

Willamette University Department of Music

presents

**MALE ENSEMBLE WILLAMETTE
SPRING TOUR
March 15-17, 1996**

Program

Brothers Sing On, Edvard Grieg

Down By the Sally Garden, arr. John Rutter

The Blue-Tailed Fly, arr. Kirke Mechem

solos: J.J. McKenna, Bryan Caldwell

Praise the Lord, fr. Judas Maccabaeus, George F. Handel

Pilgrim's Chorus, fr. Tannhauser, Richard Wagner

Dry Bones, arr. Livingston Gearhart

solos: Ryan Deibert, Bryan Caldwell, Joshua Fritz

Heaven, Andre Thomas

The Girl From Ipanema, Antonio Jobim

Percussion: J.J. McKenna, Bryan Harry, Joshua Fritz, Jason Pinkal

September Song, Kurt Weill

solo: Joshua Fritz

Ain't Misbehavin', Waller/Brooks

scat solos: J.J. McKenna, Casey Sims, Kendall Haynes

Lida Rose, fr. The Music Man, Meredith Wilson

guest soloist: Janice Pennington

Good Night Ladies, arr. Hunter/Shaw

solo: Casey Sims

Piano, Will Snyder; Bass, J.J. McKenna; Drums, Jason Pinkal

Male Ensemble Willamette
Dr. Jerry Friesen, conductor

Bass 2

Aaron Bonn, Thousand Oaks, CA
Jay Douglass, Tigard, OR
Joshua Fritz, Whitefish Bay, WI
Loren Myers, Milwaukie, OR
Jason Pinkal, Sheridan, OR
Lysha Wasser, Newark, CA
Jason Tarman, Santa Barbara, CA

Bass 1

Bryan Caldwell, Woodinville, WA
Greg Doherty, Baker, OR
Andrew Lamb, Grants Pass, OR
Dean Nakanishi, San Mateo, CA
Kristopher Norton, Lake Oswego, OR
Mark Schneider, Hinsdale, IL
Casey Sims, Santa Barbara, CA
Will Snyder, North Bend, OR

Tenor 2

Andrew Barrett, Tigard, OR
Kent Campbell, San Jose, CA
Brent Cunningham, Springfield, OR
Ryan Deibert, Twin Falls, ID
Brian Harry, Menlo Park, CA
David Osborn, Issaquah, WA

Tenor 1

Kendall Haynes, Portland, OR
J.J. McKenna, Salem, OR
Tom Regan, Honolulu, HI
Ryan Skelton, Eugene, OR

Dr. Jerry Friesen
conductor

Dr. Friesen is a recent addition to the Willamette faculty. His assignment includes studio vocal instruction in addition to conducting Male Ensemble Willamette. Jerry received a Bachelor of Music Education and Masters of Music Education degree from Willamette University and his doctorate from the University of Oregon. Other professional assignments include director of choral activities at George Fox College and director of music at Columbia International University. Dr. Friesen has toured extensively in the U.S. and Canada in addition to two European tours with his choirs.



Male Ensemble Willamette is one of four performance choirs at Willamette University. It, like all performance ensembles at Willamette is open to music majors and non-majors alike. The group is open-audition and maintains a commitment to developing musical and vocal skills and exposure to a broad array of musical styles and difficulties. The members' music experience ranges from music majors with several years of musical experience and training to biology and politics majors with no previous choir experience. It is perhaps this diversity that lends the group its unique character that has gained it a reputation for excellence in performance alongside the appeal of its sometimes crazy stage antics. Male Ensemble Willamette is a performance group like no other on the Willamette campus. We are happy to share our commitment to excellence and fun with you. Enjoy!

The Willamette University Department of Music offers the music major intensive professional training in several music areas coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The music department annually serves four hundred students. Willamette offers seven different music degrees; bachelor of music with emphasis in music education, bachelor of music in performance, bachelor of music in music therapy, bachelor of music in composition, bachelor of arts in music, bachelor of science in music, and master of arts in teaching. Willamette's Master of Arts in Teaching completes the student's preparation for a career in music education. For more information about the Willamette University Department of Music please contact:

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Willamette University, the oldest university in the west, is comprised of the College of Liberal Arts which includes a graduate program in teaching, the College of Law, and the Atkinson Graduate School of Management. Recognition for the quality of its educational experience has come from many sources, including, most recently, a *U.S. News and World Report* poll of college presidents which ranks Willamette among the nation's most selective colleges emphasizing in the liberal arts.

Adjacent to the campus and connected by a skybridge is Tokyo International University of America, the American campus of Willamette's Japanese sister university. TIUA offers classes in English and American studies and the close relationship offers a wealth of intercultural activities and opportunities for students of both institutions.

Willamette takes pride in the low student-teacher ratio (13-1) which provides an opportunity for individual instruction and for students and faculty to get to know each other. Willamette is located directly across the street from the State Capitol in Salem, Oregon. Portland is 45 miles to the north and the Cascade Mountain Range and the Oregon Coast are each an hour's drive from campus. A quality environment is maintained on the campus itself, to provide not only the most up-to-date equipment for student research and study, but also an attractive atmosphere conducive to academic pursuits. Willamette offers internships in institutions near the campus and off-campus study opportunities both within the U.S. and abroad.