

# W I L L A M E T T E COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

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## Board of Trustees discusses non-discrimination policy

BY CURT KIPP

The Board of Trustees debated military recruiters, approved an AIDS policy and held some discussions on accreditation at their afternoon meeting February 16 at Salishan Resort, south of Lincoln City.

Willamette University's new non-discrimination policy generated the most controversy. "This is the most discussion I've heard on a topic before the Board of Trustees," said Richard A. Yocom, special assistant to the president.

The board approved a resolution moved by trustee Loren Winterscheid that the current draft of the university's policy go into effect as an interim policy. This is "with the understanding that it will come back to the full board in May," according to University President Jerry Hudson.

The policy reads, in part, "In the case of employers who follow policies that are within the realm of legal discrimination currently but who do not practice a policy of equal opportunity, the University will make employer information available to assist students in making choices and contacting potential employers but will not schedule on-campus interviews." This policy would bar the FBI, CIA, and all four armed forces

from interviewing on campus, as they all discriminate legally against homosexual individuals.

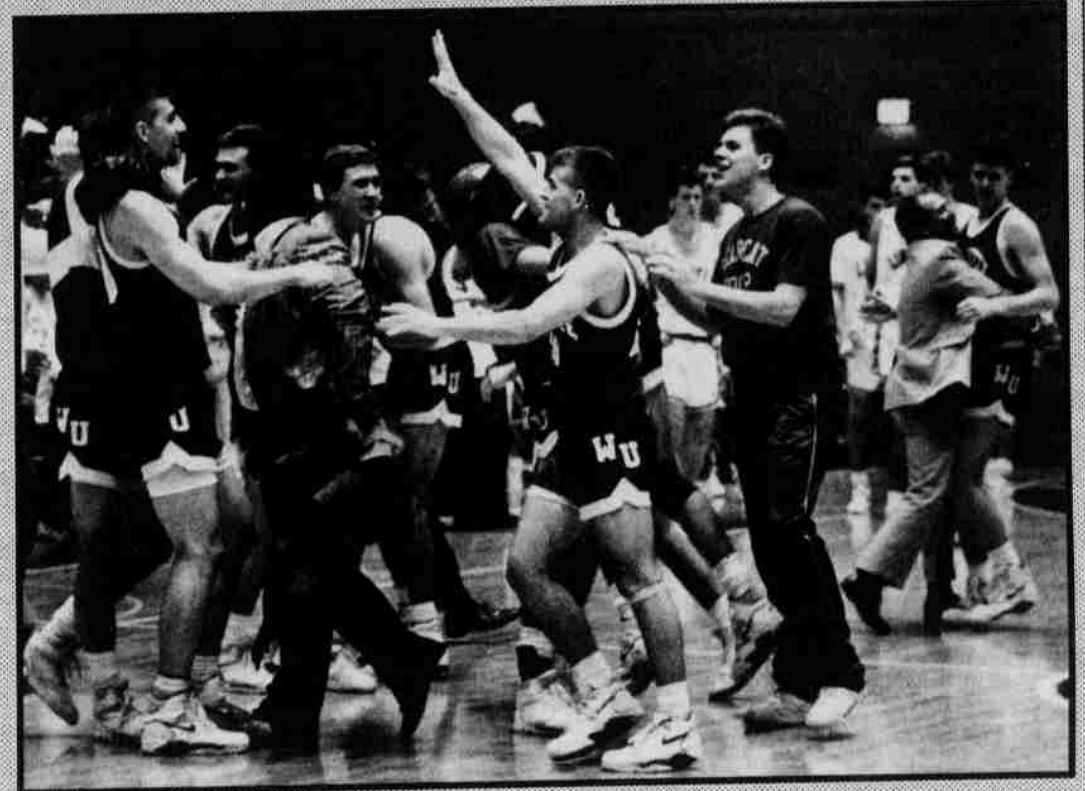
The policy change originated due to pressure from some interests at the College of Law. The college's minority committee presented a resolution banning the use of the placement office at the College of Law by any employer which considers sexual preference as a hiring criterion. That resolution went farther than the university's policy draft, which only bans interviewing but not information.

Thomas R. Rask III, president of the Student Bar Association for 1991-92, presented a petition to the trustees which had been signed by 239 law students and was opposed to barring the military recruiters. He said, "President Hudson's policy allows information," but later added, "The students would prefer on-campus interviews ... but the students will understand the administration's position."

"In fact, the minority committee [of the law school] effectively circumvented the S.B.A. and the voice of the student body in presenting their resolution to the faculty," the petition said.

In response to Rask's sentiment

## Division champions



Willamette's men's basketball team celebrates after winning the NAIA District 2 Western Division championship for the second straight year. That feat was accomplished via the defeat of Linfield College by a score of 68-66 Tuesday night.

Mike Ward sealed the win with a pair of free throws with 18 seconds left in the game. Paul Scott helped by nailing three out of four 3-point shots. For full details on the game and upcoming playoffs, see page 8.

that this issue affected mostly the law students, ASWU President Dawna Davies said, "It does affect us [in a

very tangible way]. Students have  
•PLEASE SEE BOARD ON PAGE FIVE

## IFC endorses chapter status attempt by Phi Delta Theta

BY HEIDI SINCLAIR

Interfraternity Council voted unanimously Wednesday evening to recommend to the University Student Affairs Committee that the Phi Delta

Theta colony be granted chapter status. The most recent vote by IFC is one of the final steps necessary in Phi Delta Theta's bid to gain chapter status. The remaining two stages include a recommendation by USAC, and the final decision to be made by Vice President Frank Meyer after consulting with University President Jerry Hudson.

According to IFC President Andrew Herman, "We voted to recommend to USAC that Phi Delta Theta would strengthen not only the greek system, but Willamette University as a whole." Herman is composing a formal letter to USAC discussing IFC's reasons and rationale concerning their support of Phi Delta Theta. That letter, along with a presentation by three Phi Delta Theta colony members, will be presented to USAC Tuesday morning. USAC will probably then wait a week until voting to recommend or not recommend chapter status to Meyer. Meyer will then discuss the matter with Hudson, and the final decision of Meyer will

then be announced.

"I don't expect USAC to come up with any sort of decision by Tuesday. What I do expect is that they take our charter proposal into serious consideration weighing in all the contributing factors, especially support from the Willamette Community," commented Phi Delta Theta colony president Erik Kupka. Colony member Patric Sheehan added, "Tuesday will be the end result of three years of work combined into a 1 1/2 hour display."

The possibility that the fraternity system would be hurt because of an additional chapter, due to the historically low numbers of men at Willamette University did elicit some comments at the IFC meeting Wednesday. However, Herman added that the members of IFC felt that the benefits of Phi Delta Theta on campus would outweigh any membership effects that the chapter might have. "I was really pleased to see that it (the vote to recommend Phi Delta Theta as a chapter) was a unanimous decision," concluded Herman.

Phi Delta Theta has been able to apply for chapter status since September but opted to wait until now for a variety of reasons according to Kupka. He said that the chapter was not personally ready in September, and that Phi Delta Theta wanted to prove to the campus that they could have a good rush and gain some excellent pledges. Currently there are 13 colony members and six pledges. Though Phi Delta Theta only had six pledges sign, other fraternities had similar numbers. Delta Tau Delta had seven sign.

Phi Delta Theta was a fraternity on Willamette's campus until Fall of 1988. At that time the Fraternity lost its charter. Since that time Phi Delta Theta has attempted to gain chapter status through official university channels. The group first submitted a request to become classified as an interest group. After 15 months, the Phi Delta Theta interest group petitioned and became a colony. The colony status is the official status of the group now.

### INSIDE:

#### Reviews galore:

*Shakespeare's Women and The Silence of the Lambs* are critiqued by our critic, who's had quite a busy week...pages 6 and 7

#### Accreditation:

Faculty get together and discuss the contents of Academic Council's part of the report.....page 5

# FORUM

WILLAMETTE COLLEGIAN

FEBRUARY 22, 1991

## VANTAGE POINT STAFF EDITORIAL

### Money and politics

Last week Senate discussed the possibility of ASWU purchasing an informational computer program about how to become a conscientious objector. The staff of the *Collegian* is opposed to the use of any student body funds toward this purpose. The purpose of the CO program may be purely informational, but that is irrelevant due to the polarity of the issue surrounding CO's. It does not seem appropriate or necessary for funds to be taken out of ASWU.

In fact, some members of the Willamette community will remember when OSPIRG wanted funding from ASWU last year. OSPIRG was not given money because it is a political organization with whom many Willamette students disagreed. The CO program issue seems very similar to the OSPIRG funding controversy. In both cases it's more appropriate for interested students to take the initiative themselves and give their own money in support of these programs.

Those students who want to claim CO status should have the initiative and the brains to locate the program elsewhere. Those students have the option of purchasing the program, which costs less than \$50, for themselves. Or those interested can request that a particular campus group, or off-campus group purchase the program and make it available for student use.

## WILLAMETTE COLLEGIAN

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## Senate has tackled a plethora of issues

At the beginning of last semester, the ASWU Senate made a list of 17 priorities which the body felt needed to be addressed. We are a little over halfway through the school year now, and our current officers are two months away from the end of their terms. The Senate felt it was important to share with the members of the Association where we've been thus far, and

added over 120 students to the full membership ranks of ASWU. However, our work is not finished, as there are new questions arising from this decision. These include whether the current form of representation for TIUA students is fair, and whether we needed to take some extra measures to educate TIUA students prior to an election.

The operation of the Student

Organization Center, or the SOC, was also a concern that was addressed last semester. The SOC, for those who don't know, is the room across from the *Collegian* office where ASWU sanctioned organizations

can get office space. Senate decided that a comprehensive SOC policy was needed, and this policy was approved by Senate on October 4. This document allows for up to six different organizations to occupy the SOC at one time, and sets the guidelines for tenants of the SOC, among other things.

Many students felt that the speeds that Campus Safety officers, as well as pizza delivery companies, reached on the Waller/Eaton service road were not only too fast, but very dangerous to pedestrians. The Senate made a recommendation to President Hudson that the school change the speed limits on campus, slowing the legal limit on the service

road to 10 mph. This was done by the administration, letters were sent to all vendors regarding the new policy, and new speed limit signs have been ordered.

Some of the other areas that we have addressed this past semester include recycling and energy awareness, non-alcoholic events, centralized dining, the student escort program, Oregon ballot measure debates, and Health Center improvements. All of these issues were brought to the floor of Senate in some form, and decisions were made. Your Senators have worked hard to ensure not only that all ideas have been thoroughly discussed, but that they are voting in their constituents' best interests on each issue that was discussed. They will continue to serve the students to the best of their ability, and I encourage each of you to ensure that is the case.

This semester, we are already dealing with such issues as TIUA, recruiting on campus, and a series of constitutional amendments to clarify the Association's Constitution. Any concerns that the members of the Association have can be brought to Senate via their Senator, or can be brought directly by the person to any of our Thursday night Senate meetings. Hope to see you there.

## SPEAKING OF SENATE KEN OPLINGER

where we're going.

Three of our priorities were directly dealt with this past semester; those being TIUA elections, making the SOC operable, and Campus Safety. The issue of whether TIUA students should be allowed to vote in ASWU elections was arguably the most important issue facing the Association this year. The Senate formed an ad hoc committee to look into the issues surrounding the voting rights of TIUA students in the ASWU elections. This committee recommended to Senate that we send the decision of the members of the Association in the form of a Constitutional Amendment. The election



## African-American gays have made contributions

TO THE EDITOR:

Given the compounded problems of sexual and racial oppression, it is easy to see why many African-American gays and lesbians in our history were not open about their sexual orientation. There have, however, been a number of Afro-American lesbians and gay men of renown who have contributed substantially to the arts, humanities, and to the movement for civil rights in America.

Gladys Bentley was a prominent blues singer of the Harlem Renaissance. Langston Hughes referred to her as "an amazing exhibition of musical energy." She married a white lesbian in a highly publicized ceremony. Her musical career of

more than twenty years was destroyed after she was forced to appear before the House Un-American Activities Committee during the McCarthy Era and was denounced for being a lesbian.

In 1941, Bayard Rustin was appointed race relations director of the Fellowship of Reconciliation, a non-political group seeking resolution of world problems through nonviolence. He went on to help with the American civil rights movement in the 50's and 60's, working closely with Dr. [Martin Luther] King [Jr.] from 1955 to 1960. Rustin organized many mass protests including the 1963 March on Washington for Jobs and Freedom.

Another prominent Afro-American of the 50's and 60's, James Baldwin is best known for his book *Go Tell it on the Mountain*. He also wrote a number of other novels which dealt specifically with homosexual and racial themes such as *Giovanni's Room* and *Another Country*.

Poet and writer Audre Lorde has written many books dealing with the issues of race, class, sex, and sexual orientation, including *Between Our Selves* and *Sister Outsider*. According to *The New York Times*, "her works will be important to those truly interested in growing

up sensitive, intelligent, and aware in...America." In 1983, she represented the National Coalition of Black Gays at a rally in Washington, D.C. after a group of prominent Afro-American leaders endorsed the National Gay Rights Bill.

These four Afro-American gays and lesbians are all remembered not only for their contributions to the Afro-american and lesbian and gay communities, but also to all of humanity.

—WILLAMETTE GAY AND LESBIAN ALLIANCE

## Letter and editorial policy

We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the *Collegian* by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length, and to denial of publication.

## Capital punishment isn't the answer to societal problems

"...All men...are endowed by their Creator with certain unalienable Rights...among these are life, liberty and the pursuit of happiness." Seems so long ago, doesn't it? Some things don't change, though. Ironically, one thing that hasn't completely changed is that our government continues to execute criminals. It does so with overwhelming popular support, which troubles me. I am opposed to

murderers who kill whites are much more likely to receive a death sentence. Another flaw is the long process of executing someone. This frustrates many backers of the death penalty, who see the courts and that damn Bill of Rights as hindrances to the speedy implementation of justice. Finally, there is the ever-present concern that those who are executed may actually be innocent.

However, all of the preceding arguments are what I would call "procedural" arguments, arguments against the way the death penalty is currently implemented. "But Greg," you say, "What if we miraculously cured the system so that the hangman is color-blind, swift yet legal, and always right? Would that make you pro-death penalty?" This is the more important question.

My answer usually starts like this: "OK, let me get this straight. Someone has committed a heinous murder and doesn't deserve to live; so we, as a society, kill him/her. What makes

us different from the murderer except that we have the power and anonymity of acting as a society?"

Perhaps the answer is merely the severity of the crime; society kills nicely, murderers don't. However, that would imply that we are still murderers, just deserving of a lesser penalty. It could be that execution has utilitarian value as a deterrent, but studies don't show that murder decreases as a result of the death penalty. Furthermore, if things are good because they act as a deterrent, nothing would be wrong with rounding up a bunch of innocent strangers, branding them as criminals to the media, and executing them if it has deterrent value.

A more substantial argument is that a murderer gives up his rights as a member of society when he/she murders another member of society, so we may do what we will. I don't have the time, space or knowledge to discuss the intricacies of social contract theories here; for now let's presume it's true. The point of this argument is that there is no legal or political barrier to capital punishment;

thus all it proves is that society may have the right to execute, not that society should execute. The question of whether capital punishment is moral still remains.

My original argument was that society should not execute because in doing so we lose the moral superiority that supposedly gives us that right. To that I add that I don't think we should decide to execute someone based on an evaluation of his worth or humanity. I still have enough faith in human nature to believe that decisions that are final have great potential for being wrong. Finally, I have qualms about giving any government the power to execute; just as a kid with a hammer is surrounded by nails, government may apply the death penalty to every new "super-crime," from drug peddling to terrorism to littering.

If what you really want is to be safe from convicted murderers, a more human alternative is to keep those who can't be changed behind bars. Your life, liberty and happiness will be just as safe—and you won't have to execute anyone to do it.

## LIGHT NOTES

G R E G K O G E R

the execution of criminals; call me a far-out liberal, call me a hippie, but I think reason is on my side.

People of many different political persuasions find fault in the current system of implementing the death penalty. One flaw is that juries tend to bring racial biases into sentencing decisions. Even when other variables are taken into account, minority

## Multicultural thought is really nothing to be afraid of

"On America's campuses today the issue of race is unavoidable. The impact of affirmative action upon the tenor of even the simplest class discussion is profound. Resentful whites jostle uncomfortably with suspicious minority students, struggling with situations they find personally overwhelming. Well-qualified blacks and Hispanics feel the need to prove their worth, or are wracked with the suspicion that they may not owe their place to merit. Hour upon hour of precious faculty time is spent soothing racial sensitivities or deconstructing the canon on ethnic lines."

The *New Republic* devoted most of its February 18 issue to issues of race and higher education, including an editorial called "The Derisive Tower," from which the preceding quote was extracted, that was termed by the table of contents, "a radical defense of traditional learning." In that editorial, the traditional academy is defended against the attacks of multiculturalist orthodoxy.

In *The New Republic's* view, multiculturalism is the latest in a series of attacks upon free academic

inquiry and subversion—the other attacks have come from "religion, patriotism, Marxism, materialism [and] bourgeois propriety." Multiculturalism, according to the editorial, is the belief that "the traditional idea of free thought is an

## SEMI CONSCIOUSNESS

illusion propagated by the spoilers of freedom, by the relations of power that obtain in any given society. It holds, more specifically, that the old liberal notion of freedom is only a sentimental mask of a power structure that is definitionally oppressive of those who are not white Western males."

"We are opposed to the current 'multiculturalist' trend, then, not because we believe that accounting for sexual, racial, and political bias in

text is not a worthwhile (though limited) intellectual exercise, but because we believe that it is not the only worthwhile intellectual exercise," writes *The New Republic*.

I was taken aback when I read all of this. I had thought that the reason for including the stories, accomplishments and works of minorities in courses on the arts and sciences was based on merit, as well as on facing up to the ethnocentric injustices committed against minorities. While it is not terribly difficult to find a classical Western text that has bias towards white males, I have never had the kind of academic experience that *The New Republic* feels so threatened by—where the sole object is to demonstrate that the entire Western tradition is racist, sexist and needs to be replaced.

I guess that multiculturalism comes in degrees, with objectives reasonable and unreasonable. I've not seen the unreasonable kind, as I said, but I'm opposed to it. Still, I wonder why *The*

*New Republic* wants to make the anti-academic brand of multiculturalism seem dominant when it really isn't.

"The idea that Plato and Heidegger, Proust and Thucydides, Hegel and Freud are somehow intellectual equivalents because of their sex, race and class, is absurd," intones the editorial. Yes, but the idea that those thinkers had equals who were Native American, African, female, or Eastern is not absurd. Maybe those thinkers challenge Western ideas. Maybe Western thought, because of what *The New Republic* calls the ideal of a "heterodox university," contains the seeds of its own, not destruction, but revision. Maybe its not surprising that this is threatening.

Go to the library or the newsstand, and get your hands on this issue. Read it thoroughly. You may not be persuaded to agree with the editors of *The New Republic*, or then again, you might be. But you'll definitely come to realize that the issues surrounding multiculturalism, and race on campus, are far from simple. They deserve debate, not just knee-jerk reactions.



## Willamette vigil appreciates support

TO THE EDITOR:

We of the Willamette Peace Vigil would like to take this opportunity to

thank the many people who have contributed to the effort of providing this campus with a center for information and consciousness-raising concerning the war in the Middle East.

Without the combined efforts and support of these individuals and organizations, the vigil could never have survived the first few turbulent weeks.

Thanks to: the Theatre Department, especially Chris for his inspiration and Steve for his patience about the tools; the administration, particularly the faculty who worked on the Teach-In, Chris Call, Buzz Yocom; Doug and Sarah McGaughey for braving a night

out here; Maintenance, Grounds, and Campus Safety; the Bistro and other coffee-providers; the *Collegian*; who keeps our community informed not only about the vigil, but about all aspects of the issues concerning the war; the Salem Peace and Justice Center; the musicians and poets who have shared their talents in the cause of peace; Sundance, a Salem architect who rode in on his bike and constructed a large portion of the framework of our structure; the endless number of conversationalists—both for and against the war—who have helped us better understand the issues; and the Whipple family, whose name is given to the clock tower and

whose sympathy for our efforts exemplifies the inscription on the tower and Willamette's motto:

"Not unto ourselves alone are we born."

We plan to continue the around-the-clock vigil in the spirit of peace, understanding, and education until all of our troops are home. We invite everyone to join us and/or share his/her views.

—THE WILLAMETTE PEACE PROJECT

*When we rock, we rock and when we write, we write.*

**COLLEGIAN**

## DESERT STORM

### Notes

#### Teach-in scheduled for Salem Public Library

BY CURT KIPP

A community teach-in titled "How did we get there? How do we get out?" will be held at Salem Public Library, in the auditorium, on Saturday February 23 from 1 to 4:30 p.m.

Speakers will include Willamette Professors David McCreery and Russ Beaton, Molly Doenaka from Chemeketa Community College, and Fairborz Pakseresht, a local native-born Iranian. Topics will include economics, American foreign policy, and the Palestinian question. There will also be a panel discussion at the end. Contact 588-0888 for information. The sponsors are Salem Committee for Peace in the Middle East, and the Salem Peace and Justice Center.

**AXO GETS RESPONSE**—Troops in the gulf have let Alpha Chi Omega know that their support is appreciated. The sorority sent a large, signed banner over to the gulf last semester, and that banner now hangs at an operations center in Dharain, Saudi Arabia. Liz Parks, a member of the sorority, said "I have received three letters personally myself." She plans to continue her correspondence with troops in the gulf.

**CRANES CONTINUE**—The crane-folding effort at Kaneko Hall has resulted in a grand total of 850 cranes so far. Paper has been purchased now for the folding of the second thousand, which will be sent to President Bush. The folding still takes place Saturdays 1 p.m. to 4 p.m. in Kaneko Hall.

**SAY 'HI' TO DAVE**—An effort is currently underway in Doney Hall to send letters and trinkets to Dave Allen, who was called up from Willamette this semester as an active reservist in the army infantry. The latest word indicates that Allen was in Germany for three weeks of training; his destination after that was unknown. Individuals who wish to send something to Allen are urged to contact Andrew Cronk, Doney's senior R.A., before Sunday. Cronk advises people to keep their contributions small, personal and mailable.

**THE TOWER REPORT**—A large yellow ribbon has been posted inside the clock tower; people are encouraged to write the names of individuals they know who are in the gulf on the ribbon. "It's kind of a bring them home ribbon," said Jennifer Wangaard, vigil individual.

Wangaard also reports that there will be a music festival Saturday at 4 p.m. at the clock tower. Musicians who were confirmed at press time included Ben Carson and Malcolm Brown.

•Desert Storm Notes is a weekly feature in the *Collegian*. It is designed to serve as an information center on the relationship between Willamette University and the war in the Gulf. Members of the Willamette community are encouraged to contribute items of note. They may do so by contacting the *Collegian* office at 370-6053, or by contacting a *Collegian* staff member directly.

#### Simonton speaks of the harm manifested in media

BY AMBIKA SHOURIE

Ann Simonton's program, entitled "Sex, Power & the Media: Re-thinking the Myths of America's Dream Girl," dealt with the portrayal of women by the media. Being a former model for eleven years, Simonton came to the conclusion that modeling in today's

tating, she said. Simonton believed that such images promote the acceptance of these character-

**Ann Simonton discussed the negative effects of women's portrayal in the media.**

istics by children, men, and

media was nothing but "glamorous prostitution." Currently working for Media Watch, which educates the public on the effects of the media, she stated that when viewing an advertisement "we rarely question its source or efficacy of its message."

Ann Simonton presented to the audience numerous slides of various magazine advertisements that supported her claim of the sexist image given to women by the media. Simonton emphasized the crucial effect of "dismembering" the woman's body in the advertisement, as it turned the woman into a sex object. She believed that by transforming the woman into an object, it teaches us to view "women in parts and as an object."

Simonton explained and showed the audience how the appearances of the models in advertisements consisted of being passive and submissive, enjoying the restrictive life, constantly smiling, being glamorous by looking afraid and startled, exposing her breasts...and stated that these "images are being consumed without question." The effect of these images on a society such as ours, that watches seven hours of television a day, is devas-

even women themselves.

Simonton also addressed pornography and its effects. She displayed various slides of pictures from top-selling pornographic magazines and underground child pornography. Simonton said that it was "important to consider that we live in a sexually repressed society where pornography is a ten billion dollar industry." The disturbing portrayal of women and young girls in pornography embodies the thought of "little girls can't get enough." Simonton reported that "a causal relationship between pornography and rape" definitely existed.

A women robed in bologna and sausages...women exposing their breasts at a beach...are some of the imaginative ways by which Simonton and her colleagues have protested against the portrayal of women in the media, for which she has been arrested eleven times. Simonton believes in civil disobedience and does not think the answer lies in "turning men into sex ob-



Chip Takez

jects." She stated, "I don't believe censorship will help, but education will." Simonton concluded the educational program by asking the audience "to recognize the need for us to work as a species and challenge images of women put forth by becoming more critical viewers." Some members of the audience expressed their concern over her alienation of men, as being the ones to victimize women. Most of the audience felt the program was very informative on "Understanding Gender Perspectives," as Matthew Long believed it "was disturbing and made me think more than any other program I have attended at this school."

#### Willamette takes steps to advance recycling effort

BY NANCY LEE

Combined student interest and increased garbage disposal bills prompted Willamette University to plan to drastically increase its recycling program. The program will also include an emphasis on the purchase of recycled paper products.

In the past, paper from the Computer and Copy centers have been recycled. In addition, the garbage hauler provided free receptacles for newspaper and glass within living organizations. The university did not receive any money from this project, but did save money on their garbage bill. This program, although a good strategy for small-volume things, explained Brian Hardin, VP of Financial Affairs, did not provide for large-haul recycling. Within a month, the administration plans to

start recycling paper from offices, as well as a program to recycle paper in the dorms.

An Atkinson student, Mary Peck, was hired as an intern in Financial Affairs this spring. Her responsibilities involve beginning to develop an institutionalized recycling program, including deciding how the custodial staff will be used in the program, and where pick-up points will be. Each week, she meets with students from SCARED (Students Concerned About Rapid Environmental Destruction) for their feedback.

One of the main hinderances to large-haul recycling has been a lack of space in which to store the recyclable material. This year, a shed has been built behind Bishop Hall to store the paper in until the Garten Foundation, a non-profit recycling agency, can haul it away.

The economic value Willamette can gain from large-haul recycling will pay for work study students and custodians to be involved in the program.

In addition to a recycling program on campus, Hardin hopes to expand the purchase of recycled products. At this time, most recycled products are more expensive than their new counterparts. Hardin, however, expects that as demand increases and a new recycling plant is built in the Willamette Valley, the price will decrease. For a short time, the administration may purchase recycled products at a greater cost than new products. The recycled products include brown bags, and bathroom paper.

Next year, a staff person will be hired part-time to be responsible for the recycling program.

## Board: AIDS policy approved, commons discussed, and more

•CONTINUED FROM PAGE ONE  
strong opinions on the discrimination issue."

Hudson stated, "Here is an issue where there are competing values and we are trying to accommodate both."

Approval of the University's policy on AIDS was a relatively simple matter. Wally Carson, a trustee assigned to the Trustee Committee on Student Affairs, reported on the policy, which has been under development for more than a year.

Carson stated, "We would like to have this policy in place now." The policy was read out loud to the trustees, and unanimously approved. The two-page document contains one section printed in bold. It reads: "As an institution concerned with the personal growth and welfare of students and employees, Willamette University has established a policy that prohibits discrimination against or harassment of employees and students based on HIV-Disease. As part of this policy, the University will endeavor to address HIV issues in a caring, compassionate, informed manner and ensure the confidentiality and dignity of persons with HIV-Disease."

Trustees were updated by Bob Packard and Ev Ruffcorn of Zimmer-Gunsul-Frasca Partnership on the progress made on planning the dining commons. The firm has been working on the architectural features of the building, and striving to make the building similar to existing buildings on campus. "They want to make sure that there are design elements that holds [campus buildings] together," stated Frank Meyer, vice president for student affairs, in a Thursday afternoon interview with the *Collegian*.

The size and shape of the building's footprint has been determined, and the space inside has been allocated. Further, Thomas Ricca Associates, the food service consulting firm retained by Willamette, has done some work on their part of the

project—designing the cooking and serving facilities.

Although tuition increases have been discussed by the entire Board of Trustees in the past, this year, the increase will be on the agenda of the Board of Trustees' Executive Committee meeting, which is scheduled for March 5, Yocom said. The amount of the increase has not yet been revealed.

Hudson updated the Trustees on

Willamette's sesquicentennial fundraising campaign, which began in the Summer of 1989 and is targeted to raise \$50 million over five years. Hudson said that breaks down to \$30,000 per day.

So far, \$13.25 million has been raised. "We are in the midst of a campaign that is crucial," Hudson said.

"I urge you," said Hudson, "if you

haven't made your commitment, to do so."

He also spoke of Willamette's "annual rejection letter" from the Olin Foundation, to which Willamette has applied for the last 30 consecutive years. Hudson believes WU can get the grant next year, which would pay all the costs for the construction of a new science facility. "I think we have made progress with them," he said.

## Faculty's accreditation forum covers disagreements

BY CURT KIPP

An open forum to discuss Academic Council's portion of the Accreditation report, held Tuesday afternoon in the Hatfield Room, demonstrated dissension in the ranks of Willamette's faculty over the roles of departments and programs in the College of Liberal Arts.

This forum was publicized only to members of the faculty; and while students were welcome, only three student Academic Council members and one student news reporter attended. Approximately 15 faculty members, besides those on Academic Council, sat in the circle of chairs and contributed to the discussion.

Norm Hudak, chair of Academic Council, prefaced the meeting by stating that the purpose of his council's part of the report was to appraise and not develop solutions. The report found that Willamette is a "strong, healthy, vibrant institution," which "faces no serious problems."

The question of professional emphasis versus liberal arts dominated the debate. "Willamette feels, to me, like we haven't quite decided," stated Susan Leeson, council member. She said she felt it should be decided "as a faculty in a collegial way, rather than having it imposed on us."

"We don't know what the liberal arts are for ourselves," stated Todd Hutton, vice president for academic administration. "The marketplace will make decisions for us if we don't make decisions ourselves."

"A lot of stuff that fell in the 'other'

category was the stuff that didn't feel like traditional liberal arts," stated Martin Taylor, student representative on Academic Council, in reference to mathematics, theatre, computer science, business economics, and other areas.

"These are all areas that have the potential to be highly technical," said Leeson. "But conceivably, every major has that potential."

Taylor said that student desires and professional ambitions should be considered. "The students end up shaping the university."

"I was disturbed when we found we weren't consistent with your definition of the liberal arts," stated Tom Hibbard, professor of economics, in reference to the business economics major. He said that when the major was added in the mid-80s, only three courses in Economics were added to the schedule.

"I don't know if you guys looked at the courses required for the major or if you looked at the title," said Hibbard. "It would have made sense to carry on some discussions before you listed us," he said.

"This is not a blacklist," stated Leeson.

Hibbard interrupted, "Don't list anyone, then, for starters."

"My first reaction was, fine. People should be asking these questions," said George Struble, professor of computer science. "Since then, I've got some indication that it's not as simple as that." He indicated the need for openness, "Otherwise, we're

hurt."

Struble criticized the way Academic Council works. "Academic Council has become a reactive body," he said. "Our whole structure is stale ... you haven't said that [in your report]."

"Maybe we have, indirectly," said Hudak.

In response to that concern, Hutton said, "We're faced with a time crunch ... our way of consulting may be through open forum." He added that trust was the basis of the accreditation discussions, stating, "We're not out to get anyone."

"What people seem to be saying is, 'We don't want to talk about it,'" said Leeson. She said a few times that the whole controversy was due to the misrepresentations of the council's work by a former student representative.

Willamette's catalogue came under criticism, both in the report and in the discussion. Hudak stated, "The catalogue isn't serving the purpose we thought a catalogue ought to."

Leeson felt that the catalogue fails by attempting to serve both recruiting and informational purposes at once. "The catalogue has gotten smaller and has a lot more pictures," she said.

The accreditation report as a whole will be open to all-campus review at three forums scheduled for the beginning of next week. They will be held Sunday February 24, 6-8 p.m., Monday February 25, 3-5 p.m., and Tuesday February 26, 11 a.m.-1 p.m. All of the forums will be held in the Alumni Lounge.

## Senate discusses non-discrimination policy, diversity and KWU

BY VELVA HAMPSON

Senate met last night to discuss concerns ranging from KWU to diversity on campus and Willamette's non-discrimination policy.

President Dawna Davies went to the board of trustees meeting at Salishan this past weekend and

any employer who discriminates unlawfully will not be allowed on campus. Employers who discriminate lawfully may present information about their company to students, but they may not interview on campus.

Davies went on to say that the position of the law school in supporting the current policy is employment-oriented. There are many jobs in the legal forces attached to the Armed Forces. The undergraduate students need to clarify their position on this issue separate from the law school. For more information about the AIDS policy, please see the story on the front page.

Delta Tau Delta Senator Ken Oplinger, as a part of his report as Speaker of the Senate, initiated a brief discussion on what can be done to

increase diversity on campus. He began by offering the suggestion that "we may want to look more favorably on some of the diverse groups we have on campus." Other suggestions offered included recruiting minority students from outside Oregon as well as from the Salem and Portland areas, and increasing integration between TIUA and Willamette students.

Alpha Chi Omega Senator Marci Ellsworth made the observation that diversity includes different mind-sets and world views as well as racial and gender differences. Off-campus Senator Martin Taylor described it as being "difficult to package Willamette for ethnic students," and went on to state that students have "the greatest ability to make that change." Oplinger also suggested that there could be a problem with having both co-senators from a hall with that arrangement sit at the table with

Senate. He also clarified that co-senators share one vote.

Four KWU proposals were handed out to the members of Senate. Davies presented the two she had presented earlier, and Oplinger and Curt Kipp each contributed one also. The Senate voted to allow proposals to be submitted until next week's meeting when they will vote on three which will then be presented to the student body. Station Manager Monte Pescador gave the keys to the KWU offices to Senate because he does not "know what my job is anymore."

Davies also solicited concerns about the Health Center which she will bring before the board which is looking at improvements which need to be made. Some concerns expressed included inefficiency, needless testing, the cutting out of and lack of insurance for allergy shots and the lack of availability of nurse practitioners.

# SENATE REPORT

FEBRUARY 21, 1991

brought the new AIDS policy as well as input on what the non-discrimination policy covers. According to Davies, the current policy states that

# FEATURE

## Poet-in-residence slated to give reading

BY MÄREN COLE

Robert Peterson, this year's poet-in-residence, has been on campus since February 10 and will be here until March 15. He is meeting with at least three classes, is helping the Jason staff judge its poetry contest, and is available to talk to students in Professor Ken Nolley's Eaton Hall office. In addition, Peterson will give a reading of his poetry to an audience in the Bistro at 7 p.m. on March 1.

A number of his other poet friends will also be reading in the Bistro at 7 p.m. for the next 3 weeks. Clem Starck, a poet filled with "gusto", according to Peterson, is reading this evening for interested listeners. Lisa Steinman will be reading on March 4, and Robert McDowell on March 8 as part of this program. According to Professor Bill Braden, Henry Carlile and Carolyn Kizer read their poetry to a full house at the Bistro last Friday evening.

When asked by a student, "Who do you write for?" Peterson replied,

"I've always tried to imagine one person who knew me very well and liked me and who would make an extra effort to understand, and then I write as if to that person." Of course, he added, it's also wonderful if there

is such an actual person!

He recommends this technique to anybody who

wants to say something through poetry. According to Peterson, this method removes some of the anxiety people normally have about writing and takes away the pressure that it has to be perfect.

Writing letters and poetry are not really separate for Peterson, an avid correspondent. He believes that letters should express the inner workings of the writer's mind, not just record events.

Professor Braden was the impetus for Peterson's visit, and is enthusiastic about the opportunity to have an

artist of words on campus. He encourages students to talk to Peterson and take advantage

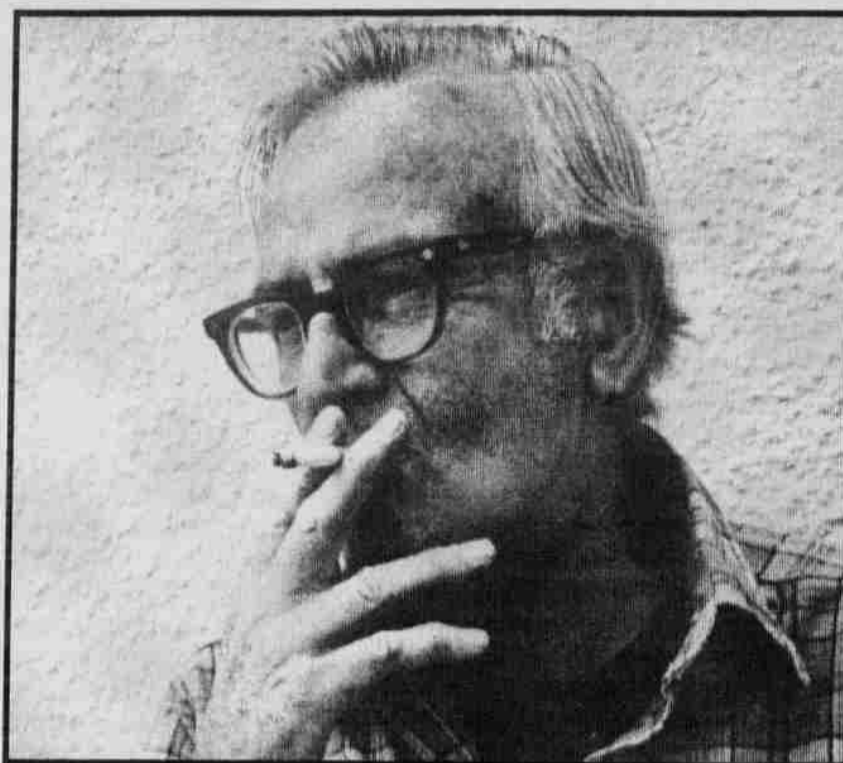
of this opportunity to "get to know great

artists." Braden has a small xeroxed anthology of Peterson's work for anyone who would like to read some

before Peterson's reading on March 1.

Braden himself admires Peterson's poetry as he "records the simple details of the inner and outer landscape" and writes of animals as if "we can learn something about ourselves from other living things."

**Robert Peterson will be reading his poetry at 7 p.m. in the Bistro on March 1.**



Robert Peterson's visit on campus and the poetry reading series were supported by a President's Hewlett grant, a grant from the Dean's office, a grant from the Educational Programs committee, and a grant from the English department.

## Multiple layers of Shakespeare's Women cloud play's meaning

REVIEW BY REBECCA ZISCH

*Shakespeare's Women*, the third production of the Willamette theater season, opened last Friday night. The play, a conglomeration of many dialogues and monologues from the Bard's canon, attempts to deal with the nature of women.

Eleven players discuss and act out the various modes of femininity according to Shakespeare while they also try to draw some parallels to modern day life. As it explains in the program:

"It is important to be aware that each scene in our playscript has two overlapping identities: its meaning in the context of the original play and its revised purpose within the context of *Shakespeare's Women*. In some cases, these interpretations will be identical; in others, the scene's use in *Shakespeare's Women* will be slightly different from its intent in Shakespeare's original."

To be perfectly honest, though, sometimes neither intent is all that clear. The supposed theme involved

here is so inconsistent and obscure that often neither the actors nor the audience can understand what the authors'/compilers' intentions were. And it is presumably because of these flaws that quite a number of people left at intermission.

However, a few of the actors managed to rise to the occasion and deliver some impressive interpretations. Janet Ingraham and Jean DeVour gave a delightful romp as Demetrius and Helena in *A Midsummer Night's Dream*.

DeVour later changed his attitude toward women to become an attractively romantic Romeo.

Christopher Joosse delivered *Sonnet 130* with just the right flavor.

Joosse also soared as Hamlet, opposite an inconsistent Ophelia in the second act; but in the first act, as the same character, his emotion was slightly lesser to that of Ingraham's perfected Gertrude.

Adrienne Fox, while looking conspicuously dwarfed in her man's tuxedo, did manage to have experi-

ence with stereotyped male gestures as the disguised Rosalind of *As You Like It*.

But the most deserving of recognition is Scott Kurruk. His command of the language was unmatched by any cast member and whenever he took center stage there was an almost audible sigh of relief from the audience. There is also no doubt about the fact that Kurruk got the biggest laughs of the evening as Petruchio of the *Taming of the Shrew*.

As usual, the set was gorgeous. Having Chris Harris as the scene designer for the department is an accepted blessing, but this time he outdid himself. The players are supposedly attending a formal ball and the action takes place in a Harris designed courtyard. It consists of platforms, balconies, bay windows and a sweeping staircase at upstage center. Downstage the audience is either separated from the actors by dozens of plants or fountains. This is all done in green and grey "marble" that looks particularly stunning when only formally

attired men are on stage.

The music for *Shakespeare's Women* was composed and conducted by Benjamin Carson. And interestingly, the musicians can be found playing live behind a facade on the second level of the stage. For the most part the music is beautiful and applicable to the action down below (particularly during the Petruchio/Kate encounter). But it is also true that the music was distracting. During some points of the play that were incomprehensible anyway, having lovely music playing over the dialogue just made the audience less interested in the actors.

If you really enjoy Shakespeare then you may appreciate the new layer of meaning that is trying to be given to his text. On the other hand, if Shakespeare is somewhat foreign to you already then this production may alienate you even more. Go see *Shakespeare's Women* to support the theater department, but don't expect to be amazed by its brilliance.

## Russian professor to teach course on diversity

BY J. MICHAEL STOCKMAN

In a world where languages present a barrier between individuals, misunderstandings and conflict are bound to happen. A half credit ISB class will be offered the last half of Spring semester to explore how language and culture differences can be overcome in the modern world.

The class is entitled Language, Society and Politics (ISB 270), and will be taught by Professor Leonid Tsvet, a visiting professor from the Soviet Union. Tsvet is a professor of Linguis-

tics at Simferopol University. Simferopol is located in the center of the Crimean peninsula in the Soviet Union, and is Salem's sister city in the Soviet Union.

Tsvet plans to discuss decision making processes involving business, cultural and social situations where the parties speak different languages and are from different cultures. He plans to place emphasis on the interrelation between the United States and the Soviet Union, citing the increase in business, scientific and

cultural exchanges between the two countries.

Tsvet feels the class will help students value the culture and civil liberties which exist in the United States. He plans to use George Orwell's *1984* and Hedrick Smith's *The New Russians* as texts for the class.

The class is scheduled to meet on Wednesday evenings from 6 to 9 p.m. Tsvet will give a presentation on Wednesday February 27 from 6 to 7 p.m. in the Hatfield Room in the

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# Excellent *Silence of the Lambs* promises—and delivers—thrills

At first, frightened—then exhilarated is how FBI Academy student Clarice Starling felt after discovering a decade old decapitated head. It is



also how you will feel after going to see *The Silence of the Lambs*, now playing at the Salem Center Movieland.

Starling, played by Jodie Foster (*The Accused*, *Taxi Driver*), has been asked to solicit help from one Dr. Hannibal Lecter, psychologist, in discovering the identity of a serial killer. This seems a simple task to all,

except those who have seen *Manhunter* or read the Thomas Harris novels involving Lecter and have encountered the good doctor before.

"Hannibal the Cannibal," as he is affectionately called, is locked away in a hospital for the criminally insane for killing and eating a number of unsuspecting victims.

Lecter, Anthony Hopkins, is undeniably a genius and should be able to look beyond the words of a killer's case file and see the solution to the puzzle. This becomes especially prudent when the murderer's next target is a U.S. Senator's daughter. Lecter feels increasingly powerful; Starling more desperate.

The levels at which to watch *The Silence of the Lambs* are innumerable.

There is the question of who is controlling whom. There is an overriding theme of feminism and sisterhood. There is the main plot of the solving of a murder mystery. There is the fascination with the mind of a serial killer. There is so much going on here, I was waiting for the movie to just fall apart and end horrendously.

But it didn't. Every divergence of plot was satisfactorily resolved and entertaining to boot. I never once felt as if the story was contrived.

The suspense created in this film was genuine, not manipulative. It was made painfully honest what the evil characters, were capable of and where the good guys faults lay.

I was truly unsure whether certain people would live through the movie. Of course all of this heartfelt suspense is brought to you by wonderful acting (Foster, Hopkins, Scott Glenn and a

host of minor players with interesting roles) and a certain cult-worthy director. I am a fan of Jonathan Demme (*Swimming to Cambodia*, *Married to the Mob*) and once again he did not let me down. A lesser critic would refer to Demme as belonging to that young, hip stylish stereotype. I just like to say that he has a sense of humor that shows through even in a movie like *Silence*.

*The Silence of the Lambs* is near perfection. The term "psychological thriller" is overused, but it was meant for a movie like this. Certainly you'll be scared, but you'll also be amazed on an intellectual level by the tightly woven plot. So, go see this film (you'll be glad you did), but go with a large group of people...you won't want to walk home alone.

# WU students in Soviet Union 'hungry for news from home'

BY CHRISTINA MARCOULES

"They're hungry for news from home," stated Professor Magda Schay about the eight students and one professor who are in the Soviet Union at the current time. The students are Lorri Baldwin, Joanna Goth, Pat Kurkoski, Mike Lysobey, Alex Schay, Deborah Steiner, Robbie Van Winkle and Chris Meyer. Sam Hall, professor of mathematics, is also in Simferopol, Salem's sister city. They left January 11 and are returning May 12, although most are going to travel after their studies.

A system has been devised so that letters from the United States to the Soviet Union which, on average take a month to a month and a half, will reach the students faster. Baldwin, for example, received a letter from the US which was postmarked from Salem on December 12 on February 8.

Jim Kephart at the GSM has a way for the Willamette campus to write their friends while they are in the USSR and "it only takes 30 to 45 seconds for them to receive" messages, he said. The way it works is one types the letter on a Macintosh,

using the programs MacWrite or Word, or an IBM, with the program Wordperfect. They are then sent through a computer in California which has a phone line to Simferopol.

Kephart visited the USSR in June of 1989 and while in Simferopol, he established the computer mail service. "It has always been an inconvenience for the sister cities to communicate. Letters take 3-8 weeks and international phone calls are an inconvenience. We needed a system to communicate."

Kephart is linked to the San Fran-

cisco Moscow Teleport which has the capabilities of communicating by computer to Simferopol. Sometimes the only delay according to Kephart is the 11 hour time difference between Salem and Simferopol because, "It is night there and day here so actually receiving the letters takes longer."

Kephart is located in room 206 at the Atkinson Graduate School of Management. Those interested in writing to those staying in Simferopol may dial extension 5397 to reach him.

# Computer musician Wayne Slawson opens Swindell lecture series

BY VELVA HAMPSON

Yesterday, the first of three lectures in the Swindells Eminent Scholar in Music series was held in the Hatfield

room.

At 3 p.m., Dr. Wayne Slawson of the University of California at Davis gave a lecture which included material from a computer-synthesized work-in-progress entitled *If These Two Told*. He is the author of *Sound Color* for which he was awarded the Society for Music Theory Outstanding Publication Award in 1986. Currently, he is the director of the electronic and computer music studios at U.C. Davis.

According to series coordinator Dr. John Peel, Slawson's work would be of interest to linguists, psychologists, musicians and acousticians. "...his research has been over the acoustics and the perceptions of the way we formulate vowels in our speech. His research does involve acoustic-perceptive psycho-linguistics."

This process basically involves the transformation and restructuring of vowels using the computer.

On Wednesday, March 13, at 10 a.m. Pulitzer Prize winner Stephen Albert will be speaking specifically about his cello concerto which was premiered in 1990 by Yo-Yo Ma with the Baltimore Symphony Orchestra. For the last four years, Albert has been the composer in residence for the Seattle Symphony Orchestra who, under conductor Gerard Schwartz, has premiered several of his works.

Peel explained that Albert is "a very articulate person about his music; impassioned about the state of twentieth century musical art...his music is tonal by choice. He is defined as an anti avant-garde composer."

He went on to say that Albert feels the mid-century avant-garde got too far away from the audience. Peel stated that a person who is interested in twentieth-century aestheticism and/or literary criticism would find this lecture interesting, in part because

a good portion of Albert's work is settings of passages from the writings of James Joyce.

The final speaker in the series will be Dr. John Rahn from the University of Washington. According to Peel, "John's work is primarily in computer-generated sound and he is one of the three or four most experienced composers working in computer-synthesized sound."

Rahn uses technology derived from fields such as artificial intelligence to produce pieces such as *Kali*, parts of which he will be presenting during his lecture. The title comes from the name for the Indian goddess of war.

Rahn has been the editor of the music theory journal, *Perspectives of New Music*, since 1983. Peel calls this journal "the most open forum in the world for the discussion of new music."

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# SPORTS

WILLAMETTE COLLEGIAN

FEBRUARY 22, 1991

## Last second shot pulls WU past Linfield and into western division championship

BY ROGER BUDGE

Mike Ward converted a pair of free throws with 18 seconds remaining in the game to a 68-66 victory over Linfield Tuesday night in McMinnville. The free throws silenced a raucous capacity crowd and gave the Bearcats their second straight NAIA District 2 Western Division championship.

Ward admits that the shots were important, but acknowledged, "I knew that we had to go back down and play defense. The game wasn't over there."

Indeed it wasn't, in a scenario reminiscent of the teams' overtime showdown last month, Linfield still had an opportunity to force an overtime or win the game in the closing seconds, but Don Hakala came up short on an eight-footer in the key allowing Erik Clarkson to snare the rebound and throw a quick outlet pass as the clock expired, sending the Bearcats into a jubilant celebration amidst the silenced throng of Wildcat boosters.

The thrilling contest saw the lead change hands on twenty separate occasions, thirteen times in a wild second-half that saw WU fall behind by eight, 54-46, with nine minutes left in the game.

Willamette got out of the gate

quickly, taking an 8-3 lead on a Clarkson jumper, only to watch the red-hot Hakala score 15 points to put Linfield on top at the half, 29-25. The Bearcats, however, continued battling and held a 42-41 lead when Clarkson left the game after being whistled for his fourth foul at the 12:50 mark.

**Mike Ward fights off a Linfield defender to score in a close 68-66 win. The win earns them their second straight NAIA District 2 Western Division Championship.**

With the Bearcats' top scorer out of the

game, the inspired Wildcats went on a 13-4 rampage that threatened to spoil WU's plans for a division crown and ended with the eight point difference at the nine-minute juncture.

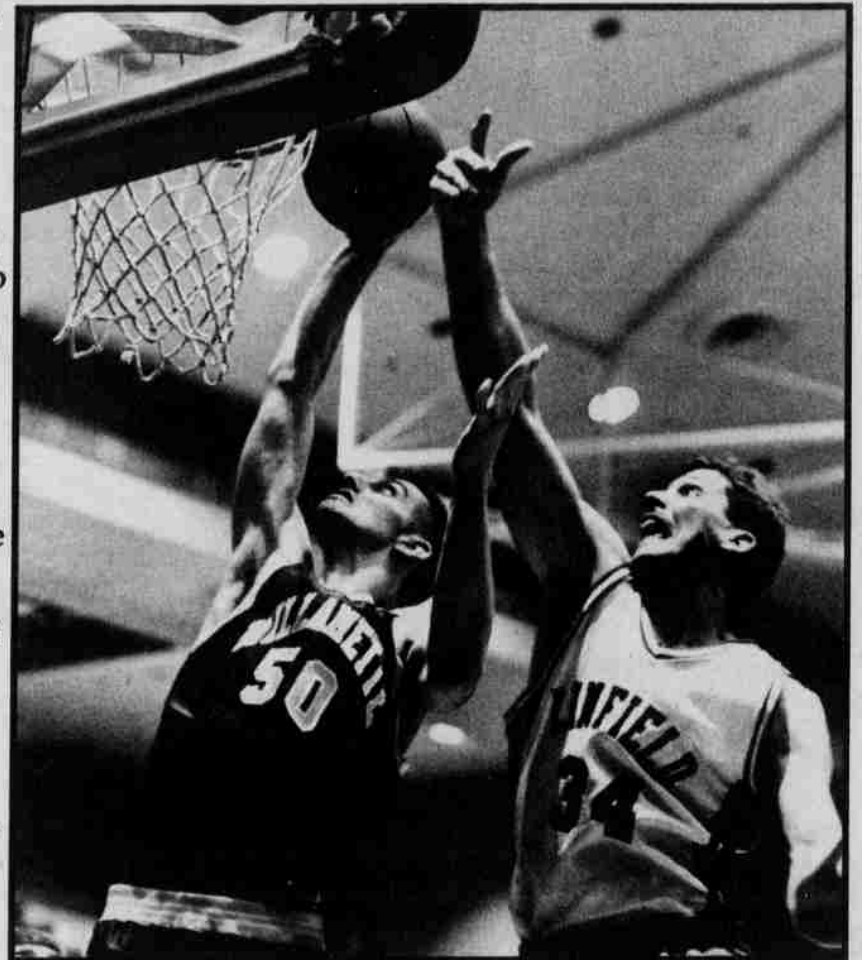
During the Linfield run, Coach Gordie James made the big decision to re-insert #34 into the lineup, noting: "We needed him. It wouldn't have done us any good to save him for the last four minutes, but have Linfield ahead by ten points."

Then, completely turning the tide of the game, WU went on an impressive run of their own. An inside bucket from Ward was followed by a Clarkson layup, then Brian Mahoney dropped a soft, pull-up jumper in the key with 8:01 to play, cutting the margin to two. Moments later, Paul Scott drilled home a three-pointer to

completely erase the deficit, putting the Bearcats up 55-54.

From that point on, the teams see-sawed back-and-forth to the frantic finish which saw Ward put on the line and then saw would-be hero Hakala miss the last shot in his final senior home game. James credited the defensive play of freshman Scott Baker for shutting down Hakala, causing him to miss several key shots down the stretch after single-handedly keeping Linfield in the game for much of the night.

The Western Division Champions finish the regular season with an 11-3 mark in the circuit and 18-9 overall. They now prepare to engage Northwest Nazarene in the opening round



Scott Eastman

of the District 2 Playoffs. That game will be played Saturday night at Cone Fieldhouse and there will be a \$2 charge for Willamette students with their ID cards. The cost is due to the fact that it is a District playoff game.

## Culture: Tsvet sees visit as an endeavor to promote exchanges

•CONTINUED FROM PAGE SIX

University Library to provide interested individuals with more background on the course. Tsvet can be contacted at his office in Smullin 44 or by calling 6128 for more information on the class. Prerequisite for the class is a prior political science or foreign language class or consent of the instructor. The class is open to all students.

The soft-spoken Tsvet also explained he was invited by English professor Adele Birnbaum to come to Willamette, who corresponded with each other by mail for a year in preparation for the visit. "Plenty of people at Willamette helped to arrange my visit," he added, citing the assistance of university administrators Julie Ann Carson, Buzz Yocom and the Fred Meyer Foundation Grant.

This is Tsvet's first visit to the United States. He said he enjoys the Oregon area, and added that the rainy Oregon weather is similar to the climate of his home in Simferopol.

Tsvet has been co-teaching Birnbaum's Structural Grammar class since his January 28 arrival on campus. Stephanie Libby, a student in his class, said of Tsvet, "I know it's exciting for myself and the other Russian students to have him on campus." Scott Edwards, another student in the class, said of Tsvet's lectures, "He makes things under-

standable in class." Edwards also mentioned his enjoyment of the references Tsvet has made to Soviet culture in his lectures.

Tsvet described his visit as an "unofficial public relations" endeavor

to promote exchanges between people and businesses in the United States and the Soviet Union. He has visited several public schools in Salem and spoken at several synagogues in Salem and Portland. He considers

himself "a representative of Simferopol society" and hopes to encourage exchange programs between schools in the two countries.

## Women's basketball finishes season with a 12-12 mark

BY ERIC KREIS

The Willamette women's basketball team is riding a three-game winning streak after Tuesday night's 84-56 victory over winless division rival Linfield, bringing their overall record to .500 at 12-12. The victory followed consecutive road wins at Southern Oregon and Oregon Tech last week-end.

It was a game of outbursts from several Bearcats. Tara Johnson got out of the blocks early, scoring 12 of her 16 first-half points in the first 8:17 of the game. Kathy Wiese-Marshall then picked up where Johnson left off, hitting four of five baskets, but the Bearcats' lead was just five. Their breakaway to put the game out of reach, however, began near the end of the first half. To finish off the 20-minute period, Johnson hit on a three-pointer while Dianna Ohlde picked up six points, including a basket at the buzzer that set the Bearcats' halftime lead at nine.

But the most explosive Bearcat

outburst, one which would help the 'Cats gradually extend the lead into double digits and beyond, was yet to come. Tracy Sanguras showed power under the basket for a stretch of about five minutes, shaking off Wildcats left and right, going up strong to the basket for both baskets and rebounds, and getting open underneath for passes from teammates (two assists from Tracy Muir got the storm going). Sanguras scored six points in 35 seconds: two off a rebound; two more on a shot inside, and despite missing the ensuing foul shot, took a nice pass from Mea Frantz - who grabbed one of her game-high seven rebounds on the miss - and put it in for two more.

By this time the game was in the hands of Willamette, heading for the win column. Kappy Klocksieben next got into the act, scoring a three-pointer and two more baskets, and then proceeding to hit five straight free throws for 12 points all told. The 'Cats went on a 10-1 run to end the game and achieve the commanding

28-point win over the 0-12 Wildcats. Johnson led the Bearcats in scoring with 19 points, followed closely by Sanguras' 18, Klocksieben's 12 and Wiese-Marshall's 10.

The previous weekend was also victorious as Willamette picked up two road wins, on Friday upsetting Southern Oregon 74-70 led by 16 points from Ohlde, and beating Oregon Tech the next night 61-44 to come within one win of an even record, which they achieved with the win over Linfield. A chance for a winning record on the season comes up as one home game remains for the Bearcats, tonight against Warner Pacific.

**Peace.**  
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