

# Rubin is first University Forum speaker

Jerry Rubin, who says his early career as a Cincinnati journalist "turned me to the business of revolution," will be the first speaker in the 1971-72 University Forum Series.

Rubin will speak on "Do it," the title of his first book, in the Fine Arts Auditorium at 11 a.m. Wednesday.

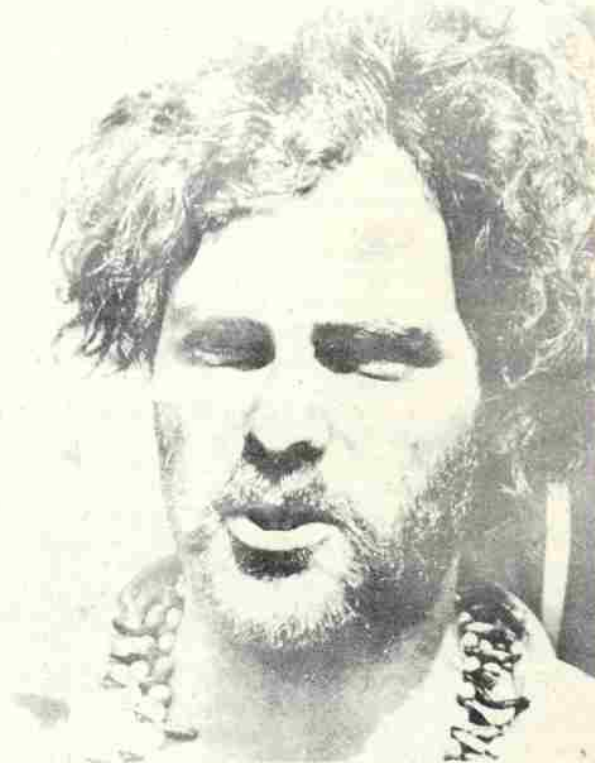
One of the leaders of the University of California's Free Speech Movement in 1964, Rubin later co-founded the Vietnam Day Committee (VDC) and was instrumental in organizing the first anti-Vietnam War demonstrations.

In 1967, he turned his efforts toward directing the "Siege of the Pentagon" by the National Mo-

bilization Committee to End the War. Rubin joined with Abbie Hoffman in 1968 to form the Youth International Party (YIPPIE) for activity in Chicago during the 1968 Democratic National Convention.

The Yippies nominated a pig, Pigasus, for president during the convention.

For his role in the ensuing "riots," Rubin and seven others were indicted and later, without Bobby Seale, went on trial as the "Chicago Seven" on conspiracy charges. Cleared of the major charges, five of the seven, including Rubin, were convicted of a lesser charge and all seven were sent to jail on contempt of court citations. Both convictions are now being appealed.



Jerry Rubin

## willamette collegian

Vol. 82 No. 3 Willamette University, Salem, Oregon Thursday September 23, 1971

# Student Senate delays action on Wallulah

by Kyle Kincaid

The Senate met in its new time slot for the first time on Wednesday morning at 10:30. However, the new meeting will be held Monday, Sept. 27 at 8 p.m. because of Jerry Rubin's talk Wednesday morning, Sept. 29.

Treasurer Dennis Reese announced that OSPRG \$2 refunds will continue through Thursday at the main desk of the University Center, and that the Finance Board will meet Saturday at 10:30 a.m. in the Cat to discuss the Publications budget.

Becky Hanks reported that the Human Relations Committee was looking into the institution of a Black Studies program at Willamette.

President Joe Fuiten distributed copies of his impressive State of the University Report to the Senate.

Probably the most important feature of the meeting was the Senate's passage, step by step, of the 1971-72 ASWU budget, excluding the Publications budget which will be submitted for approval next week. Treasurer Reese explained each of the 12 accounts of the budget in some detail, all 12 of

which had to be considered and passed separately.

Notable changes in this year's budget are a \$200 increase in the Social Fund account (to \$ 900), a \$500 increase in funds for the Distinguished Visitors program (to \$1000), and a \$500 budget increase for University Center operations such as games and recreation, movies, arts, and the Forum series. Three new accounts were added: \$200 for Parents' Weekend, \$100 for the Big Brother program, and \$5000 for the Activity Loan and Subsidy Fund.

It was moved and seconded to suspend action on

the fate of the Wallulah until Senators can gather more opinions from students in their respective living organizations.

A motion was passed to allow each class to elect a representative or manager for Freshman Glee; positions created because of the difficulty of getting each class together for rehearsal last year.

Finally, a resolution was passed recommending the construction of numerous concrete bicycle paths and bike racks around the campus because of a growing need for them.

# Fuiten report released Wednesday

by Randy Farber  
COLLEGIAN Political Editor

"The State of University" a report by ASWU student body president Joe Fuiten was released Wednesday.

An annual report, the release also contained the result of Fuiten's investigation into the problems and causes of turmoil that took place at the university last spring.

Among the topics covered by Fuiten were "Unrest becomes public," departing students, departing faculty, departing administrators, Overseas study, Col-

(cont. on p. 2)

# Black Economics Discussed at Seminar

by Mike Treleaven  
COLLEGIAN Managing Editor

Economic problems encountered by Blacks were discussed Tuesday by Bob Nelson in the second session of the "New White Consciousness" seminar being conducted for Willamette students.

For many social problems specific antidotes are applied with the only effect being the creation of an image of change, Nelson said. In other cases people are told that the situation is hopeless, that nothing can be done. "This is the depth of enslavement, when you lose all hopes of freedom," he added.

For minorities who are suffering economic hardship, said Nelson, society says that escape is possible, "but only if they desert their culture."

American Blacks, said Nelson, live in the world's biggest and, per capita, most widely spread economy. But, he added, they feel as if they live in an underdeveloped country or a colony because their share in the "goodies" of the American economy is less than almost any one else's. Some Blacks, Nelson noted, are saying: "Let us in this or no one shall be in this."

When crime statistics for black areas are decried, indicated Nelson, mention is seldom given to the causes of the crime. These causes, Nelson said, are largely economic, mostly a lack of jobs. Black unemployment, said Nelson, is from two to three times higher than white unemployment.

Jobs for Blacks are becoming harder to get because of the shift of many businesses and manufacturers from the inner city, where most Blacks live, to suburbs. Transportation to and from work and the suburban

environment are obstacles, said Nelson. And in spite of various fair employment laws it is still relatively easy to discriminate in hiring.

Getting into labor unions has also been difficult for minorities, Nelson noted. In addition to restrictions raised by the unions themselves there has been collusion between the unions, businesses and even the agencies that are supposed to see that fair employment is enforced.

Exploitation of poor people by stores also occurs, Nelson said. Higher prices and lower quality of goods that are merchandized in higher income areas happens

because stores in poor areas have a captive consumer market, said Nelson. Poor transportation does not allow customers to "shop around."

Housing problems are exaggerated for the poor, Nelson indicated, in the way the poor are able to buy housing, the inspection of housing by government and urban renewal programs which destroy their neighborhoods. Whereas wealthier people are able to own houses on mortgages, the poor usually have to buy on a contract arrangement in which they obtain ownership only after the last payment. Occupants often think they own the house when in fact they do not, Nelson said.

Urban renewal programs, which acquire people's homes through eminent domain, are usually started without any consultation by the agencies with the affected residents. The residents are then moved to new housing, which may cost more, and even though the extra cost is paid for by government the extra property taxes are not. Additionally the people involved are thrown into new, unfamiliar areas and their neighborhoods are lost.

President Nixon's program of Black capitalism is not, thinks Nelson, an answer to the economic problems of Blacks. The federal Small Business Administration, which helps people set up businesses is helping people who have no business education and may be incompetent to run a business. The SBA has had a high failure rate.

The family assistance program as proposed by the Nixon administration, Nelson indicated, will only help state government. The program, Nelson charged, would mean that people who need money will get less of it than they are now getting.

# Bayh, Douglas slate Oregon State talks

Supreme Court Justice William O. Douglas will speak at Oregon State University on Thursday, September 30.

Douglas will talk at 8 p.m. in Gill Coliseum on "The Conservation of Man."

The evening before, September 29, Senator Birch Bayh will talk to student audiences in the Home Economics Auditorium. Bayh, a Democrat from Indiana, is considered in the running for the 1972 Democratic Presidential nomination.

There will be no admission charge for either speech.



from an editor

## Hitchman supported for Dean

The Dean Search Committee for the College of Liberal Arts will soon begin its task and, in light of the events which occurred during the course of selecting a University Provost last semester, it seems the committee should already have one nominee under consideration.

Dr. James H. Hitchman was an overwhelming choice for the Provost position by the student board charged with interviewing the candidates and making a recommendation. The students involved felt that the 38-year old Hitchman presented solid credentials for an administrative post at Willamette.

Dr. Hitchman also received considerable faculty support for the position.

For the record, Hitchman is a 1954 graduate of Willamette and earned his M.A. in history from Berkeley in 1955 and his Ph.D. from there in 1965. Hitchman lists several administrative posts, including that of Dean of Students at Western Washington State from 1967-69. He is now an Associate Professor of History at WWSC.

Hitchman has also written articles and done research for several professional magazines.

In light of his record and of the support he received last semester, it seems Dr. Hitchman deserves some consideration for the post of Dean of the College of Liberal Arts, if he is interested in the job.

(s.c.w.)

## Help-with comments

We're trying a few new things with this issue of the COLLEGIAN.

The many favorable comments about the use last semester of material from the College Press Service (CPS) was encouraging--students like items of national concern in the newspaper.

Today, we are using articles from two sources. The story detailing the problems Congress will face when it reconvenes is from the Washington Campus News Service. It is a service of the College Republican National Committee, but occasionally rises over this affiliation to deliver some objective material, such as the story in this edition, which we will use.

Secondly, the article on Snelling & Snelling comes from a new service, the Alternative Features Service, in Berkeley, California.

Both of these are trial services before we make a definite decision to go with either one. We would appreciate your comments, compliments or complaints on items of this type.

## MAIL The COLLEGIAN HOME or to FRIENDS

For only \$3.00 The WILLAMETTE COLLEGIAN can be mailed anywhere within the U.S. Just fill in below and mail to THE COLLEGIAN.

Please find \$3.00 enclosed to cover the cost of mailing The WILLAMETTE COLLEGIAN 1971-72 to the following address:

Name .....  
Street .....  
City/State .....  
Zip .....

### COLLEGIAN STAFF

Steve Wynne, Kathy Kaster ..... Editors  
Mike Treleaven ..... Managing Editor  
Larry Given ..... Arts Editor  
Bob Stocum ..... Sports Editor  
Pat Pine ..... Asst. Sports Editor  
Debbie Kehrl, Cindy Cutter ..... Lay-out Editors  
Bob Galvin ..... Current Events Editor  
Mike Weber ..... Business Manager, Advertising  
Mark Halliday ..... Darkroom Manager  
Lillian Soltes ..... Composition Manager

Official publication of the Association of Students of Willamette University. Contract rates lower. For information, call Mike Weber, Business Manager, Willamette University, 97101. Second class postage paid at Salem, Oregon, 97301. Represented by National Educational Advertising Service, Inc. Published weekly, except the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU or Willamette University. Subscription rates \$3.00 in the U.S. Ad rates: \$1.25 per column inch. University.

## State of the University discussed

(cont. from p. 1)

lege of Music, Business graduate school, university governance, Board of Trustees representation, Bill of Rights, voter registration, minority students, housing, tuition plans, examinations and Fuiten's feeling on needs for this year. The report also included a statement by University President Roger Fritz.

Fuiten listed 19 reasons for possible causes of unrest. Fuiten pointed out it was difficult to clearly pick out and identify reasons for particular causes of unrest.

Due to incomplete data from the admissions office, the number of students that left last year is unknown. Fuiten's figures listed 169 students, but Fuiten estimated the number was closer to 270 students, not including the College of Law. The largest group to leave were sophomore women, 47 left. This leaves less than 100 junior women on campus. The desire for a larger school was the most frequently given reason for leaving Willamette.

The report listed a variety of reasons for faculty leaving. According to the report only one was "fired," Fuiten said "the impact and institutional

significance of the faculty not returning this year is not really determined by who didn't return, but rather by the quality of their replacement." All but one of the administrators had contracts offered to them. The report cited "basic disagreement with the present styles of leadership" as one important factor. Diminished authority and unrest were two other reasons cited for administrators leaving Willamette.

He urged a program for overseas study and endorsed the study on the College of Music. Fuiten also supported the proposed Graduate School of Business and Public Administration.

Stressing the need for a university governance scheme including student representation on the Board of Trustees, Fuiten asked for recognition and implementation of these into the university community. The Willamette Student Bill of Rights and Registration of recently enfranchised voters were issues needing action the ASWU student body president said.

Take "whatever steps necessary," Fuiten said of the Minority Students needs. He asked that the university provide for a variety of student housing options including "interest association housing." The need for a revised payment and tuition plan and credit by examination were also discussed by Fuiten.

## Bicycle paths on campus proposed

The two senators commissioned to draw up a resolution concerning bike paths on the Willamette campus have submitted the following proposals. If passed by Senate, these proposals will go to Dave Lewis, Business Manager, for his consideration.

Bicycles have recently become a popular mode of transportation, recreation, and exercise among college students around the United States, as well as with many Willamette University students. During the past summer a cement curb was constructed surrounding

the quad area. This curb has made it very difficult for campus bicycle travel to and from classes. We believe the following recommendations will ease the problem facing the cyclist. We recommend:

1. that a concrete bike path be constructed on each side of the stairway located between Waller and Eaton Halls, and on the Doney side of the stairway located between Collins and Waller Halls,
2. that the paths be painted dark green (to blend in with the surroundings) and be 3 feet wide, with

(cont. on p. 5)

## Convo scheduled

A special music convocation has been scheduled at 3:05 p.m. today in the Music Recital Hall.

The convocation features the Norman Dello Joio Trio for flute, cello and piano and Brahms piano quartet for violin, viola, cello and piano.

Compositions will be performed by John May, flute, Oregon Symphony; Audrey Irwin, viola, Oregon Symphony (A Willamette graduate in Music); Robert Enman, piano, Lewis and Clark Music Faculty; Charles Heiden, violin and Bruce McIntosh, cello, from the College of Music Faculty.

## Senator to speak

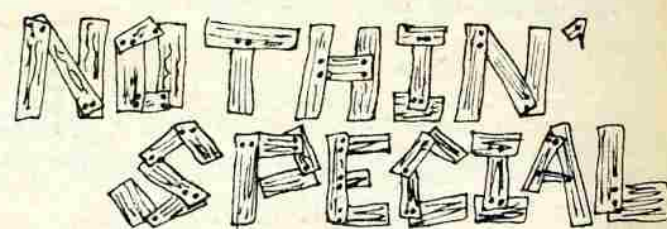
Oregon State Senator Don S. Willner will address the Salem City Club in a noon meeting Friday at the Marion Motor Hotel Gold Room.

Willner, a Multnomah County Democrat, is considered one of the leading contenders for the United States Senate seat now held by Senator Mark Hatfield when Hatfield runs for reelection in 1972.

Willner will ask "Do Consumers Need a Big Brother?"

Chairman of the Senate Committee on Environmental Affairs during the 1971 Legislative session and was a member of the Senate Committee on Consumer Affairs. He is National President of Consumer Federation of America and Director of the National Institute for Consumer Justice.

Willner has authored many major Oregon laws, including one sponsoring the Oregon Scenic Rivers System.



by Pat Pine

A foolish question crossed my mind the other day. What will be the Willamette University position in regard to tuition hikes under conditions of wage-price freezes similar to the current situation, in which tuition increases have been allowed at many colleges this fall in spite of the freeze?

Noting the tuition increase slated for the second semester of this year, what will happen if the freeze continues (despite Richard Nixon's announcement to the contrary) into the second half of the school year? It is true that the increase was announced last year, well in advance of this year, but that does not aid those students who have remained on fixed incomes during the freeze, which was not announced prior to August 13.

I, for one, would like to know how the school officials who are responsible for the budget will handle tuition under wage-price freezes or controls in the future, which is a strong possibility.

Probable answer to my foolish question may well be, "We will appoint a committee to look into the matter." First report is scheduled several months or years from now, of course.

ALSO:

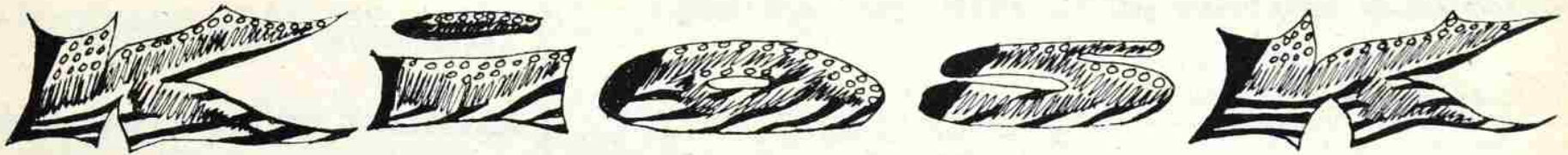
Interesting item in September 8 edition of The Oregonian entitled "Expenditures of UO Students Aid Economy." The article is based on a survey conducted by the student newspaper at the University of Oregon.

The average UO student was reportedly spending more than \$1,000 annually over and above tuition, fees and rent. About 20 per cent spend better than \$1,800 a year. Oh, but we idealistic college students are antimaterialistic, aren't we.

COLUMN CLOSER:

For ecology buffs, a note on common violations by vehicles of Oregon laws. If you see any cars (or better yet, commercial trucks) that are expelling air contaminants for a period of more than seven seconds, those vehicles are in violation of a commonly unenforced law. Exhaust emissions which are distinctly noticeable for more than seven seconds are usually illegal, and it might be wise to report such violations.





## Runkel talks of new Japan

Dr. Howard Runkel, Willamette professor of rhetoric and public address, recently addressed the Civitan Club of Salem and the Kiwanis Club on "An American's Experience in the New Japan." Dr. Runkel served as a visiting professor at the International College of Commerce and Economics of Kawagoe, Japan this past summer. He also is the only American elected formally to the ICCE Board of Trustees.

## Hafferkamp studies math

Jack Hafferkamp, associate professor of mathematics at Willamette, recently attended a three-week National Science Foundation sponsored course in Algebra, designed for College Teachers of Mathematics. The course was held at the University of Oregon at Eugene and was attended by 30 college teachers from throughout the United States. Another Willamette professor, Harry Rorman, instructor in Earth Science, was a recent guest speaker at a meeting of the Salem Optimists Club. He discussed his experience in Yugoslavia.

## Moot court chairman named

Third year law student Keith Erickson, Moscow, Idaho, has been elected chairman of the Willamette College of Law Moot Court Board. Members of the Moot Court Board, who administer the moot court competitions and assist in the teaching of first year Legal Research and Writing, are second and third year students selected on the basis of their scholastic records and performances in moot court competition.

## Student enrollment hits 1,708

An unofficial student registration count of 1,708 was announced this by the Willamette University Registrar's Office. The latest figures include the Colleges of Law, Liberal Arts and Music.

## Faculty wife is featured

Mrs. Irene Mylan, recycling chairman of the Oregon Environmental Council's Salem chapter and wife Willamette law professor John Mylan, is featured in the September issue of Rodale's "Environment Action Bulletin" for her charges against bottle makers. In a letter from Mrs. Mylan distributed by the Crusade for a Cleaner Environment of Washington, D.C., the group accused specific glass manufacturers of being "more interested in giving the appearance of encouraging recycling by catering to to groups such as ourselves who make little impact on the total program, but get lots of favorable publicity, than they were in seeing companies who could provide efficient, continuing recycling."

## Faculty to study computers

In order to stimulate expanded academic computer use, Computer Center Director Walt Yungen has developed a Computer Fundamentals Class for all interested faculty and staff. The classes will be held Oct. 13 and 20 and 27 a.m. and will include a brief introduction to computers, how they work, and what they can and cannot do.

Yungen, who returned this summer from a one year "Computer Science residency" at System Development Corporation in Santa Monica, Calif., hopes to "encourage better understanding and utilization of the computer throughout the academic community."

(EDITOR'S NOTE: KIOSK will appear each week in the Thursday issue of the COLLEGIAN. The publicity Office (University House) is responsible for all copy and will accept typewritten stories up to 9 a.m. the Friday before the Thursday publication.)

## Hiking class has 6 openings

Willamette's Wilderness Hiking Class for Physical Education has openings for six people, who were on the waiting list. Interested students should contact Dr. Charles Bowles as soon as possible. There are five remaining hikes, Sept. 26, Oct. 2, 10, 16 and 23 and to receive credit on must make all five hikes. Bowles explained that the University bus leaves from the parking lot by the tennis courts at 7:30 a.m. and returns to the campus by 5 p.m.

## It's Howdy Doody Time!

A pair from the past---Buffalo Bob Smith and Howdy Doody---will be at Lewis and Clark in Portland this Saturday.

Buffalo Bob and his "company" will perform at 8 p.m. in the Pamplin Sports Center. Tickets are available locally at Stevens & Son Jewelers.

## Informal rush begins

Sorority Fall Informal Rush began Wednesday, and continues until Wednesday, October 6.

The houses will contact the girls to attend the parties, dinners, firesides, and coffee dates.

## Art exhibition in session

Willamette's Artist-in-Residence Carl Hall is currently exhibiting drawings and prints in a variety of techniques in the University Center Art Gallery. The art will be displayed through Oct. 19 and may be viewed during Center hours. The exhibition is brought to the Salem area by the State wide Service Division of the Museum of Art, University of Oregon.

## Special AWS showing set

Invitations have gone out from the Willamette Art Department to Oregon residents inviting them to the Sept. 29 viewing of the American Watercolor Society Exhibition, now on display in the Fine Arts Gallery. The show, honoring the memory of Verda Karen McCracken Young, WC '31, will be visited by Mr. Elmer E. Young of Santa Monica, Calif., who will be on hand to greet gallery-goers.

## BAG members initiated

On September 21, Beta Alpha Gamma, sophomore women's service honorary initiated eight new members at a pizza party at Pietros. The new members include Renee Boaglio, Becky Hanks, Leah Henigson, Susan Humphrey, Kris Johnson, Kathy Lee, Karen Peterson and Jennie Raies.

## Bridge lessons have started

Once again the student center is offering bridge lessons, beginning this Tuesday, Sept. 21, at 7:00 p.m. in the faculty dining room. The class meets Tuesday and Thursday for one month. Cost for all eight lessons is \$1.00. No previous knowledge of the game is needed. So come to the Cat Tuesday at 7:00 - bring a dollar - bring a friend!

## Faculty women to attend tea

Willamette Faculty Women will join Mrs. Roger Fritz at her home today from 3-5 p.m. for tea.

## Heiden, McIntosh to perform

Dr. Charles Heiden, violin and Bruce McIntosh, cello, of the Willamette Music faculty will perform with three Portland musicians Friday, Sept. 24, at 8 p.m. in the Multnomah County Library. The concert of chamber music is open to the public, free of charge. Others on the program include Robert Enman, piano; Audrey Irvin, viola; and John May, flute.

The program will feature Brahms piano quartet in A major, Dello Joio's trio for flute, piano and cello; and Max Reger's trio for flute.



Thursday, September 23:

The \$2 (OSPIRG fee collected as part of the incidental fee at registration will be refunded until 5 p.m. in the main lobby of the University Center. Students need positive identification (driver's license or student body card).

7-10 p.m.---Fraternity Rush continues with coffee dates.

3:05 p.m.---Special music convocation in the Music Recital Hall.

Friday, September 24:

All Day---Fraternity Open House

12 Noon---State Senator Don S. Willner (Dem-Multnomah County) will address a luncheon meeting of the Salem City Club on "Do Consumers Need a Big Brother?" in the Gold Room of the Marion Hotel.

9:30 p.m.---Fraternity pledging in the Alumni Lounge of the University Center.

Saturday, September 25:

1:30 p.m.---Football: Willamette vs. Eastern Wash-  
1:30 p.m.---Cross Country: Willamette vs. George Fox.

7 and 9 p.m.---Two Bit Flicks: "Alfie", Cat Cavern, admission 25 cents.

8:30 p.m.---Buffalo Bob Smith and the Howdy Doody Review at Pamplin Sports Center of Lewis and Clark in Portland.

Sunday, September 26:

8 p.m.---Moody Blues concert at Memorial Coliseum in Portland. Tickets at \$3, \$4, and \$5 are available at Stevens and Sons in Salem.

Tuesday, September 28:

3 and 8 p.m.---"New White Consciousness" classes for students, led by Bob Nelson and Leon Johnson, University Center.

6:30 p.m.---New White Consciousness class for faculty and wives in the University Center.

Wednesday, September 29:

10:30 a.m.---Student Senate Meeting in Autzen  
11 a.m.---University Forum Series: Jerry Rubin speaking on "Do It." Smith Auditorium.

8 p.m.---Oregon State University: Senator Birch Bayh (D-Indiana) will speak in the Home Economics Auditorium. Admission free.

Thursday, September 30:

7 p.m.---Cinema Criticism Film Series: "Seventh Seal" by Ingmar Bergmann (Sweden) in the Autzen Senate Chambers. Admission \$1 or season ticket.

8 p.m.---Oregon State University: Associate Justice William O. Douglas of the United States Supreme Court will speak on "Conservation of Man" at Gill Coliseum. Admission free.



## Carleton plan has good and bad points

The "Carleton plan" was the subject that occupied the bulk of the time of the Internal Governance Study Commission.

Dr. Jerry Whipple and Joe Fuiten pointed out the advantages of the plan; Milo Harris and Paul Parker listed the weaknesses.

Briefly the Carleton plan consists of a College Council consisting of seven students, seven faculty, three trustees, two alumni, and five administrators. Faculty and student members are elected by their respective constituencies.

In addition there are three policy committees: Educational, Social, and Administrative. The Educational Policy consists of seven faculty, four students, and three administrators. The Social Policy consists of five students, three faculty, and three administrators. The Administrative Policy consists of five

4. There is a division of labor or duties among the three major subdivisions and the committee system.

5. There is a substantial degree of decentralized decision making, which allows for innovation without being unduly encumbered.

6. A safeguard system exists for the protection of all three of the major groups, thus assuring that a consensus exists.

**"There is no apparent responsibility for ensuring academic excellence."**

Weaknesses of the Carleton Plan, according to Parker and Harris, are:

1. The plan is too sketchy for definitive analysis.

2. The Carleton system maintains organizational entities which compromise achievement of "community governance" concept; e.g., "faculty," student senate, departmental structure, etc.

3. The challenge system needs reform in details to permit impact by ad hoc interest groups.

4. The council membership and selection procedures are vague. Its effective size is dependent on practices regarding function and frequency of meetings.

5. There is no apparent responsibility for ensuring academic excellence.

6. The responsibility and motivation for consensus building is unclear.

7. The plan doesn't provide clear separation between policy adoption and implementation.

8. The Carleton system will, through its failure to assign responsibilities, likely create patterns which will generate inertia, indecision and irresponsibility. It may tend to discourage both the attraction and retention of academic and administrative talent and strength.

9. The proposal doesn't adequately provide for points made in the President's "guidelines" and "considerations."

10. The plan would need modification to be applied in a university with three colleges.

### "The Board of Trustees continues to exist..."

administrators, three faculty, and three students.

The Board of Trustees continues to exist, and has the final powers of decision. Approval of the council decisions is routinely assumed. Included in the Carleton plan is a system of challenges whereupon each of the committees with a majority vote may offer a blocking of proposed Council plans. This may be overridden by a two-thirds vote of the council.

The next meeting of the Commission will take place Tuesday. The "Hand plan" will be presented, as well as its pro and cons again by a pair of two man teams.

Advantages of the Carleton Plan listed were:

1. The Organizational structure is simple and thus readily understandable.

2. The College Council and its three major subdivisions preserve the traditional prerogatives of the major constituents, namely the faculty in academic matters the Administration in Administrative policy and students in social affairs and extracurricular activities.

3. All University components are represented in all areas of concern to the University.

## Trustees visiting campus for more contact with students

More contact between the Trustees and the students was encouraged as Members of the Student Affairs Committee of the Board of Trustees visited the campus last week. Members of the Board ate dinner with students in the various living organizations and later met with student body president Joe Fuiten and President Fritz.

It was mentioned at the meeting that it was hoped that the Trustees would have been able to have informal talks with the students before and after dinner.

Joe Fuiten first summarized what progress is being made on several issues, including the possibility of an overseas study program, the governance study committee and the possibility of a fixed tuition. Also discussed was the need to examine all aspects of the University's Fine Arts programs, as the demand in various areas has been increasing. One Board Member commented, "I like to think that any part of our University is under constant review...otherwise we'll get old and out of tune."

Dean Kohne reported on the housing situation on campus and on this year's experiment of early rush for the sororities. It was suggested at this time that representatives from Belknap meet sometime with the Trustees to answer any questions about the dorm.

COLLEGIAN co-editors Kathy Kaster and Steve Wynne also met with the Trustees to discuss the paper and told them that they welcome comments and information from Trustee members and parents. Possibilities for the addition of studies of all types of media to the curriculum were discussed, along with the advantages of having a professional journalist consultant to aid the COLLEGIAN.

This year's Freshman camp was reported on by Chaplain Harder.

Ideas were brought up as to how the University could become better involved with the community. Additional plans for the Trustees gaining more contact with students include their attendance at an October Student Senate meeting.

## Appropriation bills coming before Congress

WASHINGTON (WUNS) —Congress faces a backlog of 39 major legislative items and five appropriation measures as it returns to work after a four-week recess.

At the top of the list is President Nixon's crash program to get the economy going. The three measures Congress must approve are: (1) repeal of the ten percent auto excise tax, (2) increased personal income tax exemptions to \$700 starting next year instead of in 1973, and (3) a ten percent job development tax credit for one year and five percent thereafter to encourage industrial investment and more jobs.

The next priority item is reactivation of the draft until mid-1973. The plan for a phase-out of the draft after 31 years' operation (with a year's lapse in 1947-48) was passed by the House and awaits Senate approval. The Mansfield amendment requiring American troops to leave Vietnam within nine months now reads as a "sense of the Congress" resolution that the troops be withdrawn as soon as possible.

Other measures Congress faces include:

-Revenue Sharing: The President's seven-bill, \$15 billion plan awaits concrete Congressional action. The \$5 billion general revenue sharing package awaits further Senate hearings, but three of the six special

revenue sharing bills have not even been scheduled for hearings.

-Higher Education: Proposed legislation to re-focus college aid toward low-income students passed the Senate in modified form and is up for further consideration in the House. The proposed National Foundation for Higher Education has not been considered.

-Environment: The Administration's 18-bill plan of 1971 has yet to reach the floor of either house in any form. At the top of the list are a sulfur-emissions tax, ocean dumping regulations and a land use policy act.

-Health Care: The debate continues over the Administration's "health maintenance organizations" plan and Sen. Edward Kennedy's \$74 billion universal health care plan. Hearings have not been completed. The \$100 million cancer cure campaign awaits further House hearings.

-Drugs: The "war on crime" announced by the President last June now faces Congress. The \$155 million program includes setting up a special action office for drug abuse prevention in the White House.

-Campaign Financing: The Senate passed one version in August and the House will begin hearings this month on its political broadcasting and campaign spending bills.

-Government Reorganization: President Nixon's plan to regroup the federal government's agencies along functional lines is far down Congress' priority list. White House Congressional liaison chief, Clark MacGregor, says this plan will be the hardest to get through Congress.

-Welfare Reform: The Family Assistance Plan was passed by the House in June and begins further hearings in the Senate. Under the President's new economic plan, FAP would not go into effect until 1973, even if passed this year.

Other measures include funding for implementing school desegregation, Office of Economic Opportunity reorganization, no-fault auto insurance, realignment of foreign assistance programs, and direct election of the President.

On top of these legislative measures, Congress must consider five appropriation bills, totalling more than \$80 billion, to complete the funding for fiscal 1972--now into its third month. These bills break down as follows:

Defense Department	\$73.3 billion
District of Columbia	0.9 billion
Foreign Assistance	3.6 billion
Military Construction	2.3 billion
Public Works	4.6 billion

### Rally needed

Any one interested in being a cheer leader for football and basket ball games please see Jenni Raies at Pi Beta Phi or allahna O'Connor at Alpha Chi Omega by Friday.

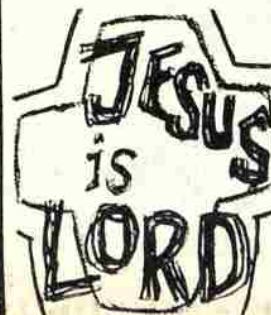


**TRAVE LODGE**  
closest to W.U.  
and Capitol  
(3 BLKS. EAST)

1555 STATE STREET

(503) 581-2466

TOLL FREE RESERVATIONS DIAL (800) 255-3050



- \* He is the ONLY ONE to follow
- \* He is the ONLY ONE to put it all together
- \* He is the ONLY ONE to live with forever

Members of  
St. John Lutheran Church  
Pastor Dean



## Un-committee seeks members

Anyone interested in serving on an un-committee for the betterment of communication, community, and communion at Willamette are invited to a meeting this Friday at 4:00 p.m. on the lawn by the University Center.

(cont. from p. 2)

- arrows indicating direction being painted on the respective paths.
2. that due to the fact that there are not enough bike racks available to facilitate the large number of bikes, metal bike racks be constructed:
    - a. at the side of the gymnasium, having a parking capacity of 15 bikes.
    - b. at the main entrance of Collins Hall, having a parking capacity of 15 bikes and servicing Collins Hall and the Music Hall
    - c. at the front and back entrances of Eaton Hall, each having a parking capacity of 10 bikes.
    - d. at the State Street entrance to Gatke Hall, having a parking capacity of 10 bikes.
    - e. at Matthews Hall, having a parking capacity of 30 bikes and servicing Matthews Hall, Belknap Hall, Delta Tau Delta, and Kappa Sigma.
    - f. at Baxter Hall, having a parking capacity of 30 and servicing Baxter Hall, Phi Delta Theta, Beta Theta Pi, Sigma Alpha Epsilon, and Sigma Chi.
  3. that yellow reflectors be placed on both sides of the posts located at the entrances of the University Service Road so the bicycle accidents (especially at night) will be minimized.

This un-committee is a continuation of a group who last year planned bread and soup banquets, celebration services, retreats, and the Christmas Festival.

According to Chaplain Harder, "we want to create a more open and trusting University and at the same time find as many ways as possible to express together our common affirmation of life." The un-committee is formed to do certain tasks that from time to time are necessary for realizing the "liberation" in the liberal arts experience.

In case of inclement weather the meeting will be held in the lounge of the University Center.

## Bored? Help with sets

Do you find yourself bored or without anything to do on Saturdays? Would you like to do something unusual but constructive?

If you do, come to the Fine Arts Auditorium any time after 9 a.m. on Saturdays - we promise you that you won't be bored. Right now help is still needed for putting the finishing touches on the sets - both construction and, very shortly, painting.

If you are interested in some other area of production stop by also and investigate that. Help is needed on properties, make-up, costumes and poster distribution.

If you can't stop by the stage, please contact Miss Ramona Searle in the theater department.

## Need Someone to listen?

Call Switchboard for Help!

What kind of help can SWITCHBOARD offer? It serves as a clearing house for community services, medical help, crash pads and counseling, as well as an information center for events in Salem. SWITCHBOARD has close ties with the Salem Draft Counseling Center, The Salem Free Clinic, and the future Salem Community Store, to be opening the 27th of this month.

It is also a phone number you can dial if what you really need is someone to talk to. SWITCHBOARD doesn't promise answers to everything, but sometimes a friend may be just what you need.

While SWITCHBOARD has been helping to fill a need in the Salem community for a year, it still has the problem of not having enough people who will volunteer their time to working the phones. People are needed who are willing to spend 4 hours a week working on something for the Salem community.

If you have a problem, or a desire to work on SWITCHBOARD, call 581-5535.

## Have you ever been forgotten?

Have you ever been lonely?

Have you ever been forgotten on your birthday? or not gotten a get-well card when you were sick?

If you have, you have just a tiny feeling of what it's like to be totally forgotten.

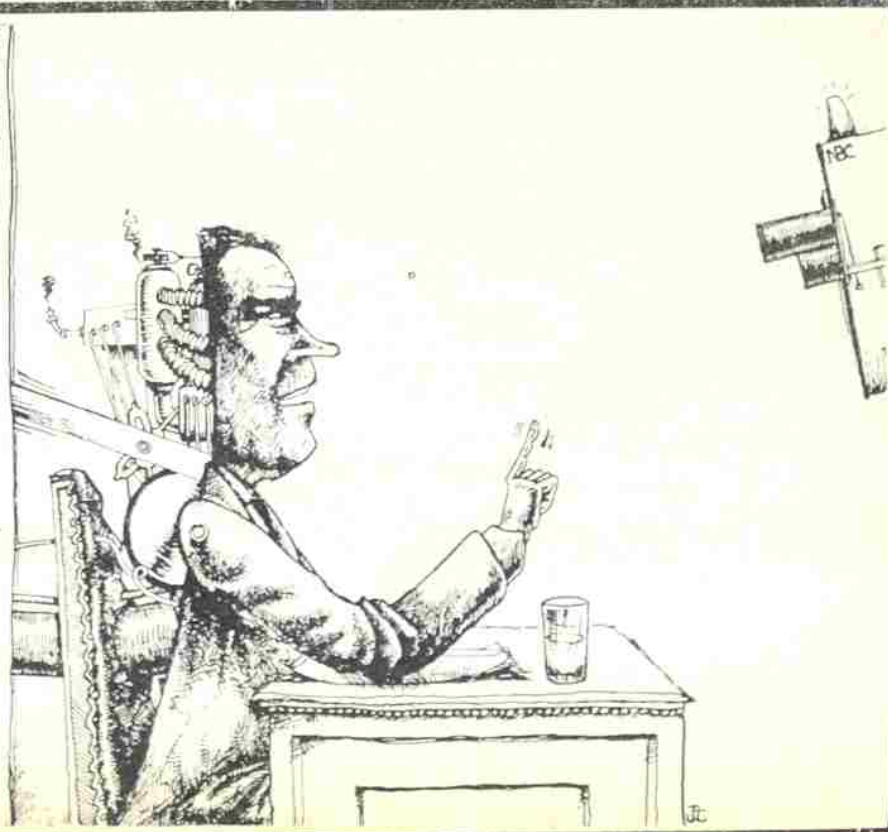
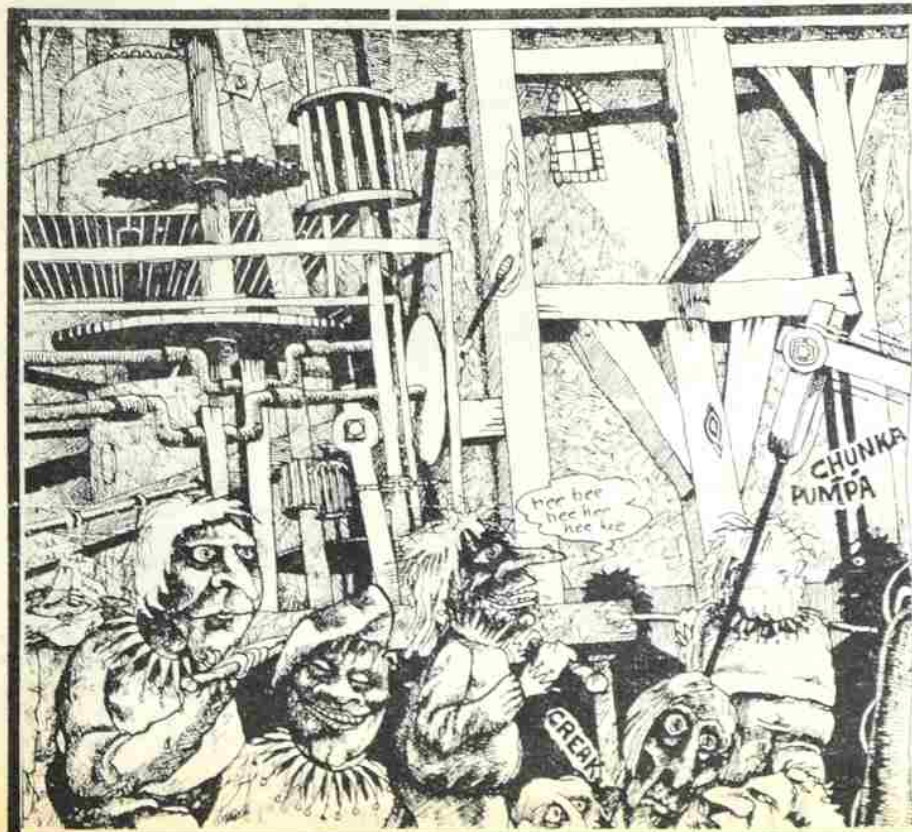
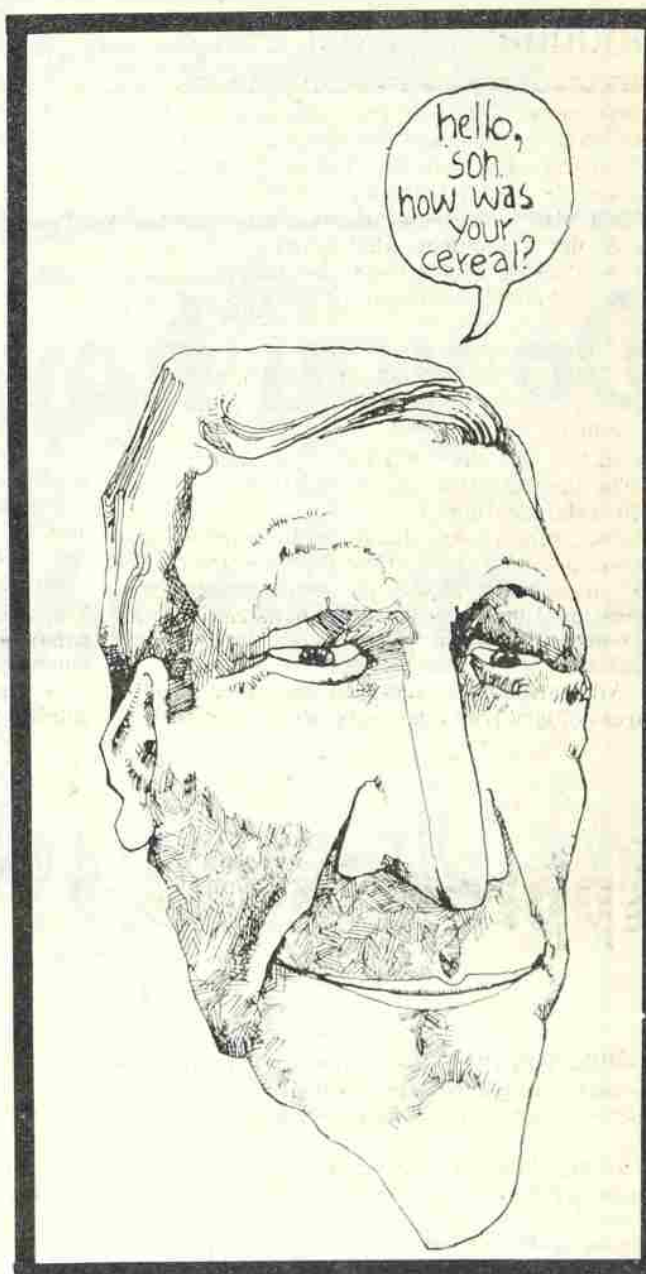
Young people at MacLaren and Hillcrest or Junvenile Hall, older people at rest homes, and people of all ages, all over the Salem area, need to be remembered.

Volunteers are needed to be companions, buddies, tutors, recreation leaders, etc. Groups and organizations are also needed to give parties or go to football games or concerts.

A Willamette Volunteer's Bureau is now being formed and there are opportunities and jobs for everyone and every group. If you are willing to volunteer your time, your talent or your organization for a continuing project, or a one-time activity, we would like to hear from you. Faculty members are also welcome to volunteer.

Here is your chance to create a useful interaction with this community. You are needed.

Contact: Joyce Catteral or Mary Gutheil at the Sociology Dept. (370-6313), Nancy Obenhouse or Patti Beckett at 370-6347, or stop by 2nd floor Eaton (20E) and fill out a request form.







# t service," can help YOU land a job

ions should be kept to  
fresh--not fragrant."  
turtlenecks, pens,  
breast pocket, wide belts

agonal stripes or solid  
sleeve white shirts,  
fingernails, hats,  
wristwatches, rings,  
socks, breast pocket  
neat, well-pressed,

nce you look like an  
the job interview. Get  
the key in your back,  
the employer.

veral things--confident,  
must know the firm's  
the interviewer's  
grammar, and eschew  
expressions and dark

elling and Snelling makes  
target the prospective  
it would be extremely  
filiate him or his firm.  
doesn't matter whether

laborate:  
et the employer to sell

st diligently and prove  
of a guaranteed future,  
ations and holidays, etc.,

ng, which to this point  
of your true character  
is of seeing you hired  
his pay, comes out in

tion is to your liking,  
sured. Ask time to con-  
counselor. This will  
in a position 'right'

15. If outrageous bro-  
er thoughts, but at least  
experiences with the  
-5, California branch,  
into the employment  
and time in my life, I  
the 26 standards set  
re. (I was wearing a  
at was short-sleeved,  
striped tie.)

work and, unaware  
gave my name to an  
front desk. She handed  
who looked up my file  
ned it quickly, then

the Glad Handers.  
me and at my file  
worthy job material,  
ned me as though I

flow was the last  
va again! What can  
eg but slap me on

en our last encoun-  
seeking work des-  
pongoing over my  
must have noticed  
26 on the Snelling

one item on my

kept murmuring  
h enough strength  
sly from time to  
consciously.

on a job interview  
in response to an  
fit my background.

ew in three months  
at she will, even  
ing, poppy ads in  
anted for executive  
the one for YOU!  
enge! HOW ABOUT

g and Snelling, I  
ency is merely the  
where all the entries  
employed from Boston to  
San Francisco to Santo  
ground work, I've nearly  
of nonsense put forth  
more.

Employment agencies, especially in these job-scarce times, invite government regulation by their abuses. Look at what you have to put up with; look at the assumptions they make (and force you to make); look at the position they put you in:

If you are unemployed, and need money, you have to spend what little you have on your appearance. Otherwise Snelling and Snelling won't try to find you a job.

In addition to that, you have to give almost any employment agency an outrageous fee to find you a job. And, in these jobless times you are virtually forced to work through an agency, since most employers hire through the agencies.

You have to endure being put down at the hands of the Maggie Blatts of this world, whose values are so shallow they see only appearance.

If Snelling and Snelling DOES deem you worthy to send on an interview, you are expected to butter up the prospective employer; but employment agencies

stress that you have no freedom to indicate whether or not you like him, or ask questions you find pertinent. The employment pattern is thus set. You are inferior and the company is superior. Its needs are all that matter. Yours don't exist. Employment ceases to be a mutually beneficial, two-way street.

(Of course it's possible some employers aren't as rigid as Snelling and Snelling insists in its brochure, in which case Snelling and Snelling is showing the same degree of contempt for employers it obviously feels for employees.)

Finally, and this is most depressing of all--nowhere in its brochure on "landing that job," not once in its list of 26 job finding hints, does Snelling and Snelling dwell on ability.

Perhaps in this brave, shallow new world of conservative suits and proper demeanor and judging by appearance, ability has become obsolete. And that is very sad.

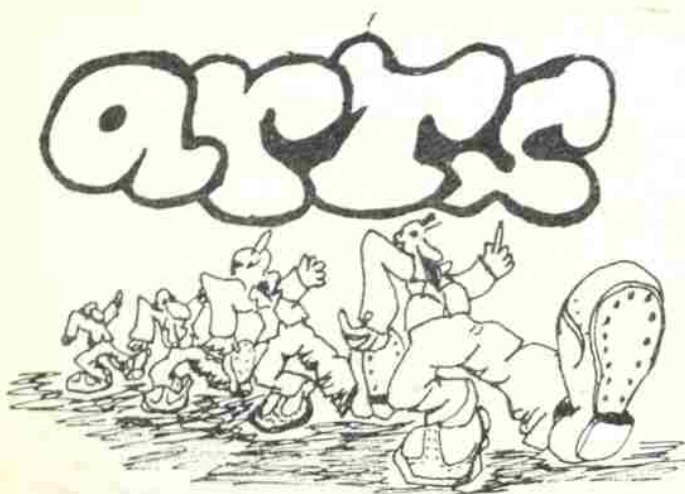
AFS GRAPHIX BY MICK STEVENS.



RIGHTS RESERVED. ALTERNATIVE FEATURES SERVICE.

"NEW! IMPROVED! SNELLING + SNELLING'S GUIDE FOR THE RESOURCEFUL ROBOT"





## Pentacle has success??!!

By Larry Given  
Arts Editor

"The Absence of a Cello," a play by Ira Wallach, is now playing at the Pentacle Theatre. Very few times can a dramatic Broadway production be successfully performed by a small theatre company—this production proves to be one of those infrequent success stories.

The play is concerned with an intellectual making the difficult decisions between money and personal values, between individual dignity and depersonalized success. The play was extremely well written; it strikes a difficult balance between the humorous and the profound. The dilemma of Andrew Pilgrim, the main character, comes across as genuine and captivating, and falls flat only in its ending—which is too lugubrious and too contrived to fit in with the spirit of the other parts of the play.

The production is strong where a dramatic production must be strong—in the lead roles. The portrayal of the brilliant scientist, Andrew Pilgrim, by Jack Bellamy, is superb; in every aspect Andrew Pilgrim is alive and entertaining. Dick Folk who plays the role of the all-American executive also executes his part with a deft realism. Although the production has strong leads, it suffers from the dismal performances of the minor female characters; the worst of which is an unbearable attempt by Vicki Hall to play Joanna Pilgrim. However, her role is small, and, fortunately for the audience, distracting only when she appears with only one other member of the cast. The production's strong points well outweigh its weak ones, making it one of the better local productions in some time.

"The Absence of a Cello" can be enjoyed by anyone—it is real, warm, and, at times, very funny. It strikes a very special balance between the profound and the innane, and is light enough for laughter yet deep enough for thought.

The play runs through the 25th of September, and is well worth the time, and price of admission spent seeing it. (If you make it on Thursday night you can save a buck for being a student.)



Dick Folk as Otis Clifton



Jack Bellamy as Andrew Pilgrim

## NOSTALGIA 25¢

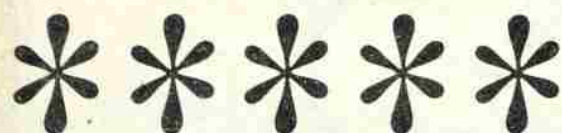
In case you don't remember, "Alfie" is the movie starring Michael Caine who portrays a Cockney youth seducing every female human with which he comes in contact. The main character takes the audience into his confidence informing it that he doesn't know any better—he thinks it's perfectly acceptable for a young man to get what he can from every woman he can, with absolutely no regard to the condition in which the woman is left. Alfie built his whole life on the proposition that he shall never become dependent on any other person; for him the purpose of life is to cage as many English byrds as possible, and sustain them on a minimal diet of affection. The character who is built up to be a complete amoralist is made more acceptable, but less convincing, when he feels remorse at seeing a married woman who was knocked-up by him having to go through the indignity and anguish of an abortion. Although the show has some structural weaknesses, it is still well worth remembering; so, if you were too young, or just didn't catch it first time around—see it for a quarter at the "Cat" on Saturday night. Since "Nostalgia" has become such a large and costly business, this has to be considered a real bargain as well.

## HOOK AT BUSH BARN

The Bush Barn is now exhibiting the work of a contemporary artist—Walter Hook. Hook is, supposedly, a surrealist, but after viewing his paintings I can't help imagining the artist as a subtle comedian. He works primarily with very bright water colors, and uses torn table cloths, cats, windows, bulls, and fruit for his subject matter.

The artist seems to take a great deal of time titling his works to insure the viewer will understand that he is supposed to understand nothing about the paintings other than their visual value—which is extremely fascinating. Hook has no bone to pick, no pervading message, no solution to the question of existence; he simply captures familiar objects and animals in an impossible environment, making for interesting and, at times, humorous viewing.

Some of his more impressive works include "20 Oranges," "A Dozen Lemons," and "A Puny Egg Painting." His work is too insane for words to adequately describe the awe and suspicion with which a viewer must approach it: it is finitely detailed—in some paintings so much so that his work takes on an almost photographic appearance; for water colors, his paintings are unusually bright, and for answers to the present world problems, meaningless. His paintings are just a lot of fun to look at.



## DIRTY PICTURE WANTED

A Dirty Pictures Contest is now open to residents of Benton, Linn, Marion, Polk and Yamhill Counties. This photo contest centers on air pollution—its problems, causes, solutions, etc., in Oregon.

Two \$35 first prizes will be given, one for black and white and the other for a color photograph. Second prizes in each of the two categories will be \$15.

Deadline for submitting pictures is Friday, October 22. The pictures will be judged during Cleaner Air Week, October 24-30.

Sponsoring the contest are Mid-Willamette Valley Air Pollution Authority and Willamette TB and Respiratory Disease Assn. (WTRDA).

Entries may be submitted to WTRDA, 1890 State St., Salem 97301.

Information requested with each entry include: Name, address, phone number, age, photo title; and if a student, name of school and year in school.

"This contest has no age limits and welcomes all shutterbugs, from those with the fanciest cameras to those with the simplest Instamatic," Mrs. Mabel Shiffer, WTRDA executive director, commented. This contest is designed to make people more aware of the air, and to focus attention on the upcoming Cleaner Air Week.

## TRYOUTS FOR J.B.

Tryouts for the Archibald MacLeish play "J.B." will be held September 29 and 30 in Waller Auditorium. Scripts are now available on 2-hr reserve in the library.

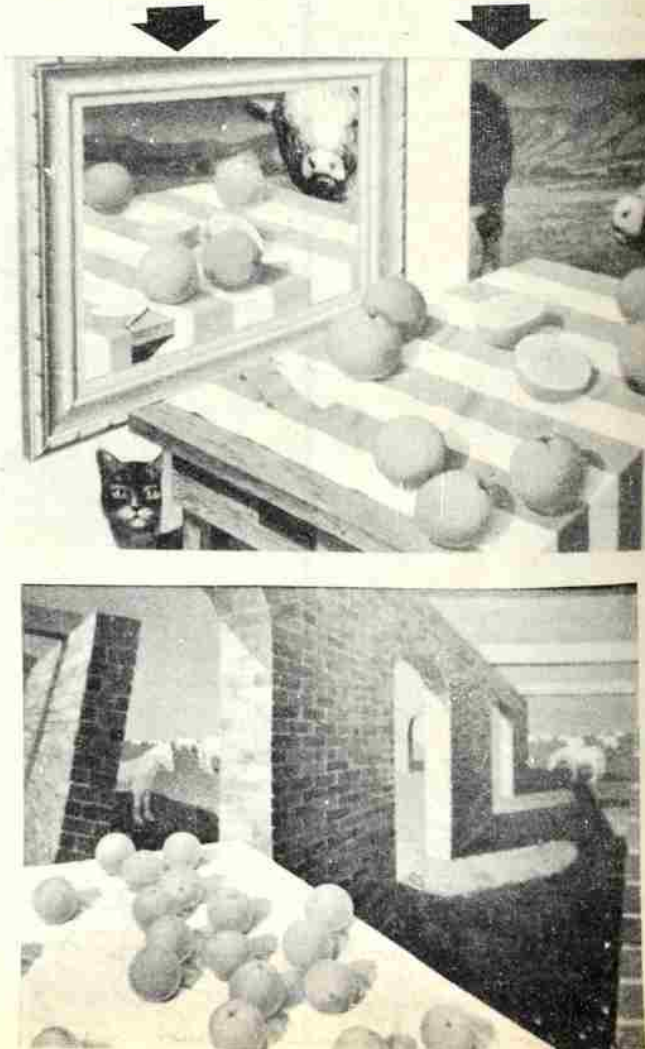
"J.B." is an adaptation of the book of Job illustrating the modern trials and problems of man. Anyone interested in working on "J.B." should contact Prof. Robert Putnam in the theater department.

The theater department will be presenting two productions this year. First will be the musical "Celebration" which will play Parents Weekend, October 7, 8, and 9. It is directed by Miss Ramona Searle. "J.B.", directed by Prof. Putnam, will be presented November 18, 19 and 20.

Second semester there will be two productions both directed by theater majors. Dave Simpson, senior, will be directing Agatha Christie's play "Ten Little Indians." This play is about ten people brought to an island to pay for crimes which had gone unpunished. It will be presented February 24, 25 and 26.

Susan Loomis, also a senior, is directing "Inherit the Wind" on April 6, 7, and 8. Written by Jerome Lawrence and Robert E. Lee, it is the reenactment of the Scopes "Monkey Trial." It deals not only with the trial of a Tennessee school teacher, but the final showdown between Clarence Darrow and William Jennings Bryan.

Anyone interested in acting in or helping with any of these future productions is urged to contact the theater department.







# DAVE BOND'S ALBUM REVIEW



As the big printing above hopefully suggests, herein there shall be dealt with newly released albums by contemporary recording artists. The reader is hereby forewarned that the judgements and commentary expressed in this column are reflective of no particular critical or musical prowess. My biases and prejudices are many; no attempt will be made to control or conceal them.

For those whose bodies and minds palpitante with ecstasy at the mention of such heavies as David Cassidy, Bobby Sherman, the Archies, Paul Revere and the Raiders, ad nauseum, we respectfully suggest a subscription to "Tiger Beat" or, better still, an AM radio tuned to one of Salem's many fine rock stations, as this reviewer feels less than adequately equipped to interpret, with any degree of sincerity, music of this genre.

A couple of consolation points for those who take offense at this, however; (1) I'm always right, and (2) I never lie.

## The Beach Boys

It is only fitting, what with the current wave of nostalgia (which, as they say, ain't what it used to be) sweeping the country that the Beach Boys should reappear with an album entitled "Surf's Up."

The most remarkable aspect of this release is that the group has switched labels from Capitol to Reprise, which is good news if you play your records a lot. The disc is still playable after as many as ten playings, a considerable improvement over the crap Capitol puts out these days. The reproduction quality is good, too. The only distortion we could discern turned out to be some crud on the needle.

As to actual content, the music on "Surf's Up" is a significant and not entirely unwelcome departure from their earlier material. Gone is the "get-it-on let's go surfin' in my little deuce coupe" kind of thing, and in its place is a slower, mellower and much less dynamic fare. Perhaps cut one, side one explains why the Beach Boys have slowed down; it's called "Don't Go Near the Water" and it's about pollution. After all, who wants to?

The entire album lacks any central, driving force lyrically or musically, and is in fact quite bland. Yet perceptibly evident in this vacuumousness is a highly polished musical talent, with good vocal harmony and accompaniment. It's really kind of pleasant to listen to; might even make a good Christmas present for your parents. It's the kind of record you can listen to fifty or sixty times and still wonder if you've ever heard it before.

So if you're looking for an album you can buy and not feel compelled to listen to, try this one; but if you're really in to the Beach Boys you're better off getting one of their older records, 'cause the Beach Boys have done grewed up.

## John Lennon

John Lennon; Imagine; Apple SW3379; \$4.25

Being overly critical of poor John's philosophy is tantamount to kicking a dead horse, but his lip service to a perfect world in "Imagine" is a little pathetic. No heavies here from our psychotic philosophizing, but the music is definitely an improvement over the mercifully short lived Plastic Ono Band. Perhaps a little help from his friends pianist Nicky Hopkins and guitarists George Harrison and Klaus Voormann is the reason why. Good news for feud mongers, however; "How Do You Sleep?" side two, is a not so gentle dig at Lennon's former partner, Paul McCartney. Within is a questioning of Paul's sincerity and musical ability.

Lennon's artistic demise, if there was indeed a birth, was promulgated a few months ago in his interview with Rolling Stone, and if he has anything more to offer the music world you won't find it in his latest album. A few really hard-core Lennon freaks might dig, but if Lennon had a different name I seriously doubt that "Imagine" would have ever found itself impressed in wax.

## The Who

The Who; Who's Next; Decca DL 79182; \$4.25

It doesn't take much profundity to observe that contemporary music is an extension, implement and stimulus of its audience. The Who, who two years ago brought you "Tommy," will no doubt be remembered by historians as a group particularly instrumental (pardon the pun) in molding and defining the music and culture of our times. So it is with great interest that we observe Peter Townshend and his fellow musicians in their latest recording take a hard, critical look back at "My Generation" and pronounce their judgement with a generous extension of the middle finger. "Who is Next," while not as cohesive as "Tommy," nonetheless follows a definite train of thought, from a strong commitment to a free, natural, unhassled way of life, to a damnation of the pseudo-liberal way of thinking so chic among the true believers of our time. A leader of a student rebellion, that sacrosanct institution of late, comes to mind in a few screaming lines from "Won't Get Fooled Again," to wit;

"The one who spurred us on  
Now sits in judgement of our wrongs,  
And he's decided that the shotgun  
Writes the song  
...Meet the new boss,  
Same as the old boss."

The music on the album is classic "Who" from Townshend's unleashed guitar and howling vocals on "Won't Get Fooled Again" to the haunting score of "Behind Blue Eyes." Not so conventional are Nicky Hopkins' antics on piano and Dave Arbus' violin contribution, as well as artful use of an A.R.P. synthesiser and VCS3 organ. But superlatives are useless; I was snowed by this album's quality, both lyrical and musical. And take a good look at the cover design of "Who's Next" when you have a chance; the four of them having voided upon a concrete structure reminiscent of Kubrick's monolith, depicts what may become the most eloquent and perceptive statement on adolescence, late '60's early 70's style, namely, piss on it.

The albums herein reviewed have been generously supplied by the The Record Hut, one block north of the cop shop, downtown Salem, in exchange for the preceding plug. Glen invites one and all to come down and browse through Salem's most complete record shop. Cheerio!

## "Celebration" plays soon

Rehearsal for the Parent's Weekend musical has moved into its third hectic week. Music rehearsals, placing rehearsals and run-throughs have kept the cast busy.

Due to special effects Director Ramona Searle wanted to achieve, the cast was forced to succumb to the rigors of having death masks cast during one of the last rehearsals.

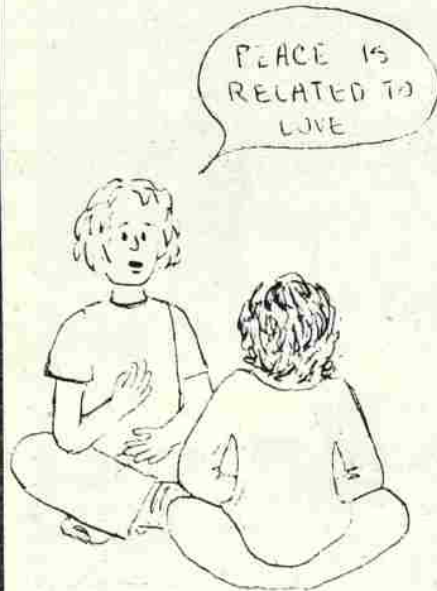
The involved procedure began with placing the actor on his back, covering his head with Saran wrap and then covering his face with vaseline. After covering the subject's face with three layers of medical plaster he was required to wait 20 minutes after which time they were removed to reveal a perfect mold of the face.

These and other special effects add much to the play. It promises to be an exciting show. Students are urged to get tickets for themselves and their parents early. The play will run Oct. 7, 8 and 9.

## Moody's to appear

The Moody Blues will appear in concert Sunday at Portland's Memorial Coliseum. Tickets, in the \$3-\$5 range, are available in Salem at Stevens and Sons Jewelers.

### Willamette Willie



### LOVE IS RELATED TO HATE.



### HATE IS RELATED TO WAR



### WAR IS RELATED TO PEACE!



## KEN & WINNIE'S FIRESIDE

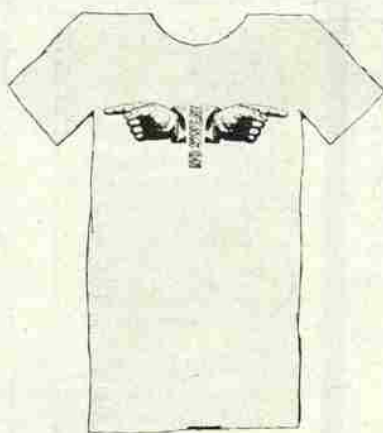


WHEN YOU WANT GOOD FOOD,  
COME TO THE CORNER OF 12th & STATE

CALL-INS WELCOME!!! 364-9306



# Free T-Shirts.



## The no-sweat shirt.

A free T-shirt may not be the biggest thing in your life, but it's honest and real, and in these days of plastic things, that's not all bad.

The deal is, simply, that U.S. Bank will give you a choice of two fairly nifty T-shirts if you'll open a checking account.

The No Sweat shirt is one of them.

Most sweat shirts will cost you at least three or four bucks, right?

This sweat shirt is free.

A light, airy, cool-breeze T-shirt. A really-O-truly-O-T-shirt that comes right out and says where it's at, and where you're at, too.

Easy and honest. Now, if that doesn't make sense to you, that's ok.

No sweat.

Maybe you'll like our nifty put-on shirt which is described fully in the next column.



## The put-on shirt.

Not bad, huh, fellas and gals? Think about the comments from your friends and family.

"Where'd you get that funny shirt?"

"Wow, your shirt really zonks me."

"Where, if you don't mind my asking, do you buy your underwear?"

Stuff like that. In a sense, it's sort of a gassy conversational piece, and when you wear it many of your friends may very likely have their eyes glued to your T-shirt. Or maybe they won't—depending on what sort of chicks are in the room.

In any case, this put-on shirt is a put on.

All we can say is we designed it for you and if you don't like it, or reject it for some arcane reason, you'll have one less T-shirt, and we'll have a whole bunch of extra T-shirts we'll be forced to wear around the office for a long, long time.

## Here's the catch. (You knew that was coming, didn't you.)

The catch is that you can't get one of these nifty T-shirts unless you open a nifty U.S. Bank checking account.

Any one of these T-shirts is yours free if you do. Take your pick of three sizes in any of the free designs.

Now, that's not such a bad bargain when you figure U.S. Bank has as good or maybe a better deal on checking accounts than any bank around.

First of all, having a U.S. Bank checking account can come in handy. For rent. For tuition. For clothes. Dates. Car repair. And a whole bunch of other things.

And everybody knows that checking accounts are neat for keeping a record of your expenses. Your monthly report from the bank tells you what you spend for what and where.

And remember: U.S. Bank only charges you 12¢ a check, and you don't have to keep a minimum monthly balance or anything. Think of it this way.

Sooner or later, you're going to need a good bank. For loans. Savings. Maybe even a trust fund.

And U.S. Bank is about as good as any bank you'll find for anything that has to do with money.

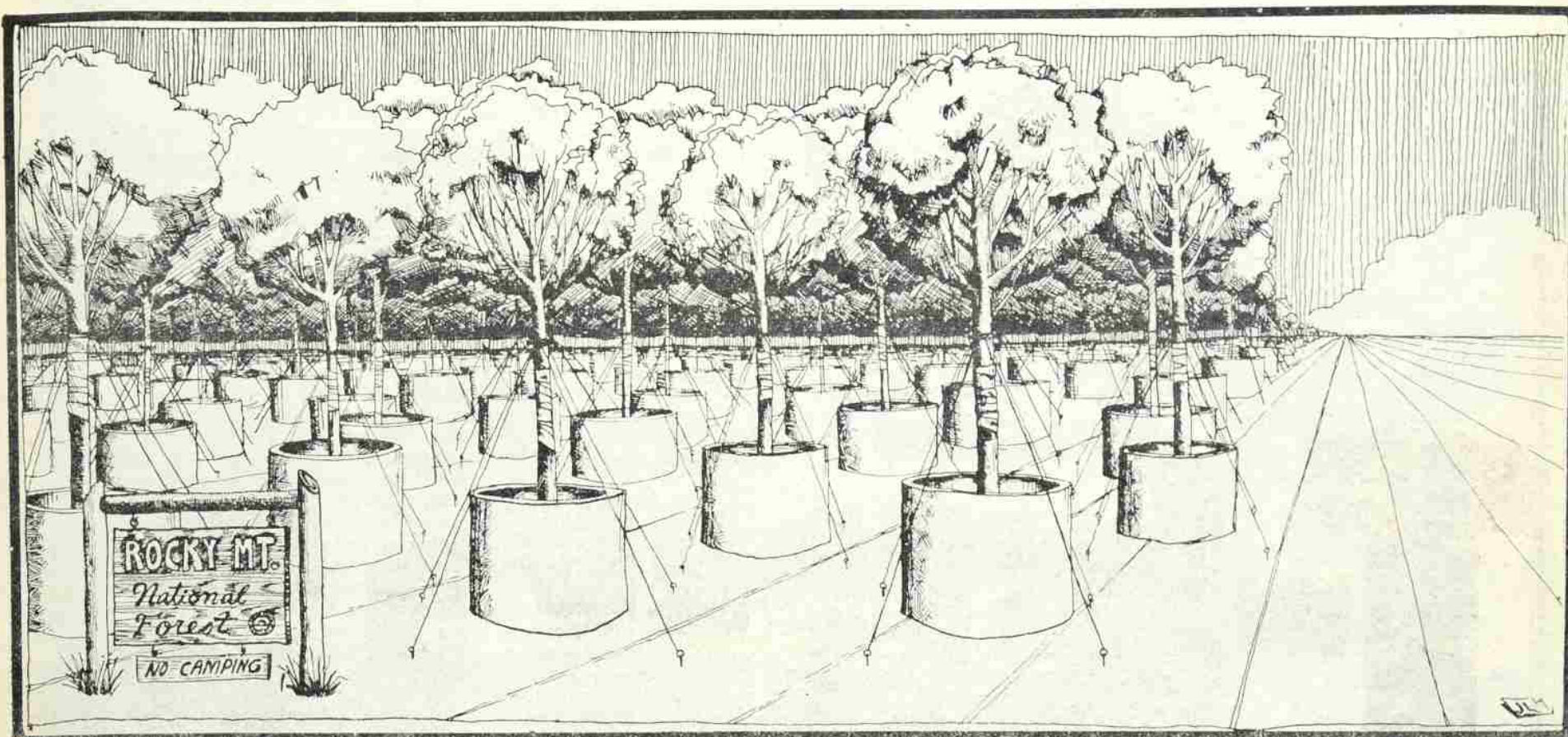
Especially when you're getting a free T-shirt to start things out.

To get yours, simply stop in at the nearest U.S. Bank branch, show them your student body card, and say you'd like a free T-shirt because you're about to open a college checking account. Don't accept anything less.

**U.S. BANK**  
for all  
your money's  
worth

Member F.D.I.C.





## Minor in flying.

Enroll in a college with Air Force ROTC—become a cadet and you may qualify for flying lessons—free.

It's just a little plane. Nothing fast or fancy.

But it's a wonderful way to get away from the grind.

A good way to get a private pilot's certificate, too.

You may even get financial help for some of your college costs.

And after you graduate you can join the Aerospace Team and fly something much faster than a trainer. You'll be an officer too. With officer prestige.

Minor in flying.

Someday you may be a major.

**U.S. AIR FORCE ROTC.**



### WILLAMETTE UNIVERSITY STUDENTS

Air Force ROTC Detachment 700 at Willamette University will test for 1972 and 1973 entry into AFROTC on the following dates:

9 AM	23 Oct 1971	Willamette U. Gym	Rm. 204
9 AM	30 Oct 1971	Linfield-Graf Hall	Rm. 101
9 AM	20 Nov 1971	OCE-Educ. Bldg.	Rm. 204

### COEDS ELIGIBLE TO COMPETE

If you have two academic years remaining, either at the undergraduate level, graduate, or a combination of the two, you may be eligible for AFROTC. Earn \$50 per month. Flight Instruction at Air Force expense. Qualify for a commission in the USAF. 40 occupational fields available. For further information, visit the AFROTC offices in the gymnasium. Phone 362-1727 or 370-6233.

## Clarke's WALLPAPER PAINT & ART

### STUDENT DISCOUNTS

on all art supplies  
Grumbacher, Shiva, Winsor, Newton, Liquitex, Acrylics,  
520 Liberty St. NE 362-7694

## INTRODUCING the front-wheel drive Renault 12 wagon.



Up to 30 mpg

Rack-and-pinion steering

Disc brakes up front

Up to 58 cubic feet of storage

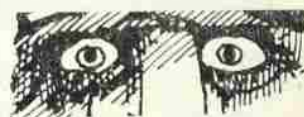
**RENAULT**

world's largest producer of front-wheel drive cars.

**INTERNATIONAL IMPORTS**

3525 Silverton Road

## Top Secret



## Classified Ads

**TYPISTS WANTED.** We need typists to work for the COLLEGE on the Composition staff. Please contact Lillian Soltes at either 6224 or 6261.

### ECKANKAR

Ancient Science of Soul Travel. Discussion group forming. Write Portland Satsang Society. 309 SW 3rd, Rm. 334, Portland, Oregon, 97204.

**MODEL WANTED.** Attractive face and figure, long, natural hair. Hourly wage. Evening or weekend work. Part-time. Call Studio Photographics, 581-6065, PM only. 158 Liberty S.

For Sale: 1970 Biscayne 4 dr. AT, PS, low miles, good rubber. \$1895 or make offer. 364-1574.

For Sale: 12 string guitar with case. \$50. 581-8796 after 6 PM.



**QUALITY CLEANING  
SUMMER STORAGE  
PICKUP & DELIVERY**

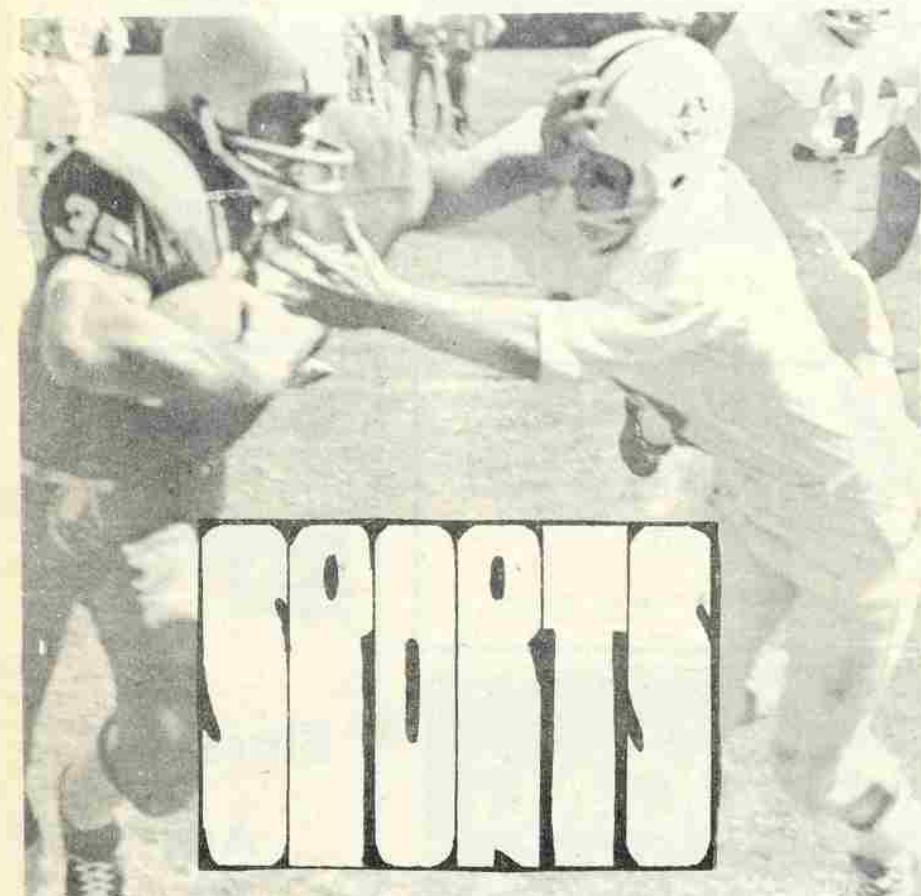
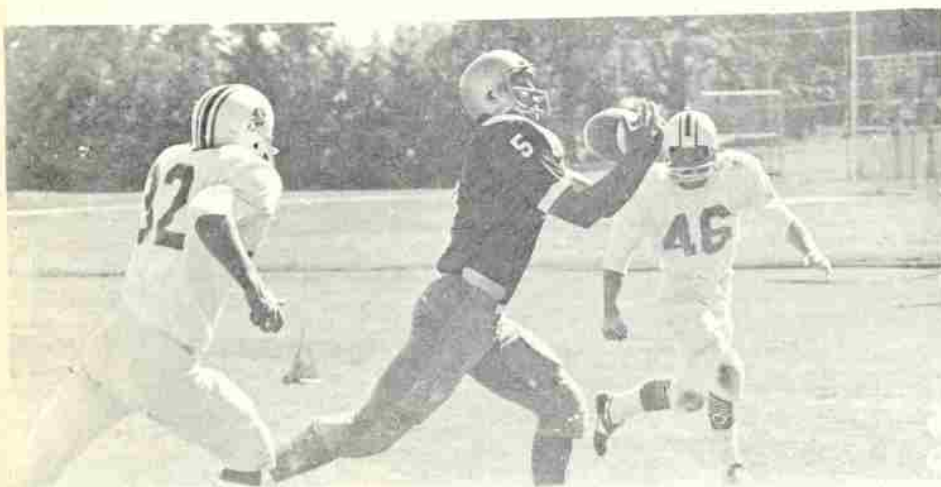
1-Day Service

198 Church SE  
363-4243



# Bearcats easily win opener ; wallop Whitworth

by Pat Phe  
COLLEGIAN Staff Writer



The sun smiled on Ted Ogdahl's gridders last Saturday afternoon when Willamette conquered the Whitworth Pirates 35-7. The Bearcats scored four touchdowns in the second quarter, three within one stretch of less than four minutes and coasted to an easy victory.

Dan Mahle, the runner par excellence from San Bruno, did it all with three touchdowns and 147 yards gained rushing. Greg Gilbert, who shows promise of becoming one of the better passers in Willamette history, kept Whitworth honest by passing for 134 yards and one touchdown.

The defense, riddled with injuries to star players Rocky Higgins, Greg Hunnicutt and Gene Dagostini before the game, and Wilfred Okabe in the opening moments of the contest, still came up with an excellent performance. Linebackers Byron Brooks and Gary Clark led the effort which shut out the opponents from Spokane until there were only five seconds remaining. If that performance is indicative of the rest of the season, prospects are good, since only Higgins will be out of action for the entire year.

## SLOW START, SUDDEN FIREWORKS

Whitworth threatened twice early in the contest, but a key interception by Harold Stringert and a missed field goal kept the Pirates scoreless. Willamette came to life at the opening of the second quarter, however, and turned the game into a rout. A march of 63 yards highlighted by a 42-yard pass from Gilbert to Lloyd Merriman and a 13-yard run by Mahle culminated in Mahle's one-yard touchdown run. Rock Hudson rumbled onto the field to kick the first of five successful extra point conversion attempts and the Bearcats were on their way to victory.

Whitworth fumbled the ensuing kickoff, with Gary Clark recovering at the opponents' 24. Gilbert seized the opportunity with a touchdown pass to Gunnar Guttormsen on the next play. Hudson did his thing and it was 14-0.

The fun was not over for the Bearcats yet, as Whitworth lost a fumble to Doug Brittingham on the first play following another kickoff. Mahle took the ball into the end zone on the next play, going 30 yards on a sweep of the right end. Of course, "Big Rock" did his thing once more and Willamette led 21-0.

The first three scores came within four minutes of each other, and only three minutes later the Bearcats added a fourth touchdown following Jeff Ives' interception on the Pirates' 42. Gary Ellibee, a transfer from Spokane JC, carried the ball to the 1-yard line. Mike Carpenter packed the mail for the final yard, with Hudson's inevitable pat following for a 28-0 lead at halftime.

## SLEEPY SECOND HALF

The third quarter was almost boring, although interceptions by Clark and Joe Parker and a futile field goal attempt by Hudson did keep the fans from falling asleep.

Mahle dashed 52 yards for his third score at the opening of the fourth quarter after Willamette had taken the ball on downs. Whitworth upset hopes of a shutout with a 63-yard drive against WU's reserves at the close of the game.

Although the game counts for Whitworth in its first season in the Northwest Conference, league officials ruled that Willamette will have to count the victory as a nonconference encounter.

Whitworth.... 0 0 0 7 7  
Willamette... 0 28 0 7 35

## SCORING:

WU - Mahle 1 run (Hudson PAT)  
WU - Guttormsen 24 pass from Gilbert (Hudson PAT)  
WU - Mahle 30 run (Hudson PAT)  
WU - Carpenter 1 run (Hudson PAT)  
WU - Mahle 52 run (Hudson PAT)  
Whit - Halterman 1 run (Predisik PAT)

	WHIT	WU
First downs.....	13	11
Rushing Yards.....	86	180
Passing Yards.....	101	134
Runback Yards.....	85	82
Pass Attempts.....	21	23
Pass Completions.....	7	9
Interceptions By.....	2	5
Fumbles Lost By.....	2	2
Yards Penalized.....	30	45

1--Hal Stringert, db  
2--Jeff Ives, db  
3--Joe Parker, db  
4--Steve Bastian, db  
5--Gunnar Guttormsen, sb  
14--Bill Kreutz, tb  
15--Greg Stevens, db  
16--Greg Gilbert, qb

18--Greg Rowles, qb  
21--Steve Furry, db  
22--Doug Woods, tb  
23--Terry Fletchall, db  
24--Al Zeek, tb  
30--Steve Myers, tb  
32--Jim Briggs, fb  
34--Gary Clark, qb

35--Dan Mahle, tb  
42--Mike Carpenter, fb  
43--Tom Biehl, fb  
44--Gery Ellibee, tb  
45--Bruce Webber, sb  
50--Byron Brooks, lb  
51--Gus Arzner, c  
52--Scott Butterfield, lb  
53--John Pearson, lb  
54--Dwight Jeffers, dt  
55--Scott Irving, db  
56--Fred Fischer, c  
60--Bill Lane, g  
61--Wilfred Okabe, dt  
62--Dave Cook, g  
63--Gene Dagostini, de  
64--Jerry Todd, t  
65--Mike Ivie, g  
66--Greg Hunnicutt, lb  
67--Dennis Swanson, c  
68--Steve Demarest, g  
71--Terry Hanson, c  
72--Chuck White, te  
73--Rocky Higgins, de  
74--Chuck Marshall, t  
76--Doug Brittingham, g  
77--Jeff "Rock" Hudson, k  
80--Lloyd Merriman, se  
81--Marc Hildebrandt, te  
82--Dennis Danielson, de  
83--Sean Cogherty, se  
86--Peter Won, db  
25--Mark Morris, se  
19--Don Sims, qb

**Mugoo's**  
NIGHT CLUB  
ATMOSPHERE

Fine Sandwiches  
Fine Beverages

Foos Tournament  
Monday Night  
Cash Prize

275 Com'l SE 362-9296

**READY FOR THE WEEKEND?** A tip from Wieder's

**Wieder's**  
SALEM LAUNDRY COMPANY

263 HIGH ST. S.E. PHONE 363-9125

If your slacks, coat, or dress need to be in the best of shape, let Wieder's dry clean them for you. And if time is short . . . bring them in by ten and we'll have them ready at five. This service available Monday through Friday.