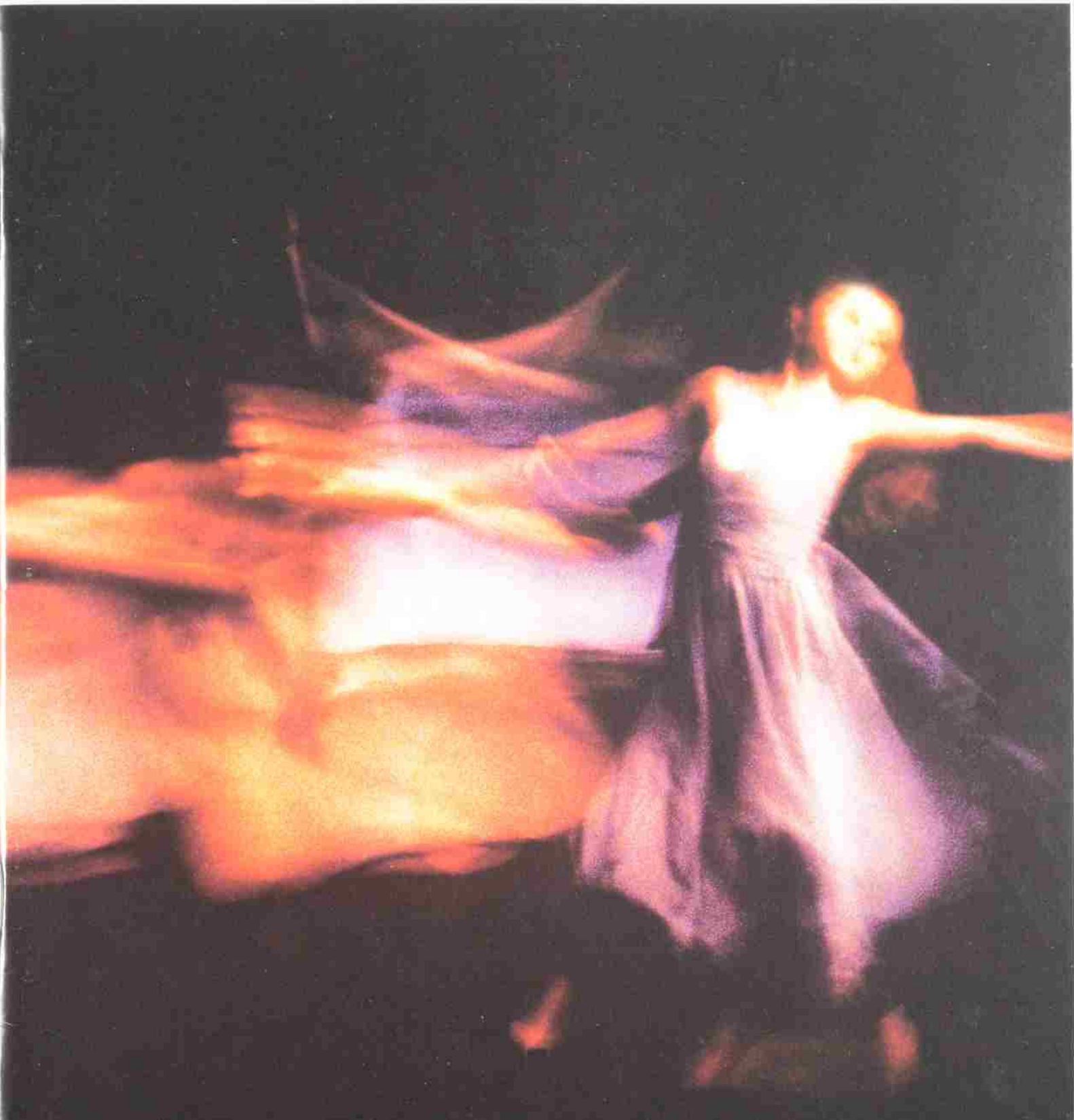


WILLAMETTE SCENE

THE WILLAMETTE UNIVERSITY MAGAZINE

SUMMER 1999

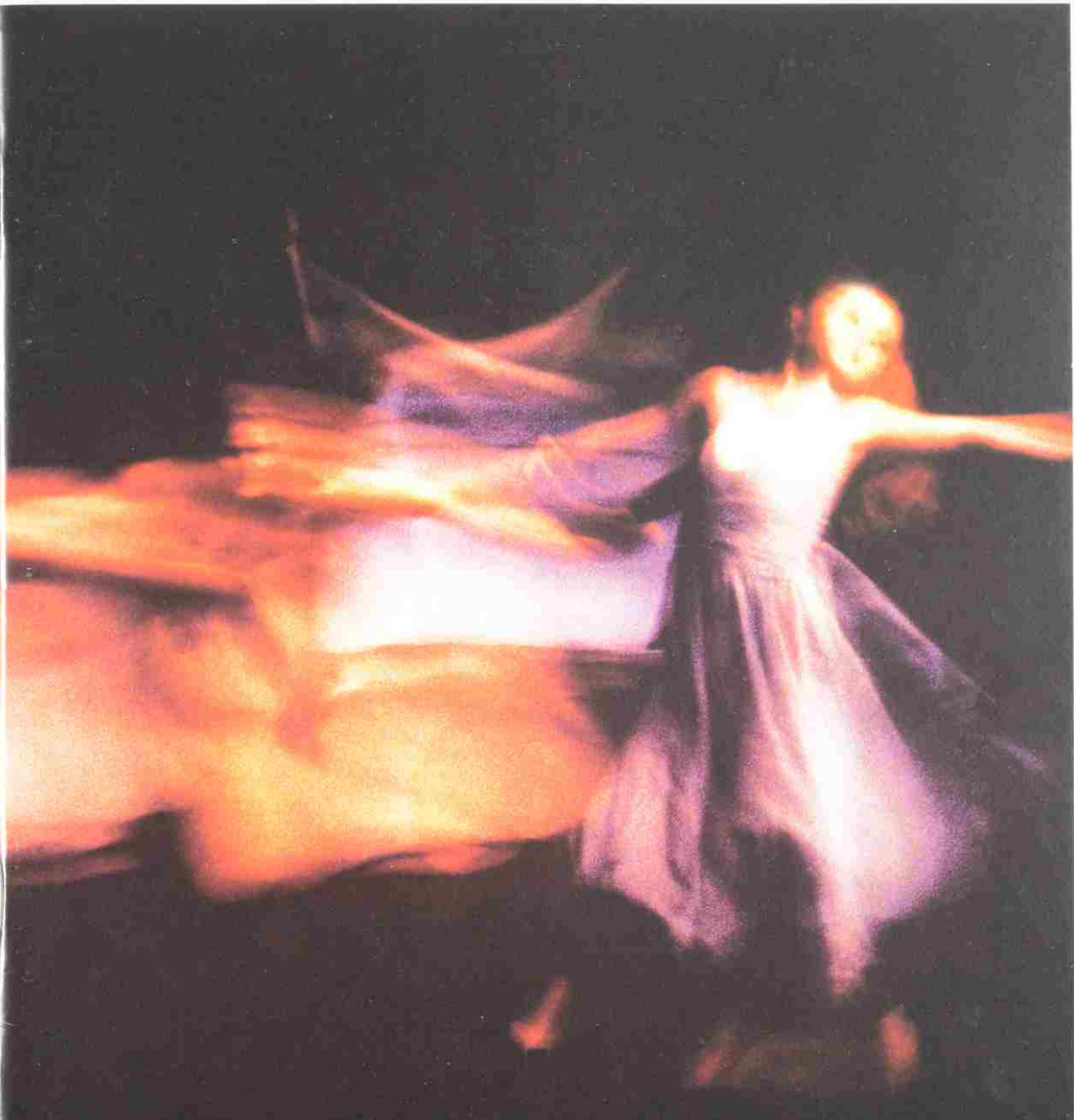


In Pursuit of Dreams

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WILLAMETTE SCENE

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Photos by Chiyo Takeda appeared in the spring 1999 issue of the Willamette Scene.

We regret omitting his name from the credits for that issue.

*Cover Photographs
by Dale Peterson*

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Poetry by Michael Strelow



We are storytellers, we humans. Through charcoal drawings scratched on cave walls, and masked dances around the communal fire; in the tunes of forgotten songs and long-remembered oral histories, we have told our stories since the beginning. In words and song and art we share our victories and our fears.

Art speaks to us on a personal level that leads us to a deeper understanding of ourselves and others. I recall with much joy the experience of my nine-year-old daughter's recent visit to the Monet exhibit at the Portland Art Museum. When she came home, she breathlessly exclaimed, "It is real art! It is real art!" She experienced, firsthand, paintings and images that she had seen many times, but previously only as representations in books or as prints. Her excitement grew from her intuitive connection with the original works of art, rather than with their imitations. For her, beauty and meaning came together in a single, unifying experience of the art. Her apprehension of the "real art" not only enriched her appreciation of the works, but opened up to her a fuller connection with the artist's culture, biography, history and artistry.

Perhaps this need for connection is why so many students, whether they come to Willamette to major in biology or economics, exercise science or politics, still find time to participate in music or theatre or the visual arts.

In an article in this issue of the *Willamette Scene*, Lawrence Cress, dean of the College of Liberal Arts, writes about the importance of arts in a liberal arts education and tells what Willamette is doing to ensure students have as many opportunities as possible to cultivate their interests, no matter what level of participation they desire. For some, a passing interest in drawing or dancing or playing a musical instrument becomes a life-long avocation; for a few it turns into a passion that leads to their future career. These artists — and all of us whose lives are enhanced by their art — understand at a very personal level what Plato meant when he said in *The Republic* that art "feeds and waters the passions instead of starving them."

If you believe, as I do, that one of the purposes of higher learning is to educate students to virtuous action, then art plays a central role in this educational process, because of its capacity to open human awareness and susceptibility, enrich memory and, most importantly, enlarge our ability to imagine. As with my daughter and, of course, with more mature students, art has the capacity to shape individual experience in profoundly meaningful ways — in ways that define who we are as a society.

Many of Willamette's alumni [see page 17 to read about a few] are working as visual artists, actors, directors, musicians — in all areas of the arts. They work tirelessly in small and large theaters, in opera companies, in studios, knowing their success is not measured by the money they earn, but by the satisfaction they receive and the pleasure they give others.

Now there's a story worth telling.

— M. Lee Pelton, President



WILLAMETTE UP CLOSE

Graduates Urged to Follow Path of Moral Leadership

The graduates of the Class of 1999 may have thought their work was over, but apparently papers, research projects and finals were just the beginning of Willamette University's high expectations. The commencement ceremony on May 19 mixed accolades with challenges, bringing speakers from the disparate worlds of civil rights, Chinese democracy, and the Dance Theater of Harlem. As the tenuous sunlight held back rain, these guest speakers charged the new graduates to engage the world as moral leaders.

Myrlie Evers-Williams delivered the commencement address, telling graduates that the world needs principled leaders. "There is still a call for moral leadership," she said. "Do not turn your back on that call. Debate the issues. Take positions. Become involved and have an impact, a positive impact on this, our society." Evers-Williams identified several challenges such as war, hunger, prejudice and violence among children. "We must use all of our intellect, all of our feelings, strength and power to embrace these challenges."

She stressed that leading means giving. The challenge to graduates is to use their education to help others, for "the pursuit of happiness does not consist of simply having something or getting something, but it consists of giving and it consists of serving." Quoting her grandmother, she remarked, "You are not put on this earth simply to take up space — you're here to do something to serve others."

Willamette's other honorary degree recipients exemplified the call to leadership. Bill and Norma Paulus received Honorary Doctor of Public Service Degrees for their work in Oregon. Norma Paulus was the first woman in



Friends and family share smiles with Willamette's last class of the 1990s.



Professor Richard Iltis served as university marshal.

Oregon to hold a statewide office; she served in the Oregon House of Representatives and as Oregon's secretary of state and superintendent of public instruction. Bill Paulus (see obituary on pg. 39), served on the board of directors at the Salem Hospital and the Salem Foundation and had held numerous posts in the Oregon State Bar.

Honorary degree recipient Arthur Mitchell demonstrates leadership of a different kind. As the founder of the Dance Theater of Harlem, he has joined civic responsibility with art to help many young people achieve success in a world of drugs and crime. "The arts give you the possibility to dream, and to hope, and a sense of 'Yes, I can,'" he told the graduates. "When the going gets tough and you think no one understands you, do something artistic."

Willamette also awarded an Honorary Doctor of Law Degree to Chai Ling, one of the two student leaders in China's 1989 pro-democracy movement. After the Tiananmen Square massacre, she went into hiding for 10 months before escaping to the United States. She now hopes to use her Internet company, Zanzibar.com, to promote democ-



From L to R: Honorary degree recipients Norma Paulus L'62 and Myrlie Evers-Williams, commencement speaker, along with Geneva Jones and her daughter, Margot Jones, member, board of trustees.

racy through education. Her life is an inspiring example of the encouragement she gave graduates to follow their dreams with courage.

With such commissions, Willamette conferred degrees on 697 students: 431 degrees in liberal arts, 121 in law, 68 from the Atkinson School and 83 in the MAT program. Six students earned dual degrees in law and business management. The university also awarded emeritus diplomas to James Bjorkquist, James Brik, Frances Chapple, Ross Runkel and Maurice Stewart.

— by Paul Jungwirth '99

Letter policy: Please limit length to about 125 words. We reserve the right to edit for length or clarity. Please sign your letter and include your name and address, plus your class year if you're an alumnus/a. Address letters to: Editor, Willamette Scene, Willamette University, 900 State Street, Salem, OR 97301, or e-mail <scene@willamette.edu>.

• • •

Death of Former Dean Brings Back Memories of War Years

It was with a sense of shock and sadness that I read the notice of R. Franklin Thompson's death in the obit section of the *Willamette Scene*.

I can still see his sorrow over announcing that our football team had not been heard from since the Pearl Harbor bombing. The team had gone to Hawaii with the intention of playing against both the University of Hawaii and San Jose State. As I recall, only one game had been played. Other supporters had gone over as well to lend support to the team. At a subsequent convocation, Dr. Thompson announced that our team was heading home on a troop ship filled with wounded U.S. personnel. We later found out that they had been serving as orderlies for the wounded.

We all felt close to Dr. Thompson, as he was not just a figure of authority as dean of freshmen, but was a caring person and an island of security for us all during a very stressful year with many changes for the whole university.

You raised a lot of memories of my war years education at Willamette, ranging from fellows leaving to serve in the war effort, changes in menus at the dorm, blackouts including the pioneer statue on top of the Capitol. I did miss his golden glow at night. With it all, the faculty saw to it that we had a quality education in difficult circumstances.

MARION R. (CAKE) GROSVENOR '44
Kellogg, Idaho

Round Robin Helps Sorority Sisters Stay in Touch

For as long as I can remember, a routine day in my childhood became a special day when Mother's "fat" Round Robin letter arrived. She immediately read aloud all of the letters. I listened with interest to letters from "the girls," her college friends, most I had not met. Mother removed her old letter, added a current one and mailed all the letters to the next one on the route list.

Following graduation in 1949 and a move halfway across the continent, I proposed to Alpha Chi Omega classmates our own Round Robin. They agreed, and for 50 years we have maintained a write-one-read-many routine. This kept us in touch, informed and amused as our members married, worked, moved, had children, cared for parents, received graduate degrees, were promoted or changed positions. We sadly learned of illnesses, accidents and deaths. All too soon our children were selecting their colleges, marrying and having our grandchildren.

Each letter is an unending conversation. The Robin often includes clippings, photos and news notes of other Willamette alumni. When we are occasionally together for luncheons, Willamette events or a surprise birthday party, the conversation continues easily. We happily reminisce about college and sorority life, as well as the myriad events of the past 50 years.

As a group:

- All but one married — three married Willamette graduates — two divorced, two are widows, and one is deceased.
- Most now live in the Northwest; however, some moved out of state and to foreign countries. All traveled extensively.
- We were evenly divided between full-time homemakers, volunteers and professionals.
- Most are now retired, but one is managing a family-owned plant nursery business specializing in magnolias.
- We agree we would have lost contact except for the Robin.

To begin a Round Robin letter, we recommend:

- Establish a routed mailing list.
- Have a maximum time limit to answer.
- Don't hesitate to prod the procrastinators. (At some time each of us was a procrastinator.)

Members of our Round Robin are: Vera (Jack) Cook, Portland, Ore.; Marjory (Stockman) Gossler, Springfield, Ore.; Gwen Harper, Oysterville, Mass.; Barbara (Nelson) Hartley, Silverton, Ore.; Mary (Phelps) Phillips, Port Angeles, Wash.; Helen (Kris Montag) Pickett, Portland, Ore.; Sara (Warner) Ryan (deceased); and Margaret (Austin) Taylor, Bremerton, Wash.

GWEN HARPER '49

Alumna Appreciates Student Volunteers

Thank you for the wonderful stories of community service by Willamette students and alums, both young and young at heart, in the winter 1999 edition of the *Willamette Scene*. I attended Willamette during the '80s when our motto "Not Unto Ourselves Alone Are We Born" was more commonly projected as "Unto Ourselves Alone Are We Born." Furthermore, a Willamette diploma seemed more often viewed as a stepping stone to money and prestige, not service and selflessness. It was heartening to see recognition given to simple acts of kindness and care. I admire the new kinder and gentler Willamette and look forward to watching it prosper in the new millennium.

ANDREA D. SPUCK '86
Director, Hands On Helpers, a volunteer clearinghouse connecting organizations and agencies needing assistance with individuals willing to give their time and skills.
<www.handsonhelpers.org>
Princeton, N.J.

be a small, private, teaching-centered university and will, in this instance, leave well enough alone.

The real issue here is defining where the "West" begins. Does crossing the Mississippi River put you in the West? Or are the Rocky Mountains the dividing line?

Willamette has occasionally described itself as the "first university west of the Mississippi," but should probably stop since that appears to be untrue. For that title Willamette has three competitors: Southwestern University in Georgetown, Texas; Centenary College in Shreveport, La.; and St. Louis University in St. Louis, Mo.

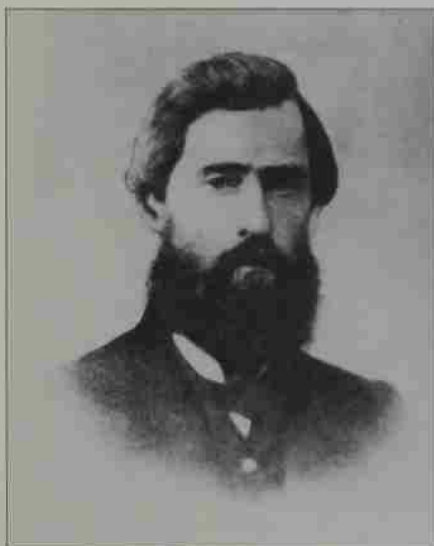
Also founded by Methodists, Southwestern University (in its first incarnation as Ruttersville College) was chartered by the Republic of Texas in 1840, which would make it older than Willamette. However, prompted in part by a mysterious scandal involving a preacher, Ruttersville closed its doors in 1856. From the openings, closings and mergings of several institutions — Wesleyan College, San Augustine University, University of Eastern Texas, McKenzie College, Soule University, and Chappell Hill Male and Female College — Texas University was born in 1873. Southwestern's claim as "Texas' First University" is based on a Feb. 7, 1875, Union Charter from the State of Texas.

It's safe to say that Willamette is older than Southwestern, and its history is a whole lot less confusing.

Centenary College of Louisiana traces its roots to two earlier institutions: the College of Louisiana, founded in 1825 in Jackson, La., and Centenary College, founded in 1839 in Clinton, Miss., by — who else? — Methodists. If you check a map, you will see that both Jackson, La., and Clinton, Miss., are east of the Mississippi River. In 1908, when Willamette University was 66 years old, Centenary relocated to its current location in Shreveport.

Willamette can also state with confidence that it has been west of the Mississippi longer than Centenary College.

Saint Louis University, established in 1818 as St. Louis Academy, may truly be the first institution of higher learning west of the Mississippi. SLU is situated on the St. Louis riverfront and, quite frankly, it is only on the west side of the river because St. Louis happens to be located right where the Mississippi



Founder Jason Lee

makes a grand 40-mile eastward sweep, bends its elbow and comes back another 40 miles. If the Mississippi headed south to the town of Imperial from South Shore like it ought to do, then St. Louis would be east of the river, where it ought to be. This miracle of geography was not accomplished by Methodists. Saint Louis University is Catholic.

So the search continues for the appropriate identifying boundary to the American West — Willamette is leaning toward the Missouri River as that marker right now. But regardless of where the West begins, Willamette was the first university built there.

In wading through this kind of information, one learns there are an almost infinite number of "firsts" in the world of higher education.

Pratt Institute in Brooklyn, for example, boasts owning the "oldest continuously-operating, privately-owned, steam-powered electrical gener-

ating plant in the country." Amazing. Smith College also looks to its equipment, letting prospective students know that it was the first women's college to get an atom smasher.

Yale University — old, but not old enough to beat Harvard out of first place — promotes the fact that in 1861 it awarded the first Ph.D. in the U.S.

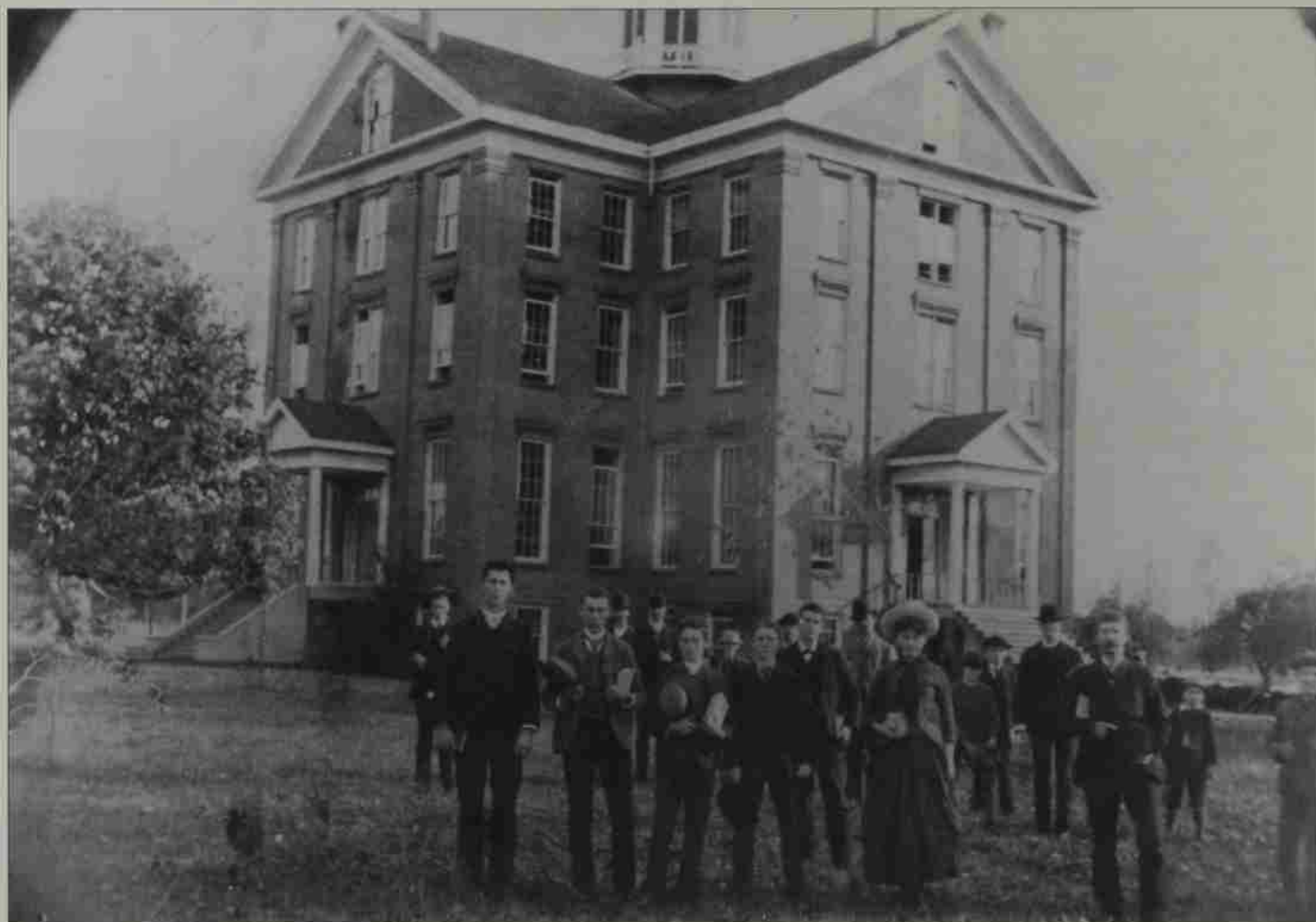
Wesleyan College in Georgia, chartered in 1836, says it was the "first college in the world chartered to grant degrees to women." Oberlin College in Ohio, founded in 1833, says it was the first college in the country to "admit women and the first in America to award bachelor's degrees to women." Mount Holyoke College, founded in 1837 in Massachusetts, says it is the "oldest continuing institution of higher learning for women in the United States," and Salem College in North Carolina — founded in 1772 as a school for young girls, becoming Salem College in 1890 — also is angling for a place as the "oldest institution dedicated to the education of women."

Willamette, naturally, has its own list of firsts: the first dispute resolution center in the Northwest, first Master of Management degree in the Northwest, first management program to be accredited by two different accrediting associations (for both public administration management and business management) and first medical school on the West Coast (established in 1867 and merged with University of Oregon Medical School in 1913).

Willamette takes great pride in its heritage, but always remembers that the courageous leadership of the pioneers didn't end in 1842. By knowing its origins, Willamette can better see where it is going. As the first institution to bring higher education to the American West, Willamette continues to push the frontier, building new traditions, rather than resting contentedly upon traditions of the past, no matter how old they may be.

— by Melaney Moisan

Willamette No Longer “Oldest University in the West”



Early Willamette scholars stand proudly in front of the West's first university.

There's nothing that Willamette can do about it. Harvard University holds the undisputed title as the oldest institution of higher learning in the United States. Founded 16 years after the Pilgrims landed at Plymouth, it is the grandfather of American universities.

However, Willamette can, with confidence, lay claim to the opposite coast — the Harvard of the Pacific, if you will — based on its 1842 founding, a mere seven years after Methodist missionaries landed at Ft. Vancouver. For decades Willamette has been known as the oldest university in the West. Now, as an early step in the University's plans to refine its image for the 21st century, Willamette is no longer the “oldest,” but

is instead the “first” university in the West. Let Harvard build a reputation on being old. Willamette has built a long tradition on being first: first university in the West, first law school in the Northwest, first woman to play collegiate football. Being first means blazing trails. Being old may only mean *not* being young.

No other universities have openly challenged Willamette's right to be the

first in the West, although a few younger universities have adopted slogans using the word “old” in an attempt to appear more seasoned. For example, the University of Southern California, founded by Methodists in 1880, promotes itself as the “oldest and largest research university in the American West.” The University of Washington, founded in 1861, says it's the oldest *public* university on the West Coast. Willamette is proud to



Lamp with lion-head spout
4th-3rd century B.C.E.

Northwest Art Collection Grows



Colleen Hoyt loaned the Hallie Ford Museum of Art pieces of Northwest Coast Native American art from their personal tasks were shown in the museum's lobby for three months.

Not
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- Hallie Ford gave two Carl Hall drawings and one of his gouaches on paper. Carl Hall taught art at Willamette for many years, and several of his works are currently on display.

- Betty Laduke, who taught at Southern Oregon University, donated 100 prints representing her 40 years of work.

- Dale Whitney, an internationally recognized photojournalist, recently donated all her negatives to Willamette University. She worked in Europe during the '50s and '60s and settled in Salem 10 years ago.

- Mayo Rae Roy donated 13 works by Jack McLarty, an artist and art teacher from Portland.

- Harry Widman donated four of his own works, plus two works by Idaho artist James Castle and one by Salem artist Clifford Gleason. Widman is a Portland painter and printmaker.

- Michael Foster of Astoria donated six prints by William Hogarth and 12 by Rodin.

For more information about upcoming events and displays at the Hallie Ford Museum, call 503-370-6855.



Student curator Chris Wilson '00 prepares pottery for display.

Fingerprints from the Ancient World

Willamette's Hallie Ford Museum of Art opened only last October, but already it has received significant donations and endowments.

The Hallie Ford Museum of Art has received several exciting gifts recently.

Maribeth Collins continues her long-time support of Willamette, the art program and the museum with a \$1 million gift to endow the director's position — now titled the Maribeth Collins Director of the Hallie Ford Museum of Art and held by John Olbrantz.

"Willamette is so fortunate to have found John," said Collins. "I'm happy to have my name associated with the work he is doing."

In addition Willamette has received two other special gifts: \$250,000 from the Confederated Tribes of the Grand Ronde and a set of 12 ancient vases.

In recognition of the gift by The Confederated Tribes of the Grand Ronde, the museum has named the gallery housing its extensive basketry collection The Confederated Tribes of the Grand Ronde Gallery.

The University also was given 12 rare Etruscan vases from Muriel Stieber, who received them from her mother. Stieber's mother, Ersilia Aaron, once ran a New York City antique business.

Last fall, when Stieber attended a Willamette lecture by an Etruscan specialist, she was so impressed with the size and interest of the audience that she decided to donate her vases to the museum.

According to Ann Nicgorski, a Willamette art history professor who has studied the vases since their donation,



Gray bucchero jug
6th century B.C. E.

they originated in southern Italy and date from the seventh to the third century B.C.E.

Four of the 12 vases are bucchero ware, a type of pottery that is black on the surface and in the core. Bucchero ware requires a sophisticated firing process in which the only oxygen available to the fire comes from the ferrous oxide in the clay. Other vases are glazed black and probably come from Greek colonists. Several of these vases reveal the fingerprints of the artist who dipped them into the black slip.

Assisting Nicgorski with her studies are Christopher Wilson '00, art history major, and Dave Roberts '98. Together, they are preparing to show the vases and other Mediterranean pottery this fall.



Ann Nicgorski, professor of art history, explains the origins of ancient pottery recently acquired by the Ford Museum.

Olbrantz says the vases fit nicely into Willamette's collection of ancient Egyptian and Greek art, currently on

For others who would like to support the Hallie Ford Museum of Art, here are some opportunities for giving:

- Endowing the positions of collection curator, education curator, faculty curators.
- Endowing an art acquisition fund, archives acquisition fund or exhibition fund.
- Exhibition Sponsorship. (A wide variety of exhibition underwriting opportunities are available, including "Jacob Lawrence: American Printmaker," "David Gilhooly: Plastics," "Yard Art" and "Cleopatra's Egypt.")
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- Equipment and tools.

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Lamp with lion-head spout
4th-3rd century B.C.E.

display. "The value of these pieces to the collection is immense," Niegorski remarked, "since no other ancient vases of this type are currently on view in any other gallery or museum in the state." Niegorski, who teaches courses on ancient Greek, Etruscan and Roman art, said these vases will help give students a perspective on the everyday life of ancient peoples. In a course called World Views, required for all freshmen, students will study the Greeks of fifth-century Athens. Amidst thinkers such as Aristotle, Plato and Thucydides, these vases will remind them that, like us, the Greeks ate, drank, worked and played.

— by Paul Jungwirth '99



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According to museum director John Olbrantz, one goal for the museum is to establish a quality collection of historical and contemporary Northwest art. Given the recent donations, Willamette is well on its way to achieving that goal. Many of the donations listed below are either currently on display or will be on display soon.

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New Address

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900 STATE STREET
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Stiles Rides Downhill Slope to Success

In the beginning, he skied. "I remember fantasizing about being a ski racer in the Olympics." But after the first time he tried on a snowboard, Greg Stiles '99 knew he'd found his sport. Before long, Stiles was a regular at a nearby Maine mountain, participating in local competitions. Not just participating ... winning.

During his senior year in high school, Stiles opted to attend Carrabassette Valley Academy, one of the premiere skiing and snowboarding schools in the United States. CVA has produced several Olympic contenders through a strict training regimen that begins every morning at 6. This intense program quickly molded Stiles into one of the best young snowboarders in the Northeast.

After graduating from high school in June, he and a friend decided to move to Oregon. "We could snowboard year-round," Stiles said. Once in Oregon, they took jobs at Timberline ski resort, where they gained prominence with the locals on Mt. Hood.

They also attracted the attention of snowboard industry companies and Stiles began receiving free equipment from Rosignol. As a sponsored snowboarder, Stiles was living his dream — he was photographed for magazines and filmed for promotional videos, and he hung out with the legendary snowboarders he had looked up to just a few years earlier.

Stiles had been accepted at Willamette University, and he wanted to get an education. So in the fall of 1994, he quit his job on the mountain and moved to Salem. "But I was still committed to snowboarding," Rosignol would take Stiles out of classes and fly him to the best resorts in the West, sometimes during final exams. "I was struggling in school because I was taking all this time off." It wasn't long before the University



Greg Stiles '99

put him on academic probation. However, snowboarding remained his passion; school was something he relegated to his free time.

Things changed. "I took a course on environmental history, and I began to see a whole new perspective on history that I'd never even thought of before." A new passion was born.

In the spring of 1996, Stiles and three other students organized Willamette's first Earth Day Celebration, where 1,800 students and community members came together to have a good time and learn about the environment. The Earth Day Celebration has continued every year since.

"After the success of Earth Day, the people at Oregon PeaceWorks talked to me about organizing a campaign to get young people to vote," Stiles said. His

assignment was organizing the Peace-Voter campaign, an effort to increase youth participation. Doing so required him to take time off from school to work full-time during the 1996-97 school year, but his efforts paid off: The campaign well-exceeded its goals. "It was so successful that I was selected to speak at a national PeaceAction meeting in Washington, D.C."

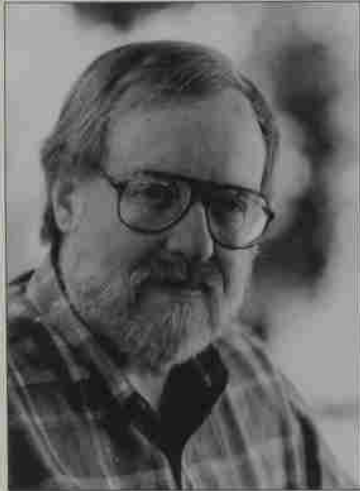
Stiles so impressed the organization that they asked him to coordinate their 10th Anniversary Conference. It was the first time in six years that their national conference didn't lose money.

Finally, in the fall of 1997, Stiles returned to school with a whole new attitude and perspective. School was no longer second priority to snowboarding. He did well in his environmental science courses, which had become his major, and received a Carson Undergraduate Research Grant to pursue further study of waste management. With help from the grant, he traveled to Germany last summer to study that country's new waste management practices as compared to waste management in the U.S.

As Stiles completed his last semester of college this spring, he had no idea what the future would bring, but most likely he will be on top — and it could still be the top of a mountain with a snowboard strapped to his feet.

— by Ben Worsley '98

New Challenges Face Hawkinson as Dean



Bob Hawkinson

"We want to create a rich array of venues for student-faculty interaction outside the framework of courses."

Bob Hawkinson looks out the window of his new third-floor office in Putnam University Center. A former professor of politics, Hawkinson is now enjoying a new view and a new position. He has shed the familiar surroundings of the classroom after 16 years to become Willamette's new dean of campus life.

It's not exactly a new world for Hawkinson. Prior to his appointment in March, Hawkinson served as the interim vice president for student affairs. And he has served in other administrative roles as well.

Appointing a professor to this position, rather than a full-time administrator, contributes to President Pelton's goal of closer programmatic ties between curricular and cocurricular student life. "We want to create a rich array of venues for student-faculty interaction outside the framework of courses," said Hawkinson. "We hope to include faculty in residence life and student activities programs. These are some of the richest opportunities a small college can offer."

In addition to integrating faculty into programming, Hawkinson also plans to increase the opportunities for students in student-run organizations. "We recognize that Willamette needs to offer more in terms of life outside courses," he said. Citing examples of student-initiated, student-run activities like the Bistro, Willamette Emergency Medical Services (WEMS) and the *Collegian* as ideal student programming, Hawkinson plans to be responsive to student endeavors. "The president is interested in creating opportunities for students to make contributions to the whole community. We're interested in quality student enterprises that are student-run and student-initiated." Rather than being mere providers for student activity, Hawkinson sees himself and his staff as consultants and colleagues. Though he's aware that not every idea will be a good one, Hawkinson believes the events and activities put on by students — such as the popular annual Lu'au — have a certain energy. "They make Willamette distinctive. They are not only fun now, they're interesting later," he said.

Hawkinson is aware of the controversy surrounding his new position. As the overseer of offices such as campus safety and residence life, which have, over the years, received their share of criticism from some students, Hawkinson indeed finds himself in an interesting position. "This year, I have not felt that we were in an antagonistic position with students," said Hawkinson, "but I fully expect that there will be conflict. We're not going to do everything right. People have different priorities, different points of view." And this is where Hawkinson's academic training becomes evident. "I am a student of politics, of consensus and of conflict. But I'm a Madisonian. Conflict isn't always bad. I'm an optimist about this department and about Willamette."

Hawkinson is also quick to add that he will not be leaving the academic realm completely. He will remain a member of the politics faculty and teach at least one class per year.

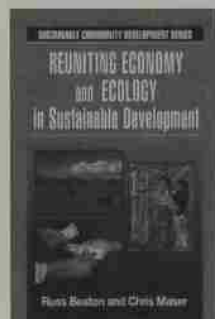
Hawkinson is well-prepared for the challenges of his new position, but he may have little time to enjoy the new view.

— by Ben Worsley '98

Faculty Books Published

Russ Beaton

Professor, Economics



Ecology and economics, "the house and the household," come together in *Reuniting Economy and Ecology in Sustainable Development*, a new book by Willamette economics professor

Russ Beaton and Northwest ecologist Chris Maser. Taking an interdisciplinary approach, their book examines how the world's ecological realities require dramatic shifts in economic perspective and how different economic attitudes and practices can foster sustainable development. According to the introduction, "The vision put forth in this book is one of melding ecology and economy into a unifying concept of social-environmental sustainability."

The problem with current economic models, Beaton and Maser contend, is that they rely on the ethic of growth. The reality of limited resources, however, demands a shift in mindset from growth to sustainability.

The book focuses on sustainable community development. Since so much is at stake in the long-range impacts, the community members should make decisions rather than large corporations that are concerned primarily with short-term profits and are not tied to the region. The book gives many practical recommendations for concerned citizens to recognize the growth ethic in their communities and promote change.

Russ Beaton co-authored Oregon's nationally recognized legislation on land-use planning and teaches several courses at Willamette that relate economics to the environment.

Fred Thompson

Elmer and Grace Goudy Professor of Public Management and Policy Analysis, Atkinson Graduate School of Management



Conventional wisdom in the United States says that business training has little or no relevance to management in the public sector. Fred Thompson and the Atkinson School disagree. Trying to

persuade his contemporaries of the international opinion that management skills apply to both public and private sectors, Thompson joined with several colleagues to create the *International Public Management Journal* and the International Public Management Network, <www.willamette.org/ipmn>. The *Journal*, a biannual publication, is now in its second year. The IPMN has over 300 members and has held two conferences, the first at the University of St. Gallen in Switzerland and the second at Willamette.

Less controversial is his new reference/textbook, *Handbook of Public Finance*, which Thompson believes is more concrete and balanced than existing texts in the field.

Doug McGaughey

Professor, Religion

The title says it all: *Christianity for the Third Millennium: Faith in an Age of Fundamentalism and Skepticism*. Professor Doug McGaughey's latest book analyzes two divergent Christian traditions, then proposes a new model of faith for the third millennium.

According to McGaughey, Western and Eastern Christianity roughly correspond to the philosophical positions of materialism and idealism, respectively. The thinking of Western or Latin Christianity begins with sensate experience.

Because relying on our senses reveals our imperfection, Western Christianity emphasizes our separation from God. Eastern or Greek Christianity, by contrast, begins in the intellect, a faculty that reveals our perfection, and hence emphasizes our connection to God.

Within this model, McGaughey examines the major components of the Christian faith: a few examples are grace, the Eucharist, confession, and the Trinity.

Finally, McGaughey proposes a third alternative, one based on the limits of the two previous models of reality.

New Library Scholarship Announced

The Hatfield Library and the Friends of the Library announced a \$1,000 scholarship for Willamette students or alumni pursuing a career in library and information science.

The newly established Mark O. Hatfield Library Scholarship in Library and Information Science will be awarded annually to an applicant who demonstrates outstanding academic achievement and potential for leadership in the profession.

Applicants must have been accepted into an American Library Association accredited graduate program, and be currently enrolled in the last year of a Willamette degree program or hold a degree from Willamette. An essay demonstrating a commitment to librarianship and leadership potential must accompany the application.

Application forms and more information about the scholarship may be obtained from Dayna Collins, the Mark O. Hatfield Library, Willamette University, 900 State Street, Salem, OR 97301. Collins can be reached by e-mail at <djcollin@willamette.edu> or by telephone at 503-370-6312.

National Grants Reward Willamette Students



Erin Dougherty '00



Erik Van Hagen '00

The academic achievements and potential of a record number of Willamette University students have been recognized through national grants and awards announced recently by various prestigious competitions.

Erin Dougherty '00 and Erik Van Hagen '00 were among 65 Truman Scholars named nationwide. Warren J.L. Wood '99, a chemistry major, is one of 300 recipients nationally of a Barry M. Goldwater Scholarship. Heidi Hausermann '99 and Laura Brian '99 will spend next year abroad as recipients of J. William Fulbright grants. Laura Flori M'99 has also won a Fulbright.

Matthew T. Foley, a junior environmental science major, is the University's first Morris K. Udall Scholar. Brooke Stearns '99 received a Rotary Ambassadorial Scholarship for 2000-2001, which will enable her to obtain a master's degree in women and gender studies and to participate in service activities. Two sophomores, Tessa Platt and Theresa Squatrito, received awards from the Datatel Foundation.

Van Hagen, who was re-elected president of the Associated Students of Willamette University (ASWU) this spring, commented recently on the University's support of students seeking such honors, "These awards are a result of dedication and commitment of resources by Willamette."

The Academic Grants and Awards Office, as well as faculty members, assist students to determine which grants, scholarships, fellowships and awards meet their immediate and long-term goals. Following the recommendations of the Undergraduate Grants and Awards Committee, comprised of six faculty members, the students work closely with the Academic Grants and Awards Office to complete applications and prepare for interviews.

Students who have long-term goals relating to public service may compete for the Harry S. Truman Foundation Scholarships, which carry \$3,000 for the senior year plus \$27,000 toward two or three years of graduate study. The detailed application, including a policy proposal, is submitted to the Harry S. Truman Foundation. A panel which may include education professionals, state supreme court judges, university presidents, lawyers and other professionals interviews finalists. All three of Willamette's nominees this year were finalists, two of whom ultimately received scholarships.

The Barry M. Goldwater Scholarship, honoring Senator Goldwater and funded by the U.S. Congress, offers awards to students majoring in mathematics, the pure sciences and engineering. Warren Wood wrote a detailed proposal relating to his chemistry research goals both at Willamette and as he continues in graduate school. As a Goldwater scholar, Wood will receive a scholarship toward his senior year.

Fulbright Grants send scholars to more than 100 countries to conduct research and study in a variety of academic and professional fields. Heidi Hausermann will teach English in Korea and Laura Brian will visit Syria to study early Islamic architecture and learn more Arabic. As juniors, both wrote in-depth applications and were nominated by the University to compete for the Fulbright.

C.J. Lenzen of the Academic Grants and Awards Office and faculty members are already working with students who will apply for awards during 1999-2000.

New Appointments



Author and teacher **Craig Lesley** has been appointed to the Hallie Ford professor of English and writer in residence, a three-year appointment to teach

creative writing and literature courses. The chair was previously held by Virginia Furtwangler, who writes as Ann Copeland. Lesley received his MFA from the University of Massachusetts, Amherst. He had been teaching English and creative writing at Clackamas Community College.

Lesley is the author of four novels and numerous short stories. His third novel, *Sky Fisherman*, won the Pacific Northwest Booksellers Award for fiction and was nominated for the Pulitzer Prize.

Willamette has appointed **Richard Ellis** to the Mark O. Hatfield Chair in Politics. Ellis earned his Ph.D. at the University of California, Berkeley, and has taught at Willamette for nine years. The dedicatory lecture for the chair will be Sept. 21.



The University also appointed the following eight tenure-track professors:

- **Heidi Grew**, assistant professor of art
- **Paul Howard**, assistant professor of history
- **Gretchen Moon**, associate professor of English
- **Karen Solomon**, assistant professor of psychology
- **Stasinios Stavrianeas**, assistant professor of exercise science
- **Richard Watkins**, assistant professor of physics
- **Charles Williamson**, assistant professor of chemistry
- **Peter Wogan**, assistant professor of anthropology

Sizing Up Actors ... Literally

by Steven David Martin
Assistant Professor of Theatre

Kristine Kearney felt the first lethal bite of the drama bug during her kindergarten class's presentation of the birth of Jesus. It was also an early lesson in the ups and downs of a life in the theatre. Kristine wanted to play the Virgin Mary, but was cast as an angel. Welcome to show business.

I've known Kristine for 12 years, but it was not until we sat down at a local watering hole that I began to understand what an extraordinary life she has led. The facts: She was born and raised in Buffalo, then worked extensively in theatre, film and television before arriving at Willamette, where she has designed costumes and taught theatre for two years. Kristine has designed eight productions during that time. Most recently she conjured up a spectacular design for the French farce *A Flea in Her Ear*.

I know why I got into theatre: to meet girls. When I asked Kristine what convinced her she wanted to work in theatre, she gave a glowing smile and replied, "The first thing I saw was *The Wizard of Oz* and I wanted to be Dorothy." This was after the "angel incident" and before she had lost all her baby teeth.

Kristine started out wanting to act; that changed after high school. At Buffalo State College, the chair of her department pointed out her talent in costume design and the rest, as they say, is theatre history.

After leaving school, Kristine worked in summer stock, designing six plays in 10 weeks, making a heady \$40 per week. To put things into



Kristine Kearney

perspective, that's somewhat akin to having six shuttle launches in 10 weeks on a budget of \$200. Kristine broke into professional designing at the Alabama Shakespeare Festival with, coincidentally, *A Flea in Her Ear*. I met Kristine there in 1987; she was designing *Terra Nova*, in which I was acting.

In her related and more glamorous tangential career, Kristine worked in films, first as an assistant costumer for a television film called *Unconquered*. She loved the work, had a great time and made a lot of money: the Triple Crown for starving artists. After designing three more shows for the Alabama Shakespeare Festival, she returned to film as a wardrobe assistant for *Driving Miss Daisy*. From then on, she designed one or two theatrical productions a year, as well as many films.

Her favorite job? Wardrobe supervisor on *The Shawshank Redemption*, when she had the opportunity to work with Morgan Freeman and appeared on-screen briefly as a grocery store clerk. "I absolutely loved working with Morgan

Freeman," she says. All this is quite a contrast to her experience working on *Fled*, a movie that appeared in your local multiplex for a day and a half and starred Billy Baldwin and Selma Hayek, one of whom Kristine refers to as being "slightly brighter than this table." For legal reasons, I am forbidden to tell you which one.

Costume designers usually work on several shows at a time. The pay is not great and many hours are involved in getting a design just right. There are design conferences with the director and the other designers — the costumes, set and lights must be designed in collaboration, with every visual element of the production in mind. Each project requires research on the time period, clothing and social customs. Renderings must be drawn and painted for each costume which, in the hands of a talented artist like Kristine, become works of art in their own right. These renderings are then made into patterns and mock-ups from which the final costumes are created and built. The costumes are fitted on the actors and alterations are often made right up to opening night. At least 60 hours of work go into creating every costume you see on stage.

Kristine is a sterling example of all that is right with university faculty. She has a genuine passion for her work, a love for her students, and the desire to help them grow, learn and succeed, not merely as theatre artisans, but as human beings. In her short time at Willamette, she has influenced countless students and has provided support and inspiration for others in the department.

Kristine Kearney toils in near anonymity in her lair, buried deep beneath the theatre building. There she teaches, supervises, designs and rarely sees the light of day. And she wouldn't have it any other way.

Student & Faculty News



• **Dean Bryan Johnston** received a Friend of Education Award from the University of Oregon. His expertise is in mediation, and he cofounded

Willamette University's Center for Dispute Resolution. A former Oregon state legislator, Johnston served as Willamette's interim president and is now the dean of the Atkinson School.

• In late May, **Steve Maser** and **Fred Truitt**, professors for the Atkinson School, traveled to Sonderborg, Denmark; Linköping, Sweden; and Dublin, Ireland, to develop student and faculty exchange programs with European universities.

• **John Doan**, associate professor of music, just completed his latest recording, for release in September. The recording, on the Hearts O' Space label, is titled *Wayfarer — Ancient Paths to Sacred Places — A Celtic Pilgrimage*. The works included in this CD are musical sketches Doan made on location while on pilgrimage to the most sacred sites of the British Isles. Various writings from the 5th–9th centuries spoke of "thin places," where people believed heaven and earth and past and future were thinly divided. Doan attempted to follow the ancient pilgrims' path to these locations made famous by the "Twelve Apostles of Ireland," taking roads to secluded sanctuaries and boats to remote island retreats.

• **Valerie Vollmar**, professor of law, is the author of a physician-assisted suicide web site where she reports on recent developments three times each year. The reports summarize developments under five headings: litigation, legislation, other national developments, medical developments and international developments. Reports are now posted for March 1997 through June 1999. They may be found on the web at <www.willamette.edu/wucl/pas>.

• **Susan Kephart**, professor of biology, received 1998 and 1999 Earthwatch grants for research on the pollination of rare and common wildflowers. Along with then-students **Erica Brown '98** and **Jeremy Hall '98**, she also published a paper entitled "Inbreeding depression and partial selfing: evolutionary implications of mixed-mating in a coastal endemic, *Silene douglasii* var. *oraria* (Caryophyllaceae)."

• Graduating senior in biology **Michael E. Afentoulis** presented a paper at the National Council for Undergraduate Research Conference in New York entitled "Anti-Microbial Activity of Leaf Extracts from Mountain Alder (*Alnus tenuifolia*) and Vine Maple (*Acer circunatum*)."

Professors **Scott Hawke**, biology, and **Jeffrey J. Willemsen**, chemistry, directed the research.

• Willamette University voice students swept the College I division of the National Association of Teachers of Singing, Cascade Chapter Student Auditions. Baritone **Matthew Woolsey '01** won in the men's division, and soprano **Jennifer Powell '00** won in the women's division.

• **Susan Beamer**, a graduating senior in music therapy, received the Mu Phi Epsilon La Verne Jackson Memorial Music Therapy Scholarship. This national scholarship is awarded to sponsor the six-month internship all music therapy majors complete as part of their degree.

• **Suresht Bald**, professor of politics, presented a paper entitled "Feminist Pedagogy and Global Politics" at the China-Japan Women's Studies Conference held in Beijing.

• **Tom Hibbard** and **Don Negri**, professors of economics, testified before the Oregon House Transportation Committee about a study they conducted for a group of civic and industry associations. They published the study as "An Analysis of Oregon Trucking Association's Proposal to Restructure Oregon's Heavy Truck Taxes."

• The following professors retired from Willamette this year: **James B. Bjorkquist**, associate professor of sociol-

ogy, after 31 years; **James P. Brik**, associate professor of exercise science, after 26 years; **Frances H. Chapple**, professor of chemistry, after 33 years; **Ross B. Runkel**, professor of law, after 30 years; and **Maurice B. Stewart**, professor of physics, after 41 years.

• **Lee Che Leong '99**, who majored in politics and history, was selected as a New York City Urban Center Fellow for next year.

• Philosophy professor **Lou Goble** will present a paper entitled "The Andersonian Reduction in Relevant Deontic Logic" at the Society for Exact Philosophy in Alberta, Canada.

Administrative Reorganization

At the recommendation of the reorganization committee chaired by Dean Bryan Johnston, President M. Lee Pelton has made several changes to the administrative structure at Willamette. These changes are expected to boost Willamette's visibility and integrate residential and academic life.

First, Willamette will eliminate the position of vice president for academic administration, reassigning the duties of this position among various other offices. A new position, vice president for public affairs, will be created to promote Willamette's visibility and oversee some of the more publicized events on campus. **Barbara Mahoney**, currently vice president for university relations, will assume the new office.



A search is underway for a new vice president for development and alumni relations. The Office of Student Affairs will be renamed the Office of Campus Life, indicating an important shift in focus. Willamette will institute a Dean's Council to promote interdisciplinary study and coherent integration of campus activities.

Some offices will also relocate to facilitate administrative coordination.

Baseball Player Puts a New Spin on His Life

by Cliff Voliva

The Mitch Gregg '99 that people meet today is a little different than the one who first came to Willamette University in 1996. He still resembles Paul Bunyan at 6 feet, 6 inches and 230 pounds, but the Mitch Gregg on the inside has changed immeasurably in the past two years. "He's just grown up a lot and is more at ease with himself," said Willamette University baseball coach David Wong. "He's realized you're not going to be successful all the time."

After Gregg transferred from Oregon State to Willamette three years ago, his success in basketball and baseball was sporadic, at best. When things weren't going well for him, it wasn't difficult to tell. A scowl. A pout. A glaring look at an official. To say he wore his heart on his sleeve would be an understatement. But it got in the way of his performance — and his enjoyment.

Life was still a little unsettled as he entered his junior year at Willamette in 1997. At times he dominated the basketball court, like the time he had 10 points, nine rebounds, and three assists while not missing a shot or free throw in an upset victory over Pacific Lutheran. Then there were times when he barely managed to score. His team finished fifth in the Northwest Conference. He made it out to the first baseball practice in the spring of '98, but decided he didn't really want to be there. He hung up his spikes for the last time — he thought. Gregg spent much of his free time reading and playing the guitar. Occasionally, he would go out to the baseball diamond to catch a game, mainly because he missed his buddies.

But Gregg's life began to take a turn for the better last summer when he spent seven weeks on an exchange trip in Ecuador doing social work with two dozen other students from Willamette and nearby Chemeketa Community College. Experiencing a third-world country in person made him reassess what he already had in his life. All of a sudden, everything was put into perspective.

While in Ecuador — far away from his supportive parents — he had a dream about baseball. The instant he woke up, he knew he would play his senior year for the Bearcats. "From then on there was no doubt that I was going to come out, play my hardest and have a good time," Gregg said.

He returned to Willamette for his senior year with renewed vigor for all life had to offer, and his final year became a dream in itself. In basketball, he led the entire conference in field-goal shooting (.639) as the Bearcats made a spirited run for the NWC crown until fading to third place the final two weeks of the season. "His biggest contribution for us was at the defensive end and on both backboards," said Willamette basketball coach Gordie James.

James is also proud of Gregg's other contributions to the Willamette community. "He did an internship at Kennedy School, he helped mentor some at-risk kids and he was involved in the Bearcat Mindventures reading program," James said. "He displayed tremendous developmental growth and progress on the court, in the classroom and in the community. He has a much more positive approach to life and is very giving of his time and effort to others."

This spring in baseball, Gregg cheerfully took a position change to third base for the betterment of the team and put together one of the most



Mitch Gregg '99

impressive offensive seasons in Bearcat history. He also helped the baseball team place third in the NWC, leading Willamette in seven offensive categories, including hits (64), batting average (.444), doubles (15), home runs (10) and RBIs (47). Those 64 hits set a Willamette record.

Five days after the season was over, the Oakland Athletics signed him to a free-agent contract. He was able to sign before the amateur draft in June because he is in his fifth year of college. Gregg was scheduled to report for minicamp June 11 in Medford. "He's got unlimited potential," Wong said of Gregg, a natural first baseman. "It would be pretty crazy for someone not to give him a chance."

Gregg has noticed his own development in the last two years. He credits his parents, as well as the opportunity to attend Willamette and play the sports he loves. These days, the boyish grin that makes him a pleasure to meet is on his face more often than not. "Coming to Willamette, I've learned that there is a balance in life," Gregg said. "There's so much more out there. There are so many things more important than sports, and my parents have played a big part in that."

Athletes Named to 1999 Hall of Fame

Two teams and three individuals will be inducted into Willamette's Athletic Hall of Fame during the banquet on Nov. 13 in Putnam University Center. Doors open at 5:30 p.m., and dinner begins at 6:30 p.m. Teams to be inducted are the 1958 football squad and the 1975 women's field hockey team. The three former athletes are **Gary Raid '59** (football), **Jim "Tiger" Nicholson '69** (football), and **Dawn Lien '81** (swimming). To order tickets for the banquet, please call the Alumni Office at 503-375-5304.

The 1958 football team was ranked as high as number two in the nation. The Bearcat offense averaged an amazing 366.2 yards per game, 281.4 of which came on the ground. Their top ground-gainers were **Stan Soloman** (753 yards) and **Denny Sarver** (555). Option quarterback **Keith Driver** ran and passed for a combined 571 yards. **Lee Weaver** led the receivers with 17 catches for 374 yards.

Willamette's defense, which limited its opponents to just 163.9 yards per game, was led by all-conference performers **Bill Wall**, **Howard Stroebel**, **Earl Jambura**, **Dale Shumway** and **Denny Sarver**. Only one opponent the entire season scored more than a touchdown against the Bearcats as they outscored their foes 282-41.

Willamette was led by a pair of Associated Press Little All-Americans: tackle **Gary Raid** and center **Bill Long**. Raid will also be inducted into the Hall of Fame this year as an individual; Long was inducted in 1996. The Bearcats, under Hall of Fame coach **Ted Ogdahl**, won the Northwest Conference with an undefeated record (5-0) and finished the season at 8-1. The only loss was the final game of the season, 0-7, to Arizona State of Flagstaff (now Northern Arizona).

The 1975 field hockey team won the Women's Conference of Independent Colleges (WCIC) title with a perfect 10-0 record. Two All-Conference members led the Bearcats: **Kelsey Bunker**, who led the Bearcats in scoring (17), and **Lynne Crosett**, topping the squad in assists (23). Joining them on the All-WCIC team were **Sue Ruff**, **Carla Piluso** and **Ginny Daquil**. Bearcat All-Stars in the WVFHA included Daquil, Crosett and **Katie Walwyn**.

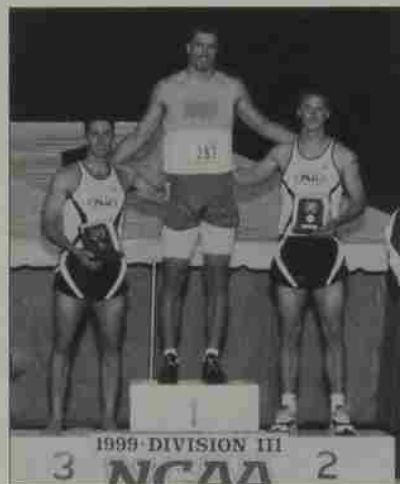
Head coach **Fran Howard** served on the U.S. Field Hockey Association governing committee that year. Howard, inducted into the Hall of Fame in 1994, was put into the NAIA Coaches Hall of Fame in 1986. Crosett and teammate **Holly Brown** were inducted into the Willamette Hall of Fame in '92 and '97, respectively.

Gary Raid lettered in football all four years as a tackle. He was a first-team All-Northwest Conference and All-Little Northwest selection in '57 and '58. He was named second-team UPI Little All-Coast in 1957 and first-team All-Coast in 1958. Following his senior season (1958), he was named to the NAIA All-America second team and played in the 1959 All-American Bowl on Jan. 3 in Tucson, Ariz. In 1959, Raid was drafted by the Green Bay Packers in the seventh round of the draft.

Jim "Tiger" Nicholson led the Northwest Conference in rushing as a sophomore (1,085 yards) and a junior (1,138). The latter mark is still the single-season school record at Willamette. He is the only running back in school history to record two 1,000-yard rushing seasons. Following his junior season (1967), Nicholson was named NWC Player of the Year and first-team NAIA All-America. He played in just one game as a senior due to an injury. After college, Nicholson played two years (1969-70) for the British Columbia Lions of the Canadian Football League.

Dawn Lien became the first woman at Willamette to win an individual national championship. As a junior, she won the 200-yard butterfly title at the 1980 AIAW national swimming championships. Her time of 2:12.45 set a national record and remained a school record until 1994. Lien also held the 100-yard butterfly school record for 13 years. In her four-year career, Lien won five Northwest Conference titles and placed second three times. She placed third at the AIAW national championships in her specialty, the 200-yard butterfly, as a sophomore and a senior.

Fitzgerald, Watts Win National Crowns



Jimmy Watts '99, NCAA Division III national decathlon champion



Beth Fitzgerald '99, NCAA Division III national champion in the 800-meter run

Willamette garnered a pair of individual NCAA Division III national track & field championships in May, when Beth Fitzgerald '99 won the 800-meter run and Jimmy Watts '99 won the decathlon. Both were rated number one in their respective events heading into the meet; however, after seven events, Watts needed to rally from fifth place.

It marks the first time in Willamette history that a man and a woman have won national titles in track during the same season. Watts became the first male to win a championship since Bob Burles won the intermediate hurdles in 1966.

Setting the Bar Higher

Jenni Updenkelder '99 isn't sure where her passion for dance will eventually lead her. Right now it's to San Francisco. And like many other artists, her first step will be to find a "day job."



At Willamette Jenni Updenkelder was able to step out of her role as a dancer and try acting. She starred as Juliet in the 1998 production of *Romeo and Juliet*.

"I'm ready to start learning about life and myself," said Updenkelder. "I need to get settled, and get back into dancing every day." Since the second grade she has seen herself as a dancer, first studying jazz, then ballet. At Willamette an interest in modern dance took root.

When Updenkelder first began looking for a college, she wanted to find a small college in a large city. And although she wanted to study dance, academics were her first priority. "I really wanted to pursue my education. I love school," she said.

Still, she didn't want to give up dance completely. Finding just the right school was not easy for her. "Most of the schools that had dance programs were too large," she said. But she liked what she saw at Willamette, even though Salem was smaller and closer to her Newport home than she wanted. "I hoped to be more adventurous," she said.

Updenkelder said that while she wasn't able to dance as much at Willamette as she might have at a university with a large dance program, she never regretted her college choice. "I had much more freedom to explore my own interests," she said, "and to work on independent projects. I enjoyed the opportunity to learn all levels of production, from choreography through the technical aspects such as lighting and sound, to acting. Updenkelder starred as Juliet in the 1998 production of *Romeo and Juliet*. "The acting was very difficult for me," she said, "but the Theatre Department — especially Professor [Steven David] Martin — was very supportive."

That support extended to help when she wanted to attend the American Dance Festival at Duke University, but lacked the money to go. Theatre faculty assisted her in obtaining a grant from the CLA Dean's Office for the six-week program.

In San Francisco, Updenkelder plans to take five or six classes each week, building her strength and beginning the important process of networking, forging those relationships which could lead to work as a professional dancer.

For now she just wants to settle down in San Francisco and see where her dream will lead. And find that day job.



One Lapith Battling Two Centaurs, 1992
Michael C. Spafford



Dress of Years, 1997
Kathryn Glowen



G.S. Sachdev, flutist

ART

Fall exhibits at the Hallie Ford Museum of Art include the following.

Through Aug. 28

Petland. Mixed media by Kathryn Glowen. Bring a can of dog food or cat food to this exhibit, or a photo of your pet, and enjoy free admission.

Aug. 28–Oct. 30

Perfumes and Potables. Ancient Greek vases.

Sept. 11–Nov. 6

Michael Spafford: Myths and Metaphors. Paintings and prints by Michael Spafford.

Nov. 6–Jan. 8

Glen Alps: Collagraphs. Prints by Glen Alps.

Nov. 20–Jan. 15

American Works on Paper, 1945-1975. Including works by Jackson Pollock, Franz Kline, Helen Frankenthaler, Sam Francis, Roy Lichtenstein, Andy Warhol, Agnes Martin and Robert Ryman, among others.

Jan. 15–March 18

Steichen, Rodin, and the Modern Nude. Steichen photogravures, Rodin heliographs and related work.

The museum, which is located at 700 State Street, is open Tuesday to Saturday, noon to 5 p.m.

THEATRE

The following plays produced by the Willamette University Theatre Department will run in Kresge Theatre.

Oct. 7–17

Crimes of the Heart by Beth Henley

Nov. 11-21

Lysistrata by Aristophanes

MUSIC

Monday, Oct. 25

Grace Goudy Distinguished Artists Series, **William Doppmann, pianist.** Smith Auditorium, 8 p.m.

Sunday, Nov. 21

Grace Goudy Distinguished Artists Series, **G.S. Sachdev, flutist.** Hudson Hall, Mary Stuart Rogers Music Center, 3 p.m.

OTHER EVENTS

Friday, Sept. 24–Saturday, Sept. 25

Homecoming Weekend. All Willamette alumni are invited to return to campus, and classes ending in 4 and 9 celebrate reunions.

Thursday, Sept. 30

Atkinson Lecture Series. Garry Wills, investigative reporter, teacher, political commentator and literary critic, Smith Auditorium, 8 p.m.

Many Willamette events are free; others have small admission fees. Please call the University Information Desk at 503-370-6300 for additional information (and because dates sometimes change or events are canceled).

started the latest trend when he produced, directed and starred in *Henry V* in 1990. Before that there hadn't been a major Shakespeare film since 1968's hyper-romantic *Romeo and Juliet*. Since *Henry V*, the Shakespearean floodgates have opened. In the past six years, we've seen film versions of *Much Ado About Nothing*, *Hamlet* (twice), *Othello*, *Twelfth Night*, *Richard III*, *Romeo and Juliet*, and *A Midsummer Night's Dream* with *Macbeth* and *Love's Labour's Lost* scheduled to be released next year, not to mention Shakespeare inspired movies like *Ten Things I Hate About You*. What in the name of Queen Elizabeth is going on here?

Why Shakespeare?

My theory? William Shakespeare was not only the greatest playwright who ever lived, he was the greatest English-speaking writer. Ever. I don't usually put much stock in the academic's dissection of his work, but one scholar whom I think has hit the mark is Harold Bloom. In his latest book, *Shakespeare: the Invention of the Human*, Bloom asserts that Shakespeare was the first dramatist to create human beings in his plays. It makes sense. Until Shakespeare began stringing famous quotes together, characters in plays really had no character. They existed as symbols or creatures that were incapable of change. They were tools of the gods or hapless cartoons that represented people but

actually never demonstrated having any capacity to learn, to evolve, to grow, to change. That is Shakespeare's genius. He gave us characters that travel through the journey of life and work things out as they go, just like us.

Then there are the stories themselves. They're fabulously engaging, like really juicy Elizabethan soap operas: a

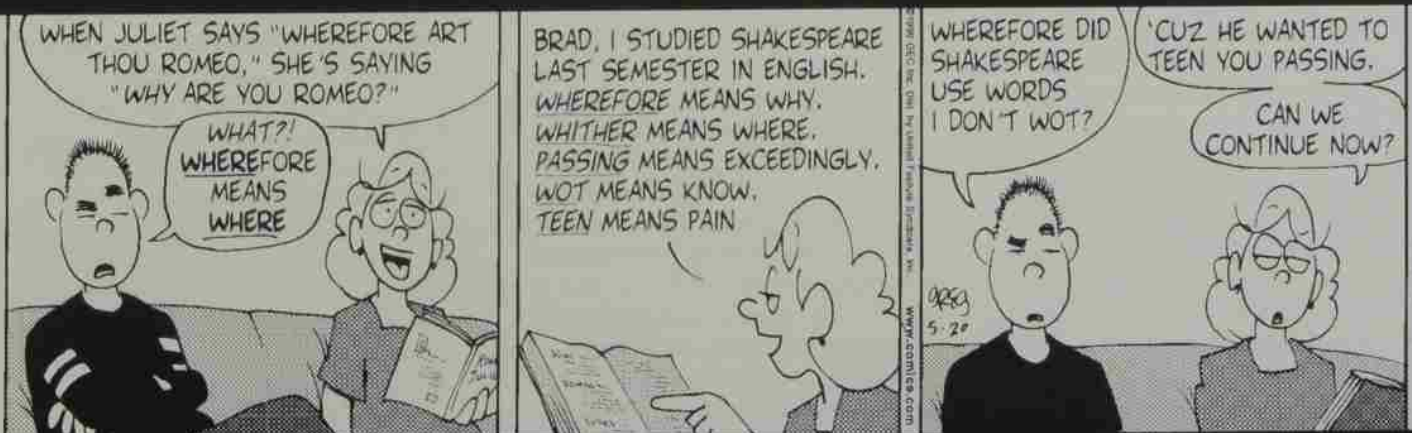
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“No wonder we miss this royal screw-up when he's gone. We like him because he is human. He's like us. He wants to do the right thing, but he is never really sure what the right thing is exactly. Sound familiar?”

.....

man is murdered by his brother who then marries the widow and becomes king of the land; the suspicious and manic-depressive son of the murdered man knows something's wrong and embarks on a series of ineffective attempts to make things right, make his uncle pay and make his girlfriend suffer; instead he makes a huge mess of things. Nine dead bodies litter the stage at the end. It reads like the season finale for *Melrose Place*, but it's *Hamlet*. By the

time the play is over, we have traveled an excruciating journey with the title character. A man who has flaws, just like us; who makes mistakes, just like we do. A man who often doesn't know whom to believe — you get the idea. He makes us feel anger, frustration, hurt, pain, fear, delight, and — in good productions — he makes us laugh. No wonder we miss this royal screw-up when he's gone. We like him because he is human. He's like us. He wants to do the right thing, but he is never really sure what the right thing is exactly. Sound familiar? Remember at the end of *Casablanca* when Ilsa leaves with Victor Lazlo? We all want Rick and Ilsa to run away together, but Bogey did the right thing, the honorable thing, and when we're wiping away the tears at the end, we'd like to think that's what we'd do, even though we know in our heart of hearts we'd grab Ingrid Bergman and put the dullard Paul Henreid on the plane. Alone. Rick is who we want to be; Hamlet is who we are. Hamlet is more human than Rick because he learns too late. He takes action too late, he wises up too late, and he apologizes to Laertes far too late. His delay cost several innocent people their lives. Except for the death toll, isn't that similar to what you and I do when we put off critical decisions until it's almost too late? Shakespeare created a person; a living, breathing fallible human being with whom we could identify.



by Steven David Martin
Assistant Professor of Theatre

The Bard of Avon is Still Calling

What is it about
Shakespeare that
keeps us coming
back for more?



Warning: This is probably the only article you will read about Shakespeare that will not make “clever” use of one of the Bard’s more famous quotes. After all, how many times can you read “all the world’s a stage” out of context without developing a certain resentment for this author who seemingly did nothing but create clichés?

Which reminds me of the archetypal story of a woman who, after many years of resistance, persuaded her elderly mother to finally attend a Shakespearean production. It was *Hamlet*. After the show the daughter asked her mother what she thought, to which the woman replied, “It was all right, but it was really just a lot of famous quotations strung together, wasn’t it?”

It’s not my intention to delve deeply into the heart of genius here; I don’t pretend to understand a mind that could produce such a vast and profound body of work. Rather, I am curious as to

a) why do these works still get read and produced with such regularity, and b) why does there seem to be a Shakespearean renaissance now as we prepare to leap into a new millennium?

Whether you like it or not, Shakespeare is everywhere. Start with last year’s Oscar-winning best picture, *Shakespeare in Love*. Granted, when your image of Shakespeare is Joseph Fiennes, you go a long way toward explaining why that writer guy is so popular with the girls, but *Shakespeare in Love* is a part of a trend more than an aberration. Shakespeare has always been popular

with theatre companies, practically every state in the union has a Shakespeare festival, and California alone has 10. The biggest Shakespeare festival in the country is right in Willamette’s backyard. The Oregon Shakespeare Festival has been in existence since 1935, and is now one of the world’s most successful theatres both critically and financially. There are many reasons for the Bard’s resilience over the past four centuries; not the least of which are financial considerations. Shakespeare is dead, there are no royalties for his plays (bad agent, apparently) and people come in droves to see his work. The theatre is practically guaranteed to make money on a Shakespearean production. But that doesn’t explain everything.

Why, for instance, is there so much interest in filming Shakespeare these days? Kenneth Branagh, God bless him,

his death, he still has the ability to powerfully affect those who come in contact with his work; that's why he not only survives, but thrives. When I hear scholars endlessly debate the meaning of Shakespeare and his relevance, I can only say, some things are mystical and magical and defy logical and rational explanation. As actors, we are always asked to trust Shakespeare's text. The implication is that he understood things difficult to understand, but if we trust his words, the text can lead us to that understanding.

We return to Shakespeare over and over again because the plays work on so many levels, plus they are hugely entertaining, a point not to be taken for granted. It's fun to watch men in tights and women in next to nothing.

Shakespeare has practically nothing to do with intellect, and everything to do with sex and violence. Our younger audiences love Shakespeare when it is imbued with the force it deserves; they have little or no preconceived notions of the plays. They have yet to be poisoned by the "Museum School of Shakespeare as Literature," that treats every play as a revered work that must be read and intellectually understood, but at a safe distance. Kids get the jokes, they're not afraid to laugh out loud at the myriad sexual innuendos found in the work. They have a pure response to the work — if they like it it's because they like it, not because they feel they're supposed to like it. One of the biggest fallacies ever perpetrated by "intellectuals" is the notion that Shakespeare is not for everyone. Shakespeare, more than any author is for absolutely everyone. No one is popular for 400 years unless he or she has broad appeal.

Why Now?

In a society that has an increasingly short attention span and whose gods of entertainment include Jerry Springer and Howard Stern, Shakespeare allows us to ascend to a higher level rather than descend to the lowest common denominator. Also, recent film and stage productions have accessed the pure

energy and emotional force of the work. There is very little "scholarly respect" for the work and much more highlighting the confluence of the physical, emotional and spiritual aspects of Shakespeare's plays. There is buoyancy and a willingness to try anything to



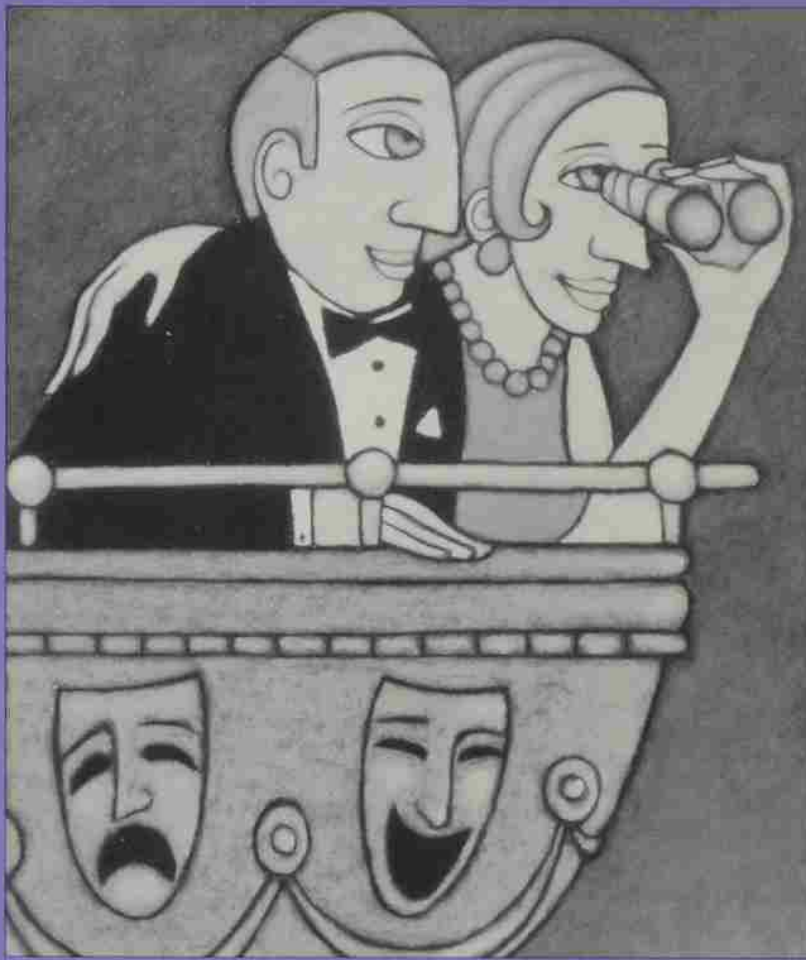
“ In a society that has an increasingly short attention span and whose gods of entertainment include Jerry Springer and Howard Stern, Shakespeare allows us to ascend to a higher level rather than descend to the lowest common denominator. ”

make the story come alive. The biggest shift I've seen lately is the trend to treat Shakespeare as an athletic event, which I agree with wholeheartedly. These plays are about *people*. That includes the physical as well as the intellectual. There is also an abundance of joy in these plays that is being brought out more and more in film and on stage. Actors and directors are not afraid to make it fun and exciting again after years of boring talking head Shakespeare (I refer specifically to the dreadful six-

year BBC series, which incredibly sucked the life out of nearly every play). The main characters in Shakespeare strike us as more believable than the cardboard cutouts we sit thorough in special effects extravaganzas, Shakespeare is funnier than any comedy on television, and a single Shakespearean character has more emotional resonance than a dozen soggy *Titanics*.

Our tastes are fickle and I believe we are at the precipice of a time when there will once again be a premium on language, character development and interactive relationships. I believe we will start caring more about the character's journey through a film than about how many product tie-ins the producers negotiated. I believe the most astounding special effect of all is the interminable depth of the human soul and we will start demanding our media moguls give us more challenging material than *Lethal Weapon 4*. By the same token, we should acknowledge that the best of modern film, theatre and television borrows and steals liberally from Shakespeare. Good vs. Evil is a recurring theme in Shakespeare and the driving force behind *Star Wars*. Most of the inspired comedy of *Austin Powers* can be traced back to Shakespeare's love of unmasking the pretentious and overconfident among us. *The X-Files* is a story about a man searching for the truth in spite of major obstacles, imagined and real. I return once again to *Hamlet*.

I suppose, however, the reason Shakespeare is enjoying tremendous popularity today is a simple one. We all love a good story well told, a good yarn as my grandfather would have said. Shakespeare wove the best yarns, used the best language and employed the best special effects ever. I'll gladly match Hamlet's ghost against the Mummy, or the Mercutio-Tybalt sword fight against any light saber battle. Ultimately, we like to be entertained, and who better to entertain us than a guy who can tell jokes, engage in sword fights and win the heart of Gwyneth Paltrow?



Speaking of fallible human beings, let's not forget some important facts about Shakespeare, such as he stole most of his stories, was a terribly inaccurate historian, and didn't really pay much attention to making his plays consistent in the unity of time and place. I'm sure a plethora of doctoral students have already compiled tomes on Shakespeare's inconsistencies. That time could have been better spent mounting a Shakespearean production; you'd learn infinitely more about the author. Also, if you're looking to Shakespeare to bone up on your history, forget about it. Macbeth, for instance, was a rather well-respected king who ruled for 17 years, not a demon possessed madman. Richard III really didn't have a hump, and let's not even go into the whole Julius

Caesar fiasco. If William was to shop his stories around today, I imagine he would suffer the same criticisms as Oliver Stone, another artist who is more interested in character and imagination than historical fact. For facts, get a history book; for challenging human drama, go to the theatre. And what about the controversy surrounding Shakespeare: That he was illiterate and couldn't possibly have written all those plays and sonnets and poems; or that Shakespeare was a pen name employed by a veritable cartel of Elizabethan authors. I don't believe it, and who really cares? The work is what matters and it is writing the likes of which we will never see again.

I am frequently asked who, in the modern theatre, compares to Shakespeare. That's easy. No one comes close. Even though he's an easy target for

critics, Neil Simon matches Shakespeare in volume of work and exceeds him in contemporary popularity. He writes a wide variety of plays, some brilliant and insightful (*The Odd Couple*, *Lost in Yonkers*), some terrible (*Laughter on the 23rd Floor*, *The Star Spangled Girl*). Shakespeare also had the capacity to be brilliant (*King Lear*) and banal (*Titus Andronicus*); however, his winning percentage is far superior to Simon's. David Mamet has a raft of terrific plays to his credit, but not nearly the variety of Shakespeare. Arthur Miller did his best work early in his career, Shakespeare's best work came at the mid-point and later in his life. Tennessee Williams was a genius, but his palette was rather limited. Ultimately none of these writers can match Shakespeare's greatest accomplishment: He forces everyone involved in a production to rise to the occasion. His use of heightened language is unmatched before or since. Even though he wrote to make a living (*Shakespeare in Love* nailed that one), his understanding of human nature shines through. He was smart enough to know his audience but never condescend to them, so even in the broadest of his comedies there are moments of simple beauty: In *A Midsummer Night's Dream*, when Bottom wakes up from his dream and realizes it was only in a dream that he was beloved by a Fairy Queen; when Adriana, in *The Comedy of Errors*, confronts her husband and pleads with him to return to their early ways of romance; and when Launce bemoans the fickleness of his relationship with his dog in *The Two Gentlemen of Verona*; we laugh at these wonderfully outrageous characters, but we care about them and we feel for them as well.

When all is said and done in our lives, nothing will really matter except our roles as humans. How we fulfilled those will dictate our fate far more than any earthly career accomplishments. Shakespeare was the first dramatist to understand and incorporate that simple idea in his works. He honors us as humans by giving us credit for reason and empathy, even if he didn't really look like Joseph Fiennes. Centuries after

Mary Stuart Rogers Music Center rose from the earth where the Bishop Health Center once stood. With its 450-seat concert hall, handsome rehearsal space, and superb faculty studios, the Rogers Center has brought to the campus new performance space and additional facilities to enhance the teaching of music.

Plans are currently underway to create new computer facilities to support learning in the fine and performing arts as well. Technology has found its way into traditional studio arts, making digital art an important and necessary part of the curriculum. In music, new technology has expanded pedagogical techniques and learning opportunities in a variety of areas, especially music theory and composition. Campus thespians have not been ignored either. Early stages of planning have begun to renovate the performance and rehearsal spaces used by theatre students. Larger and improved performance and backstage space and a variety of technical improvements should appear on campus in the next three to five years.

Given these commitments and plans, one might imagine that fine arts majors constitute a significant proportion of the student body in the College of Liberal Arts. In fact, fine arts majors constituted

only about 10 percent of the recent graduating class. The social sciences, traditionally the areas with the largest number of graduates, lead the class of 1999 with 40 percent

while the sciences and the humanities equally divided the remaining 50 percent of the class. Nevertheless, the importance of the fine arts is not to be found in a count of majors and graduates. The fine arts inform the lives of all students on a variety of levels in the classroom and beyond.

Over the past half-decade, for example, the Department of Music has maintained a relatively steady graduation rate. And, predictably, the number of students enrolling in the core courses that constitute the music major has remained constant. At the same time, though, the number of students participating in music ensembles and private lessons has increased by more than 20 percent. This has meant a larger choir, more band ensembles and a new student orchestra. Participation in musical theatre has grown as well. We have experienced similar trends in studio art and theatre. The persistent requests for studio art courses speaks to a pervasive curiosity about the creative process among undergraduates. The typical theatre production always includes among the cast and crew a group of students with majors in the humanities, sciences and social sciences. The arts, while not always a focus of academic concentration, are clearly an area of interest among Willamette students.

This trend is expected to continue as new Willamette students bring a wide range of interests to campus. Along with their plans to major in a variety of disciplines, many have continuing artistic interests developed in high school or earlier. Other students discover the studio or the stage only after they

arrive on campus. Students at every level of artistic interest need to be exposed to learning possibilities throughout their academic career to ensure growth in the arts is a reality. For them, the arts are among the life-changing experiences that come with an education at a liberal arts college.

The general education curriculum in the College of Liberal Arts has been designed to inspire and promote an interest in the arts as well. "Creating in the Arts" is among the six modes of inquiry that introduce students to ways of learning that give form to the curriculum. Courses offered under this rubric approach artistic creativity as a means of discovery, exploration and self-expression. These hands-on courses are designed to give students experience in an artistic medium, and by exploring the process of creative expression, they encourage students to negotiate the tension between concept and spontaneity that leads to discovery in the arts.

"Creating in the Arts" offers a student an array of courses in the studio arts and in musical ensembles. Dance — from jazz to ballet — is also available. Students can explore the stage — front and back — through courses in acting, stagecraft, costume design and more. Creative writing courses have been devel-

oped, as have courses in oral interpretation. Less traditional opportunities in the arts are also being designed. A computer graphics course from the computer science department entitled

"The Art of Ray Tracing" is the first of a number of technology-based courses planned for the years ahead.

The curriculum explicitly requires students to exhibit or present their work publicly. This feature underscores the public character of the arts; it also promotes artistic consciousness and accomplishment across campus. Plans are underway to develop gallery space for exhibitions in the residence halls and in other public spaces around campus. The Rogers Music Center and the University Playhouse will continue to host the work of the University's most polished student artists, but those venues also will be home to the work of students discovering the arts, or elements of the arts, for the first time.

The requirement that students explore the creative process — perhaps unique among modes of inquiry that give form to general education at Willamette — engages that element of liberal education devoted to developing as a whole the mind, body and soul. Whether working at the potter's wheel, laboring over a musical composition, or wrestling with a playwright's dialogue, the artist physically joins the imagination and the intellect through the powers of self-expression. The artist is free from the mundane world of the crafts and the specialization of the professions. She or he is free in mind and spirit, as Aristotle would have it, to see the larger whole and serve the public good. It is in that spirit that the arts have a place both as a course of study for Willamette students and as a critical element of the general education that all our students receive.

“The requirement that students explore the creative process — engages that element of liberal education devoted to developing as a whole the mind, body and soul.”

Art: The Soul of a Liberal Education

by Lawrence Cress
*Dean, College of Liberal Arts
Dwight and Margaret Lear Professor
of American History*

From Plato's academy to Aristotle's curriculum to the monasteries and cathedral schools of the Holy Roman Empire to Western Europe's medieval universities – the arts have their roots in a long tradition of liberal learning.

Liberal education has changed since the Middle Ages: The Renaissance brought an inquisitive spirit to liberal learning, while the subsequent centuries introduced history and science as well as instruction in the vernacular. Willamette's College of Liberal Arts is heir to these traditions and more.

Students study in what Thomas Jefferson called an "academical village"; they pursue majors, an approach to learning borrowed from Germany in the late 19th century; and they take electives, an innovation with uniquely American roots. They take courses through the modes of inquiry designed to provide the balance and breadth that Aristotle envisioned for free citizens. They explore the natural world, analyze and evaluate the principles of reasoned discourse, probe historical periods and cultures, interpret the textual representations of human experience, and examine the behavior of human beings and social institutions. And they explore the fine and performing arts.

So it is not accidental that the fine and performing arts occupy a prominent place in the general education curriculum. During the past year, Willamette University invested considerable time and significant resources to enhance teaching and learning in the arts. The Hallie Ford Museum of Art took form within an old office building on the edge of campus. A new studio position in ceramics was created, and a sculpture studio was built in the basement of Gatke Hall, allowing ceramics to claim the entire basement of the art building. The



people who dumped me unceremoniously onstage and said: 'It's time to work NOW.'"

Emily Batlan '84 and Monique Kleinhans, who attended Willamette in 1991 and 1992, also work primarily in fringe theatre in Seattle and hold down full-time jobs.

Batlan, a political science major, is assistant director of admissions at Cornish College of the Arts. She has appeared in productions at Arinex Theater, Seattle Public Theater, Alice B. Theater and various independent, smaller companies. She also spends time writing and producing, and has done commercial and industrial videos and radio spots.

“Anyone who is doing what I do for the money is either completely delusional or hopelessly naïve.”

After graduation Batlan said she was feeling lost and unhappy, working at a job in high tech sales that she hated. “I took a theatre class, then another, and quit my sales job to pursue theatre. I was drawn to the discovery of myself through the arts. I connected to myself in a whole new way.”

“I wish I could make my living in the work that is my passion,” she said. “I work in a wonderful environment, surrounded by students, faculty and staff who are artists, but I still have to put in so much time. I feel the exhaustion, physical and mental, more than when I was in my 20s.”

Kleinhans, like Kurruk, is closely tied to one theatre — theater simple — where she often puts in 40 hours a week directing and acting. Another 40 hours each week is spent at U.S. Bank. To complicate matters, theater simple is often on tour, including a month in Australia last year where it presented three plays and appeared at the Adelaide Fringe Festival. So far, she said, her

nontheatre employers have been willing to give her the flexibility for that kind of schedule. “Most companies in Seattle are pretty good about giving actors time off,” she said. “There are a lot of temp workers in this city.”

For one year, working with the theatre company was her only job. “It was a very liberating experience,” she said. “My down time was really my down time. But I had some student loans to pay, so here I am, with two jobs again.”

One reason these three actors feel they need full-time work is that they have chosen to work in fringe theatre, which tends to pay less than larger theatres, or not at all. “I decided my forte is experimental theatre,” said Batlan, “and unfortunately it isn’t a money maker.”

Kleinhans said that theater simple makes it a point to always pay its actors, and actors at Open Circle receive a small stipend for their work.

Kurruk laughed when asked what his hourly wage might be, based on that stipend. “This would be heartbreakingly depressing to even consider calculating,” he said. “The stipend is expressed as a percentage of the gross house receipts divided evenly among actors, run crew, production team and designers. For anyone involved in a show, it would be mind-bendingly awful to think of in that way.” Then he quickly adds that this is not a complaint. “Anyone who is doing what I do for the money is either completely delusional or hopelessly naïve.”

Still, even though artists do what they do for love, they hold a constant hope of being paid, and paid enough to live on. It can be done in Seattle, but steady work often requires a lot of travel — a willingness to take jobs out of town when they are offered. And it may not hurt to have New York on your resume.

Sheryle Wells '94, portrays Mary Warren in a Seattle production of *The Crucible* at A Contemporary Theatre.

“There’s a sense on the West Coast that if you are a ‘real’ stage actor, you are in New York,” said Kevin Otos '92, an actor in Portland, “or that the really great people are from somewhere else.” A lot of West Coast artists agree. For many, New York is the ultimate test of what you can do.

Sheryle Wells '94 started acting in Seattle right after she graduated, but feels that New York is the next step, even though eventually she would like to be established in the Northwest. After appearing in Seattle productions of *An Ideal Husband*, *Pygmalion*, *Measure for Measure*, *Midsummer Night's Dream*, *Twelfth Night* and *The Crucible*, among others, she plans to move to New York this fall to begin a three-year graduate acting program at Columbia University. She also hopes to add some New York acting credits to her resume.

“My parents believed I would starve to death if I went into theatre,” said Wells, who supplements acting jobs with part-time work for The Global Chip Card Alliance. Even though she only earns approximately 25 percent of her income from acting, Wells hasn’t starved yet. In fact she wasn’t even hungry enough to accept a recent full-time job offer from her current employer.

“For me there’s no other feeling of accomplishment like there is when something just clicks on stage and everything goes right,” said Wells. “Something magical happens and the audience responds — it’s ennobling.”





we are the dreamers of dreams

by Melaney Moisan

We are the music makers,
And We are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams;
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world forever, it seems.

(from a poem by Arthur William Edgar O'Shaughnessy)

Adam Stennet, *Self Imposed Blindness*,
1998, oil on canvas

It's all about falling in love with a dream — a dream triggered by the smell and texture of oil paint, watching a story unfold in lines and color on canvas; or standing for the first time in a spotlight, feeling the power to move an entire audience to laughter or tears.

It's a sweet dream for those who follow their hearts into performance, or any other art career, but it can also mean long hours — as many as 40 hours each week at a day job, then evenings and weekends in a rehearsal hall or studio — a grueling schedule.

But as Steven David Martin, assistant professor of theatre at Willamette, tells his students, "Acting is not for the faint of heart." While understanding that some actors need the second job to survive, Martin thinks it

can also serve as a crutch. "I think you can work in the theatre and have a day job to hedge your bets," he said, "but if you don't at some point give it all you have, you'll never know if you could really have made a full-time career of it. You have to figure out why you are doing it, and if it is your life — your passion — go for it all the way."

For many artists, that day when they can make it 100 percent in the job they love is a vague "Someday." Right now they need that other job. A few get by with part-time work, supplementing income earned from acting or selling art; others need full-time jobs.

Skot Kurruk '92 spends eight hours a day immersed in a world of patient charts, reports on chemo-related toxicities and clinical trials at the Fred Hutchinson Cancer Research Center in Seattle. He arrives each morning by 7, which allows him to be out of the office by 3:30 in the afternoon. This way he can enjoy a relatively relaxed dinner before heading to several more hours of

work in rehearsal or performance at Open Circle Theater, a fringe theatre in Seattle.

Before coming to Willamette, Kurruk had no interest in theatre, planning instead for a legal career. But during his freshman year, he appeared in *As You Like It* and never looked back. He was in love with theatre.

After graduation Kurruk moved to Seattle, because of its reputation as a theatre city. Yet for the next five years he did no theatre at all. "It was a crisis of self-confidence and inertia," he said. "It was a tailspin I'm happy I recovered from."

A few years ago, a connection with friends from Willamette brought him out of his tailspin and to Open Circle. He has been an active part of that group ever since, doing administrative work as well as acting with the company. "I think I got very lucky," he said. "I think this sort of thing may happen to a lot of actors and they don't 'recover.' I got a substantial hoist from a great group of

Daniel Bunten '94, who grew up in Portland, hightailed it out of town right after graduating from high school. He had a scholarship to the American Academy of Dramatic Arts and thought New York City was the place to be.

For the next 10 years he studied various forms of theatre, earning another scholarship, this one to the New York School of Ballet. A knee injury took him out of dance, so he returned wholeheartedly to acting. Income from off-Broadway and other acting jobs was supplemented by temporary office jobs. Ultimately personal reasons brought him back to the West Coast and to Willamette, where he majored in voice performance.

Like Streedain, Bunten sings in the chorus at the Portland Opera, and in the past he has worked "part time" as many as 75 hours a week at five to seven jobs. Now he works just 20 hours a week at one: activity director at Friendly House, a social service agency.

Flexibility is the first thing he requires in a day job; the opera is his first priority. Along with a compatible social agenda, flexibility is what he likes about working for Friendly House. "Working 75 hours a week was nothing when I was 20," he said, "but now that I'm older, I'm not as inclined to do it."

Kevin Otos '92 came to Willamette to major in political science, but ended up with a dual major in theatre and psychology. After graduation, when he was leaning toward a career in education, a chance to direct a high school production of *Curious Savage* and a role in community theatre convinced him that it wasn't easy to walk away from acting.



Otos earned a graduate degree in acting at Florida State University, then, after a brief stint as a sabbatical replacement at Whitman College, put his faith in Portland and an acting career.

"Portland is a little tougher town to carve out a full-time theatre career than Seattle, which is really seen as a theatre city," Otos said. "I think it has the opportunity to be a great city for theatre, but isn't quite ready."

Otos, who works on-call for Amtrak between acting jobs, has appeared in a number of plays with Tygres Heart Shakespeare Theatre, and spent several weeks this summer teaching acting at a camp in Montana. It's hard to be away from home, but travel is a way of life for anyone dedicated to working full time in theatre.

In the 1973 book *The Art Crowd*, Sophy Burnham wrote that this dual life can lead to an identity crisis for some artists: "Most artists cannot support themselves as artists. They teach to support their art, or they live as taxi drivers or house painters, or odd-jobbers. Does this make him less of an artist? The question contributed to the uneasiness of many artists. At moments of despair he knows the image does not correspond to the reality of his life, and he cannot help but question his credentials as an artist. Particularly when he lacks the reassurance of fame and fortune. Is he an artist, do you think?"

Rarely at a loss for words, Kurrak took a long pause when this question was put to him and had some difficulty answering. "It's an issue I've been thinking about," he said. "I've only recently been able to say it out loud: Yes, I am an actor first of all. The rest is just to support that."

"Once you say it, you have to live it or you are a fake," said Stenner. "Are you still a painter when you are not painting?" Stenner also grew quiet, choosing not to answer the question he had just posed.

As Polixenes in Shakespeare's The Winter's Tale, Kevin Otos '92 shares a moment with Hermione.

Long hours, low pay — or no pay. Juggling multiple jobs and responsibilities. Depressing dry spells without selling a painting or getting an acting job. Sometimes even enduring a lack of respect from their peers and a lack of understanding from their family and friends. All for the love of something as intangible as a dream.

"There's a part of me that looks back on the five years after graduation when I wasn't doing any acting and says, 'Look at all the time I wasted,'" said Kurrak. "My God! I love it!"

"Many times I have wondered if I should stop this silly endeavor," said Batlan. "I can't make a living at it. I did stop for a year and I was miserable. I had no spark in my life. Standing on that stage is about sharing; it's a gift. When I perform, I experience a side of myself that I don't experience any other way."

Even after 30 years, Gardner

wouldn't trade the life she's lived for one more peaceful and secure. "When you don't get the job you expect to get, or when you show up at an audition and there are hundreds of people in line, it can be discouraging," she said. "But I've never regretted it. I'd rather do this than anything else and I'll do whatever it takes to make it possible."



Singer Daniel Bunten '94 on an outing with Friendly House at the Japanese Gardens in Portland.

• • •

Editor's Note: Perhaps you've noticed the inconsistencies in this story with the spelling of theatre/theater. At the request of our own Theatre Department, Willamette's style calls for the British spelling. However, when a particular company uses the spelling "theater," we honor their choice.

Fifty years ago, when Addyse Lane Palagyi '49 packed her bags and headed to New York City to become an actress, the life of an artist wasn't much different. "I started getting work right away," she said. But the money she had saved still slipped away and one day she found herself sitting in her apartment on her one piece of furniture — her suitcase — with \$5 in her purse. "I knew I would lose my apartment if I didn't find another job," she said. "I worked for awhile at Macy's, but that job made it difficult to take acting jobs. They weren't that flexible."

Palagyi eventually taught acting in Brooklyn and was later director of theatre at San Jose State University. She now teaches at Western Oregon University. "When I was paid, I was paid fantastically," she said, "but I always kept the other job for the dry spells. I tell my students that the woods are full of actors and they better learn to do something besides act."

Joan Gardner '66, whose love affair with theatre began while she was employed as a social worker in Kansas City, dropped everything in 1968 to move to New York City and study acting. She has appeared off-Broadway, as well as on television, in regional productions, summer stock, film, numerous commercials — the list goes on.

When she's not acting, Gardner works on a freelance basis for the General Board of Global Missions for The United Methodist Church. There she does pre-production for books and brochures. The second job, she said, is not just about money; it's also about balance.

"Sometimes the job is a comfort. I have to be partly structured. If I have too much time with nothing happening, whether I need the money or not, I get depressed." Gardner also said it was an important way to stay connected to the "real world," which helped her grow as an actor.



Joan Gardner '66

Palagyi said that no matter how much she is acting, she keeps those other jobs. "They increase my scope for living," she said.

Adam Stennet '94 went to New York to paint. He spent his first few nights camped on someone else's floor and was mugged the first day in his own apartment. None of that stopped him; he knew he had to paint and that New York was the best place for him.

His work has been shown in several exhibitions and he would love to find more time for his art, and still be able to pay rent on his Canal Street studio; it's

“Something magical happens and the audience responds — it's ennobling.”

also his home. He has cut his work week at CFM Gallery, where he has been since coming to New York, from five to three days a week. It's not ideal — he'd rather paint full time — but it's the best he has right now.

He tells about another artist, an acquaintance, who gave up his day job in order to paint all the time, going deeply in debt in the process. He finally had a show, sold all his paintings and paid off the debt, but Stennet said he wouldn't be comfortable taking that kind of risk. He hopes the two extra days each week will be enough to finish a series of paintings he's working on, a series he hopes to have ready to show galleries in the fall.

After graduating from the Professional Actor's Training Program at the University of Alabama/Alabama Shakespeare Festival, Jake Storms '95 got an agent and headed to New York. He's had acting jobs in Vermont and upstate New York, and played Malcolm in a Syracuse Stage production of *Macbeth*. Most recently he auditioned for a role with the Abbey Theatre in Dublin. To help pay for the apartment

he shares with his wife, Darcy (Jensen) '98, Storms has done carpentry, house painting and temporary office work. But he also gets paid well for his acting, and this year he has earned more acting than doing temp work.



Andrea Reese Streedain '95 sampling the product she sells when not singing.

"I just can't think of myself doing anything else," said Storms, who has acted since he was 12. "I wouldn't be happy. There's a strong desire among humans for stories, and I can't help wanting to be a part of telling those stories, not just hearing them."

For these alumni, New York and Seattle were places they felt were best for the pursuit of their careers. Others, however, prefer the lifestyle they can find in a smaller city, like Portland.

Andrea Reese Streedain '95 sings with the Portland Opera and manages two Starbucks in downtown Portland.

A voice major at Willamette, she can't imagine any other life. "When I'm not able to listen to music or sing, I feel deprived," said Streedain, who began singing when she was five years old. "Alone in my house, I'm singing. I can't shut up."

"I don't have aspirations to move to New York or to be a star," said Streedain. "I just want to establish a successful career and sing. It's possible to do that in Portland, but it's hard. I do a lot of weddings."

Streedain started working at Starbucks when she first came to Portland; her singing lessons cost \$90 an hour. With the hours she spends with that job and in rehearsal for the opera, she finds there is little time for finding other singing jobs, building her repertoire or practicing. "It's a struggle," she said. "I love to sing. I love to perform, and I'd love to be able to just sing and not have the other job. On the other hand, I also like that other job. It's hard to give up the money."

50 BY 2000 PROGRESS REPORT

The last year of the 50 by 2000 campaign is here. Increasing alumni participation in the Annual Fund means gaining higher visibility and rankings, being more competitive for major gifts, foundation grants and prospective students. Look below to see your class's giving results for the last fiscal year. Remember, your employer may match your gift. Please call us for details on your company at 503-370-6340.

CLASS YEAR	DONORS	% GIVING	DONORS NEEDED TO REACH 50%	MATCHING GIFTS
1923	1	33.33%		1
1924	2	40%	1	
1925	3	60%		
1926	2	25%	2	
1927	6	60%		
1928	5	45.45%	1	
1929	5	38.46%	2	
1930	7	38.89%	2	
1931	8	50%		
1932	15	48.39%	1	
1933	16	50%		
1934	14	38.89%	4	
1935	12	42.86%	2	
1936	28	68.29%		
1937	28	56%		
1938	20	37.04%	7	
1939	27	48.21%	1	
1940	36	52.17%		3
1941	32	43.84%	5	3
1942	62	62%		1
1943	34	49.28%	1	1
1944	26	40%	7	
1945	40	55.56%		
1946	30	56.6%		1
1947	57	58.76%		1
1948	45	41.67%	9	
1949	75	51.37%		3
1950	63	40.91%	14	3
1951	84	51.85%		3
1952	84	49.7%	1	3
1953	78	48.75%	2	2
1954	64	41.83%	13	4
1955	77	52.74%		5
1956	80	51.61%		4
1957	79	43.17%	13	7
1958	74	50.34%		5
1959	60	42.25%	11	2
1960	75	50%		2

CLASS YEAR	DONORS	% GIVING	DONORS NEEDED TO REACH 50%	MATCHING GIFTS
1961	68	37.36%	23	3
1962	75	38.27%	23	6
1963	77	42.78%	13	5
1964	118	57.28%		6
1965	89	37.71%	29	5
1966	108	45.19%	12	3
1967	84	43.98%	12	6
1968	92	38.49%	28	8
1969	122	49.8%	1	7
1970	95	46.57%	7	3
1971	80	37.91%	26	3
1972	82	30.48%	53	4
1973	79	32.24%	44	
1974	81	32.4%	44	6
1975	91	38.72%	27	4
1976	78	32.77%	41	
1977	90	37.19%	31	5
1978	89	34.5%	40	8
1979	75	31.91%	43	2
1980	87	32.71%	46	5
1981	85	32.44%	46	2
1982	78	30.71%	49	4
1983	79	31.98%	45	5
1984	77	27.8%	62	1
1985	78	34.98%	34	4
1986	69	28.87%	51	
1987	73	32.44%	40	3
1988	110	33.85%	53	5
1989	99	29.82%	67	3
1990	89	26.57%	79	1
1991	115	34.85%	50	2
1992	104	30.68%	66	5
1993	152	37.07%	53	2
1994	120	30.61%	76	3
1995	121	30.56%	77	1
1996	113	30.54%	72	1
1997	109	28.02%	86	
1998	8	1.76%	219	1



ALUMNI CONNECTIONS



Wendy Willis '88

Dear Fellow Willamette Alumni:

Two years ago Willamette embarked on a campaign to increase alumni participation in the Alumni Annual Fund to 50 percent: the 50 by 2000 Campaign. Ranking organizations, foundations, major donors and prospective students consider the percentage of alumni giving in making their decisions. Willamette competes with universities boasting a significantly higher alumni giving percentage, many already above 50 percent.

A higher percentage of alumni participation will increase Willamette's stature and will increase the value of your degree.

Last school year, Willamette reached a 38 percent alumni participation rate. As we begin a new school year, we also begin a new fiscal year, and enter the last "official" year of the 50 by 2000 Campaign.

Regardless of the size of your gift, your participation in the Alumni Annual Fund *does* make a difference. Please consider a gift to Willamette this school year.

Sincerely,

Wendy Willis '88
President, Alumni Association

50 BY 2000 CAMPAIGN

—An Alumni Association Endorsed Campaign

WILLAMETTE UNIVERSITY



50% Alumni Participation by the Year 2000

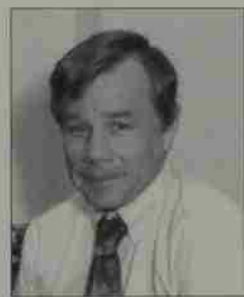
Alex Drexler '01



As you read through the articles and Class Links in every issue of the *Scene*, you're making a connection with your past. The days of scraping your savings together and applying for scholarships to continue your education are over; but the memories are yours to keep. Pulling all-nighters, agonizing over whether or not to ditch class on a sunny day, running for a club presidency or enjoying a lecture by a favorite professor — these memories make Willamette what it was, and is. Many of you were only able to get your Willamette education, and all the memories associated with it, because of scholarships, grants and other financial assistance. Because of that support, you and I have reaped the rewards of our college experience. All my thanks goes to those who want to cherish their past and celebrate the opportunities by making it possible for future Willamette students to create memories of their own.

Scott Hawke, professor
Department of Biology

Alumni giving comes from the heart. The giving need not be rationalized. It can be justified on the simple basis that I am helping Willamette in a very tangible way and it makes me feel good. Contributions to the Alumni Annual Fund make a difference. Your gift, small or large, is a way to honor your connectedness to an institution that cares about you and to acknowledge how your legacy of support cultivates the aspirations of Willamette students. I feel good about this special place called Willamette and I hope you do too.



Heather Birnie '64 Communications



Heather Birnie is director of the National Endowment for Children's Educational Television in Washington, D.C., where she has worked since 1992. Since 1996 she has also served as manager of Monitoring and Compliance Activities, Telecommunications and Information Infrastructure Assistance Program.

Birnie also worked for WHA Radio and Television in Madison, Wis., first as assistant director for New Telecommunications Services, then as manager for WHA Cable Television.

She received the U.S. Department of Commerce Bronze Medal Award for Superior Federal Service, and serves on the board of directors for the National ITFS Association. Birnie also volunteers her time with the Montgomery County Humane Society and the House of Ruth Women's Shelter.

She received the U.S. Department of Commerce Bronze Medal Award for Superior Federal Service, and serves on the board of directors for the National ITFS Association. Birnie also volunteers her time with the Montgomery County Humane Society and the House of Ruth Women's Shelter.

Steve Wynne '74 L'77 Business and Law



Steve Wynne is president and CEO of adidas America, a billion-dollar sports footwear and apparel company rivaling Nike. He leads the company's long-term marketing partnerships

with major-league teams and national college athletic programs.

Prior to joining adidas America in 1995, he built a 60-member law firm (Ater Wynne) into an industry leader advising emerging growth companies.

Wynne serves on the boards of Planar Systems, Protocol Systems and a number of nonprofit organizations. He also helped found Oregon Children's Foundation, dedicated to increasing children's literacy. Other volunteer

activities include service to Multnomah County Court Appointed Special Advocates, Portland Arts and Lectures and the Portland Institute of Contemporary Art.

Young Alumni Leadership Award

The following individuals are this year's recipients of the Young Alumni Leadership Award.

Jeroen Swanborn '89

has spent the last few years volunteering for Habitat for Humanity Ethiopia as international program coordinator. He also wrote an accounting software package appropriate for use in developing countries. This software is now used by Habitat programs in six countries in Africa. From January 1997 to March 1999 he served as financial secretary to the International Lutheran Church in Addis Ababa. He also worked in many capacities as a volunteer for Food for the Hungry Ethiopia from April 1995 to August 1996.

Sara Swanborn '91 served as a volunteer with Habitat for Humanity Ethiopia as director of operations. She was in charge of all activities of Habitat affiliates in that country, including overseeing house construction and training local committee members and affiliate staff. She wrote a policy manual for Habitat for Humanity Ethiopia to help coordinate fundraising activities and train national office staff.

Dave Bertholf '90 MAT'92 teaches fifth grade at Clear Lake School in Keizer, Ore. This year he received the Oregon Teacher of the Year Award. During the summer he directs the Twilight Track Meet, a series of all-age track meets for the public. Each summer there are about 300 participants in this program. He was a member of the Willamette alumni

board of directors from 1996 to 1998 and co-chair of the continuing education committee. He was also the creator of Bearcat Beginnings, an alumni computer course, and has served as a supervising teacher for the School of Education. In addition, he was an Oregon finalist for the Sallie Mae Foundation Outstanding First Year Teacher.



L to R: Dave Bertholf '90 MAT'92 joins other Willamette leaders in education, Stan Bunn '69 L'73, state superintendent of public instruction, and Wayne Feller '59, chair of the state board of education.

ALUMNI NEWS

Homecoming Weekend

Reunions will be held Sept. 24-26 for class years ending in 4 and 9. Reunion chairs are listed in the Class Links section of this issue of the *Willamette Scene*.

Alumni awards listed on these two pages will be presented at the Alumni Banquet Saturday, Sept. 25 at 6 p.m. in Sparks Center. For more information about university-wide functions, please visit the Willamette web site: <www.willamette.edu/alumni/reunion.html>.

Salem/Portland Holiday Party

This year's Salem/Portland Holiday Party will be held at the Portland Golf Club on Nov. 30. Please mark your calendars and plan to kick off the 1999 holiday season with Willamette friends.

Willamette to Honor Distinguished Alumni

Homecoming Weekend, September 25

Robert Donovan '47 Jean (Carkin) Donovan '45

The Donovans are this year's recipients of the Lestle J. Sparks Medallion.



Robert "Bob" Donovan entered Willamette in the fall of 1942, joining the Navy later that year. In July of 1943 he joined the V-12 program

and served the Navy in World War II. He then returned to Willamette, received his bachelor's degree, and earned a master of education degree in 1949.

At Willamette he lettered in football and track, and since then has been an avid supporter of Bearcat athletic teams as well as other activities. He cochaired several V-12 reunions and cochaired one 1946-47 football reunion. He was honored with a Distinguished Alumni Citation in 1997.

This spring he also joined the board of directors of the Willamette Alumni Association. In addition to his Willamette activities, he has been an active member of numerous local civic organizations.

Jean (Carkin) Donovan entered Willamette in the fall of 1941 on a voice scholarship and has been involved at Willamette since she returned to Salem in 1994. She married Bob in December 1996, and since then they have been active in attending Willamette events and supporting the University both financially and through their service. When "Dinner for 8" was started by the Student Alumni Association, they invited Willamette students to their home for dinner and conversation.

Both are members of the Institute for Continued Learning and the Cardinal Round Table.

Gwendolyn Harper '49 Not-for-Profit Service



Gwendolyn Harper has had an outstanding career in the national youth agency field and is known throughout the country for her contributions and her unique creative ability to develop new ideas.

For many years she served as director of the national program department of Camp Fire Girls, and also as the director of community outreach for the Junior League of Boston, the first professional staff member in the 70-year history of the League.

Now retired, she is a member of the founding board of directors of Careers for Later Years, an organization that trains and helps find employment for men and women over 55 years of age.

Sherman Bliss '52 Government Service



Sherman Bliss is director emeritus of the Naval Investigative Service, U.S. Naval Intelligence. He entered Naval service via Officer Candidate School and served three years on active duty as a junior officer aboard destroyers.

He advanced to the position of deputy director of Naval Investigative Service, the highest civilian post within Naval Intelligence, and also served as special advisor for counterintelligence and investigations to the Chief of Naval Operations.

He is officially recognized within the senior executive service for achiev-

ing unprecedented success in the recruitment of women and minorities as civilian agents within Naval Intelligence.

Bliss has received special recognition and awards on several occasions during the course of his career, including the Civilian Meritorious Achievement Medal from the secretaries of Navy, chiefs of Naval Operations, and fleet commanders.

Bliss is now retired and serves as a special consultant on extraordinary security problems to financial service-oriented corporations and banks, and as an officer and director of an international treasure exploration company.

Tom Mathiesen '68 Music and Education



Tom Mathiesen, distinguished professor of music at the School of Music, Indiana University, is project director of Thesaurus Musicarum Latinarum, a

comprehensive database of Latin music theory of the Middle Ages and the Renaissance, which contains more than 4,300,000 words of text and more than 3,500 graphic images.

He is also the project director of Doctoral Dissertations in Musicology, an on-line database of dissertations completed and in progress at universities in the United States, Canada and the British Isles.

In addition to numerous other honors, he received the Music Library Association's Vincent Duckles Award for the best book-length bibliography published in 1988.

He has been associate dean of Honors and General Education at Brigham Young University, where he was also head of the musicology area.



CLASS LINKS

1940s

Hall Simons '43 and his wife, Elizabeth, celebrated their 55th anniversary in Mission Viejo, Calif. They recently welcomed their first great-granddaughter. Last year they skied Cortina, Italy; Vail, Colo.; Mt. Bachelor in Central Oregon; and Lake Tahoe, Nev., and they welcome people who are 70+ to join them skiing internationally.

Theodora (Nelson) Edwards '45, a professor of chemistry, has retired from teaching and works part time developing a Chemistry Tutoring Center at Santa Ana Community College.

50TH REUNION

Class of 1949

Milt Baum, chair

503-364-8862

1950s

G. Douglas '52 and **Janet (Stark) '51 Nicoll** live in McMinnville, Ore. Douglas, a retired history professor, wrote two articles about the Portland Hotel published in the fall 1998 *Oregon Historical Quarterly*.

M. Sherman Bliss '52 and wife Molly live in San Diego, Calif., where Sherman is the director emeritus of the Naval Criminal Investigative Service. He is an appointed member of the San Diego Crime Commission.

Ann (Shidell) Mueller '53 recently underwent knee replacement surgery, so travels with husband Lee will be minimal this year. Ann and Lee have plans to visit Switzerland and Lichtenstein, but will forego their usual six weeks in Manzanita, Ore.

Jane (Fooshee) Sanford '53 and husband William of Olympia, Wash., welcomed their first grandchild, Evan, born to their younger son Rob (Lt. Col., USAF) and daughter-in-law Laura in Geilenkirchen, Germany.

Amaryllis (Lilles) Powell '53 MME'66 is the citizens' representative assistant for Governor Kitzhaber in

Salem. Her daughter, **Mary Elizabeth '93**, spent last year at Georgetown University in Washington, D.C.

45TH REUNION

Class of 1954

Jim Bergmann, chair

541-593-8384 or <jimnjo@cmc.net>

John '56 and **Carol (Litchfield) '56 Rehfsuss** celebrated Christmas '98 in Denver, Colo., with Carol's parents, **G. Kenneth '29** and **Frances (McGilvra) '30 Litchfield**, and with John and Carol's three children and five grandchildren.

Hugh '57 and **Dollie (Cummings) '57 Armstrong** were honored at a fund-raising auction/dinner for the Pacific Northwest Ski Educational Foundation, Skiforall Foundation (which supports children and adults with disabilities), and the U.S. Ski and Snowboard Team Foundation. The charity benefit raised \$225,000.

40TH REUNION

Class of 1959

Don and Carolyn Williams, cochairs

509-627-4962

1960s

Thomas O. Caylor '60 is retiring after 20 years in real estate. He and wife Zorina plan to move to Florida and enjoy pursuits reminiscent of their college days.

John L. Rasmussen '60 retired in 1998. He and wife Blanche have returned to Twin Falls, Idaho, to be closer to their sons and eight grandchildren, who live in Twin Falls and Boise.

Nancy (Weeks) Federici '60 works for the Oregon Tourism Commission developing a quality service

initiative in St. Helens, Ore. The initiative focuses on beautification, signage, and training retail and hospitality staff to be more service-oriented. Nancy also performed with alumni at the Mary Stuart Rogers Music Center dedication.

Robert L. Hellenthal Jr. '61 is the regional sales manager for Futureguard Building Products Inc. in Montgomery, Ala. Robert and wife Betty look forward to retiring next year.

John N. Gallagher '61 and wife Teresa live in Tulsa, Okla. John received the 1998 Outstanding Instructor of the Year and Instructor of the Year for General Education awards from the Spartan School of Aeronautics.

Larry A. Hjelle '62 and wife Jean have retired to Chapel Hill, N.C., where Larry continues to work part time at a local college.

David R. Reed '62 is a senior software consultant based in North Bend, Wash. He is working on a contract in Philadelphia, Pa.

Susan Whitelaw '63 obtained her Ph.D. in social work in 1984. She is an associate professor at the School of Social Work, Wayne State University, and chair of the concentration for families, children and youth. She is the primary author of *Child Welfare and Family Services: Policies and Procedures*, which will be published this year.

Dean Mason '63 attended the opening of the Mary Stuart Rogers Music Center as a member of the Alumni Band. Dean discovered that he can still play trombone with the best of them.

35TH REUNION

Class of 1964

Jim Booth, chair

503-375-5304

Nancy Jones '64 retired from JC Penney in April 1998. She and husband Richard moved from Tampa, Fla., to Seaside, Ore., where they are building a home overlooking the ocean.

Willamette University Travel Opportunities 2000

The Continuing Education Committee of the Alumni Association is endorsing the following trips for the year 2000. For more information, please call the Office of Alumni & Parent Relations, 800-551-6794, or e-mail <alumni@willamette.edu>.



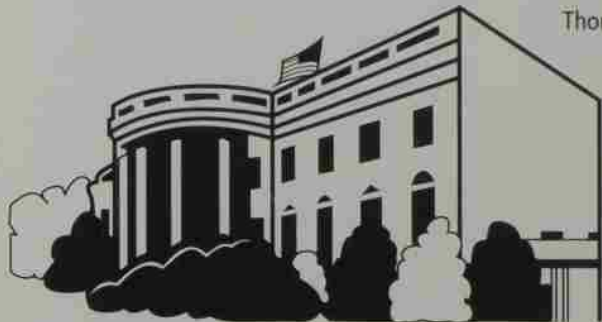
New York City Theatre (January 11-16)

Students and alumni alike will enjoy a five-day trip to New York City. Three Broadway performances, including the *Lion King*, a two-day pass aboard a double-decker sightseeing bus, theater seminars and tours of the Lincoln Center and Grand Central Station

are also part of the trip. Cost is \$1,399 and includes airfare.

College of Law Alumni Trip to Washington, D.C. (March 18-25)

Join WUCL alumni and friends for a week in the nation's capital and an opportunity for admission to practice before the U.S. Supreme Court. The week-long package includes round-trip airfare, lodging, continuing legal education (CLE), VIP tours of the Capitol and U.S. Supreme Court and



tours of many other sites in the surrounding area. For more information or to reserve a space, please call the WUCL Office of Development and Alumni Relations at 503-370-6492 or 800-930-ALUM.

Irish History and Literary Culture (Late May/Early June)

Join Willamette professors Carol Long and Kelly Ainsworth on a four-week post-session trip to Ireland.

Tour museums in Dublin and visit Trinity College and Howth Head. Visit the historic cities of Northern Ireland, including Belfast, Derry and Armagh. Hike through the mountains of Mourne and Sperrin and visit the counties of Donegal and Sligo in the country of Yeats.

Experience the city of Galway and tour the Connemara, the Gaeltacht, the Aran Islands,

Thor Ballylee, and the Ring of Kerry with

a final stop in Cork before departing from Dublin. Estimated cost is \$3,500 and includes airfare, food and lodging. For more information, contact Kelly Ainsworth, 503-375-5493, or Carol Long, 503-370-6285.



Golf Tour (Late June)

Mike Bennett '70 is tentatively planning a golf tour of historic Williamsburg, Virginia. For information, call 503-370-6340.

Shakespeare Festival in Ashland (Early August)

Take a four-day trip to Ashland for a dose of Shakespeare with professor Bill Braden and alumni director Jim Booth. Enrollment is limited to 25.

Estimated cost is \$600 (double occupancy) and \$750 (single occupancy).



Society Islands Cruise (November 11-18)

Jim Booth, director of alumni relations, and wife Sandy will lead a cruise aboard the French vessel M/S Paul Gauguin. This ultra-deluxe ship has all outside suites and state-rooms (many with private balconies). The trip leaves port at Tahiti and will visit Tahaa, Raiatea, Bora Bora and Moorea. Special group rates are being negotiated.



Bill is co-owner of the Elliot Glacier Public House, a microbrewery and brewpub in Parkdale, Ore.

20th Reunion

Class of 1979

Cindy Lynch, cochair

503-364-3063

Susan Tanabe, cochair

503-364-0749 or <tanabes@teleport.com>

Kendall F. Horn '79 returned to Oregon after practicing dentistry in New Orleans, La., for 11 years. He and wife Marie Claire live in Stayton, Ore., and he owns a dental practice in nearby Woodburn.

1980s

Married

Katherine Demory '82 to David Tadlock on Oct. 10 at First Presbyterian Church in Bowling Green, Ohio. In attendance was Bruce Clemetsen '84.

Mark A. Lantz '82 to Cheri Lantz in July at the Northstar Resort in Lake Tahoe. Their honeymoon included a tour of the Napa Valley. Mark ended a 12-year career with US Bancorp Investments and is now an office manager for PaineWebber in Bend, Ore.

K. Dean Olsen '84 to Michelle Olsen on Sept. 26. The couple lives in Woodbury, Minn.

David B. Babcock '86 to Heidi Tasch in May 1998 and moved from Pasadena, Calif., to Portland.

E. Anne Ballinger '88 to Richard Morrissey, a native San Franciscan, in fall 1997. Ann is the director of business development at Vivant Medical Inc.

Monica A. McLin '88 to Chris Santi on Aug. 28, 1998. In attendance were over 20 WU alums including bride's parents, Wendell McLin '60, Diane (Miller) McLin '60 and bridesmaids Paige (Parker) Kuni '88, Renee Fortain '87 and Daniela Kaelin '89.

Born

Errata: In the last issue of *Willamette Scene*, we reported that Robin Craggs '87 and Garret Keith '87 had a new son named Owen Craggs. His name is Owen Craggs Keith. We apologize to Robin and Garret, but especially to Owen.

To Sue (Ferland) Helgeson '80 and husband Norm of Estacada, Ore., a daughter, Courtney Marie, on Feb. 7, 1998. Sue is a fisheries biologist for the Forest Service.

To Nancy (Kettelkamp) Kerlee '81 and husband Mike of Bothell, Wash., a daughter, Jessica Elise, on July 23, 1997. The baby's aunts and uncles are Kathy (Kettelkamp) Carson '84, Jeff Carlson '84 and Ann (Kettelkamp) Conway '86.

To Karen Schultz Breda '84 and husband John, a son, Joseph Samuel, in May 1997. Karen still maintains a part-time law practice in Needham, Mass.

To Lesley A. (Even) McDaniel '84 and husband Brent of Everett, Wash., a daughter, Jasmine, on Jan. 19.

To Karla (Bosch) Smith '86 and husband Kevin of San Mateo, Calif., a daughter, Jenna-Nicole, on Aug. 18, 1998. She joins sister Rachel, 3. Grandmother is Dorothy (Tanning) Bosch '54 of Salem.

To Carol (McGowen) '84 and Loren K. '81 L'86 Stanton of Ketchikan, Alaska, their third child, Clara Joy, on March 2, 1998. Clara joins brothers Peter Wesley, 8, and Brendan Luke, 5.

To Monte Smith '86 and his wife, Julie, of Corvallis, Ore., a daughter, Meagan Alysha, on Jan. 15. Brother Connor is 2.

To Sally E. (Peters) '88 and Robert '88 Gray, a daughter, Lauren Gage, born on April 8.

To Aimee (Van Beek) Yirnik '87 and husband Dennis Jr. of Portland, a son, Rylan Emmet, on July 12, 1998. Rylan joins brothers Maxwell, 8, and Mason, 6.

To Caroline Cato and Mark McCorkle '87 of Portland, a son, Cameron Stuart, on Aug. 11, 1998.

To Beth (Schulz) Danskine '88 and husband Eric of Portland, a son, Cameron Scott, on Aug. 25, 1998. Beth is a program manager for the National College Association.

To Sara E. (Zurstadt) Abel '88 and husband Donald, a son, Alexander Avery, on March 6, who joins sister, Samantha Morgan, 2.

To Sharon (Quint) '89 MAT'90 and Gerald '89 Cook, a son, Garrett Michael, on Feb. 2. Sharon drove herself to the hospital while in labor and Garrett arrived one hour after Jerry did.

To Suzanne (Howell) Burkle '89 and husband Tom, a son, Henry Thomas, on Jan. 9. Suzanne is the manager of National Distributing Company.

Other News

Suzanne (Rumley) D'Anna '80 and her daughter, Mary, live in Salem, and Suzanne attends George Fox University's MAT night program.

Eric D. Bollman '80 and wife Joanne are celebrating the opening of their new gift shop, The Gifted Goose,

in Parsippany, N.J. Eric and Joanne are excited about their new endeavor and look forward to a successful business. Sharing their success are sons Daniel, 4, and Gregory, 2.

Janet (Reynolds) Winnie '83 and husband John make their home in Bozeman, Mont., where Janet works at the Montana State University Student Health Service as a family nurse practitioner. John has begun his graduate studies in biology/ecology.

Jeffrey C. Brooks '83 has owned his own construction business for the last two years in Springfield, Ore. Jeffrey and wife Jackie are the proud parents of Jalen, 6, J.T., 5, and Jaira, 3.

15TH REUNION

Class of 1984

Stephanie Sykes, chair

206-525-7015

Emily Batlan '84 continues to work in the Seattle theater scene and appeared in a recent Annex Theater (named Outstanding Fringe Theater in 1999) production of *Identikit*. She is the assistant director of admissions for the Cornish College of the Arts.

Donna Sarbacher '84 has retired from the Oregon State Hospital to pursue other interests such as AARP, the Oregon Child and Youth Care Association, and a committee to certify childcare workers. Donna also teaches a residential childcare course at Chemeketa Community College.

Anne H. Sholes '85 has been appointed the chief consultant for neurosurgery to the Air Force Surgeon General. Sholes is based at Keesler Air Force Base in Kessler, Miss.

Kimberly (Wilson) Watson '85, husband Marc and their four children, Caroline, Michael, Valerie and Vincent, enjoy living in Los Osos, Calif., where Marc is in construction.

Diane B. Rolph '85 is the associate planner for Polk County and watershed coordinator for both the Rickreall Basin and Glenn-Gibson Creeks Watershed councils.

William Potter '85 has lived in West Africa for eight years where he is project director for World Education in Guinea, assisting with reform of public elementary schools. He and wife Kristen have a new baby, Molly Louise.

Kimberly (Edwards) Copeland '86, husband Randy and son Michael have relocated to the Pacific North-

David '64 and wife **Cynthia (Collins) Nartonis '65** live in Boston, Mass., where Cynthia is the co-chair of the Art Connection, executive board member of the Boston Printmakers and board member of the Boston Center of the Arts. Upcoming shows that Cynthia is involved with are Elliot Smith Contemporary Art and the Boston Printmakers' North American Print Exhibition.

Shauna (Smith) Gray '65 has been teaching for 34 years, including 26 at the Brentwood School in Brentwood, Calif. Shauna plans to retire in the next few years to enjoy time with her husband, William, and their two sons and three grandchildren.

William "Bill" Mackey '65 concluded his career with the Army and Air Force Exchange Service in May 1998. He now lives in Dallas, Texas, where he has a massage therapy practice and produces and edits videos.

Lawrence E. Nye '65 works as a correctional counselor in Pendleton, Ore., where he is active in cognitive restructuring (thinking change) programs. Lawrence lives in Athena, Ore., with wife Jean.

Carl '65 and **Susan (Thompson) '66 Schneiderman** live in Vancouver, Wash. Carl is the director of research at Legacy Health Systems in Portland, and Susan is the branch manager for Olsten Staffing Services.

Larry Potts '66 teaches psychology and English at Casa Grande High School. In addition, he is a licensed counselor in private practice in Petaluma, Calif.

Mark F. Campbell '67 founded two new nonprofit organizations where he lives in Woodside, Calif.: World Service Foundation Inc., which sent tax-free dollars to Honduras for much-needed medicines; and CERPP, an emergency preparedness program for 25,000 local residents.

Eric L. Bennett '67, a pilot for Alaska Airlines Inc. for 29 years and former chairman of the Seattle Alaska Airlines Pilots Association, coaches fourth-grade basketball for the Boys and Girls Club and plays master's basketball for the Washington Athletic Club. He and wife Lael enjoy their free time with sons Bryce, 10, and Collin, 8.

Muriel (Kramer) Nelson '67 and her husband, Jim, live in Federal Way, Wash., where they both teach English. Muriel's book, *Part Sang*, won a competition and is being published by Bear Star Press of California. Her poetry has been published in *The New Republic*, *The Christian Century* and the *Prague Post*.

Diane (Hoss) King '67 is completing her 16th year of teaching third grade and also teaches hatha yoga. Diane and husband David are the proud parents of three college students — her daughters, Claire and Jennifer Coleman, and his son, Dan King. Diane welcomes visitors to the New Haven, Conn., area.

Elizabeth (Myers) Callahan '69 teaches advanced placement English at South Salem High School. Elizabeth received a National Endowment for the Humanities grant to study modernist poetry in 1997, and was one of four high school teachers chosen by NEH in 1998 to critique grant proposals for their summer seminars in American studies.

1970s

Married

Bret Rios '72 M'87 to Cathy Bomber Grimes on Feb. 14. A management consultant, last year Bret started a business to teach teens to become entrepreneurs during summer camp. The couple and Cathy's son, Ryan Grimes, live in Salem.

Born

To **Yolanda D. (Mitchell) West '79** and her husband, James, of Los Angeles, Calif., their third son, Jordan Xavier, born March 22. Brothers are James Edward, 5, and Mitchell Jerome, 4.

Other News

Thomas H. Stanley '71 lives in Keizer, Ore., and is the marketing director for Turf-Seed Inc. in Hubbard. Thomas was elected chairman for the 1998-1999 Lawn Seed Division of the American Seed Trade Association.

Daren L. Goin '71 and wife Sharon live in Sublimity, Ore. Daren practices dentistry in nearby Stayton. Their daughter **Meredith** is a freshman at WU with a 4.0 g.p.a.

Sharon A. Fisher '72 is excited to be part of the third wave of Internet commerce. Sharon is building a start-up e-commerce company, ImageX.com, that provides printing services to companies via the Internet.

Jay M. '72 and **Lucy (Edwards) '72 Mlojevich** enjoy their jobs as minister and music director, as well as their family, which includes sons Mike and Tim, and daughter Emily. A family reunion in Hawaii is planned this summer to celebrate Lucy's parents' 50th anniversary.

John '74 and **Mary Lynn (Baxter) '75 Morgan** are busy managing the activities of their four sons, ages 5 to 18. The two oldest boys have handicaps requiring a great deal of advocacy in dealing with the system, and in getting ready for the transition out of public schools into the adult support systems. John left the city of Keizer in 1998 to begin a private practice as a planning and management consultant. Mary Lynn teaches kindergarten at Fruitland Elementary School in Salem, and is on the board of directors of the Salem Education Association.

Scott Berry '75 is a colonel in the U.S. Air Force, stationed near Dayton, Ohio. In John's 23-year career, he and wife Janet have lived everywhere from North Dakota to Korea. They have three children: Curt, Christopher and Emily.

Michael Tschida '75 and wife Cynthia live in San Ramon, Calif., where Michael is branch manager at Medallion Industries.

Katherine E. Walwyn '76 has changed careers after 20 years in risk management. She is now a fund-raiser for McKenzie-Willamette Hospital in Springfield, Ore. She and husband Scott Vollstedt enjoy a combined family of four sons: Chris, 17, Chad, 15, Dustin, 10, and Garrett, 9.

Sally Purbrick-Illek '76 lives with her husband, Gunther, in Berlin, Germany, where she is the coordinator for the International Baccalaureate Diploma Program at the International School of Berlin.

Michelle J. Windmiller '76 M'78, husband John, and children Trevor and Rachel are excited to be back in California. Michelle is working for the California ISO, a company created to deregulate the electric utility company.

Marybel Batjer '77 resigned from her position as undersecretary at California Business, Transportation and Housing Agency to accept a corporate executive assignment with Mirage Resorts Inc. in Las Vegas, Nev.

Lt. Colonel Michael "Mike" L. '77 and **Candace "Candy" (Griffin) '78 Carlson** remain in the Southeast where Mike is finishing up Air War College and is headed for a support group commander position in Saudi Arabia. Candy works for an investment broker and is trying to figure out how Mike can return to the U.S. with another Arabian horse to add to the three they already have.

Richard A. Sherwood '77 has started his own business, Innovative HR Solutions, in Daly City, Calif. Richard is excited about this new and challenging venture that specializes in employee opinion surveys. By offering a comprehensive survey process employers can improve productivity and reduce turnover.

William "Bill" Woodburn '77, wife Melody and daughter Kacie have returned to the Hood River Valley after spending the early 1990s in Switzerland.

25th Reunion Class of 1974

Patrick J. Pine, cochair

503-640-8066 or <patrick.pine@adidasus.com>

Susan Crookham Hanson, cochair

360-754-0212 or <dshanson@earthlink.net>

To **Brian R. Nielsen '94 M/L'98** and his wife, Kari, of Keizer, a son, Alexander Dale, on March 28. Brian is an associate at the VanderMay Law Firm. Their first child, Jessica Ann Marie, was born on June 4, 1996, between Brian's first and second year in law school.

To **Heather (Saigo) Weaver '94** and husband Todd of Denver, Colo., a son, Jacob Toshiaki, on March 13. Jacob's maternal grandmother is **Barbara (Woodworth) Saigo '64**.

To **Claudia (D'Alessio) '96** and husband **Paul Schwarz M'95** of El Segundo, Calif., a son, Nicholas, on March 22, 1997.

Other News

Helen (Ames) Gorman '90 is owner of the County Deli in the heart of Woodinville, Wash., wine country. She and her husband, James, were married in September 1997 and had a son, James E. Gorman VI, in June 1998.

Carri M. Lyda '90 and husband George Lucier are chemists for Southwest Research Institute on Johnston Island, 800 miles west-southwest of Hawaii. Johnston Island is a site for the incineration of chemical weapons. In their spare time they are volunteers for the U.S. Fish & Wildlife and are avid scuba divers.

Brian Kozeliski '92 graduated with distinction from Thunderbird, The American Graduate School of International Management.

Mikel Glavinovich '93 is an associate attorney in Los Angeles, Calif. **Damian Want '92** is director of Internet marketing for Creative Computers in Torrance, Calif. They married Aug. 12, 1995.

Daniela Almeida '93 is an attorney for a firm in Buffalo, N.Y., doing medical malpractice defense and product liability work.

Elizabeth (Kellman) Fontanilla '93 left her job as a case worker at Big Brothers Big Sisters of Honolulu in May to join husband **Larry Fontanilla '95** in Wilmington, Del., where he has begun his five-year residency in emergency and internal medicine.

5th Reunion
Class of 1994

Ryan Scott, cochair
503-775-1549

Katie Larkin, cochair

541-726-8181 or katielarkin@worldnet.att.net

Amy E. Boock '94 spent a year teaching English in Nagata, Japan. Amy and husband Jonathan Berry live in Eugene, Ore., where she is a special education graduate student at University of Oregon.

Nathaniel J.R. Smith '94 obtained a law degree from Seattle University and is now a judicial clerk for the Washington State Court of Appeals.

Ann Marie (Alden) Caplan '94 moved back to the Pacific Northwest with husband Steve, who works for Recreational Equipment Inc. Nina enjoys being a stay-home mom with daughter Nina.

Laurel A. Taylor '94 teaches at the University of Paris (Sorbonne) until summer and then plans to attend school in Scotland to complete her doctorate.

Amy K. (Trullinger) De La Cuba '94 and husband Cesar are traveling and visiting family in Peru. When home in Pasadena, Calif., Amy is a secretary for Kaiser Permanente.

Paul Bennion '94 and wife **Christina Bruce-Bennion '91** have relocated after receiving their master's degrees at Boston University. They are new homeowners in Idaho. Paul is the director of student activities and operations at Albertson College of Idaho and Christina is a case manager at Mountain States Refugee Group in Boise where she has been very busy with the current events in Iraq and Kosovo.

Marny E. Fisher '95 is a technical writer for Grynx Software in Bellevue, Wash.

Annick-Marie (Votteler) Kaufman '96 attends Ross University School of Medicine in Portsmouth, Dominica, in the Caribbean. Her husband, **Eric Morehouse Kaufman '94 MAT'96**, teaches and is a transition specialist at the Hillcrest Youth Correctional Facility in Salem. Eric is headed for Dominica to join Annick-Marie and become a part-time beach bum.

Joe Bushman '93 MAT'94 is the head football coach at Central Catholic High School in Portland. His team completed a successful season by winning seven out of nine games and making the state playoffs in '98. Joe and wife Sharon are the proud parents of Alexandra, 2.

Amy (Cummings) '94 and **Martin '92 MAT'95 Steingrebe** enjoy remodeling the home they purchased last summer in southwest Portland.

Tamara A. Finch '95 is enrolled at the San Francisco Conservatory of Music, pursuing her graduate study in piano performance.

Shannon Leinbach '95 lives in the Bay Area and sells software training materials for a Boston-based company. Her sales territory is the whole West Coast, including Hawaii.

Patrick D. Chapman '95 is in his first year of graduate study at the National College of Naturopathic Medicine in Portland.

Kelly Rudd '95 lives in Victor, Idaho, and works as an Orvis-endorsed fly fishing guide for Biessler Outfitters in Jackson Hole, Wyo.

Dan Metz '95 is an advertising account executive at HMM Advertising and Public Relations. Dan's political science senior thesis research was mentioned in the December '98 issue of *The Economist* and was cited in an academic article published in the *Willamette Journal of Undergraduate Study* in 1996, as well as in the book *The Dark Side of the Left* by Professor Richard Ellis.

Darcie Spar '95 and **Michelle Corse '95** have moved back to the Pacific Northwest after three years in Illinois, where Michelle earned a master's degree in biology at the University of Illinois at Urbana-Champaign. She began a six-month internship at St. Catherine's Island Wildlife Survival Center in Georgia in January. Darcie is development and community relations coordinator for Morrison Center Child and Family Services in Portland.

Elizabeth A. Bartruff '95 MAT'96 teaches sixth grade at Mount Angel Middle School in Mount Angel, Ore.

Michelle Ganiere-Remington '95 MAT'96 teaches in a private international school in Venezuela. Michelle would like to continue her education in educational administration.

Kim Braasch '96 programs and analyzes software for the Child Support Enforcement Automated System in Salem, Ore. Kim is a rock climbing enthusiast who would like to see the rock climbing wall in Sparks Center open to local climbers.

Kimberly Kaczmarek '96 joined the Peace Corps and left for Malawi, Africa, in September '98. Kimberly teaches physics, chemistry and algebra to high school students in the village of Muona, Malawi.

William "Travis" Rice '96 is the program director for the Kihel Youth Center in Paia, Hawaii. He welcomes WU alumni, especially classes '94-'98, to stay with him while adventuring in the Pacific Islands in his own kind of paradise.

April L. Fleeman '96 lives in Salinas, Calif., where she works at the San Saba Vineyard, an award-winning California winery.

James Thomas Morton '96 resides in Bellevue, Wash., where he is completing his master's in teaching from the University of Washington.

Cynthia Elkins '96 received her MSW from Boston University and now works as a victim witness advocate for victims of child sexual and physical abuse at the district attorney's office in Somerville, Mass.

west where Kimberly works part time as a pediatric emergency medicine physician at Emanuel Hospital.

John McIsaac '86 is a public relations executive at HMH Advertising and Public Relations and a member of Spot 79, a popular Portland band.

Ted Romanowitz '86 M '90 and wife Teri make their home in Keizer, Ore., with their 2 1/2-year-old son, Jacob. Ted is product market engineer in the Network Products Group at Intel Corporation in Hillsboro.

Jean (Mitchell) Brouger '87 is director of a child development program that has been nationally accredited at the Providence/Benedictine Child Development Center in Mount Angel, Ore. Jean continues her quest to bicycle across all 50 states and is on number 16 — Texas — this year.

10TH REUNION

Class of 1989

Daniela Kaelin, cochair

503-226-7985 or <danielak@mitron.com>

Heather Schermerhorn, cochair

503-226-9959 or <hscherm225@aol.com>

Dietrich Nebert '89 has returned to Oregon after four years in New York City heading a private school's science department. Dietrich is the science and math teacher at Riverdale Grade School in Portland, and director of a summer school program for science teachers in Hawaii.

Kim Weeden '89 received her Ph.D. in sociology from Stanford University. She will be a professor of sociology at the University of Chicago. **Jeff Tonole '89** is a senior financial editor for the *American Century* with plans to transfer to its Chicago office. Kim and Jeff are looking forward to a winning Cubs season.

1990s

Married

Eileen M. Soldano '90 to Peter Cooper in October '98. Maid of honor was **Linda Tucker '89**. The couple moved to Everett, Wash., and both work for the State of Washington.

Michael N. Carter '90 to Sunnie L. Hutchison on Aug. 29, 1998, at Lakeside Gardens, Portland. In attendance was **Stephen A. Talley '92**. Michael is a human resources manager for Intel and Sunnie is working on her bachelor's degree in business.

Michael E. Ulwelling '90 to Angela Lawton on Feb. 20 at the Adrianna Hill Grand Ballroom in Portland. Fellow WU graduate **David Bloom '89** was best man. The couple lives in Portland.

Kelly E. Young '91 to Nicholas Thompson in May 1998. Kelly practices dentistry on Bainbridge Island, Wash., and plays women's and coed soccer. The couple lives in Poulsbo, Wash.

Shelley Wong '91 to Jim Kamikawa on June 13, 1998, in Portland. Jim is a corporate account executive with Microsoft and Shelley is an event coordinator with Mercy Corps International.

Patrick W. Sheehan '92 to Michelle Cree Leeds on Jan. 22. The couple lives in Salem where Patrick is the office manager of F&W Fence Company.

Mary Michelle Feller to Billy Harmon Wade III on March 28, 1998, in Cone Chapel. Michelle is the daughter of **Wayne Feller '59** and **Mary Ann (Wright) Feller '63**. Ushers were Michelle's brothers **Scott Feller '89** and **Dan Feller '97**. The couple lives in Silverton where Michelle is a dental hygienist and Billy is a farmer.

Brian K. Gerst '93 to Chindaphan Chakreeyarat on July 11, 1998, in Portland. The couple will be having another ceremony in Chindaphan's home country of Thailand.

Michelle Murray '94 to Marty Butler on Aug. 9, 1998, in Portland. In attendance were **Heidi (Case) Wetzler '94**, **Kerri (Butler) Williamson '95**, **Mollie Butler '94**, **Nancy Lee '93**, **Rebecca Flitcroft '94** and **Stephen Selvester '92**.

Nicholas Ives '91 to Laine Sinkey. The best man was **Andrew G. Wilson '91**. In attendance were **Michael J. Brucker '91**, **Anthony "Tony" Lacosta '91**, **Chadler "Chad" Pool '90**, **Kristyn "Kris" White '91**, **Charles D. Hill '91**, **Michael K. Chase '91** and **David Rice '90**. Nick is a CPA for Ernst & Young's Real Estate Division in Boston, Mass.

Jon M. Anderson '95 to **Brooke Partridge '96** in Cone Chapel July 25, 1998. Attendants were **Nancy Doerfler '96**, **David Lippert '95** and **Scott Crane '94**. Jon and Brooke live and work in Seattle.



Kimberly Irwin '95 to David Teichrow on Aug. 29, 1998, at Wine Country Farms in Dayton, Ore. **Kelly Golden '95** was a bridesmaid. Also in attendance: **Christine (Brown) Davis '95**, **Laura Bunker '95** and **Ryan Scott '94**.

Dorothy Chi Ngo '96 to Cameron Kirsch on Aug. 29, 1998, at St. Edwards Catholic Church in Sisters, Ore.

In attendance was **Hope (Cameron) Burke '96**. Dorothy is a senior programmer analyst at Les Schwab corporate headquarters and Cameron is executive director for the USDA. The couple lives in Prineville, Ore.

Christina J. O'Connor '97 to Jeff Goldy on Jan. 30 in Denver, Colo. In attendance were **Robin K. Panzer '97**, **Samuel "Sam" Holloway '96**, **Amy Bernardi '97**, **Laila Cook '98**, **Cindy Rosenberg '97**, **Jennifer "Jenn" Rosenberg '95** and **Leslie Roberts '97**. The couple lives in Aurora, Colo.



Lara S. Johnson '97 to Charles A.H. Foley on Aug. 15, 1998, in Tarangire National Park, Tanzania, Africa. They are doing research in the park on elephant social structure and migration routes.

Born

To **Kay (Daly) Stuhler '90** and husband Bobby of San Francisco, a daughter, Camri Nicole, on Dec. 5.

To **Margaret (Cunnane) Nelson '91 MAT '92** and husband Brian of Oregon City, Ore., a daughter, Brenna Elizabeth, on Jan. 15. Godparents are Thomas Cunnane, Brenna's uncle, and **Leslie Donaca '91**.

To **Greg Wilson '91** and his wife, Rebecca, a son, Jonathan Gregory, on March 24, 1998. Jonathan joins big sister Emily, 4. Rebecca is an RN at Providence Portland Medical Center where Greg also works as a rehab aide. They reside in Portland.

To **Kristine T. Barker '91** and Thomas Reifenrath of Vancouver, Wash., a daughter, Emma Rose, on May 2, 1997.

To **Tina L. (Neeley) '92** and **John Z. Lovell '91** of Keizer, their first child, Jonah Dale, on Jan. 2, 1998.

To **Elizabeth (Ayes) Runyon '92** and husband John of Keller, Texas, a daughter, Abigail Lyn, on Aug. 28, 1998.

To **Dana (Peek) Everson '93** and husband Nilsen of Salem a son, Keegan Montgomery, on Feb. 2. Keegan joins Mackenzie, 3, and Mikael, 1. Dana is a consultant with PartyLite and Nilsen is a senior support technician with Willamette Industries.

To **Aimee L. (Mathews) Fentress '94** and husband Shane of Groton, Conn., a son, Andrew James, on Feb. 8.

To **Marlene M. Biersteker '94** and husband Stephen of Oakland, Calif., a son, Gregory Noah, on Dec. 9.

To **Deon (O'Brien) Merten '94** and husband Eric of Corvallis, Ore., their second daughter, Olivia, on Dec. 25. Sister Alexae is 2.

Elizabeth Herrmann '96 is finishing an internship at Columbia River Mental Health Services in Vancouver, Wash., where she also works with students from the Washington School for the Deaf. She graduated this spring with a master's degree in education from Western Oregon University, specializing in rehabilitation, deafness option.

Gerald "Jerry" Bushman '97 graduated second-in-command from Officer Training School at Maxwell Air Force Base in Montgomery, Ala., in September 1998. Bushman is now training as a navigator in flight school at the Naval Air Station in Pensacola, Fla.

Jeanne (Bladen) Salyer '97 is interning for the Seattle King County Public Defender's Office. She and her son Zachary, 13, make their home in Eugene, Ore.

Erin (Duffy) '97 and Gary '97 Sweeten will teach English and math in Benin, West Africa, for two years with the Peace Corps. Gary had been working as a learning specialist with the Marion County Juvenile Department and Erin was a children's program coordinator with the Salem Outreach Shelter.

Jamie Brown '97 spent time in Kawagoe, Saitama, Japan, teaching English at four junior high schools and one elementary school. Jamie also stayed in Kyoto, Japan, studying Japanese woodblock carving and printing and Japanese calligraphy. Now he is a volunteer at Clark Public Utilities Environmental Services as an AmeriCorps volunteer.

Renee M. Mantei '97 is the senior curriculum coordinator and special projects manager for the United States Telecommunications Training Institute in Washington, D.C. In 1998 Renee had the opportunity to work with 406 individuals from 87 developing countries.

Lora J. Wilson '98 has remained in Salem and is the member services director in the House Majority Office for the House of Representatives of the Oregon State Legislature.

Shelley L. Markwell '98 lives in Anchorage, Alaska, where she works with the developmentally disabled. She is also a chorus member in the Alaska State Opera.

Cy N. Kennedy '98 teaches enrichment classes in music fundamentals/composition, claymation and ceramics at the Willamette Primary School in West Linn, Ore.

Obituaries

Emma (Shanafelt) Day '22 died Feb. 12 at her home in Corvallis, Ore. Emma was May Queen and a member of the Delta Gamma Fraternity. Survivors include a daughter, **Miriam (Day) Wicks '46**; a son, **Russell Day '51**; a son-in-law, **Charles Wicks '46**; and daugh-

ter-in-law **Donna (Palmer) Day '53**, as well as seven grandchildren and 12 great-grandchildren.

Jennelle (Vandevort) Moorhead '25 died Jan. 31 in Yuma, Ariz. She was an associate professor of health science in the Oregon State System of Higher Education and a professor at the University of Oregon Medical School. She was a member of the U.S. Commission of UNESCO, the U.S. Surgeon General's Task Force on Cigarette Smoking, the National Congress of Parents and Teachers, the Oregon Mental Hygiene Association and the American Association of University Women. She received a Distinguished Service Award from the American School Health Association in 1964. Survivors include two sons, eight grandchildren and 14 great-grandchildren.

Marjorie (Brown) Bechtle '26 died Nov. 28 in Oakland, Calif. She retired from the H.C. Capwell Company in Oakland, after 30 years as buyer for the children's book department. She is survived by daughters **Margaret (Sargent) Kane '52**, Helen Shyvers, Winifred Ringsmith and Beatrice Sargent.

Herbert H. Jasper '27 died March 11 in Westmount, Quebec. He is survived by his wife, Mary McDougall Jasper.

Theodore B. Mitzner '27 died March 17 in Salem. He served as a chaplain in the Air Corps during World War II and the Air Force during the Korean War. He was a pastor in Pennsylvania, Oregon, New York, Idaho and California, returning to Salem in 1971. He was a member of the Reserve Officers Association Marion Chapter, California-Pacific Conference of the United Methodist Church, Kiwanis and West Salem United Methodist Church. Survivors include two sons; a granddaughter, **Heidi (Mitzner) Toy '77**; great-nephew David Kenagy, associate dean at Willamette College of Law, as well as six grandchildren and 11 great-grandchildren.

Sevilla Berreman '28 died Jan. 7 in Santa Barbara, Calif. Sevilla was an English teacher in a variety of schools for more than 20 years. Survivors include her two sons, a brother, six grandchildren and 14 great-grandchildren.

Neva J. Root '28 died March 29 in Tigard, Ore. Neva was an elementary school teacher for 34 years, including 22 years in the Tigard school district. After retiring she was a volunteer for the Tigard City Library where a puppet stage is named for her. Survivors include her brother, nieces and nephews.

Leah Irene (Fanning) Hatrick '30 died Feb. 6 in Portland. During her life she was a missionary in Ketchikan, Alaska, and the Philippines, then became a college professor in Portland. Survivors include a daughter, **Charleah (Hatrick) Couckuyt '65**; a foster daughter, Elizabeth Tapia; three grandchildren and two great-grandchildren.

Margaret Amy (Eddy) Kelley '32 died April 11 in Portland. She was society editor at the Dallas, Ore., *Itemizer-Observer* from 1952-1964 and taught at Dallas High School from 1964-1975. She was a member of the Dallas Women's Club, Pythian Sisters and the Retired Teachers Association. Survivors include a brother, **Lowell L. Eddy '35**; a son and daughters; a sister; six grandchildren and one great-grandchild.

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Mark Wald '32 L'28 died Feb. 28 in Lake Oswego, Ore. He was manager of the Portland office of the State Tax Commission from 1934-1936, then was an accountant for several companies until his retirement in 1974. Survivors include his son, two grandchildren and two great-grandchildren.

Bernice (Orwig) Cochran '32 died March 22 in Portland. She was an instructor at WU from 1931-1943. Her career included working as an instructor, assistant professor, assistant dean and pre-nursing adviser. Survivors include her two sons and two grandchildren. She received an Alumni Citation in 1961.

Richard F. Smart '36 died Feb. 20 in Salem. He worked for the Oregon State Highway Department, retiring in 1976. He sang in the church choir and enjoyed fishing. Survivors include a daughter; a son, **David Smart '70**; a sister, **Constance (Smart) Kopp '37**; seven grandchildren and three great-grandchildren.

Andrew "Andy" Van Otten '38 died April 18 in Salem. He was awarded the Spec Keene Award while at Willamette. He coached and taught at Shedd High School; served in the army during World War II; owned and operated a hardware and implement store and co-owned Van Otten Realty with his wife Dorothy. He was a charter member of the Amity Lions Club and founding director of Yamhill County Bank. Survivors include his wife, **Dorothy (Jays) '40**, as well as sons, a brother and one grandchild.

Ella (Morris) Minneman '38 died Jan. 31 in Shoreline, Wash. She is survived by three daughters.

Jean (Lauderback) Arrell Cummings '39 died Jan. 31 in Salem. She worked with seniors and the handicapped in Portland, Salem, Woodburn and the Mount Angel area. Survivors include her husband, Willis Cummings; a son; three daughters and four grandchildren.

Robert W. Price '42 died of a brain tumor April 3 in Salem. He served in the 42nd Rainbow Division during World War II and was awarded the Bronze Medal. He worked for the State of Oregon until retiring in 1984. Survivors include his wife, Irene; a son, **Scott C. Price '78**; a sister and two grandchildren.

Clifford F. Hill '42 died Feb. 12 in Salem. He served in the Navy during World War II and the Korean War. He practiced dentistry in Salem for 40 years and raised Shorthorn cattle. He was president of the Marion-Polk-Yamhill Dental Society, president of the Western Oregon/Western Washington Shorthorn Association, and was a member of the Pacific Masonic Lodge No. 50. Survivors include his wife, Peggy; a son; a daughter; his brother, **Richard Hill '48**; his nephew, **Daniel Hill '97**; and four grandchildren.

James Wilson '42 died Feb. 25 in Hood River, Ore. He joined the U.S. Army at 15 and served in France during World War I, seeing combat in four major battles. Wilson was a retired Methodist minister who served his Oregon ministry at Myrtle Creek, Pratum, Toledo, Ashland, Pendleton, Arlington, Echo and Salem. He was active in civic organizations, especially the Boy Scouts. Survivors include his wife, Jean; a step-daughter, **Winona (Dillard) Vitelli '48**; grandchildren and great grandchildren.

J. Wallace "Wally" Olson '43 died March 11 in Salem. He attended WU on a football scholarship and was on the WU football team visiting Pearl Harbor during the Japanese bombing in 1941. He served in the Merchant Marines during World War II. A long-time resident of Salem, he was past president of the Salem Senate-Aires Barbershop Quartet, a member of the Salem Golf Course and the First United Methodist Church. Survivors include his wife, Dorothy; two sons; a brother, **Arthur Olson '41**; and four grandchildren.

Naseeb "Mal" Malouf '49 died Aug. 28 in Citrus Heights, Calif. He was in the U.S. Army Air Corps where he worked his way up to captain, serving in communications and intelligence with the 2nd Air Commando Group. During his life he worked as an accountant for an ice cream company; taught high school; was school assistant superintendent in Sacramento County; superintendent in Manteca, Calif.; and after retiring from education worked as a cashier at Harvey's Casino in Lake Tahoe. Survivors include his wife, **Ruth (Hildebrandt) Malouf '45**; two daughters; a son and two grandchildren.

Gordon A. Murdock '49 died Nov. 3, 1996, in Camas, Wash. He is survived by his wife, Gyla, five children and nine grandchildren.

Lawrence F. Rehfeld '50 died July 19, 1998, in Eugene, Ore.

Lloyd T. Hanson '50 died April 4 in McMinnville, Ore. He was a medic in the Navy during World War II, taught high school in Seaside and moved to Monmouth in 1961. He was a college English professor until retiring in 1992. He was a member of Pentacle Theater and played the lead role in numerous productions. He was a published lyricist, poet and playwright. Survivors include four daughters; four



As reported in the last *Willamette Scene*, **Bill Paulus L'58** died in March of a brain tumor.

A fourth-generation Oregonian, Paulus was born in Salem, where he lived most of his life. He graduated from the University of Oregon, then served in the U.S. Air Force.

After his military service, Paulus received his law degree from Willamette and began a legal career that lasted almost 40 years. He was considered one of the leading school law specialists in Oregon. As a partner in the law firm of Garrett, Hemann, Robertson, Paulus, Jennings & Comstock, he represented Salem-Keizer and several other Oregon school districts.

In December 1998 the Salem-Keizer School Board named the district administration center the William J. Paulus Administrative Complex in his honor. In February, Marion County Bar Association honored him with its Wallace P. Carson Service to the Community Award. Paulus was active in the community and served on the boards of many organizations, including the Salvation Army.

For more than 40 years he was married to Oregon politician **Norma Paulus L'62**. They were recipients this May of honorary degrees at Willamette's commencement ceremony. In addition to his wife, he is survived by a daughter, Elizabeth, and a son, Fritz.

sons including **Eric L. Hanson L'77**; two sisters including **Margaret (Hanson) Moore '56**; and 28 grandchildren.

Jack R. Mitchell '51 died Jan. 13 of cancer at his Riverside, Calif., home. He taught in the Rialto School District for 17 years, retiring in 1987. He was a U.S. Navy combat photographer serving on the USS Tennessee and USS Denver. Many of his combat scenes have been used in popular movies. He is survived by his wife, Daisy, as well as a son, stepson, stepdaughter, four grandchildren, two great-grandchildren; sister and brother.

Astrid (Tarem) Redditt '51 died March 15 in Portland. She worked at the Library of Congress in Washington, D.C., and at the Providence Portland Medical Center. Survivors include her two daughters; two sons, mother, sisters and seven grandchildren.

Duane S. Alvord '56 died Jan. 22 of lymphoma in Miami Beach, Fla. He was ordained an Episcopal priest in 1959. He was rector of Grace Memorial Episcopal Church from 1964 to 1972 and then in Eugene and Chevy Chase, Md. He retired in 1997 when he moved to Florida. Survivors include his wife, **Nancy (Newton) Alvord '57**, as well as his mother, two sons, a daughter, a sister, a brother and five grandchildren.

Robert H. Martine '65 died March 6 of a heart attack in Portland. Survivors include his wife, Sharon, as well as his parents, children and a sister.

Janice (Knapp) Itchner '72 died of cancer in Molalla, Ore. She was a Spanish teacher for North Clackamas School District and then taught Spanish, English and music for County Christian School. Survivors include her husband, Jon, as well as her parents, a son and daughter, sisters and brother.

Dale L. Hearth '74 died Jan. 23 in Bellingham, Wash. He is survived by his parents, Mel and Donna Hearth of Surprise, Ariz.

Phillip D. Hayes '84 died March 24 of a brain tumor in Portland. He graduated from Woodburn High School and established a record in high-jumping that remains unbroken. He was also a track letter winner at WU. Survivors include his wife, Michelle, as well as a son, mother and sisters.

Coburn L. Grabenhorst, former WU trustee, died Feb. 28 in Salem. He was not only an innovator but a man willing to take risks, such as initiating the historic preservation of the Willamette Valley. He led the efforts to restore historical buildings in downtown Salem, including the Reed Opera House; developed thousands of affordable home sites for veterans of World War II and the Korean War; spurred Safeway to build its grocery stores in small towns and helped pave the way for what is now the Salem Center. Survivors include his wife and son, **Coburn Jr. '68**, of Salem.

Elizabeth Herrmann '96 is finishing an internship at Columbia River Mental Health Services in Vancouver, Wash., where she also works with students from the Washington School for the Deaf. She graduated this spring with a master's degree in education from Western Oregon University, specializing in rehabilitation, deafness option.

Gerald "Jerry" Bushman '97 graduated second-in-command from Officer Training School at Maxwell Air Force Base in Montgomery, Ala., in September 1998. Bushman is now training as a navigator in flight school at the Naval Air Station in Pensacola, Fla.

Jeanne (Bladen) Salyer '97 is interning for the Seattle King County Public Defender's Office. She and her son Zachary, 13, make their home in Eugene, Ore.

Erin (Duffy) '97 and Gary '97 Sweeten will teach English and math in Benin, West Africa, for two years with the Peace Corps. Gary had been working as a learning specialist with the Marion County Juvenile Department and Erin was a children's program coordinator with the Salem Outreach Shelter.

Jamie Brown '97 spent time in Kawagoe, Saitama, Japan, teaching English at four junior high schools and one elementary school. Jamie also stayed in Kyoto, Japan, studying Japanese woodblock carving and printing and Japanese calligraphy. Now he is a volunteer at Clark Public Utilities Environmental Services as an AmeriCorps volunteer.

Renee M. Mantei '97 is the senior curriculum coordinator and special projects manager for the United States Telecommunications Training Institute in Washington, D.C. In 1998 Renee had the opportunity to work with 406 individuals from 87 developing countries.

Lora J. Wilson '98 has remained in Salem and is the member services director in the House Majority Office for the House of Representatives of the Oregon State Legislature.

Shelley L. Markwell '98 lives in Anchorage, Alaska, where she works with the developmentally disabled. She is also a chorus member in the Alaska State Opera.

Cy N. Kennedy '98 teaches enrichment classes in music fundamentals/composition, claymation and ceramics at the Willamette Primary School in West Linn, Ore.

Obituaries

Emma (Shanafelt) Day '22 died Feb. 12 at her home in Corvallis, Ore. Emma was May Queen and a member of the Delta Gamma Fraternity. Survivors include a daughter, **Miriam (Day) Wicks '46**; a son, **Russell Day '51 L'57**; a son-in-law, **Charles Wicks '46**; and daugh-

ter-in-law **Donna (Palmer) Day '53**, as well as seven grandchildren and 12 great-grandchildren.

Jennelle (Vandevort) Moorhead '25 died Jan. 31 in Yuma, Ariz. She was an associate professor of health science in the Oregon State System of Higher Education and a professor at the University of Oregon Medical School. She was a member of the U.S. Commission of UNESCO, the U.S. Surgeon General's Task Force on Cigarette Smoking, the National Congress of Parents and Teachers, the Oregon Mental Hygiene Association and the American Association of University Women. She received a Distinguished Service Award from the American School Health Association in 1964. Survivors include her two grandchildren and 14 g

Marjorie (Brown) Bechland, Calif. She retired company in Oakland, after children's book department. Survivors include her two daughters **Margaret (Si) Shyvers**, Winifred Ring

Herbert H. Jasper '27 of Quebec. He is survived by Jasper.

Theodore B. Mitzner '2 served as a chaplain in War II and the Air Force. He was a pastor in Pennsylvania and California, and was a member of the First Marion Chapter, California United Methodist Church. Survivors include his two sons; a granddaughter, nephew David Kenagy, College of Law, as well as great-grandchildren.

Sevilla Berreman '28 died Jan. 7 in Santa Barbara, Calif. Sevilla was an English teacher in a variety of schools for more than 20 years. Survivors include her two sons; a brother; six grandchildren and 14 great-grandchildren.

Neva J. Root '28 died March 29 in Tigard, Ore. Neva was an elementary school teacher for 34 years, including 22 years in the Tigard school district. After retiring she was a volunteer for the Tigard City Library where a puppet stage is named for her. Survivors include her brother, nieces and nephews.

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Remembering a True Scholar

World War II in Europe officially ended on May 8, 1945. In the Pacific, however, three more months of fighting lay ahead, including the Battle of Okinawa, code-named Operation Iceberg. Since mid-March an armada had been assembling in the East China Sea — 258 aircraft carriers, battleships and destroyers, hundreds of assorted support ships, as well as more than 182,000 allied troops gathering for the invasion. By the time that operation ended on July 2, more than 4,900 sailors were dead and 4,824 wounded; 34 allied ships were at the bottom of the ocean and 368 ships had been damaged. It was the Navy's costliest battle of the war.

One of an antisub "picket line" of destroyer escorts in that battle was the USS England.

Lieutenant Walter Kabis, serving on the England during the war, said the ship was patrolling for submarines in the sea west of Okinawa.

On May 9, one day after the war in Europe ended, the England was hit. "At dusk three suicide planes came in from astern," said Kabis. "Two were downed by our combat air patrol, but the leader dove in. The tip of its left wing caught a boat davit, swerved into the superstructure, the bomb skidding forward on the main deck and exploding. The entire superstructure was immediately engulfed in flames which seriously threatened an ammunition magazine."

A few surviving crew members quickly joined Kabis in fighting the flames despite the thick, acrid smoke which made fire fighting almost impossible.

Kabis, now 85 and retired from the Naval Reserves since 1974, said it was a miracle that the England stayed afloat. A tug, the USS Gear, towed the stricken ship into the harbor at Kerama Retto, a small island off Okinawa. There it received temporary repairs and the wounded were treated. Under her own power, the England sailed to Pearl Harbor for additional emergency repairs, then continued on to the Philadelphia Navy Yard.

The ship was saved, but three officers and 24 enlisted men were dead. Ten men were missing.

One of those who died that day was Ensign Dix Moser '44. "I remember him as a fine, sensitive man," said Kabis, who was quartered with Moser. "I had a lot of respect for him."

Just a year earlier Dix Moser was a student at Willamette. Recipient of a Collins Scholarship, he was described by those who knew him as a true scholar. He was a student actor, a singer, a member of the band and editor of the *Collegian*; he was listed in *Who's Who Among Students in American Universities and Colleges*. He attended church and went for walks with his girl.

His girl was Jean (Fries) Moore who, in May of 1945, was studying for her senior biology orals.

"I got that unexpected knock on the door that none of us wanted," she said of the day she learned Dix had died. "Dix's uncle, Harry Swafford, walked over to the Delta Phi house on Court Street from his house on 17th to tell me that Dix had been killed. The last time I had seen Dix was standing at that same door."

In an attempt to learn more about what had happened, she contacted Walter Kabis. Responding to her in a letter written at the end of the war, Kabis wrote: "It was so terrific, complete, sudden. He [Moser] couldn't have



Dix Moser returned home to say goodbye right before he shipped out.

suffered an instant. Please feel assured of that, and see something in it to be thankful for. Some of the others suffered horribly. I remember seeing his pictures of you and his family; we often looked over one another's pictures and swapped experiences. I feel honored that he mentioned me in letters to you because I liked him a little more than the rest." Kabis asked Jean to visit should she ever come to the East Coast. "A personal chat would help more than all the letters in the world," he wrote.

But there was little time for personal chats or for grief. Jean was still in college with oral examinations ahead of her. "During my orals, Cecil Monk asked me if I thought there should be exemptions from military service for young men who were involved in research," she said. "I just broke down and started to cry."

Jean had met Dix in Spanish class her freshman year. Dix was a sophomore. "He just called one day and asked me out. His wit and intelligence captured me from the beginning. Most of our dates were spent just walking and talk-

Ex-Willamette Pitchers Doing Well in the Pros

Mike Corey '98 and Matt Kosderka '98, star pitchers at Willamette, are doing well in their second season of professional baseball. Both play in the same Class A league — the South Atlantic League.

Corey, who started the season playing for another Class A team in the Atlanta Braves farm system, is performing to near-perfection for Macon (Ga.). He is 1-0 with one save and a 0.00 ERA. In 12 1/3 innings pitched, he has struck out 18 batters and walked just one.

Kosderka began the season as a starting pitcher but is now relief pitching for Savannah (Ga.), a farm club of the Texas Rangers. He is 2-5 with two saves and a 4.53 ERA. In 43 2/3 innings, he has allowed 42 hits and 16 walks while striking out 37 batters.

Another Willamette alumnus, Mitch Gregg, has signed with the Oakland Athletics. See his story on page 15.

You can follow their progress on the *USA Today* web site at: <www.usatoday.com/sports/baseball/sbm1/sbm1ast.htm>

Alumni Authors

Gary Yunker '68 has coauthored a textbook, *Human Resources Policy: A Managerial Approach*, with George Strauss and Leonard Sayles. It targets management majors who will need to have a general knowledge of human resources in their work and is published by Dame Publications. Yunker is head of the management and marketing department at Jacksonville State University in Jacksonville, Ala.

Diane Dunas '84 has written a book entitled *Preserver's Journal*, which offers a helpful, unique and organized journal for home food preservers. Dunas, an avid preserver, created the journal from her own organizational needs. Her favorite recipes were often hard to locate; she'd thrown away memos from previous years' canning season, and it was hard to remember the quantities needed for family favorites. With those problems in mind, she created a book that will help preservers for years to come.

Dunas grew up on a 500-acre farm in rural Oregon and started preserving foods and gardening more than 25 years ago. She received a bachelor's degree in psychology and elementary education from Willamette, then went on to get a master's degree in special education from Columbia University. After returning to Oregon, her interest in preserving foods from her garden was rekindled.



Preserver's Journal by Diane Dunas '84

Preserver's Journal has a place to record food gifts and local harvest times, measurements, equivalents, preserving tips — even advice on what to do if the freezer stops. *Preserver's Journal* is available in bookstores for \$9.95, or for a copy signed by the author, send \$12, which includes shipping and handling, to *Preserver's Journal*, P.O. Box 531, Oakland, OR 97462.

GUIDELINES

Class Links are included in the winter, spring and summer issues of the *Willamette Scene*.

If you have information you would like to submit for Class Links, please send it to:

University Relations
900 State St.
Salem, OR 97301
or e-mail <scene@willamette.edu>

Please print or type all submissions, in the interest of accuracy.

If something has been written about you in a newspaper or other publication and you would like it included in the *Scene* Class Links as well, please submit a copy with a note giving your permission.

It is the practice of Class Links not to print pregnancy or engagement announcements, nor candidacies for political offices, due to the lag time between receiving such information and the publication dates.

The *Scene* reserves the right to edit or omit any information submitted.

The deadlines for submissions are:

Winter issue: Nov. 1
Spring issue: Feb. 1
Summer issue: May 1

We welcome photos for possible use, depending on space and photo quality. Black and white photos are preferred. Please send a self-addressed, stamped envelope if you would like your photo returned.

It is the practice of the *Scene* to list a surviving spouse in all obituaries when the name is available to us. Other survivors who are alumni or otherwise connected with Willamette will also be listed by name when we receive that information.

Class notes for graduates of the professional schools at Willamette (College of Law, Atkinson Graduate School of Management and School of Education) will be printed in the *Willamette Professional* magazine. They will only appear in the *Willamette Scene* for alumni who also attended the College of Liberal Arts.

KEY:

- L = Doctor of Jurisprudence or LLB
- M = Master of Management or Master of Administration
- L/M = Joint degree, Law and Management
- MAT = Master of Arts in Teaching
- MEd = Master of Education
- H = Honorary Degree

sacrifice he gave, but also for his influence on those with whom he shared bits of his life. "He exemplified the amazing power of the human spirit," she said. "He was generous and kind, and his charming irreverence disarmed everyone who knew him. His mother told me once that she was surprised to learn how many people his life had touched significantly in his short 22 years."

Dix, she added, should also be remembered for the love he bore his family. "He truly loved and deeply respected his mother; he stayed in close touch with his brother and two sisters and was an entertaining uncle for his nieces and nephews." (Moser's mother was Lila Swafford Moser '05, who died in 1970; his brother, David Moser '35, died in 1984; his sister, Marjorie Durham '32, lives in Seattle; and his sister, Betty Smith, lives in Boise.)

"My experiences at Willamette, including my friendships with my sorority sisters, faculty members, advisors and classmates — as well as my relationship with Dix — all contributed to my learning and spiritual growth," Jean said. "My sons — Douglas Hunt, a banker in Toledo, Ore., whose son Matthew Hunt just finished his freshman year at Willamette; Scott Hunt, an attorney in Portland; and Jeffrey Hunt '78, a land-use planner in Breckenridge, Colo. — as well as my husband, have understood and encouraged me throughout the process of establishing this scholarship. The Collins Scholarship and other awards helped Dix attend college. It is fitting, therefore, that the Dix Moser Scholarship enrich the still-developing lives of students who choose Willamette. Dix would love that."

"To this day there are fleeting moments when I think it couldn't possibly have happened the way it did," she said. "Our hearts are so terribly big at that age — they can hold a world of love and of hurt. But those thoughts long ago found a proper place in my life."

—Melaney Mosan

Other Scholarship Gifts Honor Former Willamette Students

A scholarship to aid students from Eastern Washington has been created in memory of **Charles R. Randall '18**, son of a Methodist circuit rider who grew up in North Dakota, Colorado and Washington. He came to Willamette with "only a motorcycle and 60 cents," and worked his way through college, served as senior class president and received a Bachelor of Laws degree. He fought in World War I, and after the war, began teaching to raise money to begin a law practice. He soon became a school superintendent in Priest River, Idaho, and then Farmington, Wash. Teaching social studies became his lifelong career. He retired from teaching at North Central High School in Spokane. Randall died in 1979. The Charles R. Randall Scholarship was funded with a gift by Katharine Parker, Randall's wife, whom he married in the early 1940s.

The **Florence Lee Godfrey Scholarship** has been established by Sam Godfrey in memory of his wife, who died in 1997. Florence Godfrey came to Willamette in the fall of 1942, and was active in choirs and ensembles associated with both the school and her church. An accomplished pianist, she was also the accompanist for these groups. While at Willamette she met Sam, who was a student attending under the V-12 program during World War II. They married in 1945 and had four sons. As a loving tribute to Florence Godfrey's lifelong interest in and love for music, this scholarship seeks to assist talented students pursuing music at Willamette.

Through a bequest from her estate, the **Helen Purvine Burnett Scholarship** has been established to provide assistance to students studying politics. Burnett was born and raised in Salem and joined a long line of Willamette alumni. Her mother, Dr. Mary B. Purvine, was a 1903 graduate of Willamette; her brother, Dr. Ralph E. Purvine, graduated from Willamette in 1937; and her sister, Dr. Margaret Purvine, graduated in 1934. Burnett graduated in 1937 and became a lifelong University benefactor. She passed away in 1998.

Because of their association with and high regard for George H. Atkinson, Fred and Karen Butler have endowed the **Fred and Karen Butler Scholarship** for students enrolling in the Atkinson Graduate School of Management at Willamette University. Fred Butler graduated from Willamette in 1958 and was employed by the Guy F. Atkinson Company for 29 years. He retired as president and CEO of the Manitowoc Company.

Donald Gragg '55, a retired physician, has endowed a scholarship in memory of his mother, **Helen Satchwell Gragg '21**. Gragg and her husband, Merle, had three children who graduated from Willamette: Doris Sherry '50, Linda McPherson '54, and Donald Gragg '55. The Helen Satchwell Gragg Scholarship is awarded to students who are interested in careers in human and/or social service.

The **Arthur A. Wilson Fellowship** has been established by Eleanor Wilson-Berg to support undergraduate research by female students in biology or biochemistry. Arthur Wilson entered Willamette with the Class of 1943, majoring in economics. World War II disrupted his graduation plans, but he later returned to complete his bachelor's degree, graduating summa cum laude in 1946. He and his wife, Eleanor, married in 1944 and had three children. They moved to Roseburg where Wilson practiced law until his death in 1980. He is remembered by those who knew him best for his love of books and ideas, and for his sense of humor. Although he was not a scientist, he read extensively about the future of science in creating a better world.

The **Franklin O. Parker Jr. Scholarship**, endowed with a gift from Gladys V. Parker, seeks to assist Sigma Chi members who exhibit moral awareness, social concern, leadership ability, and academic success. The fund was established in memory of Parker's late son, a member of Sigma Chi Fraternity and the Class of 1956, who died while a student at Willamette University.

ing. We walked in the fall, the winter and the spring — in rain or shine or even snow," she said. "The first movie we saw together was *Citizen Kane*. And in 1942 we both went on tour with the a capella choir. We went dancing, but the truth is, I loved to dance; Dix really didn't. That part didn't seem to matter."

"Typical of Dix," she adds, "was the date we had when we went to the hospital to visit the head librarian, Robinson Spencer, who had just had surgery. I'm sure I didn't do much more than murmur a few words of well-wishing, but Dix kept him amused for half an hour."

Three months into Jean's college experience, Japan bombed Pearl Harbor. Dix eventually joined the V-12 unit on campus, and in the middle of his senior year he left for Harvard Business School. Just before shipping out to the Pacific, he returned to campus to say good-bye.

The months between May 1944 and August 1945, when the war ended, were difficult ones for those who remained behind on Willamette's campus. "The draft was hanging over everyone's head," said Kent Markee '44, who was headed for medical school after graduation, intent on serving his country as a doctor. Harriett (Monroe) Peterson '43, who had a brother in the South Pacific, remembers evacuation drills in the middle of the night. "We were all very aware of the war," she said. "I cried all the way through a movie I went to see on the day my brother shipped out."

Those who were there during those years remember that campus news increasingly centered on the war: letters received from loved ones in the service, the loss of a brother in France, a cousin shot down over England, or of an anticipated shore leave in Sydney.

Germany's surrender on May 8, 1945, provided a longed-for ray of hope. "I remember thinking that perhaps Dix found encouragement from Germany's surrender," said Jean. A day later she received word of his death, and a few days after that she received his last letter. In it he wrote: "This will have to be brief, as I'm badly in need of some sleep. Last night I finally got to bed for the



Dix Moser and Jean Moore on a spring tour with the a capella choir.

first time in 72 hours. We're all pretty tired and jumpy. I just want to let you know that I'm still all right. The weather up here has been beautiful. Sunny days just cool enough to be comfortable, and at night a huge, bright full moon. I think I've never seen a moon so beautiful and at the same time so unwelcome. A black, overcast sky is our only hope for a night of uninterrupted sleep, but that old moon insists on shining his brightest."

"We all had mail boxes in Eaton Hall," she recalls, "and after Dix was killed I received some wonderful, spiritual messages from other students — I have no idea to this day who left those notes, but I recognized the strength and goodness of my fellow students."

"VJ Day, of course," said Jean, "was the news the country longed for. I was in Seattle, and the city went wild. Despite the immense relief of knowing that the long nightmare was over, personally, I couldn't feel joy."

Jean went to work for the McMinnville newspaper edited by Moser's close friend, Hale Tabor '42. "Hale and his wife, Ruth Matthews '43, taught me my job and pretty much held me together that first year after graduation," she said. Dix's mother stayed in touch with Jean until Dix's commanding officer told his mother that she should let Jean begin to build a new life.



Dix Moser is packed and ready to spend his summer working at the Oregon Caves.

Over the next 50 years Moore did just that: She attended graduate school at the University of Minnesota to study journalism; she worked for newspapers and in higher education in the area of financial aid; she married and had children. For 13 years she worked with the federal government in Washington, D.C. Now she is retired and does volunteer work with abused women.

Jean, who lives in Lake Oswego with her husband, James Seartus, has established a scholarship in Dix's memory. "Answering the letters of people who have written about the scholarship and have sent pictures, re-kindling thoughts of earlier times, has been a healing experience," she said.

In April of this year she finally had that long-overdue chat with Walter Kabis. "I heard all about the personalities of the people on the ship," she said. "All of that was so good for me."

Chuck Larkin '46, a pre-med member of V-12 at Willamette, reminded Jean recently that the significant people in our lives are never forgotten. Jean knows this is true for her. She hopes Dix's memory will also stay alive on the campus where they met, that he will be remembered not only for the supreme



Spafford

One Lapith Battling Two Centaurs, 1992, oil on canvas, 60 x 78". Courtesy of the artist and the Francine Seders Gallery, Seattle, Wash. Michael Spafford is a Seattle painter, printmaker and professor emeritus from the University of Washington. Since the early 1960s, Spafford has focused on themes from Greek and Roman mythology in his art. Whether he is exploring the Battle of Lapiths and Centaurs, Europa and the Bull, Twelve Labors of Hercules or Leda and the Swan, classical mythology has provided him with a host of metaphors to examine issues of emotional and physical struggle and conflict. His work will be on display in the Hallie Ford Museum of Art from Sept. 11 through Nov. 6.

This co-curricular exhibit is designed to enhance the first year of Willamette's new freshman World Views course on Fifth-Century Athens in which students will study the architecture and sculptures of the Parthenon and will read important works by Aeschylus, Aristophanes, Aristotle, Plato and Thucydides.

A
FOREIGN
Lady

by Michael Strelow

Afternoon, thin liquid cats; one's
got an eel from the dock. A piccolo
in this heat's like an eel too, long
passages repeated without error.
Syringa in planters. She speaks
English carefully shaking out rust of
disuse more and more each fragile sentence
she unravels. Forty years away here
on the Mediterranean and still she
rounds her vowels with Indiana handsprings.
Such drought last year the stoup at Santa Inez
baked dry in a withering wind. She
drives to Zurich each summer for high
potency vitamins she can trust. The
olive oil's too dear. The bread's still fine.
Her hands, two spotted moths, flutter in
sun and light again in her lap.
She'd not trade a cat, a day, a
stone of those years as foreign
lady among families laced to
this spot ten thousand years
breathing the soil as fine, white dust.
Not one day and she sighs; her
hands flutter up and are still.

a plague
OF
frogs

by Michael Strelow

Clouds sawing back and forth across the sky
Like being crazy — first
The world moves this way, then it moves that way.
Can the plague of frogs be far off? Can
The heavy clouds contain enough frogs
To do the damage we require of plagues?
Sweet tempered frogs, it takes so many to
Make us even uncomfortable, so many more to
Plug the drains, curse the water supply
To sicken and die. A few, a few million —
What's the difference whether it's frog this,
Frog that for a few weeks? We're in this
For the long run, frogs for the fragile day.

The sawing stops and lifts the leaden bottom
Of the clouds where the frogs come out.
And the first frogs come down and down
Landing gracefully like dancers with
Plenty of room for plié and entrechat.
The gentle apocalypse of Parisians, *rana temporaria*.
Then come the exotics in orange, blue, red, yellow
Marked off for special plagues
They drum on the roof
Like bishops knocking down doors. Ah,
The frog years are upon us and
Now we'll see how long this reign
And for what the destiny of frogs of our time.

Michael Strelow teaches English at Willamette. His poetry has appeared in *Bellingham Review*, *Midwest Poetry Review*, *Kansas Quarterly*, *The Silverfish Review*, *Willow Springs*, *Fireweed* and many other literary publications. It has been anthologized in *Generation to Generation* from Papier Mache Press, and *Anthology of Fresh Water Poems* from Puddinghouse Press.



Garett Reiss Brennan '01 (front) and Michael Brusasco '99 (rear) appear in subURbia by Eric Bogosian.



George Carlsen '01 (left) and Lindsey Buller '99 (right) perform in the spring production of A Flea in Her Ear by Georges Feydeau.

But what do actors do after graduation? (page 24)

WILLAMETTE SCENE