

## Devoted scholarship



Last week Jenn Heidt (above) and Leslie Meyer were awarded Truman scholarships. Willamette is one of seven universities in the country that has two awardees.

◆SEE NEWS/3

## Process of collaboration

The student judiciary board meets every Monday from 4 to 5 p.m. Students and administrators formed the board in response to the residential commons transition and the call for a more creative approach to student disciplinary issues. During the first session multiple sanctions were given ranging from a warning to campus restitution.

◆SEE NEWS/4

## Performer to rock Bistro



Musician Dave Tampkin will bring his soulful tunes to the Bistro next Tuesday night.

◆SEE ARTS/12

# Home track advantage



STACYWEST

Last Saturday junior Alicia Andrews (third from right) and University of Portland Pilot Kelsey Metcalfe (far right) tied for first place of the 800 meter race with a time of 2:12:69.

By ALEX COMPTON  
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The 2004 season has been an incredible one for the Willamette track team. While often competing against Division 1 schools, the Bearcats have more than held their own. Competitors from Portland State, University of Portland, Gonzaga and Alaska Anchorage all competed at last weekend's Willamette Invitational, held at McCulloch

Stadium. Despite the strong field, however, many Bearcat athletes excelled.

At last weekend's home invitational, Willamette competed against a total of 17 schools in 50 events to secure seven new NCAA provisional qualifying marks, for a season total of 19. Currently 15 different athletes have achieved these qualifying marks, as well as one relay team. The weekend's qualifiers were junior Alicia Andrews, senior Kari Holbert, junior

Nate Matlock, junior Shannon McGrane, junior Scott Overby, freshman Danya Rumore and senior Jacob Stout.

Rumore, Stout, Matlock, Holbert, Overby, Andrews, freshman Mariah Hanson, freshman Audrey Squires and sophomore Molly Phimister all recorded times that were among the ten best ever recorded by a Willamette athlete in their respective events.

◆SEE SPORTS/14

# Willamette garners two Trumans

By MARY ANN ALBRIGHT

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and KATE D'AMBROSIO  
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Harry S.  
Truman  
Scholarship  
Scholars:

- ♦ 2004: Jennifer Heidt
- ♦ 2004: Lesley Meyer
- ♦ 2002: Emily West
- ♦ 2001: Anna Carpenter
- ♦ 2001: Russell Bither-Terry
- ♦ 2000: Courtney Gregoire
- ♦ 1999: Erin Dougherty
- ♦ 1999: Erik Van Hagen
- ♦ 1996: Malaika Eaton
- ♦ 1993: Brian Newman
- ♦ 1990: T. J. Chandler
- ♦ 1992: Molly McManus-Oliver
- ♦ 1980: Kevin Higgins

Taken from the  
Willamette web-  
site's Student  
Academic  
Grants and  
Awards page

Shortly before spring break, the Truman Scholarship foundation announced juniors Jenn Heidt and Lesley Meyer among this year's winners. Willamette is one of only eight institutions in the country to boast more than one Truman Scholar this year.

The benefits of winning a Truman Scholarship include \$26,000 for graduate school, graduate school counseling, the coveted title itself and the opportunity to intern with any branch of the federal government upon graduation. The five-page Truman application includes a 500-word policy proposal.

Heidt's policy proposal addressed the nation's need for affordable housing. She suggested that the government combat this problem by building more "set-asides," or housing units designated for low-income persons. Heidt believes that providing density bonuses for developers who create these set-asides will be the incentive needed to make her plan work. The major obstacle she anticipates is society's general aversion to mixed-income living.

Heidt considered withdrawing her Truman application following her father's unexpected death over winter break. She said her proposal was "my dad's as much as it is mine. (I'm) so proud and want him here with me. It was a really intense experience."

Meyer, who is currently studying abroad in Sweden, wrote her Truman policy proposal on contraceptive equity. Meyer found that 30 states do not require employers or insurance companies to compensate women for health care relating to pregnancy prevention, which leaves women of reproductive age with 68 percent more out-of-pocket health care costs than men of the same age.

"Contraception and related outpatient services are basic health care for women," Meyer said, "and like other basic health care needs, they should be covered by health insurance poli-

## Success after school



COURTESY OF FUSSEY'S GUIDE

Junior Lesley Meyer earned a Truman for her proposal which addresses health care reform.



JULIE TOMMELEIN

Junior Jenn Heidt earned a Truman for her proposal which called for an increase in affordable housing.

### What is a Truman Scholarship?

The Truman Scholarship includes \$26,000 for graduate school and an internship with any branch of the federal government upon graduation.

### How do you get a Truman Scholarship?

Submit a five-page application including a 500-word policy proposal.

cies."

Heidt and Meyer began contemplating their applications during the spring of sophomore year, when they competed with other interested students for one of four campus nominations.

According to Jane Curlin, director of student academic grants and awards, last year's applicant pool of 13 was unusually large.

"I was very impressed with the dedication of Willamette professors."

LESLEY MEYER  
Truman recipient

This year's April 1 deadline brought about nine, which she says is more typical.

Curlin explained that Willamette's application process is more rigorous than those of other universities. "It's a long process. Lots of applicants from other institutions started their applications in November. We have a nine-month process," she said.

After receiving a campus nomination, last year's four selected students began the external selection process.

From the pool of approxi-

mately 600 applicants, roughly 230 become finalists and are interviewed by a selection committee. Of these finalists, 75-80 are appointed Truman Scholars.

Both Meyer and Heidt commented that the Truman application process allowed them to develop both academically and personally. Although Meyer said that she "definitely had ups and downs with the Truman application process," she also believes that she "gained confidence with the University's backing, a confidence necessary to really believe in myself and delve into my passions."

She was grateful for Willamette's support in the application process. "I was very impressed by the dedication of Willamette professors," Meyer said.

"They took the time to read my application and get to know me and my passions, and challenged me in very personal ways. I would encourage anyone ready for some major soul-searching to apply. The experience is invaluable."

## Retiring prof.s cause grant money

By CHRIS FOSS

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The Andrew W. Mellon Foundation has awarded Willamette an \$800,000 grant to help accommodate the substantial faculty turnover that is expected in the coming years. The grant money will arrive this summer and will assist Willamette for approximately the next seven years, according to Willamette Vice-President of Educational Affairs Tori Haring-Smith.

"We are extremely pleased that the foundation found the proposal compelling and provided us with this generous grant," Haring-Smith said.

According to Haring-Smith, many colleges nationwide will be experiencing similar faculty turnover as the Baby-Boomer generation retires, but she emphasized that the situation at Willamette is particularly dramatic. "Our situation was clear to the Foundation, which has a desire to help liberal arts colleges weather this period of faculty transition," she said.

Dean of the College of Liberal Arts Carol Long, who worked with Haring-Smith on drafting the grant proposal, acknowledged the special advantage Willamette will receive as a result of the infusion. "It comes to us at a time when there will be a number of stresses," she said. "This really allows us to be thoughtful about the way we respond."

Willamette's bid to get a grant to deal with faculty retirements first became possible thanks to Haring-Smith's efforts to get Willamette to the top of the Mellon Foundation's list of schools eligible to receive grant money.

In the fall of 2003, the foundation invited Willamette to submit a proposal describing how it would use \$800,000 to help maintain its institutional identity and to mentor junior faculty over a period of seven years.

Haring-Smith and Long spent much of the fall and winter drafting a plan to display Willamette's worthiness to receive a Mellon grant.

See GRANT, page 4

# CAMPUS SAFETY REPORT: MARCH 28-APRIL 3, 2004

This week Campus Safety responded to 170 calls for service.

## ARSON

March 30, 2:22 a.m. (Shepard Hall): Officers responding to a lockout smelled smoke and discovered that someone had attempted to set a hallway poster on fire.

## CRIMINAL MISCHIEF

April 1, 7:57 a.m. (Lee House): A broken fan and towel dispenser were found in the basement.

## EMERGENCY MEDICAL AID

April 2, 1:47 a.m. (Lausanne Hall): A student was evaluated by WEMS after reporting stomach pains. The student chose not to be transported to the hospital and was advised to call back if symptoms worsened.

April 3, 2:28 a.m. (Lausanne Hall): A

student was evaluated by WEMS and transported to the Salem Hospital after reporting stomach pains.

April 3, 11:55 a.m. (Lee House): An employee reported a woman sitting outside, who appeared to be in need of help. An officer spoke with her, but she was not very responsive. Salem Police were contacted, who assisted her to the hospital for evaluation.

## THEFT

March 30, 7:04 a.m. (Softball Lot): An officer discovered a vehicle with a damaged window. The owner was contacted and reported that his stereo and speakers had been stolen.

March 30, 10:42 a.m. (Doney Hall): An employee reported that someone had stolen a sign from an office door.

March 31, 4:40 p.m. (Softball Lot): A student reported that his stereo and sev-

eral CDs had been stolen from his vehicle.

April 1, 12:23 p.m. (Sigma Chi): A student reported that several videogames had been stolen from his room. A witness saw several people in his room using the games during spring break.

April 3, 2:05 p.m. (Matthews Lot): A student reported that his wallet had been stolen from a friend's vehicle. The bank had alerted him that his credit card was being used for a large purchase. He was advised to report the information to the Salem Police.

April 3, 6:17 p.m. (Matthews Lot): A student reported property stolen from her vehicle. Suspects had removed a side window to gain entry.

## TRESPASS

April 3, 5:59 p.m. (Stadium): Two juveniles were escorted off campus after abusing property at the stadium.

"HELP! WE NEED SOMEBODY (NOT JUST ANYBODY)"  
MORE SPECIFICALLY, WE NEED THE 2004-2005 COLLEGIAN STAFF

THE COLLEGIAN IS ACCEPTING APPLICATIONS FOR THE FOLLOWING STAFF POSITIONS FOR THE 2004-2005 YEAR:  
managing editor, production manager, ad manager, office manager, opinions editor, sports editor, news editor, assistant news editor, staff writers, copy editors/designers, staff photographers lions, tigers and bears.

Please e-mail Kevin Boots at [kboots@willamette.edu](mailto:kboots@willamette.edu) for an application.  
Applications are due April 16, 2004

## WITS WANTS YOU



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... online at [http://www.tiua.edu/official/Campus\\_Resources/Opportunities/index.htm](http://www.tiua.edu/official/Campus_Resources/Opportunities/index.htm)

The application process will be open until Monday, April 12  
For more information, contact TIUA @ x3300

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	Monday, Wednesday, Friday.....	1-2 p.m.

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## LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information). Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

## PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)

One: Julie Tommelein  
Two: Stacy West  
Third: Courtesy of Wally's World of Entertainment

## THE WEDNESDAY PROFILE

# Watson Fellows take on the world

By JEN DANNER  
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Seniors Ellen McGehee and Justin Brown were among 50 college seniors from a national consortium of private liberal arts colleges to receive the Thomas J. Watson Fellowship on March 15. McGehee and Brown received their award notification after months of preparation, including hours spent interviewing and perfecting intensive proposals. The fellowship grants recipients \$22,000 for one year of independent study abroad.

The road to the award was long and selective for McGehee and Brown. Twenty Willamette applicants interviewed with two sets of Willamette faculty members to narrow the field to four Willamette nominees. Each of the remaining four applicants rigorously focused and perfected their proposals and participated in mock interviews to prepare for the hour-long interview that ultimately decided whether or not they would leave the country for the next full year as a Watson Fellowship recipient.

Jane Curlin, head of Student Academic Grants and Awards, said, "The Watson is an investment in a person ... a person who is going to be a leader wherever they go, whatever they do."

## ELLEN McGEHEE

Ellen McGehee will tour around Europe and Asia, living and learning in the outdoors. She incorporated her passion for music into her proposal. "I was a music major for two and a half years before I transferred," she said. However, after deciding that she was not interested in becoming a professional musician, she devoted herself to the world of physics. Music maintained importance for McGehee despite the change in her academic focus. "I may still be a professional violinist, honestly," McGehee said.

When she combined her inclination towards music with her love of the outdoors through rock climbing, snow boarding and backpacking, the topic for her Watson Fellowship application fell into place.

The focus of her proposal fasci-

nated McGehee, but still required a lot of background work before her application was complete. "The month of September, I just lived in the library doing research ... I did a lot of hunting down and making connections," she said. McGehee, along with the other three Willamette nominees went through many drafts before they sent their applications to the Watson Foundation.

As McGehee focused her application, the proposal seemed increasingly interesting. "I have such a deep connection to the mountains myself ... I have this hunch that people from the mountains or around the mountains have something in common ... I'm basically going to be backpacking around the world listening to music." McGehee will compare the local mountain music she hears in each of her destinations to demonstrate the similarities of the regional music. McGehee hopes that this added musical education will allow her to develop as a musician. "I can kind of (integrate) it into myself as a performer ... but honestly, I don't know where it will take me."

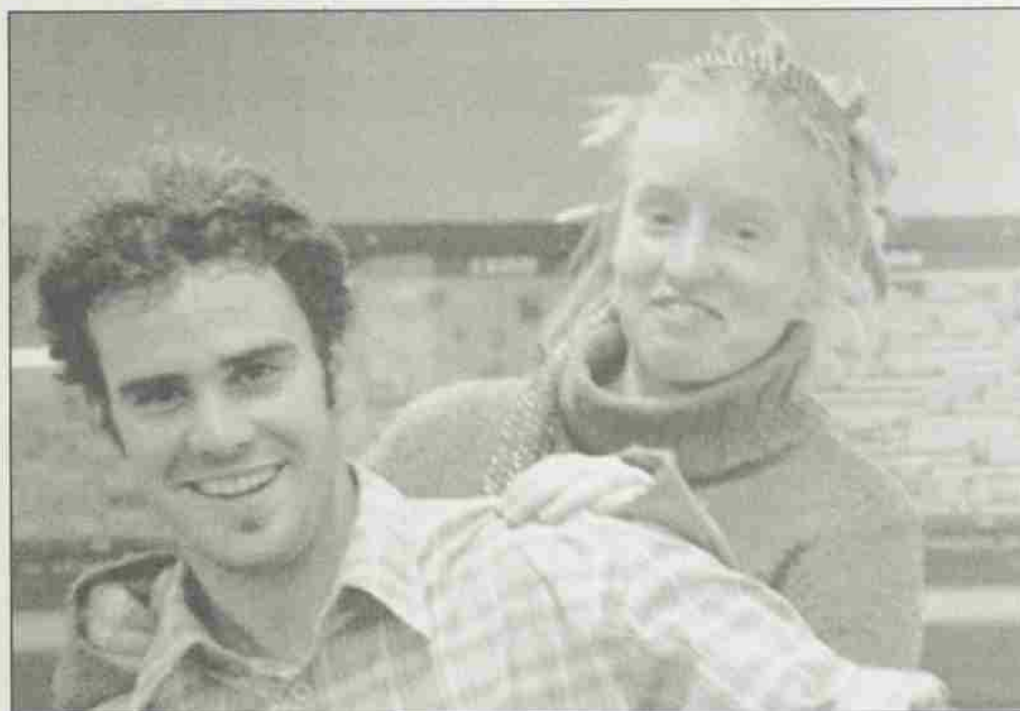
One of the few stipulations of the Watson Fellowship is that the recipient be out of the country for a full year. McGehee intends to travel to such places as the Andes, the Himalayas in Tibet and the South Western China and the Curdian Republic. McGehee plans to split her time relatively evenly between the countries. "Of course everything's going to be kind of ad-lib ... I'm going to be out of the U.S. for a full year."

McGehee looks forward to traveling for a year noting that she wanted to travel after high school graduation, but did not have the funds. "I don't think being out of the country for a year will be a problem at all," McGehee said.

Though she is thrilled to be going, she said that she has a lot to do before she can leave. The Watson "kind of sounded like it was too good to be true ... I had actually completely convinced myself that I hadn't gotten it."

## JUSTIN BROWN

Similarly, Justin Brown was



ERIC LAM

Justin Brown and Ellen McGehee were awarded the Watson Fellowship. They will spend the next year traveling abroad.

unsure of his chances to become a Watson fellow, like most applicants. "I am a white kid from Oregon with dreadlocks. I didn't exactly expect the Willamette interviewers or the Watson people to look beyond the stereotypes into my intentions and experience. I am glad they did."

According to Brown, the interview and application processes were difficult. "I reserved myself no hope of actually making it past any step in the process, including turning in my first (application) on time," he said. Once Brown sat down with the interviewer from the Watson Foundation, however, things became more comfortable. "I was extremely nervous, yet settled into a good 45 minutes of relatively comfortable conversation about community organizing and cooperatives."

Community is at the center of Brown's fellowship plan. "It is basically a look at what I feel are the most viable economic alternatives to free market, neo-liberal capitalism," he said. He plans to travel to England, Thailand, Australia and South Africa to observe their regional and local economic markets. Brown is particularly interested in markets combining environmental consciousness and high living standards. "Cooperating, sharing and creating a real community that trades quality foods, products and services with one another," Brown said, are the most common ways for these markets to function.

Brown feels passionately about the topic of his project. "The general system in the world needs to change. It needs to be altered in a significant way if humanity is to ward off any number of environmental calamities and limitations we are imposing on ourselves through waste and overpopulation, overconsumption," he said. Brown expressed a need to change from what he believes are imperfect American policies. "These policies have almost universally resulted in a lower standard of living for people in the poorest countries."

The most influential experience for Brown's project was a one-week experimental community in the desert of Nevada, at the Burning Man arts festival. "When people come together in a spirit of kindness and good faith in one another, powerful things happen. I experienced the spirit of human ingenuity and artistic expression," Brown said.

Brown said the Watson fellowship was a wonderful opportunity. He expressed confidence that his project was a step in the direction of better quality of life, and creation of art. "I feel that life is a product of opportunities and choices, and how we deal with those affects our outcome, and our continued access to those options. I feel that the Watson is a definite marker, a signpost in my life. It's pretty huge."

For more information:

[www.watsonfellowship.org](http://www.watsonfellowship.org)

[www.willamette.edu/dept/saga/personalstate-ments.htm](http://www.willamette.edu/dept/saga/personalstate-ments.htm)

Who can apply next year?  
Any Willamette student graduating in Dec. 2004 or May 2005

Those nominated by Willamette were of 185 applicants, up to 60 will be given fellowships.

## Public Eye

### FOURTH ANNUAL STUDENT SCHOLARSHIP RECOGNITION DAY SCHEDULED

The Fourth Annual Student Scholarship Recognition Day will take place on Wed., April 14, from 9 a.m. to 4:30 p.m. The day will be free of classes in an effort to increase student attendance at the presentations. SSRD events will include various oral, performance and artistic presentations held throughout the campus. Presenters will include Carson Undergraduate Grant recipients, Science Collaborative Research Program participants and independent scholars. The 2003-2004 Presidential Scholars, seniors Lori Northcraft and Brandon Smith will also present on their yearlong research experiences.

### DUKALSKIS NAMED A FULBRIGHT SCHOLAR

The Fulbright Student Program recently awarded senior Alex Dukalskis a Fulbright Grant to teach English in Korea. The Grant includes money for travel and a monthly stipend for 13 months. After leaving for Korea in July, Dukalskis will receive intensive Korean language training at Kangwon National University. Congress created the Fulbright Student Program in 1946 in an effort to strengthen international educational and cultural exchange.

### MUREN RECEIVES GOLDWATER SCHOLARSHIP

Sophomore Natalie Muren was recently named a 2004 Barry M. Goldwater Scholar. Muren will receive up to \$7,500 a year through the two-year scholarship, which is awarded to outstanding undergraduates in the areas of mathematics, natural science and engineering. The Goldwater Foundation selected Muren and 309 other Goldwater Scholars from a pool of 1,113 nominees based on academic merit.

### 'COLOR SPLASH' TO VISIT WILLAMETTE

The 46th annual Ebony Fashion Fair titled "Color Splash" will be presenting on the Willamette campus on Thursday, April 15 at 7:30 p.m. in Smith Auditorium. Willamette University and the Salem-Keizer chapter of the NAACP will sponsor the event.

## Grant supports future

*Continued from page 3*

*\* Some departments will experience a 50 percent faculty turnover in the coming years*

*\* By the year 2011, nearly 40 percent of Willamette's faculty will be over the age of 60.*

According to the plan, Willamette receives all of the grant money immediately, but will use it gradually over the seven year, during which it is estimated that a substantial number of faculty members will retire. Haring-Smith said it is likely the money will be used to hire mid-career professors in addition to the assistant professors Willamette already hires to replace retiring faculty.

In addition to avoiding a substantial drop in experience as the Boomer faculty retires, Haring-Smith hops that by having a greater variety in age among professors that Willamette will be able to avoid this predicament in future years.

"This will let us replace some of the positions with those who are in mid-career so that we spread the retirement bubble better," she said.

Long also believes the grant will allow the CLA to address subject areas not represented particularly well in the current curriculum. "It's an opportunity for the institution to determine where we want to grow," she said. Long cites particular areas of need as African, interdisciplinary, international and Middle East studies.

The Mellon funds can only be designated for use in hiring faculty in the humanities or social sciences disciplines. However, Long emphasized that the infusion will trickle down to other departments as well, by allowing the university to use its preexisting institutional funds in other areas.

## Students revamp role in flawed judiciary process

By SARAH KASSEL

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March 28, a group of students faced the Willamette judiciary board for alcohol-related charges – not an uncommon scene. This time, however, was a little different from the alcohol sanctions of Willamette's past. This time, the students got the chance to tell their story.

The student judiciary board meets every Monday from 4 to 5 p.m. Students and administrators formed the board in response to the residential commons transition and the call for a more creative approach to student disciplinary issues.

Juniors Jen Heidt and Tom McCloskey co-chair the board and have been instrumental in its implementation. McCloskey was unavailable to comment, but Heidt feels that "the methods of adjudication in particular have been consistently cited as short-sighted and lacking student participation and opinion." She believes the board will help balance the judicial process.

"It's about listening to the story, listening to different people's perspectives of what happened, and making a decision that is directed at each student individually. No more carbon copy sanctioning," she said.

In addition to Heidt and McCloskey, sophomores Brian Egger and Weston Eiler constitute the student portion of the board. Director of Multicultural Affairs Gordy Toyama, Director of Student Activities Lisa Holliday and softball coach Damian Williams are also active with the board.

The first students to go through the process on March 28 received sanctions according to their individual situations. "The sanctions levied were much different than the stereotypical \$50 fine we've all learned to be very critical of. Sanctions were given to each person according to the severity of the violation and prior violations in regard to alcohol. The sanctions were everything from a warning to campus restitution," Heidt said.

Juniors Lindsay Hook and Anna Garner were among the first students to go through the process. Both agreed it was a positive experience. "It was fair," Hook said. "You had the chance to explain your side, and the sanctions were creative and appropriate."

Garner appreciated the fact that the students could "speak their minds in case their version was different from the Campus Safety report. It was good to be evaluated by a group of students and administration," Garner said. "They could understand where we were coming from."

Heidt was pleased with the outcome of the first Student Judicial Board meeting. "I walked out of that first hearing and thought, 'Hell yeah! This is what we've been waiting for. It can only get better from here.'"

Director of Residence Life, Marilyn Derby, is also pleased with the initial progress of the board, but is concerned with the Willamette community response. "Students are given the option of seeing the board instead of a hearings officer," she said.

See NEW, page 6

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# CAMPUS SAFETY REPORT

## APRIL 1, 2004

### ORGANIZED CHAOS

April 1, 10:17 a.m. (Collins): Students, angry about so much physics homework, organized a chaotic mob and broke windows, stole displays, and urinated on professors' doors. Campus Safety, responding to a complaint, looked on in awed, stupefied wonder.

April 1, 9:53 a.m. (Waller): An unidentified student climbed to the top of Waller a.k.a. Mount Doom and claimed the Ring of Power for his own, inciting all the forces of darkness to descend upon him. Fortunately for the campus, President Pelton, finding his office too stuffy, opened a window, knocking the student sprawling into the lava that flows through the Student Account's office, and the dark riders vanished in a ripple of energy.

April 1, 7:18 p.m. (Smullin): Dr. David McCreery's class discovered stockpiles of VX gas and other chemical weapons buried under Smullin. Federal investigators quickly took over the investigation, calling it "Operation: Fool the American public." FBI agents were also seen wearing turbans and distributing Middle East paraphernalia.

### DAMAGE

April 1, 4:13 p.m. (Sigma Alpha Epsilon): Damage was reported in one of the rooms. Campus Safety determined that the damage had been caused by a falling kayak.

### THEFT AND ADMONISHMENT

April 1, 10:19 a.m. (Matthews Lot): A student reported that unknown subjects had broken into his car, stealing his newly acquired CD collection and stereo. He also reported that the same thing had happened to him last week, and the week before, and the week before. In fact, this was the eighth time. Campus Safety advised the student to take some freaking care.

### REWARD

April 1, 9:52 p.m. (Sigma Chi): A student reported that \$600 worth of lingerie had been stolen from his room. He is offering a reward for anyone who finds his "collection."

### THEFT

April 1, 12:17 p.m. (Goudy Commons): A student reported that her black Land's End backpack had been stolen, which contained one half eaten apple, two small bags of fritos chips, a Capri Sun

Wild Cherry juice drink, one stuffed monkey, one live monkey, three socks, six unused condoms, an empty binder that said Literature 301 on the front, two packets of Curious George fruit snacks (unopened), one packet of Curious George fruit snacks (half empty), and her physics homework.

### HIDEOUSLY INCORRECT GRAMMAR

April 1, 6:14 p.m. (Campus Safety Office): A thief suspect escaped because the grammar on the campus safety report detailing their misdeeds were jumbled, incoherent, and made too much use of passive voice and too many singular/plural agreement errors about them to make any sense. Campus Safety was admonished by the English department, but they got them back by using this sentence, those geeks. Ha ha ha.

### TRESPASSING

April 1, sometime of day, somewhere on Campus, don't know where, but probably somewhere near the quad: Campus Safety escorted an eight foot yellow bird from campus.

April 1, 6:15 p.m. (Sparks): A man claiming to be the risen Christ wandered through campus seeking to spread the good word. Students, en route to Goudy Commons for "dinner," ignored his preaching, though a few from Campus Ambassadors almost stopped. When Campus Safety sought to escort the man from campus, "Christ" frowned, the Mill Stream turned to blood, food from Goudy turned into locusts, and then he left, ascending back into heaven. Student still failed to notice.

### RECKLESS DESTRUCTION

April 1, 3:14 p.m. (Collins): An unknown suspect crashed a street sweeper through the windows of one of the classrooms. The note attached to the jammed steering wheel said, "Take that, Stats class!" All occupants of the room, a Biology 101 class, were horribly mangled, but thankfully no one was hurt in an actual Statistics class, which would have been a tragedy.

## From S.H.E. to H.E.

*In an totally unexpected and sudden turn of events, S.H.E disclosed at a press conference on March 32 that it would break the chains of oppression by changing its name to H.E.*

By FROSTY KEENE

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In a move sure to inspire the health and equality of women everywhere, S.H.E. (Strength, Health, and Equality) has changed its name henceforth to "Health and Equality," having dropped the "Strength" part of its title.

"Strength" is a cruel and unreasonable, repressive idea forced upon unwilling women by an unrepentant patriarchal society obsessed with pornography and the idea of muscular and powerful women," senior H.E. president Lara Craft said. "If you don't want to be strong and muscular, that's fine! We don't all have to fit in with this stupid stereotype. It just leads to body image issues anyway."

"I feel much better endorsing Health and Equality, rather than Strength, too," sophomore member Katie Restmuck said. "I enjoy lazy afternoons where I can lie around on my couch and not have to worry about spending all my time at the gym."

According to Craft, the name change is a change in name only, and the basic tenets of the club remain the same: "promoting respect for women, equality against those bastards - I mean, equality with men, and being united in our healthiness," she said.

"We want to raise breast cancer awareness too. Not everyone knows this, but excessive exercise can cause breast cancer. Well, pretty much any-

thing can cause breast cancer, and people need to know that and take care," Craft said.

The change in name is also, said Restmuck, a thinly veiled technique to reach out to a historically underrepresented H.E. population. "We are trying to recruit guys to be in our club," she said. "There are lots of guys out there who promote women's equality. Most of them just want to get down our pants, but there are certainly a few who really believe in what we stand for. Plus, without the 'strength' aspect, maybe we can recruit some non-body builder types. Apparently, they're somewhat sensitive to women's issues - and not always gay."

Sophomore Stephanie Stephens, a sorority member, doesn't buy it for one minute. "What's the point of recruiting non-body builders?" she asked. "Like, my boyfriend, and his frat brothers are so totally hot, why shouldn't they be recruited? Like, yeah, they treat me

like a little kid and a sex pot, but what's wrong with that? Those man haters got nothing."

Respect was a large consideration in the name change. Junior Anna Stravinsky said she felt the change was one for the better, though there were other considerations as well. "Some members wanted to add 'R,' for 'respect,' to make it H.E.R., but Lara (Craft) wouldn't go for it. She said 'her' was an object, and so to call the club H.E.R. would be to objectify women."

"It sounded logical at the time," freshman Angel Smythe said.

Craft believes plenty of respect will come with the name Health and Equality. "Finally, as H.E., womyn at Willamette will get the respect they truly deserve," she said.

"...Most of them just want to get down our pants..."

KATIE RESTMUCK  
sophomore

## Personals

### SO-SO WOMAN SEEKS MAN

Me: so-so looking. You: insensitive, selfish, short, stalky with premature male pattern baldness. Should have love of Star Trek and taxidermy. Contact LUV-6969.

Lookin' for love in all the wrong places? Take out an ad. Contact Evan Cooper at <ecooper>.

### NOCTURNAL MALE

Slightly unattractive lonely man who still lives at home looking for young woman - must be geeky, studious and understanding. Must like video games and swords and willing to hang out with mother. Contact Midnight Swordsman at 575-SWOR.

### COMPUTER CUTIE

Mega-babe sought to fill those lonely programming nights. Love of Cheetos and Mountain Dew a must. Contact Knuckles at 555-JAVA.

### SUPER FINE GUY

I'm 4'2" of pastey-pale male, with flabby abs and a jiggy butt. I'm seeking a luscious lady between 5'10" and 6'2" tall who would enjoy rubbing sunblock on my groin and clipping my toenails. Whoever wins my heart must be a firm believer in me making all the decisions and willing to accept that the man is always right. Girls with small racks need not call. Interested? Who wouldn't be? Contact Antonio at 555-U-NO-U-WANT-THIS.

## Talk of the Millstream



ISALY JUDD  
& AMY RATHKE  
news editors

It's just our luck at Talk of the Millstream - we're groping for newsworthy stories all year, then the one week we decide to take off from the grueling schedule demanded by the Collegian, there are 5,000 stories and we don't have enough space for them in our modest little paper.

So here is all the news that's fit to print, in one convenient column.

Two events, both in their sophomore appearance at Willamette, had notable success over the weekend. Teach In II, sponsored by Willamette Students for Peace and Justice, hosted student and faculty panels throughout the day on Friday.

Topics included health care, international perceptions of the United States throughout the world and environmental sustainability.

On a strikingly different note, the Kresge Theatre saw performances of four original plays on Saturday night. The plays were written, rehearsed, and performed all in 24 hours, and all by Willamette students.

And, as much as we here at TOMS hate being scooped by the University web page, we have to give mention to the fact that Willamette is the only school in the country to host two Watson Fellows and two Truman Scholars - not to mention a Fulbright Grant and a Goldwater Scholar. Damn, we're cool.

Not to be outdone by the recent Dean Search hoopla, the search for a new library director is in full swing. Last Thursday, John Pollitz, the fourth candidate for the job of running dear old Hatfield came to campus and presented on "Issues Facing the Liberal Arts College Library at the Start of the 21st Century". We can only hope that the new director will take on such issues as library fines, "visitors" looking up porn or couples getting it on in the study rooms.

That's it for TOMS this week. We'll be back next week, and hopefully we won't have to cover hard news ever again!!

# Passionate discourse

*The Willamette community responded to recent hype concerning Mel Gibson's "The Passion of Christ" with a collaboration of seven student groups and faculty members.*

By ISALY JUDD  
jjudd@willamette.edu

*The movie is an adaptation of the last 12 hours of the life of Jesus Christ, including his betrayal, torture, and crucifixion. It is almost entirely in Aramaic, with parts in Latin and Hebrew.*

*The film was released on Ash Wednesday, the beginning of the Christian season of Lent.*

The controversy and discussion surrounding the recent release of director Mel Gibson's "The Passion of the Christ" prompted a number of campus organizations to host a discussion forum on the film Monday.

The panel-style discussion, titled "An Intense Lesson," took place in the Montag Den and was well attended by members of Willamette and Western Baptist College, as well as the greater Salem community.

The discussion covered a range of topics and included perspective from a variety of religious and educational backgrounds.

"This form of discussion provides all kinds of education about the nuances not in the film," panel mediator and Associate Chaplain for Vocational Exploration Karen Wood said. "It afforded more of a 360 degree view of the film."

In addition to Wood, panel speakers for the discussion included junior Susan Feldman, University Chaplain Charlie Wallace, English professor Ken Nolley, religious studies professor David McCreery, Kent Kersey of Western Baptist College and authors Debra Murphy and Bob Siegel.

Wood initiated the discussion



SAGE NASBAUM

Mel Gibson's controversial movie "The Passion of Christ" has raised brows, discussion, and debate.

by asking the panelists to describe briefly their overall sentiments toward the film. Panelist viewpoints varied and touched on the numerous controversies surrounding the film, including historical accuracy, anti-Semitic content, extreme violence and social ramifications.

Although opinions varied across the board on the majority of the issues addressed, panelists agreed that the movie was successful in opening the floor for discussion and religious reflection.

"I can't even go into a Starbucks now without hearing somebody talking about it," Siegel said.

Feldman, the only student on the panel, provided a voice for the Jewish community as she described her concerns about the anti-Semitic content of the film.

"Although the movie itself is of Christian content, there is still the most talk of anti-Semitism and how it can reflect on the Jewish community," Feldman said. "It was nice that this was a discussion and not a debate on who's right and who's wrong."

Seniors Barry Chaison and Jim Peterson provided the initial idea for the panel after personally viewing the film.

The two approached the Chaplain's office with their proposal and quickly gained support from a number of organizations, including their fraternity, Phi Delta Theta.

"This is the type of movie where, when it's over, you know there are going to be 100 different opinions out there," Chaison said. "We thought this would be a way to provide information and hear other people's perspectives."

Phi Delta Theta contributes to a yearly forum for the campus community. Past forums have addressed issues such as Greek life on campus and gender roles.

"We want to show that a fraternity does not just attempt to do things with sororities, party and drink," Peterson said.

"But the overall goal was education, not promotion."

Other sponsors for the event include the Newman Club, The Jewish Student Union, Campus Ambassadors, WEB and the Religious Studies Department.

## New process increases students' role in discipline

Continued from page 4

"We've had 25 cases, and only the five (on March 28) have opted to go before the board. We're not quite sure about why there is this hesitancy. It could be because the case is more private with the hearings officer or

because students may already have relationships with people on the judicial board."

Derby said that the board has been discussing making the hearings mandatory. "If students are not opting to go before the board, then it is pointless."

Heidt is optimistic. "I believe that the judicial board will be able to get a lot more creative ... we are open to suggestions and critique. It's about time that the students of WU take a part in creating and maintaining this process," she said.

# Wrestlers have high hopes for new season

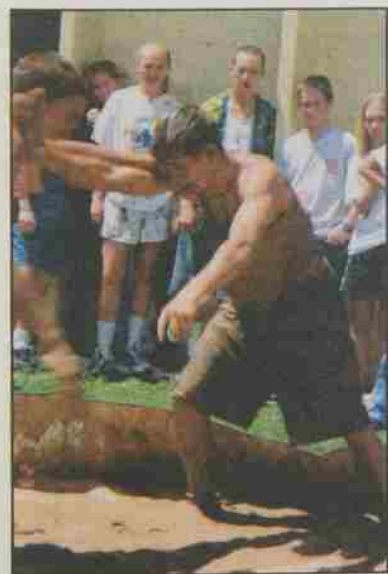
By MEE-SO ORNY

prisonbeauties@salemcorrections.gov

As sad as it is to say, March Madness is over. With April now upon us, we can expect three paths to unfold before us. One, this year's New York Yankees roster will make more than every Willamette Alum combined; two, Kobe Bryant will set a record for most airline miles earned in one month; and three, the Willamette Mud Wrestling team will find its way into history as they make a run at the NCAA tournament.

It was only ten short years ago that the Bearcats were the doormat of the Northwest Mud Wrestling Conference (NWMWC), and the grounds crew was constantly removing bearcat wrestlers from the surface of Brown field. This year, however, the winds of change have blown through Salem, and with some key additions to the Willamette roster, the 'Cats are poised to make their first final four appearance since Mark Hatfield was running the show.

This off-season was a busy one for Head Coach Adrienne Davich, who came to Willamette with an in-your-face attitude, along with her patented Serbian Mud Wrestling style.



COURTESY OF TODD

Serious athletes fighting for glory in the mud wrestling pits of Brown Field.

## Mud Wrestling

"I knew when I came here that I would be starting from scratch, but the combination of a solid recruiting class and the implementation of my Serbian style has us firing on all cylinders," Davich said.

Aside from the expert tutelage of Davich, the new look Bearcats have been blessed with two all-star-caliber wrestlers at the 160-weight class. The tag team of Senior Jesse "Quiet Riot" Davis and Junior Brandon Hamada should dominate this season, and after a long and grueling off season of indoor KY and Jell-O wrestling you can count on this potent tandem to make it happen in 2004.

Davis is a finesse wrestler, whose patented "muddy balls" move and never-ending trash

talking are the rage of the Willamette Valley.

"After this year I am all out of eligibility, and this is my last chance to kick some as,"

Davis said. "I increased my lubricity by bathing in vitamin E on a daily basis, and I am ready for the show."

Hamada brings a power attack to the arena of dirtbag sports. His chiseled, compact frame allows him to execute his "Stinky Pinky-Big Bear" combination move before opponents know what hit them. "This our time to shine. I love to play in the mud," said Hamada. Senior Pat Kabelo should also play a key role in the Bearcat's success, as he has been active in many pre season butter-wrestling tournaments in Tillamook.

Expectations on this young Willamette team are at an all-time high, and first-year coach Davich and her 'Cats are up to the challenge. The 'Cats have their eyes on this year's championship, and captains Davis and Hamada will not settle for anything less than perfection. Regardless, be ready for an exiting season on historic Brown Field, and with a little luck, Willamette might just be the Cinderella of 2004.

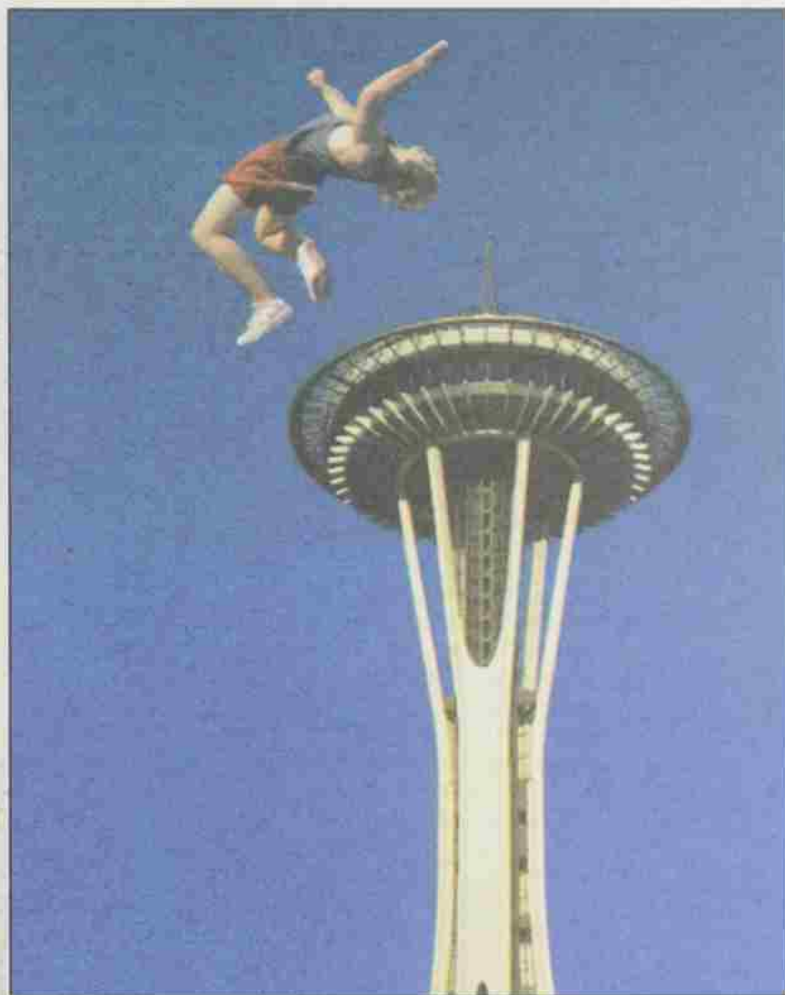


PHOTO  
ILLUSTRATION BY  
STACY WEST

The Space Needle proved to be no match for junior high jumper Jay Oost during the non-traditional training the team took a part in over spring break. The team traveled to Alaska, California, Saudi Arabia, Colorado and Washington D.C.

## Non-trad training methods

By IVANA TINKLE

icup@chicklenranch.org

Willamette track is so unbeatably good this year that the Bearcat coaches have had to go to great lengths to challenge the team. Over spring break, the coaches took each sub-team to encounter some rather unusual and non-traditional competitions in the hopes of catapulting the team to an insurmountable level.

Shot-putters journeyed to Hollywood to join Mel Gibson on the set of Braveheart. You can soon view their work as throwing-doubles in the rock-throwing exchange between William Wallace and Hamish Campbell. The film is scheduled to come out sometime in late 1995.

Sprinters traveled to Eastern Africa, where they found their fastest and fiercest competition yet - the cheetah. Freshman Mariah Hanson, commonly known as "Mer," had some thoughts on the cheetahs. "They're fast," she said.

Distance runners traversed the ocean to enter the Arabian Desert's annual 3,000 mile survival horse race, the "Ocean of Fire," recently made famous by the Hollywood epic-adventure Hidalgo, which starred Viggo Mortensen from Lord of the Rings. Not surprisingly, all the runners finished it within a few hours and are now back on campus. Roommates Rachel O'Brien and Molly

## Track and Field

Phimister said, "It was really cool seeing King Aragorn there, all the way from Middle-Earth, wearing chaps and a cowboy hat."

Discus throwers went to D.C. where they faced the Olympic Ultimate Frisbee team in a best-of-one-hundred-and-seven series. The team lost the first game miserably, but quickly picked up the new form and won the next fifty-four games in a row to take the title; their next endeavor will include traveling to Athens this summer to compete in the summer games in the stead of the recently-defeated Olympic team.

All the jumpers were pitted against gazelles in central Colorado, where they honed their new 4-legged approach to jumping. Star jumper Jonas Welsch said of the team's new form, "It's not the most aesthetically-becoming position, but wait until you see us jump! We finally figured out how those damned gazelles on the Whitman team always beat us in meets!"

Finally, javelin throwers took a ferry to northwestern Alaska where they lived with Eskimos, participating in both spear fishing and hunting. "Those Eskimos may have me beat in accuracy, but I've got them in distance," javelin-thrower Kevin McCoy said. "Let's see them take down a yak from 75 yards."

# MIDNIGHT SWORDSMAN STRIKES AGAIN!

By IVAN V. HOE

danddfanatic42@hotmail.com

## MIDNIGHT MISCHIEF:

•Averting a near-pleasant interaction as a Chem major was carrying her books home and a skateboarder said hello.

•Saving a group of Baxter Four residents from a group of Serenaders who were minding their own darn business when they met those cute young ladies.

•Defacing a fraternity house's door with the slogan: "M. Z. oops, I mean S." Chased away from the House.

•Disrupting a nighttime slip and slide event. Screamed at and chased away.

•Being mistaken for Antonio near Delta Gamma. Slapped and chased by angry, half-clad sorority sisters.

Wednesday dawned cold and clear, and silence reigned over the campus. At the top of the flagpole, in place of the American flag, senior Matt M. Matthews hung unconscious by his G-String from the pinnacle. At the bottom, scrawled in red, the words: "Justice iss dun." This can only be the work of that mysterious vigilante, the Midnight Swordsman!

"Aw, man, this sucks!" Matthews called from the flagpole when roused by Campus Safety. Officers, with assistance from WEMS, rescued and treated the bulky Econ major from on high, who complained that his manhood had been restricted in a "wedgie."

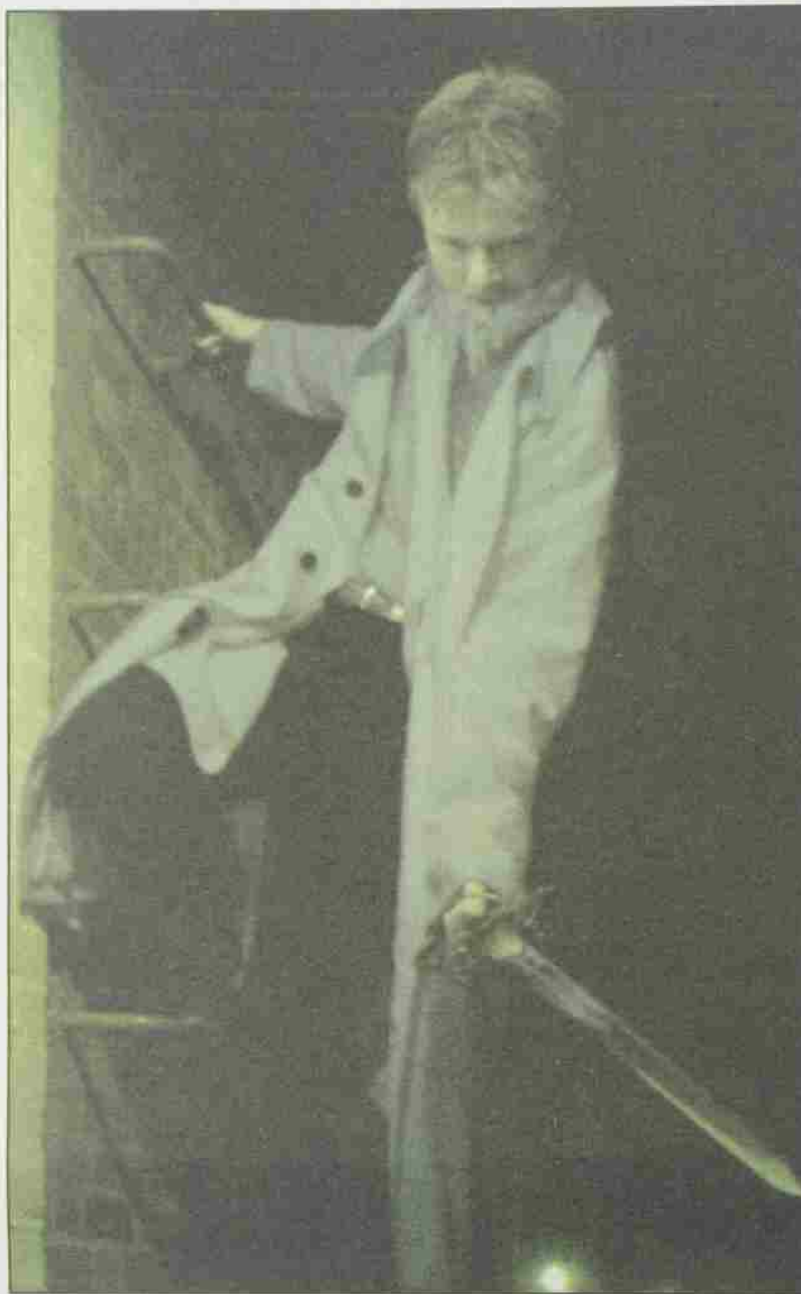
Wedgies and swirlies are the favored punishments of the Midnight Swordsman, a vigilante who haunts Willamette's campus inflicting humiliations in the spirit of retribution and justice. Very few actual wounds have been reported - the Swordsman does not appear actually to stab or slash his victims. Some believe this may be because his blade isn't sharpened, or maybe it's not even real.

"Oh, it's definitely real!" Matthews argued. "He scared the shiznit out of me!"

## JUSTICE AMONG US

The vigilante, who has been spotted by only a few victims of his brand of justice, has struck at Willamette six times in the past few months. He has always targeted fraternity members or bullies, mostly coming to the aid of beleaguered Chem and Bio students coming home late from class. Once, on January 27, he attacked members of the music organization Mu Phi Epsilon, but fled. The incident that occurred in the early morning of March 31 is only the latest in a string of his exploits.

The student Matthews had been harassing, a certain Bio major, one sophomore Kyra Morestudy, said that she was "a little flattered" and "a little weirded out" when the Midnight Swordsman had made his appearance. "I thanked him, and then he did some weird medieval poetry thing in like Middle English, and I said,



ERIC LAM

The Midnight Swordsman stalks the rooftops and clings to the walls of Willamette, seeking exalted deeds to be done and perilous wrongs to be righted.

"you're a freak," Morestudy said. "He ran off then."

When asked if she's been in contact with the Midnight Swordsman after the incident, Morestudy confessed that, "someone's called my room a couple times and hung up. You think that's related?"

## THE MAN, THE MYSTERY

Opinion is split as to the identity of this mysterious masked man, but it is clear that his mystery is only exceeded by his mysteriousness. Notes that he's left provide some hints,

however. One, assessed by economics Professor Flint N. Steel, expressed his self-proclaimed "purpose" here at Willamette. Excerpts from the letter include: "The workers students must untie and rise up against their suppressors," "thou shalt not kill haze," "I shall haunt your campus perilously until hazing perilousness is defeated" and "Students, rise up! You have nothing to lose but your chains testbooks!"

"Well, we know (by the misspellings) he's not an English major," English Professor Bob Hope asserted. "Those kind of

mistakes seem familiar though..."

"I like his style," Campus Safety Officer Stephanie Sling said. "Running around, not caring about the rules... I wish I had a sword. I'd carry it around in the car like a shotgun."

## OPINIONS: PSYCOPATH OR MISUNDERSTOOD LONER?

"Like, totally," said sixth-year senior Sheryl Sherry. "Like, I thought he was cute, in his getup, but then I was like, 'wow, this pabst is really good.'"

"What if 'he' is a 'she'?" junior Anna Bovary said vehemently. "You never thought of that? Didn't think so."

Freshman Mark Guttenberg agreed vigorously. "Yeah, could be," he said. "In fact, it's gotta be. Kinda androgynous, like Japanese game heroes. Right? That's what I think. I admire him. Wait, does that make me gay?"

Later, he appeared at a Freaks'N'Geeks meeting and had to run screaming from members who were rabidly eager to include him in the club.

"I think he's cool," junior Izzie A. Goner said as he adjusted his hobbit-cape. "Guy like that picks up all the ladies."

When asked about the mystery of the Midnight Swordsman, senior Andrea Fillopolis pursed her lips in thought. "You know, there was this kinda cute guy, Darren Diggy, Diggi, something or other, who was in my fencing class, but dropped out like the day after the first incident. Think that's connected?"

Pasty-faced junior Darren Diggy-Diggi-something-or-other, who works for WITS and dropped an English major earlier this year, was locked in his single in Baxter, playing Final Fantasy games. "I don't know what you talking about!" he shouted in a very bad Japanese accent when asked about the Swordsman. He then shoved a conspicuous bundle under the bed.

The Midnight Swordsman himself was not reachable for comment. The Collegian left him several email messages and a few phone calls on his machine, but the son-of-a-motherless-goat won't get back to us.

# OPINION

THOUGHT WE'D PULL YOUR LEG LAST WEEK? WELL,  
SUPER APRIL FOOL'S!\*

\*So, nothing on the last four pages is true.

## Student initiative fixes issues

*There were 10 panel discussions at the Teach In last Friday ranging in topics concerning the upcoming election such as welfare policy and No Child Left Behind.*

As Willamette students, we constantly criticize and examine the institution that surrounds us. This is exactly what we should be doing.

There is often a disparity, however, between our standards and our actions. Complaints are made but not addressed. We are just too busy to actually attend to the problems that we point out.

I think it is courageous and healthy to examine the climate of this university and hope to make it better and more aligned with student concerns. Change in this area, however, requires another step. Student initiative is the follow-up to our concerns.



ALLISON  
DE LA TORRE

I have been blown away this semester by the cooperation of students and faculty that led up to the Second Annual Teach-In: Real Goals for Our Nation and Community. This forum was the vision of Willamette Students for Peace and Justice.

In our early meetings this semester, we identified a definite need for more conversation and political dialogue on this campus.

After last year's wildly popular Iraq Teach-In, we wanted to continue to create a space where this kind of discussion can be fostered outside of the classroom, complementing and expanding our Willamette education and causing us to ques-

tion and analyze our own positions and beliefs.

Friday, I watched students, faculty, and community members present panels that were discussed and devoured by those in attendance. I saw dialogue being created and minds stirred to action.

What my experience in helping to plan the teach-in and other events has taught me is that in life and on this campus we are the solution to the problems we see. Only student initiative can bring to Willamette the change, community, vitality, and the faculty-student-administration interaction we desire.

*Allison de la Torre is a junior in the College of Liberal Arts. She can be reached at adelator@willamette.edu.*

## 'Unborn victims' take rights from living

On April 1, President Bush signed a bill that grants personhood to embryos and fetuses, continuing Bush's threat to do "everything in (his) power to restrict abortion."

This law, the "Unborn Victims of Violence Act of 2004" (UVVA), makes it a separate Federal offense to cause death or bodily injury to an unborn child during the commission of certain Federal crimes.

By calling an embryo or fetus a "person," this bill ignores violence done to women and bestows personhood on the fetus by granting it legal rights equal to and independent of a pregnant woman.



BETH  
PHILLIPS

UVVA undermines the 1973 Roe v. Wade decision that protects a woman's right to abortion, in which the U.S. Supreme Court ruled that "the word 'person' as used in the Fourteenth Amendment, does not include the unborn."

President Bush said that "the moral concern of humanity" is to protect "the unborn," implying that the rights of the unborn supercede the rights of women.

If President Bush wants to protect the "unborn" he should protect women from unwanted pregnancies and male violence by ensuring women's reproductive health and safety.

Forty-three million people

are uninsured, many of whom are women unable to afford birth control, pre-natal care, or safe housing.

Why don't Congress and the President pass laws that increase funding for family planning and violence prevention?

UVVA could lead to the reversal of Roe v. Wade. The aftermath may be that abortion, the safest and most common medical procedure in the U.S., will return to the deadly back alley practice.

History shows us that women will have abortions, legal or not. Is this really what they want?

*Beth Phillips is a junior in the College of Liberal Arts. She can be reached at bphillip@willamette.edu.*

*By a vote of 254-163 the House approved the UVVA, which would charge those who injure or kill an unborn child with a separate offense.*

## Coup d'Coop

For those of you who don't know, I'm a musical dynamo. Not that I can play music but in so far as I can tell you what sucks. And right now, let me just say the artist I'm about to introduce you to sucks. But in a good way.



EVAN  
COOPER

It's bad rap. Not like poppy-bad, I mean guys that can't really rap. The rapper that I speak of is Andre Nickatina.

If you don't know what's up with Andre Nickatina, you don't know the building blocks of rap. He comes up with the most phattalicious rhymes that most M.C.'s only dream of. I give you the chorus from his masterpiece "Killa Whale": "For all you motherf\*\*ers who just can't tell/I'm a Pisces but I'd rather be a killa whale." I ask you: When's the last time you heard a rapper incorporate his astrological symbol into some hardcore gangsta stylings? That's what I thought, beotch.

Just to round out Andre's repertoire, my man also has a softer side. In the ballad "Fears of a Coke Lord," Andre reveals that even when slingin' jejo, there are insecurities creeping up behind the Crystale wishes and bling bling dreams of his subconscious:

"My woman's bella sheisty, God/Fears of a coke lord, drivin' my tigas insane." (It's the "sheisty" part that qualifies it as a ballad in my mind. Almost on par with the edgy poignancy of Hall and Oates likening a woman to a shark in their classic "Maneater": Watch out, boy, she'll chew you up! I think sharks qualify as the "sheistiest" members of the marine kingdom.)

Now, to take a minute to be serious, I really do enjoy listening to this guy. His rap is hilarious, even if it's not meant to be, and it's awesome to annoy your roommates with. If you're interested in more, check out "Crack Raider Razor." You'll be glad you did. Sharp.

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### LETTERS TO THE EDITOR

See details on page 2,  
"Inside the Collegian"

# Weezer sues cover band for 'stolen stuff'

By PREP E. ROCKER

H8TrashMusic4ever@yahoo.com

In an unprecedented move, so-called "nerdy" rock band Weezer announced their intention to sue Willamette's Weezer Cover Band on the basis of copyright infringement, piracy, and "stealing our stuff," Weezer front man Rivers Cuomo said Tuesday, March 31.

"They're just jealous because we sound better," senior Jonathon Westfall, lead singer for WCB said bitterly. "It doesn't take much, after all."

WCB, a bold attempt on the part of music majors to have some actual income after graduation, was founded as a tribute to Weezer's music. "I suppose we could be original," Westfall said. "But these guys are great. Their stuff is great. Weezer is great. And, anyway, that would take actual work and, you know 'originality?'"

Weezer has claimed that the WCB uses their original material for monetary gain and illegal marketing. Supposedly, WCB's income over the course of its career nearly equals Weezer's income in a single hour, unless, "we're playing a concert, and the hour includes getting the money from ticket sales. When you



COURTESY OF THE WEEZER COVER BAND

Cover band illegally plays Weezer's songs to a Willamette crowd early in 2003.

charge 40 bucks a ticket, you're sure to make a nice profit," Weezer member Brian Bell said.

"I mean, we were getting screwed on the Napster thing, losing that five cents an album, though file sharing's cool, and I'm all about the fans," Cuomo said. "But when they start making more than we do when we're taking a break over a few buds and roaches—especially since we're losing money right there—the kid gloves have to come off."

"They're trying to sue the pants and sweaters off us," WCB member senior Joseph Schmoeschoff said. "It just ain't right."

When asked about this sweater-destroying move, Weezer had this to say in a press conference: "Hey, we're people with pants and sweaters too. You'll never be, a better guy, if you don't leave, cover songs behind..." The band then erupted into song to the screams of thousands of

adoring fans.

WCB, however, has fewer than thousands of (somewhat-decent) fans, who are being sort of vocal about the lawsuit.

"Make music, not money!" sophomore music major Chelsey Singer shouted in a sonorous voice. "None of them should make money on these deals—we should focus on the music theory first! It should all be about the glory of music!" Several senior music students declined to comment but shook their heads nervously.

"Covers are just easier to do," Westfall said. "I think we should be free to do them as much as we want. It's just kind of a tribute to Weezer anyway."

Fake intellectual senior Aaron Pitt disagreed. "If they're being so maladroit that they can't create their own music," he said with a shake of his two-dollar pipe. "They are not deserving of so much non-paltry fame as megalomusical stars such as the members of Weezer."

The Doney lounge reflected the opposite opinion. "I don't see why they can't just settle their differences over this and break out the hash pipe, man," hipster junior Scott Stonar said. "Oh, wait... they'd probably just start fighting again."

*Copyright violation is no joke on the Willamette campus. Current legal action is being taken against both W.I.S.H by the Make a Wish Foundation and the Bishop Wellness Center from the Vatican City Hospital. The Pope plans on meeting with President Pelton to discuss a possible settlement.*

## Tinseltown takes over, Ryder teaches research tips

By Walt Disney

mmouse@thehappiestplaceonearth.com

Willamette students will need to ready their binoculars for some serious stargazing come April 9, when Hollywood celebs from music and movies invade campus for the first annual Tinseltown Takeover.

It's amazing to think that this star-studded community event transpired through the philanthropic efforts of one intoxicated Sigma Alpha Epsilon member who spent the night making prank phone calls.

Throughout the day, various silver-screen and music stars will lend their talents to better the lives of Willamette students. In Eaton 541, students will witness first-hand the comedy of Saturday Night Live funny man Will Ferrel.

"And then afterwards ... WE GO STREAKING THROUGH THE

QUAD!" Ferrel said.

Jim Carey will be holding a lecture in Smullin 312 for students who like to tickle the funny bone. The focus of Carey's class will be talking out of your ass and creating tasteless characters that will hold an actor or actress over for at least eight movies until people realize he or she can't actually act and are forced to begin making real movies.

For the serious actor or actress, Winona Ryder will be giving two classes; one in the Willamette store and one in the Montag C-Store on the intricacies of shop-lifting in Hollywood.

"There will be many times in an actress' career when she will have to play a shoplifting celebrity and I really pride myself on living as my characters," Ryder said. "I want these young thespians to be prepared."

Students that are not interested in "acting" might be better

suited for the life lessons introduced by legendary entertainer Ron Jeremy. According to Jeremy, he is always looking for "fresh faces" and will be holding seminar and auditions in the All Purpose Room in Sparks.

A highlight of the Tinseltown Takeover will be Johnny Depp, who will not actually be teaching anything, but is instead donning his "Pirates of the Caribbean" costume and swaggering about campus. According to the entire female population and most of the male population of Willamette University, Depp can "do whatever the hell he wants."

Michael Douglas and Catherine Zeta-Jones-Douglas will be making an appearance in the third floor UC Alumni Lounge where the couple will explain the inner workings of Hollywood relationships. Michael will focus on his quick and easy plan for attaining a tro-

phy wife in Hollywood, while Z.J.D. will lecture on the power of mind over matter.

"The mind is a powerful tool," she said. "I mean the only way I make it through the day is imagining I'm with someone my own age rather than this geriatric (Michael)."

Finally, as the Tinseltown Takeover winds down, students can break away from the big screen influence and enjoy the music of none other than Michael Jackson. Jackson will be holding a benefit concert to raise money for the payoff of all the children of the world who are prosecuting him. Michael will also be giving away free do-it-yourself facial reconstruction kits after the performance.

"I'm doing this concert for the children of Willamette University; please join me in this celebration," Jackson said.

**REMINDER:**  
*Campus Safety would like to remind students to keep watch over their belongings while celebrities are here. Do not hesitate to call if Michael Jackson or Will Ferrel is sighted due to pending sexual harassment cases.*

# REVIEWS

## Cheerio's box book not healthy or funny, but inane and dull

By DUNCAN ROBERTSON

sadatboy@hotmail.com

John Lithgow, famous for his portrayal of the alien commander Dick on the NBC show "Third Rock From the Sun," is apparently an author of children's books. He is also apparently an idiot.

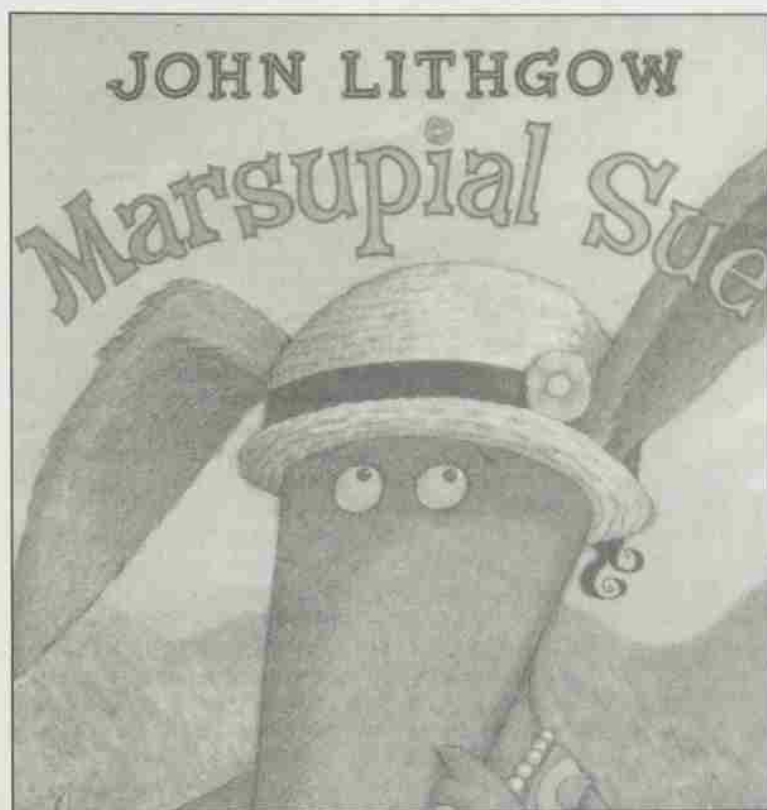
"Marsupial Sue," the title of one of his 2000 publications, is being distributed by General Mills in Cheerios cereal boxes. The books come as the prize in the large family size boxes.

First of all, what a lame prize. Second, if they are trying to increase the literacy of children, then give them something to read that isn't inane.

The main character, Marsupial Sue, doesn't like to be a Kangaroo. Hopping gives her "A backache, side ache, tummy ache, too." So she goes out to see the world and meet some new creatures out there in the great land of Australia.

Now, most people know that when it is winter here in America (and in the entire Northern Hemisphere) then it is summer in Australia.

However, Lithgow, along with all of the editors, publishers, and illustrators at Simon &



ERIC LAM

"Marsupial Sue" and other Lithgow children's books are distributed in family size cereal boxes.

Schuster Books for Young Readers, must have forgotten the fact that the earth is round and that things are different elsewhere. And that's just one oversight.

Koalas don't play baseball. Even if they did play sports, they would probably have never even heard of baseball, let alone purchased a mitt and ball to practice with. More likely, they would play cricket or Aussie Rules football—not baseball. Also, Kangaroos are herbivores, yet an illustration plainly depicts a member of Sue's "Kangaroo band" roasting a hotdog on a stick.

Further, Platypus are a freshwater species and would never inhabit the seashore, yet Sue spends a good long time, apparently all summer (although it should be winter) with one on a beach eating scallops (see "kangaroos are herbivores" above).

Halloween, although gaining popularity in Australia, is not nearly as popular as it is here, yet there is clearly a wallaby carrying a jack-o-lantern in one picture.

Furthermore, if the wallabies were to celebrate

Halloween, it would take place in the spring, given that the world is round. Although it is a consolation prize for a breakfast food, that is no excuse for shoddy work.

In the end, she is happy to go about "doing what Kangaroos do," which is to say, hop, and inexplicably, her "headaches, side aches, tummy aches too" have disappeared. That's great and all, but why? It is left unexplained so in the end, the story contradicts itself.

Also, the moral is somewhat questionable: "If you are a Kangaroo through and through then do what Kangaroos do."

Of course, accepting the things one cannot change and trying to rid pain from one's life are admirable pursuits, but in this case, the moral ignores the wonderful world full of other, non-kangaroos out there, and the good times Sue had with them.

Why can't she do what she wants and at the same time healthily question her lot? The book is saying less "be who you are" than saying "do what others like you do" and that is just wack.

## Hanks and Coens = good love buddies

By STEVE DUMAN

sduman@willamette.edu

Tom Hanks is a miracle.

Once again, he has solidified his position as one of the greatest actor/comic geniuses of our time with his new role in "The Ladykillers."

Most people recognize this film as "the one where Tom Hanks looks like Colonel Sanders." And, though he may lack in 'taters 'n gravy, he certainly makes up for it in his own brand of deep-fried funny. I don't know what that means and I'm sorry I said it.

"The Ladykillers" is the newest lovechild of two of the greatest filmmakers alive: Mr. Joel and Ethan Coen. Traditionally, Ethan takes credit for produc-

ing, Joel takes credit for directing, and both do the writing. However, as atypical and ridiculously nerdy brothers, both take full credit for their newest work.

"The Ladykillers" is actually based on an old 1955 British film of the same title, written by William Rose and directed by Alexander Mackendrick. The original starred Alec Guinness (better known as Obi-Wan) and Peter Sellers (better known as funniest man to ever live). Also: the original is not very funny.

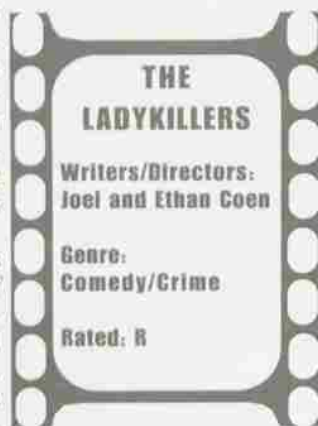
However, the Coens managed to relocate the story from old London-town to the deep South and create an original and hilarious adaptation. Somehow, the Coens' version contains the essence of the first film while adding that darkly unique Coen touch.

"The Ladykillers" is deeply dependent upon its outlandish characters, as with most Coen brothers' films ("The Big Lebowski," "Fargo," "O Brother"). The story starts with Marva Munson (Irma P. Hall), a slightly senile widower with an extra room to let. Hanks plays the shifty Professor G.H. Dorr, a classicist scholar overly obsessed with Edgar Allen Poe. From shifty eyes to creepy laugh, Hanks is not Hanks at all, and it's brilliant.

Dorr rents Munson's room as means to heisting cash from a nearby riverboat casino with his partners in crime: Gawain MacSam (Marlon Wayans), Garth Pancake (J.K. Simmons), The General (Tzi Ma), and Lump Hudson (Ryan Hurst).

"The Ladykillers" operates more like a cartoon than a film, as one might gather from the character names, and this could easily put off several viewers. This film takes the Coen hyper-reality to the next level, leaving it very reminiscent of "Raising Arizona." Like any Coen Brother movie, it's not for everyone. For those who enjoy their style, it's absolutely amazing, especially as a follow-up to the funny (but slightly sub-standard) "Intolerable Cruelty." If you pay close attention, you might even have the honor of a Bruce Campbell cameo.

Go see it. It's funny.



# ARTS

## WU celebrates 64 years of band in one night

By STEVE FIALA  
sfiala@willamette.edu

Last Saturday, April 3, Hudson Hall housed the Gala Alumni Band Concert, a concert that bridged the generational gap of Willamette University's 64 years of music making by uniting all three music directors, past and present, as well as forming a large band of both current student musicians with Willamette alumni musicians.

The last half of the concert was highlighted with the combination of the current Willamette band and the alumni band, with various musical pieces being conducted by current conductor, Dr. Martin Behnke, and his predecessors Richard Stewart and 90-year-old Maurice Brennen, who came to Willamette University in 1940 as Director of Bands and Assistant Professor of Music.

"It was a lot of fun to once again to be under the conductorship of Dr. Brennen," alumni band member Judi Rogers said. "It was also amazing to play in such a gorgeous auditorium that wasn't around in my days."

According to Behnke, the concert was difficult to organize, but came together nicely with the help of current band members, who in addition to rehearsing for the event, also took care of arranging

seating for the oversized band, copying music, and sending letters to alumni. The alumni office handled advertising for the event to draw the large audience.

"This was a great experience, with an incredible band, in a wonderful auditorium," Brennen said. "It was as much as a director could ever ask for."

Current sophomore and WU band member Jennifer Haines will also never forget the performance of the combined alumni band, as she had the chance to play the flute with her percussion-playing mother, Maureen Haines.

"I never thought I would ever have the chance to play in such a huge ensemble, especially with my daughter," Maureen said.

According to Behnke, the culmination of 64 years of music in this one evening was all part of a "Willamette moment." Behnke's opening remarks at the concert relayed that this was the high point of the year, which he calls "The Year of the Bands," and is his last year as a professor and conductor before retiring.

"The alumni band concert was a super Willamette moment that everyone will talk about," Behnke said. "Everyone in the room could just feel how special this really was."



CHRISTINE NGUYEN

Dr. Behnke joined retired WU Band conductors Richard Stewart and Maurice Brennan in conducting the combined band that included current WU students and alumni from the past 50 years.

## Blues musician in Bistro

By CARLY DIAZ  
cdiaz@willamette.edu

Dave Tamkin is coming to town. And I really don't know what that means anymore than you do. Will I like his sound? Will he be original? Will the concert be worth the homework neglected?

If googlism.com can be trusted, then my opinion does not matter much. According to the myriad of affiliation googlism.com (the "what googlethinks" website) offers, music is an integral part of college. So the presence of Tamkin in the Bistro next Tuesday should evoke excitement throughout the campus.

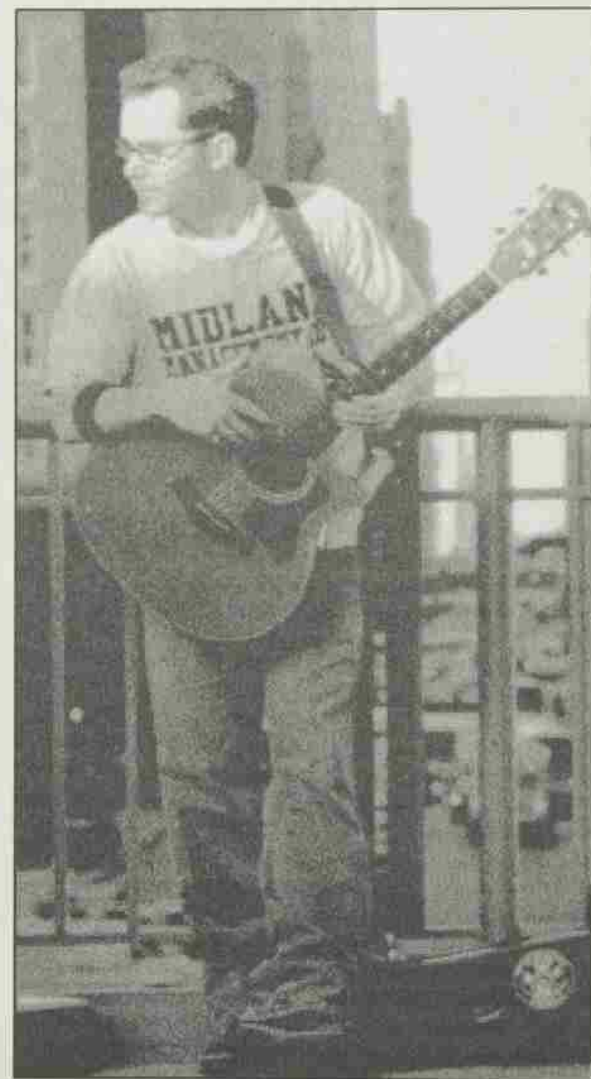
Tamkin is currently making the rounds in the college scene throughout the nation. Accompanied by a violinist, he will unleash "his own unique style of rhythmic-acoustic rock" upon Willamette.

Self-described as "laid back, outgoing, friendly, honest, and a straight shooter," Tamkin believes he reflects who he is in his music. "It's like an extension of me," he said. "Every song I write is like an anthem of things I've gone through."

Being one of two house acts for Chicago's House of Blues, Tamkin brings an experienced repertoire to the 90-minute performance in the Bistro. "We play there three days a week, every other week," Tamkin said about the House of Blues.

Singer/songwriter Tamkin was discovered at the National Association of Campus Activities (NACA) that brought Kyler to the Bistro earlier this semester.

Members of Willamette Events Board (WEB) attended the convention last November to scout out artists to perform in a series of musical performances throughout the spring semester. WEB chose Tamkin to come to Willamette while he takes a short hiatus from the House of Blues.



COURTESY OF WALLY'S WORLD OF ENTERTAINMENT

Tamkin looks forward to the intimacy of college performances such as his concert next Tuesday.

Although the House of Blues brings greater recognition to his work, Tamkin, a graduate from DePaul University, prefers the college scene to the bar scene.

"I like the intimacy of it. It's nice to have people appreciate what we work hard to do." Tamkin

agrees with googlism.com, that music is essential to the college life. "Yeah, it's like, you know, the 'soundtracks of our lives,'" he said with a laugh.

Music and college belong together. So whether the music rocks or not, you should go.

**Who:** Dave Tamkin  
Singer/songwriter/guitarist

**Where:** Bistro

**When:** Tuesday, April 13  
9-11 p.m.

**Price:** Free!

# Explosive offense wins two of three

By BRIAN BEST  
bbest@willamette.edu

Last weekend the Willamette Bearcats Softball team headed to Pacific University in Forest Grove for a two game series against the Boxers, and then played a make-up game for a delayed game earlier this season. The Bearcats came into the series with a strong record for the Boxers to contend with. The Bearcats rode this momentum to win two of the three games.

"We started out really strong before spring break, but after then we have been coming out of a bit of a slump," senior utility player Cherisse Stumpf said of the season so far. "Our two wins last weekend really boosted team spirits."

The game started with a 4-0 Willamette lead until the Boxers staged a three run third inning. The Bearcats kicked up play in the fourth inning, scoring four runs, two on a double from Molly Barnes and RBI's from Jen Hammond and Meredith Runyan. At the end of the game, Willamette had butchered the Boxers 11-3.

The second game against the Boxers was equally as successful as the first. Willamette devastated the Boxers in a 7-0 shutout that was led by senior Nicole Romero and sophomore Britteny Dearing, who allowed a mere four hits.

The remaining game was less fortunate for the Bearcats than the first two. Finishing the tail end of a game against Pacific that had been delayed March 16th due to darkness, Willamette lost a close game 6-9 against the



CHRISTINE NGUYEN

Senior Teren Edgecomb pitching during a game before spring break.

## Softball

Boxers. The loss evened the four game series against the Boxers with two wins for Willamette and two for Pacific.

Willamette is currently tied for second with Whitworth in conference who are both behind Linfield. Aside from a ranking of

second place, Willamette leads the league in many statistics. The Bearcats top the Northwest Conference in batting average .304, on base percentage at .399, and hits with 208.

The Bearcats are scheduled to play Pacific Lutheran on Friday and University of Puget Sound on Saturday, both away games.

◆Next game:  
April 9 at  
PLU

# Tough late-inning stretch seals Bearcats fate

By RYAN OLDS  
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"We played the first six innings the best as we have ever played..."

-Matt Allison, head coach

The Linfield Wildcats swept the Willamette Bearcat baseball team this weekend, ending a string of successes in which the Bearcats won nine out of their last 10 games. The Wildcats won the first two games of the series on Saturday by scores of 15-11 and 16-3. In the Sunday game the Wildcats beat Willamette 11-1.

On Saturday, the Bearcats were winning 3-0 through the first six innings, but a costly error in the seventh led to a seven-run rally by the Wildcats. Linfield then scored eight runs in the eighth inning. The Bearcats came back in the

## Baseball

ninth and scored two runs, but it was not enough.

"We played the first six innings the best as we have ever played," head coach Matt Allison said. "What was most frustrating was how disappointing we were after the first six."

Linfield took control from the beginning in the second game of the Saturday double-header. The Wildcats scored five first inning runs, then followed with 11 runs between the third and seventh innings. Senior Colin Griffin had one run, and all three runs batted in for the Bearcats. He also had

one home run.

The Bearcats then dropped the lone game on Sunday. Matt Johnson scored the lone run for the Bearcats off a solo home run.

The losses drop Willamette's conference record to 6-7 and sixth in conference. Their overall record is now 13-12.

"We are continuing to improve," Allison said. "After playing George Fox and Linfield, we now know where we need to be."

Linfield is currently tied for the conference lead with George Fox with an NWC record of 12-3. The Bearcats previously were swept by George Fox in March.

## Standings

### BASEBALL

George Fox	(12-3)	(21-6)
Linfield	(12-3)	(20-7)
PLU	(9-3)	(17-9)
Puget Sound	(6-6)	(11-13)
Whitworth	(7-8)	(11-13)
<b>Willamette</b>	<b>(6-7)</b>	<b>(13-12)</b>
Pacific	(4-8)	(12-15)
Lewis & Clark	(3-13)	(11-15)
Whitman	(2-10)	(5-19)

### SOFTBALL

Linfield	(15-1)	(22-6)
Whitworth	(10-6)	(18-7)
<b>Willamette</b>	<b>(10-6)</b>	<b>(14-13)</b>
PLU	(7-5)	(13-9)
Puget Sound	(7-5)	(10-10)
Pacific	(6-10)	(15-13)
Lewis & Clark	(3-13)	(7-19)
George Fox	(2-14)	(4-20)

### MEN'S TENNIS

Whitman	(9-1)	(11-6)
PLU	(8-1)	(9-6)
Linfield	(8-2)	(8-8)
Puget Sound	(6-4)	(8-5)
Whitworth	(6-5)	(7-6)
Lewis & Clark	(4-6)	(4-9)
Pacific	(2-8)	(2-8)
<b>Willamette</b>	<b>(1-8)</b>	<b>(1-8)</b>
George Fox	(1-10)	(1-10)

### WOMEN'S TENNIS

Linfield	(10-0)	(14-5)
Puget Sound	(8-2)	(11-3)
Whitman	(7-3)	(9-5)
PLU	(6-3)	(7-7)
George Fox	(6-5)	(8-8)
Whitworth	(5-5)	(7-6)
<b>Willamette</b>	<b>(2-7)</b>	<b>(3-9)</b>
Lewis & Clark	(1-8)	(1-9)
Pacific	(0-11)	(0-13)

current as of 4/6/04

standings from  
www.nwcsports.com

## SPORTS

## THE MAGNIFICENT SEVEN

Bearcats log seven national provisional qualifying times and seven top-five, all-time WU marks

Continued from page 1

Twelve Willamette athletes achieved Northwest Conference automatic qualifying marks. These students were Holbert, Rumore, Overby, senior Jazzmin Reece, sophomore Roseanne Kassebaum, freshman Carly Killam, junior Stephanie Vandehey, freshman Ashley Parker, junior Aaron Hollingshead, senior Brian Roesler, freshman Tyler Gimenez and junior Dan Kenagy. The team's season total for NWC qualifying marks is 44.

Over spring break, Reece, May, Kassebaum and junior KC Gillespie competed in the Cal Multi Event held in Berkeley, CA. Stout and Holbert participated in the Stanford Invitational located in Palo Alto. At this event, Stout became an NCAA automatic qualifier with his 5000m time of 14:22.28. Junior Tyler May (decathlon), Reece (110HH) and Holbert (3000-meter Steeplechase) each came home from California with NCAA provisional qualifying marks.

Reece and Holbert were responsible for setting new school records in their respective events.

"I definitely evolved from the beginning of the season," Holbert said. "Prior to running



FRESHMAN NATHAN JONES RAN 51.21 SECONDS IN THE 400-METER DASH, PLACING NINTH OVERALL.

## NATIONAL PROVISIONAL QUALIFIERS

◆Alicia Andrews, junior, 800 meter

◆Danya Rumore, freshman, 5000 meter

◆Shannon McGrane, junior, 400 hurdles

◆Kari Holbert, senior, 5000 meter

◆Scott Overby, junior, 5000 meter

◆Jacob Stout, senior, 1500m

◆Nate Matlock, junior, hammer throw



STACY WEST

JUNIOR ZACH LARSEN JUMPS 6'8," HIS PERSONAL BEST, AT THIS WEEKEND'S WILLAMETTE INVITATIONAL AT BUSH PARK.

## Track and Field

the 5k, I was more conservative and was hesitant about pushing myself to run harder. Since this is my last season racing in a Willamette uniform, I decided to not hold back and remain strong in every single race."

Stout said he was excited by the variety and quality of athletes he encountered over the weekend. "Division 1 competition is always a great way to ensure a quality meet and it absolutely helped for my race," he said.

This season marks the culmination of Stout's four-year Willamette running career.

"This season I think I have gained more confidence, with the end product being more consistent every time I race," he said. "Being at this point of the season with the only focus being to train is certainly a luxury that I have not had in the past. . . this is my last season of collegiate running, and hopefully come

nationals, I'll be able to run away from past national meet disappointments and get a little bit of redemption."

Holbert recognized Stout's contribution to the team.

"The best encouragement I have received this season is from watching Jake," she said. "...his performances prove that he's one of the elite runners for Division 3."

According to member of the team, the Bearcats emphasize the importance of striking a balance between friendship and competition.

"We have bunch of people who have done amazing things early on in the season," Andrews said. "When I see other people succeed, it inspires me to do better." It's been encouraging to have several individuals step it up and perform well," Stout added. "It's inspiring to me to have your teammates do well because it pushes you to match that type of intensity in your own events."

## ChalkTalk

## TENNIS TEAM IMPROVES AS SEASON PROGRESSES

The Willamete men's tennis team picked up their first win against non-club competition, beating Shoreline Community College 4-3, and then notched their first NWC victory in beating George Fox 5-2.

Matt McManus, Garrett Nakamatsu, Jeff Hancock and Josh Barnett all won their singles matches against the Bruins, while McManus and Mihalick, GARRISON and Nakamatsu, and Andy Frey and Hancock all won their doubles matches.

However, both Puget Sound and Pacific Lutheran swept the Bearcats in later competition. Meanwhile, the women's team has moved up to seventh-place with a 2-7 NWC record.

The Bearcats have beaten Pacific and George Fox in conference, but have recently lost to Puget Sound 2-7 and Pacific Lutheran 3-6. Both teams have matches against Lewis & Clark and Linfield remaining.

## TOUCHING THE VOID



COURTESY OF ION SHEA

Three Willamette climbing enthusiasts spent 12 harrowing hours on an uncharted route ascending Mt. Hood early Saturday morning.

They never reached the summit and struggled across a steep ridge to return safely. Next week the Collegian will bring you their story.

# COMICS

BY GINA JOHNSON  
THE WUSIDE



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