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Willamette Community Marches for End to Discrimination

By **BELINDA STILLION**
Staff Writer

"What do we want? Justice! When do we want it? Now!" So yelled the protestors treading with urgency and conviction against racial discrimination in the Salem Police Department.

Monday afternoon, Jackson Plaza witnessed the conglomeration of these demonstrators including a hoard of Willamette students, minority leaders of the Salem community and Mayor Mike Swaim, who together marched proud and chanted loud, launching their activist efforts to breach the force of discrimination suppressing Salem minorities.

Police closely watched and drivers supportively honked as the activists marched to City Hall.



T.W. Jackson speaks to the gathering at Jackson Plaza as Lysha Wasser looks on.

Swaim escorted the eager solution-seeking crowd into City Council chambers wherein an orchestrated forum would be conducted. Police Chief Walt Meyers, Lieutenant McFarland and Captain William Kinch faced the packed chamber along with a panel of African American, Hispanic, and Asian Leadership representatives.

The agenda addressed pertinent issues concerning the conduct of the SPD such as lack of diverse representation, unconstitutional practices, an ineffective complaint process and specifically, Captain Kinch's provocative statement recently published in the Statesman Journal refuting the validity and authenticity of these testimonial experiences.

JoAnn Bowman, Democratic

Representative from Portland moderated the forum with grace and tact.

As a member of Portland's Police Advisory Board, she led the three hour discussion, setting "ground rules and taking concrete steps towards action to be taken by the Salem PD, City Council, and citizens."

Under her firm and fair guidance, the agenda's heated items proved to be an effective venue for allowing once-muted voices to be heard.

The strength of the forum lay in its numerous testimonies from all minorities of the Salem community.

From Gabriel Rodriguez' point of view, the Salem PD is "more discriminating than the LAPD," thus discouraging the Los Angeles native to become a police officer.

Rodriguez, a half Latino, half African American youth claims that officers have confronted him while he innocently stood on the porch of a friend's home and thus feels if employed as an officer, he "would just be used for his racial status" and therefore "would rather be unemployed than have [his] taxes pay officers' wages."

Lieutenant McFarland expanded

on efforts to increase diversity among the police officers.

The Police Service Task Force has been able to recruit a meager two officers of minority ethnicity.

Neal Thompson, an African American community member of 22 years testified to receiving unjust treatment by the SPD.

Thompson feels that not only has he been unreasonably pulled over many times, but his brothers, sons, and nephews also feel exploited by police.

He believes that in order to correct these unconstitutional practices that "we must start at the top and break it down from there."

Amanda Soon Young, representing Asian Leadership, addressed the SPD complaint process, listing over 25 accounts of unjust police activity. Young believes she was simply "seen and not heard," when she filed a complaint about police harassment.

In response to similarly expressed frustrations, a formal Internal Affairs officer stated that the law enforcement agency strongly believes in complaint acceptance, performance evaluation, field supervi-



Sophomore Matt Lukens waves his sign in protest. Protesters marched from Jackson Plaza to City Hall.

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Office of Communications Seeks New Logo

By **HOLLY GION**
Staff Writer

From the letterhead that announced your admission to Willamette University to the program that outlined the events for the grand opening of the Mary Stuart Rodgers Music Center, the Office of Communications captures the university on paper and puts it in your mailbox.

The eight person staff of the Office of Communications, housed on the fourth floor of Waller Hall, handles all forms of University publications and relations with outside media sources. Newsletters, magazines, catalogs, bulletins, brochures, booklets, flyers, programs, letterheads, invitations, and posters are all written, arranged, designed and sent out by the Communications staff.

In addition to the vast responsibilities that the Office of Communications already has, it is taking on an additional challenge. They are currently searching for a new logo to embody the changing times and identity of Willamette University.

The current logo, a small depiction of Waller Hall, that adorns letterheads and envelopes, was designed for the 150th

birthday celebration of Willamette in 1992. According to Betty O'Brien, the Director of the Office of Communications, the building placed on a dark background is difficult to reproduce in advertising and is not "strong" and appealing in publications or web publishing.

O'Brien stated that not only is Willamette going through major changes, but the world is changing faster than Microsoft can come up with a new upgrade. Thus it is time for Willamette to develop a logo that can symbolize the shifting in the Willamette community and the rapid changes in the world.

The "new face for Willamette" logo project has been in the works since October and now the Office of Communications is ready to accept ideas from the Willamette community. David Worrux, the Creative Director of the Office of Communications, indicated that "a note, a comment, a sketch, anything that can help us see something we'd never thought about before" can help. O'Brien and Worrux encourage input from everyone in the Willamette community to help find a logo that "personifies what the University is and wants to become," says O'Brien.

The ultimate goal is to find a symbol that can accurately represent the whole of Willamette and it's changing future in the world at large.

This symbol will be versatile enough to look awesome at the top of a letterhead and draw ones attention to an advertisement in a newspaper. The icon will beam out from the Willamette web page and will be printed all over the award winning publications that are sent to members of the reading public.

In addition to the logo, the Office of Communications is looking for other changes that fit into an entire "Graphic Identity Program." New logo ideas, changes in Barney the Bearcat, small slogans that capture the essence of Willamette in a few words and even adjectives that describe the University, are all being sought after to develop a new visual embodiment of Willamette University.

If you have any ideas that the Office of Communications can learn from and add to their think tank, direct them to Ben Worsley at <bworsley> before April 15th. The new logo will be phased in gradually after it is approved and the official unveiling will take place next winter on February 1, Founders Day 2000. With a new president, new vision and great changes, this fresh visual identity for Willamette will tie perfectly into a new millenium and the turning of a new leaf for WU.

Willamette University Museum Forges Partnership With Confederated Tribes

By **DAN RIVAS**
Staff Writer

The Confederated Tribes of the Grand Ronde gave a gift of \$250,000 towards the endowment for the Hallie Ford Museum of Art.

The gift is the result of a partnership between the Confederated Tribes of the Grand Ronde and Willamette University, one that started with the opening of the basketry exhibit in the museum.

On hand for the dedication were President Pelton, museum curator John Olbrantz, Professor of Anthropology Rebecca Dobkins and tribal chairperson Kathryn Harrison.

Pelton noted that the exhibit and

the gift are the beginning of "a life-long partnership devoted to promoting community awareness."

Over 300 people attended the dedication or the basketry symposium that followed. Harrison commented, "I'm really proud of our people, [they] have come out here to support us."

The donation to the Hallie Ford Museum of Art is a significant one in the region.

Dobkins said that there are not many permanent exhibits in Oregon that focus on Native American art, making the Confederated Tribes of the Grand Ronde Gallery significant

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LETTERS

Discrimination by students of color

I am a gay student on campus and have recently come out. For the most part, I have felt good about the reaction that I have received from other students on campus. However, there was one incident that I feel compelled to write about. A few weeks ago I was on my way up to a meeting in the UC. I passed a group of about five black students on the stairway. Thinking nothing of it, I continued on my way. That is, until one of them called me a "faggot." It was strange.

I didn't really know how to react. It was the first negative reaction I had run into since coming out to people on campus this semester. All I could do was continue up the stairs and try to forget it had happened. I couldn't forget about it, though. All I could think was that of all students on campus, those of color would be most understanding of discrimination, especially since they are always the ones advocating equal rights and understanding of diversity. Then I started thinking that it was wrong of me to assume that because they were discriminated against in our society that they would be any more understanding of diversity issues than the next person. Needless to say, I was very disappointed in the students of color on campus in general and the Black Student Organization in particular for not realizing the need for education among minority students as well as majority students. Do I run the risk of stereotyping all students of color from this one incident? I certainly do, but I also know that this is how I am feeling right now and that I cannot help. Why did I wait so long to talk about this? Actually, I had just decided to let it go as just another disappointment in human understanding until I realized that I was afraid every time I passed by a student of color on campus. Afraid that the same incident would be repeated. Is that racist? Perhaps, but at least I don't claim to be free of all discriminatory thoughts while still classifying people and making them feel uncomfortable to walk around on their own campus. I was also afraid of being persecuted even further by not only those students that I am addressing, but those on campus who didn't already know about my sexual orientation. I think I still fear this reaction but I also know that I need to say something or I run the risk of condoning this action and perpetuating this way of thinking. I am also tired of running away from intolerance and ignorance. Haven't we learned anything from the deaths of Mathew Shepard and more recently the dragging death of James Byrd Jr. in Texas? At least in the case of John William King, he had tattoos that let people know exactly where he stood and didn't hide behind the persona of equality and justice.

-Andreau Blanchard

THE WILLAMETTE UNIVERSITY COLLEGIAN

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The Collegian is the official student newspaper of Willamette University. This paper gets published weekly except during holidays and exams. Students attending Willamette University have rights and responsibilities, which include freedom of the press and the professional expression of ideas in speech and print, respectively. The Collegian encourages a diverse range of perspectives and, therefore, the articles and columns do not necessarily reflect the policies of ASWU, the University, or the Collegian as a whole. The contents of the Collegian are the sole responsibility of the editorial staff, however.

The Collegian welcomes letters to the editor and guest editorials. Letters that are fully considered for publication have to be limited to 350 words, typed, double spaced, and turned in no later than Tuesday for print on Friday of the same week. The Collegian reserves the right to refuse the publication of any item and to edit those that are to be published for space considerations, clarity, profanity, and slander. All items submitted become the property of the Collegian. ALL COMPLAINTS AND CONCERNS SHOULD BE DIRECTED TO THE EDITOR IN CHIEF, NO EXCEPTIONS.

The Collegian is located in the Student Publication office on the third floor of the Putnam Center at Willamette University. The address is 900 State St./Salem, OR 97301-3922. The office phone and fax are: (503) 370-6053 and (503) 370-6407, respectively.

A Devastated Response To The Assault Advisors

BY LOU BARLOW
Contributor

I wasn't going to write this letter, but then I began thinking that my silence is exactly what they are hoping for. I am still unsure how I, as a student, can help make the important change that screams out in my face every time I read the article by the Assault Advisors.

Like Eric (implied by withholding his last name) I am afraid to speak. By grouping together under their titles they have silenced us all. Like the writer last week, I am outraged. I try to articulate my thoughts coherently, they slip away into my overwhelming disbelief. I don't understand how they even thought they could publish something like that, and expect everyone to accept it. They claim their charge is to support, but that certainly isn't what they have done. It seems their real charge is "As a group . . . [to] declare unwavering confidence in the professionalism and expertise of Willamette's Counseling and Health Services staff." This goes beyond the mere implication that Eric had suggested, they are outright denying what that woman said. They have called her a liar in public, and used their titles to give themselves authority over her. My mouth drops open. I am aghast, disgusted, and horrified. And what student will risk being outcast by the faculty of Admissions, Psychology, Student Activities, the Atkinson school, the College of Law, or the Chaplain? None that want to succeed here at school, or need faculty help to succeed in future pursuits. But just because no

one speaks up doesn't mean it's right. Just because Eric was afraid to put his last name, doesn't mean his voice doesn't count. The problem is that Willamette University, as an institution, will not take seriously anything said by an unidentifiable person. This is in part to maintain a certain level of control over the student body, but also because bureaucracy has always operated in this way. If part of the Willamette student body got together, as a group, and demanded that this be addressed and changed, then the University

I need someone to go in and examine the way sexual assault is actually dealt with

would have to take us seriously. I believe that the bureaucracy of the University can work for us, if we stand together as a group. I do believe the University is willing to listen, even if the reason is only to keep up its reputation. Honestly, there is nothing wrong with keeping up a good reputation, as long as you have one. Clearly the problem here is that the Sexual Assault Advisor Program and Health Services do not, and yet they maintain that "our experience with the staff members in Counseling and Health has been extremely

positive." Who cares about your experience with them anyway? It's our experience that matters. Just because they say it as a group of professionals doesn't mean it's right. In fact, they go on in the letter to suggest that the woman speak with Deborah Loers, as if she hasn't already tried that. The whole point of her letter was to point out a problem with the Counseling Services, of which Deborah Loers is the director. So again, they are denying her experience, trying to silence her voice, trying to silence ours, and I think, believe, and feel passionately that this is wrong. Willamette University is a great place to go to school, because the University caters to so many of our needs and wants. This is why I am writing now, and why you should too. I need to have this issue addressed and changed. I need someone to go in and examine the way sexual assault is actually dealt with. I need the Assault Advisors to retract their statement because it denies the viability of a students.

The statement even further jeopardizes the relationship between students and the Counseling and Health Services. It even jeopardizes our relationship to all the members of the Assault Advisory, it places tension on the relationships between students and the coworkers of the Assault Advisory, and it places tension on the relationship of the student to the University. This is not productive to a University that wants to improve its name and reputation.

Discussing The New Policy Of Extended Library Hours

BY PAUL JUNGWIRTH
Writer

Willamette seems to be aspiring to higher academic standards. I still remember President Hudson at my Opening Days speech saying how he wanted to make this place a "Swarthmore of the West" (an interesting comparison). And we are talking real steps toward improving academic quality. We are attracting better students, raising new buildings, and bringing quality speakers to campus. Several student publications have improved in my four years here. We have even added whole new disciplines, such as classics and anthropology.

I'm sure we all have reservations about how these changes are affecting Willamette, but I think it is a worthy task to aim for a campus that is more alive, more informed, and more engaged in the life of the mind.

One difficulty, however, is the limited time our library is open. Improving academic standards means more homework, for which students need a quiet place. Especially in the humanities, much of that homework consists of research. The only place we can do research is in the library. Swarthmore students, after all, spend more time studying than almost anyone else in the nation.

There are some ideal study times when the library is closed, for example late nights and Saturday mornings. Our library doesn't open until noon on Saturdays, which is fine if you're hung over, but is frus-

trating if you have work to do. Ideally we could surpass Swarthmore and adopt the library hours of Widener, but in the meantime we can perhaps make some more modest changes. I think the most valuable would be to open the library earlier on Saturdays. Dorms rooms and study rooms are difficult places to study. Both have distractions, especially late at night, and you can't study Saturday morning in your dorm room if your roommate is trying to sleep (especially if he has a hangover because he knew he wouldn't be able to use the library in the morning).

Study rooms are limited and lack the resources of a library. Even in Kaneko, which has two study rooms per floor, I have often found every room in use. The fishbowl is a general study area, I suppose, but Swarthmore would never have a place as sterile as that. If Willamette expects its students to study harder, it needs to furnish them with appropriate places to do so.

It's easy to study in the library, because that's why you go there. It's, well, a library. Not only are there fewer distractions, but the setting reinforces your purpose for being there. Studying makes sense; ordering a pizza does not. (The fishbowl is not a place that reinforces the pur-

pose of study. It feels more like a place for giving blood.) Most important, however, is that the library is the only place where students can do any research. The affects people writing papers for any of the humanities, and since we're a liberal arts college (like Swarthmore), everyone has to experience a little bit of humanity. For people working on a senior thesis, the need is even greater. Easy access to research materials is a must.

Finally, the limited library hours may hamper student involvement. The best meeting time for clubs is in the evening. But if the library does not stay open much later than this, students who need to use the library must choose between activities and study. If the library stayed open later, students could attend club meetings, then spend time in the library later.

Willamette wants to raise its academic quality, but that quality can only go so high without adequate library hours. Eventually we will have to expand our hours if we really expect students to meet the demands placed on them.

I expect that opening earlier on Saturday is the easiest solution, but we may want to conduct a survey to see whether students would actually use the expanded hours and which hours they would prefer. We have an excellent resource here on campus—far better than most of us realize—so let's discover and use it.

Fountain Detergent Harms Mill Stream Biota

By PROFESSOR PERIGO
Contributor

Dear Students of Willamette: This morning I discovered something disturbing that you should be aware of. Did you know that the water in the Eagle fountain is sent to the storm sewer when it's drained and cleaned? This means the water is NOT treated before it gets sent into the river. Although I think the fountain looks pretty wild when its

a foam bath, all the detergent that is put into it is sent straight to Mill Creek - and anything that lives in the creek is then exposed to the detergents and soaps.

As you know, soaps are meant to not just clean, but they dissolve lip-

ids (oils) as well - so any cell membranes on the fish, frogs, algae, protozoans, insects, etc. that live in the river are at risk. So, please, if you have to put something into the fountain - make sure it isn't toxic to the wildlife in Mill Creek or the Willamette - the critters there have enough trouble as it is. Thanks for thinking.

Tobin's Take: *EDtv*

(film reviews from Tobin Addington)

Film: *EDtv*

Starring: Matthew McConaughey, Jenna Elfman, Ellen DeGeneres, Woody Harrelson, Martin Landau, Rob Reiner
Director: Ron Howard
Playing at: Movieland
Verdict: ☆ 1/2

An average guy's life is turned into a 24-hour live TV show much to everyone's amusement. Events turn dark when our hero sees the oppressive nature of this kind of public scrutiny and decides he must find a way out. Sound familiar? It could be the synopsis for last summer's critically acclaimed *The Truman Show*. In this case, however, I was describing *EDtv*, the latest outing from the usually reliable child-actor-turned-director **Ron Howard**.

Probably best known as little Opie on TV's *The Andy Griffith Show*, Howard directed several classic 80's comedies including *Splash*, *Cocoon*, and *Parenthood*. Turning to more serious material this decade, he has given us fantastic fire sequences that actually supported a good story (*Backdraft*), shown us the wacky insanity of an urban newsroom (the over-looked but fantastic *The Paper*), and flown us (almost) to the moon and back (*Apollo 13*). Combine that impres-

sive filmography with this film's excellent cast and it sounds like you have a winning ticket.

Unless it's not funny.

And unfortunately, *EDtv* just isn't funny. It's supposed to be, but it's not. **McConaughey** (*A Time to Kill*, *Amistad*) plays Ed, plucked from obscurity by TV producer **Ellen DeGeneres** (TV's *Ellen*, and the aptly titled *Mr. Wrong*) to star in "True TV." **Rob Reiner** (director of *A Few Good Men*, and *The Princess Bride*) takes a turn as the network's greedy top dog. **Woody Harrelson** (TV's *Cheers*, *Natural Born Killers*) tries



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hard to be funny as Ed's brother Ray by being outrageous—it doesn't work.

Jenna Elfman (TV's *Dharma and Greg*, *Can't Hardly Wait*), as

first Ray's then Ed's girlfriend, attempts to hit a funny bone by crying her way through the movie—

again, a failed attempt. The only great lines go to **Martin Landau** (*North by Northwest*, *Ed Wood*) as Ed's stepfather. He is the best thing about this film—because he's actually funny! One of the stars is for him. Incidentally, **Elizabeth Hurley** (*Austin Powers*) shows up as a model who tries to seduce Ed (on TV, of course) to gain fame, and those scenes are pretty amusing.

But that's the problem... the writing only gets 'pretty amusing' for the most part. Maybe *EDtv* tries too hard. Ellen has some good moments, as does Reiner, and they seem rather effortless. The rest of the time, the actors are trying hard to make un-funny lines and un-funny characters in un-funny situations funny. It's a struggle I don't care to watch. Rent this movie for Martin Landau and the few funny moments in between his scenes. For now, I think *Life Is Beautiful* is still in town. Give that a try at the Salem Cinema and see effortless, brilliant, inspired comedy, combined with all the drama and emotional intensity that *EDtv* lacks... oh, and it really is funny.

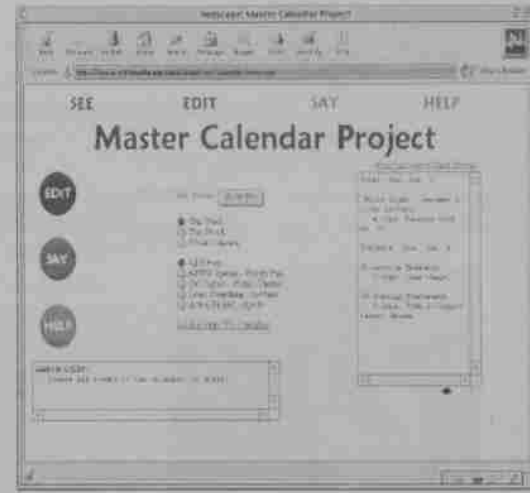
—Tobin Addington



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Check THIS out!

What's happening...



today?
tomorrow?
this week?
this month?

Find out what the heck is going on around campus with the **MASTER CALENDAR PROJECT**, located on the web at

<http://www.willamette.edu/cal>

Not only can you find out what to do today, tomorrow, and all through the month, but you can add your own club's events, so everybody else knows! Ain't technology great?



Concert Review: *Versus*

Show: *Versus* and guests
Venue: La Luna (portland)
Date: 3 March 1999
Verdict: ☆☆☆ 1/2

The music presented a few Wednesdays ago in **La Luna's** balcony was quite the diverse mix. Things started off with the local band **Bingo**, a six-piece featuring cello, violin, and bongo drums. They had a folksy sound that would fit right in at a **Hemp Fest**, but the instrumentation lent a power and fullness to their back-porch sound.

From so many musicians to so few, next up was a lone boy and his electric guitar. **Mark Robinson** has been in other bands, such as **Unrest** and **Flin Flon**, but he held his own with his solo set of simple pop tunes about love and longing and breakups and the such. He had a cute way of looking toward the ceiling as he sang, and could produce a sweet falsetto. During one song in particular, he sang a bunch of high, long "la"s and it drew people into the room from the bar like a siren's cry. It was amazing to watch the amount of people in the room double during one song.

Finally, though, it was **Versus'** turn to take the stage. I have been dying to see *Versus* live ever since I got into them last summer, and I highly recommend any of their three albums: *The Stars Are Insane*, *Secret Swingers*, and last year's terrific, *Two Cents Plus Tax*. *Versus* can be loud and energetic, or mellow and sad, sometimes within the same song, but always with an underlying wit and humor.

They started their set with 4-5 songs all from *Two Cents...* which instantly got the crowd into things. I was bouncing along in the total joy of hearing them live and they played wonderfully, balancing quieter ballad-like songs, such as the opener, "Crazy-Maker (I'm Still in Love with Your Eyes)," against louder songs like the long "Morn-

ing Glory." (No, it is not an Oasis cover.)

The songs also highlighted the balance between guitarist **Richard Baluyut's** indie-boy vocals and bassist **Fontaine Toups'** high sweet voice. Sometimes they each get a song to themselves, but the best are when their vocals come together, like in "Morning Glory"'s great split into two near the end.

They then played a couple of songs from *The Stars Are Insane*, including my favorite from that album, "Blade of Grass," a beautiful little song that Richard played keyboard on, building up to a nice emotional poppiness.

After some more numbers from their EPs and *Two Cents...*, they came back for an encore of two EP songs. The final one ended in a frenzy of guitars, growing faster and faster, breaking, almost ending, then continuing on when you thought they couldn't speed up anymore. It was one great last blast to end their set on, and after much applause, I stumbled out, worn, near deaf, and so happy.

—Marie Diamond

The Collegian Music Guide

HOT TIPS

for the week of Mar 19-Mar 25

WHAT: *Forces of Nature*

WHEN: March 19

WHERE: check Statesman

WHY: Sandra Bullock and Ben Affleck star in this rather bland-looking romantic comedy about a young man (Affleck) on his way home to marry his fiancée (Bullock) who, due to a plane crash and other disasters, finds himself on a road trip with a very uninhibited young woman (Bullock). I must say I'm a little disappointed to see Affleck doing this after his fantastic turn in *Shakespeare in Love*. If you just love Sandra Bullock this might not be so bad. (By the way, I think *Life is Beautiful* might still be here this weekend... just in case you wanted to see a really wonderful movie.)

This Week
Mar 19 - Mar 25

Fri, Mar 19

-BUCK O' NINE, HOME GROWN, RIVERFENIX and DIABLOTONES @ La Luna (PDX), 503.241.1UNA
 -DEFIANCE, THE BLOODCLOTS, RELIGIOUS WAR and AFFRONT @ Paris Theater (PDX), 503.224.8452
 -LOOS3 @ Boon's Treasury (Salem), 503.399.9062
 *-THE AMERICAN GIRLS @ Tonic Lounge (PDX), 503.239.5154

Sat, Mar 20

-JAY UNGAR & MOLLY MASON @ the Aladdin (PDX), 503.233.1994
 -GUTTERMOUTH, LAGWAGON and BRAID @ La Luna
 *-MACK 10 and 5 FINGERS OF FUNK @ the Roseland (PDX), 503.224.2038
 -MARE WAKEFIELD BAND @ Boon's Treasury

Sun, Mar 21

-CASEY MACGILL & THE SPIRITS OF RHYTHM @ the Crystal Ballroom (PDX), 503.225.0047

Tue, Mar 23

-J.T. MEIER @ Boon's Treasury

Wed, Mar 24

-JOSHUA REDMAN @ the Aladdin
 -KERNEL HALOGRAM'S ALL-STAR JAM @ the Crystal Ballroom
 *-LO FIDELITY ALLSTARS and BOOM BOOM SAT-ELLITE @ La Luna
 -MIKE DANNER @ Boon's Treasury

This Month:
March/April

Fri, Mar 26: D.O.A. & JP5 @ La Luna

Sat, Mar 27: RUSTED ROOT, KAHEEL @ Roseland... NO USE FOR A NAME, TILT, & MORE TBA @ La Luna

Sun, Mar 28: 94.7 NRK's "THE BIG NIGHT OUT" w/ THE OFFSPRING, EVERLAST, SILVERCHAIR, & THE LIVING END @ Salem Armory

Mon, Mar 29: PEDRO THE LION, & JETS TO BRAZIL @ La Luna

Tue, Mar 30: ALANIS MORISSETTE, GARBAGE @ Rose Garden Arena... THE NEW MORTY SHOW, ALIEN FASHION SHOW, & BLUE PLATE SPECIAL @ Crystal Ballroom

Wed, Mar 31: JIMMY EAT WORLD, SENSEFIELD, & GOTOHELLS @ La Luna

Thu, Apr 1: GEORGE CLINTON @ La Luna... NATALIE MERCHANT @ Chiles Center

Fri, Apr 2: MEL W/ PEDRO LUZ @ La Luna... PINK MARTINI @ Crystal Ballroom

Wed, Apr 7: SEBADOH w/ lowercase @ La Luna

Fri, Apr 9: CANDLEBOX w/ GOODNESS @ Roseland

Sat, Apr 10: EAGLE EYE CHERRY @ La Luna... KORN & ROB ZOMBIE @ Memorial Coliseum

Tue, Apr 13: STABBING WESTWARD w/ PLACEBO & FLICK @ La Luna

Wed, Apr 14: MXPX @ La Luna

Sat, Apr 17: THE RESIDENTS @ La Luna

Tue, Apr 22: MAN OR ASTROMAN, ZEN GUERRILLA, & ROCK - A - TEENS @ La Luna

Sun, Apr 27: CRASH TEST DUMMIES @ Crystal Ballroom

Call the venue for more details...

This Week at THE BISTRO

The Bistro gets a vacation, too, but stay tuned for some excellent events after Spring Break!

SUPPORT YOUR STUDENT-RUN BUSINESS!!!!

Students plan to Rest, Relax and Party during Spring Break

By CARINNA TARVIN
Staff Writer

As you walked around campus last Thursday you might have noticed something odd, lots of happy people. We got a glimpse of spring last week and it seems that Willamette students were quite thrilled to have a visit from the sun.

The quad filled with smiling faces; people played frisbee, football, and many people went rollerblading or biking around campus.



Willamette students who were previously hiding in their rooms to avoid the rain are out in abundance. The sun has brought smiles to campus and has made it hard for students to concentrate.

Professors are finding it difficult to keep the attention of their classes, duck couples are searching for nesting places away from the perils of lawnmowers and fraternity brothers are frantically gearing up for next week's marathon. Spring is here, and with spring comes spring break.

Most Willamette students, it seems, who aren't staying here for the week, are heading down to Southern California, like the healthy, normal, all-American college students they are.

Some students are planning very exotic vacations. For instance, Sophomore Richard Townley will

be taking a cruise, island hopping in Mexico and Junior Andy Herrmann is going to Japan to visit some of his family's former exchange students.

Sophomore Carrie Frazier is going to follow Will Smith's advice and go to Miami, Florida. According to Frazier, she will go to Disney World, ride wave runners and go ice fishing.

Other students are planning not-so-exotic vacations. They want to relax, work, or visit their families.

Freshman

ern California.

The Grand Canyon also seems like a popular destination for Willamette students this year as well. There are at least two separate groups of at least 5 people who will be camping and hiking in the Canyon. Let's hope they don't get lost, fall or get bitten by snakes!

Quite a few people are planning on going skiing next week. Seniors Anca Micurescu and Casey Duggins are going to Squaw Valley. When asked for a comment



they have been working hard to be able to go.

Whether or not they're going to cheer the crew team on, there will be an extraordinary amount of Willamette students down in Orange County and San Diego.

These students will be representing Willamette very wholesomely and I am sure will refrain from all immoral activities. Many students have fond Spring Break memories. Sophomore Brian Huff helped build houses in Mexico one

Ocean of San Clemente, CA and Brent got caught in a rip tide. It just so happens that Asay is a Lifeguard, and he tried to yell instructions to Desgrosellier, who couldn't hear him.



Desgrosellier was close to passing out when Asay came and saved him. Go Bearcats. Hopefully this year will be as good as other years and you will come back with fond memories.

Fun in the Sun!!

Molly Knudson and Sophomore Ben Carr are both going to Minnesota, Molly to visit her family, and Ben to interview for a summer acting job. One Goudy-goer said that he would be working at Petsmart in Olympia, Washington for his break.

Junior Mike Myers originally said that he was just going home to Tillamook, but then reconsidered and said that he remembered that he is really going to Redwood National Forest. Sounds a little fishy.

The TIUA students have next week to discover more of North America, and have a variety of activities planned.

Some are going to be making day trips to Portland, some are going to Canada, some are going snowboarding and others are going to South-

about their activities there, they yelled 'Squaw Valley or bust!' Freshman Annie Mockford will be at Sun Valley, and Sophomore Charlie Wolff will be skiing and climbing in his hometown of Spokane, Washington.

Juniors Casey Gallagher, Rebecca Detrich, Helen Atsma, and Cindy Jones are planning on staying in a cabin at Sun River and canoeing their days away. They're not the only ones who will be rowing next week. The crew team is driving down to San Diego for the prestigious San Diego Crew Classic. They will be competing with world class crew teams and

year, which he thoroughly enjoyed. He had a great time camping with 2,000 people until he went and ate in Tijuana. As he said 'It was really fun except for the food poisoning part.' Let this be a lesson.

Senior Brent Desgrosellier told the story of how Senior Garrett Asay saved his life last year. They were swimming in the Pacific



Upper Left: Tanako Hara plays tennis on a sunny day.
Upper Middle: Rene Gonzalez plays soccer with Satoshi Aoki.
Upper Right and Lower Left: Kimber Ohta plays football.
Lower Right: Dave Higgs and Kristen Dahl chat on Jackson Plaza.
Photos by Moe DesRochers



Your Cosmic Connection by Madame Sitara: Mar 19- Apr 1



"The Voice of the Rising Star"

Aries (Mar. 21- April 20) A dream of yours may be coming true. In order for this to happen, you need to set things in motion. Don't count on others to do your work for you. A relationship is reaching a critical crossroads. Be sensitive to other's needs.

Taurus (April 21- May 21) Support from loved ones is essential to you right now. If tension seems to be rising between you and someone else, you need to improve your communication skills. Shoot for your personal best in achieving your desired fitness level.

Gemini (May 22- June 21) You are under a lot of pressure with a project you are working on. This isn't something that is going to end in the near future. It is best to organize yourself. Remember to relax from time to time and get plenty of sleep so that you can revive yourself.

Cancer (June 22- July 22) The tide is turning for you as a new opportunity comes within reach. You may not have been very successful recently in achieving your goals, but you may be surprised by how quickly you forget when a new romance walks into your life.

Leo (July 23- Aug. 22) You need to focus on the necessary changes that need to be made at home and with your family. As your responsibilities increase, you will need to turn to someone for support. Don't forget your tried and true friends. Keep motivated.

Virgo (Aug. 23- Sept. 23) If you take the time to organize your finances, you will not need to be constantly fretting over money concerns. Devise a plan for what you want to do with your time and your money. Allow your practical side to shine through.

Libra (Sept. 24- Oct. 23) Those around you seem to be having a lot of luck lately. Their good moods could rub off on you. Be open to their optimism. You could use a good dose of happiness right about now. Be patient. Good times are right around the corner.

Scorpio (Oct. 24- Nov. 22) You are assured to be successful in whatever you do if you take the time to do it right. Attend to mistakes you make in order to improve your work. This is also a great time to attend to your personal well being.

Sagittarius (Nov. 23- Dec. 21) Lately you have been feeling a sense of confinement. What you need now is to leave behind the craziness of the world for a little bit. Even if you can't go someplace new and exciting, be sure to take a mental break.

Capricorn (Dec. 22- Jan. 20) You may be feeling torn between two aspects of your life right now. While work may be occupying a majority of your time, your heart wants to be with your family and friends. Set aside time to do what you want to do.

Aquarius (Jan. 21- Feb. 19) You have an exceptional ability to do what you put your mind to. You are proof that dreams can come true. Keep this in mind in the face of future obstacles. It will pay. You are yearning to get away and lucky for you travel is in your future.

Pisces (Feb. 20- Mar. 20) Do opposites attract? You will have to figure it out as someone very different from you tries to get close. A past event requires closure and you are the one to do it. Don't put off what you can do today. You never know what will happen tomorrow.

Helping the Salem Community Through Operation HOPE

By ELLIE BAYRD
AND ELISA WINGER

Editors

While falling asleep as a child your parents might have read Goodnight Moon, Winniethe Pooh, or The Cat in the Hat to you. Now that you are a college student those books sit around in the attic, waiting to find a good home. Operation H.O.P.E. is a way to make this happen; the new home is the Southeast Neighborhood Community Center. Operation H.O.P.E. (Helping Our People through Education) began as a dream, junior Dave Rigsby turned it into a reality.

The goal is to collect enough children's books to give the kids at Southeast Neighborhood Community Center a library. This project

will hopefully become Willamette University's annual philanthropic event. Willamette student, Dave Rigsby, has been coordinating the fundraiser and involving all the students and faculty to make the dream come true. Rigsby says that, "about 150-200 students have participated, as well as about 40 Willamette employees." The Operation has been very successful, with help in all areas. Money has been raised from a change drive and donations. Books were collected from the campus wide book drive as well as from a city-wide book drive. The Book Bin, Salem Public Library, Barnes and Noble, and the Salem Literacy Council have also contributed.

"The city wide book drive included over 150 Willamette students

representing every residence hall on campus, every fraternity, and some clubs," said Rigsby. Students went out in the community and knocked on doors requesting people donate any children's books they could part with. The response was amazing.



One group was able to collect over 400 books in a half hour. Some groups were able to get over 30 books from one house alone. Two weekends ago Doney hall representatives went to West Salem to collect books and donations from residents. About nine students went door to door asking people to give old books and donate money. Junior Becky Painter led the residents and said that, "they had a lot of fun, and got over 200 books."

The residents who joined her were glad to get out and meet the citizens of Salem. Some came back with interesting stories, but the consensus was that all Salem residents were more than willing to give a little to a good cause. It was relatively easy; students simply rang doorbells, asked for books or left flyers. "It was a great opportunity to meet the people of the Salem Community, weird and normal," said sophomore volunteer Ross Duerfeldt.

Rigsby hopes that "with the great success of operation H.O.P.E. this year, it will only get stronger and stronger in years to come." The greatest of all is that we have contributed to the education and happiness of many Salem children. The Community Center is a place where Salem kids can be safe and have

fun. It is a great place for Willamette students to volunteer. You could play basketball, help kids with schoolwork, and do other various activities. Soon, thanks to Willamette's generosity, you will be able to come and read books to them from the library we have helped to bring to them. To help raise more money Rigsby and company have also been selling t-shirts and asking for donations in the UC.

Right now Rigsby estimates that they have collected 3,000 books and about \$500. If you have a chance before spring break and there are any more t-shirts left or you see the donation jar, give a little. Talk to Dave Rigsby or you RA if you would like to donate more books. ASWU, Residence Life and the Interfraternity Council also helped to sponsor Operation H.O.P.E.

Senate Watch

Senate Approves New ASWU Salaries

March 11- The ASWU Senate, in one of its most productive meetings this semester, tackled three pieces of business and listened to a guest speaker.

Cherie Lenzen, the Assistant Director of Academic Awards and Grants, came to ASWU in order to make students more aware of the opportunities and services available through her office.

Ms. Lenzen, who has replaced Mary Tolar, works with students so that they can find Academic Awards for both undergraduate and graduate study.

Her good work is exemplified by the fact that she helped three Willamette students, Erik Van Hagen, Erin Dougherty, and Dustin Buchler to become Truman Scholarship finalists. Cherie is available in her office in Waller for any student who wants advising about finding scholarships.

The Senate's first item of business, approving ASWU officer salaries for next year, was approved in record time.

Vice President Springer presented figures regarding inflation and officer salaries that the Senate carefully debated. Officer salaries had not been raised since March 2, 1995 when the current amount, \$2750, was approved.

Figuring in 4 percent inflation compounded since 1995, the Senate approved a salary of \$3093.38 per officer per year for the upcoming year.

The Senate, in its ceremonial duties to pick a Senator of the semester, decided to honor Senator Javier Ayala for his dedication to ASWU and student issues.

Senator Ayala, who transferred to Willamette this Academic year, has made outstanding contributions to student life ever since he has been here.

Finally, Senate was presented with a bill to revise the ASWU Constitution's bylaws, altering the makeup of the President's cabinet. Although Senate did not vote on this matter, it is set to do so at the next meeting.

This revision, as explained by ASWU President Erik Van Hagen, would simply make the Executive Cabinet a more effective body that more accurately represents student interests and concerns.

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Slow Start Doesn't Worry Lady Bearcats

By DILLON SHEA

Staff Writer

The Willamette softball team is off to a slow start this season with a 1-6 record. The Bearcats lost a close game 1-0 in the season opener against Division II Western Oregon University. Freshman Shasta Journey pitched well, giving up only six hits, and no earned runs.

A Bearcat error, however, allowed the decisive run in the game. A second game was scheduled but the customary Salem drizzle turned into a downpour and the game was called in the second inning with the Bearcats in the middle of a rally.

The Bearcats are looking to im-

prove on last season's 5-33 record behind the leadership of new head coach Damian Williams. "Right now, we are just looking to build a program and do what we can to try to put it [the program] together. I just want everybody to learn and improve so we can go upwards," said Williams.

On March fifth the Bearcats headed to Ellensburg, Washington for the Central Washington Tournament.

The Bearcats faced conference rival George Fox in the first game of the tournament and Willamette came away with a 5-1 victory. Journey turned in her second strong performance of the year allowing only one run and five hits. The Bearcat

offense was also aided by four George Fox errors.

The Bearcats second game of the day was against another conference rival, Pacific University. The Bearcats came out on the short end of a 2-8 score.

The Boxers, for their part, made the most of the opportunities they had, scoring eight runs on only nine hits. Freshman, Sam Guyars was credited with the loss, her first decision of the season after being the starting pitcher in the Western Oregon game that got rained out.

The Bearcats next game was little better, dropping the game to Western Oregon 1-7. The Bearcats managed only two hits in the game and committed one error. Journey

picked up the loss giving her a 1-2 record on the season.

The Bearcat offense continued to struggle in the next game against Simon Fraser. The Bearcats were shut out and managed only one hit.

The Bearcats also committed three errors and allowed eight runs on nine hits. Guyars picked up her second loss of the season.

Against Western Washington, the Bearcats were knocked around for twelve runs on twelve hits. The Bearcat offense did knock out five hits, their second highest output of the tournament, but Willamette only managed to put one run across the plate.

The Bearcat defense also struggled, committing six errors.

Journey was credited with the loss for the Bearcats.

In the final game of the tournament, the Bearcats scored five runs on eight hits, however the defense committed six errors for the second straight game and Seattle University managed to score eleven runs on just ten hits.

Journey pitching her fourth game in just three days picked up her fourth loss of the season, leaving her record at 1-4.

Although Journey sports only a 1-4 record she does boast a solid 3.94 ERA.

"I am happy with where we're at," said Williams. "Right now we're putting it together and we are going to do a lot of good things."

Bearcat Crew Glides By Lewis and Clark

By SUZIE SENDELBACH

Staff Writer

Packing up the minivan and traveling all the way from Portland, Lewis and Clark College got a taste of the Willamette River and the Willamette University Crew.

This past Saturday, March 13, Willamette hosted a dual regatta on the Willamette River at Riverfront Park.

It was an odd sort of a morning, with Lewis and Clark only bringing down a men's varsity four. Seeing how there was only this shell outside of intrasquad racing, there were two races.

The first was between WU men's novice eight, WU men's varsity four, L&C men's varsity four, and two WU women's varsity eights. Very soon after the start of the race, it became evident that Lewis and Clark was going to be left in the wake of the other shells.

The novice eight soon took the lead and was able to hold it the entire 2000 meters of the course. They were followed by one of the women's boats, WU men's varsity four, the other women's eight, and L&C bringing up the rear.

The second and final race of the day was between two women's novice eights from Willamette. These shells showed vast improvement from last semester and were work-

ing as a single unit.

This regatta, although limited in terms of competition, helped to let the crews know where they stand when compared to other teams. This knowledge is valuable, especially with the regattas the team will be competing in during spring break.

At noon on Friday the 19th, Bearcat Crew will start their spring break training trip. The first destination is Arcata, CA. All travel will be done on a bus, with the boat trailer being towed by a truck.

Saturday is the Redwood Invitational, in which the team will participate. Later that evening, the team will head off to San Diego. The entire week of spring break, while others may be spending the time re-

laxing, the team will be putting on long hours on the salt water of the bay. They are planning on practicing from 6:00am to 12:00pm and then again from 3:30-7:00pm.

The real test will be on Saturday and Sunday (27-28th) when WU goes against some of the best schools in the nation at the San Diego Crew Classic.

After such an intense trip of training and competition, it will be evident that the Bearcats will come back ready to tackle the spring season.

However, the break will not be

all work and no play for the team. The majority of the team is planning on paying Magic Mountain a visit on the first Sunday of break. Of course, there will be much team-bonding and fun in the warmth of the California sun.

In the words of the Beach Boys, "catch a wave, and you're sittin' on top of the world." Be sure to mark your calendars for the next home regatta.

The Governor's Cup Regatta will be held April 10th, with a good viewing spot being Riverfront Park.



WU Crew poses for a picture in their new Boathouse after recent success against Lewis and Clark College.

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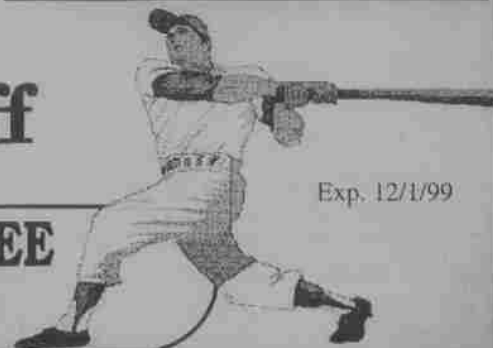
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MARCH:

Continued from page 1

sion and in investigating every complaint in compliance with national standards.

However, in her 18 months as an IA investigator, not a single officer was sanctioned for reported misconduct through these "highly valued" complaints.

The forum's intensity peaked when Captain William Kinch responded to his quoted disbelief in reports of harassment.

He believes the Statesman Journal took the "absolutely untrue" words out of context, claiming "Racist activity is not tolerated by this department."

When asked for an explanation for the many examples of racist acts presented, he stated, "I do not believe we have an issue of racially motivated officers."

In fervent retaliation, Lysha Wasser, representing Willamette Students against Police Harassment, declared: "Our brothers and sisters are not being treated as we would treat each other, hence our frustration and deep disgust for the Salem PD."

Wasser demanded a public apology from the department, public recognition of the department's need to make amends, and public declarations at Willamette and Salem high schools of efforts being made to ameliorate racial discrimination.

He promised that "we will continue to be here until these demands

are rectified."

Johnny Lake, a Willamette student and African American community leader, made closing recommendations as well, insisting on "more accountability for the ingrained responsibility of officers to treat all citizens equally."

Other closing demands were given by 100 Good People, Mano a Mano, L.U.S., NAACP, YWCA, Human Rights Commission, and Commission on Hispanic Affairs.



Lysha Wasser speaks with a Salem Police officer at the rally.

Representative Bowman's efforts to take concrete steps towards change are witnessed with the

Action List, promising to restore equal treatment from police officers.

The Action List includes: the creation of a Salem Police Advisory Board where public concerns can be brought forward and treated, interactive cross-cultural training, improved and more receptive complaint process and more accurate representation of the Salem community within the police force.

Although these items pledge a positive change in action, the first step in improving race relations between the Salem Police Department and the discontent minority population occurred when Swaim offered an earnest and bold apology.

He stated, "I apologize to each and every one of you that have experienced discrimination by the police force. I apologize to you, I apologize to your parents, and your grandparents, your brothers and sis-

ters. I apologize to your children and to the children you will have."

He clearly admitted to "the permanent wound made to the human spirit when attacked by the cancer of racism" and that eradicating racist treatment "is not a matter of money, it's a matter of resolve. Respectful treatment does not cost a dime."

Swaim's acknowledgement of the community's hurt along with Police Chief Meyers' declaration, "I am committed and I will need your help. Together we can take a fine police department and make it better" offered the concerned citizens peace of mind.

Not all were satisfied with the talking, however.

"All in the room knew that the words spoken were a far cry from the change in action, but it is a first step. The solutions put forth will indeed be beneficial to addressing the racial discrimination issue; but it will be the continued effort and work done by both the city and private leaders that will eventually lead to a more equal society," stated Senior Mike Vaughn.

He continued to say that, "A society where all can feel protected under the law, and not a subject of it. A place where minorities will feel safe to walk or drive down the street without the threat of harassment."

The march proved to make immediate as well as long-term promises towards justice.

Despite Chief Meyers' commitment to have a proactive agenda set within four weeks, Wasser summed up the sole cry of minorities in the face of discrimination in concluding, "There's no reason it can't stop right now."

Student Bill of Rights Hearing to be Held

By CRYSTAL BURGOYNE
Contributor

No one can deny that the relationship between students and campus safety is a negative one. The conflicts between students and Campus Safety have left both sides feeling frustrated and disrespected.

Last year as a part of his campaign platform for Student Body President, Eric Van Hagen said that he would like to see a positive change in the relationship between students and Campus Safety.

Carrying through on this campaign promise, President Van Hagen asked the ASWU Senate to form a committee on Campus Safety. The first order of business for the committee is to create a student Bill of Rights.

Because students are unaware of their rights, many problems occur between them and Campus Safety officers. Our rights as students are not clearly defined nor understood. The ASWU Senate committee on Campus Safety will be holding a hearing, open to all students, to aid in creating a Student Bill of Rights.

The hearing will take place April 1 at 9:00 p.m. in the Alumni Lounge, third floor of the UC. The Senate Committee on Campus Safety and President Van Hagen will run the hearing. All students are welcome to come and share their ideas on forming a Student Bill of Rights.

The ideas will be further discussed in committee and voted on by the ASWU Senate.

MUSEUM:

Continued from page 1

in the region.

The Grand Ronde are in the preliminary stages of building a museum of their own.

The two museums expect to have a "deep partnership," according to Watt, and she said that both Dobkins and Olbrantz have "just opened their doors to us." The exhibits in the museum and the name will be determined by community consensus.

The basketry exhibit at the Museum is entitled "From Where We Stand," and is a reminder that we all live on tribal land, says Dobkins.

Watt believes that is why the exhibit is important for both Native Americans and non-Native Americans. They [the Grand Ronde]

lost some of the richness and diversity of their tribal heritage," said Watt.

The exhibit allows them to pass on their culture to future generations so Native Americans can "come see the work of their ancestors," said Dobkins. The basketry symposium that followed displayed the talents and techniques of contemporary basket makers in the Confederated Tribes of the Grand Ronde. Through the gallery, Dobkins hopes the Grand Ronde will "consider us part of their extended family," and Olbrantz says it is important to "really acknowledge the important contributions Native American cultures have made." Currently, about 300 baskets are on display and various other contemporary basket makers will display their work in the future.

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