

# Willamette Collegian

Thursday, October 9, 1975

Willamette University, Salem, Oregon

Volume 87, No. 6



Willamette students ponder the disappearance of the missing stereo system. The theft occurred October 1. photo by Ikeda

## Vandals hit UC

by Susan Morrow

(This is part of a continuing series on the vandalism at Willamette University, sponsored by surprisingly adept and able thieves and vandals. Contrary to rumour, the COLLEGIAN editors, in their struggle for copy, are not turning from the pen to pilfering.)

Within the span of 35 minutes, a stereo system, valued at approximately \$300 to \$450 was stolen from the WU University Center.

The theft which occurred October 1, between 9:15 and 9:30 pm, was a shock to UC managers and the disappearance of such equipment a first for the student center.

Sally Howell, secretary to Ron Holloway, asst. dean of student affairs, told the COLLEGIAN the key to Music Room 4, the site of the theft, was turned into the Information Desk at 9:15 pm. The stereo system and key were discovered missing at 9:50 pm. The Salem Police obtained fingerprints from the area and have obtained model and serial numbers in an effort to trace the stolen article.

According to occupants in study room on either side of Music Room 4, the thieves apparently worked in the dark with the music in the room continuing until the last moment before removing the system.

Howell noted that at the time of the incident the maintenance department had been considering the possibility of an alarm sys-

tem. She added, "Security is now much more intense; the managers are more alert to the problem."

Commenting on the theft itself, Ms. Howell stated, "There must be a more logical way to do it, and yet they did get away with it." She noted that the Salem Police Department would continue to work on the case.

Previous theft from the University Center has included tapes, and two works from separate art displays in the second floor display area. One of these items, a weaving was valued at \$300.

## It's a BOY

Baxter gained a new assistant head resident yesterday when Marybeth Leong gave birth to a boy.

The baby, as yet unnamed, weighed in at 6 lb., 13 oz. He greeted the world at 10:28 on Wednesday morning. At 20 inches long, he looks like a future for the basketball team.

The boy joins the head resident staff at Baxter which already includes his father, Richard, his mother Marybeth, and older brother Brian.

Congratulations are in order for Richard and Marybeth.

## New symphony ?

# Students threaten boycott

by Catherine Meschter

The Curriculum and Policy Committee of the College of Music yesterday unanimously recommended faculty passage of the proposal of Murray North, dean of the College of Music and Theatre, to remove the Salem Symphony from the University curriculum with the intent of stimulating development of an independent student orchestra.

Though officially released on October 7, 1975, the proposal has prompted considerable dissent throughout the music department for some time, dissent based primarily on the conflicting goals of Dean North and Dr. Charles Heiden, professor of music and director of the Salem Symphony.

Dean North has referred repeatedly to "the philosophy of the problem." He expressed the belief that "students are paying for and deserve an appropriate educational experience." Such an educational experience, he feels, includes the right of an opportunity to perform in an independent student orchestra, one where students will not have to compete with experienced musicians, one the students can call their own, one that will offer an attraction to possible recruits for the College of Music. North particularly used the example of the wind section, a section where competition is so stiff that some of the best student talent has been unable to occupy first chair and occasionally any place in the symphony at all.

"It is my responsibility," said North, "to offer this expansion of opportunity to the students." Dean North further stressed that the University would strive for mutual cooperation with the Salem Symphony, that students by no means would be prevented from playing with the civic orchestra, and that an optional 1/4 credit even could be obtained by doing so.

Dr. Heiden, in his counterproposal to the committee, also stated a "philosophical orientation," expressing his ultimate concern for the students, but hoping that the curriculum would be able to provide them with both a small and large orchestral experience. "There is a necessity for a student orchestra," said Heiden, "but eliminating the Salem Symphony will not do a damn thing toward reaching that

end. The Salem Symphony has been from its conception a cooperative program between school and community with the intent of providing large orchestral experience to Willamette students. Manifestly, it is a compromise that does not meet all our needs, but its value to our instructional program, not to mention public relations, is considerable."

Willamette does at this time have a chamber orchestra that offers small orchestral experience, but according to Heiden, it would take considerable time and talent to develop this orchestra into one with a complete repertoire. Heiden further cited such contributions of the Salem Symphony as modest scholarships, the stipends to principal strings, its free tickets to all W.U. students, plus its function as a link between the Salem community and the University. North's proposal, feels Heiden, will weaken both orchestras, "despite the best intentions."

Music students, according to

senior music majors Leslie Earley and Diane Huntzicker, generally support Heiden's proposal to incorporate both large and small orchestras into the curriculum. They condemn North's proposal on the grounds that it would eliminate the Salem Symphony and so the valuable experience of playing a large repertoire with experienced musicians. This feeling exists in spite of North's insistence that students could participate in both because of scheduling and credit problems.

Leslie Earley and Diane Huntzicker circulated a petition among music students stating their support of Heiden and their dissatisfaction with the North proposal. This petition, signed by 40 students, was disregarded during yesterday's meeting.

Finally, it is reported that if the proposal is passed by next Tuesday's faculty meeting, music students who have completed their conducted ensemble requirements will boycott the student orchestra.

## Dr. Urmann here to experience NW

by Dave Wright

Willamette students are bright and inquisitive. At least that's what Dr. Michael Urmann, the new economics instructor, thinks.

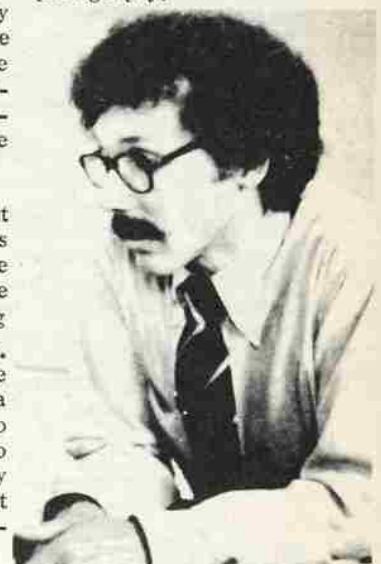
Dr. Urmann did his undergraduate studies at the University of California at Berkeley. He was an active leader in the free speech and antiwar movements there. Dr. Urmann completed his graduate work at the University of Utah.

Urmann, who previously taught at the University of Utah comes here looking forward to the friendships with students and the intermixing of faculty, something missing on a bigger campus. Prof. Urmann chose Willamette because he wanted to teach at a small residential school and to experience the Northwest. So far he likes it here. His only complaint to date, the trains that rumble by his office and classroom.

A self-proclaimed critical

economist, the prof tries to provoke controversy, curiosity, and questioning in his classes.

Outside the classroom, he enjoys skiing, fly-fishing, and photography.



DR. URMANN

## Off campus senators provide new voice

by Cheryl Wheeler

Barb Dellenback, Dan Hall and Ed Nelson will provide a voice in student government for Willamette off-campus students who number nearly 300.

Barb, a sophomore from Washington D.C., feels the senate needs a lot of help.

"It's more effective than high school, but not as effective as it should be," she said. A goal of hers is to get Squeaky Fromme's roommate, Sandra

Good, on campus.

Dan is a senior majoring in economics and the Program in Urban and Regional Government. He said his experiences in PURG internships and his previous position on the senate have led him to believe that the importance of government on any level is often reflected in those with the positions. He's on student council to "find out what's happening."

A native of Salem, Dan said he was fortunate to know quite

a few off-campus students which will make communication easier.

Ed, who served with Dan on the Senate last semester, observed that as off-campus representatives they have a "wider variation of people; communication will be a little harder." He mentioned the bulletin board in the University Center, the Memorandum and the COLLEGIAN as tools on which to build communication.

Ed, also from Salem, is a chemistry major.



## Parting shots

Besides getting generally burned-out and exhausted by being editor, I've learned a lot about the way this university operates. This being my last issue, it seems only fitting to look at some of the people here, both those who hinder and those who help.

Milo Harris is vice-president for planning and finance. As such, his power here is probably second only to Robert Lisensky. The often arbitrary manner in which he wields this power has caused considerable resentment in the administration. A case in point is the manner in which he hired Jack Stuhl, director of plant. (That has been previously reported in the COLLEGIAN). Undoubtedly, this will all be remembered when administrator evaluation is introduced next year.

Then there is Murray North, dean of the college of Music and Theater, who seems to believe students are to be seen and not heard. There is a noticeable lack of listening to student input at the music building. (See related COLLEGIAN article.)

I suppose one could bemoan apathy, which unfortunately is a prevalent characteristic of the Willamette student. But most people get apathetic when you talk about apathy.

What's better is to say a few nice things about people who are rarely mentioned, but whose personalities and concern for students help "make" this place. Hank Althoff, long-time nurse at the health center, is one of these people, as are Jo Seibert, assistant dean of housing, Chaplain Phil Hanni, and Ray Naas, bookstore manager.

I can't leave without a few words about President Robert Lisensky. He has done some excellent things for this university. In his two years here he has brought a new atmosphere to the campus, and a more human touch to administration.

However, Lisensky seems to be insulated by some of his administrators from much of what happens here. Some of this insulation may be self-imposed, as his contacts with students are infrequent. If Willamette is to become a community, then both President Lisensky and the students must make an attempt at communication, but the initiative must come from Lisensky.

John Shank

## Senate rebates

The competency of the ASWU Senate is something one often questions, especially when listening to some of their debates. Now they are complaining that OSPERG has not allowed enough time for students not wishing to participate to get their two dollar refunds.

That they are complaining about this is odd. OSPERG gives refunds. The ASWU, which collects ten times as much, does not. If I am a student who does not support the goals of OSPERG, I can get my money back. If, however, I am a student who gains no benefit from student government, I cannot.

There is only one logical alternative. We should divide the ASWU budget into various sections such as social budget, publications, etc., and allow students the opportunity to withdraw from each of them their portion of student body fees. Not only would this bring them up to the level of OSPERG, it would be an interesting barometer of student opinion on the relevance of the ASWU Senate and the way ASWU business is conducted.

John Shank

## Evaluate

Next week many students will receive evaluation forms to review the performances of various professors due to be considered for retention, promotion, and tenure. These forms are then used by the Faculty Council when professors are evaluated.

Last year student input had a considerable impact on the recommendations of the Faculty Council to President Lisensky. To maintain this influence, students must responsibly complete these evaluations and return them. This is probably the biggest area that students have a voice in. Let's not lose it.

John Shank

Collegian

# OPEN FORUM

## Notes sour

To the Editor:

The proposal of Dean North to create a University Orchestra, passed yesterday by the curriculum committee of the College of Music and Theatre deserves some serious debate by the entire University before it is presented to the Music faculty this Tuesday. Innocent and altruistic as the proposal may seem, there are dangerous implications of which everyone should be aware. Once a university orchestra is established with a repertoire essentially duplicating that of the Salem (Community) Symphony, the logical step for Willamette would be to discontinue subsidy of the Salem group. It seems to me that this is exactly the direction in which Dean North intends for things to go. One can only speculate as to why. Is Dean North disturbed by the relative autonomy of the Salem Community Symphony, while a University Orchestra would fall more directly under his authority? I sincerely hope that this is not the case, but the question cannot be dismissed. Students now have the option of 1/2 or 1/4 credit for participation in Salem Symphony. Under the proposal only the option for 1/4 would be given. This seems to be an indication that Dean North hopes to draw students away from the community group. One can hardly mistake the intention in the phrase "students wishing to perform in the Salem Symphony IN ADDITION TO the University Orchestra..." (emphasis my own).

While I agree in large part with the philosophy outlined by Dean North to support the idea of a University Orchestra, let's face reality. Although the new orchestra would provide more places to students, I am not convinced that it would necessarily create greater opportunity for "professionally oriented training and experience" to "qualified" students than does the Salem Symphony, which includes a number of professional musicians. The word "all" is emphasized in the proposal apparently to implicate that we have qualified students who currently have no such opportunity. Is this the case? On the answer to that question, I believe should ride the fate of Dean North's proposal.

The conductor, the proposal states, will be responsible for the creation of a musical and personal image designed to attract outstanding instrumentalists. Is this a not too oblique cut at Dr. Charles Heiden, conductor of the Salem Community Symphony? Will outstanding instrumentalists be more attracted by the opportunity all "outstanding" instrumentalists now have to play with professionals? I must compliment Dean North on his very adept use of the words "professionally oriented," "outstanding," and "qualified." May I suggest, however, that the reader beware.

What should probably concern the non-music elements of the University most are the potential problems of cutting out such a vital element of community interaction as the Salem Community Symphony now provides. In a time of such great interest in

and worrying over the isolation of Willamette from the city which surrounds us, how can we condone the inevitable destruction of the most viable instrument for co-operation and communication currently in existence at the University?

Over half of the music students in the College of Music and Theatre have signed a petition supporting the current status of Salem Community Sym-

phony. They are outraged. Something is wrong. Behind Dean North's seemingly innocuous proposal lurk some dangerous implications and too many questions to allow it to be adopted without a lot more hard thinking. I, for one, hope that that hard thinking will lead to a rejection of the proposal.

Sincerely,  
Janice R. Wilson

## Career office sponsors graduate workshop

by Tina Turner

A workshop entitled, "How to Apply to Graduate and Professional Schools," was held on September 24 in the Autzen Senate Chamber. Leading the workshop were Jacqueline Loville, Assistant Dean for Career and Minority Counseling, Jean Hadley, Career Information Specialist, and Kay Woodward, Admissions Counselor of the College of Law. The Career Education Office sponsored the workshop as well as prepared the brochure which provides information about applying to graduate and professional schools.

Highlights of the question and answer period included topics such as the now active Buckley Amendment which requires open records and recommendations, when and how to take the entrance tests, and when to submit applications to the schools.

The topic of when to submit an application brought out other aspects of graduate and professional schools that were not as detailed in the brochure. Answering the question of when to submit applications, it was suggested that the fall is the best time for several reasons, one being that the possibility of more personal attention is more likely than if the application were sent at a later time closer to the deadline date. The longer you wait, the more impersonal it be-

comes. Another reason for early submission is that if you wait too long, the deadline date might be missed. These dates are strictly enforced due to the abundance of applications today. Another limiting factor is the high cost of application fees; presently, it costs between \$10 and \$25 per application. The recruiting efforts of graduate and professional schools have decreased as a result of overpopulation in comparison to a few years ago.

Other topics questioned and discussed include the availability of minority locating services, the drop-out rate in graduate and professional schools, and the encouragement of female applicants here at Willamette.

The general outlook of the workshop was beneficial for the freshman student who attended as well as for upperclass students who were present. At the end, it was suggested that another workshop similar to that one could be held if students showed enough interest. Ms. Loville added that another workshop would reduce the constant stream of same questions that students ask individually.

Copies of the prepared brochure, "Guide to Applying to Graduate and Professional Schools," are still available in the Career Education Office.

## Willamette Collegian

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Arts Editors

Catherine Meschter

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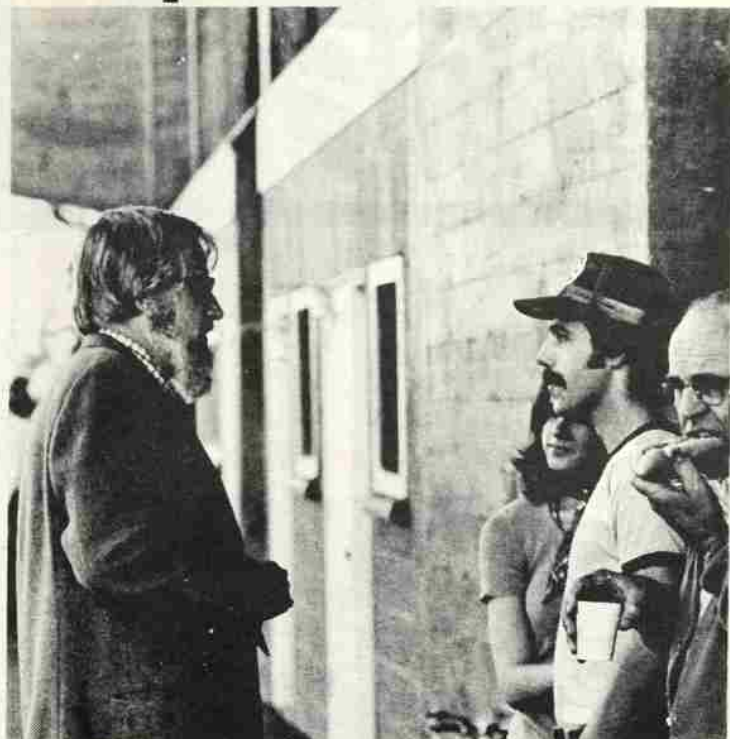
Tommi Colwell

Michael McNutt

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# Chaplain's role varied



Chaplain Phil Hanni talks with students. photo by McNutt

Phil Hanni a part of 'community building'

by Cheryl Wheeler

One wonders what the role of Chaplain is in a small private college grown relatively independent of the church which once was its existence.

An interview with Willamette's Chaplain Phil Hanni, disclosed some of his conceptions in having a chaplain on campus.

In a general sense, Hanni feels his role is to "help the University draw on the historic resources of Christianity; the church."

In more specific terms this is manifested in a concern for "pastoral care" or helping people through their transitions and actively seeking people out to do so. This is why the Chaplain wholeheartedly favors the Affirmative Action Program (which concerns hiring and firing practices) evolving under Buzz Yocom, vice-president of academic affairs.

Hanni also sees his role as concerned with "theology and ethics," or in taking a look at the means instead of just the ends to which persons direct themselves. Perhaps it was a concern in this area which prompted Hanni to aid those avoiding the draft in reaching Canada while he worked at Central Washington State College.

As chaplain Hanni is directed towards "social service and educational action." To this end, Hanni has worked with various churches in arranging for guest speakers, has established the Christian Inquiry Group which will discuss various aspects relevant to Christian Theology, and has supported the Bread and Soup banquets on campus.

Finally, the role of chaplain as Hanni sees it, concerns "worship and celebration." This entails activities related and unrelated to the church Hanni said. He works actively to be a part of those activities which are "community building" and has participated in faculty retreats and established the Thursday morning Prayer and Meditation group.

Hanni came to Willamette in 1973 from Central Washington State College, and before that Oregon College of Education, where he worked in the ministry. In the ministry, Hanni said, you work for a board which is independent of the school. "I didn't have power, rather I spoke to power," he added. As a representative of the University, here, "I speak with some power."

Hanni stays busy assisting the different religious groups on campus, counseling to pre-ministerial students (who number about 20 this year), doing regular counseling, serving on various school committees, working with the United Methodist Church, and perhaps most enjoyable, keeping in contact with the monastery at Mt. Angel.

Dr. Hanni summed up his positions at Willamette when he said that the "role of chaplain is an institutional commitment to have access to the resources of the Christian Faith. Both the university and the church are strengthened by it."

## CALENDAR

Thursday, October 9

Workshop with Robert Benedetti, writer, teacher of acting, WU Playhouse, Contact Prof. Patterson in advance, 1-4 p.m.

Women's Field Hockey. WU vs. Portland State, Brown Field, 3:30 p.m.

Robert Benedetti, WU Playhouse, 6:30 p.m.

"Topper," 1937, WU Film Studies Series, Waller Auditorium, \$1.00, 7:30 p.m.

Prayer and Meditation, Alumni Lounge, UC, 7:00 - 7:30 a.m. (Please enter the building no later than 7:00 a.m.)

Friday, October 10

Oregon Theatre Association State Coaches Conference, Campus wide, sponsored by Theatre Division, all day.

Saturday, October 11

ASWU Dance, Cat Cavern, UC, 9 p.m. - 1 a.m.

Roman Catholic Mass, Chapel of the Seeker, Waller Hall, 7:30 p.m.

Football, WU vs. Whitworth, Spokane, 1:00 p.m.

Cross Country, WU at George Fox, Pacific, Newberg, 11:00 a.m.

Sunday, October 12

Faculty Woodwind Quintet in recital, Smith Auditorium, 3:30 p.m.

Willamette Christian Body Meeting, Alumni Lounge, UC, 6:30 p.m.

Monday, October 13

Columbus Day.

Women's Field Hockey, WU vs. Pacific, Brown Field, 3:30 p.m.

"The Future of the Foreign Correspondent," George Weller, foreign correspondent for Chicago Daily News, Waller Auditorium, 7:30 p.m.

Tuesday, October 14

OSPIRG meeting, OSPIRG offices, WU Playhouse, second floor, 6:15 p.m.

"Rediscovering Christian Beliefs: The Human Situation," Christian Inquiry Series, Part I, T.V. Conference Room, UC, 6:30 pm.

"Elvira Madigan," ASWU sponsored film, Cat Cavern, UC, \$5.00, 7:00 and 9:30 p.m.

Wednesday, October 15

Spring Fair, organizational meeting, German Alcove, all those interested welcome, 7:00 p.m.

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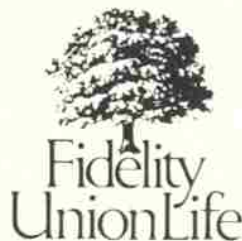
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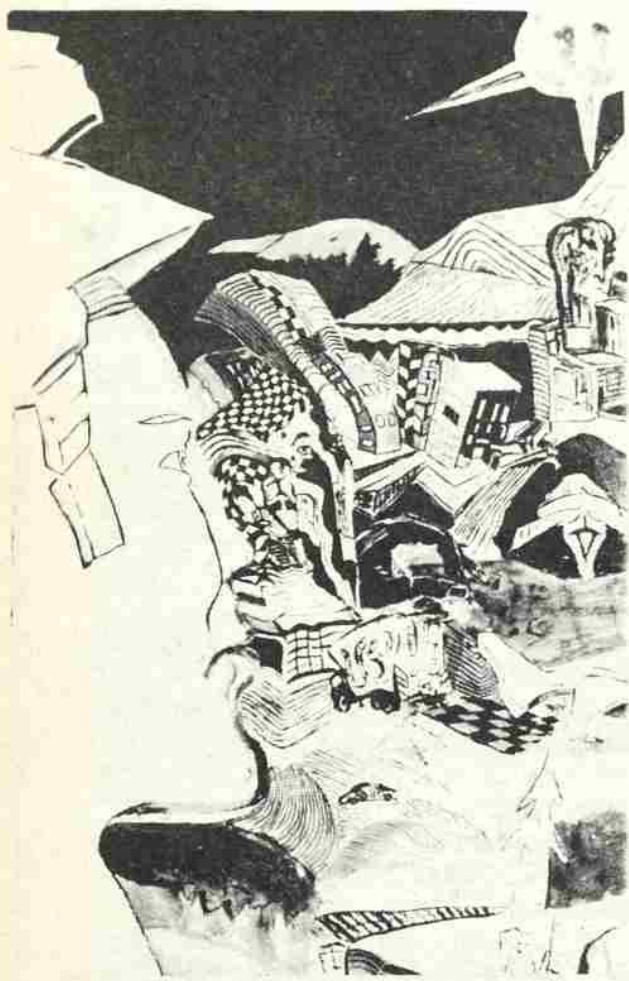


Call: Erin Hanni

363-7549

# ART & ENTERTAINMENT

## Alcove Art Exhibit: Earl Debnam, Something More?



“Although I have been seriously painting for 10 years, only recently have I felt that I have a “style” that I am confident enough in to start exhibiting my works.” So explained Earl Debnam, an Oregonian artist, whose paintings are currently on display in the German Alcove of the University Center until October 19.

Debnam commented, “I don't paint to paint, I paint to stimulate awareness or interest.” This may well be when one stops to gaze at his paintings and their titles. Encompassed by wooden frames, oil paints and acrylics are suggesting equality, denoting prejudices and questioning morals, thanks to the creative hands and mind of Mr. Debnam.

Earl Debnam is black, and he feels that being black has possibly been one promotional factor in the development of his art.

“When I was in first grade I began drawing. I would take my pictures home and would be praised by my mother for my work. From then on I enjoyed drawing, but a large challenge confronted me in third grade. I moved from an all black school to an integrated one. This was no big thing to me until I started getting vibes that I couldn't comprehend both sides. The pressure of rejection caused me to become somewhat bitter for a while and isolate myself. But there was still a tremendous need to express myself and this is where the drawing came in.”

The 27 year old artist still finds painting a valuable means of expression. Debnam hopes that his paintings will raise questions about today's society that some people as of yet have not thought of. Maybe there is something you have missed! Drop by the German Alcove and see what this man has to offer.

## -1776-

“1776” is coming and tickets are going quickly. With opening night little more than a week away, tickets should be purchased soon. They are on sale in the Playhouse daily from 1--5 p.m. and are \$2.00 for students with identification, \$3.00 for all others. Performance dates are October 17 and 18 (Parent's Weekend) and October 23, 24, and 25. Its distinguished cast includes:

John Hancock -- Frank Martinez  
 Dr. Josiah Bartlett -- Bill Olson  
 John Adams -- Ed Bowen  
 Stephen Hopkins -- Dan Fineberg  
 Joseph Hewes -- Rick Smith  
 Roger Sherman -- Mike Ratiani  
 Lewis Morris -- Brock Hinzmann  
 Robert Livingston -- Jim Pilon  
 Rev. Jonathan Witherspoon -- Steve Prince  
 Caesar Rodney -- Ken Chaitin  
 Col. Thomas McKean -- Paul Turner  
 George Read -- Steve Potter  
 Benjamin Franklin -- Bill Smith  
 John Dickinson -- Mark Phillips  
 James Wilson -- D. Scott Glasser  
 Samuel Chase -- Dave Aiello  
 Richard Henry Lee -- Ken Reimiss  
 Thomas Jefferson -- Chuck Cooper  
 Edward Rutledge -- Joe Reinhart  
 Dr. Lyman Hall -- Brit Olson  
 Congressional Secretary Charles Thomson -- David Sowder  
 Congressional Custodian Andrew McNair -- Craig Strobel  
 A Leather Apron -- Scott Mader  
 A Painter -- Kerry Covington  
 Courier I -- Jon Troutner  
 Courier II -- Jim Pilon  
 Abigail Adams -- Maureen Doig  
 Martha Jefferson -- Beth Carey  
 Presentation will be in the Willamette University Play house.

## Willamette Woodwind Quintet Opens

The Willamette Woodwind Quintet opens its 1975-76 season October 12, performing compositions from three different music history periods.

The Sunday program, open to the public at no charge, begins at 3 p.m. in Smith Auditorium on the Willamette University campus. The concert is presented through the auspices of the College of Music and Theatre.

In presenting pieces from the different music history periods, the Quintet will give its audience a general sampling of the development of woodwind writing. The “Quintet, Op. 88, No. 5” by Anton Reicha (1770-1836) is the second in the Opus 88 set performed by the Quintet; No. 2 having been performed during the 1974-75 season.

The early work by Reicha is contrasted in the first half of the recital with the Quintet performing “Divertissement” by Darius Milhaud (1892- ). One of the few Romantic Period quintets rounds out the program, the “Quintet” by Paul Taffanel (1844-1908).

Members of the Willamette Woodwind Quintet are John May, flute; Mary Lott, oboe; Richard Stewart, clarinet; Donald Hibbard, bassoon; and David Crane, horn.

## The Beat Generation

Jack Kerouac swore that Beat in The Beat Generation stood for Beatific; expressing exalted joy or blessedness. Such intensity as the state of blessedness, made sacred by a religious rite, is above all evident in the writings, music and actions of those within The Beat Generation. However, it is not at all evident that all whose expression could be termed Beat were aware of, or even accepted, this identification.

It is more easily acknowledged by all participants of this expression that Beat is indebted to that element of Jazz music rooted in the most primitive and primeval African sound, the beat; the rhythm. It is admitted by Kerouac, Ferlinghetti, and Ginsberg that their poetry was an attempt to capture the natural beat and rhythm of the jazz player, and emphasize the inspiration of improvisational creation.

The imagery of The Beat Generation, indeed the arena of The Generation, is the jazz coffee house. Ferlinghetti and Rexroth initiated the relationship of Jazz and Poetry with their series of readings in the Jazz Cellar, improvising spoken riffs with those of the jazz musician.

Le Theatre Intime, in the spirit of the above, will present an evening of jazz and Beat poetry; “HOWLIN' IN THE SILENCE: A Beat Odyssey”, Saturday, October 11th in the Playhouse at 8:30 pm. The music of John Coltrane, Ornette Coleman, and Cecil Taylor will be interwoven with the poetry of Lawrence Ferlinghetti, Allen Ginsburg, Jack Kerouac, and Gary Snyder.

The production will attempt a recreation of the North Beach Jazz Coffee House scene of the late 50's, offering poetry, music, and intensity rooted in both African rhythm and Kerouac's insistence on the Beat of Beatific.

The Odyssey is free and open to the public.

# BENEDETTI



Willamette University Division of Theatre welcomes acting theorist and author Robert Benedetti, Dean, School of Theatre at the California Institute of Art. He will conduct a workshop from 1:00--4:00 p.m. and lecture on "The Director as Gardener" from 6:30--7:30 p.m. today in the Playhouse. Professor Benedetti encourages students and faculty of all disciplines to attend, especially those interested in theatre and psychology.

# WATSON DISCOURSES

a review of portland opera association by catherine meschter

I entered the sitting room to find it illuminated by a single light. Holmes was sitting next to it, eyes closed, the smoke from his pipe curling languidly upward. He seemed deep into some meditation, so I closed the door quietly and started for my room when the familiar voice asked, a trifle impatiently, "You are not going to favor me with a critique of the opera then?"

"How in the world...?" I had not told him of my plans for the evening.

"When a man goes out of an evening attired as ostentatiously as you are, my dear Watson, it can only be to attend that most ostentatious of affairs -- the opera. Besides, I can see the letters "pera" protruding on the program you have under your arm. No great mystery. The particular opera, however, I must confess I can neither observe nor deduce."

"LA TRAVIATA," I smiled.  
"Verdi."  
"Quite so. Not perhaps his greatest work, but one of his most celebrated. A rare masterpiece. Magnificent music, moving drama--"

"Moving drama, Watson? Endless crimes of passion, unrequited lovers flinging themselves off turrets, consumptive sopranos sobbing out their last words on high C. If I am not mistaken, your TRAVIATA comes under the latter category." He chuckled silently to himself, but on seeing the indignation on my face, said a little more soothingly, "Come on, tell me all about it, and I shall try to be more sympathetic."

"It's a simple story, a classic story," said I coldly, not a little affronted at his cavalier attitude. I had always found his views on art to be somewhat crude. "Violetta Valery is one of the most dazzling courtesans of Paris, but she gives up her carefree life to live with Alfredo Germont, who genuinely loves her. Their idyll is destroyed when Alfredo's father convinces Violetta of the impropriety of the affair. Because she really loves Alfredo, Violetta

leaves him but later dies, yes, of consumption in his arms. I can appreciate that it is a story that won't appeal to your intellect, that hardly lends itself to speculative reasoning, but really Holmes, you forget that opera is an art form that incorporates many art forms: singing, acting, dancing. Operatic plots, such as they are, are merely parts of this greater whole, and shouldn't be judged so harshly out of context."

Holmes poked thoughtfully with his knife at the tobacco in his pipe. "And did the production tonight do your greater whole justice, Watson?"

"It was a palatable production, Palatable. No, really more than that. Generally a fine production--not without its shortcomings. The soprano, Karen Armstrong, was superb; strong, rich, absolutely competent and convincing throughout. Jerome Lo Monaco, the tenor, was the weakest part of the whole: shallow in voice, unmotivated in action. He particularly looked bad in comparison with the others -- one couldn't help thinking that Violetta should have moved in with the elder Germont instead, who as played by William Justus, was excellent, too. Mr. Justus' acting was stiff, but then the character is rather a stiff one. I think that the scene between him and Miss Armstrong in Act 2 was the most musically satisfying moment of the evening."

"The chorus scenes were good, the orchestra under the baton of Stephen Minde a solid foundation of the whole production. The sets were overdone--drapery everywhere-- although I must admit that the frequent scene changes during the action were carried off surprisingly smoothly."

Holmes arose and knocked his pipe out into the fire. "Really, Watson, your enthusiasm excites me considerably," said he with a yawn. "Someday, I must permit you to drag me off to one of your spectacles!"

I smiled with gentle resignation. "I would gladly," said I.

## ANNOUNCEMENTS

### GMAT Deadline

Oct. 10 is the filing deadline for admission to the Nov. 1 examination of the GMAT (Graduate Management Admission Test). Oct. 13 is the filing date for the PACE (federal government examination) to be held Nov. 8. Application materials for these entrance examinations are available in the Career Education Office.

### Evaluation Forms

Next week many students will receive evaluation forms to review the performances of various professors due to be considered for retention, promotion, and tenure. These forms are then used by the Faculty Council when professors are evaluated.

Last year students input had a considerable impact on the recommendations of the Faculty Council to President Lisensky. To maintain this influence, students must responsibly complete these evaluations and return them. This is probably the biggest area in which students have a voice. Let's not lose it.

### Volunteers

1. Activities assistant to work with retarded adult women from ages 18 to 30, assisting with arts and crafts and a variety of recreation programs.
2. Male volunteer to work as "Big Brother" with an extremely bright 8 year old boy living in a low income housing site. No father in the home. Boy goes to Liberty School.
3. Volunteer supervisor to work directly with staff and volunteers, directing work on a 1 to 1 basis, also with groups. This is a group of adults 18 and over that are mentally disabled.
4. Physical therapy aides to make therapy a game for blind children.
5. Leaders with expertise, interested in working with low income youth, setting up mini-projects from A to Z.

If you are interested in any of the volunteer opportunities listed, please call Tami at 370-6120.



Pets

HELP me find homes for an abandoned litter of kittens. Six months old, both sexes. Jan McMillin, 370-6231 or evenings, 363-8227.

### Christian Inquiry Group

"Rediscovering Christian Beliefs", a four part series seeking to explore the core of Christian theology, has been set for four consecutive Tuesday evenings, beginning next Tuesday, Oct. 14.

The series, led by Chaplain Phil Hanni, is sponsored by the new Christian Inquiry group and will successively take 1) the Human Situation (Biblical anthropology), 2) Jesus as the Christ, 3) God, and 4) Christian Ethics. The first session next Tuesday is at 6:30 p.m. in the TV Conference Room of the U.C. More information on the Christian Inquiry group may be obtained from Bruce Borquist (WESH), Ron Hoyum (York) or Jana Long (off-campus).

### Guitar Lessons

Paul Houtz will be teaching a new series of guitar lessons at the YWCA beginning Sept. 27. Beginning Guitar Class - \$15.00 per six weeks; Beginning - Intermediate Classical - \$20.00 per six weeks; and Advanced Classical - \$30.00 per six weeks. To sign up or for more information, call 362-7330.

### Internship or Work Experience

MacLaren School is looking for students qualified for intern or work experience placement in recreation, corrections, education and counseling. A minimum of 16 hours per week is required. If you would like the experience but cannot take a practicum, there are opportunities available on a volunteer basis requiring only 1 1/2 hours per week. For more information, contact Jean Hadley in the Career Education Office, ext. 6311.

### Africa Trip

Anyone interested in the possibility of an off-campus study and travel program to Africa should drop by Alumni Lounge, Friday, October 10, any time between noon and 1 p.m. A tentative time for the program would be fall semester 1976. Anyone with an interest or question who cannot attend Friday's informational session should call Jacqueline Loville, est. 6311.

### Off Campus Jobs

Listings for off-campus jobs (part-time and full time) are available in the Career Education Office top floor of the University Center.

### LNCCC

Mr. Jerry Kairis, corporate recruiter for the Lincoln National Career Development Corporation, San Francisco, will be on campus Friday morning, Sept. 19, beginning at 9 am. Anyone interested in making an appointment to speak with him about possible careers in sales management should see Jean Hadley in the Career Education Office #6311.

### Wanna be a Lawyer

So you want to go to Law School? Carlton Snow, Dean of Admissions at Willamette's College of Law, will tell you how. He will be at Matthews Hall Wednesday, Oct. 15 at 6 pm to give a few opening remarks and then answer questions. All undergraduates are more than welcome.

Mellbye out 2 weeks

# Bearcats shine, win NWC opener

by John Dillin

This week coach Tommy Lee and his Bearcats learned that the consequences of a football win aren't always candy coated.

A bit of bitterness was found in the Bearcats' 23-8 Northwest Conference win against College of Idaho as quarterback Brent Mellbye was sidelined in the third quarter.

Through three quarters of playing time Mellbye had the Bearcats ahead 17-0 scoring one touchdown and throwing for another, totally 191 yards passing and 12 completions in 18 attempts, by far his best effort this season. Doctors diagnosed his injury as contusions of the kidneys and immediately prescribed three days in the infirmary and a two week break in football. Meaning missing this week's road trip to Whitworth and the Parent's Weekend game with Pacific Lutheran.

This week's starting quarterback was decided with the appearance of freshman David Claunch replacing the injured Mellbye. Claunch connected to another substitute, Joe Denbo, for a 44-yard touchdown in the fourth quarter.

Coach Tommy Lee was pleased with the Bearcats overall performance, but was especially impressed with the improving defense giving way just 82 yards rushing, 46 of those on a fake punt that led to the Coyotes' lone score, and 66 passing.

Lee lauded reserve Ken Slack, filling in for injured Alex Stuvland at tackle, leading the Bearcats with nine tackles and two

assists, including two quarterback sacks. Another reserve, Butch Morfitt, filled Gary Johnson's position by batting down three Coyote passes and getting four tackles and one assist. Stuvland and Johnson will return to their starting roles this week against the Pirates.

Generally, Lee was pleased with the offensive performance too, but feels there is much room for improvement from his interior line opening holes and in pass

protection.

While Mellbye was having a good day in the throwing department, Joe Story was receiving cheers of his own taking in seven passes for 109 yards.

If the first possession of the game was a clue of things to come, College of Idaho would have left tails dragging immediately following the kick-off. Bearcat tackle Steve Turner recovered a Don Anderson fumble caused by a jarring blow by Rodney Bayne.

This put Willamette on C of I's 33, four plays into the game.

Mellbye took the snap from center Dave Lambert and executed a great fake on a dive and found Gary Barbour at the one-yard line. The Mt. Hood transfer then took the ball over center for the score.

Les Stennes kicked his first field goal of the season with a 36-yard boot in the first period adding to the Coyotes' pains. The 'Cat defense held C of I to

just 27 yards of total offense in the first half and owned a 10-0 lead.

Willamette took the second half kick and concisely marched 60 yards in 12 plays ending with a 12-yard Mellbye pass to Terry Haugen in the end zone.

"We'll see a tough team in Whitworth," said Lee. "They nearly beat conference favorite PLU last week, except for few costly errors they might have been on the other end of the 22-20 score."

Whitworth sports the NWC's second leading passer Duane Mathews who was 137.7 yards per game average and is third in total offense with a 146.7 total. On defense the Pirates are third in the conference with a 245.7 average.



Receiving punts can be graceful as shown by Terry Zaugen in Saturday's 23-8 win over C of I.

photo by McNutt

## SPORTS

### The yardstick

	C of I	WU
First downs	12	19
Yds. Rushing	82	125
Yds. Passing	66	235
Tot. Off.	148	360
Completions	30-8-1	22-13-2
Points-Avg.	9-36.8	4-30.3
Fumbles-Lost	0-0	2-2
Pen.-Yds.	5-45	6-68

## Lee named AD

In a realignment of duties within the Willamette University athletic department, football coach Tommy Lee has been appointed Director of Men's Athletics.

He will assume several administrative functions previously performed by Dr. Charles Bowles who remains as Chairman of the Department of Physical Education and Athletics.

As men's director, Lee will coordinate scheduling, recruiting, and budgeting, and oversee student employment, eligibility, and game administration.

Fran Howard serves as Director of Women's Athletics with similar duties in regard to women's athletics.

Bowles said talk of the realignment has been taking place since the start of this school year.

"The realignment relieves a pretty good portion of administrative details, giving me more time for teaching and coaching," said Bowles.

Bowles will continue to supervise the seven major areas in Willamette's PE and athletic program, men's and women's athletics, intramurals, aquatics, Sparks Center, PE major and service courses.

Lee, a 1963 graduate of Willamette, returned to the University in 1973 as assistant football coach and became head coach in 1974.

## Soccer team slumps

by Gary Crispell

The Willamette Soccer Team faced off against Lewis and Clark last Saturday, only to be shutdown 3-0.

Five minutes into the game, Lewis and Clark scored on a "fast break" for a 1-0 lead. With their precise passing and dribbling capabilities, Lewis and Clark got everything together for another score. The score at halftime was a depressing 2-0.

The second half began showing Willamette dominating the game for the first five minutes. Then, it seems, they remembered who they were playing. Needless to say, Lewis and Clark took control of the game and eventually scored another goal to push the knife a bit deeper.

This Saturday, the Bearcats

play University of Portland at Walker Field, located at the end of 25th St., off of State St. (op-kick-off time is 2 p.m. Be there or be square ... or maybe stoned???????)

## Mellbye heads NWC scoring

Willamette's Brent Mellbye leads all Northwest Conference scorers with 24 points in three games according to this week's NWC statistical report. Mellbye, who is fifth in passing and 14th in rushing stands second best in conference in total offense with a 150.0 yard per game average behind Whitman's Albert Small (228.5).

Joe Story is second in receiving with a 71.7 yards per game average.

## Brown wins too,

# Hall's win paces WU

by John Dillin

Dan Hall literally ran Willamette to victory in its own cross country invitational Saturday.

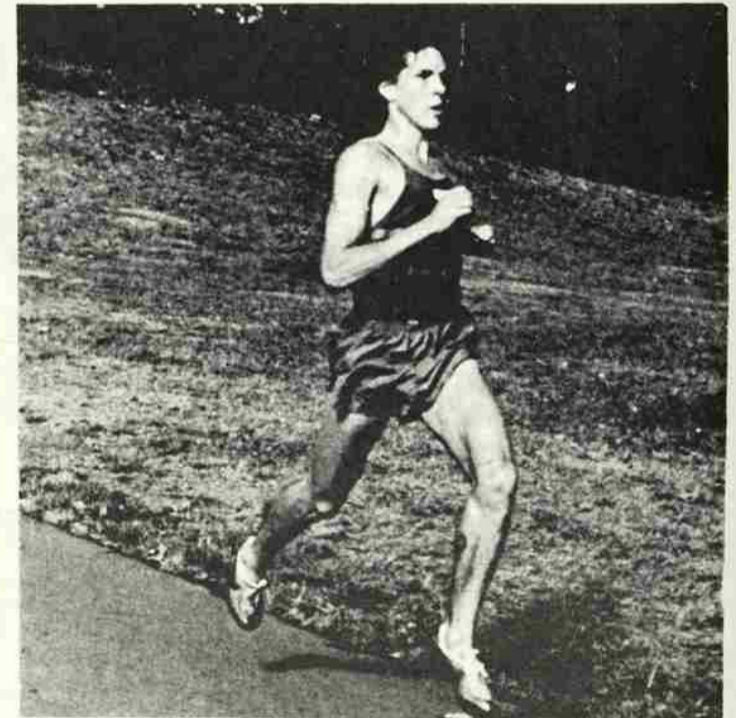
Hall, while leading some 88 contestants through the victory tape, set a Bush Pasture Park five mile course record of 24.41 minutes at the Willamette University Cross Country Invitational.

Hall's victory and the second and fourth place finish of Brock Hinzamn (25:15) and Terry Zerzan (25:33), respectively, keyed the Bearcat win totalling 36 points for the day. Pacific finished with 71 points for second and third place went to Pacific Lutheran in the 11 team invitational.

"We had ten runners in the race, seven had personal bests and one tied his best effort," said coach Chuck Bowles. "We found most improvement in our fourth and fifth spots with times cut by more than two minutes."

The fourth and fifth runners are John Watts (25:51), finishing tenth and Steve McGraw (26:31) running 22nd. Other Willamette runners were Ed Nelson (41st), Kevin Hampson (53rd), Dave Wright (58th), John Schmidt (71st), and Gregg Gentry (74th).

Willamette had another individual winner Saturday as Holly Brown ran the 2.5 Bush Park course in 14:59 to claim the women's title by six seconds over her nearest competitor. Brown was the only Willamette runner entered in the women's division as Oregon College nabbed the team victory with 23 points. Mt. Hood, the only other team entered, finished with 32 points. The Willamette harriers travel



Dan Hall striding enroute to another win. photo by Becker

to Champoege Park, outside of Newberg, Saturday, to run in the George-Fox Invitational.

"We'll run the race competitively, but our runners will be taking it easy this week after last Saturday's all out effort," said Bowles.

Of the eleven teams entered in last weekend's invitational, six of eight Northwest Conference schools were represented giving the Bearcat harriers the early edge for the NWC Championship to be held at Bush Park November 1. Linfield and College of Idaho

were the only NWC schools missing.

INDIVIDUALS: (1) Dan Hall (WU), (2) Brock Hinman (WU), (3) Gordon Bowman (PLU), Terry Zerzan (WU), (5) Roger Hansen (FGTC), (6) Mike Porter (U of Port), (7) Dave Castle (OCE), (8) Ron Adams (Pacific), (9) Brian Hafferkamp (WU), and (10) John Watts (WU).

TEAM: Willamette 36, Pacific 71, PLU 81, Mt. Hood 126, OCE 150, L & C 153, Whitman 159, Whitworth 165, U. of Port, 197, Chemeketa 295, Clark CC 297.

IM Briefs

SAEs win cross country

The SAE theory "Quantity brings success" paid off again as the Sleeps easily took the intramural cross country meet last Saturday.

The Sleep and Eats placed three runners in the top five taking the crown with 64 points.

John Sekerka of Lausanne won the race, setting a new 1.8 mile course record for intramurals of 9:05 minutes. Three SAEs followed Sekerka across the finish line, Charles Schreck, Dan McClung and Ron Severson, in that order. David Reese of GSA finished fifth.

In the battle of the administrators Bob Lisensky and Harry Manley finished in stride at 42nd and 43rd with some 72 runners participating.

Lausanne finished second totalling 47 points, Law II and the Phi Deltis tied for third with 26 points, the Sigs took fifth with 19 and the Betas totalled 17 for sixth.

IM director Jim Boutin announced the tennis results would not be finalized until next week

with the singles championship match between John Paulus and Al Shiffer yet to be played.

Volleyball begins next Monday with action beginning at 7:30 p.m.

T.C. picked one winner for certain in his early season favorites as the Phi Deltis took the Red League with a 7-0 record. The Hawk missed out on the Sigs placing second as the SAEs rallied to a 5-2 record.

Other football picks had Law II in the top position in the Gold League and the Betas and Off-Campus teams following respectively. As it turns out T.C. law boys and off-campus players are vying for first place. The Betas cinched third with a forfeit win from Baxter.

The play-off schedule has the Phi Deltis against the number two team in the Gold League and the SAEs against the first place team Monday. Playing for fifth and sixth overall will be the Betas against the number three team in the Red League on Wednesday.



Mark Elkin (SAE) draws a smile from Bob Lisensky and Harry Manley as the undergrad begins his kick to the finish line.

photo by McNutt

GOLD		RED	
Off-Campus	6-1	Phi Deltis	7-0
Law II	5-1	SAE	5-2
Betas	5-2	Lee	4-2
Baxter	4-3	Sigs	4-3
Kappa Sigs	3-3	Deltis	4-3
GSA	2-4	Lausanne	3-4
Hawaiian C.	1-6	MSU	0-7
Matthews	0-7	Belknap	0-7

WU women blank GF

by Sue Ruff

Wet and muddy was the setting in Newberg Tuesday, as the WU women's field hockey team downed George Fox 7-0. "We played the best game of the season far this year," said Coach Fran Howard.

The stickers held George Fox scoreless with fantastic defensive play by goalie Ginny Daquil, where she had seven saves, and in the backfield consisting of Carla Piluso, Norah Sobek and Lisa Willemsen. The forward line and halfbacks worked efficiently to put together their winning attack.

Centerhalf Lynn Crosett scored the first two goals on hard drives. Then left inner Sue Ruff scored and right inner Holly Brown scored the last goals of the first half.

In the second half, Sue Ruff found the cage once again and center forward Kelsey Bunker then followed suit with two more goals.

Good stickwork and maneuvers were not to be overlooked on the parts of wing forwards Michele Hansen and Michele Shean and wing halfbacks Katie Walwyn, Libby Wright and Robin Brandt.

The game put the women at a 3-0 standing in the WCIC and 3-1 on the season. They host Portland State University today at 3:30 on Brown Field.

Pulitzer prize winner to speak Monday

by Nancy Wilson

"The Future of the Foreign Correspondent" will be the topic of Pulitzer prize winner George Weller when he visits Willamette on Monday. He will speak at 7:30 p.m. in Waller Hall.

Weller has served as a foreign correspondent for nearly 50 years to the CHICAGO DAILY NEWS and THE NEW YORK TIMES. He has worked on all continents and has traveled extensively in Southeast Asia, New

Guinea and Australia.

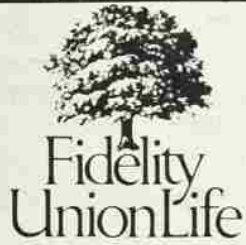
In addition to being a correspondent, Weller is a novelist and historian. He has written books on airborne warfare and submarines and is also qualified as a paratrooper.

Weller has worked in foreign countries during wartime and has been a prisoner in Nazi Germany, East Berlin, and Manchuria. He attended Harvard University and also won a Nieman fellowship

there. Weller is an experienced lecturer.

He will entertain questions after the talk.

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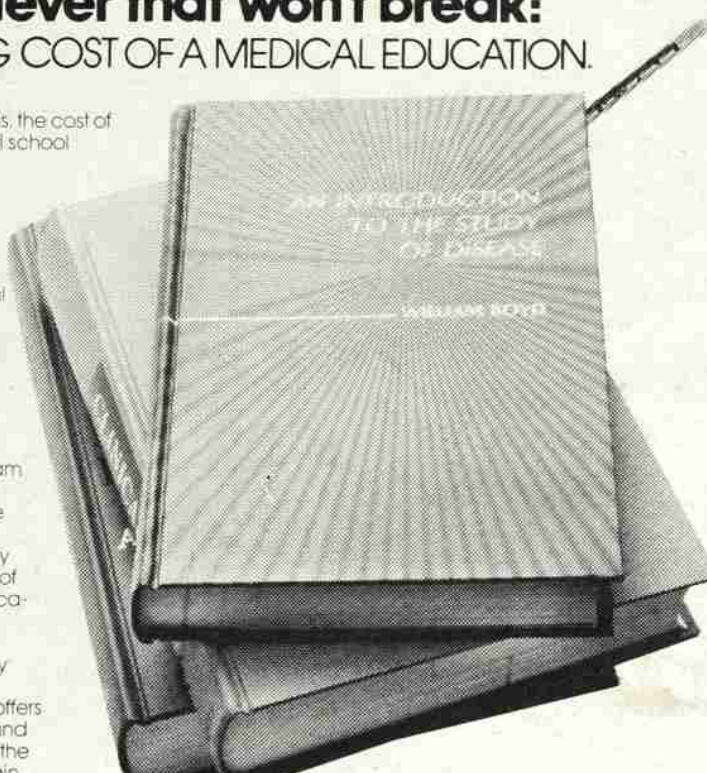
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## Grading proposal debated

by Jeff Swanson

The ASWU senate spent well over an hour debating the new grading proposal last week. After all was said they passed a motion that stated "The ASWU Senate in the students best interest rejects the proposal". The tally was 15-5.

Second vice-president Bill Olson led the discussion on the new grading suggestion that arose from the Academic Council. Olson stated some of the advantages of the system of pluses and minuses; many no-credits will become a passing 1.7, many strong C's will become C pluses, a good B can become a B plus and generally the system would spread the GPA's out without changing class position.

The system could also work against a student's GPA. Weak B's could fall to B minuses or even C pluses. And A's could drop down to A minuses.

It was learned that graduate schools, which many Willamette students are interested in, prefer the old system of A,B,C,D,F. Following that system, they like the one proposed by the Academic Council, A minus, B plus, B, B minus, C plus, C, C minus, NC. Many senators felt this was important, but they decided the disadvantages outweighed the sys-

tem's merits and the proposal was rejected.

A proposal was then made to try both systems for a year to see how they would compare, using the present system as the one that 'counts', this motion passed 18-0.

Despite the statement "This isn't Christmas", made by senator Fritz Hahn the senate did give the Model United Nations a grant of \$800 for their program that involves 17 students. The group will be representing the United States at the Model United Nation with 100 other colleges and universities in April.

After the vote of 14-7 to give the money to the Model UN a motion was made to require all money requests to go through the finance board. This was defeated because of the many emergencies that arise. ASWU Treasurer Mark Elgin did report prior to the \$800 given to the Model UN that there was an \$11,000 surplus in the budget. He stated that this was not an unusual amount.

Other business included a request to ask OSPIRG to hold another refund day to students who wish to have their \$2 returned. Sue Morrow and Mike McNutt were approved as co-editors of the COLLEGIAN.

## Professor tackles HR job

by Sean Duff

A full-time teaching post at a major university is a hard enough job, but couple that with the problems of being a head-resident. Yet Dr. Robert McQuate is both a chemistry professor and the head resident at Lee House, an all-male dormitory that houses mainly freshmen.

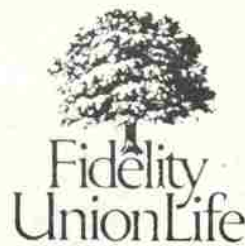
Dr. McQuate, a second year chemistry instructor here at Willamette, is in his first year as a head-resident. The reasoning for serving in both capacities is because "last year my wife and I didn't get to know many people here and get involved with the school, so we felt that this would be an excellent chance to meet many others as well as associate more with the University."

Although he is the official head resident, he acknowledged that his wife Linda does most of the work, along with much help from Resident Assistant Dave Ball. "She takes care of Lee House both day and night," he says, "while I do whatever organizing and small maintenance is needed."

Dr. McQuate is not the first person to serve in both these capacities. Last year Dr. Frances Chapple was WISH Head-Resident. And Dr. McQuate is unsure

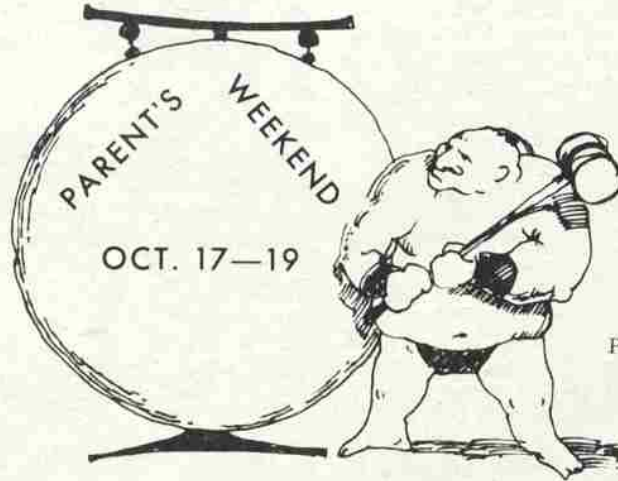
whether he will continue to serve in both positions. It depends upon a number of reasons, including whether the students want him back or not, and if he is rehired or not. The head-resi-

dent's job is on a year-to-year basis, and one must reapply each year. There have been a few problems also, he stated, in that "certain factions of the University have been difficult to work with, so right now I'm undecided as to continue in the head-resident's role."



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