cruelty's" plot specifically requires two people ridiculously absorbed in themselves to such an extent that little else matters in their lives.

In fact, Zeta-Jones is done up so much at times that she looks almost plastic. Rephrase: maybe she's not done up enough.

The point is this: the Coen Brothers wanted a film with stars associated with vanity because the plot is about two very vain people. This is precisely their sense of humor. And, if I may say so, it's funny.

However, the cast is not the only aspect of this film that might be viewed as selling out. "Intolerable Cruelty" lacks some of the trademark oo-ah camera work with which cinematographer Roger Deakins has made himself famous.

Instead, the style is simple and the focus is much more upon characters. Even the layered themes the Coens typically bury within their storylines seem to be lacking. When all is said and done, it is a romantic comedy with some Coen twists.

The focus on characters is by no means a negative aspect of the film.

George Clooney, in particular, is given the chance to prove that, despite "Batman and Robin," he is a funny man.

Combined with new and equally ridiculous characters from Wheezy Joe to Baron Kruass von Espy, it's an all-around fun time. Even keep your eyes open for a Bruce Campbell cameo.

When all is said and done, it's different and it's funny. Such is the magic of Coen. Go. Enjoy.

Oh, and if you want to see people's heads get cut off, don't go to this one. That's "Kill Bill."

Golf: Back into the swing of things

By ALEX COMPTON
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Nearly six months after winning the Northwest Conference Championship at Tokatee Golf Course in Blue River, Oregon, the Willamette men's golf team has begun the fall season victorious with a win at the 72-hole Northwest Conference Southern Division Tournament that began on Sept. 23.

Regardless of a preliminary 12-stroke defeat at the hands of Concordia University on Sept. 16 at Riverside Country Club, the Bearcats held the lowest stroke totals in all four rounds of the Southern Division Four-Way seven days later.

With juniors Kris Hunt, Cord Jonson and 2003 NWC champion Rio Kuteira, Willamette has a strong set of returning veterans to continue the team's successes of last season. The sole senior George Hays brings the most experience to the course and leads his teammates with marks that often rival those of the top players.

Golf

During round one of the Four-Way in McMinnville on Sept. 23, Hayes and Kuteira led the tournament with scores of 76, with Hunt and Jonson following at 78 a piece. Freshmen Martin Kraal and Kevin Morales proved to be strong supporting players for the Bearcats as they shot 82 and 84, respectively. Finishing with a combined total of 308, Willamette ended the first set of 18 holes in the top position over Linfield, Pacific, and Lewis and Clark.

Round two saw the Bearcats extend their lead with a total of 304 at Quail Valley, putting the team 18 strokes ahead of second place Pacific University. Jonson led the scoring with a 74, followed by Kuteira with a 75. Hayes ended the day with an 80 and Morales and junior Josh Vitulli both shot 84.

The Bearcats continued to dominate the Four-Way Tournament as the third round commenced at Salem's own Illahe Country Club on Oct. 6. Willamette was led by Kuteira, Hunt, and Jonson with scores of 75, 75, and 76. As a team, Willamette shot a 306, 12 shots less than second-place Linfield. After three rounds Willamette led the medal score competition over Linfield 918 to 956, while Pacific and Lewis and Clark failed to threaten the Bearcats.

The fourth and final round of the tournament proved to be one of glory for the Willamette men as they finished well ahead of the opposition at Clackamas Country Club, giving the team a final tournament stroke total of 1221 despite heavy rain and thunderstorms. Linfield placed second with a total of 1274 after four rounds. Willamette finished on top in every category, including point totals (354). Six of the top seven individual point earners represented Willamette, with Kuteira taking the top spot with 68 points. Despite Kuteira's stellar performance, he spoke bluntly on the continual need for personal improvement: "I need to improve upon my putting because I suck. It's plain and simple."

Hunt was placed at the top of the individual medal scoring with a total of 302.

After a successful first tournament, Coach Stephen Prothero looks forward to working with the younger freshmen golfers. "So far the freshmen have been playing like freshmen – inconsistently. However, there has been steady improvement and one breakthrough score in the last tournament (Morales, 75 – Round 4). I look for the improvement to continue this weekend," Prothero said.

With upcoming contests against the strongest conference teams , the Bearcats are excited to realize their potential.

"We have one league tournament against the entire conference and it's going to be a real test of how good we are playing. We are confident but it's going to be a test,"Jonson said. The Bearcats will compete in the dual match with Central Oregon at Meadows GC in Sunriver on Thursday, Oct. 16 and again in the NWC Men's Fall Classic in Sisters on Oct.

Standings

VOLLEYBALL

Linfield	(7-1)	(16-2)
Whitman	(7-1)	(12-5)
PLU	(6-2)	(14-4)
Willamette	**(4-4)**	**(12-6)**
George Fox	(4-4)	(8-9)
Puget Sound	(3-5)	(12-8)
Whitworth	(3-5)	(9-11)
Pacific	(2-6)	(5-7)
Lewis & Clark	(0-8)	(0-12)

WOMEN'S SOCCER

Willamette	**(6-1)**	**(11-1)**
Puget Sound	(6-1)	(10-1)
Whitworth	(5-2)	(10-2)
Whitman	(4-3)	(8-4)
Linfield	(3-4)	(8-4)
PLU	(2-5)	(6-7)
Pacific	(1-6)	(6-7)
George Fox	(1-6)	(3-8-1)

MEN'S SOCCER

	NWC	ALL
Puget Sound	(5-0-2)	(8-2-2)
Linfield	(5-2)	(10-2)
PLU	(4-2-1)	(8-3-1)
Whitworth	(4-3)	(7-4)
Willamette	**(4-3)**	**(5-5-2)**
Pacific	(3-4)	(6-5)
Whitman	(1-6)	(5-7)
George Fox	(0-6-1)	(3-8-1)

FOOTBALL

	NWC	ALL
Linfield	(2-0)	(4-0)
Willamette	**(1-0)**	**(4-2)**
Lewis & Clark	(1-0)	(3-2)
PLU	(0-1)	(2-2)
Whitworth	(0-1)	(2-3)
Puget Sound	(0-2)	(0-4)

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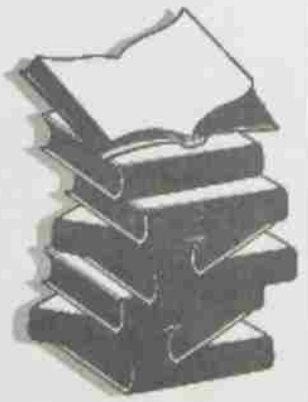

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Intramurals big part of campus

By TOM KARNES
tkarnes@willamette.edu

Intramurals

There are few opportunities in the athletic world where the struggling novice can showcase their floundering skills in the same arena as the former high school stand out keeping in touch with an old passion.

It is within this context of intramural sports at Willamette, that the line between athletic exploration and competitive yearnings blurs and comes together.

For many, the first season of intramurals in the fall, consisting of both soccer and volleyball, initiates the onset of the school year as freshmen compile hall teams and upperclassmen carry on a standing tradition of participation.

"I played soccer in high school and intramurals was a chance to play at a less committed level than playing varsity sports. It's more relaxed and a good way to get involved," senior Liz Steen said.

With the number of players ranging from 1,529 to 1,539 for the last three years, this season looks to maintain a similar level of student involvement while continuing to incorporate new members into the intramural experience.

While the fall semester boasts soccer and volleyball early in the semester and flag football and 3x3 half court basketball, participation has a way of rising in the spring with the draw of full court basketball, ultimate, and grass volleyball.

"Intramurals provide a competitive or non-competitive outlet for students to participate in when they need a break from daily stresses that student life provide," Director of Campus Recreation Bruce Mace said.

Drawing participation from a wide base of the college population, Greeks and independents, as well as beginner and experienced players often find themselves interacting both as teammates and opponents. In many ways, intramurals has achieved its own level of social standing on campus.

"In the last five years it (intramurals) has become a legitimate culture for student involvement, much like the Greek system, ASWU, the Bistro or residential life in the halls after classes," Mace said.

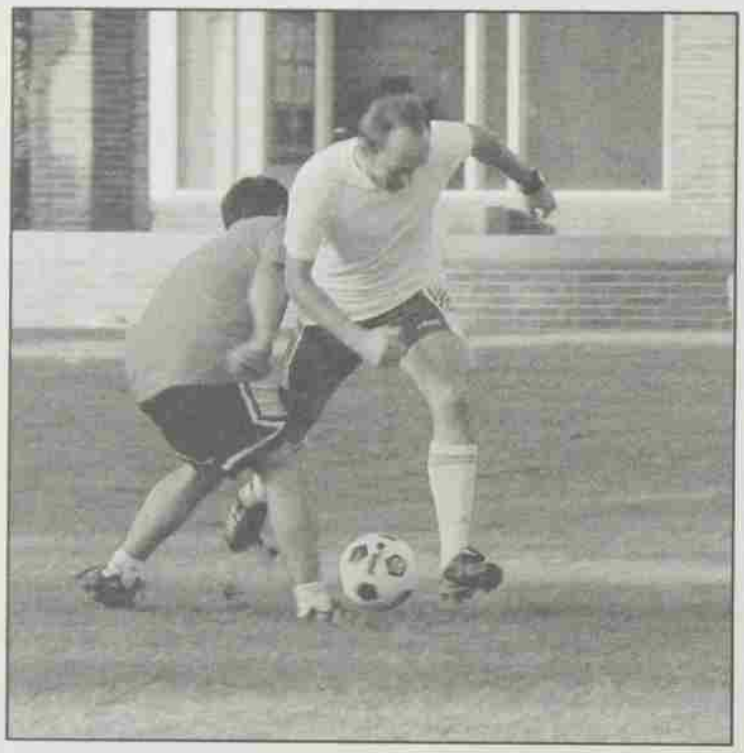
The decision as to what sports has to offer and when, often involves a number of factors including student interest, facilities and the availability of student officials.

Such restrictions can sometimes limit the type of sports offered. Such a situation has arisen concerning softball, a sport having popular support, but available playing space hinders its inception, as games would have to be played off campus at Bush Park. Nevertheless, both soccer and volleyball have been longstanding staples of intramurals and hold a consistent stream of student interest.

The current soccer and volleyball seasons played their final games last week and began post season play on Oct. 14 that will continue through Oct. 21. Emphasizing inclusion and fun over strictly competition, the gates to the post-season depend on teams maintaining a sportsmanship grade of 2.5 or greater in order to qualify.

From there, teams are placed in brackets and proceed through a single elimination tournament that will determine the intramural champion and the winner of the coveted IM Champion tee shirt.

Currently, applications for the flag football and 3x3 basketball seasons are being accepted. All applications are due Monday, Oct. 20 at 5 p.m. Teams will begin play after mid-semester break.



ARCHIVES

Willamette students participating in intramural soccer. Competitiveness varies from player to player.

Football early in success

Continued from page 13

Matlock was a game-long headache for the Pirates and finished the game with four sacks.

"It might have been my best college game," Matlock said. "I even got back in coverage one time and broke up a pass."

The Bearcat offense gained 376 yards on the ground on 67 carries, for an average of over five yards per carry. The Bearcats were led by Matthews' 18 carries for 149 yards and senior flanker Greg Reed's 17 for 92 yards.

Reed's success on Saturday is especially exciting for the Bearcats. Reed, a 2002 First-Team All-Conference selection, has missed half of this season's games due to injury. If healthy, Reed gives the Bearcats another outstanding player to use in their running attack. Willamette's next game is this Saturday against the Loggers of the University of Puget Sound.

The Loggers have a solid running attack, but have not won a game all year and are coming off a 62-0 pasting from the Linfield Wildcats. Despite their favored status, however, the Bearcats are not looking past Puget Sound.

"We always try to keep the same mind set," Matlock said. "Losing to crappy teams is a lot worse than losing to good teams, so we take everyone seriously."

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Opinion

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