

What do you kneel for?

 JESSICA WEISS
STAFF WRITER

Colin Kaepernick's actions have sparked some intense self-evaluation for this country. By kneeling for the national anthem, the National Football League player sent a message that landed him on the cover of TIME magazine. That message also put him in hot water, particularly because some believe they can ascribe their own meaning to Kaepernick's message.

Many people across the country have taken concern with Kaepernick's actions, equating kneeling for the anthem to disrespecting our military. This narrative sources support from military families and numerous others who believe that it is the utmost importance that the anthem is respected in the name of our troops.

This piece won't really deal with Kaepernick's message as he clearly defines it, or why it's problematic and illogical to insist someone else's actions are disrespectful while the accuser prescribes their own meaning to another person's actions. However, I think this is something that should be briefly addressed.

The anthem is a symbol, one that means different things to different individuals. The First Amendment protects our right to define symbols as we view them according to our own perspectives. If you, like Kaepernick, are someone who has never had family in the military (or even if you are in a military family), yet live in a community where law enforcement has never existed to protect you and institutions are designed to keep you impoverished, it's pretty obvious why a symbol commonly accepted as a representation of national pride doesn't represent that to you.

However, this piece presents another question: What if we don't even believe that, as a country, our troops are truly respected? Is it still worth standing for a false symbol of pride? At what point do we just look stupid, pounding our chest while belching out lyrics to our famous song in the name of those who sacrificed for our country when we can't even figure out how to allocate more of our budget to veterans' affairs than to "defense"?

Moreover, if we are going to discuss issues related to current military service members as a national community, perhaps we can talk about the issue of military courts being used to address cases of sexual assault, both intra-military and in combat zones.

See DO WE Page 11

Beauchamp: film for change



PRESTON SCHERR

Keith Beauchamp discussed his relationship with the Emmett Till case at Convocation in the Cone Chapel last Thursday Oct. 29.

 GIANNI MARABELLA
NEWS EDITOR

Filmmaker Keith Beauchamp spoke as a guest speaker at the Sept. 29 convocation. He discussed his career in relation to the murder of Emmett Till, and how the now 60-year-old case

has shaped his goals and accomplishments.

Beauchamp released his documentary, *The "Untold Story of Emmett Till,"* in 2005. The film was a culmination of everything he had learned about the case since he began his research in 1996.

For Beauchamp, Till's murder was more than just an example of brutal racial injustice; it was the stepping off point for the Civil Rights Movement.

"One must remember that before there was a Martin Luther King Jr. and a Rosa Parks, there was Emmett Louis Till,"

Beauchamp said. "The murder of Emmett Till woke the sleeping giant within the Black community around the world, and I come to you today to help keep that fire burning."

See CONVO Page 3

Kristian Cruz: artist spotlight



KRISTIAN SCHERR

 NIC SHIPLEY
LIFESTYLES EDITOR

Junior Kristian Cruz is one of those people who really makes me cherish my work as a writer and interviewer. Listening to him give insightful and inspiring answers to my questions made me reconsider my own beliefs about work, art and life.

Nic Shipley: What is your favorite medium to work with?

Kristian Cruz: My favorite medium is probably a fountain pen or any pen because they make mistakes definite and apparent. The medium demands confidence. It's a constructed methodology, I don't like tidying up because I like to know where I'm at all times. It keeps my ego in check. The work is kept sketchbook-esque. I like to see my mistakes at the end of every day, and it is gratifying to see my mistakes improving over time.

Nic: Does your art, or maybe just a collection of pieces, have a unifying theme?

Kristian: Stagnancy is a fear, numbness is a fear. I try to show where I begin, and the viewer can see how things progress, finishing with a watercolor or wash but that is only secondary, this accentuates movement.

Nic: Do you have a favorite piece?

Kristian: Not a specific piece but my first ever sketchbook because it's horrible and I cringe whenever I open it up. It helps bring me back to reality. I see the improvements but it also helps me know where I am coming from in this iterative process. It helps me know there is progress when I feel there is none.

See ARTIST Page 4



Cat Cavern hosted Debate-Watch last Monday so WU could view our two candidates go head to head.

pg. 2



From high school to college, what advice would you have wanted?

pg. 6-7



Junior Dani Saunders offers insight on how student-athletes balance their time.

pg. 8

Thorsett talks WU's future with ASWU

GIANNI MARABELLA
NEWS EDITOR

President Stephen Thorsett attended the Sept. 29 ASWU meeting to discuss the state of the University.

He led by acknowledging the importance of the Joint Agreement on Shared Governance, Consultative Decision Making and Communication that was ratified in the spring. The Agreement was voted upon by the College of Liberal Arts faculty in June, with 85 individuals in favor and only two opposed.

Thorsett emphasized trust as he talked about the 11 actions decided upon within the agreement. He explained that he hopes that the changes made will help the students, faculty and administration learn to communicate better.

The discussion then moved to the creation of programs on campus. ASWU President Elizabeth Gill '17 has been finding student representatives for various committees, and the faculty hopes to complete the reorganization of some academic departments by this coming fall.

The biggest organization that Thorsett discussed was the University Council, which was created as part of the joint agreement. The council is meant to connect governance among all three Willamette colleges. Willamette has never had a form of governance spanning this wide, and Thorsett talked about how important it will be with all of the changes being made to departments like Title IX and Willamette Academy.

The main issue discussed at the first University Council meeting was the 2018 budget, which involved planning for the expected size of the University. They also discussed the new HR system that will be implemented this year, as well as the possibility of the Law school expanding into Portland.

Thorsett also took time to go over the new CLA leadership team. Ed Whipple is VP of Campus Life, Ruth Feingold is the new Dean of the college, and Carol Long is Senior Vice President of Student and Academic Affairs. He cited them as a big part of how he was able to divide work and stay focused on working with the Board of Trustees and capital planning.

The status of Zena farm was brought up, and Thorsett said that as of now the University has an acceptable agreement with the Bonneville Power Administration, which owns Zena. A new agreement was drafted over the fall which would move the homestead exemption to a place that can be farmed productively, but Bonneville has yet to sign it.

One of the pressing questions was how the administration would try to bridge the gap between leadership and students. Last school year, a lack of administrative transparency was an issue that led to unease and eventually protest on campus.

Thorsett said that his main goal would be to bring as many groups of students together as possible, and to engage with these students to get rid of perceived barriers. He believes that progress has been made in repairing relationships, though he acknowledged that he has a long way to go.

gmarabella@willamette.edu

Cat Cavern packed for Debate Watch

QUINLYN MANFUL
STAFF WRITER

At 5:15 p.m. on Monday, Sept. 26, hoards of students poured into Cat Cavern to watch the first presidential debate of 2016, and definitely the first presidential debate of its kind.

The event began with politics Professor Melissa Michaux and civic communications and media Professor Cindy Koenig Richards giving some analysis on strategies used by candidates and topics to look out for. After the debate, student leaders — mem-

bers of the class CCM 361: Media and the Public Sphere — led small group discussion about issues addressed and individual takes on the debate. Although most attendees left before this commenced, many who stayed engaged in in-depth discussion and analysis of the 90 minute debate. There was even a group of young children being led in conversation by Professor David Guterman.

This is the second election season that the CCM Department, Willamette DebateWatch and Willamette University Debate

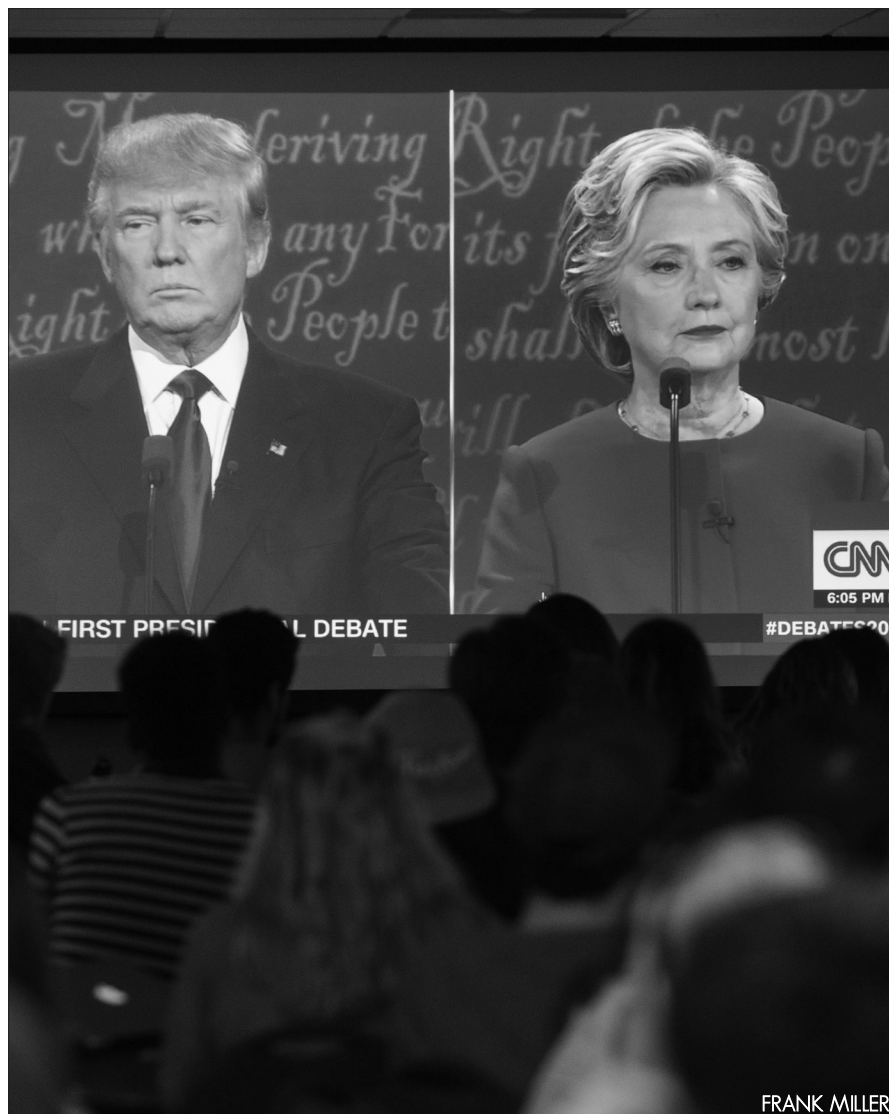
Union have hosted this event — drawing hundreds of attendees to join the conversation in 2012 — and Monday night was no less engaging. Almost 400 students and community members were in attendance, with most of the attendees being vastly pro-Hillary. You could find a few Republicans sitting comfortably in the back, but applause mostly came when Hillary laid down one-liners like, “I prepared to be president, and I think that’s a good thing” and “Trumped up Trickle-Down.”

Most critiques of the debate tonight fell on Trump and his ex-

treme rhetoric, and to Lester Holt for not keeping Trump in line or on topic for enough of the debate. In the end, according to a CNN/ORC poll, Clinton was seen to have won the debate by 62 percent of viewers.

The next political debate will take place on Oct. 9, followed by third and final debate on Oct. 29th.

qimanfull@willamette.edu



Almost 400 students and community members, including President Stephen Thorsett, watched the presidential debate on Sept. 26.

All I want for Christmas is a new HR system

DORIAN GRAYSON
CONTRIBUTOR

In September 2016, the University announced that it would be purchasing the Workday HCM system, a cloud-based system for payroll and Human Resources. It will be replacing the Ellucian's Colleague system, which the University has been using since 1979.

Willamette was the very first customer for Colleague, however the payroll component of the system had been clunky and was never updated. Pay advice every month would have to be hand audited by HR employees.

“It was not good for employees and not good for the institution,” said Senior Vice President for Finance and Administration Monica Rimai.

Rimai also said that they had about one error a month. In January 2015, it was announced that “while making annual updates in the tax tables, some errors were discovered in the algorithms used to calculate Or-

gon state income tax. These errors affected wage earners above \$50,000 in gross annual wages.” While this wasn't technically a failing of the Colleague system, the calculations had to be done outside of the system due to a lack of capability, which wouldn't be the case with Workday HCM.

“It's a non-system,” Rimai said. “We are talking about people's pay advices and any errors that affect employee's financial environment is unacceptable.”

Due to these errors, Rimai decided to bring in a consultant to evaluate the system and advise on future action. After interviewing multiple firms, CampusWorks was chosen for their availability and knowledge of the Colleague system. This evaluation took place during the late spring, early summer in 2014.

After the evaluation, Rimai asked leaders of HR, accounting, financial and WITS to decide what to do in the situation. It is unsure who ended up in the group that made the decision,

but Rimai confirmed that there were no students.

This group had a few options as to how to move forward. They could simply purchase new payroll software and keep the rest of the Colleague system. Alternatively, the Colleague system could have been updated, which would require lots of work and standalone software for student employees and others on an hourly wage. They ultimately decided to buy Workday.

When asked about the advantages of Workday, Rimai said “the thing that was most important to us is that it would have resources for all employees including student employees.”

Workday, with its availability on multiple platforms, would be easy for employees to access. Additionally, there would be no costs for upgrade or maintenance. Another emphasized positive is that, in the event of an emergency, employee contact information would be available no

matter what happened to on-site information.

Lewis and Clark University and Yale University have already adopted Workday HCM and given positive feedback.

“We weren't going to be the first adopters,” Rimai said.

Currently, Willamette is in the process of mapping the Workday HCM system to the University's needs. It has been purchased and, in late winter or early spring 2017, training on the system will begin for employees.

“We are hoping the training would be really straightforward because the system is so user-friendly,” Rimai said.

The project intends for the Workday system to be fully implemented by July 2017.

dgrayson@willamette.edu

Bishop Center to undergo evaluation

IRIS DOWD
STAFF WRITER

The American College Health Association (ACHA) will be coming to campus next week to evaluate Bishop Wellness Center. The main concerns that prompted the review include budget, changes in student needs accompanying the Affordable Care Act and bettering overall student access to health-care on campus.

The ACHA is the same organization through which Willamette students take the National College Health Assessment each year. According to their website, the ACHA's mission is to "serve as the principal leadership organization for advancing the health of college students and campus communities through advocacy, education and research." There are over 800 colleges and universities that comprise the membership of the ACHA.

Don Thomson, who became the director of Bishop Wellness Center last year after serving as director of counseling there for eight years, hopes the report will help Bishop be both "better" and "more efficient." He is optimistic about the visit and review process, and confident that the reviewers are experts in the field of college health. He understands that students have many concerns about Bishop, most notably the difficul-

ty and long wait time associated with scheduling a counseling appointment.

He says that reviewers will be taking a "hard and critical" look at Bishop, noting the things that Bishop does well, the things that it could improve upon, as well as potential ways to generate more revenue. He explained that budget concerns are present in every department across campus — they do not solely affect Bishop.

The reviewers will also consider the feasibility of partnering with Salem Health in order to possibly reduce costs without hurting the quality of healthcare.

The reviewers, Rick Chapman from Middle Tennessee State University and Jean Chin from University of Georgia will be on campus from Oct. 9–11.

Thomson stressed the importance of student input in the review process — there are a number of ways to get involved. Some students and student leaders have already been selected to provide comments or meet with the reviewers, but there is a lunch with the reviewers that all students are welcome to and encouraged to attend at 11:30 a.m. on Monday in the Alumni lounge.

There is also a survey, which was in the Bearcat Bulletin this week, that can be accessed through this link: goo.gl/2h8mIQ.

The reviewers will also be meeting with Vice President for Campus Life Ed Whipple, Senior Vice President of Academic and Student Affairs Carol S. Long, and Senior Vice President for Finance and Administration Monica Rimai, as well as other members of the Campus Life and Title IX staff.

The ACHA report will be completed about six weeks after the visit, around Thanksgiving break.



GENEVIEVE LAWRENCE

idowd@willamette.edu

Convo welcomes Keith Beauchamp

Filmmaker discusses social justice and the power of film

CONTINUED from Page 1

Emmett Till was an African-American boy from Chicago who went south to Money, Mississippi to visit relatives in 1955. The 14 year old was accused of flirting with Carolyn Bryant, a white woman. Her husband Roy Bryant and his half-brother John Milam kidnapped Till from his great-uncle's home and went on to torture and murder him.

Beauchamp has dedicated much of his life to studying Till, and was a major factor in the reopening of the case in 2004. This cause completely changed his career plans.

"My plan was to go to college and major in criminal justice, which I did, and eventually become a civil rights attorney. But the world had other plans," Beauchamp said.

Beauchamp knew that he wanted to fight for those who had suffered injustice like Till when, at a high school graduation party in 1989, a police officer tied him to a chair and beat him for dancing with a white classmate.

"There I was, tied to a chair and beaten like I was someone's punching bag. It was a waking time in my life. I had to do all I could to give myself the power to make sure these things never happen to people. I decided to speak for the voiceless."

Beauchamp went on to discuss the impact of the Till case not only on the Civil Rights Movement, but on today's society.

"It is a shock to have been alive long enough to see history repeat itself," said Beauchamp. "To see the progress we fought for start to drip away. Can you honestly say we are living the dream the Dr. King wanted us to live?"

After showing the attendees a portion of a "60 Minutes" episode detailing the reopening of the Emmett Till case, Beauchamp took time to directly address the Willamette community. He explained that his goal is to help people both recognize injustice in the world and find a way to combat it.

"I found my way of taking this on," said Beauchamp. "My hope for you is to push you in a direction of understanding what your destiny will be. Films can bring change, and by becoming a filmmaker I have gained the power to speak to a huge and diverse audience about what matters."

Beauchamp is currently working with Whoopi Goldberg on a major motion picture about the Till case, and plans to continue speaking at universities about racial injustice and how we can stand up to it.

gimrabella@willamette.edu



PROGRAM USA Japan Exchange and Teaching Program

Are you interested in living, working and teaching in Japan? The **Japan Exchange and Teaching (JET) Program** provides college graduates a unique opportunity to teach English to students in the Japanese public school system. Graduates help develop foreign language education by serving as **Assistant Language Teachers** or **Coordinators for International Relations**.

This successful and respected program helps promote international exchange at the local level by fostering ties between Japanese youth and JET Program participants from around the world.

The **Consular Office of Japan** in Portland, Oregon will be at **Willamette University** for an informational orientation on the JET Program on the following day:

Date: October 13th, 2016
Time: 4:00 – 5:30 p.m.
Bldg: University Center
Room: Autzen Conference Room

APPLICANTS MUST

Have U.S. Citizenship

Or hold citizenship of one of the other 39 participating countries.

Hold a Bachelor's Degree by July 1, 2017

No Japanese language ability required for the Assistant Language Teacher position.

Applications due to the Japanese Embassy in Washington D.C. by November 18th, 2016.

Applications are available at: <http://jetprogramusa.org>

For more information, contact Career Services, the Consular Office of Japan at (503) 221-1811 ext 314, or visit us online at the URL above.

Artist Kristian Cruz encourages appreciating the moment

CONTINUED from Page 1

Nic: What do you find challenging about your work?

Kristian: Shutting down the ego when I'm learning. Every morning I take my morning coffee and look at Florentine school-esque drawings to learn how others draw and keep me from dismissing the past. It keeps me from the realm of current fashion in terms of having to understand the past in order to understand the now. I love what people are doing now but I disagree with lots of Willamette artists because I feel everything can

come back to fundamentals described during the Florentine or Classical Chinese and Japanese art techniques. Our application may change due to technology, but our understanding is the same. Chinese and Japanese art has deeply religious ties. Their way of mark making is similar to that of many Renaissance artists, but with different applications. For example, during the Renaissance, da Vinci and Michelangelo used chiaroscuro or 'smoky' textures that play with light and dark, and, at the same time in China and Japan, people were using similar techniques. So I feel there is a lot of relativity in

these techniques, though application and purpose were different. Similar to baroque art, adding shadow highlights three-dimensionality.

Nic: Why do you make art?

Kristian: Because the person who saved my life was an artist. I have a tendency to overwork myself; I'm either 0 or 120, but I met this man named Karl Gnass and I was not in a good place spiritually or physically and my uncle took me to this life drawing class and I used Gnass' methodology in my first sketchbook.

One day in a deep, dark moment I felt very alone and in a bad place. I

asked him how to become a master like him. He said you'll never be a master if you ask me that question. You'll never be there if you ask yourself that. He put his finger in front of my face and said you need to be 'here.' I didn't get it at the moment but in hindsight I understand he meant living in the moment. At the time, I said that you just saved me from killing myself. And now art is how I live in the moment. Karl and I still talk and he is still such a badass but he is definitely my hero.

Nic: What do you hope others will take away from your work?

Kristian: I hope others take away the feeling that they don't need to have a specific identity. I draw from Renaissance drawings and I practice their Florentine school techniques which are so formalized they sometimes seem like imitations of nature. I do this not because I am searching for my identity, but because I am so comfortable in my identity that I want to appreciate the outside world and I hope others take away an appreciation for the moment and that they can just be themselves.

nshiple@willamette.edu



COURTESY OF KRISTIAN CRUZ



KRISTIAN CRUZ

A more perfect union: political disagreement with friends

NIC SHIPLEY
LIFESTYLES EDITOR

You're in class, or maybe just hanging out with friends. Someone cracks a snarky joke about Donald Trump. You all chuckle. Everyone is comfortable in their vague liberal distaste for Trump. As if sent by divine intervention to shatter this warm glow of camaraderie, someone says "but, you know, Clinton..." and disagreement ensues. A Bernie-or-buster is arguing with someone who likes Hillary Clinton for reasons that have nothing to do with "compromise." A Jill Stein fan and a Gary Johnson supporter argue tirelessly that there's no such thing as a "wasted vote." Sound familiar?

This article is not intended to resolve those conflicts, mostly because much more qualified observers have tried and failed to do so conclusively. Instead I will explore how to maintain friendships with people whose political beliefs you find downright asinine.

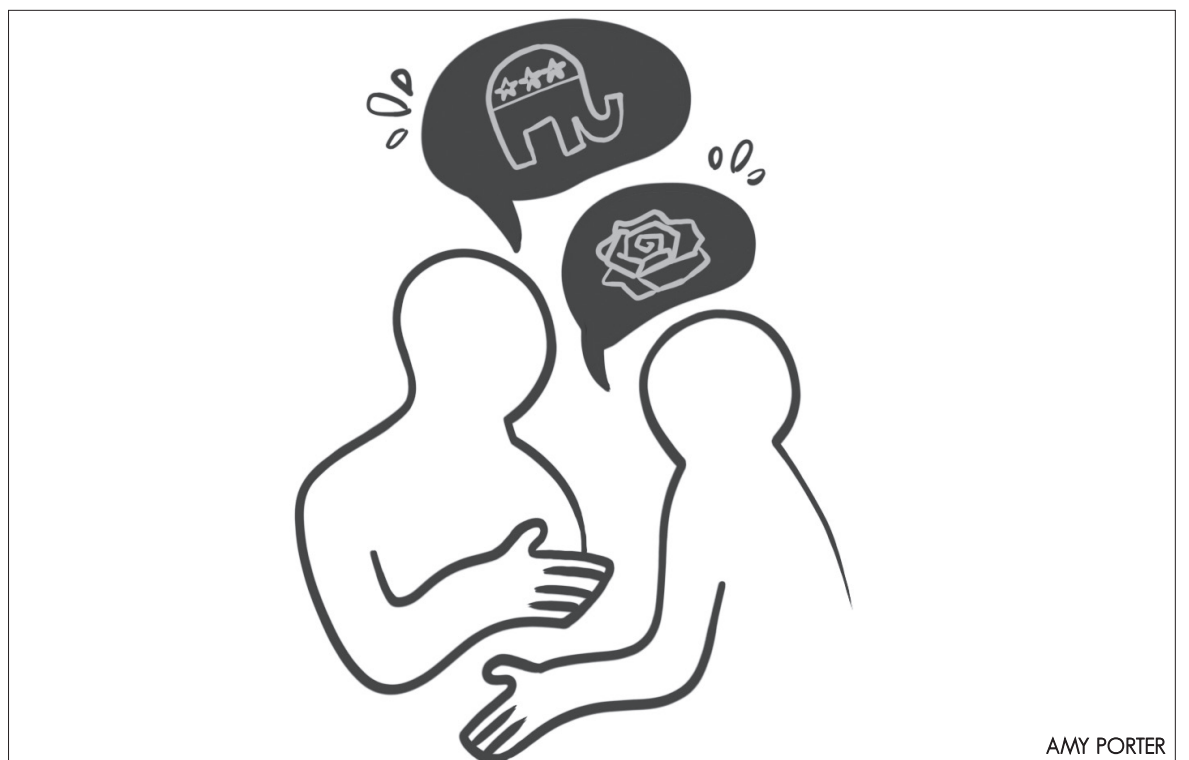
People's political beliefs reveal something about their character. If we choose our friends based on their character, then how can we be friends with people whose beliefs we find not just misguided, but threatening to others, if not ourselves? I ask in response, how else are we to learn?

There is a danger in retreating into our echo chambers where all we hear are people who agree with us. All of the beliefs we currently

hold had to come from either others teaching and arguing with us or from ourselves being doubtful of what others around us were saying. Our friendships and relationships, at least the more candid ones, are already premised on some degree of acknowledging the flaws in another and either accepting them outright or steady progress in correcting them. Why should we abandon this principle when it comes to politics? By no means should you capitulate to peer pressure or choose not to speak your mind simply to make others comfortable, but neither should you use politics as the sole litmus test for whether or not someone is worthy of your time and respect.

Of course, some people's political beliefs are explicitly hateful and harmful to other peoples' existence. I am not saying these viewpoints should be embraced or respected. But at times we can reap enormous rewards and insights by having the courage to love and respect the holder of those beliefs. Democracy itself presumes pluralism and, in a sense, would be unnecessary in the absence of pluralism. We betray that spirit of diversity so many of us hold dear when we implicitly or explicitly view those with whom we disagree as problems to be dealt with rather than as people who share an equal role in shaping our society.

Going back to the original debacle in which Bearcats found themselves united in their disdain for



AMY PORTER

Donald Trump but divided over so much else. What is to be done? As cliché as it sounds, just listen. Then listen some more. Do what you can to make the other person know that you are trying to see where they are coming from. Ask questions with the intent to understand, not to simply undercut the views of the other person. Be vulnerable in your own explanations. Then expect all of this from the other person. If indeed they are being obstinate to the point where you can't talk to them,

make it clear that you won't talk to them because of their obnoxiousness and not because of what they believe.

At the risk of over analyzing this facet of our culture, I will close by saying that in some ways "how to be friends with people who disagree with you about X issue" is not only a question of the nature of democracy, but what it means to be a friend. To paraphrase Hannah Arendt, in her book "Men In Dark Times," are our friends to be only comfort, only

shelter from the world? Or instead are they a part of the world, and as such make demands of us to live outside of our own preconceived notions and comfort zones and in turn be receptive to the demands we make of them to question their own comfort and knowledge. The answer will determine what sort of friends you gravitate towards as well as the kind of friend you will be to others.

nshiple@willamette.edu

The fruits of Stephen's Labor: "Revelation Pt. II"



AARON WIESENFELD
STAFF WRITER

Robert Nesta, "Bob" Marley blessed this planet with eight children before his untimely demise in 1981: Cedella, Ziggy, Stephen, Rohan, Julian, Ky-Mani and Damian Marley, three of whom are celebrated reggae recording artists. Thus far, 2016 has been an above-average year for new reggae music. Ziggy Marley released his self-titled "Ziggy Marley" album in February, Stephen Marley dropped "Revelation Pt. 2: The Fruit of Life" roughly a month ago, and Damian Marley is scheduled to unveil his "Stony Hill" album in mid-October.

Additionally Mavado, Popcaan, Capleton, Beenie Man, Wyclef Jean and Shaggy have all made new musical appearances in one form or another. Moreover, dancehall and reggae-ton-inspired radio hits dominated during Summer 2016 (e.g. Drake's hit singles "One Dance" and "Controlla"). Therefore the stage was set for Stephen Marley to grace fans with a reggae-rap-roots oeuvre. He didn't disappoint in my opinion.

Weighing in at 24 tracks and nearly 80 minutes, "Revelation Pt. 2" is an epic and eclectic work. First and foremost, the album is the sequel to Stephen Marley's 2011 Grammy-award-winning work "Revelation Pt. 1: The Root of Life." However, his 2011 compilation was 10 tracks and 20 minutes shorter. To fully grasp how "Revelation Pt. 2" came to be, we must further examine "Revelation Pt. 1" somewhat in-depth.

Marley's 2011 release featured two of his extraordinarily talented brothers — Ziggy and Damian — on three tracks. "Revelation Pt. 1" also included appearances from Buju Banton and Capleton on the album's brightest tracks: "Break Us Apart (feat. Capleton)" and "Jah Army (feat. Damian Marley & Buju Banton)." Overall, Stephen Marley's 2011 album could be fairly debated as an important musical landmark within the reggae-dancehall-roots genre; his work followed in the footsteps of Beenie Man's "Art & Life," Damian Marley's "Welcome To Jamrock" and Sean Paul's "The Trinity."

Five years have passed since the birth of "Revelation Pt. 1" and Stephen Marley has still managed to expand his musical taste on "Revelation Pt. 2." His newest release is bolstered by over a dozen celebrated musicians from across both hip-hop and reggae. The tracklist credits include; Sizzla, Shaggy, DJ Khaled, Pitbull, Dead Prez, Capleton, Wyclef Jean, Black Thought, Rick Ross, Busta Rhymes, Waka Flocka Flame, Twista, Rakim and Kardinal Offishall.

Honestly, I feel as if Stephen Marley took one out of DJ Khaled's playbook with the number of guest features on his latest album. The diversity and scope of "Revelation Pt. 2" is an accomplishment in and of itself. On top of all this, the track ordering is effective and contrasting; Marley carefully guides the listener on a musical journey. He climbs high octane musical peaks via songs such as "Babylon (feat. Junior Reid & Dead Prez)" and "Revelation Party (feat. Jo Mersa Marley)," while descending into philosophical valleys on "Prelude" and "It's Alright." Listeners are guaranteed to experience a range of emotions while enjoying "Revelation Pt. 2."

Hardcore reggae fans can fairly criticize Stephen Marley's most recent work as a "pop-crossover" — but, in many ways, I question if that was exactly his intent. Top 40 radio stations and promoted streaming tracks rarely include songs from reggae artists. By collaborating with a range of artists, from Iggy Azalea to Pitbull, Stephen Marley maximizes his mainstream exposure. When reggae music is promoted by artists who are respected by their contemporaries and self-identify with the genre, cultural value is maintained. Too often reggae music becomes Americanized and culturally appropriated for commercial reasons, in many ways disrespecting the genre.

Stephen Marley keeps "Revelation Pt. 2" true to reggae fundamentals while still creating a radio-friendly album; even the casual listener can enjoy his philosophical revelations. He must have learned from his father's words: "Don't gain the world and lose your soul; wisdom is better than silver or gold"

4.25 stars / 5.0 stars

awiesenf@willamette.edu



CHRISTINE SMITH
STAFF WRITER

I have been 21 years old for almost a month now and I feel as if every part of the world is finally accessible to me. I find myself thinking of the phrase "Age is just a number" quite often. People continue to toss that phrase around as true and golden even though it is clearly not even remotely accurate. One second I could not go to Taproot with my friends in the evening and the next I could buy bottles of tequila and proudly flash my ID to any bouncer.

Many birthdays have a specific significance depending on the age that you are ringing in that year. The significance of these landmark birthdays is that they usually come with some type of permission being granted. It's like each age gives you a bit of a boost until every few years where you get a level up.

When you're 5 years old in Oregon, you can finally attend kindergarten. When you reach ten-years-old in Oregon, you can finally stay home alone without your parents. When you're 13 years old, you can watch classic films like "The Benchwarmers" and "Blades of Glory" without a parent or guardian. When you're 16 years old, you can obtain a driver's license. When you're 18, you can pay to have any part of your body stabbed by a needle, even if it horrifies your parents. I view all of these as a slow crawl to the real birthday of all birthdays: the big 21.

There is so much more to being 21 years old than being equipped with the power to buy a glass of wine with your meal and go out to bars. I was born in September but I entered kindergarten when I was 4 years old, so I am the baby out of all my friends. There have been plenty of occasions where I have been calmly escorted out of restaurants once 8 or 9 p.m. rolls around because I was not of age and all of my friends were. I didn't even want a drink; I just wanted to sit and eat with my friends and enjoy live music. This scenario is one familiar to many, especially in Salem.

Gov Cup offers awesome live music almost every Friday, but you can only attend if you're the lucky number age of 21 years old. The same applies to most every other live music venue in Salem. In Portland, many shows are 18 and over, but then have special sections for those who are 21 and over. I felt on top of the world when I went to my first Portland concert as a 21-year-old, but I felt for the minors standing behind the guardrail that divided the age groups.

The latest perk to being 21 years old is exclusive to a few states, Oregon being one of them. 21-year-olds can now walk into dispensaries and buy recreational marijuana; they can even buy edibles. What a time to be alive. My first trip to a dispensary made me feel as if I had walked into some social experiment of a T.V. show. There are jars of different strains on display and the people working there are eager to let you see and smell all of the products. I left feeling giddy like I had just done something sneaky and wrong, but that's the best part — being 21 years old makes it legal!

The play's the thing: a review of "R&G Are Dead"

ELI KERRY
LIFESTYLES EDITOR

Is theatre basically transformative or transportive? In other words, is an emotional catharsis still just a suspension of disbelief? Does a good play take us somewhere and then take us back, or does it take us there and leave us, changed?

Tom Stoppard's "Rosencrantz and Guildenstern are Dead" doesn't give us time to answer any of the questions it poses, which are buried under a torrent of flashy verbal special effects: fourth-wall-breaking puns, jokes in the form of non sequiturs, dramatic leaps of illogic, shouted existential musings, the play within the play and, of course, dramatically foregrounded intertextual references.

The nonstop dialogue is spectacular, in the sense that it's hypnotic. Rosencrantz and Guildenstern constantly work to break down our suspension of disbelief, staring directly into the audience during ambiguously-addressed monologues, even as they put equal

effort into making real and solid their world of vague uncertainty through genuine anxiety.

Director Susan Coromel highlights this absurd contrast at every turn: the characters' carefully crafted, period-appropriate clothing against the almost totally barren set; the stilted Hamlet excerpts against the differently-stilted register of the rest of the dialogue; the totally enveloping sound design, by turns atmospherically abstract or filmically literal. Even Coromel's inventive decision to seat the audience on all four sides of the stage simultaneously adds a kind of realism, as the characters don't always face out toward the same direction, while contributing to a fourth-wall-breaking sense of characters claustrophobically trapped on stage by the audience. Through these extraordinarily well-executed production choices, we are invited to suspend our disbelief and in the same breath to suspend our suspension of that disbelief, and so on down the rabbit hole.

That's not to say that this rabbit hole leads anywhere in particular.

Stoppard's writing gives us the impression that underneath the banter is a puzzle, a riddle and, as the play moves inexorably toward the conclusion we're all familiar with, it takes on a somber tone — but ultimately the drama doesn't amount to much: Death is unknowable! Existence is absurd! Reality is socially constructed! In making such a show out of breaking down our illusions, Stoppard instead gives us a show that's a bit too sophomoric to be taken seriously. In Guildenstern's words, we are "kept intrigued without ever quite being enlightened."

But as a naïve and novice theatre-goer, still mystified by the transformative-transportive magic of the stage, I found myself giving Stoppard the benefit of the doubt: he's winking at us, not preaching at us; it's jokes all the way down. To put it another way, I'd like to imagine that this isn't intended to be transformative, to really make us think deeply about our mortality and thereby change our behavior. Rather, it's transportive — but instead of taking us to another time or place, it

takes us to another headspace where we can pretend that we're smart for getting the play's jokes, that our lives will have been changed by the time we leave the theatre and that this was an experience that mattered. In this regard, credit is due to the incredibly talented cast who, through the sheer momentum of their deliveries, give us license to suspend our disbelief not just in the play but in the playwright. Tom Stoppard's Guildenstern shouting about Death is just shrill, but sophomore Will Forkin's Guildenstern shouting about Death is totally entrancing. The same goes for senior Taylor Jacobs' comically melodramatic Player, first year Maxwell Romprey's haplessly attendant Rosencrantz and the rest of the cast. Surrounded by their audience, with a nearly empty stage, and working from such a precipitous script, they play a critical role in the resounding success of this production.

In this frame of mind, I laughed, I cried and I wholeheartedly recommend the play.

erkerry@willamette.edu

csmith@willamette.edu

The journey to college

A reflection on the expectations and realities of the college

KATHERINE BICK
CONTRIBUTOR

To all high school seniors applying to college: you are signing up for such an exciting adventure. I grew up longing to go to college, to experience all the freedom it could offer me. I wanted to be independent. I wanted to learn. I wanted to make friends, be involved on campus and be academically successful. Throughout my senior year of high school, all I could imagine was what I would experience on whatever college campus I found myself on. For the most part, these experiences came true. However, the real “college experience” is far from the cliché; my personal college experience thus far is certainly not what I had anticipated, but I have loved every second of it.

A year ago, I was navigating the college selection process and daydreaming of the stereotypical college experience I was determined to have. I yearned to make lifelong friends, join a sorority and squeeze every ounce of knowledge out of my professors. Like the majority of overachieving high school seniors before me, I drove myself into the ground preparing for college applications. I rarely slept, I volunteered, and I worked during the school year to prepare me for what everyone told me would be the “best four years of my life.” During every college tour, I fantasized about my potential future home, and all the opportunities it would provide me. I was ecstatic to see what I would accomplish on campus.

As the end of December came around, so did the acceptance letters (along with a crushing rejection, but I’m not bitter).

I was left for months to dream about my prospects. Although I was enjoying a typical high school experience (a sleep deprived, coffee-driven, stress-out-over-prom-plans senior year), I waited anxiously for financial aid letters so I could make an official decision. After visiting Willamette again for Bearcat Days, I knew I could see myself living out my college expectations here. I instantly committed.

I finished the rest of my senior year with minimal stress and an eagerness to graduate and start my new life in Salem. In every last graduation card and congratulatory phone call, I was made aware of the wonders of college; I was going to have “so much fun,” “meet so many friends” and “learn so much.” My friends and family had set the bar for my excitement, and I thought the bar would be met.

As my car pulled up in front of the old, brick residence hall on Aug. 25, my heart pounded with nerves. Truthfully, I wasn’t as excited as I thought I would be. To put it lightly, I was absolutely terrified. I had everyone around me telling me how much fun I would have, but I had no idea what to expect. Would my peers be smarter than me? Funnier? More sociable? Every possible insecurity raced through my head at rapid speed.

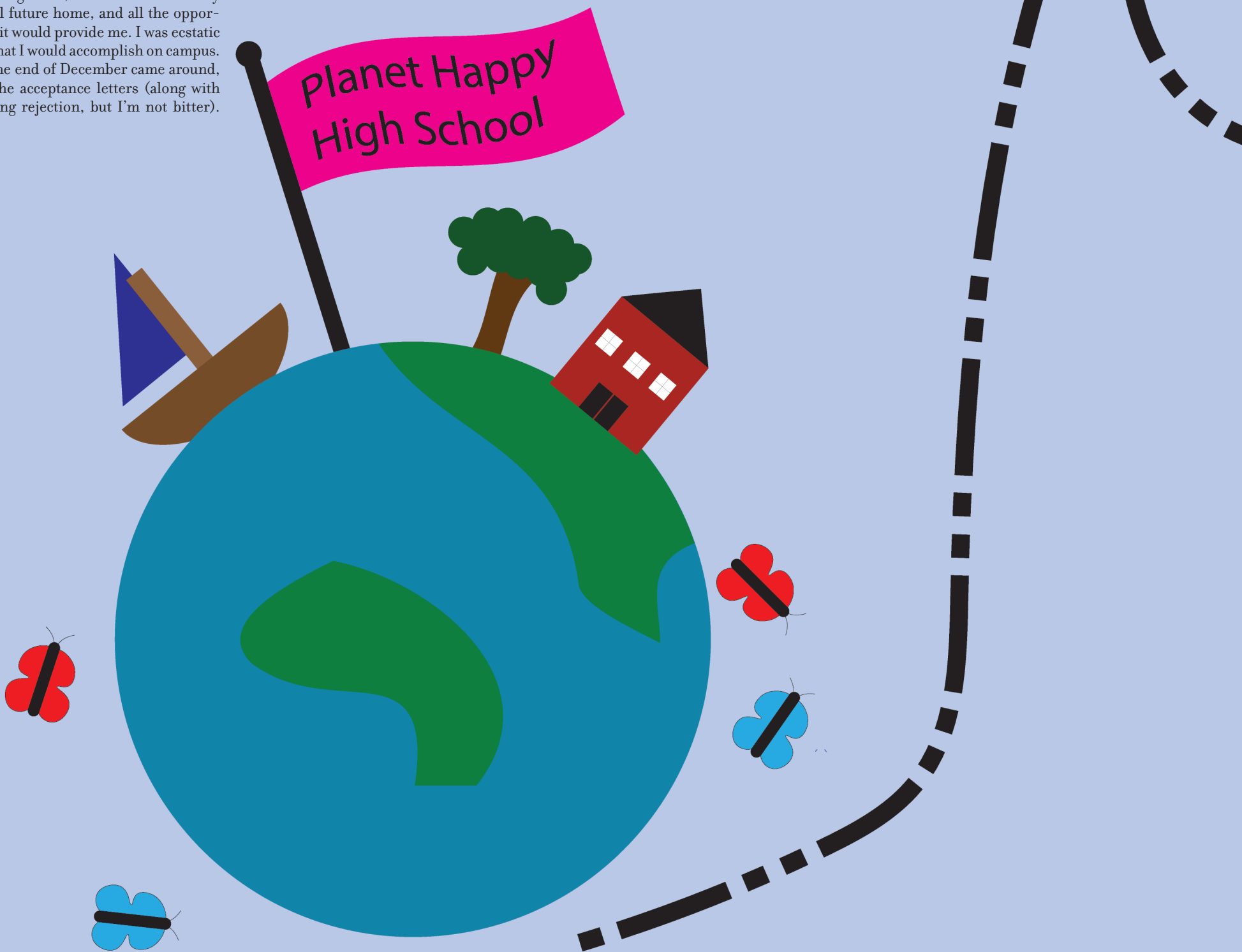
Soon enough, football players swarmed my silver SUV and I was swept to my dorm along with stacks of cardboard boxes and copious piles of clothing. Instantly I flipped on a fan, unpacked my 17 pairs of shoes and learned the true beauty of ommand hooks. As I hung up pictures of my close friends from home, I still had no idea how much would change from what I was accustomed to.

I am now over a month into my college experience, and I can guarantee that my expectations of college have been shattered. I never expected to struggle with balancing academics and activities, and I never expected to call my mom so much. That being said, my time at Willamette has been wonderful thus far.

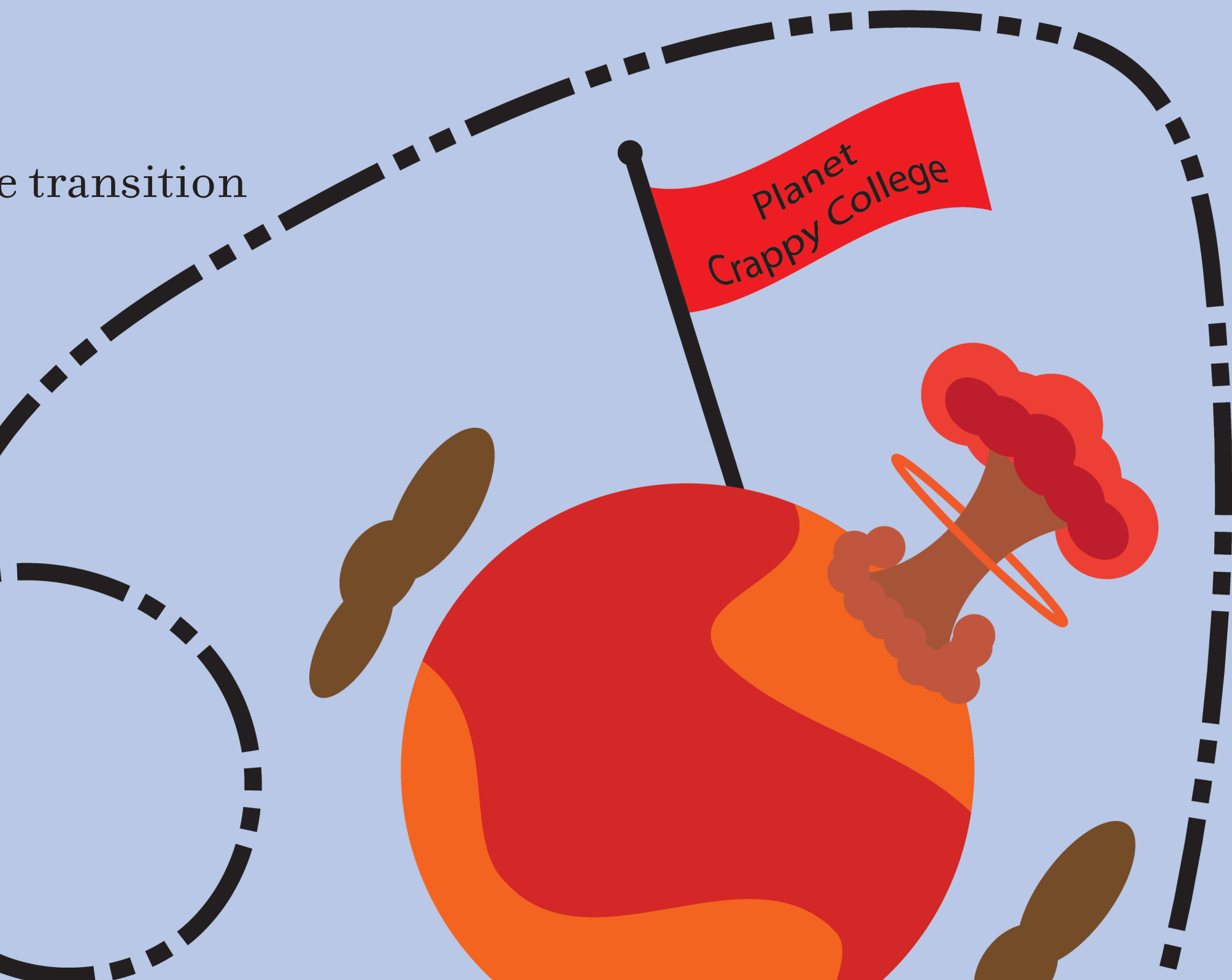
Academically, college is so different from high school (thank God for that). In high school, homework consisted of passage commentaries and essays, the typical, relatively simplistic work that you could probably do mindlessly while marathoning Gossip Girl on your laptop. I knew college academia would be more difficult than high school, but I was unaware of the amount of

actual homework I would have. To all high school seniors who are interested in a liberal arts education, prepare yourself for readings. So. Many. Readings. Get ready to take your contacts out halfway through the evening because they hurt from so much reading. Prepare for note taking like you’ve never taken notes before, and get ready for color-coded highlighting.

Personally, I spend at least a few hours a night reading for my classes. I turn on some mood music (Taylor Swift, obviously), make some Keurig coffee, cuddle up with my grey knit blanket and take ample notes on the difference between polygyny and polyandry. The workload increases, there’s no doubt about it; however, if you take classes you’re passionate about, the excessive reading can be fascinating. The essays don’t disappear, either. I’ve spent hours word-vomiting and editing papers



e transition



until my fingers have just about fallen off, trying to get an essay completed before class (this is partially due to procrastination, but all the same). I would love to attest to the difficulty of math, but I'm avoiding it for as long as possible. Maybe I just complain about my workload so much it seems more difficult than it actually is, but the academic rigor, while manageable, exceeded my expectations in regards to challenge.

In regards to balance let me put this simply: if you are a Willamette student, you are most likely an overachiever; therefore, balance is a concept that has been thrown out the window and driven over by a truck two or three times. It doesn't exist. In high school, I considered myself a relatively healthy, balanced young woman, and it was easy to maintain my routine. I woke up at 5 a.m. to get ready in the morning before school every day, applying a full face of makeup and straightening my hair. Following that, I would grab my venti iced chai latte from my favorite Starbucks barista, go to class for the day, head to the gym, go to work and come back at 8 p.m. and complete my homework.

On a typical day, I was in bed before midnight and able to continue my regimen the next morning. I loved the continuity and routine in my life. I went into college expecting my stellar time management to continue. Unfortunately, that fell apart about 30 minutes into week one. When you are constantly surrounded by your friends, it becomes so easy to procrastinate and socialize. My life, once compartmentalized into time frames and locations, became a mess of socialization, homework that takes way longer than anticipated and activities. While I used to wake up at 5 a.m. to look decent for school, I now find myself rolling out of bed, shoving contacts in my eyes and sprinting to my 8 a.m. with a ziplock bag of Lucky Charms. Do I make it on time to class?

Usually. Do I look presentable in pajamas? Definitely not. My habits certainly changed as soon as I stepped foot on campus, and not necessarily in the way I anticipated them to.

A large part of this is due to the chronic overcommitment of Willamette students. Upon entering college, I had planned on joining a club or two, but that was the extent of it. Older students discussed at length the "over-dedication" issues that Willamette students tend to have, and I was positive that I would not fit into that category. A month in, I realized that I had overcommitted myself—and I loved it. I found myself taking advantage of every opportunity that was available, something that I never did in high school. I used to be calculated, planning out time for work, homework and a social life; now, however, I agree to things without consulting a calendar or considering homework. While this is cause for late nights studying because of hectic afternoons, I do not think I have ever been more satisfied with who I am as an individual. Being involved on campus allows for so many new connections and friendships to be formed, and my social life has thrived because of it.

The biggest shock to me in my first month of college was certainly the social aspect. Older friends of mine had come home and regarded their new social lives as the best part of college, and, to some extent, the same is true for me. In my high school experience, friendships formed and faded

quickly as different social groups evolved and, very often, drama surrounded them. These friendships can be meaningful and long lasting. However most fade quickly once the first few kids head off to college in mid-August.

Before starting school, I was determined to maintain my friendships from high school. As I faceted my longtime friend the other night, I realized that between developing new friendships, doing more homework than imaginable and being involved in five-too-many campus activities, it became more difficult to maintain contact with the ones I love. In college, I expected to meet countless people who share my enthusiasm for learning and reaping the benefits of school, but this expectation was only met to an extent.

I have made incredible friends at Willamette thus far. However, that does not mean "high school" pettiness goes away. It is an unfortunate truth, and it is one I had a hard time realizing once I started school. I anticipated incredible friendships and instant bonds — what I did not expect was cat-

tiness. Be that in the high school hallway, in college classes or the workplace, pettiness is inevitable and unavoidable. Regardless, the college environment allows for so many friendships to be developed. I have come across young men and women who complement my personality perfectly, and I am so thrilled to have met such stellar human beings so early on.

Truthfully, I had a lot of expectations coming into college, and not all of them were met in the way that I thought they would be. I was unprepared for some of the realities of college, due to the expectations that my friends, family and myself had set for my experience. College is not exactly the stereotype presented by society — it is so much better. The academics are tough, and it is difficult having to navigate social situations and balance campus activities, but it is so worth it.

The life of a student-athlete

DANI SAUNDERS
STAFF WRITER

Being a student-athlete is one of the greatest things that a person can accomplish in his or her life. Although the student-athlete life can be filled with fun and awesome gear, the obligations that are expected of them grow overtime, especially when they are in college.

One of the toughest things that a student-athlete has to face is not having as much time during the day to finish their homework in comparison to others that he or she goes to school with. It would be nice to start homework around 4 p.m., but that's usually right in the middle of practice. After that, the athletes need to shower, grab some dinner and then finally it is time to do their homework. Learning to manage your time as a student-athlete does not just

happen overnight. It is a system in which practice will only make the athlete better, and can be beneficial to everyone on campus.

Being a student-athlete, I understand the struggle of not getting enough sleep because of workouts, missing out on fun school activities and even not being able to finish my homework in the time that I wish I could. It can be stressful, but there are ways to balance your time without losing your mind. Every person has their own way of going about things, but here is a compiled list of the things I do to handle the student-athlete life, and they might help you balance your time:

1 Doing homework on the first floor of the library is cool because there are always groups of people down there, but it can get distracting. If you haven't already, you should try studying on

the second floor. It is quiet and peaceful up there. Plus, you don't have to wait in line to use the printer!

2 If the second floor isn't really your cup of tea, try studying or doing your homework in the far corner on the first floor of the library where the couches are. It has a beautiful view of campus, and you can still talk to your friends on the first floor.

3 Asking a lot of questions in class isn't stupid and it's not embarrassing. Frankly, professors love answering questions. If you're not the type to talk much during a class, make sure to email your professor and ask him or her if they would be willing to meet up for a coffee or in their office. Having good relationships with your professors will only help you feel comfortable asking questions.

4 If you're reading an article or chapter from your book and it is just killing you to get through it, take a break! The point of assigned readings is to help further your understanding of what's going on in class. If you just skim something to get through it, it's pointless. Get up, take a walk, maybe grab a quick snack or drink and refresh your brain to get through what you need to do.

5 Get. Some. Sleep. If that means doing your homework on your break in-between classes, then so be it. I know you'd rather spend that time hanging out with your friends or napping, but utilizing the time of the day when you're more likely to get things done is the right way to do it.

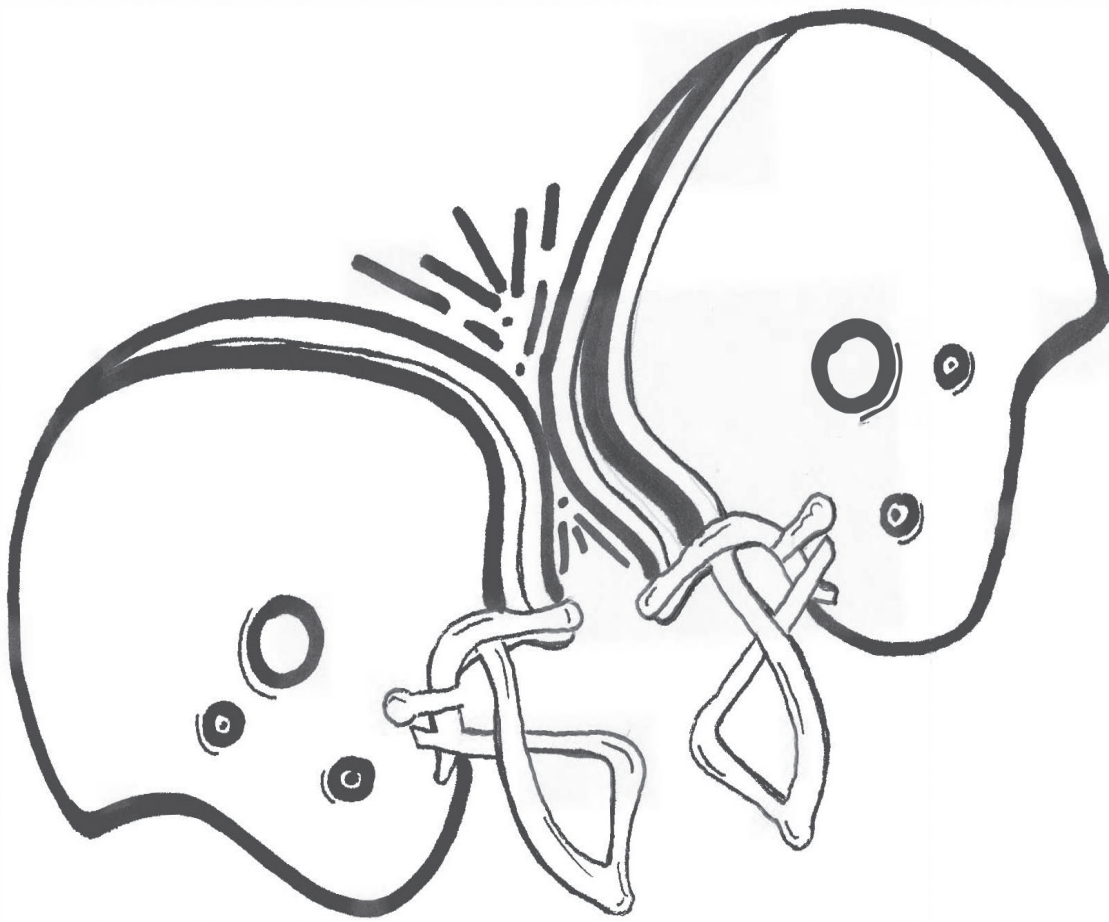
6 Make sure to eat snacks that will help you stay awake and keep you focused instead of le-

thargic. Good study snacks are things like almonds, mixed fruit, crackers, avocados etc. Maybe a Bistro cookie could be a reward for finishing a long reading.

I know these aren't all the answers to handle the massive workload of a student-athlete, but these are just some of the things that I do to manage my time. Anything is possible if you set your mind to it because that's what life is: a mindset. If you say you can't do something, you won't. If you tell yourself you can, then you will. It's that simple.

dsaunders@willamette.edu

Injuries dominate 2016 NFL season Concussions may not be the main focus off the field



PATRICK LOFTUS

LOUIS KNOX
STAFF WRITER

Health and safety are always topics of concern when it comes to the sport of football. Despite the multitude of big name players going down due to an injury this season, concussions have not been showing up as often in the injury reports.

As fall sets upon us, professional football comes to the forefront of media coverage. The football season offers excitement for many people across the nation, though concern for injury has always been a prominent issue in regards to the sport for many years, and this year is no exception.

The NFL has been cruelly nicknamed by many "Not For Long." It seems like every day this season, a big name player has been unable to compete due to an injury.

Head injuries have always been one of the biggest and most prominent issues that the media, the league and the players have been worried about. However, there has been a large trend of knee and back injuries occurring in this 2016 season.

Minnesota Vikings quarterback Teddy Bridgewater and running back Adrian Peterson were both poised to have a big season this year, but each sustained a knee injury that will leave the Vikings short-handed for the rest

of the season. Bridgewater's season is over due to a torn anterior cruciate ligament in the knee, and a torn meniscus for Peterson will put him on the sideline for the majority of the season.

Dallas Cowboys quarterback Tony Romo once again hurt his back, leaving him unable to play for now. This has left the Cowboys with a rookie starting at the position.

Achilles injuries have also appeared this season: San Francisco 49ers pro-bowl linebacker Navarro Bowman went down in week four against the Dallas Cowboys with a torn Achilles.

Despite the concussions suffered by Carolina's quarterback

Cam Newton, and Arizona Cardinals quarterback Carson Palmer in week four of the season, head injuries have not been a very noteworthy issue up to this point in the year.

It is still very dangerous to play football, but the way the game is being played now is much safer than decades ago.

Ever since the issue of Chronic Traumatic Encephalopathy (CTE) came to the forefront of America's attention, football has taken a hit in participation rates. But the quality of play at this time is as high as ever. Awareness of the dangers has expanded throughout the football community, and the style of play has adjusted to it.

The way players tackle and block has evolved to be safer and, at times, more effective. Players are now coached to see what they hit and to use their shoulders rather than the crown of their head to tackle someone.

Injuries come with every sport, it's almost like a package deal, even with the sports that are deemed to be "safe." We hear a lot about football injuries in the media because of how popular the sport has become. Yes, football is a dangerous sport, but it's a lot safer than it once was.

lknox@willamette.edu

Willamette sports head into October

ERIC DEL PRADO
STAFF WRITER

MEN'S SOCCER

The Bearcats lost their game on Saturday, Oct. 1, against the University of Puget Sound by a score of 2-0. Junior Austin Arnold attempted three shots, but was not able to get any of them past the Loggers' goalkeeper. On Sunday, Oct. 2, the Bearcats defeated the Pacific Lutheran Lutes, 2-0. Senior Jack Elton had an assist and a goal, senior Noah Walin had a goal and junior Quinn Mello-Bastida had an assist.

WOMEN'S SOCCER

Willamette tied Puget Sound 0-0 last Saturday, Oct. 1, on our very own Sparks Field. Senior Emily Sewall had four saves in the goal. On Sunday, Oct. 2, the Bearcats lost to the Pacific Lutheran Lutes by a score of 2-0. Sophomore Amanda Fong had

the only shot on goal for the Bearcats. They play this Thursday, Oct. 6, at Lewis and Clark College.

WOMEN'S GOLF

First year Lexi Towner and junior Maddi Barnett played in the Culturame Classic, a 36-hole tournament which was held at The Reserve Vineyards and Golf Club on Friday, Sept. 30 and Saturday, Oct. 1. Towner shot a combined 176 for the tournament, an 89 on Friday and an 87 on Saturday. Barnett shot a 179, with a 90 on Friday and an 89 on Saturday. They take the course again on Saturday, Oct. 8 and Sunday, Oct. 9 in the NWC Fall Classic.

VOLLEYBALL

The Bearcats easily swept a match from the George Fox Bruins last Friday night, Sept. 30, in Newberg, Oregon. None of the sets were nail-biters, as they

won 25-16, 25-20 and 20-15. Senior Alexa Dowdell led the way offensively with 10 kills, and junior Emma Liband led the way in blocks with a total of seven. On Saturday, Oct. 1, the Lewis and Clark Pioneers were too much for Willamette as they won 3-1. Dowdell and first year Kaylen Higa led the way in kills and digs, respectively. The next volleyball game is this coming Friday, Oct. 7, at Cone Field House at 7 p.m.

FOOTBALL

The football team ended the weekend with a 63-28 away victory on Saturday, Oct. 1, against the Puget Sound Loggers. Junior quarterback Ryan Knowlton passed for 196 yards and three touchdowns. Senior running back Jimmy Sharpe ran for three touchdowns, while senior Taylor Wyman ran for 214 yards. The Bearcats' first home opener is this coming Saturday, Oct. 8, against Pacific Lutheran University at 1 p.m.

TENNIS

The women's tennis team went to Walla Walla, Washington this last weekend to compete in the ITA Northwest Regional tournament. Junior Mikaila Smith made it to the consolation finals as she defeated junior Basia Kopecka of Linfield College.

CROSS COUNTRY

The cross country teams hosted the Charles Bowles Invitational last Saturday, Oct. 1, at Bush Pasture Park. Senior Olivia Mancl came in third place in the Women's Cardinal 5k. The men's cross country team came in third place in the 8k Cardinal Race. Sophomore Ryan Morris-McDermott led the way with a 19th place finish.

edelprad@willamette.edu



KELSEY BRUDER



KELSEY BRUDER

Left: Junior Emmy Manset keeps the ball in play against Pacific Lutheran on Sunday. Right: Sophomore Sonachi Umeh looks at junior Austin Arnold for the pass against Puget Sound on Saturday.

1993 NAIA basketball champs

The story behind Willamette's championship banner

ALEX GORDON
STAFF WRITER

Sport banners are always interesting to look at. Every school's gymnasium has its own collection of banners. Some are a century old, others are strange colors and some are for sports you probably didn't even know existed. They all have a story behind them. A group of people came together and gave a part of themselves to accomplish something great that year. Championship banners normally hold a place of honor. They stand out for their size and are usually the biggest banners hanging in the gym.

In the Cone Field House at our very own Willamette University is a banner commemorating the 1993 men's basketball team for winning the Division II NAIA tournament. I remember being surprised by it when I first saw it because this is no small accomplishment. Even though the NAIA is not March Madness, it's still a very large national tournament. I decided to take a look at the story

behind this banner, and try and put some names and faces to one of Willamette's most significant sporting accomplishments.

The NAIA is obviously not the kind of sports phenomenon that the NCAA tournament is, but its history is arguably more interesting. James Naismith, basketball's inventor, had the idea of giving smaller schools a chance to compete for a national title. The NAIA national title tournament has been held annually since 1937. It was the first national tournament to allow African-American athletes to play, and for a long time was actually a more prestigious and competitive tournament than the NCAA tournament. They started holding a Division II tournament to go along with the long running Division I contest. In 1992 and 1993, Willamette wrote itself down as the second champion.

The team was led by the NAIA Division II Coach of the Year in 1993, Gordie James. Willamette's best player of all time, Mike Ward, was on this team. Ward was a Di-

vision II First Team All-American and the most valuable player in the tournament. He is third all-time on Willamette's scoring list, sixth in rebounding and eighth in field goal percentage. Jason Thompson, a defensive-minded guard, who played on all three of Willamette's NAIA tournament teams, is fourth all-time in tournament history with 22 career steals.

The team was an interesting one, and in many respects was the true definition of a team. The Willamette Hall of Fame enshrinement bio for the '93 team describes them as, "deep and strong in all phases of the game, but their primary reason for success at the national tournament was defense and balance." They were a Willamette best, going 29-4 during the regular season, with a perfect 14-0 record at home. They won the Northwestern Conference and the Division II District Two Championship, leading to a third overall national ranking going into the tournament. Once they arrived, they put the clamps on in all four

games, holding opponents to 40 percent shooting and an average of 24 points below their season averages.

All of their games were close contests though, starting with a 76-70 win over Northwestern in the opening round, followed by a 78-70 game win against Walsh. In the semi-final game against Northwest Nazarene Ward, who led the tournament in rebounding at 9.5 a game, pulled down 18 boards in a 77-72 win. The title game against Northern State was a defensive slugfest that Willamette ended up winning 63-56. Willamette took the banner home to Salem, Oregon.

The right collection of people at the right time took a liberal arts University with 2,000 students all the way through to win a national championship.

atgordon@willamette.edu

THIS WEEK IN SPORTS

AARON ODA
STAFF WRITER

MLB

The 2016 season is over now, which means emotions, drama and October baseball are finally here.

The teams moving forward into the playoffs are the Boston Red Sox, the Cleveland Indians and the Texas Rangers. The Toronto Blue Jays and the Baltimore Orioles are the two wild card teams. For the National League it is the Washington Nationals, the Chicago Cubs and the Los Angeles Dodgers. The San Francisco Giants and the New York Mets are the two other wild card teams.

The wild card round started Tuesday, Oct. 4, with the Toronto Blue Jays defeating the Baltimore Orioles 5-2 after 11 innings.

The Giants and the Mets open on Wednesday, Oct. 5. This specific wild card matchup is one playoff game, where the winner moves on and the loser goes home.

The other matchups include the Indians playing the Red Sox and the Rangers playing the winner of the Blue Jays and Orioles game. Both of these games will be starting Thursday, Oct. 6. The Dodgers play the Nationals, and the Cubs play the winner of the Giants and Mets game this coming Friday, Oct. 7.

NFL

With a quarter of the season already done this week, let's talk about some memorable performances by both players and teams. One of the more notable performances that happened this weekend was when wide receiver Julio Jones of the Atlanta Falcons had 12 catches for 300 yards and a touchdown. To put that into perspective, only four teams out of the 30 that played this last week had their quarterback throw for more than 300 yards.

The team that has been surprising everyone during the first quarter of the season has been the Denver Broncos. After losing quarterback Peyton Manning to retirement, the Broncos have remained successful because they have a balanced offensive attack and a stout defense.

The most underachieving team at this point in the season has been the Carolina Panthers. With a 1-3 record, they don't seem to be Super Bowl contenders again after losing to the Broncos in the Super Bowl last season.

NCAA Football

One of the most notable wins this last weekend was on Friday, Sept. 30, when the Washington Huskies took an axe to the Stanford Cardinals. This was a huge win for the Huskies because it made a statement to the rest of the PAC-12 that they are ready to contend for the coveted spot in the Rose Bowl. The last time I remember the Huskies being a dominate team was at the start of Jake Locker's career as their quarterback, and they made a trip to the islands where my Hawaii Rainbows beat them in 2008.

The other notable matchup occurred on the other side of the country between the Clemson Tigers and the Louisville Cardinals. This matchup included two Heisman Trophy candidates, Lamar Jackson for the Cardinals and Deshaun Watson for the Tigers. Jackson had a good game with a total of three touchdowns, but Watson and the Tigers got the best of them, winning with a final score of 42-36.

Until next week, K DEN!

aoda@willamette.edu



The extreme pressures of college

ANONYMOUS
STUDENT

Many of us put a lot of pressure on ourselves throughout our college experience. It's supposed to be the "best time of our lives." For many, college becomes the perfect balance between freedom and having your needs taken care of.

Honestly, the only negative experiences I was told to expect were struggles with academia. It's the first time many students start to take non-prescribed Adderall. Still, the pressure extends beyond that. I was taught that everyone is supposed to find "their people." Many of you, like me, were probably told that college is where you make the friends that you'll have for the rest of your life. I was told this by older friends, by teachers, by the media.

It hasn't been that way for me. In fact, it's been close to the opposite. The extent to which this experience in our lives is hyped and sold to us, built up as a time that we must capitalize on, makes it hard for it to live up to our own expectations. That's not to say that the excitement and happiness that many do find in their college years is a myth. It most certainly isn't.

However, we're sent a message that college is the peak before the inevitable fall. We are told that these great four years are the best four years of our lives, the last moments before we join the heartless world of corporate, capitalist soullessness. This mentality creates two things: we college students often experience an excitement and des-

peration in our late teens to early 20s, and a lack of excitement about the next chapter of our lives.

I want to emphasize that this is my own experience, and is not something I consider applicable to everyone who goes through college. Nonetheless, I can say for that, for me, this experience has been an unhealthy one. I am someone who struggles to make friends, who has troubles with shyness, and as a result has been unable to make college what I've wanted it to be. For me, this reality has created a sense of failure.

This isn't just a chapter in my life that I've wanted to get through; it's one that I've really struggled to take advantage of. Now my four years are almost up, and I feel as if I haven't gotten enough out of it. As I go through my day now, I look at myself and often think about what I did wrong and what I could have done better. The answer is, I think I could have done a great many things differently. Yet I also know that when I lose myself in self-blame, I'm forgetting that I'm only 22, and there's a lot more after college to look forward to.

Even as I write this article though, and offer myself the kindness of a wider perspective, I still feel that I haven't accomplished what I was supposed to. I was supposed to find a niche that I haven't found. I was supposed to have a group of friends that I didn't have. I put that pressure on myself. I put it on myself in high school when I heard from older friends how wonderful college was, how many wonderful experiences they had



MIRANDA MARTIN

and how easy it was to find people you like. However, that pressure also stemmed from what I've heard about adulthood. I watched my 26-year-old brother get married this summer on a Sunday, only to hear that they had to return home on that Tuesday for my now sister-in-law to make her graduate class.

"The world waits for no one," she said. I am not ready for the heartlessness of the real world; I'm still getting through the heartlessness of college.

We're told that college is supposed to be the time you're going to lose your virginity. It's supposed to be the time you find close friends,

whether or not you were "cool" in high school. It isn't that for everyone, and we shouldn't treat that experience as normal. If someone's first four years of higher education doesn't live up to the hype, they'll find themselves asking, as I've done, "what does the fact I have not done this say about me?"

Pros and cons: Where should I cry on campus?

JACKIE MCKENNA
CONTRIBUTOR

Academic life is stressful for everyone, and sometimes you just need to cry it out. Thus, I've compiled the pros and cons of popular campus weeping zones!

The bathroom in the theatre building

The M. Lee Pelton Theatre is a gorgeous building that houses one of the top college theatre programs in the country. Even better, the bathrooms on the first floor are an excellent sob spot!

Pros: Good smelling and ambient lighting as far as bathrooms go; it's always nice to cry in a pretty, recently remodeled toilet stall for a change. **Cons:** Theatre people are naturally empathetic and may attempt to interrupt your cry to comfort you, which is not what you're looking for.

The Matthews basement

Some days I get nostalgic passing by the Matthews dorm, remembering all the good times my friends and I had in there as first years. I also frequently (and bitterly) remember all the times I stayed up until 4 a.m. finishing homework and crying.

Pros: This spot is conveniently located for Eastside students. It features lots of couches for comfortable, versatile crying positions. **Cons:** This place is often crowded with club meetings and homework groups. It also tends to smell like sweaty first years. Finally, it could be potentially awkward and/or criminal if you do not actually live in Matthews.

The third floor of the UC

The Putnam University Center is home to tons of campus hotspots, along with everything a student needs. Here you can find the mail center, the Bistro, lead in the water, Cat Cavern, and more. The third floor, however, is a ghost town ripe for tears!

Pros: Pretty sure there's literally nothing up there anymore except conference rooms and couches. Honestly? Go wild. **Cons:** Because we don't know what is up there, anything could be up there, including feral alumni; exercise extreme caution before openly weeping. Do not go too wild.

Private study rooms in the library

Discovering the study rooms in Hatfield Library as a first year is game changing not merely for academic and procrastination purposes, but also for crying-related purposes. These naturally go together when it comes to the library.

Pros: The library has four walls and a door that closes. It's almost as good as your dorm room, but without the other person(s) you live with. Libraries are also inherently emotional spaces so there's less shame attached. **Cons:** The rooms fill up fast, and there's only so many. They are not soundproof, as the signs will tell you. Do not attempt to cry on the second floor at all costs.

Good luck, and may you always find a tissue when you need one.

jmckenna@willamette.edu



TAYLOR HOUSTON



TAYLOR HOUSTON



TAYLOR HOUSTON

Matthews basement, left, library study room, top right and the bathroom of the theater building are all on-campus havens.

Head to head: Watching the debates

ARIADNE WOLF
OPINIONS EDITOR

When I was a kid, my parents and I used to sit around the dinner table dissecting federal politics. We were all liberal, so it's not as if those discussions were ever particularly fruitful or filled with conflict. Nonetheless, I learned a lot about how to articulate my viewpoints and understand the world based off of those intellectual debates.

In those days, my sister would sit there silently, staring at us with storms in her eyes until she lost her patience entirely. When that happened, she would leave to go watch some nonsense television show.

Now it's me watching nonsense television shows, only lately, they don't seem so nonsensical; instead, it's the political machines of our country that I cannot abide.

Last year, I presented Trump's opinions on immigration as an example of racist political discourse on a national level. My professor corrected me with the insistence that Trump would never be a legitimate presidential candidate.

I'm not pleased to be right. What I am is a California-raised radical Feminist who lived through the unlikely election of the untested, no-brains-included Schwarzenegger to public office. My so-called "liberal" state elected his white, Republican, privileged movie star self into the seat of governor following the bizarre removal of former governor Gray Davis from office. Californians needed someone to blame for the rolling blackouts and economic troubles, so out went his kind bewilderment and in came Schwarzenegger's soundbite politics.

Not much has changed, I guess.

I almost went to watch the first debate the other night, I really did. I stopped outside of Cat Cavern and stared at a room filled with people I respect, people who are my colleagues and professors. Still, I shook off that particular daze and walked on.

I lost faith in politics when Bill Clinton admitted to having sexual relations with Monica Lewinsky. I realize that might seem like a ridiculous reason to give up believing in

the entire political system. Nonetheless, it turns out that this one incident heralded a new season in politics, one in which Anthony Weiner can tweet "dick pics" for years on end without generating more than mild public outrage. Although obviously asking our politicians to maintain a higher moral standing than we ourselves possess is problematic, they should not, in my opinion, be actively causing harm in ways most of us would judge to be despicable.

I'm a Feminist and a woman, but I can't get behind Clinton. I'm not concerned with whether or not she left her husband; I'm concerned with the fact that she entered politics at his side, rather than through her own esteem. I think it's a problem that the first woman this country is likely about to elect entered the political sphere by way of her associations rather than her talent. While I recognize the playing field is not level and likely never will be, I'm still hoping for a woman president in my lifetime who won't have to ride anyone's coattails to get there.

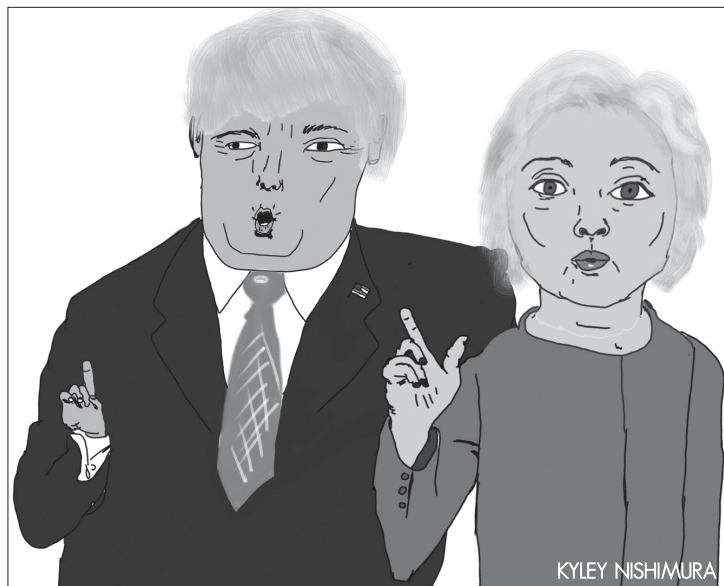
To me, watching the debate would be legitimizing this presidential race, and I can't do that. I don't feel that Clinton will represent my needs or my interests, and I don't believe she cares about the lives of those who are not white. Amy Chozik of the New York Times reported in an April 2016 article entitled "Racially Charged Joke by

Hillary Clinton and Bill de Blasio Leaves Some Cringing" on Clinton's use of the acronym "cpt" [sometimes defined as "colored people time"] in a joke clearly intended to send a positive message regarding her appeal to People of Color. While this might be easily dismissed as a one-time incident of bad taste, liberal white people have a long and well-deserved reputation of pretending to care about voters who are not white only until the votes are counted. This sort of "humor" makes me cringe, and I'm not entirely certain Clinton will be that much better for the immigrant and Muslim populations of this country than Trump would be. I'm just certain she would not publicize the harm her policies would do beforehand, and would victimize these populations via neglect and ignorance rather than intended violence.

I'm not sure Clinton is so much better for me or anyone I care about than Trump is. More than that, I am sure that sticking with a two-party system is going to result in my voice and my concerns never reaching the public's ears in so visible or well-publicized a manner.

So I'm not going to watch the debates. I'm going to stand on principle, because a choice between two evils is really no choice at all.

amwolf@willamette.edu



CALISTA WHITNEY
STAFF WRITER

The presidential debate last Monday night was the first time we, witnessed the candidates from each party side-by-side. We have Donald Trump as the Republican nominee, and Hillary Clinton as the Democratic party's chosen candidate. Although the debate gave us some idea as to what each candidate has planned for the U.S. under his or her presidency, what it really showed us was who appeared to be more presidential. The winner of the public's support, and of the debate, was Hillary Clinton.

Not only did Clinton more clearly outline her plan for the future of America regarding foreign defense, cyber attack and trade agreements, but she also showed the most competency. The backgrounds of the two candidates going into the debate foreshadowed the fact of the actual debate winner. There is Donald Trump, media mogul and businessman, and Hillary Clinton, law professor, first lady of Arkansas, former first lady of the United States of America, Senator of New York and Secretary of State. Clinton is clearly more qualified, and this fact showed in her responses.

However, while Clinton seemed to have a clear plan for America under her leadership, Trump continued to attempt to stay at the center of attention. Trump was petulant and childish, repeatedly interrupting Clinton.

Although Clinton also disagreed with what Trump said about her, she listened silently and respectfully to his answers before forming her own rebuttal. This showed not only class, but character. Clinton showed her qualifications, competency, intelligence, geniality and control over her emotions. Trump showed impatience, egotism, recklessness, inexperience and juvenility.

Clinton was not only the clear winner in demeanor, but also in her actual responses. When Trump was asked a question, he would circle around an answer but never quite touch it. Clinton showed preparedness and foresightedness with her (obviously) pre-written responses. Whereas Clinton clearly stated her

points, Trump gesticulated as he repeated the same idea over and over again. When Trump interjected with a childlike stubbornness, Clinton stuck to her topic and waited for her turn to address the question asked.

In hindsight, Trump should realize that his off-the-cuff remarks did him no favors. His comment about being smart for evading federal taxes only makes him look sleazy and self-absorbed. Clinton's well-thought-out answers showed her to be a strong leader. Trump's repeated interjections only made him seem desperate to regain relevance in a losing battle. Clinton showed restraint and control — valuable assets for the next Commander-in-Chief.

Trump should also have thought about appearances in the debate when he attacked Clinton's "lack" of stamina. She not only demonstrated her impressive prowess in her rebuttal, but also kept standing the entire time, never leaned on the podium, nor did she need to sit down and drink water. Trump seemed to wilt throughout the debate. He drank water, fell to one side and showed the absence of stamina he claimed Clinton did not have.

Hillary Clinton was the clear winner. Donald Trump's attempts to defame her character only weakened his own. His interruptions only painted him as petulant, whereas her control showed her fortitude. Clinton's planned responses made her look more qualified to be the next president. I believe the winner of this debate, and hopefully the winner of this election, is clear.

cdwhitney@willamette.edu

Disclaimer: The views and opinions expressed here are the author's own, and do not reflect the perspectives of the Opinions Editor or the Collegian staff.

We invite you to submit letters to the editor. Letters are limited to 350 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The Collegian reserves the right to edit for length and clarity. Please email letters to Keeton Nance <knance>.

Do we, and should we, really respect our military?

CONTINUED from Page 1

First, within the military, sexual assault cases are dealt with within the military's own justice system. The process is hierarchical and has led to far lower conviction rates and fewer reports of sexual assault. When a service member is being accused of sexual assault, the case goes up to their superiors. These individuals then decide whether or not to proceed with a trial.

Oftentimes, it is a commanding officer being accused by someone who ranks below them, which should tell its own story about how successful these cases must go for victims. I have no clue who thought this would be a successful way for handling sexual assaults. Given this reality, we should not even pretend to be surprised when presented with the issue of under-reporting of sexual assault within the military.

“If I am to buy that kneeling for the anthem truly is disrespectful because someone believes that the anthem should represent the contributions of our military, then I ask that we as a country do better to actually respect our troops.”

Also, in foreign combat zones, status of forces agreements commonly hand legal jurisdiction over to the United States. So, if military personnel were to commit crimes while abroad, they would be tried under the military justice system. This has led to allegations of war crime coverups, most notably and

recently in our operations in Iraq. A really good demonstration of this was an incident in the Iraqi town of Haditha where 15 civilians had apparently died from a roadside bomb in November of 2005. TIME magazine published an investigation in January of 2006 which claimed

that marines had actually gone on a killing spree in the town after a lance corporal was killed by the bombing. A child was quoted as saying, “I couldn't see their faces very well — only their guns sticking into the doorway. I watched them shoot my grandfather, first in the chest and then in the head. Then they killed my granny.”

The military then issued a new report stating that the civilians died in crossfire which made it seem more suspicious because investigators found no evidence of a firefight. Three marine officers in Haditha were subsequently relieved of duty after the investigation, however there was never an official link between the officers and the investigation.

The complete disregard for accountability within our military comes at the expense of service members themselves, as well as the populations in regions where

our military presides. These facts combined paint a very ugly picture. This really begs the question of what it means to respect the military, and if it might be acceptable to kneel based solely on one's contempt for the military and how we treat our troops.

If I am to buy that kneeling for the anthem truly is disrespectful because someone believes that the anthem should represent the contributions of our military, then I ask that we as a country do better to actually respect our troops. Until then, we have no right telling someone who has historically never felt represented by our flag and anthem of pride that they need to be respectful. In fact, maybe if we really cared about our troops, we would take a knee, too.

jweiss@willamette.edu

Humans of Willamette

What were you obsessed with in middle school?



Mo Xu
Senior
Biology
Davis, California

I'm sad to say I was obsessed with "Twilight." I am very sad to say that. I was obsessed with it for about two years, and Team Jacob is all I'm going to say. I'm over it though, I'm no longer obsessed with "Twilight." I obviously became obsessed with it because Stephenie Meyer is a great writer.



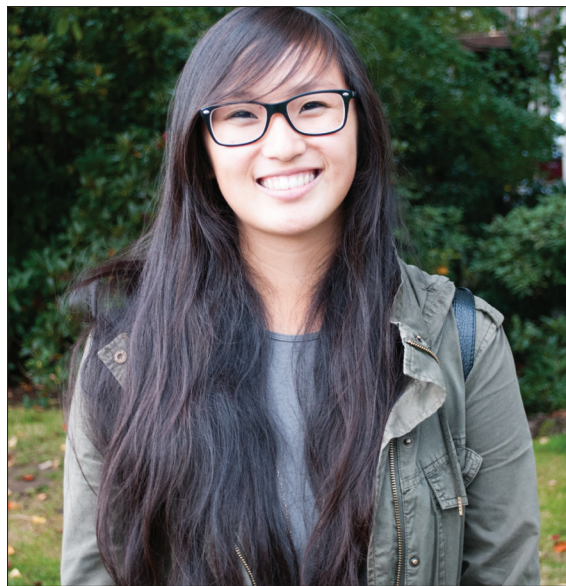
Lance Crafton
Sophomore
Physics
Bend, Oregon

Probably "Star Wars." I just thought it was really cool and had a good story. I had like the action figures and lightsabers growing up and the books. I've seen the movies too many times to count. When I was little my brother and I would fight with the lightsabers. It was like a family obsession — mostly with my dad and brother.



Abigail Lahnert
Senior
Studio Art and Anthro.
Golden, Colorado

Lots of things, but I was actually really obsessed with matadors.. I went through this big phase in middle school and a couple years of high school where I thought matadors and bull fighting was the most interesting thing. I researched it a lot and watched a lot of videos. I think it's really beautiful, but I'm a vegetarian and I went through this whole thing of is it ethical or not. It's kind of gross, but it's better than the way we treat cattle.



Ivy Major-McDowall
Junior
Politics and History
Beaverton, Oregon

My obsession was having short hair and being a tomboy. I pulled out the basketball shorts and baggy shirts and had my hair up in a ponytail all the time. My security blanket was dressing as a tomboy. Going through puberty was a little weird and just being comfortable and not feeling like my body made me stand out made me comfortable.



Jacob Henderson
Junior
Religious Studies
San Francisco, California

Mashups — where they take multiple songs and turn them into one song. I think I had a lot of energy and I was like "I need more music all at the same time." I am very embarrassed to say it. I exclusively listened to mashups, like I only listened to them. They all had like pun names like "Super Mash Bros." (That's the only one I can think of). There were mashup exclusive blogs that I would follow.



Reed Bertran
Sophomore
CCM
Nevada City, California

Pokémon, and then World of Warcraft, like very much so. I played like every day, often up to four hours at a time. That was why I had to repeat seventh grade algebra. I was quite the influential force online, but I never told anyone. It's embarrassing. I'm getting red now. Being a Pokémon player was much more frowned upon in middle school than it is now. My parents knew my secret and they frowned upon it.

Student submission from the Bistro suggestion box.

PHOTOS BY
CONNER WICKLAND

CAMPUS SAFETY

Emergency Medical Aid

Sept. 29, 5:01 p.m. (Goudy Commons): Campus Safety received a call stating that an employee had fallen and broken their arm. Campus safety and WEMS responded. WEMS evaluated the employee and determined further medical attention was needed. Paramedics were called and transported the individual to the ER.

Oct. 1, 8:50 a.m. (In a campus residence): Campus safety received a call asking WEMS to evaluate a student for a possible concussion. Campus safety and WEMS responded. After evaluating the individual, WEMS determined that they should seek further medical attention. Campus Safety transported the individual to the ER.

Oct. 2, 12:30 p.m. (In a campus residence): Campus safety received a call from a student asking to be evaluated.

Campus safety and WEMS responded. WEMS evaluated the student and determined that they should seek further medical attention. Campus safety transported the student to Urgent Care.

Possession of a Controlled Substance

Sept. 26, 10:50 p.m. (Matthews Hall): Campus Safety received a call regarding the smell of marijuana. An officer responded and determined the smell was coming from a resident's room. The officer made contact with the occupants of the room and informed them of the university's no smoking on campus policies.

Sept. 29, 5:30 p.m. (Matthews Hall): Campus safety received a call requesting that they come confiscate some paraphernalia from a student's room. An officer responded and confiscated the paraphernalia, the student was informed a report would be filed.

Theft

Sept. 27, 3:15 p.m. (Lausanne Hall): A student came into the Campus Safety office and reported their bike had been stolen. The student stated they had locked their bike to the bike rack, and upon return found the bike gone and only the front wheel was left still attached to the bike rack.

Sept. 27, 3:15 p.m. (Lausanne Hall): A student came into the Campus Safety office and reported their bike had been stolen two weeks ago. The student stated they had left their bike at the bike rack, and upon returning found it to be gone.

Sept. 28, 9:15 a.m. (Lee House): Campus safety received a call stating that they had information regarding the whereabouts of a cat that had been stolen from a local shelter. Officers followed up on the information they received and located the cat in a student's room. Officers

made contact with the student, the cat was seized and returned to the local shelter.

Oct. 2, 3:14 p.m. (Campus Safety): A student came into Campus Safety to report that their bike had been stolen. The student stated that they had left their bike locked to the bike rack and upon returning found both wheels had been stolen. A report was filed.

Welfare Check

Oct. 1, 9:30 a.m. (Pi Phi): Campus safety received a call from a student who was concerned about their friend. The student stated they had been in an argument with their friend, and that their friend stated they were going to overdose on drugs. Campus safety contacted the area coordinator for follow up.