

COLLEGIAN

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Wula's 'Earth Art
Music'
Feature, 6-7

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SARA organizes
'Take Back The Night'
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NY Times columnist to speak at Willamette

ALISON EZARD
STAFF WRITER

On Monday, April 23, New York Times columnist Nick Kristof will speak in Smith Auditorium at 7:00 p.m. The event is being sponsored by the Lilly Project, a program on campus that aids students in discovering their vocational calling.

Kristof, a native of Yamhill, Ore., has been writing for the New York Times as a columnist since 2001. He currently contributes articles on a biweekly basis dealing with topics relating to oppression, such as sex trafficking in the United States, the escalation of government-sanctioned violence in the Sudan, the impact of austerity measures on Greek citizens, Joseph Kony and the buzz about Kony 2012 and Lady Gaga's mission to stop bullying in schools.

Over the course of his career, Kristof has lived on four continents and has traveled to 150 countries and has had a great deal of first-hand experience witnessing the depths to which human suffering at the hands of oppression may fall. These experiences have inspired him not only to raise awareness of oppression but to take action by becoming a key player in women's rights movements in Africa and various social justice movements.

During the lecture, Kristof will be discussing his recent book, "Half the Sky: Turning Oppression into Opportunity for Women Worldwide," which is currently available for purchase at the Willamette Store.

The book focuses on raising awareness of oppression against women around the world and has since evolved into an international movement with a website, Facebook game and two-part television series airing on PBS in Oct featur-



COURTESY OF NEWS.HARVARD.EDU

Nick Kristof discusses integration of women as part of a solution to global problems at a seminar at Harvard university.

ing esteemed actors such as Diane Lane, Eva Mendes, Olivia Wilde and George Clooney.

Kristof will also be discussing his experiences as a journalist as well as ways to get involved with and take action against poverty and the oppression of women. "He will talk about his experiences, about ways of fighting poverty and oppression and how we can take action," coordinator and sophomore Lauren Branch said.

For those who attend the lecture, it will offer an opportunity to connect topics that are current and controversial

with the lived experiences of those who face these issues on the ground. Additionally, attendance of the lecture will provide students with the opportunity to share ideas and conversations dealing with issues relevant to members of the Salem community.

"The event will offer students an opportunity for networking as not only will they be able to meet Kristof, they will also be able to meet people from the greater Salem community who share similar psychographics as due to their interest in the event," Branch said.

Over the past couple weeks, students have been meeting in student-led discussion groups to talk about Kristof's articles covering topics ranging from sex trafficking and respect for religion to veteran suicide for each week. Students who have attended at least two discussion groups are eligible to meet Kristof at a reception prior to the lecture.

"Within the seminar, students will have the chance for conversation with Kristof to ask questions in a more personal one on one environment, which is an opportunity students will most likely never experience again," Branch said.

Contact: aeazard@willamette.edu

Learn more

For more information about Kristof, please visit [facebook.com/kristof](https://www.facebook.com/kristof) or twitter.com/NickKristof.

Willamette students, staff, faculty, and community members will be able to reserve two free tickets online at willamette.edu/go/kristof and pick them up at will call or on Friday, April 20 and Monday, April 23 from 10:00 a.m. to 3:00 p.m. in the Lilly Office on the second floor of the University Center. Tickets will also be available for purchase for \$5.00 at the same website through April 23 at noon and will be available for pick up at will call prior to the event.

HeadBand to go on tour this summer

NATALIE PATE
CONTRIBUTOR

HeadBand, Willamette's male a capella group, is going on tour along the west coast. As these musical ambassadors represent Willamette throughout Ore. and Calif., the group of 14 men is looking forward to promoting Willamette and a general appreciation for literacy.

Junior Devin Leonardi, president of HeadBand, said the tour will be showing the importance of "literacy to a younger group, getting them interested in college in general and representing Willamette on a more service oriented front." Teaming up with the Salem Family Literacy program, they plan to raise awareness and gather books from the tour at the kick of concert on May 3.

Having been performing for nine years, HeadBand is known for their repertoire and presence on campus. Sophomore Taylor Mason, the newest member of HeadBand, said he has wanted to join HeadBand ever since he was a prospective student. Mason says, "Even my mom said 'You need to be up there.'"

Scott Forman, a freshman HeadBand member, talked about the brotherhood and closeness of the group. "It sounded like a tight group of guys," said Forman. "I thought it would be fun to become part of the group, giving the gift of song." Freshman Emmanuel Rodriguez had very similar reasons for joining. "It was a fun loving environment," says Rodriguez. "Coming from a household



COURTESY OF HEADBAND

The members of Headband will be going on tour this summer; the tour will take them from Oregon to southern California.

in which I'm the only boy, I was longing for the feeling or sense of brotherhood."

The HeadBand Literacy Tour, traveling through cities from Salem to Los Angeles kicks off mid-May and goes for one week. Collin Cushman, senior co-president of HeadBand, said they hope to get three

main things from tour. "One is for us as a group to grow closer and become better musicians. Secondly, we really hope we can influence students, especially guys, to stay in choir," said Cushman. "Thirdly, we're really excited to be partnering and promoting literacy on this tour, it's something very

important to us."

Hoping that many people recognize the organization and commitment of the group, junior Richard Liebing said, "This will hopefully lend some legitimacy" to the group.

Sophomore Wade Pritchard said he is looking forward to touring with "a bunch of guys without any professors." Similar to Pritchard, senior Greyson Eames said he is looking forward to the "sense of build comradery." He said he is looking forward to developing a "sense of union we didn't even know could exist."

Senior members Slater Smith, Garret Butler, and Collin Cushman will not only be moving on from Willamette, but also graduating from HeadBand. They hope that HeadBand continues to grow and become a strong a capella group. Smith hopes they continue to be a "cross-over" between classically trained musicians and more modern style music. They hope this tour will work out kinks so future tours may be put on with more ease.

The HeadBand Literacy Tour kickoff concert will be held in Smith on May 3 at 7 p.m. Though there is no fee to see the show, HeadBand is asking that each audience member brings a book or two for the fundraiser, or a couple bucks to help them fund the trip.

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Students to present at 12th annual SSRD

ALISON EZARD
STAFF WRITER

Today marks the twelfth year of Student Scholarship Recognition Day, an annual event held each spring that gives students the opportunity to showcase their creativity and academic prowess.

The work showcased has been supported in a number of ways. While some students have conducted their research by working directly with faculty members as research assistants or on student-faculty collaborative projects, other students have designed and conducted their research independently, often during summer break or during their senior year for a thesis or capstone research project. Additionally, students have created original works in the fine and performing arts.

SSRD represents work completed within virtually every discipline that exists at Willamette and showcases the complete breadth of research and creative projects undertaken by students.

"Students participating in SSRD have conducted experiments, collected surveys, asked interviews, observed human behavior, and interrogated key texts. This work represents virtually all forms

of scholarly work currently being conducted on Willamette's campus," SSRD chair and Professor of Sociology Stanislav Vysotsky said.

Although SSRD mostly consists of oral presentations of research conducted within the sciences and the humanities, there will also be poster presentations, fine art exhibitions, and performance pieces. Student works in the visual arts will be featured at the Student Art Gallery in the Fine Arts building and the Hallie Ford Museum of Art.

There will also be an exhibition of student films in Ford 122 from 2:00-5:30 p.m.. For those interested in theater performances, there will be The Theater department will be a presentation of the student production, "Anyone Could See," from 1-2 p.m. in the Putnam Theater. In addition, there will be opportunities to hear student musicians perform



Alex Xeros performs at Hudson Hall during last year's SSRD.

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a series of music recitals as part of a program titled, "Art Alive! Music Department Recital" from 2-3:30 p.m. in Hudson Hall. Dance recitals will also be showcased during the afternoon.

This year, in addition to student presentations of research projects and original works in the fine and performing arts, there will be a special session titled, "From Salem-Keizer to Scientists" held in Smith Auditorium featuring President Thorsett and Chemistry Professor Chuck Williamson, as well as several students.

For students who present at SSRD, the experience offers an opportunity to present their work to a wider audience than a classroom presentation usually entails.

"Because SSRD sessions are open students can present to a wider group of their peers, visiting high school students, members of the board of directors, and the broader Salem community. This day is a chance for the university to celebrate and acknowledge the achievements of our students in their scholarly work," Vysotsky said.

Presenting at SSRD also gives students an opportunity to fine-tune their rhetorical skills. "I'm presenting at SSRD because it's both an opportunity to improve my presentation methods and offer an accessible glimpse into his-

torical complexity," presenter and senior Harry Schnoor said.

Although many students attend presentations in support of friends or out of interest in work being conducted by other students in their major, the interdisciplinary approach of SSRD offers attendees the chance to discover ideas that are not related to their major but may intersect with their interests in different ways.

"I would encourage students to attend sessions that may be outside their major or area of interest; look over the program and choose a session that has interesting topics. It is a chance to learn from your peers and develop new ideas. Challenge yourself and learn something new," Vysotsky said.

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Senior Emily Hannenberg presents her chemistry group's project titled Hydrogen Cyanide: The Killer Poison You Eat Every Day.

SARA hosts events for Sexual Assault Awareness month

CHANEL SULC
GUEST WRITER

Sexual Assault Response Allies (SARA) is a volunteer peer-support network on campus that provides support for survivors of sexual assault and their allies. All allies are Willamette students trained by Mid-Valley Women's Crisis Services, whose goal is to offer a supportive community to whom survivors can approach for crisis counseling in confidence.

As April is Sexual Assault Awareness month, SARA is hosting a couple of events this week on campus in order for students to become more aware of sexual assault and provide support for survivors of sexual assault. These events include:

Take Back the Night: On Thursday, April 19 at 7:00 p.m., SARA, SHE (Strength Health Equality), and WUMAV (Willamette University Men Against Violence) will be hosting Take Back the Night. Take Back the Night is an open-mic opportunity for survivors of sexual assault to speak about their experiences. At the end of the open-mic, there will be a candlelight walk to reclaim our campus, mourning the victims and taking action as survivors.

The Clothesline Project will take place all week starting on Sunday April 15 through Sunday April 22 in front on Eaton Hall. The Clothesline Project is a visual display of shirts with graphic messages and illustrations that

have been designed by survivors of violence or by someone who loves someone who has been killed. The purpose of the Project is to increase awareness of the impact of sexual violence and violence against women, to celebrate a victim's strength to survive, and to provide another avenue to courageously break the silence that often surrounds one's experiences, according to the Project's website.

Although the application deadline for next semester's new members has just passed, SARA accepts new allies every semester. If students are interested in becoming an ally, make sure to keep an eye out for applications sent out via e-mail. Students are welcome to send any inquiries about becoming an ally to saresponseallies@gmail.com.

In addition to becoming a SARA, there are multiple clubs on campus like Willamette University Men Against Violence and Strength, Health, Equality, which is open to members of all genders, that work to talk about gender violence as well as many other gender related issues. WUMAV meets every Thursday at 7 p.m. on the second floor of the University center.

For more information contact jgates@willamette.edu or spobrien@willamette.edu. To get on the SHE list serve, or for more information contact eschaffe@willamette.edu.

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SARA Information:

Sexual Assault Response Allies (SARA) is a volunteer peer-support network on campus that provides support for survivors of sexual assault and their allies.

Many sexual assaults that occur on Willamette's campus, and in general, are kept solely on the shoulders of survivors. Because of this, survivors can suffer academically and socially, and in many cases, they no longer consider Willamette a safe place.

When nation-wide statistics are applied to the Willamette populations, about 252 students will be sexually assaulted in their time here. Sexual assault does not only mean forcible rape, it is any unwanted sexual contact in any circumstance. It does not matter if a survivor is intoxicated or is wearing a low cut shirt, it is never their fault and it is never justified. Many survivors will encounter victim-blaming from the people they turn to for help.

The members of SARA believe that they cannot allow these students to be re-victimized by such attitude or to feel fear of what will happen if they seek support. SARA members also recognize the many emotions and difficulties survivors face because of re-victimization, and completely support all survivors' choices of action. In addition to offering survivors a safe place to talk, SARA also offers information for survivors about policies and judicial processes, as well as counseling and medical services available to them through the University and within Salem.

SARA can be reached on our hotline, 503-851-4245, Friday evenings at 5 p.m. through Monday mornings at 8 a.m.. SARA also has walk-in office hours every Wednesday, from 6-9 p.m., in the Women's Resource Center, located on the third floor of the University Center, down the hallway opposite the career center. Also, SARA has an online chat on Meebo every Monday-Thursday from 8-10 p.m..

SARA website is willamette.edu/org/sara

Tempting Tomes

Spend your money on why we're spending money



AUSTIN SCHOCK

COLUMNIST

Well, it's an election year again. That means a lot of older gents are going to be up on stages and doing standup routines about a magical fairy world where they actually have the power to get stuff done.

All sarcasm aside, the big issue this year is going to be the economy. For most people, this is complete hogwash; if we really understood the economy, wouldn't every politician be saying that we should be doing the exact same thing? For quick and simple answers, this economics major recommends, "30-Second Economics," edited by Donald Marron.

The book briefly goes over fifty economic theories - from Marginal Utility to The Invisible Hand to Central Planning - giving someone enough to understand what's going on without making them an expert. Every article is part of a section of common themes, ranging from Schools of Thought to Markets.

Interspersed throughout these are brief biographies of famous economists. These biographies include a fancy picture, a brief timeline and a fat paragraph about their lives, including the theories that they brought to the picture. Most people who know anything about economics know about Supply and Demand, but did you know they were established by Alfred Marshall in the late 19th century? That's the sort of information that you'll get reading this book.

There are, of course, a few problems with the book. One is that some of these ideas are a bit complex and abstract; as such, it's impossible to define them in thirty seconds. The book will give you a taste, but to truly understand them you might have to ask a friend or Google the term.

The other thing that I'm not too thrilled about is the fact that the book doesn't have an index of terms. It does have a table of contents at the beginning, so if the reader knows where an idea came from it's easy to find. But if you hear a term and want to just look it up, you may have to do a little bit of digging.

So, why do people need to understand economics? Because for some reason it's become the forefront of our elections. Our politicians make claims and judgments that sound solid unless you understand what they're actually saying, at which point you start to see the underlying assumptions they're making. As voters, it is our duty to be informed. That's why, "30-Second Economics" is economics-major approved.



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Warn your fellow classmates.
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Contact Till Gwinn at

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MUSIC REVIEW: 'Wulapalooza Line Up'

Wulapalooza line up is a prime cut

TILL GWINN
REVIEWS EDITOR

The weather has changed and a sunny disposition has finally found its way back into the dreary rooms and minds of the seniors who have been cast over by the fog of thesis. This new forecast is brought by a Wulafront approaching from the north, south and east in forms of the four headlining bands: Craft Spells (Stockton), School of Seven Bells (New York), Helio Sequence and YACHT (both from Portland). These four each stand apart in presentation but hark back to 80s synth experimentation, screaming forward with their own dancier interpretations.



Craft Spells meld well.

Electric drums claps: check. Flock of Seagulls "Runaway" vocals: check. Harmonizing bells on bells on synth keys: check and f-kin' check. Craft Spells is the delightful fun of indie rock with the high energy sound of indie rock mixed with the subtle ambivalence of indie rock. Justin Vallesteros began the band in 2009 with just guitar synths and looped drum rhythms. With a full band now, the drum machine is still in use but is surrounded now by acoustic drums as well as pulsating bass lines: a down home creation turned full blown fun fest.

School of Seven Bells' album "Disconnect From Desire" is a series of pop hits that Bowie would groove to, with an up-tempo electronic rhythm carrying it in constant ascension. Alejandra Deheza's vocals pierce the ear with a similar flavor



Pop's swell for Seven Bells.

as Greta Svabo Bech, the singer on, "Raise Your Weapon," by deadmau5. The simple structure allows for space to be filled with ambiguously dreamy sound. The other half of the duo, Benjamin Curtis is known for his onstage manipulation of sound effects while playing the lead guitar line. Regardless, a band that names themselves after a South American thieves' guild is good enough for me.

Helio Sequence is a curious hybrid: at times they sound like the Shins of yesteryear with lead electric guitar and a continuous melody made up of several shapely



'Helio' tells their quells.

syllables. Then at other times, they let go of their production requirements and get quiet acoustically like Band of Horses.

These calmer songs are sung in a similar tone to Bob Dylan's whiny love ballads like "One Too Many Mornings" or "Corrina, Corrina." In concert they'll probably stick to the power of electricity so everyone can hear but the laid back songs like "Back To This" are delicate in their control of the atmosphere but pronounced in each element of instrumentation.



YACHT: take time to dwell.

YACHT is strange. With more electronic control of their music, Jona Bechtolt and Claire L. Evans separate themselves from the common Portland-pack of indie rock. There exists a post-modern confidence in the way they manipulate their studio recordings: it is done to the extent that the listener is aware that s/he is being tricked (or mocked) by the song.

Like the electronic-deities DEVO, YACHT uses this confidence to be playful and goofy with their lyrics. The tone is funny and light-hearted while the music is high energy, high spirits so probably just high. The sound at times stretches itself thin with echoes and feels more psychedelic than 80s synth-rock. I can't imagine a better way to end a night of bliss than to sail away with this band into the starry night over Brown Field.

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POETRY REVIEW: 'Crunk Juice'

Steve Roggenbuck's 'Crunk Juice': Poetry for the #YOLO generation

ZANE SPARLING
CONTRIBUTOR

There are a lot of reasons people hate poetry. Some people lack the broad frame, load-bearing shoulders and muscular physique needed to really 'pull off' (i.e. violently tear) a turtleneck from the shoulders of a pencil-necked anemic who would willingly wear that article of clothing (sorry, Mom). At the same time, it takes years to master the nuanced facial expressions elite-poets use to convey both a substantive joie de vivre and signal their awareness that human existence is a well of infinite cruelty surrounded by nothingness (it comes off as a sort of cross-faded constipation).

That's basically the anti-thesis of Steve Roggenbuck; the alt-lit writer whose new book "Crunk Juice" was released earlier this year. Roggenbuck lists Walt Whitman, the Buddha and Lil B among his inspirational heroes. He is unabashedly kooky, and despite a growing Internet fan base and fondness for personal brand building, isn't well known outside out of small, literary circles. You probably won't be able to pick up "Crunk Juice" at the supermarket along with your despair and bicarbonate of soda. Again, if you're out trying to buy poetry in the first place, your best bet might be an estate sale.

Roggenbuck practices poetry as a form of boosterism, caps-lock maximalism that isn't really concerned with smoking the right brand of cigarette. Following the AP style conventions of your old AIM chat logs, reading "Crunk Juice" almost feels like someone accidentally sent you a link to that MySpace account you were sure you had deleted. It's uninhibitedly zany, earnest in way that comes off playful, integrating the typos, dada-like absurdism and overblown but entirely meant professions of love

characteristic of unsupervised Internet usage.

In one poem, titled "In five second I will be kissing you don't laugh," Roggenbuck writes, "it rains, I f-k your family to do what I am beautiful at doing." Another poem simply goes, "Justin Bibber." [sic]

It'd be a mistake to disregard Roggenbuck's style as gimmicky or dumbed-down bro-etry. His work is inherently his own: inclusive, positive and spunky. At the same time, Roggenbuck isn't the harbinger of the grammar apocalypse. "Crunk Juice" might have enough comma splices, em-dash abuse and de-capitalized pronouns to kill a librarian, but Roggenbuck doesn't think all poetry should look like his. He just thinks everyone should look like a poet.

"The reason that most people don't read poetry is because it's boring ... and the reason most poetry is boring is because poets are afraid to distinguish themselves," explained Roggenbuck on a video blog post titled, "BE YOURSELF" [sic]. Roggenbuck makes almost weekly YouTube videos; posts that feature footage of Roggenbuck speaking in fields, forests and other people's bathrooms - spliced with grainy VHS footage of motivational speakers telling the audience to, "live their life." "I used to listen to non-Christmas theme'd dubstep," Roggenbuck says brightly in one clip: "Big mistake."

"Crunk Juice" can be purchased online or downloaded as a free, public domain pdf at lifemylief.com. (And yes, it IS printed in Helvetica.)

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Getting musical in the Theater Department

ASTRA LINCOLN
STAFF WRITER

Last Friday was opening night for Willamette's Theater Department's final production of the season. "Adding Machine: A Musical" will run through April 28 at the M. Lee Pelton Theater.

The production is a 2007 musical adaptation of a 1923 play by Elmer Rice. It tells the story of Mr. Zero, who is fired from his job and replaced by a machine just before he had planned to retire. Outraged by becoming outdated and superfluous due to the advances in technology, Mr. Zero's life spirals out of control as he violently murders his ex-boss and is eventually imprisoned.

Portland-based choreographer Jessica Wallenfels is guest-directing the piece, lauding the department for putting on a relatively obscure and difficult piece, Wallenfels says. "It's dark material, and the music is challenging." She adds, "It rewards the listener, but you have to lean forward."

The score is eclectic and highly stylized,

but the Willamette Theater Department does a good job; freshman Caroline Taylor praised the student cast for their professional performance. "Everyone sang so well, especially Lisa, who completely stole the show. She was amazing."

The singing in the piece is nearly continuous, and the clever music helps to both lighten and enhance the dark social commentary that underscores every scene in the play.

"I think anyone can relate to it," says Wallenfels.

Considering the ever-increasing progress of industry, the motifs that dominate the play hit close to home for a modern audience.

Indeed, Zero's fear of being replaced by technology grow more relevant by the day. Google is scouring the web to write poetry; a computer-made holograph of Tupac played a set at last weekend's Coachella music festival in California.

Contemporary struggles are reflected in Zero's plight, despite its 80 years of age. As the protagonist searches for and

ultimately fails to find meaning in his life, the audience is pushed to contemplate the existential qualms plaguing their own lives.

"It's a black comedy about the necessity of examining one's personal life," said sophomore Alex Kimmel, a student involved with the production.

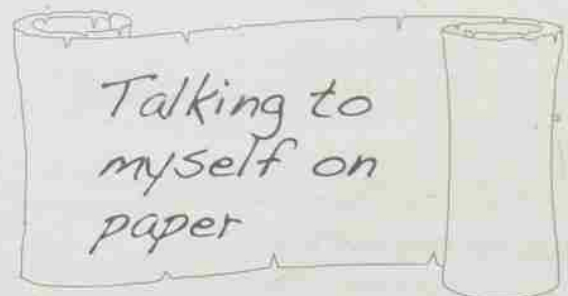
Adding to these themes, Wallenfels agrees that the play "makes people question their own conformity, whether [or not] they have given up on forgotten dreams as they pursue their day-to-day lives." Ultimately, the piece calls into question freedom and human agency entirely.

"Adding Machine" will be the department's only musical in the current four-year cycle, and will run until April 28. There are evening performances Thursdays-Saturdays at 7:30 p.m., as well as matinees April 22 and 28 at 2 p.m.

Tickets can be purchased on the Willamette website or at the M. Lee Pelton Theater.

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COLUMN



Social usage for young people



RACHEL
HEISTERKAMP

COLUMNIST

My roommate and I recently made a beautiful discovery: A manners how-to guide from the 1950s.

Naturally, we leafed through it and laughed at essentially everything (especially the section about dating), but I suppose it left me in slight wonderment at why exactly it was so hilarious to us (then again, I think pretty much everything is hilarious).

There are, of course, certain exceptions at which I didn't really have to guess... gems like, "Don't keep on asking a girl for dates if she continually refuses you. If she really wants to go with you, she will not always be busy." This was probably just as hilarious at the time of its publication (1957) as it is now.

However, there were a certain number of examples in which I have to admit I found myself confused. How has our society grown so much to believe certain mannerisms and actions (that were once "the norm") are somehow now so hilarious and antiquated?

The title of this booklet is entitled, "As Others Like You." Right there, I suppose, is where I find most of my issues. This book gets as detailed as how to handle artichokes at the dinner table. And for what? To be liked, apparently... because God forbid someone didn't "pull off one leaf neatly at a time."

I suppose what I'm really trying to figure out is at what point did some dangerous, rebel James-Dean-With-Artichokes type of guy come along and did NOT "place the leaves neatly on the side of [his] plate." How was he still cool? How was he not ostracized?

Really, though, some of the items listed in the "taboos" section are exact things that almost everyone I know does today. Then again, it is possible that I'm hanging out with the wrong crowd. They just can't handle their artichokes, I suppose.

It is also probably true that it is STILL not super polite to leave the table without being excused or to "salt food promiscuously" (no really - I didn't make that one up). But we do it, and we haven't been, like, arrested. So when did this go from something that books were written about to something we vaguely know about from watching too much Nick at Nite?

I suppose I already know the answer to all of these questions: We as a culture have changed entirely and become more casual as a whole. But does this, in turn, mean that my great great grandchildren are going to be writing space-age columns about the way I used to eat artichokes at the dinner table? More specifically, it seems that the casual direction in which society seems to be heading is pretty much inevitable.

So, if ever your mother chastises you for being a little too promiscuous with the salt, simply let her know in a kind manner that this is the way it one conducts oneself these days. Politely instruct her to deal with it.

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Jazz collective presents unique spin on pop songs

MADELINE MOREHOUSE
STAFF WRITER

The Willamette Jazz Collective, an innovative group taking an unconventional approach to jazz, is looking forward to their final performance of the year.

The group is led by director of Jazz Studies and improvisational music professor James Miley and is steadily gaining recognition as one of Willamette's most original instrumental performance ensembles. The collective comprises ten to 14 student musicians, including a rhythm section, four to six horns and a classical string trio.

The Willamette Jazz Collective focuses on reimagining popular music of today, as well as performing tunes from emerging contemporary jazz composers. Each year, the group proves to be maturing into an even more dynamic group of performers and performances than the last.

Student pianist sophomore Matthew Sazima says he is looking forward to an exciting program for the upcoming concert. "The music is groovy and accessible, all while retaining its musical integrity," he says.

Following last year's approach to contemporary music with a concert featuring adaptations of music from Björk, this year's concert will showcase several unique interpretations of popular music; Britney Spears' "Oops, I Did It Again" will be performed as a jazz waltz with a 1930s-style cabaret interlude.

The program will also include an original metal-inspired arrangement of, "What A Friend We Have In Jesus." Guest trombonist and composer, Matt



Players Emelia Jarnot and Adam Lozier during a recording session with the Jazz Collective.

Moresi, helped design the direction and focus of the concert.

According to Sazima, his membership in the Jazz Collective has significantly added to his Willamette experience.

"I get to constantly surround myself with talented musicians, which is a great influence on my playing and overall musicianship. The music is also simply fun to play," he says.

Miley hopes the audience will leave with a smile on their face and a new

mindset toward contemporary jazz performance. "It's a matter of trying to say something creative while having a good time," he says.

The concert will take place on Tuesday, April 24. This free concert will begin at 7:30 p.m. in Rogers Rehearsal Hall in the Mary Stuart Rogers Music Center. Admission is free of charge.

Contact: mmorehou@willamette.edu

Don't forget about the Chrysalis release party!

Wednesday, April 18 at 7 p.m. • The Hatfield Room

Missed the party? Pick up a copy of the Chrysalis today!



Vision is the art of seeing what is invisible to others.

- Jonathan Swift



ARIEL OSBORNE
GUEST WRITER

Wulapalooza, the much anticipated Spring festival at Willamette, is back for the 14th time, April 21, 2012. Wula, as it is also known, is guided by three principles: Earth, Art and Music. These are the tenants that the brave and dedicated organizers of Wula seek to raise. The Earth, instead of being something we harvest for our use, is something we must respond to. The issue becomes one of selection; which problems do we chose to fight for? There are atrocities against humanity, inequalities between different ethnic and religious groups and exploitations of the natural world. Of the options for what to focus on, during Wula we choose to narrow to those defined by Earth, Art and Music.

It is not surprising that the Willamette community revels in the joy of an Earth, Art, and Music festival after a cold, grey winter full of work and stress. Wula signifies a day when the students of Willamette put down their books and take the time to enjoy one another. When Wulapalooza finally arrives you can see the art, and hear the music, but what is encouraging you to experience the Earth?

Despite close proximity to Earth Day, Wulapalooza has served as a substitution for events which would emphasize sustainability, the result of which is actually a decreased awareness about the increasingly important earth-related issues.

Why would Wula be the place to raise awareness about the earth - or as the last few years of Wula have demonstrated - why is it not the place to do this? It would be wonderful to think that everyone, once they sink their toes into the soft grass on Brown Field, don some body paint and sway with the music, will holistically understand the ways of the Earth and our place in it.

But, the truth is that our festival of life and expression does not in-

clude expression for the Earth, and thus, cannot unite us under a common banner signifying our value for the planet. We cannot continue on this path of disconnect with each other and the world we live in. This path only leads to destruction and depression. We must rise to meet the challenges of our time.

These challenges might range from cultures reliant on a constant stream of goods and services brought to them from around the world, to populations losing their land (and thus livelihood) to erosion, and exhaustion.

The problems are huge, and so is our capacity to address them. We need to refocus on where we can be effective: our own community. There are multiple projects and opportunities available on Saturday, at Wulapalooza, in which you can get involved. For example, you can help install the new garden in the Lee-York courtyard, make a bag to tote your groceries back from Safeway or create art from another person's trash.

Since Wulapalooza always seems to fall right around Earth day, it seems natural to incorporate some environmental elements in the event. Co-president of Wula, Jillie Jennings, reflected on her leadership this year; she said, "Every year we have tried to incorporate some earth elements into



At last year's Wulapalooza face-painting was a popular activity.

Wulapalooza ... but nothing monumental has ever been established." Jennings continued, "That's not to say there hasn't been a showing of cool events from Earth-inclined groups. The Compost Club and Zena leaders brought in a cider-press last year. This year, we'll be out with the equipment to make a smoothie easily with your own power.



Sam Mintzmyer, Travis Lee, Sean Hough and Sam Kiniholm perform on the Jacks Plaza stage at last year's Wulapalooza.

The Bike Club and Eli Utne have worked hard to make this demonstration of Pedal Power happen. There will also be some other opportunities to discover the budding bicycling community, with rides offered by the Bike Taxi, and a map of the Salem cyclists to encourage fossil-free transportation. There will also be an area for arts & crafts that ECOS is sponsoring, where you can equip yourself with a reusable grocery bag made out of an old t-shirt, participate in a group sculpture from found materials, or tie-dye a handkerchief that replaces paper towels."

These projects prod the surface of possibility when it comes to being intentional about our use and waste. We are faced with many decisions throughout the day that affect others in ways we should consider. The salad you might sit down to eat tonight may be plucked from various fields thousands of miles away, touched by the hands of many people who also have their families to feed. Every little bit helps, instead of purchasing the pre-cut, pre-packaged bag of salad greens at the grocery store, instead you can pick up a head of lettuce at your local farmer's market. If we stand united on issues of equity, we lift those that cannot yet lift themselves.

Jennings said, "Wulapalooza has grown vastly over the past four years that I have been here, with adding things like fall concert three years ago, to now adding and emphasizing new elements to this year's Wulapalooza. In addition to the Earth emphasis, new things that you can also look forward to at this year's Wulapalooza are: a food cart for delicious snacking throughout the day,

and a themed Wulapalooza dinner Thursday night at Goudy, where we will also be pre-selling Wula t-shirts. It is also rumored that kittens will make an appearance at the event to raise awareness for homeless animals. Salem Friends of Felines is also the charity Wulapalooza will be supporting this year.

All of the people on our Wula committee have put so much time and effort into this event, which has made it possible to explore all of these new possibilities. The leadership and initiative in this group is truly impressive and I can only imagine where the festival will go from here. It is foreseen that the earth component will become an even bigger and more prominent part of the festival in years to come, such as perhaps having a bicycle powered stage one day.

This year has opened the door to continue the expansion of conversation on the importance of Earth and how we can better highlight this at Wulapalooza.

Come out on Saturday, support the bands, support the Earth and support each other!

Contact: aosborne@willamette.edu



Bubbles always make an appearance during the festivities at Wulapalooza.

KATHRYN BURNS



People gathered during last year's festival to hear and see student bands in Jackson Plaza.

KATHRYN BURNS



Students perform on the main stage at last year's festival.

KATHRYN BURNS

ALL DAY

BUBBLES • CRAFTS MARKET • TACOS • RUBBER DUCK RACES • TIE-DYE • FRISBEE • ARTS & CRAFTS • LOCAL FOOD CARTS • PARACHUTES • MUD-WRESTLING • BIKES • RANCH RECORDS • BISTRO SNACKS • DANCING • HORCHATA • SEXUAL HEALING • EARTH DAY GARDEN • BLANKET SITTING

11 AM • 4 PM

WILLAMETTE DANCE COMPANY • TRAYLESS TUESDAY • UP TOP • BEAIRMoose • JILLIE JENNINGS • TANDEM • WIDE MOUTH MASONS • MR. PELTON'S WEATHER MACHINE • TERROR SQUAD • THE GREAT DIVIDE • 4 GUYS • BELLYDANCE WITH RUBY • GRAHAM AND THE ABBOTS • ERIK KULICK • FAT SHAG AND THE MOLOTOV COCKS • DUMPTRUCK • BIG D • MANARCHY • JLB • ELECTRIC KOOL-AID ACID TRIP • ROMAN SPRING & SNAKEDICK RESSERECTION • THE GREAT FAUX PAS • BARELY LEGALS • JUSTINA BEIBER & KESHA COVER BAND

4 PM • 10 PM

YACHT SCHOOL OF SEVEN BELLS THE HELIO SEQUENCE CRAFT SPELLS THE LOWER 48 POI CLUB

TRACK

Bearcat track ranked 4th and 5th in the region

DEVIN ABNEY
STAFF WRITER

Willamette senior Jaela Dinsmore led an impressive team effort at the John Knight Twilight in Monmouth, OR on Friday. The Bearcat women are ranked 4th in the West Region and the Bearcat men are ranked 5th.

Dinsmore won the women's 400-meter dash in a brisk time of 57.54 seconds. The time, just a few hundredths of seconds off her personal best time of 57.50, registers as the 14th best time in the entire NCAA Division III for the spring of 2012.

"The John Knight Twilight meet was a good meet to have before conference," said Dinsmore. "Several people set personal records, and now we look forward to our next opportunity to compete for the NWC championship title."

Joining Dinsmore in the top-three in the women's 400-meter dash was Willamette senior Samantha Nhim, who shaved off four-tenths of a second off her personal record by running the dash in 59.96 seconds. The time was good for third place.

In the women's 3,000 meter steeplechase, freshman Michaela Freeby ran to second place by registering a time of 11:06.32, ending her race in a thriller as she finished just a second ahead of a competitor from the College of Idaho. Bearcat senior Sally Venable finished in fourth with a personal record time of 11:15.66, good for 13th in NCAA Division III for spring 2012. Freeby's personal best from earlier in the season ranks 5th on the national list.

Junior Theresa Edwards joined the list of Bearcats who set their personal record, as her 1500-meter personal best of 4:37.24 was good

for fifth place. The impressive time moves her to eighth place on both the Division III national list for the spring as well as the Willamette's all-time list.

On the men's side, Willamette senior Paul Winger ran to third place in the 400-meter dash with a time of 49.54 seconds, finishing less than a tenth of a second behind second place and less than half a second out of first place.

Senior Ray White jumped to fourth and fifth place in the triple and long jump with distances of 44'2" and 21'4" respectively. In the men's 3,000 meter steeplechase, senior Ben Donovan ran a time of 9:26.48 to finish in fifth place.

The strong team performances moved the Bearcat teams up the national and regional rankings. With their showings, the Willamette Women's Team advanced up a spot in the national 2012 Outdoor Track and Field Rankings for NCAA Division III to 20th place.

"I think it is revealing of our talent and potential as a group," said Dinsmore about the ranking. "But our focus is on working hard in order to keep improving our times and national standing."

Looking forward, the Bearcats will compete next at the Northwest Conference Championships at Pacific Lutheran University on April 20th through the 21st. The action gets started at 2pm.

Contact: dabney@willamette.edu

▼ next up

NWC Championships @ PLU

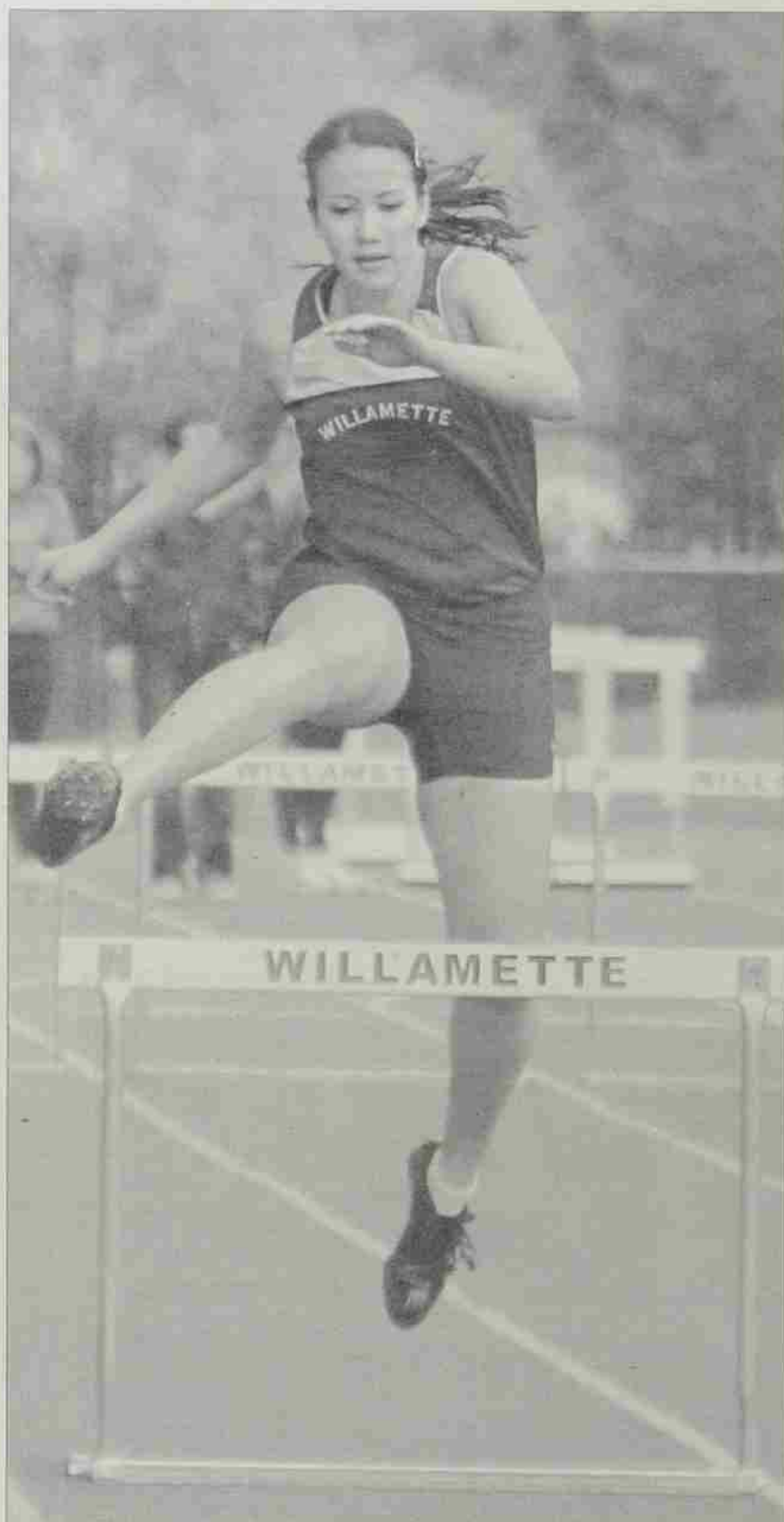
@ Tacoma, Wash.

Friday, April. 20 at 2:00 p.m.



Freshman Sungyoung Lee competes for men's track, ranked fifth in the region

MICHAEL FIECHTNER



Freshman Julia Brand has helped WU women's track to a regional ranking of fourth.

MICHAEL FIECHTNER

Epic fail and other stupid sayings

SEAN DART
SPORTS EDITOR

I think the term 'epic fail' has reached new levels of absurdity. This morning, I took a shit in a bathroom with no toilet paper. Epic fail! I assure you it was not. Allow me to explain:

I wiped my butt with a cotton swab.

I did not have home field advantage. I was at my friend's house, in an unfamiliar bathroom, panicked, frazzled and suspended in sheer fear. The odds were stacked against me.

Crouching silently about my friend's bathroom, like a very courteous ninja, I tried my best to not wake everyone in the house up. I found a circular disc typically used for facial cleansing, and applied gentle pressure. It was very soft.

I took note of my exact feeling, as I awkwardly stood in the defensive stance, right over my friend's toilet, I realized something.

I had just looked failure in its big, ugly mug and hit the game winning shot. I was a

winner. A clean-butted winner.

I was versatile. I was creative. I was victorious. Was it hard? Yes. Did I survive? Barely. Was it 100 percent cotton? Probably. Will I do it again? ABSOLUTELY. Epic failure averted.

I think people shy away from sports because failure is so frequent and definite in athletics. You hear it all the time. Willamette teams suck. D3 is a joke. Why play sports? Athletes smell funny. Basketballs have too many dots. We've heard them all.

Bearcats were born to compete, and coming fresh off of a weekend that saw our softball team take down the #1 team in the nation, many track and field athletes achieve nationally ranked times and distances, and SSRD presenters preparing to light up the campus with their brilliance, I think it's time we get over our fear of inadequacy and start acknowledging our inner winner.

So what if we're a small liberal arts school? Let's claim victory over every other liberal arts school there is. We are Bearcats.

Bearcats dominate.

People don't identify with sports because sports are intimidating, and failure is not only always an option, but a certainty.

You are going to lose.

Not only are you going to do it, you're going to do it in front of a crowd, your friends and family and there will be laughter at your expense. And confetti. And silly string.

When I was a teeny tiny ball of baby fat and baseball hats, I played tee-ball. In my first game, I ran to third base instead of first after a hit, because triples are way cooler than singles. Apparently this doesn't fall in line with the "rules" and you're supposed to go to "first base" first, and "third base" third. Babe Ruth made it up. Whatever.

Anyway, all the parents in the stands yelled at me when I sprinted to 3rd. I was totally not out, but they told my mom things like "he has to run to first base first" and "your son is very tall but dyslexic" and "why is he crying?"

Well, so what I cried. Everyone cries.

Sports are hard. Sports are emotional. Failures happen.

Sometimes my mom watches sports and clenches her fists and says things like "I cannot stand to bear the overwhelming tension!"

But, you know what she does, Bearcats? She watches every second of the game. She even rewinds it and asks me why that guy missed the three pointer. It is extremely annoying, but at least she is trying. Epic effort!

My challenge to you, Willamette student body, is to try.

We have less than a month left of school, and I want everyone to embrace the ability to win and bask in the glory that is Willamette. Survive the epic fail, and maybe just stop saying that phrase entirely.

Perhaps you'll win the conference, or wipe your butt with the appropriate tools, maybe you'll get an A on your final, or maybe, just maybe, you'll realize that failure isn't so shitty after all.

Contact: sdart@willamette.edu

SOFTBALL

Softball takes down national #1 Linfield

ZACH OSERAN
CONTRIBUTOR

This weekend the women's softball team conquered the #1 team in the nation, 2-0, in the first of four games against the Linfield Wildcats. The Bearcats lost the remaining three games by scores of 8-0, 5-3 and 5-2 respectively, but the Bearcat upset shook the conference standings and national outlook.

Senior Alex Watilo's spectacular performance in the victory limited the Wildcats to only two hits while pitching a complete game. Pitching for seven scoreless innings, she helped lead the Bearcats to a 2-0 win in the series opener. After the win, Watilo improved her season record to 13-4.

The Bearcat's offense soared in the 6th inning when Senior Suzannah von Trapp singled and then advanced to second base on a fielders choice. Next up was freshman Theresa Martin who doubled and brought in Von Trapp. Senior Mica Romero doubled, bringing in Martin to give the Bearcats a 2-0 lead which they would hold for the rest of the game.

When asked about the game, Watilo said, "My performance felt great. Linfield has some great hitters so really

our only plan was to get ahead in the count, so I was able to throw my best pitches and do our best to keep them on their toes."

In a reverse of fortunes, the lady Bearcats were held to only three hits during the second game of the day falling 8-0 in five innings due to the run rule. In the top of the first inning, the Bearcats had a few chances to score but left three runners on base and failed to cash in on any further chances. After scoring three runs in the bottom of the first, the Wildcats demonstrated the potency of their offense and continued the attack all afternoon, adding five more runs in the bottom of the third inning.

After a tough loss Saturday afternoon, the Bearcats battled the Wildcat's at home and competed in two very intense games. When asked about the rivalry between the Bearcats and the Wildcats,

"Playing Linfield is definitely pretty exciting. You can feel the energy and the fire that almost comes naturally because of the rivalry. I mean this was my first time playing them and I felt it instantly. Plus when you're playing the number one team in the country, you can't hold anything back," Martin said.

The Bearcats could not hold back the number one team in the nation and lost both games with scores 5-3 and 5-2. After the series, the Bearcats conference record is 19-9, clinching the third seed in the NWC tournament next weekend.

"I am so proud of this group of girls. Although the record this weekend was not in our favor, we still played some great softball. This weekend did not really mean much, besides beating a nationally ranked team," Romero said.

"We were just trying to get a sense of what next weekend is going to be like and now we have four games under our belt against a really great team, and if we can make those games close, I have confidence that we are going to surprise a lot of people at the conference tournament," Romero added.

Contact: zoseran@willamette.edu

▼ **next up**
NWC Championships @ Linfield
@ McMinnville, Ore.
Saturday, April 21-2 at 8 p.m.

THINGS THAT SHOULD BE WRITTEN ON SPARKS RECOMMENDATION WHITE BOARD

I REALLY FUCKING HATE TOE-NAILS!

Honestly...In general...lots and lots of armpit hair here.

Hi. This weight I'm lifting is heavy. And dirty. Could you do it for me?

Person on treadmill #12 is very fast. Tell them to slow down. Thank you.

The handy-wipes smell like pine-sol. I can't tell if I like that or not.

DON'T EVEN GET ME STARTED ON TOENAILS!

Bench press hurts my arms. Owie.

This weight room is too small.

MORE KE#HA NOW!

I like the new sign outside. That's all.

Leg press machine #17 was yelling at me in a thick Eastern European Accent. Please fix ASAP.

I can't lift the 120 lb dumbbell.

I don't like red.

How funny is the word, 'dumbbell'?

Very, very funny

When the windows fog up from condensation, and whoever is in charge of turning on the ventilation doesn't do it, I would rather exercise inside of the Devil's sternum while being chased by a demon with a flamethrower. Please fix ASAP. Thnx.

Magic birds!

MICHELLE LASHLEY
STAFF WRITER

Even though the reviews of Magic/Bird, the Broadway musical chronicling the lives of basketball rivals Magic Johnson and Larry Bird were lukewarm at best, I still contend that this is the best off-court action to happen for the NBA since the epic eight-episode run of Shaq Vs. (I especially recommend the episode where Shaq takes on the National Spelling Bee champion).

Not just because the musical gives the media an excuse to pull out the two legends for side-by-side interviews, but because it reminds us all what made them great.

There is a new notion in professional basketball that every team needs to have multiple superstars to win championships. Teams like New York and Miami signed multiple All-Stars, rather than building up a team around one single player.

While I have great respect for the fact that many of the players have given up big money for the love of the game, I wonder whether this strategy is going to be effective. Not because of what it does to role-players and small market teams but because of the loss of a competitive edge. (My whole argument is going to die unless someone can stop the Heat this year. I'm looking at you, OKC.)

The only thing better than winning is watching your opponent lose.

I've always said that my two favorite teams in the NBA are the Blazers and whoever is playing the Lakers on any given night. The NBA was built on great rivalries, specifically the one between Magic and Bird. Before these two, games weren't

even played live in prime time—they were prerecorded and played at midnight. Their rivalry, and their friendship, brought basketball to the limelight.

They didn't want to team up and get infinite numbers of championships. They wanted to beat each other. And the fans loved it. You were a Celtic or a Laker. No matter where you lived, it was a choice, an identity.

Where are the great rivalries today? I'm hoping that something develops out of the recent feuds between DeMarcus Cousins and Blake Griffin. One cheated his way through the dunk contest (stealing the win from Javale Magee) and now appears in annoying KIA commercials. The other belongs on all-NBA first-team for crazy (along with Javale Magee).

Both are freak athletes and I hope that their hatred of each other on the court will continue to spur on their games to new levels. Also, I just really love watching Blake Griffin lose and then cry about it to the refs. But I highly doubt that either of them have the personalities to escalate their rivalry to the caliber of the one between Magic and Bird.

So my hats-off to the creators of Magic/Bird. I have no idea why you thought bringing basketball to Broadway would be successful. I think you are going to attract a very strange audience. Especially considering Larry Bird admitted that, until the premiere of this show, he had never seen a musical. But it is a good story and one worthy of telling.

Also, I am praying there is tap-dancing. That would be amazing.

Contact: mlashley@willamette.edu

TENNIS



COURTESY OF WU ATHLETICS

Shannon Palmer is 6-6 against NWC competition this year. Palmer and the Bearcats will face NWC #1 Linfield this weekend in the conference tournament.



SEAN DART

Emily Bee and Denise Poltavski are 6-5 this year in NWC doubles play.



COURTESY OF WU ATHLETICS

Denise Poltavski is 13-2 overall this year, and 11-0 versus NWC opponents.

COLUMN

Myth of the bedpost

Out with a bang

BETHANY WILLIAMS
STAFF WRITER

Last week's edition of the *Collegian* was all about the world ending, yet throughout the week I continued going to class and having sex and avoiding my homework and eating cereal for breakfast.

The issue may have been a farce, but looking back, I'm a little disappointed the memento mori didn't provoke more of a reaction in me. Caught up in the routine of my everyday life, it appears as though I've developed an ignorance of my own mortality.

I'm so obsessed with the banalities that I neglect the fact that the world really is ending. That at this very moment, I am in the process of dying. That in less than a month's time, life as I've known it for the past four years will be over.

Forget the bran flakes and the homework and the doggy style. Forget progress reports on my thesis and monogamy (assuming it hasn't been here all along). The time has come to "dance like nobody is watching," "party like it's 1999," "live like I were dying" and "screw like the sky is falling or it's going out of fashion or it's my job or whatever."

Because it is.

I know that I'm being unnecessarily melodramatic. I'm having the same existential crisis as every other person about to undergo a major life change. It may be a tired tune, but the plebeian anxieties of the people still bring about important social experiences.

All over Salem, seniors are scrambling. All over campus, underclassmen are lying naked, shivering in the embryonic sunlight. All over my house, roommates are turning up music to drown out screams and yells and moans.

Today, I spied two squirrels mounted in the street. But then I looked away, because those are private moments.

The last few weeks of school are difficult. The pressure is on to produce your best work, but also, to have the most fun. Do all of the things you've been dying to do for the past ten months, but pull your shit together in time to ace the interview for your awesome summer job.

Stress and pollen run rampant across campus, each resulting in watery eyes and feeling a bit itchy. And although I'm generally a collected person, I have to admit it's gotten to me. It makes sense when you think about it; even the plants are at it.

And everyone else should be at it too. The heart of April and the waning weeks of early May comprise the Willamette apocalypse. I see the only form of survival as an outright f-k fest.

Everyone talks about love being in the air during spring. To me, it seems like there are simply a lot of additional allergens and even more reasons to begin chatting up that hottie in your Econ class.

For some of us, we have less than a month left of being in college. Less than a month left of being surrounded by beautiful, intelligent people in our same age group.

Even dancing like nobody is watching implies you're doing it alone. For the last month, let's do it together. I say we embrace the Willamette apocalypse, and go out with a bang. Or ten.

Contact: bwilliam@willamette.edu

ONLINE THIS WEEK

Due to the number of letters to the editor this week, the Editorial (on ways to procrastinate) and Comics by Cara can be seen online at willamettecollegian.com. Check them out while you put off your final assignments of the semester.

OPINION

ASP students left out in campus life

SHOTARO KUMANO
GUEST WRITER

ATSUSHI YOSHIDA
GUEST WRITER

While frenzy and confusion complicated the runoff election for new student president, there were 130 students who were left far behind in the controversy issue.

In the first student presidential election in the end of March, all American Studies Program (formerly called TIUA) students were not registered to vote, and no one had even realized it until we, as the current ASP representative of ASWU and the volunteer mentor and former ASP representative, started to assess the involvement of ASP students in the election.

Though the cause of the issue was a technical problem, we believe that this issue casts a big question about the level of ASP students' involvement in Willamette culture.

The ASP rep actually could not discover this issue for himself, not only because of the language barrier, but also because of a lack of training to cultivate enough background and knowledge about ASWU and campus life.

The ASP representative has a less involved campus life experience than his Willamette peers, and the language barrier makes this discrepancy more of a serious problem. Still, the ASP representative is required to be capable to follow all discussion topics in ASWU.

In comparison, ASWU Senators usually have a training trip in the beginning of fall semester where they learn about how ASWU works and how senators should speak on behalf of their classes. The ASP representative, however, was thrown into ASWU without this kind of opportunity.

The root of this issue is that almost no one has ever realized the difference between "they are there" and "they are involved in our life," in terms of the relationship between ASP and Willamette students.

Most of us are satisfied with the superficial fact that there are students from Japan who are living on the same campus, but those simple facts don't necessarily mean that our campus society is truly integrated with theirs.

Because of this situation, ASP students have been ignored in actual business; the ASP representative's lack of background and language barrier have been ignored. ASP students were not counted as voters, and no one ever

mentioned this crucial point.

Neither Willamette nor TIUA have recognized the need to deal with these issues yet. The ASP mentor is not created as an official role but is only an individual who is volunteering to personally help the ASP representative.

There is also a student organization called the Building Bridges Program, which is supposed to tackle issues between ASP and Willamette students, but has never offered such support for us.

Also, though ASWU does have the tools to assess the actual level of ASP students' involvement from students' perspective, they have some difficulties in showing such potential.

Our university does have a very unique student government system in terms of involvement of foreign students, which cannot be imitated by any other universities.

The point, however, is that no one at Willamette has ever focused on problems within the system from the students' perspective. It is necessary to continue to assess our current methodologies if our campus is attempting to achieve its original goals in order to develop our campus effectively.

Contact: skumano@willamette.edu

Contact: ayoshida@willamette.edu

Letters to the editor: Responses to 'Elections controversy exposes constitutional flaws' (News, Issue 25)

Dear Editor,

Last week's article needs a response because its message misrepresented the events relating to the election. The title of the article itself was misleading. It did not mention the reason why Bateman's appeal was denied and the issue that both Senators and students-at-large were putting their personal interests over what was best for the student body.

There are no flaws with the Constitution; the only controversy that arose was how to handle a medical appeal to an elections disqualification. Both Elections Board and ASWU did not know how to handle a medical appeal; as a result, there were mistakes made. The first mistake was even allowing Senate to rule on this issue, because in the elections packet that every candidate signs it clearly states that Election Board's decision is final. The second mistake made was ASWU lacking legal knowledge of its obligations under the Americans with Disabilities Act regarding retroactive accommodations. This was the real issue, because if it had been known that retroactive accommodations cannot be given, then the appeal would have been denied from the beginning. Just like if you fail a test you cannot get the grade changed after the fact, you also cannot get an accommodation for due dates after the fact.

The most frustrating issue to come out of this situation was that people put their own interests ahead of what was best for the student body and what was fair to all of the candidates. Instead of doing what was right, supporters of Bateman tried to poke holes in the Constitution and made accusations about how our student government runs. I found it disappointing that a student who had only been to two Senate meetings all year was quoted extensively in last week's article. Although that student has every right to their opinion, opinions are naturally tainted with personal biases and the inclusion of an opinion as fact in a new article was very frustrating.

I hope we can put all of this behind us and look forward to an ASWU that serves the student body honestly, openly and fairly.

Sincerely,

Ben Kittelson, on behalf of ASWU
ASWU Vice President of Student Services
bkittelson@willamette.edu

Dear Editor,

The election fiasco started with one giant mistake: the writing, and passing, of a constitution with no bylaws to govern things like elections. I, as a Senator, did not vote on this Constitution specifically because it did not have bylaws. When voting to reinstate Matthew Bateman to the race, it was made clear that, because of this oversight, the only governing document would be the constitution.

This meant that old precedents did not stand because they were from the old constitution (something Exec wanted to ignore). Since the new constitution, as written, included the phrase ASWU senate "has the ultimate authority over ASWU affairs" it would have been smart to include bylaws to avoid such a mess.

My prediction, that not having bylaws would end badly, came to fruition within the first month of the new constitution's passing. The real issue became not whether or not Matthew Bateman should be on the ballot, rather, it was holding the executive branch of ASWU accountable for their mistakes and making sure that the new constitution was upheld.

What followed the original vote for the 2012 ASWU leadership was a petty, bitter fight that ended in personal attacks and did not, at any point, represent the interests of the student body.

Although I am excited about the increased student involvement we saw from this debacle, I feel that the level of unprofessionalism should not have been tolerated. Last week's article, while being informative, missed the amateur actions that have left the democratic process in shambles. Although these people admitted their mistakes, it can hardly be said that they took responsibility for them.

Sincerely,

Samantha Briggs
ASWU Junior Senator
sbriggs@willamette.edu

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (mpitcher@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.

COLUMN

REDUCTION AD AWESOME

Internet defense is an ongoing battle



ANTHONY
MACUK
STAFF WRITER

Normally, I use this space to write satire, but internet privacy is a serious issue and in this case, straightforward is most effective.

Remember when SOPA and PIPA were defeated? A massive public backlash and an impressive amount of online opposition resulted in the measures being permanently tabled.

That victory was very short-lived. The House is currently moving forward on a new bill, called the Cyber Intelligence Sharing and Protection Act.

CISPA would allow the government to obtain private information from Internet service or content providers if it pertains to "cybersecurity," a term which the bill vaguely defines as encompassing both network security and intellectual property theft.

The rapid emergence of CISPA makes it clear that even though SOPA was defeated, the goal of cracking down on piracy remains firmly on the agenda. (It also reaffirms Congress's determination to give every

Internet-related bill a title ending in "PA.") Hopefully, CISPA will be defeated in the same manner as its predecessors.

Once again, web users are protesting en masse against the new legislation. Social networks are spreading the word, Anonymous is making threats and Reddit is applying its magical Internet powers to the dilemma.

Unfortunately, the overall response has been slower and less intense than the anti-SOPA campaign. Until recently, a Google search for "CISPA" still yielded more links to the Cayman Islands Society of Professional Accountants than to the bill. With all due respect to British accountants, the bill version of CISPA deserves more attention right now.

Now that the opposition is finally picking up steam, it seems likely that CISPA will be defeated or amended. But even if CISPA is stopped, Congress has made it perfectly clear that it will just keep trying; the bill will be repackaged and reintroduced a couple months down the road under a new title such as CHUTZPA, CHALUPA or LEVODOPA.

The danger is that with each new bill, the public reaction is going to become smaller. SOPA's opponents were able to

generate a surprisingly large amount of opposition, but as the slower reaction to CISPA shows, it's hard to sustain that momentum indefinitely.

Meanwhile, the groups pushing for the passage of this legislation are not going to give up. Entertainment publishers will continue to pressure Congress to increase Internet oversight without regard for the resulting damage to online freedom and privacy.

And if the public fails to remain vigilant, sooner or later one of these bills will probably pass.

Given what we've seen so far, it's likely that such a bill would be poorly constructed and filled with vague terminology that could be easily misinterpreted and abused.

SOPA's defeat showed that we can protect Internet privacy if we fight for it. But we can't afford to slack off, because CISPA's supporters are counting on our apathy.

If a restrictive bill passes, it won't be because it overwhelmed the opposition - it will be because the opposition became bored and unenthusiastic. We have to be ready to fight not just CISPA, but whatever comes after it as well.

Contact: amacuk@willamette.edu

COLUMN

Bearcat Bullet

Tuition inflation



KEVIN
BELL
COLUMNIST

Relatively minimal jokes this week, but I trust you'll find something of interest. References available on request.

The necessity of a degree in today's economy has increased, while its relative value in the face of so many more degree-seekers has decreased. In the last decade, we've created 6 million jobs needing a degree and lost a half million for diploma holders, but the gap between payments for those with and without a degree has fallen farther and farther behind those of the top income earners in America.

At the same time, support for colleges is shrinking across the nation. In California alone this year, 200,000 otherwise qualified students will be rejected from enrollment in their community college system due to state budget shortfalls, a pattern echoed across the nation.

Due to lagging support, there has also been a need for additional funding of colleges from elsewhere, and that burden has increasingly fallen on students.

In 1960, tuition for students was \$700 at Willamette, and in 2010, it stood at \$37,500. If inflation alone were the factor for increase, it would be only \$5,200. Tuition at the average public or private non-profit school in America has increased by 900 points since 1978 - 650 points above the rate of inflation in the same period.

During the housing bubble, housing only rose 50 points above inflation. The rate of increase this year, 8.3%, was twice the rate of national inflation, a number which has been speeding up, not slowing down, since the 1980s, when it stood at 4.5% over the rate of CPI inflation.

If Willamette tuition continues to rise at 5.94%, as between 1989 and 2005, then the cost of 4-year degree (which has annual undergraduate costs of \$40,560 before room, board or expenses) will rise to \$696,312 in 2036 - 25 years from now before inflation calculated at 3.2%, the 2011 rate, or \$316,819 in today's dollars.

Due to increasing competition among schools for high-quality students and a public perception of education as a luxury good, meaning that more expensive is clearly better, there is no real slowing down of this trend either.

Demand for student services, activities, amenities, sports programs, computer labs and dozens of other programs which drain funding while providing varying extra value to an education, shows few signs of stopping.

As a result, two-thirds of students are now borrowing to attain their degrees, and from 2006 to 2009 alone, borrowing has risen from \$13,000 to \$18,000.

Student debt, in the same fashion as mortgages several years ago, is also securitized into Student Loan Asset-Backed Securities (SLABS), which have increased in value from \$75.6 million in the 1990s to \$2.67 trillion in 2008 at their peak.

Based on concomitantly rising rates of loan default, graduate unemployment and student demand for education at more and more expensive traditional and for-profit schools, the bubble burst we saw in 2007 is likely about to repeat itself.

Tune in next week!

Contact: kbell@willamette.edu

OPINION

Day of Silence: I want you to see me

AUSTIN SCHOCK
CONTRIBUTOR

This isn't a story about homosexuality; this is a story about coming to grips with the cards we're dealt, even if we wish with every fiber of our being that they were otherwise.

The lowest I've ever been was just before the start of my junior year of high school - I was at the point that the idea of suicide was entering my mind. Here's the thing, though: I thought that nothing was wrong. People would ask, "Are you OK?" and I'd always respond, "Yes, why?"

I was living up to expectations. I wasn't out to anyone yet and had all but decided that a life of quiet celibacy awaited me. I hated a family member but knew that it was my duty to show affection for them; emotions were things that happened to other people.

If I even thought about how numb and unhappy I was, I thought that it was completely normal. After all, I was doing things that were supposed to be fun, so I must be happy, right?

Then came theater camp, where we played this game where the instructor gave you a phrase and everyone had to deny you it. Mine was, "I want you to see me."

The exercise took a long time for me because every time I would get close, I would pull myself back, pull myself together. In the end, she had to grab me, telling me to get everyone to see me as I clawed at them, pleading to even just look at me, to see me with every

connotation of that word.

With that, I finally reconnected with my emotion.

I spent the rest of the session pretending that nothing had happened. I was fine, as I'd always been, because I had no idea what I had just done.

That afternoon, when my mom picked me up, I got a call from a family member, one like so many before. They were pushing me to go on this trip before school, something that I really didn't want to do.

I kept telling them so, and we had another person in the car, so I asked if I could call them back. I did when we got home. They kept pestering me, and I kept asking myself, "Why can't they see what this is doing to me?"

I just lost it. First one tear, then two started to pour down my face, each drop representing a time when I had been hurt doing what I thought right, cleansing my body. Eventually, all I could say was, "What about me? What about me?" and I hung up.

I thank Moraine every day for helping me find my voice; most aren't as lucky. Next time you look at someone and say, "Why can't they be like me? Why can't they be normal?" understand that silence doesn't mean that you are right, that you didn't hurt that person.

Think about that as your classmates go silent this Friday, April 20 for this year's Day of Silence. Think about that.

Contact: aschock@willamette.edu

Letter to the editor: Response to 'Feces and fear' (Issue 20)

Dear Editor,

Let me begin by saying I value greatly the freedom to express oneself, and the freedom of the press that extends from that idea. Being able to write freely is something that I think many Americans take for granted.

That said, there are limits to what the *Collegian* does publish and perhaps should publish.

You would not publish a hateful speech against a minority. You would not, God willing, publish an excerpt from a book like "Twilight." It appears to me that there is a certain decorum that must

be met for publishing.

It was with great surprise, then, that I read the article earlier about an author's first brush with anal sex.

Perhaps it was meant to be an informative article. Maybe it was meant to be humorous, tongue-in-cheek (stories about anal? Tongue-in-cheek? EUGH).

Whatever its purpose, to say it left a bad taste in my mouth would be an understatement. "Shitty" taste might be more apt.

I get that anal sex is a taboo topic. I can understand wanting to clear the air around a topic by talking about it. Sometimes that works. But you know

what? I would not want to read about Selma Hayek's first anal experience. Nor that of Brad Pitt, if I rolled that way.

Let me put it this way. I could tell you about my experiences of such things with the girl I dated freshman year. But you don't really want to hear about that, do you? In fact, you'd probably look at me a little more cock-eyed than you already do, whether it happened or not.

It's not depraved; it's not "a devious sin," but it certainly is icky.

Sincerely,

Sam Hawks
shawks@willamette.edu

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Seniors!

Have a final thought or fond farewell?

Send in 100 words to be run in the "Senior Reflections" section of the special graduation issue of the *Collegian*. If you have photos that you would like to submit, feel free to pass those along.

Questions or submissions should be sent to <mpitchfo>

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CAMPUS SAFETY REPORT

April 10 - 16, 2012
Information provided by Campus Safety

EMERGENCY MEDICAL AID

► April 11, 3:35 a.m. (Baxter Hall): A student called campus safety to be transported to the hospital because he was in pain.

► April 12, 7:30 a.m. (Doney Hall): Campus Safety received a call stating that a student was having trouble breathing. The officer arrived on the scene to evaluate the student. She was then transported to the Salem Hospital.

► April 15, 12:47 a.m. (Matthews Parking Lot): Campus Safety received a call about an intoxicated student. The individual was evaluated by the officer and WEMS. It was deemed that he needed to go to the hospital and was transported.

► April 15, 4:51 a.m. (Lausanne Hall): Campus Safety received a call about a person unconscious in the men's restroom. The officer and WEMS arrived and evaluated him. Paramedics were called and assessed the individual. After an additional evaluation, it was determined that he did not need to go to the hospital.

POSSESSION OF A CONTROLLED SUBSTANCE

► April 12, 3:05 p.m. (Lausanne Hall): Campus Safety was contacted about the smell of marijuana coming from a room. When the officer arrived the occupants were gone, but the officer searched the room. Lighters and rolling papers were found in the room.

► April 12, 3:15 p.m. (University Apartments): Campus Safety was contacted about the smell of marijuana coming from a room. Contact was made with the students and marijuana was confiscated along with three pipes. The students were cooperative during their contact with the officer.

POLICY VIOLATION

► April 13, 8:45 p.m. (Skybridge): Campus Safety received a call about to students who were sitting on top of the Skybridge. The officer arrived on the scene and talked to the women. He could tell that they had been drinking, but they denied that they had been. They were warned not climb on the Skybridge.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

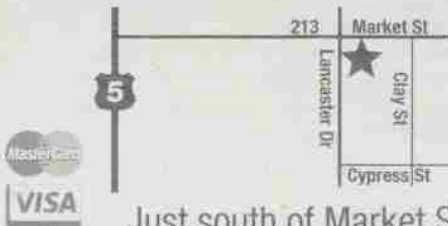
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