

# Dean Large reorganizes his key administrators

Plans to enhance the educational experience of all students through an improved residential program were announced Tuesday by Dean of Students Larry Large.

A significant realignment and expansion of student personnel responsibilities will go into ef-

fect June 15.

The new plans call for two associate deans and a new full-time head resident, Ron Holloway will move up from Assistant Dean of Students and Director of the University Center to Associate Dean of Students for Residential Education.

Karen Kohne will remain as Associate Dean of Students, but have new responsibilities, and a search is in progress for a new head resident to help implement co-curricular programs based in campus residences.

"We're looking for greater development of residential education by better utilizing existing physical facilities and personnel," explains Dean Large.

Dean Holloway will have the primary responsibility "in the creation and maintenance of an educationally sound housing and co-curricular program." He

defines "co-curricular" as any formal campus program not having academic credit.

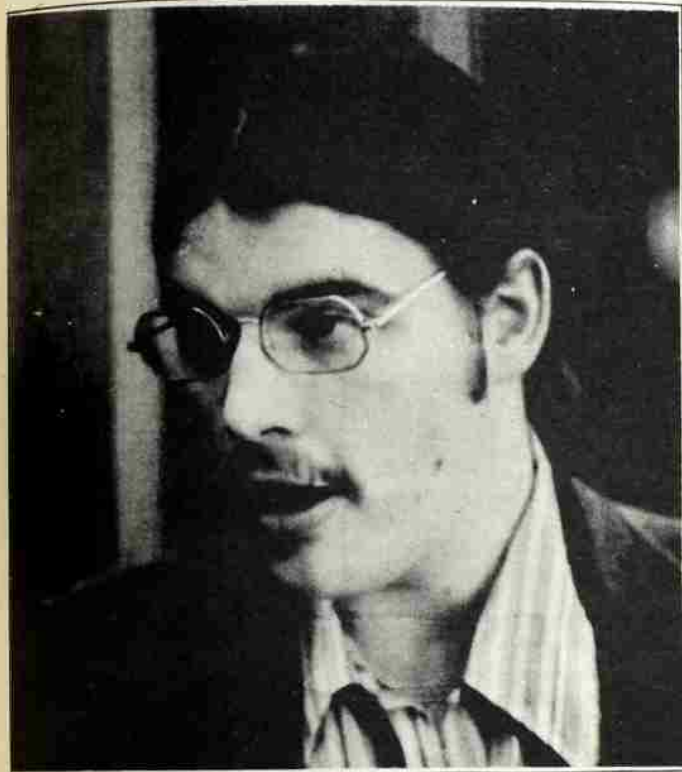
In addition to seeking the maximum utilization of facilities, personnel and budget, Dean Holloway hopes to foster an attitudinal change among campus residents to view the University Center as an extension of the residences. "We also are seeking greater faculty involvement in the residential education," said Holloway.

Holloway will coordinate the entire campus housing program and he retains supervisory re-

sponsibility for the University Center and continues as advisor to the Interfraternity Council.

Dean Kohne turns over the housing coordination to Holloway and takes major responsibility for personal and academic counseling, student activity advisement, coordination of a campus-wide program in career planning and development, and scheduling of all non-academic space for the University under the new plan.

The career planning and development program will be co- (cont. on page 5)



STEPHEN SLOAN, Interim ASWU President

## Sloan perseveres

by Anne Pendergrass

News Editor

"I have to respect the decisions of John Leonard and Gordon Walker because they felt very sincerely about their actions," second Vice President Stephen Sloan commented.

"I don't agree with the reasons," Sloan added in an interview concerning the recent resignations of Leonard and Walker.

Though Leonard "hinted" that Sloan might submit his resignation at the same time, "I chose not to resign because I was not as disillusioned or as emotionally involved," continued Sloan.

Sloan's reaction was to say that "John shouldn't have given up because he showed definite promise. I can't see how he sees his resignation as improving the student-administration relationship."

Sloan explained that Leonard told him in February that he would resign at the end of the academic year if he had not brought about "significant action."

By approaching the presidency in this manner Sloan feels Leonard "lost before he ever started." "It was all or nothing, and he got nothing. The presidency can't be approached that way."

According to Sloan, Leonard is "running away from emotional frustrations."

Leonard has been battling the administration about the safety conditions in Lausanne Hall and Professor Zimbalist's dismissal since he took office.

Sloan remarked that at the February Trustee's meeting there was a proposal to install a \$50,000 sprinkler system in Lausanne. He feels that Leonard's heated presentation at that meeting and bulky file concerning the matter caught Mr. George Atkinson, Chairman of the Board of Trustees, "off guard" and, as a result, the issue was referred to a Trustee Research Committee.

The committee found that all that was needed were smoke detection devices.

"If we had kept our mouths shut we would have had the \$50,000 sprinkler system," reflected Sloan. "Most damage in the world is done through good intentions-- unintentionally, of course."

"John has an inflexible personality," stated Sloan. He explained that Leonard backed the administration into such a corner on many matters that they had to "fight back."

"When you are negotiating you have to leave those you are negotiating with room to save their pride. There is a certain amount of grace involved (cont. on page 5)

## Senate disavows Leonard

The ASWU Senate unanimously voted to disavow statements former ASWU President John Leonard made in publicizing his resignation, at their final meeting of the year, last night.

The resolution, which accompanied the Senate's acceptance of Leonard's resignation read as follows:

"Be it resolved that the observations and recommendations accompanying the resignation of John Leonard as ASWU President are the personal opinions of that individual, and do not necessarily reflect the viewpoint of the Student Senate, or the ASWU at large."

The Senate also accepted the resignation of Gordon Walker as First Vice President with regret and commended him for his performance in that office.

In other business the Publications Board issued a report which stated that the grievance procedures were adequate within the publications' structure to deal properly with humor, both overt and covert, within the COLLEGIAN.

Unfortunately over shadowed by John Leonard's resignation last week, Gordon Walker, ASWU First Vice President, likewise submitted his own resignation at the April 24 Senate meeting.

Walker explained that he had resigned primarily for academic reasons. "I can not get the type of education I want here, any longer," Walker commented.

Citing the release of instructor Miss Donna Reid by the History department, Walker said he did not believe the University properly valued the freedom and flexibility he had found in her classes.

Walker will attend Stanford University in Palo Alto, Califor-

nia, this summer, to study painting, photography and participate in a film workshop.

Walker hoped he would be accepted at the California Institute of the Arts for the Fall of 1973.

In commenting on statements made by John Leonard in his resignation, Walker thought that Leonard had missed the point when he declared that the students were alienated. "If they were so alienated, they would not still be here. I think Willamette students have a tremendous capacity to take it all and enjoy it," Walker observed.

Walker agreed with Leonard that the resignation of George

Atkinson, chairman of the Board of Trustees, is one solution that would move the trustees. Walker emphasized that more importantly there was simply too little contact between the students (cont. on page 11)

## John Galbraith lectures at WU

Owners control only half of the American economy, John Kenneth Galbraith said Friday at Willamette University.

Galbraith, an economist, author, and ex-ambassador to India, thinks technocrats in large corporations now have effective power over stockholders.

Planning systems, like ITT, Union Carbide, General Motors and General Dynamics, are highly organized for management. No one person knows more than a fraction of the information needed to run the firm. "These systems make up half the U.S. economy," Galbraith said.

"Interference" into corporation affairs from stockholders is probably "dangerous," Galbraith said.

"Beyond a threshold of profit, used to keep owners happy, the interest of the organization is in the growth of the firm. Growth means greater responsibilities, larger salaries, more prestige."

Corporations large enough to be in the planning system are able to "control their prices and costs" to a large extent. They also have "the capacity to alter consumer attitudes toward their products," Galbraith said.

Planning system corporations "shape the attitude of the government by being the most affluent, reputable men" in the federal world. "Their views on what is sound public policy tend to be the public attitude. And they tend to reflect their own needs."

Corporate bureaucracies interact with public ones. The largest corporations supply political power to the federal government and get some back. "Here planning takes place," Galbraith said.

(cont. on page 7)

# Willamette Collegian

Volume 84 No.15 Willamette University, Salem, Oregon Wednesday, May 2, 1973

## Walker leaves, cites academic reasons

by Barton DeLacy

COLLEGIAN Editor

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## Corson responds to Leonard

Interim President James Corson released a written response on Thursday, April 26 to the announcement of April 25 by John Leonard that he was resigning

his position as president of the Associated Students of Willamette University.

Below is that response in full.

"I was sorry to hear that John Leonard had resigned. When I heard he was going to resign at the Student Senate meeting Tuesday night, I called him and asked him to re-consider. I don't agree with much of what he has said publicly and I don't agree with much that is in his letter of resignation. That does not mean John is trying to distort the situation at Willamette; it simply means that we see things differently.

"I would be very surprised to learn that his opinions represent any large segment of our student body. In my term here as Interim President, I have come to have great respect for Willamette's students, faculty, administrators, and trustees. Apparently John does not have that respect and I am sorry that he doesn't.

"There are answers to his charges but I don't believe it serves any purpose to get into a public debate over charges that are, by and large, very general and hypothetical.

"Contrary to John, I believe Willamette does have great potential. And I think it is an outstanding university now. I would like to see John return to Willamette and help us realize the great potential."

ASWU President John Leonard and 1st Vice-President Gordon Walker formally submitted their resignations at the April 24 Senate meeting to protest various University policies. They claimed Willamette was an institution for which they had only a "tentative respect." John Leonard's statement is printed in full on page 3. Both are leaving Willamette and transferring to Stanford University. A special election will be held early next fall.

Leonard cited a "misdirected" Board of Trustees, an unaccountable administration, an apathetic faculty and student body, a poor campus newspaper, and an absence of institutional priorities as the main reasons for his dissatisfaction with the University.

Walker agreed with Leonard's complaints and added several of his own, including poor academic quality and a lack of flexibility and variety among students.

Stephen Sloan, 2nd Vice-President, will serve as interim ASWU President until the special September 14 election. The delay in (cont. on page 11)

About the cover

# The blind leading the blind?

One of the advantages in holding any pseudo-position of responsibility and prestige is that one's personal opinions will often assume an importance, ex officio, they would not ordinarily enjoy.

One wonders whether the resignations of John Leonard, Gordon Walker and Larry Given, ASWU president, first vice-president, and COLLEGIAN co-editor, respectively, will really have any positive effect on the Willamette community, or are all three gentlemen simply exploiting the opportunity provided by their offices formally to thumb their noses at this institution.

This seems to be the case with Mr. Leonard. Not every disgruntled student leaving Willamette gets his (or her) picture on the front page of the OREGON STATESMAN, or even the COLLEGIAN for that matter, to express his dissatisfaction with life.

It is really irrelevant to debate the validity of the assertions in Mr. Leonard's statement (see page 3). Many of these assertions are true, or for some of us, at least true in part.

One may question the context within which these generalizations were made, however, since the emphasis Mr. Leonard chose to place on issues was up to him. But again, who are we to judge? No one wishes to debate his sincerity.

I do, though, question the responsibility demonstrated by Mr. Leonard's cavalier resignation. It seems to me that if Mr. Leonard felt that he might not be able to handle the frustrations inevitably attendant upon the office of president, he should never have run.

Mr. Leonard, Mr. Walker and Mr. Given had an obligation not only to those who elected or appointed them, but to the student body as a whole, whom they represented and served. Because of their thoughtless actions, we alienated students who remain at Willamette face an unplanned and chaotic Fall, not to mention the gaping pseudo-leadership void that's been created.

Although Mr. Walker seems to have had more of an academic reason for leaving, it is apparent Mr. Leonard resigned only better to "physically manifest" his displeasure with the students, administration, and the world for not getting his way.

This of course was their individual privilege. We can only hope that future candidates for office who accept the mandate of the students, will see fit to fulfill their obligations in a more mature fashion.

As far as Mr. Given is concerned, I asked him to resign in the best interests of responsible journalism, and plain GOOD TASTE.

Well, so much for trifles. I really wanted simply to remind everyone to stay tuned, stay sane and stay alive. See you in the Fall.

Barton DeLacy

P.S. You know, with all this talk about alienation, one wonders where all these aliens are from? Jupiter, you say?

Larry Given

# Willamette Collegian

Editor, Barton DeLacy

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Official publication of the Associated Students of Willamette University. Second class postage paid at Salem, Oregon 97301 Represented by National Educational Advertising Service, Inc. Published weekly, except during vacation and examination period. Subscription rates \$3.00 in the USA. Ad rates: \$1.50 per column inch. Contract rates lower. For information call the COLLEGIAN Business Manager, at 370-6224

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# Willamette

# Collegian

# Open Forum

## John...

To the Editor:

Wow! Our student body president can be pretty nasty when he wants to can't he? What's even more scary is that everything he says may be completely true. Actually, the only scary thing about the whole affair is how much damage such diplomatic innocence can cause. Simply being a medium of the truth doesn't elevate one's virtue or solve any problems, especially if the impact of "truth" on others isn't considered (that goes for this too). If the Socratic dialectic means anything to you you'll really know what I'm saying. If it doesn't, just thank John for a lesson in mental midgetry. I wish you luck in your next encounter with reality John...John?

Gary Duell

## Buy a book

To the Editor:

During my campaign for ASWU President I voiced my criticism of the Willamette University bookstore and promised to work for its improvement. After I took office I approached Ray Naas, the new bookstore manager, and offered him my assistance for anything that would enhance the quality of our bookstore. Mr. Naas thanked me for my offer to help, but stated his desire to renovate the bookstore by himself and within his own budgeting guidelines. Within two months the bookstore has experienced a most commendable change. Mr. Naas has truly done a magnificent job as the bookstore manager. He is personable and is open to suggestions from anyone.

Buy a book.

John Leonard

## Apology demanded

To the Editor,

I feel compelled to respond to the libelous remarks concerning Tor Berczynski contained in the Fall, 1972 Course Critique. I am not only disappointed in Editor Mike Treleaven for allowing the petty trash to be printed, but I am also disgusted with the Intermediate Russian student (s) who originally wrote the trifling comments. "Smokes, has funny, distracting laugh" has no place in this critique, the supposed purpose of which is to better inform students about classes that they are considering. Idiosyncrasies such as the above-mentioned do not in any way impede the learning process in Dr. Berczynski's classes. Although the student(s) who are responsible for the petty remarks are probably also too small to apologize to Dr. Berczynski for their asininity, I feel that Mike Treleaven should make an apology.

Debbie Foreman  
Elementary Russian

## Thanks issued

To The Editor:

The Admissions Staff would like to thank all students who so willingly gave of their time to assist us during Open House for

prospective students. Approximately 200 applicants participated in the Open House - more than ever before!

We are grateful to all of you who shared housing and dining facilities, gave campus tours on a moment's notice, acted as informal hosts to the visitors, and generally did your best to show these students a good time even though most of you were very busy.

Several visitors made special mention of Willamette students they had met during their stay and they indicated a very positive impression of the campus.

Thank you again for all your help. Your willing cooperation made this program a success!

Sincerely,  
Office of Admissions

## Renaissance Dummy

To the Editor:

In an age of specialization and mediocrity, one occasionally stumbles upon one of those ludicrous fellows who pretends to desire to be a Renaissance man. He is inevitably fresh from some remoter region where the word that man has only the time and capability to be interested, involved and good at only one thing has not yet been packed in by mule. So, every now and then, one of these gawky greenhorns comes gambolling into town intent on learning as much as possible about as many things as possible. Last Sunday, one of those provincial paeons, a certain Mr. Mark Bledsoe, himself a dedicated Renaissance Dumbshit (sic), was perched behind the organ at the First Methodist Church, playing a little music for a few aficionados and friends. Now I don't know exactly what he was trying to prove by playing so well, just like I didn't know why, between fixing my car and perfecting his shuffleboard stroke down at Marie's Tavern, he insisted on spending from six to seven hours per day for two weeks behind the keyboard. But whatever it was, he proved it. And I just want to let him know that someone noticed and appreciated it.

Eric Yandell

## Irresponsible press

To the Editor:

To say the least, I am extremely P.O.ed by the unauthorized expurgation you performed on my glee week article. Worse, in your feat of irresponsible editing, you removed virtually everything of substance from the article; the article was edited in exactly an opposite fashion from the way I would have wanted it edited.

In doing this both the tone and the intent of the article were changed, and there damn well isn't much else an article. Ergo, the article in the form published was not my article. Yet you also, apparently chose to ignore this fact and print my by-line with the article now having dubious progenital legitimacy.

Your editing made it, to appear that of all that went on during that night, the only thing I chose to comment on in any substantial way was the senior skit. (True, the paragraph itself was unedited, and though it undoubtedly has raised several danders, I still stand by it as

my considered opinion). This change of focus also made the article, for all intents, more preposterous than even the rest of you skilled mis-editing had achieved.

Further, if you had read and considered the article more (which some editors have been known to do) you would have realized how diametrically opposed were the original copy and the published article.

I would, and I'm sure most of the other writers feel the same way, having seen this done, appreciate it if you also extended your realm of editorial responsibility to the articles you print. (I just hope that this didn't come as a new idea).

Eric Nelson

P.S. Where was a notice to the fact that no COLLEGIAN was going to appear on the 26th?

## Corson wishes best

To the Editor:

It is possible my brief stay and service with Willamette will be concluded before we are scheduled to reconvene in the fall. If so, I could not forgive myself if no word of "goodbye and thank you" had been transmitted to all the Willamette community--students, faculty, administration, alumni, trustees, and our new friends in Salem. Mrs. Corson and I are very grateful to all for your many courtesies, your cooperation, and the opportunity to serve with you. It has been the highlight of our professional life.

I regret and apologize for my inadequacies and hope the mistakes haven't been too many or severe. It is hoped we have made some advances and that Willamette University will move forward to a more magnificent future commensurate with and even excelling the splendid achievements of the past.

I'm convinced it can and will be done if we want it enough and work together to that end. The best is yet to be!

Sincerely yours,  
James H. Corson

## Spank demanded

To the Editor:

The office of ASWU President does not instantly transform its holder into a god. Nor does it provide its holder with a tailor made mantle of omniscience. Yet, throughout the last semester here, it has been possible to observe an ASWU President who seems to have assumed that he, by virtue of that office, has assumed those very qualities.

Yes, the letter of resignation submitted last week to the ASWU, through its elected representatives in Senate, will have far-reaching effects. John Leonard seems to believe very deeply in what he has said. Yet, is it right, without sounding student opinion, to claim or infer in public news releases, that what is being said by John is really the opinion of an overwhelming number of Willamette students? Of course it's not right.

John has been very wrong before in his evaluations of student opinion. The dismal flop of his all-campus sleep-out is a prime example. Apathy and (cont. on page 4)

# Leonard voices disgust with WU community

by John G. Leonard III  
ASWU President

Editor's Note: Below is the statement released by ASWU President John G. Leonard following his resignation, effective on May 10, 1973, at the April 24 Senate meeting. Leonard preferred that this statement stand and declined a COLLEGIAN interview.

I am resigning as ASWU President and leaving Willamette University after this semester. I believe my resignation, supported by my observations and recommendations, will constructively accomplish more than pursuing another semester as Student Body President. I believe these observations and recommendations are anything but extraordinary rather they reflect the hitherto unpublished perceptions of many FRUSTRATED students and faculty. I honestly hope my decision to leave Willamette will illustrate the seriousness of my feelings.

As student body president I have spent the majority of my time observing contemporary Willamette. I have learned many things. I have listened intently at many university meetings; i.e., the February meeting of the Board of Trustees, the Faculty Grievance Committee Hearing, the Ad Hoc committee assigned to investigate the fire precautions for Lausanne Hall and the ALLEGED Special University Budget Meeting. At every one of these meetings I learned more about the intrinsic nature of the Real Willamette, not the Willamette as falsely advertised in its countless brochures and periodicals.

I would like to offer some serious comments regarding the University's constituencies with which I have had the greatest contact:

## "George Atkinson should resign ..."

BOARD OF TRUSTEES: George Atkinson should resign as Chairman of the Board. I believe we need not only new leadership on the Board but also I feel Mr. Atkinson's actions have clearly demonstrated his desire to remain detached from direct student correspondence and rather utilize buffered administrative channels which produces a much more impersonal, desensitized channel of communication:

"I have your nice letter of March 14th in regard to the Budget matter, but must hasten to tell you that all correspondence of this kind should be directed through the President's Office. We have found that it is much better to keep matters channeled in this way.

(March 16, 1973)"

This type of corporate detachment is the very antithesis of what a university SHOULD represent. Atkinson is the pinnacle of Willamette's paternalistic, dogmatic power structure. Furthermore, Mr. Atkinson's audacity apropos of the one-year termination of the Chaplaincy, is an illustration of his disregard for the feelings of the Willamette "community." Generally, I feel the Board is perceptive of the University's needs and willing to adapt to the required educational and institutional innovations. Their interests are genuine, yet sadly misdirected in regards to administrative effectiveness, accountability and general institutional priorities.

## "Both Harry Manley and Milo Harris should be released."

ADMINISTRATION: Both Harry Manley and Milo Harris should be released. We do not need a provost, especially an incompetent one being paid approximately \$28,000 a year. Manley was brought to Willamette by Roger Fritz in one of the most horrendous maladies in Willamette University's history. The position of provost was created to serve as buffer between the president and the rest of the University community. Dr. Manley was the most undesirable candidate in the published opinions of both faculty and students. In my prefaced opinion, Dr. Manley's performance as Willamette's chief academic officer has been obviously "min-

imal." Mr. Harris, who candidly termed the release of the CONDENSED University budget as "BAD Business" showed his desire to keep the "community" as confused and distraught as possible at the farcical all-university budget meeting. Mr. Harris' practices may be suitable for a corporation, but not for a university supposedly based on trust. I feel the University should begin a comprehensive program of administrative evaluations in which accountability should be scrutinized by an objective panel.

FACULTY: Of all the constituents of the University community, I feel the faculty has sat in self-righteous silence for a

## 'The faculty ... is inert...'

regretably long period of time. The faculty, in general, is inert, unmotivated and unenthusiastic about their disciplines. Although I have an incalculable respect for many of the faculty, I am becoming increasingly aware of the vacuum of its professional ethics and pride. I, an observer who was present during the entire grievance procedure, as well as many other students, was shocked when the faculty grievance committee's UNANIMOUS recommendation to reinstate Prof. Zimbalist was defeated in a faculty/ADMINISTRATION vote. The memorandum that was published by the English Department (excluding Prof. Birnbaum) which was presented and considered by the faculty, offered no new evidence, and was nothing more than an ugly character assassination of Prof. Zimbalist. The English Department actions made a mockery of the entire grievance process. Administrative attendance at a special FACULTY in which their accountability was discussed, seems to me to be as obviously unethical as the English Department's cynical attack on Prof. Zimbalist. This incident established a new precedent which now leaves no recourse for faculty grievances. Although the financial pragmatics of the job market for the professors is very depressing, at a University students expect both a professional and human concern from their professors on matters of important University issues. The faculty's acquiescence of the grievance procedure suggests an abdication of their responsibility and leaves them vulnerable.

STUDENTS: The Willamette student is SADLY apathetic. I do not believe the high attrition rate presupposes that the Willamette student enters Willamette with the idea of transferring, rather Willamette fails to offer a stimulating intellectual atmosphere: a library half-empty and unsuitable living conditions, i.e., Lausanne Hall. In general, students are conscientious consumers in a very competitive market (that of dying universities) and usually attend institutions which are most conducive to a rewarding educational experience. Willamette students are no different. Watch them transfer.

The COLLEGIAN, supposedly the publication of its student body, has received an unprecedented number of complaints ranging from libellous sarcasm to editorial incompetence to just plain BAD TASTE. Although the cynical triteness of its editorship has been tempered by its numer-

## "...the ASWU should decide...to produce quality journalism or forget it."

ous printed retractions, I believe the ASWU should decide to either produce quality journalism or forget it. ASWU publications consume over 47% of the budget.

What are the institutional priorities of Willamette? Very vague, at best. Pro-



JOHN LEONARD--ASWU President

spective Willamette University Alumni would ask themselves just what they will be alumni of. Although certain business administrators maintain that the new Graduate School of Administration funding will be autonomous from the College of Liberal Arts and Music, what happens if a financial crisis arises? Would the G.S.A. financial priorities take precedence over the College of Liberal Arts? Next year the College of Music will be synthesized with the Drama Department. Will this result in the subsequent dismissal of music faculty? Will this result in the subsequent dismissal of music faculty? Will this remain a College of Music and Drama or will it eventually be distilled to a mere department? Just what are our priorities? What is Willamette's institutional commitment to minority student? Is Willamette striving to

## "... the Black student has nearly a 100% chance of NOT graduating ..."

honestly create a legitimate program for its forlorned Black students? Since 1962 out of 63 Black students (1964-1966 none were enrolled) only two Black students have graduated from Willamette University, neither of which was within an 8-semester program. In other words, as an incoming Freshman, the Black student has nearly 100% chance of NOT graduating from Willamette. Willamette should either instigate an effective minority program based on honesty and human concern or we should stop trying to recruit Blacks to our campus. For literally years, minority students have left Willamette with suitcases bloated with bad experiences.

As student body president I have endeavored to bring many issues, which have remained somewhat esoteric, to the students' attention, i.e., student files and evaluations (some of which have been secured without the knowledge of the student). I have sought to publicize the unacceptable housing policies, i.e., Lausanne Hall, that students are forced to exist in. I have attempted to tear away the myth which describes Willamette as a "community" or "family" (see Statement to Board of Trustees, Feb. 16, 1973). I have cooperated with the administration on the CONDENSED budget and have worked for the release of the DETAILED budget. I find Dr. Corson's reasons for refusing to release the detailed budget sadly insufficient. I believe that many of our overpaid administrators are distraught over the possibility that the budget may be publically scrutinized. I fear that the differences between administration and

faculty salaries is very large indeed, I also seriously question the business office's covert accounting systems.

## "I ...question the business office's covert accounting systems."

In conclusion, I would like to analyze the tragic cliché, "Willamette has a great potential." Personally I am very weary of this poor excuse for sustaining Willamette University's vague, undefined potential. I am concerned about the incompetence and insensitivity of the over-paid, under-worked administrators who greet concerned students with warm, fluffly handshakes; I'm concerned about the very vague relationship between academic and economic polity. I'm concerned about our most intelligent and sensitive professors and students leaving Willamette; I'm concerned about Willamette's priorities, I'm concerned about this university's indifference regarding their commitment to minority students and student opinion in general; I'm concerned about the paranoid, puritanical, over-emphasis on fiscal matters and I'm concerned about the Trustees' over-involvement in University matters from which they are detached. Students are kinetic; they exist in a competitive environment.

As a member of the Presidential Search and Screening Committee I am filled with a New Hope, Trustees, administration, faculty, Alumni and students have worked exceptionally well together on this committee, yet I vehemently disagree that the Trustee Selection Committee should select the final candidate when the screening committee is a democratic representation of all of the University. But to reiterate, I believe that the power structure of Willamette should be re-evaluated (the termination of Mr. Atkinson, Mr. Harris, and Dr. Manley).

In closing I would like to briefly discuss Willamette as a "Christian" university. To classify Willamette as an institution steeped in a Christian awareness is absurd. It is merely another myth. Willamette is not governed by a Christian consciousness, rather with a corporate mentality, where first year history professors are informed of their dismissal tersely and impersonally through the mail and students are forced to live in sub-standard housing (i.e. Lausanne Hall). I have seen nothing improve since my address to the Board of Trustees on Feb. 26, 1973. I still lucidly perceive:

- (1) Student alienation and mistrust
- (2) Faculty alienation
- (3) An oppressive sense of bureaucratic authoritarianism and its concomitant lack of human concern.

## "I cannot...work for an institution for which I have only a tentative respect."

Although I do not dislike the work and dedication demanded of the ASWU President (in fact I rather enjoy it) I cannot continue to work for an institution for which I have only a tentative respect. If Willamette is EVER to reach its potential it should consider (immediately) the recommendations I have publicly voiced. Recommendations which we have all contemplated.

I thank the ASWU for three long years and many friends. Thank you. My resignation will be effective May 10, 1973.

Signed,  
John G. Leonard III  
ASWU President

# Willamette Collegian

## Open Forum

continued from page 2

the weather were not the only reasons for lack of student participation. The hypocrisy of having kegs and bands, at what was called a serious protest, was obvious to many. Not wanting to be involved in that type of protest activity was a valid decision for many members of the ASWU. To say that going to a party is a protest is no more valid than saying that going to classes is a protest. Many students could see that hypocrisy. Many wanted no part of it.

Let's also correct some misconceptions in John's recent news releases. John states, "I feel that the faculty has sat in self-righteous silence for a regrettably long period of time." It is unfortunate both for ASWU relations with the faculty, and for the image of the university as a whole, that John's memory is so short. Many of us are still appreciative of the faculty's support during the ousting of President Fritz last year. I personally would have to agree with John in opposing the termination of Dr. (sic) Zimbalist, or at least the manner in which the decision was arrived at. But, in my opposition, I would not cut all possible lines of communication with the faculty, as John seems so intent on doing with his published remarks.

Another area of very personal evaluation by John is the subject of COLLEGIAN editorial policy. ASWU Publications Board was given the responsibility of recommending action to Student Senate, to be taken by that body, concerning the editorial policy of the newspaper. John has shown an immature impatience by not even waiting to hear the recommendations of Publications Board before making inflammatory comments on the subject in the press.

Later in his release, John states, "I find Dr. Corson's reasons for refusing to release the detailed budget sadly insufficient." Despite this pretension of suffering, John's concern over the budget cannot be very great. Nearly one month has gone by since President Corson offered to sit down with a select committee (John, Gordon Walker, Mike Young, and myself) and go over the detailed budget, so that we would then have the facts available for explanation to the Student Body at large. Yet, though it was clearly his prerogative as ASWU President, John has failed to set a time for even the first of those meetings.

John also states, "I'm concerned about our most intelligent and sensitive professors and students leaving Willamette..." What a slap in the face to those of us remaining here! It is extremely unfortunate that John has managed to live at Willamette for three years without meeting students like Sam Tucker, Jay Jamieson, Roger Barr, or Heidi Nordlund; or faculty members like Dr. Springer, Dr. Hull, or Jim Bjorkquist. By naming these seven people still at Willamette, I'm obviously slighting tens of others remaining here who are very intelligent or sensitive or both. For one person to claim the ability to discern who is the "most" intelligent and sensitive smacks of a supercilious haughty unconscionable in any liberal environment.

In his conclusion, John states that he "still lucidly perceive(s): (1) student alienation and mis-

trust (and) (2) faculty alienation." John's record of constant confrontation during the past three brief months has done much to perpetuate that very "alienation and mistrust." By consistently refusing to place his trust in other students, faculty, and administrators, John has done an indeterminately heavy amount of damage to relationships which existed in this university. No individual's personal opinion, vented in many sundry manners, should carry that much weight. The office of the ASWU President has been sadly misused and abused by John G. Leonard III. It is my hope that the next ASWU President, though his term be short, will be able to undo a great deal of that damage and build a solid foundation for moving forward in constructive achievement.

John's term has pointed up a basic orientation in student government that is improper and, in this case, dangerous. As ASWU President, John has wielded power that is rightly reserved to the Senate in the ASWU Constitution. Article II Sec. II states that "the president shall also stand ready to answer to Senate on any matter and shall present special messages and make proposals to Senate from time to time." The Constitution goes on to say that "Student Senate shall act as the ultimate authority over all ASWU activities. This power may not be delegated..." (Art. IV Sec. 2b)" Senate is the only entity on campus that can realistically or legalistically reflect, or claim to reflect, the views of the ASWU. John cannot make that claim as ASWU President. He has clearly taken upon himself a position to which he has no right.

When a small child acts in a very immature or selfish manner, he is usually spanked or put to bed early. Perhaps John's resignation is his own way of admitting that he has acted in a similar manner, and is calling his own punishment upon himself.

Brad King  
ASWU Senator

### Another demand

To the Editor:

This is a response to the unfair and scandalously intended rumors which have purported that my position has been terminated. In response to these one-dimensional and neanderthal allegations, I have but one thing to say: Tomorrow, at seven in the morning, I will make what I consider to be a reasonable demand on Willamette's administration, which has, throughout the academic year, proven itself to be inhuman and unreasonable. My demand is a simple one: I shall lock myself in President Corson's Office, and I'm not comin' out til youse guys from the administration come up with Kruschew's little left toe on a silver platter. I want that commie's pinko pinkie here by noon or ders gonna be trouble. I encourage all students and faculty members, who have developed an acute moral outrage over the oppressive administration and their apathetic students, to join me tomorrow morning in the President's Office where we can all congregate under the banner of Honor, Decency, Integrity, and The Ultimate Excellence in Human Existence.

I am interrupting Mr. Mish-

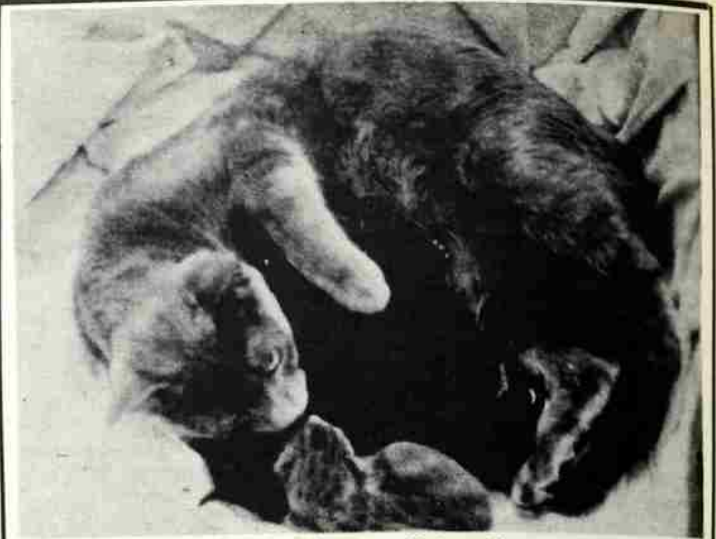
mash's letter at this point. Since no one has established guidelines about letter invasion on the Willamette campus, I was forced to establish my own guidelines concerning the matter, and I am now prepared to make the following recommendations: 1) Pluck Donald Duck 2) Eat your Fusser's Guide for lunch 3) Stop reading meanings into this thing.

"Hah! Fooled Yah! I just made you waste twelve thousand dollars and three years of your life," cried Parrot Yakum.

I love to do that to you - make you think I'm on somebody's side, that is. Not to mention that two minutes of your precious life which has just been wasted by reading the above. Da' ya' hear me? Are you still reading this thing? Put it down before it's too late! I was afraid of that - no self-control, you're lost forever.

As long as we're together, now, let me let you in the loo about a little secret that has previously been confined to my secret files. The universe is a teeming ant hive of human endeavor. Yes, ladies and gentlemen, we are no longer alone and unloved in the universe. It is because of this and the reasons I have previously mentioned that I am submitting my resignation as campus lunatic.

Now, that Mr. Mishmash has made the record clear, and the priorities of this institution have revealed themselves to be a fusion of the philosophies of Joan Baez, Adolf Hitler, and Jesus Christ; especially, now, that Mr. Mishmash is completely finished, resigned from life, so to speak, might I add one small, brief comment by which I might make clear a thing or two about that which he was "ranting." If that term may be applied correctly to such babble as he uttered, proceeding of course on the presupposition that he really does exist, and the even more tenuous premise that he really did "say" anything, if that term in turn may be applied to that which might, perchance, not even exist, namely his meaning in either the printed word or his very ontological existence, if I may speak sensibly of the existence of that which might, and most likely does not, really exist, given of course that existence really can be sensibly applied to the "human endeavor," as he so aptly described that which we think we do here, and there, generally speaking of course, since we are not yet sure whether we may correctly speak of the here and there of that which we are not sure exists, or even that the here and there may correctly be said to exist! But, if we may briefly pass over these more important questions, I must admit that I don't believe he said anything that may be made sense of, if I may speak loosely. Furthermore, Shakespeare was not a 17th Century poet, in my opinion, he is clearly a man of his age, which was of



Editor's Note: Portland's Bess Kaiser Hospital wasn't the only place this week that could boast the birth of quintuplets. Not to be outdone, Willamette's Sigma Alpha Epsilon House likewise was the scene of the birth of quints. Gnuerd (above) displays her litter to a gawking world. The kittens were born Saturday.

course the 16th Century.

Youse guys thought you were gonna learn sumpin' about things, but I've had it. I don't really understand the process by which the decision was reached, but I am confident that it was done unjustly. So, you won't have Mishmash to kick around anymore! You, see, those guys in da' administration is makin' me graduate 'cause I learned too much. Oh! Great burden of knowledge that doth rest upon my shoulders. Woe!! Oh! Grand death that shall seize us all when our time commeth, how can you make such cowards of us all. Oh! Oh! Proud Oreo that mixture of the essence of all things and living creatures do not forsake thy noble servant as he has laid his tortured heart upon thy gentle alter.

I am a third (or is it fourth) narrative voice to make a statement in this letter to the Editor of the COLLEGIAN, I would just like to point out that Willamette despite the valid criticisms which can be made of her, is a damn good school. Where else can a fine American boy or girl get that jump on the gun so desperately needed by us all today? So, it is with a deep sense of pride and determination that I leave Willamette - my alma martyr, my other home, my other name, the place where I was taught how to play Monopoly and to sing in the rain. I am now amply prepared to go out into the world a wiser and richer person, but not only this, I am prepared to jump on the gun and blow my brains out.

O.K., BOYS, give 'em da' grapefruit.

Once upon a time there was a fool who sat in a tree by the road. The tree was situated atop a precipice and beside a road which ran along the precipice. One day as the fool sat in his tree, a history professor pulled his Datsun pick-up off the road in front of the tree. The professor's truck had a flat tire. The

professor placed all the nuts from the wheel bolts in the vehicle's hubcap and placed the hubcap near the edge of the precipice; as he did however, he accidentally kicked the hubcap off the cliff. "What can I do now?" exclaimed the professor. "I will have to walk all the way into town and buy some new nuts."

"Not necessarily," the fool asserted. "Sire, you could take a single nut from each of the other three wheels, place those on the fourth wheel, and drive cautiously into town."

"I thought you were a fool," the professor declared.

"I may be foolish, but I am not stupid," retorted the fool.



The professor replaced his flat tire with his spare tire and the borrowed nuts, got into his truck, and drove off the precipice. "He had so much potential." The fool laughed.

That wasn't a grapefruit, you dummie. Most guys leave Willamette by puttin' down the administration; I put down the whole universe before I left. Remember? That's why I am the only one left to tell this tale which I am telling. I am but a speck in the void, however, as Eric Nelson said, the COLLEGIAN lives forever!!!! This longevity is contingent, however, upon the outcome of the up-coming nuclear war with the Soviet Union which will begin next week, and how the COLLEGIAN fares during this "time of transition." This is the end of my student input, at least, until next week.

Help!!!! I am being bombarded by neutrinos. Someone look that up in the dictionary if you think what I have said is a lie. Every second, over 10 to the 15th power neutrinos are piercing my body. Are you going to believe me or NOT?

Larry Given, Chris Merkle, Jeff Hollen, and Frank Ryals: in that order.  
Class of 1973.

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"We need a local salesman"

# Blachly resigns deploring lawless secret files

by Melissa Backer

Elizabeth Blachly, chairman of the English Majors' Organization, resigned on April 26 to protest the actions and attitudes of the English department.

Blachly feels that the English department promised student involvement in department decisions, then excluded English majors from all decision-making processes and ignored their opinions and suggestions.

Her primary example is the firing of Dr. Zimbalist, but she also resents the farce of non-functioning committees with student members, the failure to prepare English majors for graduate school when many hope to attend, and the failure to listen to student suggestions on courses.

Beth Blachly considers the English department's treatment of Dr. Zimbalist "devious." She objects that the petition distributed the day before the faculty meeting, didn't provide any additional information, and contradicted the decision the Grievance Committee had already made.

"It was a deliberate effort to bias the views of the faculty who would be voting on Zimbalist's future the following day," Blachly declared.

She also condemns as "lawless" the use of a bad evaluation of Zimbalist solicited from

two students and kept in a secret file and the failure to consider all the good student evaluations of Zimbalist.

But Blachly considers the English department's actions regarding Dr. Zimbalist only the most outstanding example of the general malfunction of the department.

Last summer the English department set up five committees with the specific goal of involving English majors in department decisions. The English Majors' Organization, created by Elizabeth Blachly, elected one member to each of four committees. Only one of the committees ever met, and it met only twice. This committee decided nothing.

Blachly wrote in her resignation, "This involvement existed only on paper and was used to deceive students."

Blachly also protests that although a majority of English majors plan to go to graduate school, "...only one or two students actually make it to grad school each year (from a class size of around twenty), and in one recent year, no English major went on to grad school."

"Course requirements are so lax that a student is likely to

earn his degree, only to discover himself unqualified for graduate school. This is reflected in the low performance of Willamette's English majors on the standardized Graduate Record Exams."

According to Blachly an un-

derlying fault in the department is that the English faculty put loyalty to the department chairman, Professor Richard Lord, above all else including reason. "Authoritarianism like that has no place where there is supposed

to be academic freedom," Blachly complained. "I also think that it's very unfortunate that they think that conformity to the wishes of the chairman is more important than educational excellence."

## Hall recipient of \$1,500 grant

Dr. Richard S. Hall, mathematics chairman at Willamette University, was awarded a \$1,500 grant by the National Science Foundation to attend a program on the application of mathematics to the behavioral sciences at Williams College in Massachusetts, from June 18 to July 30.

Hall is one of thirty selected out of approximately eight hundred applicants. The program, sponsored by the Mathematics Association of America, is entitled "Mathematics and the Behavioral Sciences: A Cooperative Summer Seminar."

The program's purpose is to provide college mathematics professors, especially those like Hall who have not previously attended a summer seminar, with the opportunity to learn the applications of mathematics to behavioral sciences, and make appropriate adjustments in curriculum upon returning.

Hall explained he had applied because "these people are experts in applications; I want to learn what the applications are."

The principle lecturer for the program, Dr. Saaty, will hold

one-hour classes five days a week for all six weeks. In addition,



Dr. Richard S. Hall

lectures and discussions will be offered each week by six different behavioral science specialists who are expert in the applications of mathematics to their fields.

The six areas covered will be sociology, anthropology, psychology, economics, political science, and scaling and measurement.

Hall plans to apply his new knowledge to his present classes.

"For example, I expect to see some new applications of calculus, linear algebra, statistics, of probability, and of course this will aid me in adding relevance to the standard curriculum," noted Hall. Few math textbooks have examples from the behavioral sciences, so Hall anticipates adding these to his courses.

## Sloan cont.

(cont. from page 1) that John didn't employ" Sloan continued.

When asked what kind of effect the resignation will have, Sloan replied that he didn't think it will create the desired reaction desired by Leonard and Walker. "I don't think Atkinson will view the resignation too seriously because John discredited himself at the Trustee's meeting."

At the moment Sloan is acting in Gordon Walker's place as First Vice President and will become acting Student Body President on May 10. Elections for both these offices will be held on September 14, 1973.

Sloan declined to say whether or not he would run for the position of president. "It all depends on the political situation, I'll wait and see."

Sloan stated that Leonard had once declared that his love for Willamette was not passive. Then I don't understand why he's leaving it in such a big stink", he explained. "I think he has done something significant", concluded Sloan, but, "change takes time".

## Women Profs underpaid

Women comprise 22.5 percent of the Nation's 254,930 full-time college and university faculty members on nine- and 10-month contracts and receive average salaries that are almost \$2,500 less than their male counterparts, HEW's Office of Education (OE) announced today.

Compiled by OE's National Center for Educational Statistics, the data represent estimates for the 1972-73 school year and deal with instructional faculty in public and private institutions of higher education in all 50 States, the District of Columbia, and outlying areas.

These preliminary figures reveal that colleges and universities employ 197,633 men and 57,297 women on nine- and 10-month contracts and that the male faculty members earn an average salary of \$14,352 annually, while females receive \$11,862 respectively.

The salary gap is widest in the Nation's universities, where men receive an average annual salary of \$15,829 compared with \$12,325 for women, and it is smallest at two-year colleges

where the figures are \$12,889 and \$11,862 respectively.

The survey also reveals that only 9.7 percent or 5,565 of all female faculty members have achieved the rank of professor compared with 25.5 percent of all males while 36.8 percent or 21,068 of the women are instructors. Working up from the instructor level, 36.4 percent of females are assistant professors and 17.1 percent are associate professors.

Although no strictly comparable historical data exist, the OE report cites an earlier study of universities and certain other four year institutions to show that the proportion of women faculty members has changed little in the last 10 years, rising from 19.0 percent in 1962-63 to 20.6 percent in 1972-73. This comparison (which excludes two-year institutions) does reveal, however, a sharp rise in the proportion of women with the rank of instructor who now comprise 43.5 percent of the total for men and women as compared with 30.9 percent of all instructors in 1962-63.

## Large shuffles his staff

(cont. from page 1) ordained with the residential education program and the placement function of the Office of Student Financial Aid. This program will deal with what it means to have a liberal arts degree and the career options associated with it.

With the new responsibility of academic advising, Dean Kohne will seek to facilitate the integration of student and academic affairs. "An expanding view of what is worthy of educational pursuit allows the student personnel staff to join with faculty and students in creating new learning experiences and in working more closely with educational programs already in existence within the University," she says.

Dean Kohne's office will also have responsibility for maintaining a "master calendar" for the University, scheduling all non-academic space and coordinating the date, time and place of campus events.

The new head resident position will be a full-time job, resulting from the merging of two part-time head resident positions. The head resident will have living quarters in Belknap Hall and maintain a "drop-in" office at Matthews.

The "drop-in" office will

facilitate visits by the student personnel staff, counselors, University chaplain, and faculty members to provide a greater opportunity for informal contact between students and staff. "We hope to be able to respond better to student concerns about housing or other problems through greater accessibility," explains Large.

The full-time head resident will have two major responsibilities, to help develop, implement and evaluate all co-curricular programs based in campus residences and to provide the normal services of a head resident to the occupants of Belknap and Matthews.

"We are also hopeful of establishing two faculty-in-residence positions next year," said Large. These positions would be in addition to the regularly assigned head residents.

Further details concerning changes in the housing program will be sent to student residents this summer, said Large.

## Casting for La Mancha

The department of theatre has announced that its first production for 1973-74 will be "Man of La Mancha." The musical drama will be performed on Parent's Weekend, September 27, 28 & 29.

Because of the early fall date it will be necessary to cast the three major roles before the end of the term. Therefore, please note: tryouts will be this Sunday, May 5 at 2:30 p.m. in Smith Auditorium. Anyone interested should prepare a song from the La Mancha score. Only the three major leads will be cast this term but people interested in other roles can gain experience by attending the audition on Sunday.


The three major roles are: Don Quixote (a baritone) Sancio (a tenor) and Aldonza (a mezzo-soprano or alto). Those who sing are also required to read sections from the script. Sheet music is available in the music library and the script is available in the reference room of the main library. Anyone interested in reading who cannot be present at the Sunday afternoon auditions should contact the theatre office (370-6243) before Sunday. Any student interested in submitting a design for the production should contact Miss Searle of the theatre department as soon as possible. If there are any further questions people are urged to contact the department of theatre.

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Kent Wells and A.J. McLean perform in Ionesco's "The Lesson" during last week's experimental theatre. (see page 12)

# Galbraith supported tax plan

by Barton DeLacy  
COLLEGIAN Editor

Voicing support of Governor McCall's tax reform legislation, was only one of several issues discussed by Harvard economist John Kenneth Galbraith at a Friday press conference.

Galbraith was available for questions immediately preceding his 11 a.m. lecture to a full house at Smith Auditorium.

Commenting on everything from Watergate to stronger governmental fiscal policies, Galbraith spoke to a group of about ten local area newsmen in the Putnam Center's Alumni Lounge.

Noting that the ethics of political campaign spending had been nothing to be proud of, Galbraith saw that one of the benefits of the Watergate affair would be that the methods of financing such operations would inevitably become more legitimate.

"The most important man in future campaigns will be the accountant," Galbraith observed. The threat of another Watergate scandal, it was Galbraith's opi-

nion, would sufficiently discourage many of the "off-color" practices so prevalent now.

Declaring that in the aftermath of the VietNam conflict, we would find that "the peace would be more expensive than the preceding war," Galbraith launched into a brief lecture on the development of the military industrial complex.

Galbraith considered the general incompetence of the military, and their "sky size" budget as the major problems of the complex.

Replying to a query concerning inflation, Galbraith stated that Nixon's fiscal policies had been working through Phase II, until the administration destroyed the confidence in stable prices that had been established by relinquishing price control in Phase III.

Galbraith saw that the only solution to spiraling inflation was restoration of wage and price controls, along with an increase

in taxes to restrict spending.

Responding to a question on the international monetary crisis, Galbraith attributed most of the problem to domestic mismanagement. Asserting that there was nothing wrong with the world monetary system, Galbraith likewise denied that any purely international monetary remedy could be found.

"The United States is not one of the world's overtaxed countries," Galbraith insisted, and went on further to state that "America's affluent are one of the least taxed groups in the world."

Galbraith maintained that the "taxpayer revolt" was simply a device used by the rich to stimulate political opposition to taxes.

Galbraith presented three basic points he would include in a tax package, after noting that the Nixon Administration had failed to consult him as much (cont. on page 11)

# A four letter-word story about a young coed

by Mishmash Corp.

The sky, lacquered with a single shade of late summer blue, stretched immeasurably over the brown haired girl walking hurriedly toward a brick dormitory. A well dressed middle-aged couple, engaged in conversation, followed the girl. The girl's torso tilted to one side as she rested the weight of her suitcase on her outer thigh and straddled the cement steps to the dormitory's entrance. At the top of the steps, she set her suitcase down, turned towards the couple, and waited for them to ascend the steps.

"Well, Mom and Dad, I guess this is it!" the girl declared enthusiastically.

"Now you're sure you've got everything you need, sweetheart."

"Yes, Mom, this is my last bag."

"Well, Karen, how about a hug for the old man, it will have to last me awhile," her father said.

"Bye, Dad," the girl said embracing her father. "Bye, Mom," she said kissing her mother's cheek.

"Don't forget to call us Sunday night, honey."

"I won't." The girl walked to a metal framed glass door and opened it; she held the door open with her left heel and gave a final wave to her parents with her free hand. "Good-bye," she called smiling.

"Good-bye," echoed her parents. The couple watched the door close, stood for a moment, then retraced their steps to a long introspective drive.

Karen's new shoes kissed the brightly polished tile floors with distinctive smacks. She proceeded to the stairway directly in front of the entrance and plodded up the steps methodically and noisily to the fourth floor. Karen went to room four-eighteen, put her suitcase down, and spent a few seconds searching her white shoulder purse for the key. She was astonished by a girl with long black hair who passed by wearing only a pair of sheer panties. Unnerved, Karen avoided eye contact with the girl and perfunctorily opened the door. She entered the room, placed the suitcase at the foot of her bed, and opened the room's two screenless sliding windows.

A few moments later, Karen stood in front of the full length

mirror which hung on the back of the door and looked at her freckled countenance and green eyes. She wondered if the summer sun which had tinted her skin a rich brown had likewise brightened her freckles.

She surveyed the room, trying to determine what type of person her roommate was from the photographs, albums, and clothes on the opposite side of the room.

"I wonder if she's had a lover. Maybe she's got a photograph or something in her desk drawer. Would it be wrong to look. It won't hurt anything, I'll just take a peek."

Karen cautiously opened the top drawer of her roommate's desk and examined the contents. She discovered an assortment of pencils, a ruler, some stationary and a small white box. The girl picked up the plastic box, scrutinized the gilded rose stamped into the center of the box's elliptical shape; then, she opened it. She looked at the tiny white pills that were encased in clear plastic only before replacing them very quickly, but deftly, in the desk drawer.

"...arguments...broken promises...vacuum pumps...tears...and pain, oh, God, the pain then and now."

Karen took an unusually large step to the side of the room she considered to be her own, stood with her hands folded and gazed aimlessly out one of the open windows.

"I didn't mean to forget to take it, did I?"

She was almost motionless for a few seconds; she turned, looked at her boxes and luggage and, exhaling an artificial sigh, began to unpack.

After two hours, Karen was completely unpacked. She decided to perform a special task for which she had planned several months before. From a cardboard box the girl lifted a long paper tube and slid the rubber band cautiously from its midpoint to its end; then using both of her hands, the girl spread the paper flat upon her bed. After carefully turning the poster face down, she took a double-stick roll of masking tape from the cardboard box and fastidiously outlined the edges of the poster with the tape. The girl pinched the top of the poster,

lifted it gingerly to the section of the wall above her bed, and pressed the poster's top corners against the wall with her thumbs. She smoothed the edges of the poster, beginning with the top, then doing the sides, and finishing with the bottom.

"There. Just like it was at home."

The poster was a picture of a small girl standing in a field of flowers above whom was childishly scrawled the word 'love.' Karen examined the poster for a few moments and smiled.

Karen selected a pair of faded

blue jeans and a striped T-shirt from her drawers. She disrobed except for her matching bra and panties. Her reflection startled her, but she realized what the image was and quickly dressed.

Karen locked her door from the outside and walked down the stairs towards the dormitory lounge located on the first floor.

"That's your problem, baby,"

Oh, Tom how could you say that." She walked part way down the stairs and, suddenly, retraced her steps and returned to her room.

"That's your problem, baby,"

After you said you loved me and needed me. Maybe better take a tranquilizer."

She locked the door from the inside and began to sob.

"That's your problem, baby! How could you leave me alone like that...and force me to..."

Karen went to the window and jumped to her freedom.

"That's your problem, baby! baby..."

Outside the darkened sky released the first rain of Fall which formed amorphous droplets on Karen's formica window sill.

## Willamette cadets receive ROTC awards

Six cadets in the Air Force ROTC program at Willamette University were named award recipients April 19th at the annual Air Force ROTC Awards Banquet held at the Riverside Prime Rib.

Sponsored by the Marion Chapter of the Reserve Officers Association, the banquet featured the announcement of cadet award winners from Willamette, Linfield College and the Oregon College of Education.

Garnering three honors was Robert S. Graves, Oregon College of Education, who received the American Legion General Military Excellence Award, the Flying Instruction Program Award and the Chemeketa Chapter of the Daughters of the American Revolution Medal for the outstanding graduating senior cadet.

Cadet Captain Brian W. Stump, Linfield, received the American Legion Scholastic Award for the cadet who ranks in the upper 10 per cent of his class in college and demonstrates high qualities of military leadership. He also received the General Dynamics AFROTC Cadet Award for "his positive attitude toward scholastic work and service in the Air Force, personal attributes and officer potential."

Willamette Cadet James Wall received the AFROTC Extracurricular Activities Award for his work in restoring the Arnold Air Society and Angel Flight on campus and the Air Force Times Award from the Marion Chapter of ROA.

Richard A. D'Agostino, OCE, was commended for his positive attitude toward AFROTC, service in the Air Force and his officer potential by being named recipient of the Reserve Officers Association Award.

David E. Spence, Willamette, was presented the American Legion General Military Excellence Award and Christopher D. Phillips accepted the Outstanding Commander Award for his personal work in attracting and recruiting new students to the Air Force ROTC program.

Phillips, a graduating senior, transferred the program's cadet leadership to Brian Stump, who will succeed him as Cadet Commander for the 1973 fall semester.

A special honor was given to Douglas P. Yates, director of Student Activities at OCE, for his assistance in explaining AFROTC to high school seniors around the state and for his cooperation with the AFROTC staff on the OCE campus. He was

given the Air Force ROTC Outstanding Service Award.

## Best sellers announced

Mr. Ray Naas, new director of the Willamette bookstore, announced that the top five hardbacks sold at Willamette for the Spring Semester were AUGUST 1914 (Solzhenitsyn), BREAKFAST OF CHAMPIONS (Vonnegut), PM OK, YOU'RE OK (Harris), FIRST EASTER (Maier), and JONATHAN LIVINGSTON SEAGULL (Bach).

The bookstore has undergone numerous changes in design as well as the materials available since Naas arrived last January. It was commended by ASWU President John Leonard and ASWU 1st Vice-President Gordon Walker as one of the few areas that show improvement on campus this year.

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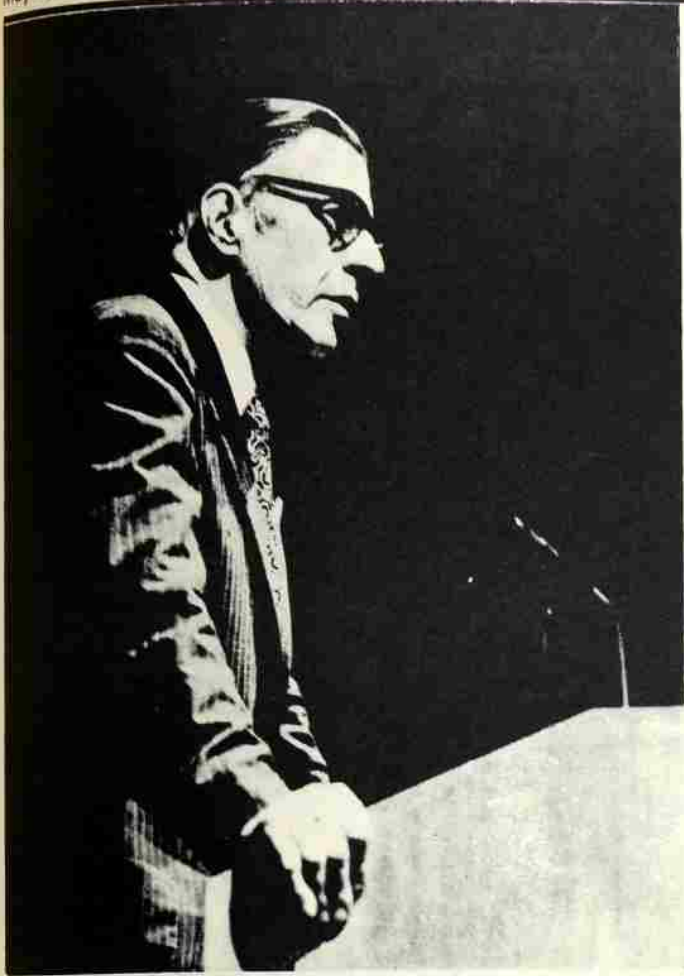
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Harvard economist J.K. Galbraith spoke to a full house on Friday.

## Galbraith lectures

(cont. from page 1)

Because corporate bureaucracies and top level managements are self-sustaining, like governmental ones, "some of the problems we thought were only temporary are more stubborn than we thought," Galbraith said.

Some problems become more understandable, Galbraith said, when his analysis is used.

Environmental problems arise because environmental destruction is secondary compared to economic growth.

America's poor performance in international trade results from an overemphasis on the armaments industry in this country, compared to Japan and Germany.

Inflation - the wage / price spiral - is the result of relatively independent corporations and unions setting prices and wages. They know market forces will not affect them.

Galbraith questioned "the liberal preoccupation with strong parts of the economy." The American economy's other half, controlled by individual owners and laborers, is the deprived sector.

"As long as we have strong unions and firms we will need controls," Galbraith said.

"The truth is that the major

age of economic reform is not behind, but ahead; and the great tasks of social reform. This will be marvelously contentious. We will all be saved from a dull life."

## GALBRAITH:

# An eminent American

by Steve Wynne

Reputations are always somewhat misleading---John Kenneth Galbraith serving as a good case in point.

Galbraith, according to a recent article in "The New York Times Magazine," is known as a formalist in most matters. He, according to the author, insists on being addressed as "professor" or "Ambassador," carries a strong self-confidence and has a highly "distinguished" air about him.

While the three points may be true, they are somewhat misleading in any portrait of one of the most eminent men in contemporary America.

Enroute to Salem for his lecture Friday morning, Professor Galbraith talked about his personal interests and viewpoints.

He is somewhat systematic in his schedule, noting that "I teach in the autumn at Harvard, then get off to Switzerland to do some writing." Galbraith said hegen-

erally sets aside two weeks in April of each year for lectures, and tried to concentrate each year on engagements in states where he hasn't spent much time.

Willamette, for example, caught him after Thursday lectures in Utah and at Portland Community College and before a Sunday appearance in Irvine, California. This year, he said he was concentrating on appearances in Oregon, Idaho, Montana, North Dakota, Utah and other western states.

He says the trips keep him busy, as he usually brings a secretary from his office staff to enable him to do some writing and handle some of the huge amount of correspondence he receives.

One of his primary personal interests is the culture of India, where he served for several years as the United States Ambassador in the administration of President John F. Kennedy.

He said he carried away from that experience a strong feeling

for the Indian people, and a particular interest in the art of India.

Since that time, he accumulated one of the world's foremost collections of Indian art, mostly from the seventeenth and eighteenth centuries, and co-authored a book on the subject.

He recently donated his collection to Harvard and it is presently touring on various campuses along the east coast.

Professor Galbraith is also an avid skier, noting that "They say I'm the best skier of my age (62) on the slopes. I think that is because I'm usually the only skier my age on the slopes."

He said he envied Oregonians several things---notably the many skiing areas and the beauty of the state. He said the Willamette quad was typical of much of what he had seen of Oregon---"remarkably beautiful. The grass is so green."

(cont. on page 10)

## Wallulah delayed until Sept.

The 1972-73 WALLULAH won't be delivered until September, Mitzi Chalmers, WALLULAH editor, announced. Chalmers cited the inclusion of Glee and graduation as the reasons for the delay.

The yearbook will be mailed free to all seniors who indicate their summer mailing address. Mailing cards are available on Chalmers' clip in the Publications Office or at the desk in the University Center.

The mailing cards must be completed and returned to the Publications Office prior to graduation to insure delivery, Chalmers warned.

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INTERNATIONAL  
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# Students receive awards, scholarships

*Editor's Note: Below is the complete listing of the scholarships, awards and prizes presented at the May 2 awards assembly.*

## Student Body President's Award

Guy Curtis Stephenson

## Senior Keys and Certificates

Ten keys and a determined number of certificates (not to exceed 25) are presented to the outstanding members of the Senior Class who have contributed meritorious "Service to the Associated Students." A committee of undergraduates elected these seniors based on their time and effort spent in the name of Willamette University, their diversity of activity and their impact on other students.

### Senior Keys

Roger Wayne Barr	Douglass Henry Schmor
Susan Lynn Boyer	Randolph Bradley Stockdale
Raymond Reece Colvin	Samuel Eaph Tucker
James Bash Cuno	John Arthur West, Jr.
Heidi Nordlund	Charles Andrew White

### Senior Certificates

Wendy Suzanne Barrett	Daniel Joseph Mahle
Anne Buelteman	Mary Kathryn Orcutt
Sheldon Glen Delph	Thomas Jeffery Reuter
Patricia Jean Diltz	Carol Ann Roberts
Larry Paul Given	Irene Louise Stephenson
John Robert Hanson	Daniel Webster Stocker
Jeanne Marie Hermens	David Edward Wight
Alan Cameron Jenkins	Keith Williams
Robert L. Lamberson	

## The Mary L. Collins Graduate Scholarship

A scholarship of \$600 is awarded to a male graduate at Willamette selected by vote of the student and faculty for first-year graduate work.

Samuel Eaph Tucker

## The Collins Scholars

Created by the late Truman W. Collins in honor of his mother, Mary L. Collins, scholarships are awarded annually to six men and four women students at the end of their sophomore year, to be held during the junior and senior years. The Collins Scholarships are awarded upon a vote of the student body and the faculty.

Heidi Ann Allison	Brian Max Perko
Stan William Arthur	Paul Edward Saucy
Paul Barton DeLacy	Ruthanne White
Jay Alexander Jamieson	Kim Ann Witte
Glenn Warren Patterson	Lynn Moira Wolowicz

## The Colonel Percy Willis Prize

In memory of Colonel Percy Willis, '85, a Trust was established by Mrs. Willis which provides a prize to the student "who, through out the school year, has done the most good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character." The recipient is selected by vote of the students and faculty.

Melvin William Henderson, Jr.

## The Albert Prize

Created by a bequest of Mr. Joseph H. Albert, this prize goes to the student who, having maintained good standing in scholarship during the year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service and (3) wholesome influence.

Samuel Eaph Tucker

## Senior Blankets and Rings

These graduating seniors in athletics will receive both blankets and rings. Senior blankets are presented to men who will be graduating and have turned out for a sport four years and lettered at least three years. These men will receive in addition to the blanket, a life-time pass to all Willamette athletic events.

Rings are presented to graduating seniors who have turned out for a sport three years and lettered three years, including their senior year.

Cedran Gus Arzner	Dwight E. Jeffers
Donald Capello	Donald Scott Mc Cormick
Michael Steven Coleman	Chuck Alan Marshall
Robert Charles Corcoran	Gregory Boyd Rodgers
Daniel Kennedy Grove	Daniel Webster Stocker
Roland William Higgins, Jr.	Charles Andrew White
D. Scott Irving	

## The J.H. Booth Athletic Prize

A trophy is awarded in memory of Mr. J. H. Booth of Roseburg to a senior who, in addition to maintaining high scholarship standing, has exerted a fine moral

influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

Robert Charles Corcoran

## WCIC Volleyball Champions

JoAnn Atwell	Martha Ellen Dunn
Sara Jordan Bell	Michelle Jean Farmer
Patricia Diane Blank	Kathleen Gorman
Lynne Adele Crosett	Kimberly Ann Jessel
Jennifer Cross	Denise Ann Marston

## WCIC Basketball Champions

JoAnn Atwell	Sally Kay Rose
Holly Christine Brown	Marie Scheller
Lynne Adele Crosett	Helen Elizabeth Schmidt
Judith Marilyn Lang	Kathy Ann Sulaver
Denise Ann Marston	Jeri Edith Wall
Dee Ann Miller	Mary Ann Washburn

## WCIC Badminton Champions

Candy Melissa Butterfield  
Kathleen Gorman  
Penny Colleen Russell

## The Paul H. Doney Prize

The Paul H. Doney Prize was created by Dr. Carl G. Doney, who in memory of their son, Paul, class of 1920. The prize is awarded annually to students whose orations are deemed first and second in excellence of thought, composition and delivery. The winner of first place shall receive two-thirds and winner of second place shall receive one-third of this prize.

1st prize Thomas Gary Matthes

2nd prize Terry Michael Plummer

## The George Putnam Award

The George Putnam Award is presented to the student of the Collegian staff who has given distinguished service to the paper.

Larry Paul Given

## The Charles A. Sprague Award

The Charles A. Sprague Award is presented to a member of the Collegian reporting staff for outstanding endeavor.

Michael Treleaven

## The Alpha Chi Omega Award

The Alpha Chi Omega Award is awarded to a woman in the College of Music showing the most improvement during the year by Willamette University Chapter.

Cara Jean Velton

## The Mary L. Denton Award

The Mary L. Denton Award is presented at the end of the junior year to a music student majoring in piano who is faithful to the interests and the standards of the School of Music and has shown creditable performance and plans to make a career in music.

Bernice Lavonne Reimer

## The Mu Phi Epsilon Scholarship

This scholarship was created by the Salem Alumnae Chapter of Mu Phi Epsilon and provides an annual scholarship in music to a girl beyond the rank of freshman who gives evidence of scholarship and music ability.

Laura Olivia Rogers

Debra Sue Wolfe

## The Mu Phi Epsilon Senior Achievement Award

The Mu Phi Epsilon Senior Achievement Award is presented to the outstanding senior member based on scholarship and contribution to the sorority.

Mary Kathryn Orcutt

## The Dorothy Ann Perkins Memorial Prize

The Dorothy Ann Perkins Memorial Prize is awarded annually to an upperclass student in the College of Music who has demonstrated through performance, scholarship, or creative activities, outstanding promise in music.

Margie Ann Williams

## Pi Kappa Lambda

This National Honorary recognizes outstanding achievement in music both scholastically and in performance.

Granella Ruth Key

Diane Mattson

## Band Key

Band keys are awarded to those students who have participated in Band four years or served as managers one year and band participation three years.

Thomas Gregory Rehfluss

## Alpha Lambda Delta Senior Awards

This National Scholastic Honor Society recognizes senior women who have maintained a grade point average of 3.5 or better for seven semesters. Besides the certificates, a book is presented to that member who maintains the highest grade point average of all members.

Mary Catherine Broughton	Patricia Louise Carter
Diane Eleanor Brown	Margaret Ethel Rockwood
Jeanne Marie Hermens (book)	
Karen Mae Reedy	Leann Halbert Greenstreet

## Alpha Lambda Delta Scholarship Trophy

This scholarship trophy is presented to the woman's living organization with the highest grade point average.

## Women of WISH

## The Wall Street Journal Award

A year's subscription to the Wall Street Journal and the Silver Medallion is presented to the outstanding senior in the Economics Department.

Philip Lovell Nelson

## The Dr. Helen Pearce Award

The Doctor Helen Pearce Award was created by the Salem Club of Zonta International and is awarded annually to an outstanding senior woman in the English Department, based upon scholarship and leadership within the department.

Patricia Christine Alley

## The Mark O. Hatfield Prize

This prize was established by Mrs. Mark O. Hatfield in honor of her husband. It is to be awarded annually to the outstanding student majoring in Political Science.

Douglass Henry Schmor

## The Annie M. Barrett Memorial Award

This award is given annually to a junior girl who has maintained high scholarship and gives promise of future usefulness.

Lillian Marie Soltes

## The T. C. Jory Award in Mathematics

An award honoring a former professor of Mathematics, Professor T.C. Jory, is given each year to an outstanding undergraduate in the Department of Mathematics.

Dolores Hammill

## The Chester F. Luther Mathematics Award

This annual award is presented to a senior mathematics major in recognition of interest, ability, and performance in mathematics.

Daniel Webster Stocker

## College Panhellenic Scholarship Award

An engraved charm is presented to the sorority woman who is graduating with the highest cumulative grade point average.

Karen Mae Reedy

## Phi Beta Kappa

The Central Willamette Association of Phi Beta Kappa Award recognizes two sophomore students, a man and a woman, whose academic record of high scholarship establishes themselves as holding great future promise.

Janet Lynn Brock

Craig Alan De Selms

## Alpha Kappa Nu

Patricia Christine Alley	Douglass Henry Schmor
Eric Bruce Yandell	Margaret Ethel Rockwood
Jeanne Marie Hermens	Albert Howard Zimmerman
Elizabeth Gail Blachly	
Samuel Eaph Tucker	Cheryl Kerkoch Parker
Karen Mae Reedy	Philip Lovell Nelson
Diane Eleanor Brown	John David Dobsor
Daniel Webster Stocker	Wendy J. Leighton
Leann Greenstreet	Mary Heckel

## Alpha Lambda Delta

Lenora Elise Brady	Marsha Lynn Hawkins
Susan Marie Cauley	Janet Cora Herrin
Kathryn Kristi Frey	Diana Brown Hoffman
Sally Lynn Godard	Ann Lorene Huelskamp

# and more awards

## Alpha Lambda Delta (cont.)

- |                        |                         |
|------------------------|-------------------------|
| Diane Marie Huntzicker | Cathi Lynn Price        |
| M. Kristin Kiely       | Rebecca Ann Rowe        |
| Kathryn L. Lantz       | Susan Elizabeth Sanders |
| Lori Lynn Lash         | Lisa Louise Siskel      |
| Alison Kay Lockwood    | Eileen Louise Thomas    |
| Rebecca Ann Moffat     | Martha Elaine Tucker    |
| Marilyn Morrow         | Cara Jean Velton        |
| Marybeth Ormsby        | Mary Ann Washburn       |
| Anne Hook Pendergrass  | Pamela Eleanor Wiese    |
| Jean Ruth Porches      | Carol Elaine Zenier     |

## Angel Flight

- |                         |                      |
|-------------------------|----------------------|
| Susan Marie Brown       | Victoria Jean Martin |
| Diane Lorriane Farquhar | Sue Kay Zeider       |
| Pamela Carol Johnson    |                      |

## Mortar Board

- |                      |                       |
|----------------------|-----------------------|
| Bonnie Jean Enloe    | Rebecca Ann Hughes    |
| Evelyn Quinby Ford   | Beverly Ann Iverson   |
| Dolores Hammill      | Deborah Anne Kehrli   |
| Nila Lucinda Haworth | Pamela Anne Kehrli    |
| Christine Lynn Henry | Susan Eleanor Warnock |
| Deborah Jean Hewitt  |                       |

## Mu Phi Epsilon

- |                        |                        |
|------------------------|------------------------|
| Jean Ruth Porches      | Linda Ann King         |
| Bernice Lavonne Reimer |                        |
| Valerie Lee Thompson   | Judy Rae Alterman      |
| Pamela Eleanor Wiese   | Nancy Lynne Harvery    |
| Cara Jean Velton       | Diane Marie Huntzicker |

## Phi Eta Sigma

- |                           |                       |
|---------------------------|-----------------------|
| Eric Jay Amis             | T. Dwight Sims        |
| Donald Earl Barckley, Jr. | Gregory Lee Stevens   |
| Thomas Mark Baum          | Michael Dodson Schley |
| Mark Frederick Bierly     | Eric James Stoltz     |
| David Paul Houston        | Thomas Robert Wilson  |

## Theta Alpha Phi

- |                         |                      |
|-------------------------|----------------------|
| Robert L. Lamberson     | David Edward Spence  |
| Lawrence Boyce Lockwood |                      |
| Anna Jean Mac Lean      | Michael Gene Walters |
| Robert E. Peffers       | Rush Walker Yeates   |

## The Vera M. Armstrong Scholarship

This scholarship was established by Ms. Armstrong to be awarded to outstanding upperclass men or women who have attended Willamette University for at least one year.

- |                         |                          |
|-------------------------|--------------------------|
| Marilyn Diane Crockford | Susan Lillian Kirk       |
| John Robert Cronkrite   | Laureen Louise Mc Carthy |
| Deborah Jean Hewitt     | Debra Ann Mervin         |
| Diane Brown Hoffman     |                          |

## The Myrtle L. Atkinson Scholarship

These scholarships honoring the late Myrtle L. Atkinson were established by Dr. Guy F. Atkinson to be awarded to outstanding women students beyond rank of freshman, who have demonstrated excellence in character.

- |                      |
|----------------------|
| Lisan Marie Saunders |
| Rachel Yap           |

## The Thomas E. Autzen Scholarship

This scholarship is awarded annually by Thomas E. Autzen to an outstanding student on the basis of citizenship and academic achievement.

## The Edgar F. Averill Scholarship

This scholarship was established by the family and friends of Ed Averill, Willamette '05. It is awarded to a young man who has excelled in scholarship, good sportsmanship and athletic ability.

- |                   |
|-------------------|
| Eric Walter Banks |
|-------------------|

## The Eliza Baker and Lavina Wheeler Scholarship

Created by the late Minnie E.W. Lawrence in memory of her pioneer grandparents, this scholarship is to be awarded to students with outstanding ability and promise of usefulness.

- |                      |
|----------------------|
| Richard Duane Pierce |
|----------------------|

## The Bishop Bruce R. Baxter Scholarship

This scholarship was created by the Trustees of the Aaron M. Frank Scholarship Foundation on whose Board of Directors President Baxter served for years.

- |                   |
|-------------------|
| Frederick Kim Cox |
|-------------------|

## The Ellen J. Chamberlain and

### Julia L. Schultz Scholarship

In honor of two sisters who were graduates of the University, it is awarded annually to a talented student in the College of Music.

- |                  |
|------------------|
| Cara Jean Velton |
|------------------|

## The Beuford S. Cole Scholarship

Mrs. Beuford S. Cole of Eugene, Oregon has established a scholarship fund as a memorial to her late husband, Mr. B. S. Cole, who served as a member of the Willamette University Board of Trustees. This memorial fund will provide scholarship assistance for students of Willamette who have shown themselves worthy from the standpoint of character and scholarship.

- |                        |                  |
|------------------------|------------------|
| Deborah Anne Kehrli    | Beverly May Koch |
| Janine Roberta Kintner |                  |

## The Commercial Bank of Salem Scholarship

This scholarship is awarded annually for the junior and senior years to an upperclassman in Economics.

- |                 |
|-----------------|
| Mary Ann Hutton |
|-----------------|

## The Edwin and June Cone Scholarship

This endowed scholarship has been established by Mr. and Mrs. Edwin Cone to be awarded annually on the basis of citizenship and academic achievement.

- |                   |
|-------------------|
| Steven Don France |
|-------------------|

## The Max F. and Susan E. deSully

### Memorial Scholarship

Created by the family and friends in loving memory of Max F. deSully, Jr., a distinguished alumnus, and his sister Susan E. deSully, one scholarship is awarded annually alternating between a male and female student.

- |                       |
|-----------------------|
| Terry Michael Plummer |
|-----------------------|

## The Mabel H. Fraer Scholarship

The scholarship was established by a bequest of Mrs. Fraer and is awarded annually to a woman student with high scholarship who is working at least part of her way through school.

- |                  |
|------------------|
| Ruth Ann Rolland |
|------------------|

## The Grace Collins Goudy Scholarship

This scholarship was established by Mr. Elmer Goudy in 1965 in honor of his wife, Mrs. Grace Collins Goudy (class of 1922) who has been a valued member of the Board of Trustees of the University continuously since her election in 1946. One or more scholarships will be awarded annually to worthy undergraduate students who have evidenced devotion to high ideals of character and scholarship with preference to be given to young women students who are majoring in music and/or fine art, or to young women who are preparing for a career in one of the Christian vocations.

- |                      |                       |
|----------------------|-----------------------|
| Donna Lee Cole       | Laura Olivia Rogers   |
| Jean Marie Doving    |                       |
| Leslie Jean Earley   | Lyndel Vivian Stride  |
| Dolores Hammill      | Elizabeth Echo Turner |
| Nancy Lynne Harvey   | Pamela Eleanor Weise  |
| Jane Marie Mc Callum | Debra Sue Wolfe       |

## The George H. Grabenhourst Scholarship

This scholarship was established by family and friends to honor the memory of George H. Grabenhorst.

- |                       |
|-----------------------|
| Richard Clay Whitlock |
|-----------------------|

## The Louise Findley Heintz Scholarships

Created by Dr. Mark Findley and his wife honoring the memory of their daughter, Louise Findley Heintz, a graduate of Willamette in the class of 1928, these scholarships are awarded annually to students on the basis of superior scholarship, distinction to the University through citizenship and service to the college.

- |                      |                       |
|----------------------|-----------------------|
| David Craig Jory     | Mary Kristin Kiely    |
| Michael Dean Kennedy | William John Kreutz   |
| Bronwyn Elaine Kest  | Kathryn Lynne Lantz   |
|                      | Leah Denise Van Natta |

## The Joseph Holman Scholarship in Music

Honoring one of the early members of the Board of Trustees, this scholarship is awarded annually to a College of Music student with outstanding musical ability and promise.

- |                     |
|---------------------|
| Margie Ann Williams |
|---------------------|

## The Jackson Foundation Scholarship

The Jackson Foundation Trustees annually make available one scholarship to an undergraduate. The recipient must be a graduate of Oregon High Schools with preference given to sons and daughters of employees of The Oregon Journal.

- |                         |
|-------------------------|
| Steven Richard Reinisch |
|-------------------------|

## The Jaqua Memorial Scholarships

The residue of the estate of Miss Ina Jaqua was bequeathed to Willamette University to provide two separate endowments to support the Elizabeth Hovelburg Jaqua Memorial Scholarship Fund

provide one or more scholarships for worthy young women students, and the Leonard D. Jaqua Memorial Scholarship to make similar scholarship awards to worthy young men. These scholarships constitute a living memorial to Miss Jaqua's father and mother.

- |                          |                       |
|--------------------------|-----------------------|
| William Arthur Carpenter | Robert Le Chevallier  |
| Gene Charles Crutsinger  | Diane Gail Martin     |
| Daniel Vene Foster       | Karen Marie Mc Millan |
| Rick Alan Gardner        | Dee Ann Miller        |
| Marsha Lynn Hawkins      | Rebecca Ann Moffat    |
| Dale Lynn Hearth         | Marcie Ellen Porter   |
|                          | Ronald Lynn Saxton    |

## The Richard E. Kerr Memorial Scholarship

This scholarship was established by the parents and friends in memory of a former Willamette University student.

- |                   |
|-------------------|
| Steven Earl Wynne |
|-------------------|

## The M. Evelyn Lawrence Scholarship

Mrs. Minnie E.W. Lawrence established a fund to provide a scholarship in memory of her daughter. An award is granted annually to an independent student of superior academic standing and excellence of character.

- |                        |              |
|------------------------|--------------|
| Constance Leigh Miller | Jean Proches |
| Jennifer Melaka Raies  |              |

## The W. C. & M. E. W. Lawrence

### Scholarship Fund

This fund was established through a bequest from Mrs. Minnie E.W. Lawrence. Scholarships are to be awarded to students with outstanding ability and promise of usefulness and are to be alternated between men and women students each year.

- |                       |
|-----------------------|
| Gary David Rosatelli  |
| Richard Wade Sheasley |

## The Charles Leavitt Scholarship

This scholarship was established through a bequest by Charles H. Leavitt to be used to aid "a worthy student of Willamette University in the discretion of the scholarship board."

- |                      |
|----------------------|
| Eric Marshall Nelson |
|----------------------|

## The Robert H. Lillig Scholarship

Created by the parents in memory of their son, Robert H. Lillig, who graduated from Willamette in 1972, this financial award goes to a worthy student who has financial need without regard for race, religion, or national origin.

- |                   |
|-------------------|
| Brenda Gean Jones |
|-------------------|

## The Charles E. McCulloch Scholarship

This scholarship, created by Mr. McCulloch, a former President of the Willamette Board of Trustees is granted annually to upperclass students who maintain high scholastic average during the preceding years.

- |                        |
|------------------------|
| Michael John Bergquist |
| Linda Susan Peterson   |

## The James H. Polhemus Scholarship

This scholarship is awarded to students of superior ability with preference being given to sons and daughters of Portland General Electric Company. The award is made by the Scholarship Committee at Willamette University.

- |                   |
|-------------------|
| Eric James Stoltz |
| David Arion Reese |

## The Presser Foundation Scholarship

The Presser Foundation had made available an annual scholarship to be awarded to a student in the College of Music. The qualities of character, scholarship and financial need are taken into consideration in this award.

- |                  |
|------------------|
| Dale Lynn Hearth |
|------------------|

## The Reynolds Fund Scholarship

This fund was established by the will of Nettie B. Reynolds, widow of John W. Reynolds, class of 1895, who served as Dean of the College of Law from 1903 to 1907. Scholarships are awarded to members of the Methodist Church whose scholarship records and demonstrated leadership abilities are outstanding.

- |                       |                      |
|-----------------------|----------------------|
| Steven Carl Anderson  | John Witby Neale     |
| Elise Anfield         | Walter Bruce Phillip |
| David Alan Ball       | Gwen Margaret Sheehy |
| Kay Colleen Barckley  | Sara Anne Smithwick  |
| Janet Lynn Brock      | Donn Brent Wassom    |
| Paul James Crumbley   | Kent Theodore Wells  |
| Alison Kay Lockwood   | Sarah Lynn Wells     |
| John Henry Matschiner | Margie Ann Williams  |
| Steven Louis Mitchell | Janice Rose Wilson   |
| John Carey Morris     | Michael Edward Young |
| Ronald Gordon Morris  |                      |

(cont. on page 10)

# Scholarships announced at annual assembly

(cont. from page 9)

## The Nellie Lavina Roberts Scholarship

Established at the bequest of Mrs. Minnie E.W. Lawrence in memory of her sister, this scholarship is to be awarded to students with outstanding ability and promise of usefulness.

Margo Mary Keirse

## The Wilson Henry Scott Scholarship

This scholarship was created by Matilda W. Scott in honor of her husband, Wilson Henry Scott.

David Steven Coppock

## The G. Herbert Smith Scholarship

Created in 1970 to honor the sixteenth President of Willamette University, nearly 200 friends of President Emeritus Smith gave gifts totaling \$30,000 to honor a man who gave the institution standing, materially and educationally, during his twenty-seven years as President.

Scott Webber Berry

Penny Colleen Russell

Byron Ralph Brooks

Stephen Ralph Sloan

Craig Alan De Selms

## The Charles Leonard Starr Scholarship

The family and estate of Charles Leonard Starr have established a permanent endowment, the income of which is to be used annually to provide one or more scholarships to students at Willamette University of superior ability, in need of financial assistance, and who give evidence of their devotion to Christian ideals and service.

John Arthur Pearson

## The United Methodist Scholarship

Each year the General Board of Education of the Methodist Church awards nearly 300 scholarships to students attending some 70 accredited Methodist colleges and universities. The scholarships are awarded to "a select group of outstanding Methodist youth who give unusual promise of further usefulness for the church and society."

Kay Colleen Barckley

Jenny Lou Stabile

Sally Lynn Godard

## The Michal Ann Thomas Memorial Scholarship

This scholarship was created in memory of a former Willamette student by her parents, Mr. and Mrs. Lloyd C. Thomas, and numerous friends.

Candy Melissa Butterfield

## The Florian Von Eschen Scholarship

These scholarships were created by an anonymous donor to honor Professor Von Eschen. Three annual tuition scholarships are awarded to Willamette students who have distinguished themselves in school work, leadership and sportsmanship.

Daniel Barton Hall

Daniel George Percich

William Michael Ivie

## Beta Alpha Gamma

Julie Karen Adams

Molly Andrews

Deby Marie Barnhart

Heide Janus Bokides

Kathryn Lynne Harris

Karen Lynn De Shon

Kathryn Kristi Frey

Nancy Jean Hartig

Janet Cora Herrin

Alison Kay Lockwood

Rebecca Ann Moffett

Nancy Elizabeth Newell

Carol Jeanne Samuel

Gwen Margaret Sheehy

Polly Ellen Wales

## The Helena Willett Wallace Scholarship

This scholarship was created by a former Willamette University Trustee, Paul B. Wallace, in loving memory of his wife.

Andrew Benjamin Robinson

## The Howard C. Belton Scholarship

Created by former Oregon State Treasurer, Mr. Howard C. Belton and Mrs. Belton, it is awarded to an outstanding man or woman on the basis of citizenship and academic achievement.

Rebecca Ann Hughes

Jeffrey Stewart Hook

## The William Wallace Youngson Scholarship

Established by his many friends and admirers to perpetuate the work and influence of Dr. Youngson through the lives of the students who will hold this scholarship bearing his name, this award goes to a deserving Willamette University student.

Phillip Edward Dinsmore

## The Glen C. Wade Scholarship

An endowment to support this scholarship has been established by Mrs. Florence A. Wade, secretary to the College of Music from 1948 to 1959 as a memorial to her husband.

Bernice La Vonne Reimer

## The Nancy Black Wallace Scholarship

This scholarship was created by Mr. and Mrs. Paul B. Wallace and Mrs. William S. Lambie in memory of Mrs. Wallace's mother.

Susan Ione Berkery

## Willamette Jason reviewed

by Dr. Wilbur Braden  
Asst. Prof. of English

This year's JASON, available in the Bookstore for 50¢, presents a fascinating variety of student and faculty writing.

Editors Lynne Estep and Eric Nelson have obviously been busy collecting the fruits of creative effort on the campus, and they are to be commended for presenting such a diverse collection of writings in such an attractive format.

It is particularly gratifying to find Willamette's administration represented in the JASON by Ralph Wright's two fine, brief stories. Such sympathetic portrayals of youthful experience are reassuring at a time when so much mistrust between factions within the University seems once again to have pitted us against each other in what is becoming a spring rite of bloodletting.

Among student contributions Beth Blachly's delicate lyrics dominate the collection. Like Rod McKuen, she is able to evoke the sensitive responses of youthful love, discovery, and disillusionment in brief lyrics of touching simplicity.

I get the feeling Larry Given's poetic contributions are parodies of Miss Blachly's lyrics, though I may be unaware of some other purpose behind his efforts. Certainly the final image in the first stanza of his prize-winning poem, "The Sabbath," stretches the imagination into the realms of the grotesque.

My favorite poems are Carl Hall's "Time Capsule," T. S. Berczynski's "Euthanasia for an Autumn Afternoon" and "On the Dark Side Out of Phase," Leslie Hall's imagist scorpion (with a sting in its tail) and Dee Miller's considered opinion on "Oregon's wet rain."

Visually the JASON is full of good things. The "Column Series" of Ann Rhodes provides a running motif of life's tenuous struggle, while Terry Berg's il-

lustration for Dee Miller's "Understanding" aims at nothing more than a graphic representation of the wry quality of the prose sketch.

I will charitably assume that the expanses of blank space serve an aesthetic purpose, but when we only get one JASON a year I would like to see it a little more close-packed.

## Trueblood honored by Byrons

Professor Emeritus Paul G. Trueblood, former chairman of the Willamette University English department, has been named a founding member of the American Committee of the Byron Society of England.

The Byron Society, originally founded by Sir Winston Churchill, was revived in 1971 by the leading Byronists of Great Britain and the Continent in order to perpetuate the ideals of political freedom of the great Romantic poet, explains Trueblood.

As an internationally-recognized Byron scholar and a member of the American Committee, Dr. Trueblood has also been invited to a week-long International Byron Seminar at Cambridge University during his next visit to London in 1974.

The seminar, which will cover the topic of "Byron's Influence on European Thought," is a part of the many events planned by the Byron Society in observance of the 150th anniversary year of Lord Byron's death in Greece in the cause of Greek Independence.

An article by Dr. Trueblood

The understanding that God is the Mind of man brings you an infinite source of right ideas. Come to our informal meetings during which this and other important subjects are considered. Christian Science Organization 7 p.m., Sundays, Alumni Lounge, University Center.

## Galbraith

(cont. from page 7)

As if to elaborate his point, he offered a smiling reprimand to me for walking on the grass.

Galbraith's current project, of which Willamette students were offered a sampling on Friday, is the third book in his "trilogy" that began with "The Affluent Society" (1958) and "The New Industrial State" (1967).

He did take time to discuss the development of the academic community's role in American politics since the publication of "the New Industrial State." In

that work, he said the hopes of limiting the expansion of the growing technostructure that operates America's major corporations lies in the academic and scientific estates that spawned the technostructure.

"I think we have come a long way in the sense," he said. Galbraith credited both groups with playing major roles in the presidential candidacies of both Senators Eugene McCarthy (1968) and George McGovern (1972).

Alluding to the Democratic National Conventions of those two years, he said "In 1968 they (the Democratic establishment) threw us out. In 1972 we threw them out. So you see, we are making some progress."

Galbraith said he sees some benefits coming out of the Watergate Affair, notably in a closer monitoring of campaign practices and expenditures.

The noted economist talked also about the criticism he has

received for his involvement in politics.

"Some people have called me a late-comer to the women's movement," he said. "That may be, but how many others can say they wrote the introduction to Gloria Steinem's first book?"

He said politics is gaining in effectiveness at smaller levels, citing Oregon's progress in environmental matters as an example.

"You people in Oregon have done well," he said, noting that the Oregon ban on non-returnable soft drink containers was receiving national praise.

"There's only one thing we have done in Vermont that puts us ahead of you---we outlawed billboards. It sure improved things."

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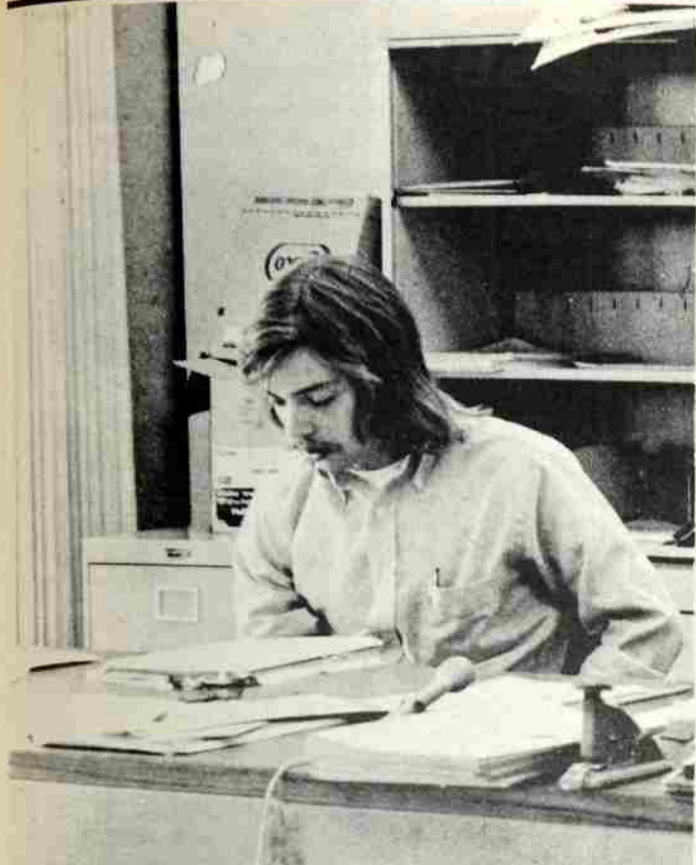
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Gordon Walker reads his statement at press conference last week.

# Portlander named conductor

Native Portlander Lawrence Smith has been named as the new music director and conductor of the Oregon Symphony Orchestra. The decision was announced at a news conference Friday by Oregon Symphony Society President James P. Rogers.

"We're extremely proud to have Larry join our organization," Rogers added. We've followed his career with interest and feel he'll make an outstanding addition not only to furthering the quality of music in Portland, but also to adding to the culture of the entire State of Oregon," he said.

Smith was born in Portland and received his musical training

here, studying piano primarily with Ariel Rubstein. He graduated from Portland State University with a degree in mathematics.

Following graduation, Smith travelled east where he obtained a second degree in music from Mannes College of Music. He remained at Mannes to teach piano, music theory, and physics. In 1962 he gave his New York debut recital and since that time has appeared in hundreds of concerts in the United States.

Until the end of April Smith is music director and conductor of the Austin, Texas Symphony. He will continue to guest conduct the Phoenix Symphony. This summer he will be on the faculty

of Music Academy of the West in Santa Barbara, California.

# Jesus Music promoted

Word Records announced plans today for a major advancement into youth oriented "Jesus Music" market, with what a spokesman for the company called "the religious recording industry's greatest 'give away' program." The recording company is offering a free sample recording of Jesus Music (Randy Matthews or Andrae Crouch of the Disciples) to anyone who writes requesting it.

"Many of our artists are moving toward a 'top 40' sound," commented Bill Rayborn, Director of Record Promotion for the Waco, Texas company. "Gospel Rock" - "Jesus Rock" - "Gospel Rock" call it what you want, there is a new sound in religious music today, Rayborn indicated.

Rayborn further commented that the main reason for the gigantic free record program is "artist exposure."

"This music is not what we have been used to hearing in church. It's new, and is gaining tremendous popularity on the college campus."

"I know," Rayborn said, "we will give away thousands of records. Even so, we believe strongly enough in this trend to make this offer."

The company's address is: Word Records 4800 West Waco Drive Waco, Texas 76703



Sandy Palin demonstrated her dance technique during Willamette Dancers Present, on the evening of April 20.

# Walker lauds bookstore

(cont. from page 1)

and the executive committee of the Board.

Noting the lack of cooperation that Vice President of Finance Milo Harris demonstrated during the recent controversy over the budget Walker felt his release and that of Dr. Harry Manley, University Provost were also in order.

Walker faulted Leonard's handling of the student body presidency, "By always issuing ultimatums he left no room for compromises. The compromises came but he took them as defeats. I think that's the main reason he resigned."

Although Walker felt that the COLLEGIAN editorship had used the paper like a toy, he felt that the previous editor (Wayne Larsen) put out one of the schools poorest publications. "The COLLEGIAN was mismanaged and failed to communicate or reflect the attitude of Willamette students," Walker, in reply to a question about editorial policy, said he believed the editor had a right to editorialize.

"The policy regarding drinking on this campus is absurd," Walker declared when asked to remark about the administrations handling of drinking during last

month's sleep-out.

"There is such a lack of enforcement, that when these rules are enforced, the victim is little more than a scapegoat," Walker further candidly mentioned that, "You've got to expect that students will drink and smoke dope. There is as much marijuana on this campus as beer."

"Enforcement of these policies can only lead to the social demise of the University. There is no reason to enforce these policies. No one bothers anybody," Walker stated.

On the positive side, Walker thought that the bookstore had improved immensely, "but that's about all" he concluded.

The Loggins and Messina concert, already contracted for, will go on as scheduled under the direction of Mike Kennedy and Tony Picco.

# Senate approves COLLEGIAN loan

(cont. from page 1)

selecting Leonard's successor is due to the insufficient time remaining for an "adequate and responsible" election to be held.

Candidates must file their petitions by September 10 to have their names placed on the ballot,

and the winner will serve until the next regularly scheduled elections are held in January.

In other business, the Senate approved a \$4000 convocation budget for next year. The allocation had previously been tabled during the approval of the ASWU budget April 10.

Also approved was a \$1700 loan for the COLLEGIAN. The loan will cover immediate needs for cash entailed by staff salaries and printing bills. It will be repaid with the money that will be coming in from delinquent accounts and past and future advertisement revenues over the summer.

Dean of Admissions and Registrar Richard Yocum read aloud to the Senate two letters from Willamette alumni who had attended Glee and were disappointed with the "crude humor" of the Senior skit. He himself was outraged at the "distasteful, almost vile parodies" and he declared that Glee must either "clean up" or it will die.

Acting President Sloan asserted that the skit was the product of the Senior class and not the Glee Manager, and said he would convey the concern about the skits to the people responsible.

It was generally agreed that the skits were a bad reflection on Willamette, and steps will be taken in the future to insure that "distasteful" parodies are not

performed on Glee night, but rather at the "Blue Monday" assembly.

Patrick Pine, former news and sports editor of the COLLEGIAN, and former ASWU First Vice President was approved by the Senate as Course Critique Editor for 1973-74.

Pine stated that he hoped to have evaluations of administrators as well as faculty in the publication.

The next Senate meeting will be in September.

# Softballers win

With star center fielder, Penny Russell on crutches, the WU softball team took up the slack and produced a resounding 20-7 win over rival Lewis and Clark on April 23rd. Behind the consistent pitching of Jalaine Madura, her teammates hammered out 23 hits - 9 doubles, 1 triple and 2 home runs. Kathy Sulaver playing at shortstop contributed 4 doubles and a single during her 5 trips to the plate, and Lynne Crosett who was moved to centerfield from shortstop added a home run and two singles. Kim Jessel hit 4 for 4 with 2 doubles and a home run. Consistent play in the infield by Lynn Ahola, Pam Thoits and Cheryl Pittman kept the opponents from scoring after the 1st inning.

# Galbraith

(cont. from page 6) as they should have.

The three tax elements would include the restoration of the automobile excise tax, deletion of the business investment tax credit which stimulated the economy only when it most needed contraction, and finally a stepped income tax surcharge to crack down on free spending.

The only cure for inflation, Galbraith later reiterated, was the right government policies. Galbraith urged that the breaks be put on domestic spending while they could still be eased on. If inflation got much worse, he warned, the ultimate halting of it could cause a crash.

Galbraith concluded the forty five minute chat with his prediction that the pre-occupation of economists in the next 25 years would be with conserving natural resources and energy.

# FRANKLY SPEAKING

by Phil Frank



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Experimental Theatre

# Evening overly long, but well worth the time

Theatre today is headed in directions that no one is actually sure of. The realistic, the comic and the musical theatres still exist and will for many years, but where the avant-garde is headed is uncertain. For those of us in relative cultural backwaters like Oregon it is hard to believe that many of the plays by such writers as Ionesco or Beckett can be over two decades old.

In a hopeful attempt to relieve this theatric naivety on our part Experimental Theatre "happened." Three one-act plays and an excerpt from another were presented: certainly not the avant of the avant-garde, but highly representative.

"Interview," an excerpt from "American Hurrah" by Jean-Claude Vanitatie was an improvisational piece, improvisational in that most of the actions on stage aren't fixed, but are loose and many of the lines only given in general terms; the players, or "ensemble" were among the audience, addressing particular people in the audience, trying to involve them in the experience rather than letting them (the audience) remain passive receptors of what the ensemble was doing.

Themes echoed in and out of the "play" (though I hesitate to limit it by calling it a play) scurried from scene to scene. Each member taking up a form of the general complaint against the various enormous yet vac-

terminology lacks desired precision) with Sergei looking particularly good.

"Endgame" by Samuel Beckett is a philosophical gargantuan, and by rights should be a program in and of itself. One should come unprepared, to see it and leave with only it on one's mind. An incredibly simple dialogue has the grace and deadly accuracy of a foil in the hands of a fencing master.

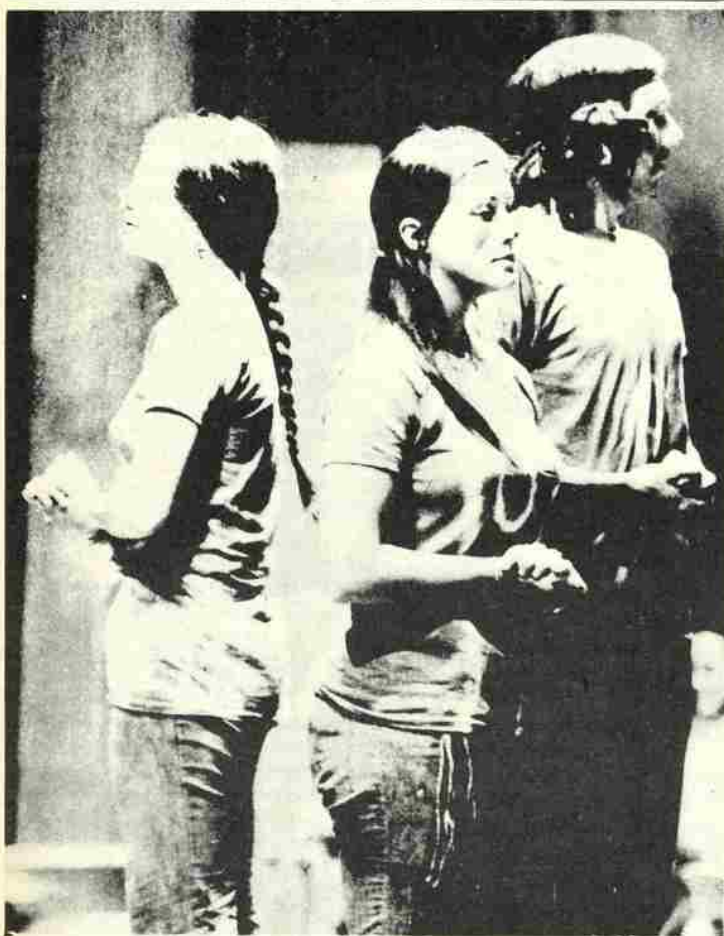
Chris Merkle as Hamm and Jim Cuno as Clov were the two eerie main characters. Both gave magnificent interpretations (for one cannot "accurately portray" a Beckett character just as one cannot breath for someone else). Seemingly opposites: Hamm the master, Clov the servant; Hamm cannot stand, and Clov cannot sit; yet Clov is going blind and crippled as Hamm is now. Ultimately they feel the same meaninglessness and acknowledge the same fate.

Nagg and Nell, Dave Ebright and Ramona Searle are Hamm's parents, inhabiting side-by-side ashbins, both approaching senility and death. They are Hamm's past, as in a way Clov is a future. In the end they die and Clov carries out his threat to leave. Hamm is left only with himself, blind and unmoving; eventually to not even speak. Dave and Ramona also gave excellent interpretations of their characters.

One is inundated by the profound misery of the play; though



Mike Walters, David Merrifield and Maggie Mills in scene from Vanitatie's "Interview."



Jean Persons, Kathryn Tryck, and Sergei Matusiewicz also appeared in Vanitatie's avant garde play.

uous ills our society seems to perpetuate. Somewhere, seemingly in the center, and all around is the "interview" itself, which is a frantic, obviously surreal, job interview.

The members of the ensemble, Jean Persons, Dave Merrifield, Kathryn Tryck, Jeff Judy, Margaret Mills, Sergei Matusiewicz, Marilyn Morrow and Mike Walters all had egalitarian parts in that no part was more or less meaningful or important than another. They, of course, too, were attired identically. Significant? Symbolic? Perhaps. All the members of the ensemble carried their "parts" well (once again, traditional theatric

Hamm says that outside is death, so too, inside is a form of hopeless death. Worth the evening in itself was this play/poem by Beckett.

"The Lesson" by Eugene Ionesco is a piece on authoritarianism in any of its forms, but focused from the teacher-student relation. The performance here dragged badly, and tended to strain the audience's patience even despite the fact that it had been cut down from its full length.

Kent Wells as the professor and Anne Opitz as the pupil seemed to be always fighting to keep the play from bogging down and completely sinking from the presence of some enormous

weight. Where the weight came from is hard to say, in some intangible way, Kent and Anne appeared to be speaking their lines at each other rather than to each other, and sometimes finding it necessary to overact to try to bring the audience out of its ever-deepening stupor.

Annie-Jean MacLean, the professor's maid (also student director) and a sort of externalized conscience for the professor made a valiantly effective effort to help bog down the already trudging tempo. Her great success at this was immediately received by a tremendous round of near-slumber; for in the end, once the professor has killed the pupil (the fourth that day) she monotonally reprimands him, chastises him and brings out the spirited yawns of the audience.

It is too bad that Anne and Kent seemed to have landed on a sinking ship, for their arduous efforts were lost.

Almost as if to redeem itself came "The American Dream" by Edward Albee. This is Albee's vision of America, circa 1961, and I suspect that if written today it would be even more biting. Anne Bueltman as Mommy and Dave Spence as Daddy play two of the most devastating stereotypes of the middle class couple in modern theatre. Both are moral and social children, he is naive unto stupidity and her only cleverness is diabolical; she is a scheming socialite, purely and totally status conscious, he is an emaculated moron whom she married for his money - of course.

Mommy and Daddy, with their blank faces and falsetto voices (one almost suspects Daddy of having a falsetto voice for other reasons by the way he is portrayed), are to their great distress, besieged by - horror of horror - a real human being, Grandma, fantastically played by Wanda Tucker. After having initially breathed the highly polluted socialite air in which Mommy and Daddy live, Grandma is an incredibly refreshing breath of fresh air. This is not a negative reflection of Anne and Dave, the fact that they were able to create the nauseating lives and minds (or lack of) of Mommy and Daddy is a tri-

bute, though a stereotype looks easy, it isn't.

The problem in the play is, Mommy and Daddy want satisfaction, because the "bumble of joy" they bought twenty years ago had not done the right things, so they had to poke out its eyes, cut out its tongue, and when they found it playing with its "you-know-what" they had to cut off the you-know-what. Eventually, having also lost hand and heart, the ungrateful creature up and died.

Mrs. Barker, Diane Martin, who originally sold Mommy and Daddy their "bumble" comes again, on their call; she is as emptyheaded as they are.

Enter young man, Sean Cloherty, who Grandma christens the American Dream, all good looks and self-admittedly nothing else. Lo and behold it turns out (though we are not told in so many words) he is the twin brother of their first "bumble" - though he comes, not knowing

this, only looking for a way to make a few fast bucks. Grandma convinces him it is to his benefit to be the solution to the problem. And before anything else can happen (all disasters that appear in the making) we leave while everyone is still happy. (Does Albee mean by this, that that is the only form of happy "ending" left in America?)

Wanda's performance was by far the best one of the evening, and certainly the most fun. In a cast of unreality, she brings a firm kind of reality back into our vision. Anne and Dave gave fine performances in difficult stereotype roles. Overshadowed in their roles by the other three actors Diane Martin and Sean Cloherty nonetheless also turned in good performances.

The length of the program definitely hurt the individual plays to a degree. Three and a half hours is a rather taxing amount of time for the audience, but over all it was definitely worth attending.



Anne Opitz, the pupil and Kent Wells, the teacher in Ionesco's "The Lesson."

Review:

Molly Bloom and Poldy

by Dr. Wilbur Braden  
Asst. Prof. of English

Blue Monday evening (appropriately enough) an appreciative audience in Waller Hall was treated to a rich and moving feast of words. Randi Douglas and David English brought their dramatic adaptation of portions of James Joyce's ULYSSES here for one of several dozen shakedown performances before they take the show to Dublin in June for the International Joyce Symposium.

For some of us this was a second chance to see Randi Douglas in her fine stage version of Molly Bloom's great soliloquy; she presented her half of the show here last spring and in Portland during the summer. This time around she added the role of Leopold, Molly's husband, doubling both the length and potential richness of the show.

Poldy, a sensitive, compassionate outsider in Joyce's Dublin, a city of cunning villagers, is the hero of a work which inverts Homer's ODYSSEY by celebrating not cunning but instinctive compassion. David English's Poldy was not completely convincing primarily because he chose to emphasize Bloom's seedy physical existence at the expense of his richly humane spirit. Poldy came across too often as a clown, but he could still have conveyed something like the touching humanity of the mature Chaplin if he hadn't been demeaned beyond recovery by the masturbation scene midway through the first act.

This scene in the novel is presented not so much as a physical act as a welling up of powerful feelings which come into focus as sexual desire when Bloom sees Gertie McDowell on the beach. But his passion is not merely sexual--it is made up of his pity and confusion over the death and funeral of his friend Paddy Dignam, his desolation at the thought of his son's death, his chagrin and misery knowing that his wife is right then cuckolding him with Blazes Boylan. These and other powerful feelings occasioned by his solitary reverie on Sandymount Strand fuse in a single rising desire for release.

Bloom is not conventionally heroic, but if we see only his bumbling or sordid actions and miss the decency of his motives we are deprived of his essence. Mr. English's presentation of Poldy started slowly, but had he not chosen to emphasize so strongly the physical exterior of the man we would have gradually come to know from his words that Poldy embodies a basic human goodness that outweighs his limitations as a man of action.

But when we are forced to watch Poldy masturbate the shocking physical reality of the act overshadows whatever it was he was saying at the time--I really can't remember what he was saying during the scene because his words were so subordinated to his act. I was embarrassed for Mr. English when he had to turn back to the audience and continue his monologue, for he had destroyed the dignity of his character midway through his presentation and had to go on in the face of the audience's revulsion. Nothing Poldy could say would ever make us forget his sordid physical existence and appreciate his spiritual dignity. And this was a shame because the rest of Poldy's scene was beautifully adapted from the novel and convincingly interpreted by Mr. English. He was particularly effective when his words were highlighted, as in the wonderful set-piece on death.

If the show had not been so fine in almost every other respect I would not single out what I think are weaknesses. A bad show requires such major surgery that a reviewer is better advised to look for something vague to say or go purple with invective. But such a grand show cries out for a few minor adjustments to secure its fullest potential effect.

Randi Douglas's Molly was once again thoroughly satisfying. From her first private smile shining out from the bleakness of her surroundings to her final synthesis of all motives into YES, she appears as the most compelling woman in literature. Ms. Douglas has adapted her part from ULYSSES with great skill, and her voice is a magical instrument for evoking the enormous range of Molly's spirit. Physically she is convincing, often inspired, but it is her words that make her so commanding. Molly is never sordid, even when she is most vividly sexual. For Ms. Douglas keeps our attention focused on the monumental vitality of Molly, a vitality which converts the whole range of human experience to YES.

Malo in Salem

Warner Bros. super hot Latin rock band "Malo," along with Motown Record's "soul master" Edwin Starr, formerly of "War," and Oregon's own Shades of Brown, will appear in concert Saturday, May 5, Salem Armory, 8 p.m.

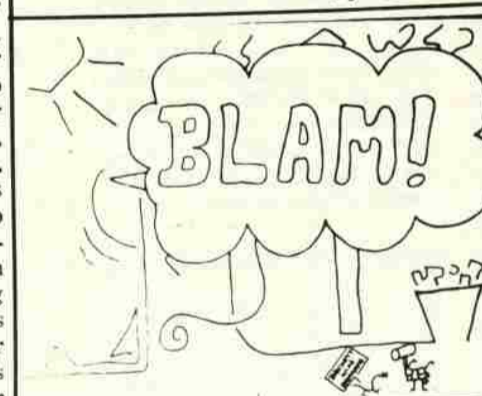
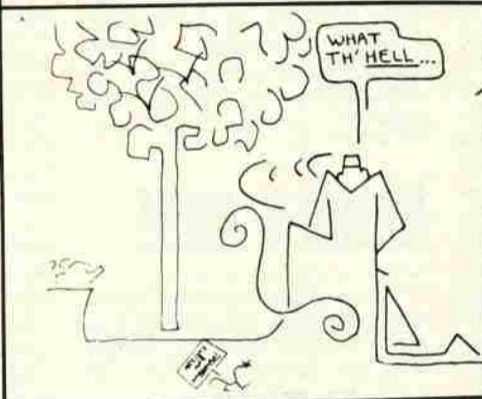
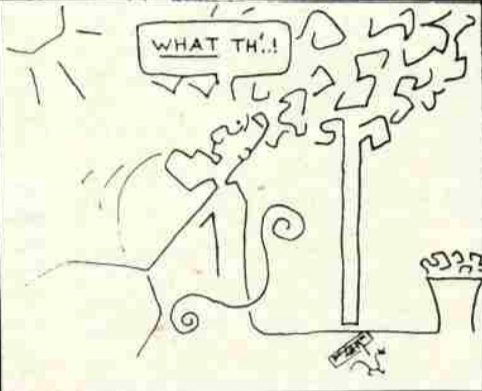
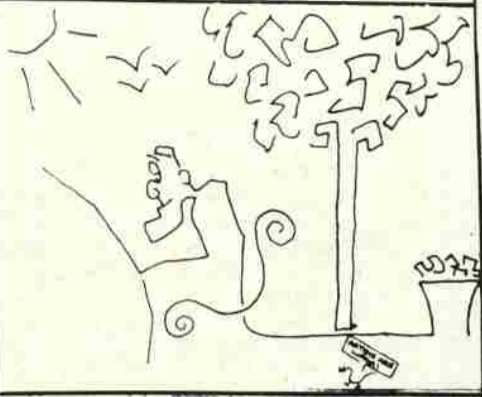
Malo's current album "Evolution," which features "ALL FOR YOU" have already begun making headway on the charts.

Edwin Starr's latest soul single "There You Go" tells it like it is.

Tickets are now on sale at Dennie's Music, Everybody's Record Store, Steven & Son, The Factory (Portland); Meier and Frank and JJ's Jeans (Salem); Sun Shop, Crystal Ship and EMU Desk (Eugene). Tickets will also be on sale the day of the concert at the Salem Armory ticket office from 12 noon. Tickets are \$3.50 in advance, \$4.00 day of concert.

The Malo/Edwin Starr concert is an Opus III Presentation.

A man eaten by an alien



Mishmash Corporation

Review:

Mark Bledsoe recital

by Dr. Wilbur Braden  
Asst. Prof. of English

Once again I find myself in the pleasant position of reviewing a fine performance by one of Willamette's talented students. Mark Bledsoe, a senior Music-English major from Anchorage, Alaska, presented his senior recital on the organ at the First Methodist Church last Sunday afternoon. His program was varied and demanding, which gave us all a chance to witness Mr. Bledsoe's assured command of the grandest of all instruments.

Mark Bledsoe has studied the organ since he was ten years old, and his performance reflected both the confidence derived from long study and the taste acquired from a wide and sensitive knowledge of organ literature. Organ recitals have always struck me as curious in one respect. The organist is generally only barely visible at best, so the audience has almost no visual sense of the physical technique which produces such grand sound. I was particularly struck by Mr. Bledsoe's perfect physical composure even during the most demanding portions of his program. All I could see was his face, unperturbed, his eyes casually following the music, while I knew from the grandeur and intricacy of the music that his hands and feet must have been very busy. The serene ease with which he carried off the most difficult feats was almost as impressive as the feats themselves.

I was not surprised by Mr. Bledsoe's competence. At Willamette he has been active in many musical ensembles and performing groups, including the Salem Symphony, the University Choir, and the University Band. And closer to home, he has been a first rate student of literature in the English department. But I am still a bit awe-struck by the beauty of his recital, for he revealed last Sunday real greatness as an organist. I was particularly impressed with his magnificent performances of the Bach Passacaglia and Fugue and the Vierne Carillon de Westminster, works which fully exploit the full power of the organ. My only wish was for a finer organ on which Mr. Bledsoe could have realized even more of that power.

Sunday's recital was further evidence of the high calibre of Willamette's music program, and must have been particularly satisfying to Professor Josef Schnelker, with whom Mr. Bledsoe has studied at Willamette. We are all fortunate to have such talent being attracted to and fostered by the College of Music, and those of us who heard Mr. Bledsoe's recital are grateful for such a boon.

Portland hosts Marceau

French pantomimist Marcel Marceau, hailed throughout the world as the foremost interpreter of one of the oldest and most difficult of the performing arts--the Art of Gesture--will return to the stage of the Civic Auditorium in Portland for one performance on Sunday evening, May 13, at 8:00 p.m. His appearance will be sponsored by Celebrity Attractions.

Without benefit of props, scenery or the spoken word, Marceau is acknowledged to have the ability to hold audiences all over the world enthralled for two and one half hours at a time. His amazing ability to fashion reality out of nothing and his baffling gift of seemingly defying gravity have unleashed a raft of bravos from critics and audiences alike. In the words of the New York Times, "He is the greatest pantomimist since Chaplin, and in his special way, the funniest comedian in the world. If you haven't seen him already--go and see him now. If you have--go and pay your respects. He is marvelous."

One of Marceau's most fascinating creations is his alter-ego "Bip" with white-painted face, striped pull-over, tight trousers and battered hat topped with a trembling flower. "Bip," whether as butterfly-hunter, lion-tamer, professor of botany, skater or guest at a party, is the silent witness of all men, struggling against one handicap or another, with joy and sorrow as their daily companion.

Mr. Marceau arrived in the U.S. in January to begin his ninth tour of this continent and will travel the breadth of North America during the current six months, appearing in the leading cities of the United States and Canada. In addition to more than 70 one-night stands, he will return to Chicago for a three-week engagement, appear in Los Angeles for a two-week and at New York City Center for three weeks.

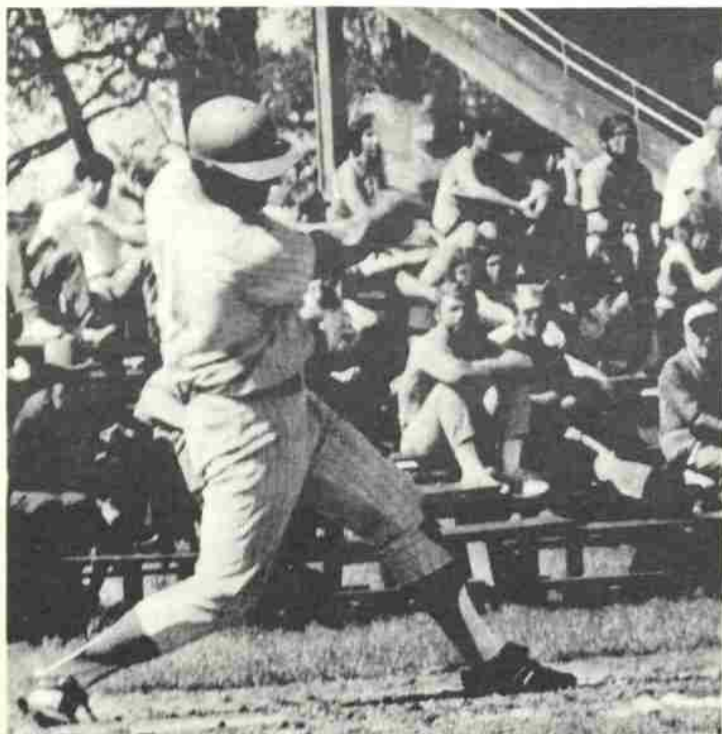
Tickets for the May 13th appearance of Marcel Marceau, priced at \$5.00, \$4.00 and \$3.50, are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland.

Yarborough in Portland

GLENN YARBROUGH and the original LIMELITERS, back together after ten years, come to Portland Auditorium for one performance Friday, May 11 at 8:30 P.M.

The three performers who comprise the original LIMELITERS--Glen Yarborough, Alex Hassilev and Lou Gottlieb--disbanded the trio in 1963 after establishing themselves as one of the most popular, exciting folk groups on the entertainment scene.

Tickets for the concert, a Northwest Releasing presentation, are on sale at the Meier and Frank Ticket Office, Stevens and Son, Lincoln Savings, America in Vancouver, Everybody's Records and the Auditorium Box Office.



Scott McCormick slams another base hit.

McCormick, Brooks star

**Bearcats stomp the Boxers**

Lusty hitting by Scott McCormick and Byron Brooks propelled the Willamette Bearcats to a 9-3 win over the Pacific Boxers in the second game of a double-header Saturday. The victory ended the Bearcat losing streak at 11, and the winning ways proved contagious for the following Monday as the Bearcats nipped Lewis and Clark 13-12 in a wild slugfest.

McCormick's offensive heroics were not enough in the first game against the Boxers when the Forest Grove team trounced the Bearcats 11-3. The Pacific squad rapped only eight hits off Dan Percich but four hits were recorded by Sheldon Spencer who drove in six runs with a grand slam and three doubles. Willamette also committed six errors to give the Boxers unneeded help. McCormick provided most of the offensive excitement slamming a three run homer in the 6th to account for the Willamette scoring.

The second game was a different story as the Bearcats were on the winning side for the first time in eleven games. Freshman Rich Scrivner allowed only five hits and his teammates played errorless ball as Pacific

netted only three runs on clutch singles by Gary Paccaro. However, the big news in the game was the explosion of the Bearcat hitters. Byron Brooks belted three hits including a two run homer in the second. McCormick belted his second homer of the day in the sixth inning and also had a single. Gary Koch and Dan Percich also had two hits for the Bearcats.

A four run rally in the bottom of the eighth capped a Bearcat comeback and gave Willamette its third victory of the year over Lewis and Clark.

Scott McCormick continued his blistering pace, walloping three hits in five trips to the plate. Bob Slocum also rapped three hits, including a two run homer. Dennis Danielson belted a three run blast in the fourth inning for his big blow of the day. Al Zeek was the big hero for the Bearcats for his eighth inning single drove Scott McCormick with the winning run in the contest. Gary Daniel paced the Lewis and Clark squad with three hits and five RBIs including a three run homer in the fifth.

Dennis Danielson started for the Bearcats but gave way in the fifth to Rich Scrivner. Scrivner departed in the eighth for Dan Percich who calmed a Pioneer rally in the eighth and threw shutout ball in the ninth to notch the victory.

**Fencers # 1**

Last week the Willamette Fencing Club had their final exam. They were rewarded with a first place finish in the Men's Collegiate Oregon State Foil Fencing Team League and a number one ranking in the state. Willamette visited the University of Oregon for the playoff with first and second place at stake and won by a big margin beating the U of O 5 to 3.

At the outset of the season, the Willamette fencing team was void of the electric equipment that is necessary for competitive fencing, and the future of Willamette fencing looked limited. Yet with the financial aid of the Student Body such equipment was purchased, and a strong fencing program began to develop. As coach V.A. Komissarov commented, "Without the help of the Student Body, we would never have come close to first in the league and beat the number one team in Oregon."

Standouts for the fencers this year included David Spence, Pete Rudie, Craig Terjeson, and Wayne Larson.

**Lee resigns**

Willamette baseball coach Tommy Lee announced last Thursday that he will give up his post at the end of this school year.

Lee stated that he wasn't ready to coach baseball effectively because of his ten year absence from the game. Lee had been called upon to coach the Bearcats after the January 31 death of John Lewis.

"It wouldn't be fair to the team and the baseball program to wait while I get on-the-job experience," Lee declared.

Willamette athletic director Charles Bowles stated that the original plan was to have Lee assist Lewis for a few years until Lee had the necessary experience.

Lee will remain at Willamette as assistant football coach and physical education instructor. His decision to quit means that Willamette will have to find a new baseball coach who will be able to assist as offensive line coach in football. The new man will also be expected to teach some courses in the physical education department. Bowles added that he hopes to find the replacement for Lee by mid-May.

**Netters split**

The Willamette Women's tennis team split two matches in recent action, defeating Pacific 4-1 and dropping a match to Lewis and Clark 5-0.

In the Pacific contest, Katie Walwyn and Rachael Yap led the women netters to victory. Walwyn defeated her opponent 6-1, 6-2 in a singles match, and she teamed with Yap for a 6-3, 7-5 victory in doubles action. Yap defeated her single's opponent 6-0, 6-4. Kathy Gorman was another victor in singles competition with a 6-1, 6-3 win. Willamette netters Cindy Gonzales and Martha Emery were defeated by a 6-2, 4-6, 6-0 score.

The Bearcat female netters were not as fortunate against Lewis and Clark. Katie Walwyn, Carol Hagman and Rachael Yap were defeated in singles competition. Walwyn and Yap were also defeated in doubles competition as were Cindy Gonzales and Kathy Gorman.



**Lingsters finished second**

The Bearcat golf team recorded Willamette's highest finish in recent seasons as they placed second in the Northwest Small College Golf Classic which ended Tuesday. The 108 hole tournament saw Pacific Lutheran capture the title with 464 1/2 points followed by Willamette's 419. Other team scores were Lewis and Clark (308), OCE (341), Linfield (286) and Pacific (146).

Freshman Barry Greig and Dwight McFaddin were outstandingly consistent and nabbed berths on the All-Classic team. Greig fired a tournament total of 370, including a 3 under par 69 at Salem Golf Club, which was good for a second place tie in the individual medalist competition. McFaddin finished fifth in the 36 man field, five strokes behind Greig. His final total of 375 was highlighted by a sparkling five under par 67 at Salem. The two teamed in the two man best - ball competition to shoot 345 and grab a fourth place finish.

Sophomores Chuck Gall and Brian Perko shot tournament totals of 393 and 395 respectively while finishing with a best-ball score of 362. Perko's best round of the tourney was a 73 at Salem while Gall registered a 76 at Forest Hills.

Doug Knorr and Steve Warren turned in tournament scores of 386 and 400 on their way to a 363 best-ball total. Knorr toured the Salem layout in 75 strokes for his best finish while Warren recorded a 76 at Forest Hills.

Monday morning at Salem Golf Club was a record setting day for the Bearcats as they scored the lowest of any Steve Prothero coached team. McFaddin's 67 and Greig's 69 coupled with Perko's 73 and Knorr's 75 made a team total of 284, four strokes under par. Prothero commented that he could not remember any team shooting under 295 in recent Classic years.

More indicative of Willamette's overall fine team performance was typified in the team medal division. The Bearcats were the lowest of the six team field with a total of 1833 strokes followed closely by PLU 1836. Willamette and PLU tied for the team six-ball title with scores of 388.

In the 72 hole NW Conference Championship tournament held this past weekend over three different courses, Willamette played like a roller coaster before leveling out at a third place finish.

The Bearcats led at the end of the first day with four scores in the top ten and a 306 team total; Barry Greig being low with a 73. However, the linksters ballooned to a 328 score on the second day and fell to third place. They finished with team scores of 317 and 319 for a 1270 tournament total, well behind champion PLU but only four strokes back of runner-up Lewis and Clark.

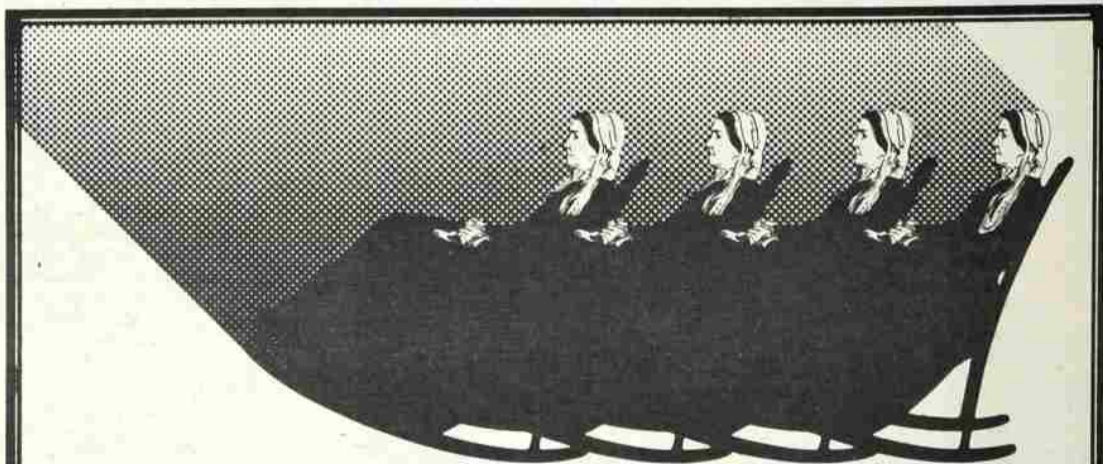
Greig recorded rounds of 73-77-74-76 for a 300 total and second place in the individual medal competition.

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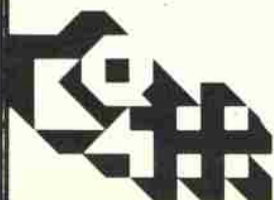
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# Alaska pipeline protested

by Roger Mellem

*Sierra Club*  
Congress is about to authorize construction of the controversial trans-Alaska oil pipeline. The decision could come within the next two to three weeks, if the oil interests have their way.

Conservationists feel it is essential that full, open and official hearings be held on all aspects of Northern oil development, and that Congress should not act hastily. But the Nixon administration, the State of Alaska, the oil companies and all their allies are putting enormous pressure on Congress to grant immediate approval to the trans-Alaska route. Only a massive outpouring has started, and may-outpouring of public sentiment will cause Congress to delay action until it can more thoroughly consider all alternatives, and then rationally choose the best one. Perhaps that outpouring has started, and maybe it is growing; it is our only chance.

The issue has all of a sudden come to a head because of the Supreme Court's refusal on April 2 to lift a lower court's permanent injunction against the Alaskan route. The lower court had unanimously found that a 1920 law, the Mineral Leasing Act, absolutely prohibits rights-of-way across public land to exceed 25 feet on each side of a pipeline. This is considerably less than is needed to build the trans-Alaska pipeline, because of the massive machinery and tremendous engineering work involved.

The Supreme Court decision threw the pipeline question into Congress, by requiring a legislative change in the 1920 law if construction is to proceed. This change Congress is about to make, with the vehicle for its action likely to be a broad bill which would set new standards and exemptions for all rights-of-way across public lands. This "rights-of-way legislation" is being chiefly sponsored and aggressively pushed by Senator Henry M. Jackson, D.-Wash., Chairman of the Senate Interior Committee.

The Senate Interior Committee considers nearly all public land matters which come before Congress. One-third of the nation's land area is federal ownership, and it is used for a wide variety of purposes, economic and non-economic, but mostly the former. In addition to strip-mining, logging and similar activities, industries, utilities, and other businesses regularly run canals, powerlines, roads, and pipelines across the public land. They do this for their own commercial purposes, after receiving from the Secretary of the Interior the grant of a "right-of-way." Hundreds of such grants are made each year.

It is alleged that this right-of-way situation is now in jeopardy because of the recent court decision. A serious cloud of uncertainty has supposedly been cast over the legal authority of the Secretary of the Interior to grant rights-of-way as he wishes. While conservationists agree that this is now true to some extent, they point out that it is no serious problem at this time. This fact is borne out by the inability of backers of Senator Jackson's bill to point out a single specific "right-of-way" problem, except the Alaskan pipeline. We feel that Congressional action on this broad public land question should be dealt with in the context of a national program of land-use planning, and should not be hooked up with the Alaska pipeline question.

Since conservationists are not using the 1920 Mineral Leasing Act to oppose any other projects across the public lands, it is clear that the real reason for the Jackson legislation is to authorize the Alaskan route in a speedy and covert manner.

Conservationists feel that the Alaskan oil problem should be considered in a head-on way, and not through a piece of legislation which purports to solve a technical legal problem (the Secretary of the Interior's authority to grant rights-of-way) but really gives the go-ahead to a colossal engineering project, the likes of which have never before been seen.

We believe Congress should consider the question of bringing Alaskan oil to market on its merits, in the context of a broad national energy policy. And if the decision is then made that we are going to use up that oil now, rather than leave it for the future when we will need it more, all alternative routes should be given careful and equal consideration.

The environmental problems with the trans-Alaskan route should then be exposed to the full glare of public scrutiny. Congress and the public should be educated on the terrific danger of earthquakes and attendant spills on the tundra; the terrible adverse consequences of scarring of natural scenery and massive disruption of wildlife, both of which would result from pipeline construction; and the tragedy of certain disaster at sea, with wrecks virtually guaranteed by the severe winter storms and the difficult channel which plague the tanker route from Valdez to Puget Sound.

Congress should be forced to look at the economics of the situation as well, and to critically examine the arguments promoted in favor of the trans-Alaska route. Our public servants should aggressively question the contention of pipeline backers, for example, that our national security requires a rapid completion of this project.

Which would be safer from a military standpoint -- an all-land pipeline through our friendly northern neighbor, Canada, or a series of tankers plying the high seas, vulnerable to attack? And if we "drain America first" will we then be even more dependent on foreign sources of oil than we are now, and more subject to international blackmail?

And who would use the Alaskan oil anyway, if it comes out at Valdez on the southern Alaskan coast? The markets at Puget Sound, San Francisco and Los Angeles are not large enough to absorb the daily output of the Alaskan pipeline -- and it is obvious that Japan, in fact, will be getting a vast quantity of that oil. That is what the oil companies are planning behind the scenes right now, while they publicly contend that we must have the oil to meet our domestic needs.

The fuel oil shortages this past winter were in the mid-West, and that is where the price for oil is the highest; that is where Alaskan oil should logically go if it is to be utilized at all. This is why a Canadian route must be considered.

A Canadian route is not without its environmental problems, to be sure. The effect on the abundant wildlife and magnificent wilderness of the North would

clearly be great if it was chosen. But Canada is planning to construct a natural gas pipeline down the MacKenzie Valley anyway, and sometime this summer a consortium of oil companies will officially request permission to construct an oil pipeline paralleling that one carrying natural gas.

So we are faced with, in reality, disastrous plans to build TWO oil pipelines from the Arctic, one through Canada and another one, on a more earthquake-prone route and with the necessity for use of dangerous oil tankers, through Alaska and down the British Columbia coast.

That is the most disappointing and disturbing aspect of this entire situation. Unless we act now we may see the tragedy of two oil pipelines, with swaths cut down two separate routes, carrying Alaskan oil south. The needless destruction and waste from such a course of action would be enormous, but that is what is bound to happen--UNLESS YOU SAY NO.

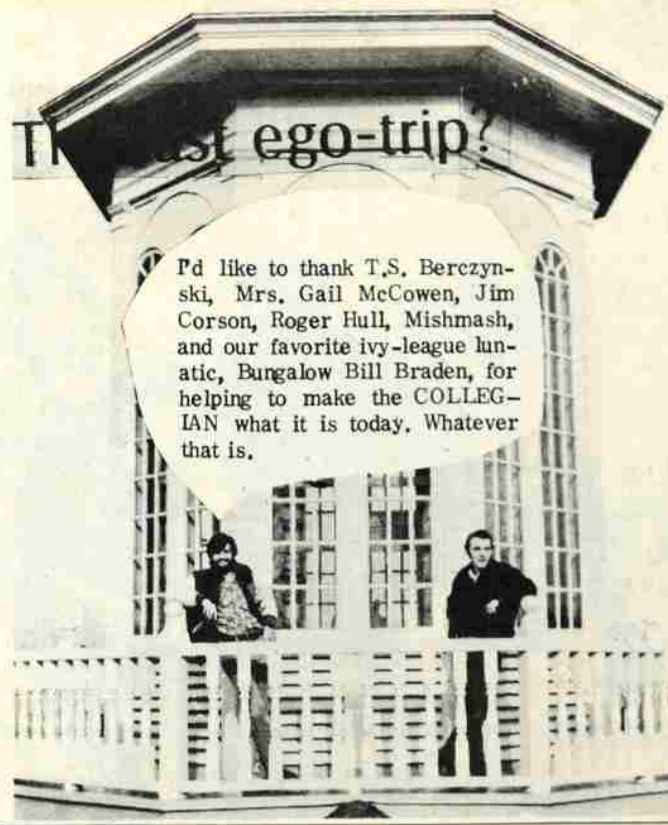
Please write your representatives in Congress immediately, and tell them to slow down and to give fair and careful consideration to all alternatives.

Write, first of all, to The Honorable Mark Hatfield, United States Senate, Wash., D.C. 20510. Sen. Hatfield is a member of the Senate Interior Committee, and thus is in a critical position on this issue. He is sitting on the fence, and must hear from you right away. Ask him to oppose the Jackson bill, and support Sen. Walter Mondale's bill instead, which calls for an environmental study of a Canadian route.

Then please write Sen. Bob Packwood at the same address, and tell him your feelings. He also has not decided for sure how to vote.

And finally, please send your views to your Congressman, as well, at the House of Representatives, Wash., D.C. 20515.

Your three letters are vitally needed, and will make the difference between a hasty and disastrous course of action now, and a more reasoned and environmentally saner decision later. Thank you.



Pd like to thank T.S. Berczynski, Mrs. Gail McCowen, Jim Corson, Roger Hull, Mishmash, and our favorite ivy-league lunatic, Bungalow Bill Braden, for helping to make the COLLEGIAN what it is today. Whatever that is.

## Cindermen defeated

by Sally Godard

The Willamette track season is approaching the end as the Bearcats completed their two final meets before Conference. The tracksters lost a close one here on the home track against Lewis and Clark and last weekend traveled to Spokane to take on Whitworth and Pacific Lutheran. That too ended in defeat, but in spite of a team loss, there were outstanding individual winners.

Against Lewis and Clark, Brock Hinzmann ran his fastest mile ever in 4:18.2 as he lunged at the tape for first place. This time puts him in good position for the conference meet. In the high hurdles, Brad Victor poured it on strong with a 14.9 clocking and teammate Dan Stocker circled the track 59.5 in the intermediate hurdles as both hurdlers won their respective events. Bill Kreutz ran well in the half mile for a second place in 1:58.8.

The javelin competition was close with Scott Irving and Bob Corcoran fighting it out for first place. Both Bearcats threw their season's best as Scott grabbed first with 218'4" with Bob close behind at 215'4". These out-

standing distances rate high in the conference and this javelin duo is expected to do well.

At the three way meet in Spokane, the Bearcats lacked depth and found themselves overpowered in points. Speedster Rick Rosenbloom, with a case of hepatitis, and sprinter Steve Schwab, with recurring knee injury, will be lost to the Bearcats for the remainder of the season. An arm injury kept Bob Corcoran away from Spokane, but he plans to be back in action at the conference meet.

Eric Banks looks toward another conference championship as he jumped a lifetime best of 6' 6 1/4" in the high jump. He bettered his first place mark of last year by 1/4". Gery Ellibee leaped a season's best in the long jump at 22'8" for another blue ribbon. John Wilson has been coming on strong with two outstanding performances. His 43' 11 1/2" in the triple jump and his 21' 6" in the long jump were both lifetime bests. John Holmes also grabbed first in the pole vault as he eased over the bar at 13'.

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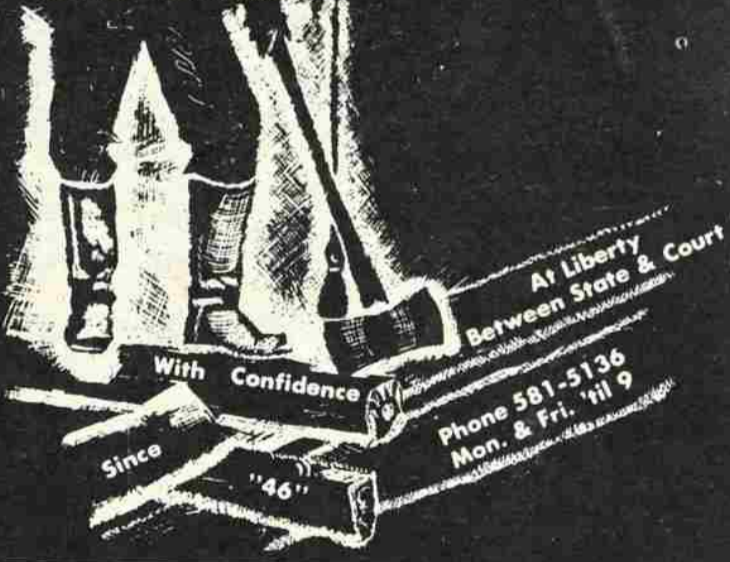


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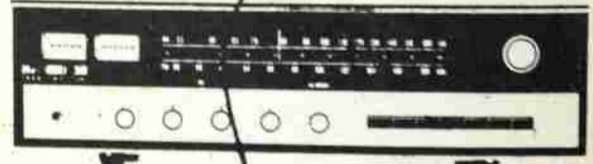
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