

NEWS

Students become teachers at Saturday Explorations

COLLEEN SMYTH
 GUEST WRITER

Last Saturday, 78 student ranging from fifth to eighth grade arrived on campus to participate in the first day of Saturday Explorations, a five-week series of classes taught by Willamette undergraduate students on a variety of topics.

Saturday Explorations, now in its eleventh year, began with only a science rotation class. Students were grouped by age and taught a different science topic each week. That course has become a mainstay of the program, but has been joined by classes in Japanese, drama, robotics, creative writing and music technology.

"The program is a lot bigger; we have a wider offering of courses now," Gaelen McAllister, youth programs coordinator for the Office of Scheduling, Events and Conferences, said.

"My favorite part is probably that the kids want to be here and that they're so excited," sophomore drama teacher Jessica Davison said. "They listen to everything I tell them and want to hear more."

JC Rogers, a fifth grade student in Davison's class, said, "It was awesome. It kind of seems weird because it was a Saturday. That's my day off from school, but it was still fun."

Davison, like many of her fellow instructors, wants to go into teaching.

"There are two purposes [of the program]; one is to

allow Willamette students to give back to the community by sharing their knowledge and experience," McAllister said. "The other is to give students interested in teaching some experience in the classroom."

Caroline Cahill, a senior who wants to teach middle school science, is leading a lab class on botulism poisoning diagnosis as part of the science rotation.

"It went really well," she said. "I only had five students, and they were all really engaged and asked a lot of good questions."

For students interested in teaching, the program provides an opportunity to get experience designing curriculum and leading a classroom before they apply for education graduation degrees.

The teachers have nearly complete control over their courses.

Those who do not come to the program with previous teaching experience are given some training. McAllister helps those teaching lab science classes help structuring and setting up their labs, but otherwise instructors are allowed to figure things out for themselves.

However, interest in going into teaching is not a requirement for instructors.

Senior Kendra Schmal, who teaches Robotics, said she does not have a particular interest in going into teaching but likes working at Saturday Explorations.

My favorite part is probably that the kids want to be here and that they're so excited.

JESSICA DAVISON
 Sophomore



CYBELLE TABILAS

Two Saturday Explorations students learn about robotics with LEGO Mindstorm sets; the classes meet every Saturday to provide extended learning.

See **ADVENTURES IN EDUCATION**, Page 3

SPORTS

Football opens conference play with Whitworth win

BRANDON CHINN
 STAFF WRITER

After starting the season 4-0, Willamette traveled to Spokane, Wash. for their first Northwest Conference game of the season. Trailing by four at the halftime against unbeaten Whitworth University, the Bearcats came back to outscore the Pirates 17-7 in the second half en route to 38-24 victory. The victory earned WU a top 25 ranking for the first time since Sept. 2010.

"Getting that first conference win was huge for our confidence, especially since we had to come from behind," senior wide receiver Jake Knecht said. "They are a very good team, so beating them gives us great momentum to carry into the rest of conference play."

Down 3-0, Willamette found the end zone first. Starting the drive on their own 33-yard line, the Bearcats gained 48 yards on nine

plays to get just inside the red zone. On 1st and 10, junior quarterback Josh Dean found Knecht for the 19-yard touchdown, giving Willamette the 7-3 lead.

Dean to Knecht seemed to be a recurring theme as the two connected for another score just two possessions later. Trailing 10-7, a two-yard run by sophomore running back Dylan Jones kept the drive alive on 4th and 1. Dean spotted Knecht over the top for a 59-yard touchdown pass.

"The offensive line gave Josh the protection he needed and he delivered a perfect ball in stride. It was a great call, a great throw and an easy touchdown," Knecht said.

Knecht, who led all receivers with 147 receiving yards, also gave credit to the coaching staff for the play call, saying, "they did a great job of predicting the (defensive) coverage and which route to call."

After allowing 17 points in the

first half, the Bearcats defensive unit came to life. Entering the second half behind 17-14, Willamette's defense started off by forcing a Whitworth punt after a promising nine play drive stalled.

Willamette capitalized on those defensive efforts, driving 88 yards on nine plays before retaking the 21-17 lead on a three-yard touchdown run by sophomore running back Taylor Wyman.

Willamette's stinginess on the defensive side continued as the Bearcats forced four consecutive three and out drives, sacking the quarterback three times during that span.

"We just came in at half and regrouped," senior cornerback Tyson Giza, who also had a second half interception, said. "We never lost faith and really just got back to the way we have been playing all season."

See **FOOTBALL**, Page 8

EDITORIAL

Don't drop the vote

From presidential debate viewing parties to voter registration drives to the persistent text boxes right here in the Op-Eds section, Willamette may think that we're doing a pretty swell job of encouraging our contingency to vote.

Unfortunately, we have seen time and time again that the members of the 18-25 age bracket just don't get out the vote like their grandparents do.

It is our generation Y's tendency toward hopeless ennui? Maybe too much My Chemical Romance in our formative years instigated some kind of long-lasting moral decay in which the toxic air of futility suffocated our political activism gene.

But we really should be the best voters of all. We represent nearly 50 million eligible votes in this country; indeed, the under 30 demographic comprises 40 percent of the eligible voter population. We have more access to social media and technology than any prior generation, meaning we ought to be the most up to date on both issues and voter resources.

Partly due to increased pressure to be a remarkable candidate in the college application process, ours is a highly innovative, entrepreneurial and spirited age bracket. We volunteer more. We spread our opinions further with Facebook, Twitter, Reddit and the blogosphere. We've lived through 9/11, Hurricane Katrina, the wars in Afghanistan and Iraq, the death of Bin Laden, the election first black American president, the first states to legalize gay marriage and so on. We are ethnically and culturally diverse. We are products of infinitely many life experiences. We certainly disagree all the time. What's wrong with us?

Unsurprisingly, in the 2010 midterm election, only 20 percent of eligible voters between the ages of 18 and 29 exercised their right to do so. Voters of all age groups famously turn out far less often for these local and state elections. But shouldn't that number be bouncing back up this year as we vote to keep or kick out a president?

It should be, according to conventional patterns. It's not happening this year, though. At the beginning of October, the Pew Research Center concluded that over half of all potential voters between the ages of 18 and 29 are not registered to vote. This is the lowest rate in the past 16 years, a full 11 percent drop from the 2008 election's remarkable spike in youth vote.

See **ELECTION**, Page 10



Zambia night: An international experience with a cause

RYAN YAMBRA
STAFF WRITER

On Friday, Oct. 21, the seventh annual Zambia Night will kick off at Clockworks Café and Cultural Center. Proceeds from the event, featuring Zambian food, crafts, cultural displays and entertainment, will go to the Elizabeth Bowers Zambia Education Fund.

Zambia Night is the memorial's biggest fundraiser.

"The night is a fundraiser and thank you to our loyal supporters," Bowers said. "And, since it is the 10th anniversary, this will be a retrospective review where we look back to see where it started, how far it has come and where it is going from here."



COURTESY OF LINDA BOWERS

Elizabeth Bowers passed away while abroad in Zambia in 2012.

Zambia Night has indeed come a long way. Bowers remembers when the event was held in the Cat Cavern with a few displays and a modest selection of Zambian food. Since then, the celebration has outgrown Willamette and has become a community event.

With volunteers from Willamette, Tokyo International University, South Salem High School, the community and small businesses, Zambia Night is slated to be a success this year.

But the true significance of Zambia Night spans far beyond a celebration of the African country. In addition to being a fundraiser for the Education Fund, it is also a memorial for Elizabeth Bowers, the daughter of former Willamette professors Linda and Gerry Bowers. She passed away at the age of 22 in a bike accident while volunteering for the Peace Corps in a remote, rural Zambian village in 2002.

"We felt blindsided," Linda Bowers said. "Parents never expect a child to pass before they do."

Even before she went to Zambia, Bowers remembers her daughter being fearless and adventurous.

"She was a child of light," Bowers said. "She was a great spirit. Her energy could fill a room."

As Beth grew up, she took all the opportunities that came before her. She was a cheerleader, dancer, choir singer and piano player; she held a black belt in karate. She graduated from Sprague High School as a valedictorian and Earlham College Phi Beta Kappa.

After studying abroad in Japan, Beth acquired a thirst for travel. She went on to join the Peace Corps, which took her to Zambia to study aquaculture. She thrived in the care of her village host family.

Her passing was a huge loss for the village as well as for her loved ones.

For three years, the Bowers suffered from numbing grief. But with support from the Willamette community and a campus memorial service that reached overcapacity, they



COURTESY OF LINDA BOWERS

Zambia Night raises funds for charitable work in honor of the late Elizabeth Bowers.

began to move forward with their grieving.

When Beth passed away, many memorial funds arrived unexpectedly. The Bowers set up a scholarship fund to benefit Zambian women and built a memorial library in Beth's host village.

With help from Peace Corps and World Vision Zambia, the fund was established. Since then, "Beth's Girls" have received scholarship money and support to empower them in a country marred by AIDS, gender inequality and poverty. Today, the fund supports 95 girls.

Bowers promises that the evening won't disappoint.

"When we go to Zambia, we take lots of suitcases," Bowers said. "We go to craft bazaars in Lusaka, the capital city, and we fill them up."

For the average college student, cost might be a factor. But admission is free, and Bowers

assures that there's a whole range of affordable options for students, along with jewelry made by one of Willamette's Pi Beta Phi.

But Bowers also just relishes the chance to celebrate her daughter and what the fund has become.

"I'm very excited," Bowers said. "It's wonderful. With drummers and belly dancers for entertainment and so many volunteers and supporters, there's always such good energy that evening."

The event will take place on Oct. 21 at Clockworks Café and Cultural Center, 241 Commercial St. from 5:30 p.m. to 9 p.m.

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Students "Stand Up, Take Action!" against poverty

CAMILLE DEBRECZENY
GUEST WRITER

Last Thursday afternoon at Jackson Plaza, about 150 students became part of a worldwide movement organized by the United Nations to combat some of the most serious issues in the developing world.

Willamette's "Stand Up, Take Action!" event, which was organized by WEB and ASP students, informed participants about the purpose of the United Nations Millennium Campaign.

The campaign's eight main objectives, called Millennium Development Goals (MDGs), include: eradicating extreme poverty and hunger, achieving universal primary education, promoting gender equality and empowering women, reducing child mortality rates, improving maternal health, combating diseases, ensuring environmental sustainability and developing a global partnership for development.

"The MDGs represent the optimism of people who come together around the world to reduce poverty and promote development," professor of politics Greg Felker said at the event. "Everyone can take action to support them."

We have to speak about social well-being and people's ability to make decisions in their lives and communities.

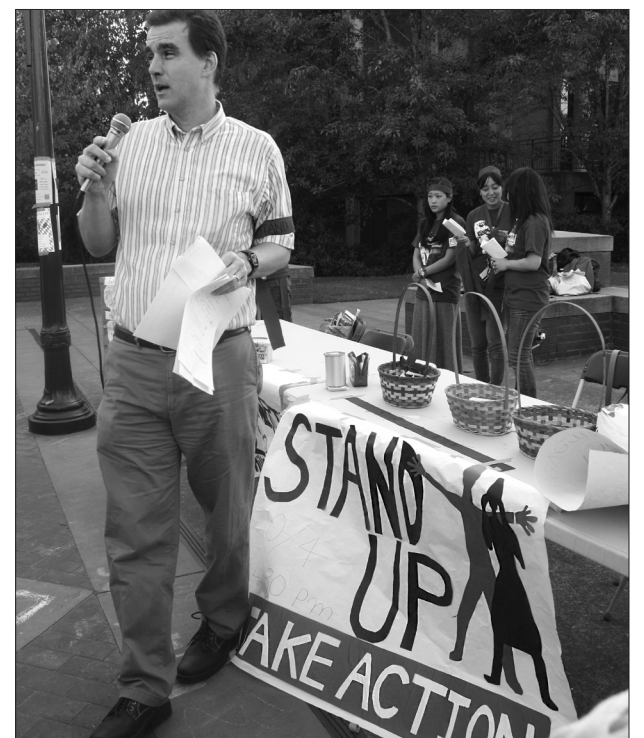
Greg Felker
Politics Professor

Felker stressed that monetary aid alone cannot solve important problems in impoverished nations. "If we speak about development, we cannot only speak about money," he said. "We have to speak about social well-being and people's ability to make decisions in their lives and communities. You can have more money in a country and still not have those things."

ASP ambassador Haruka Takahashi, the event's main organizer and leader, said she learned about "Stand Up, Take Action!" from previous ASP students in the global studies program at her school in Japan. She thinks it's important to continue holding the event annually to create awareness of poverty and inspire students to volunteer.

"Being aware is a huge thing," junior WEB representative Kyle Flowers said. "It's important to know about issues in our community and the world because with that awareness comes the desire to help make a difference."

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EMILY FROEHLING

WEB and ASP united to bring to campus "Stand Up, Take Action," which is a UN initiative to fight poverty.

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CAMPUS SAFETY REPORT

Oct. 1-9, 2012
Information provided by Campus Safety

EMERGENCY MEDICAL AID

Oct. 2, 4:32 p.m. (Smith): Campus Safety received a call about a student who passed out during yoga class. After being assessed by the officer she was transported to Bishop Wellness Center.

Oct. 3, 3:45 p.m. (Ford): A Professor passed out during class. Campus Safety was called and the professor was assessed by the officer. The professor declined all medial help and called his wife to pick him up.

Oct. 3, 7:00 p.m. (Bistro): A Bistro worker cut her finger and it was bleeding profusely. She said she felt light headed when assessed by the Campus Safety officer. She was transported to the Salem Hospital.

Oct. 3, 7:00 p.m. (Goudy): A student was returning his tray after eating when he fainted. Campus Safety was called and the student was checked out by the Campus Safety officer. The student was judged to be fine and left under his own power.

PROPERTY DAMAGE

Oct. 4, 10:41 a.m. (Laussanne): Campus safety received a call about writing that was left on the bathroom stalls. The writing on the stalls was cleaned off. A report was documented and filed.

THEFT

Oct. 4, 2:00 p.m. (Ford): Campus Safety received a call about items that have been steadily stolen from the custodian closet. These items were all stolen within one week. A report was documented and filed.

SUICIDE ATTEMPT

Oct. 4, 4:00 p.m. (Baxter): Campus Safety received a call about a student who was really sick and had swallowed some pills and needed medical help. The student was transported to the Salem hospital.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Adventures in Education

Students spend Saturdays exploring academic, extracurricular passions

CONTINUED from Page 1

"I'm not naturally inclined toward public speaking, so [teaching these classes] is good practice," she said.

In her course, students get to work with the LEGO Mindstorms system to learn how to program robots to perform tasks. "It's always interesting to see the toys kids have now, which are infinitely cooler than the toys I had," Schmal said.

Participants also have different reasons for signing up for the courses. Some, like Rogers, are merely interested and enthusiastic about the topics. For others, the rationale is more rooted in furthering their education.

Parent Angie Morris said she thinks it's important for kids, especially girls, to get hands-on exposure to multiple fields of science. "We have done Willamette camps before and have had a really great experience," she said.

Her daughter, nine-year-old Mina Morris, is enrolled in the science rotation. "It was interesting because we learned how to make windmills generating energy," she said.

McAllister said the program also gives students a chance to see what college looks like.

"They get to meet students and see how they got there," she said. "It's an introduction to the idea of what it takes to go to college."



CYBELLE TABILAS

Young students can take a variety of courses in topics like science, languages, theater, art and robotics.

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Zen master Thich Nhat Hanh urges Willamette to 'wake up'

NATALIE PATE
GUEST WRITER

"Breathing in, I calm my body and mind. Breathing out, I smile. Dwelling in the present moment I know this is the only moment."

These are the words of Vietnamese Buddhist monk Thich Nhat Hanh, author of "Being Peace," world-renowned peace activist and inspiration for the global movement called Wake Up.

Wake Up is an organization that travels around the world to demonstrate the art of meditation and bring awareness through the teachings of Thich Nhat Hanh. The organization held an event last Thursday in Montag Den while on its Pacific Northwest tour.

Wake Up is a global network of young people who "practice the living art of mindfulness" according to the organization's web page. Monks, nuns, and students of Zen Master Thich Nhat Hanh tour with Wake Up and host events such as the one that Occured on Thursday, offering wisdom and demonstrating how to live "in an awakened way." This tour of the program offers an opportunity for students who are already participating in Wake Up to advance further with their inner discoveries.

According to the Transcendental

Meditation Program, meditation is beneficial in a biological sense because it exercises the prefrontal cortex of the brain and helpful creatively due to its help with improving introspective awareness. The site also claims that meditation can reduce stress hormones and improve IQ, thus increasing one's performance professionally and academically. Furthermore, the site says, meditation can improve society through the development of "a healthy, creative and peaceful individual."

The Willamette community is no stranger to mindfulness meditation. Chaplain Karen Wood said that Mia Carlstrom, who is currently on the Wake Up tour, "has been leading mindfulness meditation for us in the chapel every Thursday."

"I invited the Wake Up tour to come to Willamette because I wanted to support the mindfulness practice that more than two dozen students have been following this year."

"We'll be continuing to meet in Cone Chapel every Thursday at 4:15 pm throughout the first semester."

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Life in Color: Eugene at the Cuthbert Amphitheater

RACHEL WOODS
GUEST WRITER

Stuck in the pit of the Cuthbert Amphitheater in Eugene, surrounded by a sea of blissfully intoxicated college students with paint in my eyes, there was definitely a ten second period where I seriously reconsidered my choice to attend a Dayglow event.

Then, Dirty South queued up the next banger, and my moment of doubt quickly passed. Despite such inconveniences, Life in Color: Eugene was an experience far outside the realm of a normal concert, and most importantly, it lived up to its college-town fame.

Formerly known as "Dayglow," Life in Color declares itself to be "The World's Largest Paint Party," traveling the country in hopes of attracting college students to take part. My group of fellow Willamette students and I arrived ready to represent alongside the majority of University of Oregon students crowding the Cuthbert Amphitheater. We definitely got some odd looks throwing up the "W" instead of Oregon's signature "O" when prompted, but hey, we were too proud not to do it.

The sense of Willamette community was a pleasant surprise: There were more than a few of us there, and it was especially exciting to run into familiar faces at such a large event. I was further surprised by the lack of "bro"-ness I suspected would be rampant; for the most part, people were relatively friendly and seemed to be there to have a good time, not get into fistfights.

Opener DJ Crespo started the night off with a solid set and smooth transitions, prepping the crowd to give it up for Dirty South later in the evening. His song choices which



ALLY SZETO

Revelers experienced a new dimension of color at this year's Life in Color festival. The more than 4,000 people in attendance were doused in paint.

ranged from artists like Calvin Harris to Swedish House Mafia were especially successful in motivating the crowd to sing along. The energy continued to build, and then entered the paint.

The paint blasts were another highlight of the evening. Huge paint guns and cannons positioned in front of the crowd dumped gallons of colorful goop onto the group throughout the night. The sea of white shirts in the audience slowly turned pink, blue, and green as time progressed, with few left untouched by the neon colors.

Amidst this excitement, Dirty South took the stage. A DJ of European and Australian fame, he is known for his mixing talent around the world and is currently on tour for his most recent release with DJ Alesso, "City of Dreams." Thus began two hours of progressive house at its finest: Dirty South played many of his classic tunes, including "Embrace Me" and "Walking Alone," intermixing them flawlessly with other house favorites. The audience was ecstatic during his entire set, and whether it was because of the love of music, the atmosphere or the fact there were 4,000 college kids partying in one place, the energy flowed.

That being said, Life in Color: Eugene was a great experience and was made even better by the Willamette folk alongside me. It was worth every minute of the time and effort spent getting out of Salem, and I would definitely do it again.

Life in Color will return to Portland on December 10, and I highly recommend it to those of you who won't hesitate to "go hard in the paint."



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32 games later, 'Resident Evil' wears thin, still fun

TOM EHREMAN
NEWS EDITOR

And there goes another sequel! Last week North America saw the release of "Resident Evil 6." This is the latest installment of Capcom's long-standing survival horror series "Resident Evil," the 32nd game in the franchise and the longest game therein, clocking in at around 30 hours of gameplay. But despite the increased scale of the new game, it's hard to say that the experience has improved. After all, bigger isn't always better, and in this case, Capcom may very well have extended the game's length at the cost of plot.

"Resident Evil 5" and the highly esteemed "Resident Evil 4" both contained cohesive, understandable stories that, though hardly Shakespeare, made the events of the game sensical and were complex enough to interest game players. "Resident Evil 6" contains nothing of the sort. Rather than one long campaign with a single story, there are four shorter character-centric scenarios. Following the co-op campaign model of "Resident Evil 5," each scenario stars a different pair of protagonists as they fight their way out of a zombie outbreak. While there is an overarching common narrative, it's thin and weak.

Unlike its predecessors, this game makes no attempt to catch the player up to events in the "Resident Evil" universe, offers no exposition and just throws you into the action. Players who have not experienced the previous games will spend their time running from explosion to explosion, wondering just what the hell Tricell and Umbrella Corporation are, how Leon knows the president and why these things are happening.

Experienced players, on the other hand, will hardly fare better. A lot has changed since the last game, especially with the character

writing. Many loose ends left over from the last two games are never satisfactorily dealt with in this one, so if you're already a "Resident Evil" fan, prepare for disappointment.

In fact, the whole game plays like a Michael Bay movie: high production value, lots of polish, light on the story, heavy on the explosions. Each scenario features a different style of gameplay, but all essentially amount to the protagonists blowing stuff up in different places for reasons that somebody apparently forgot to write in. The controls are quite similar to those from "Resident Evil 5." Though they have been subject to a few changes, players from the previous title will find adjustment possible, if annoying.

The graphics, despite everything else, are quite good, and they're by far the nicest of any game in the series; though in comparison to other current games on the PC, Xbox 360, and Playstation 3, they hardly stand out. In fact, they're easily upstaged by the detail and visual creativity in other titles like "Borderlands 2" or "Mass Effect 3."

This is not, by any means, a great game. It is not a strong sequel, and it does its franchise no favors. That said, I'd be lying if I claimed that I didn't have fun playing it. Disappointing as its writing and concept design are, "Resident Evil 6" entertains. So, if you're the sort of player who skips all the cutscenes anyway, and if all you want is a solid 30 hours of blood, guts and zombies, I definitely recommend this game. In all other cases, avoid it like the T-Virus.



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"Looper" surprises as an intimate sci-fi gem

DAVIN LACKSONEN
GUEST WRITER

The vaguely named "Looper" looks like nothing more than a by the numbers sci-fi action flick, and as such, it is a film designed to exceed expectations. It is the third feature from the hit-or-miss director, Rian Johnson, who is equally responsible for the great "Brick" and the not-so-great "The Brothers Bloom."

And while it is a small-scale time travel flick starring Bruce Willis that plays dubstep in most of the ads, it lands closer to Brick than the director's sophomore effort due to a wealth of original ideas, strong noir dialogue, great performances from the co-leads and sharp, well-paced direction.

"Looper" is about a hit man in the year 2044 named Joe (Joseph Gordon-Levitt) who works for crime bosses in 2074 who send victims, bagged and bonded, back in time to Joe in a field in Kansas. Joe waits there with a blunderbuss and a pocket watch (a key image in the film). The job pays well, but has a catch: After a certain point, one of the victims sent back to you will be yourself. This is called closing the loop.

This is the movie about what happens when you let your loop run, that is to say, let your older self go instead of killing him. Another looper does this early in the film to establish the weight of the crime and possible ramifications for Joe, who accidentally does the same. I won't ruin what happens, but suffice to say, it is gloriously disturbing and one of the most memorable scenes I've encountered in any film of 2012.

Just as the trailers reveal, Bruce Wil-

lis plays the older version of Joe, and the two play an extraordinarily focused game of cat and mouse that uses science fiction as the backdrop (instead of the spectacle) for an organic and truly unique narrative. The film is dark but not heavy, always being playful by showing off with word play and unexpected sophistication (such as a striking reference to Jean-Luc Godard's "Two or Three Things I Know About Her").

Bruce Willis is having a hell of a year after a serious lull in his post-"Sixth Sense" career. Even as a blockbuster, this film offers real characters that are given priority to the also stunning action that you see in the ads. And that gives the actors something to do.

But even with "Moonrise Kingdom" on his slate earlier this year, which might be his best performance, Willis is still palling in comparison to the worthy sensation that is Joseph Gordon-Levitt. Coming off of two well-received blockbusters this year already ("The Dark Knight Rises" and "Premium Rush"), Levitt gives both angst and heart in his wildly entertaining third performance of the year. And he still has Steven Spielberg's "Lincoln" coming out in just another month.

Every time the film appears to have run out of ideas, it adds a significant and completely different element to the film. So as a whole and in each individual facet, "Looper" will keep you guessing until the credits roll.



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Film series bringing 'happiness' to Salem

AARON STEVENS
GUEST WRITER

On Thursday, Oct. 11, the Salem Progressive Film Series will present the documentary, "Happy," followed by a discussion panel after the film. Academy Award nominated director Roko Belic will speak on behalf of the film via Skype. According to the SPFS's newsletter, the film has won more than eight best documentary awards at various film festivals around the world.

The film portrays happiness as a controllable action instead of as a condition. The Film Series team says, "'Happy,' focuses on the message that happiness is controllable, and not necessarily dependent on circumstances such as income or status."

"Happy" tackles the deep questions of happiness and analyzes the meaning behind the word. The documentary looks at happiness with a global lens, observing

people from across the world.

Assistant professor of psychology Erik Nofle will be a guest speaker and discussion leader at the event. He lauds the film's compilation of footage from around the world as presented through a psychological lens.

The film includes psychological research and analyses done by distinguished scientists like Ed Deiner to refute the skeptical claim that happiness can't be measured.

Nofle says that the film posits that the notion that our world may view happiness incorrectly. "We often associate money and happiness, but they're not as closely related as we think," he says.

"One more factor that contributes to happiness is engagement," Nofle says. "Losing yourself in an activity that is both challenging and rewarding."

Furthermore, Nofle says that happiness is a deep social connection that includes physical activity, and being playful and creative.

"College students may not realize that studying can be related to happiness," Nofle says. "Learning about a topic in depth, and engaging with ideas and pursuing them, can

bring about real gains in happiness."

The Salem Progressive Film Series hosts these events in an effort to raise awareness and educate the community on important current, local, national and world issues. The series provides a public forum for discussion and further research, and perhaps stimulates personal civic involvement. "Happy" is part of an ongoing series of interactive film events.

"Happy" will be showing Thurs. Oct. 11 at 7 p.m. in the Historic Grand Theatre located at 191 High Street in downtown Salem. The official website and trailer are available online at the-happymovie.com. Nofle encourages members of the campus community to attend the event.

"Students can gain cultural appreciation and visceral grasps," Nofle says.

We often associate money and happiness, but they're not as closely related as we think.

Erik Nofle
Professor



COURTESY OF MARTIN MCGUIN

The documentary, "Happy," takes a psychological standpoint to the study of Happiness. Professor Erik Nofle will speak at the event.

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Family weekend alive with the sound of music

ASTRA LINCOLN
STAFF WRITER

As parents and families flood the campus this coming weekend, so, too will the sounds of Willamette's musical talents of all varieties. Music lovers of all kinds, whether or not you're expecting guests come Friday: This weekend will be a treat for you.

Friday: Jazz Night

This concert will feature a nationally recognized vocal jazz ensemble, the Willamette Singers. Their set includes "Sermonette" by Cannonball Adderley, Charlie Parker's "Scrapple for the Apple" arranged by Willamette Adjunct Professor of Jazz, Mike Horsfall and "Body and Soul" by Johnny Green, arranged by Kerry Marsh, among others.

The Willamette Jazz Collective and the Small Jazz Ensemble will top off the evening. Conducted by Professor James Miley, their set will highlight many of Miley's own arrangements of popular music such as Justin Bieber's "Boyfriend."

Jazz Night will take place on Friday, Oct. 12 in Smith Auditorium at 7:30 p.m. The event is free of charge.

Saturday: Bands, choirs and a capella

The second musical event of the weekend features many Willamette musicians: the University Wind Ensemble, Cham-



COURTESY OF GOGOUCI

Friday night's Jazz concert will feature campus's various jazz groups, including the Willamette Singers.



COURTESY OF FRANK MILLER

The Willamette wind ensemble and choirs will take the stage on Saturday night.

ber Choir, Voce Femmine (Women's Choir), Male Ensemble Willamette and University Chamber Orchestra will all take the stage on Saturday evening. This event features students across disciplines and selections of many different varieties.

Alternatively, for those of you looking for less formal musical entertainment, the student a capella groups plan on giving a short performance Saturday morning. Look for the men of Headband, the assorted voices of Tandem, and the ladies of Up Top on Jackson Plaza at 11:30 a.m. on Saturday.

Sunday: Natalie Gunn, soprano

The Willamette Faculty Recital Series will continue with Natalie Gunn, soprano. She will be singing an array of songs by artists such as Berlioz, Mahler, Milhaud and Debussy along with which she will sing poems by Emily Dickinson. Recently lauded by the Oregonian for her supple, flexible voice, Gunn will perform mostly artistic interpretations that celebrate the abundance of life.

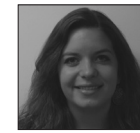
She will be accompanied by pianist Susan McDaniel, who has performed in operas in Seattle, Utah, Puget Sound, San Diego and internationally; he's been recognized by prestigious institutions such as the National Opera Association.

This event will take place at 3 p.m. in Hudson Hall. There is no advance ticket necessary to attend, but the suggested donation at the door will be \$8 for adults and \$5 for students. This event is free to Willamette faculty, staff and students with I.D.

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So, what are you wearing right now?



RACHEL
HEISTERKAMP

COLUMNIST

I'm slightly disappointed in myself for not yet having written anything about a certain art that I hold very near and dear to my own heart, but thank God it's finally happening. Don't be offended, but the following will probably be more for me than it is for you (even though you're pretty great). It's time now to discuss the daily occurrence (for some of us) that is the Text Flirt.

This term can be construed in a variety of different ways. For example, a friend of mine was recently approached by a probably-high-school-aged guy who made the following request: "So I just wanted to let you know you're real cute... So, I mean, you wanna text sometime?" You know what? I don't think he meant small talk.

But, for the more sane and probably more frequently bathed, text flirting is generally harmless and fun... and also tricky (I mean, not especially for me, but that's why I get to write this).

One of the most basic conundrums that comes up when one wishes to flirt via text message is that tone of voice is lost. This can be remedied, but it's difficult. In my case, most people I'm texting have probably heard me speak in person, and therefore have a pretty solid idea about where my sarcasm is placed (everywhere).

But, if you're a bit subtler than that (which is probably for the best), simple tools can be used to show off your intentions given the right situation. For learning purposes, let's begin with things you should probably abstain from using:

1. Putting certain words in all-caps. (Ex. "OMG I still haven't seen the batman movie. WHAT SHOULD I DO?")

2. Winky faces. Everywhere. (Ex. "I'm just doing laundry ;) How about you? ;)")

3. ROFL-ing all over the place. (Ex. "LOLZ that's sooo true, you're so funny lololol")

4. Whenever someone texts, "What are you wearing?" You should always respond, "Whipped cream."

Sorry for the extreme scenarios, but sometimes it's the only way people learn. I guess by showing you these, I'm trying to say that you shouldn't feel the need to add any weird things to a pretty normal conversation. If you add a winky face to a mundane response, it'll probably only end up sounding like "laundry" is a euphemism for something kinda freaky. I don't really want to venture any further with that.

Don't feel that you have to be overly sexy in every little thing you say - and the reverse is true as well; if you receive a winky face in something that wasn't really very suggestive on its own, I wouldn't jump to the conclusion that the weird little sideways face is telling you anything in particular.

Obviously, though, if you receive something like "I'm pretty naked right now ;) ;)", that would be a solid time to jump to conclusions.

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Without culture, and the relative freedom it implies, society, even when perfect, is but a jungle. This is why any authentic creation is a gift to the future.

Albert Camus
Author & philosopher

Art takes a

DEXTER

Sunday at 9:00 on Showtime

“With the cliffhanger at the end of season six, I couldn’t wait for this season. The first episode lived up to expectations, and I can’t wait to see what the rest of this season holds. Shit is going to get real, fast”

– Nick Taylor, Senior

People are split in their opinions on Dexter. For those who don’t know, the show documents the life of a fictional serial-killer, Dexter Morgan. Orphaned at a young age, his police-officer foster dad detects his lethality from the start and (out of love) teaches him how to use his skills for “good” – that is, to kill only “bad” people – and to clean up after himself so that he doesn’t get caught. Its unique premise draws people to the show, but its action and suspense, clever writing and often nuanced social commentary keeps viewers engaged.

Some will refuse to watch the show out of moral disgust. It’s true, empathizing with a serial killer feels a little off, but maybe that’s okay. Over the course of its run, we get to know Dexter and we begin to understand his motives better. He is a transformative character, not in the vein of Walter White, but more akin to Tony Soprano with moral conundrums that all but consume him. This extreme “moral ambiguity” as some have called it makes the show unique.

Starring Michael C. Hall as Dexter and Jennifer Carpenter as his foster sister, Hall has enjoyed numerous awards and nominations for his performance, with the rest of the cast receiving consistently positive reviews as well. However, as it enters its seventh season, people are divided in their opinions. Those who don’t watch it yet shy away from starting because it seems tedious to catch up. Those who do, on the other hand, are worried that it’s a one-trick pony: how can the writers mix up the formulas in the show? While Dexter’s season four finale left almost all audiences aghast, its lackluster fifth and sixth seasons disappointed fans. Luckily, last week’s premier reignited interest in the show.

If you don’t watch it yet, you may want to get started (if you hurry, you can still make it!), but if you do, stay tuned: it’s bound to hold some serious surprises yet. Either way, don’t let Dexter drop off your radar.

DOWNTON ABBEY

**Will air on PBS in January
(unless Romney is elected)**

“I like it because of the sassy and smart characters. But it’s not just that, they also have great costumes. I think there’s not quite as much drama going on yet [in the new season] because they’re tying things up from the last few seasons, but I’m excited for what’s coming.”

– Kacey Peterson, sophomore

Although Downton does not officially return to the U.S. until January of 2013, season three has already begun airing in England and, let’s face it, no true fan would let this minor speed bump slow them down. Only four episodes in, this season has already begun to give viewers a snapshot of Great Britain in the roaring twenties. This Brit hit has dazzled critics and viewers alike during the last two seasons, amassing 27 Emmy nominations and taking home nine. A period drama, Downton masterfully captures the issues of the early 20th century and the crumbling class structure that threatens the age old status quo. Within this structure, Downton Abbey focuses on two distinct groups of characters: The nobles and the hired help. Together, they paint a picture of a world where women are fighting for rights, nobles have never heard of a weekend and modern science is only at a speed-walking pace.

Even though it’s only the beginning of season three, things are already getting intense. Shirley MacLaine joined the cast in the first couple episodes of this season to give the British characters someone to knock elbows with. Dame Maggie Smith (also known as Professor McGonagall) and MacLaine provide sufficient tension and snarky banter, giving some of the best performances ever seen on the show. Apparently, some of the tension between the two onscreen is also prevalent on set, making it all the more entertaining to watch.

Unfortunately, just the idea of a ‘period piece’ series scares away many potential viewers who assume it’s going to be an overly melodramatic “chick-flick.” And, while the show can sometimes lean towards the dramatic, it usually steers clear of nonsense and should be held in high esteem as one of the most successful and unique dramas of the decade, let alone this fall season.

Six shows you



Up All Night

Thursday at 8:30 on NBC

“I saw it once and I laughed...”

–Brett Scruton, senior

This under-the-radar show hasn’t quite made its debut with college students, but has still been the talk-of-the-town in other circles. An amazing cast has been assembled that includes stars from Bridesmaids and Arrested Development. And honestly, who can resist Maya Rudolph? Strikingly different from most of her other roles (Bridesmaids, Away We Go, SNL), she really brings out her weirdness and arrogance to play the part of Ava, an Oprah-like talk show host and musical artist.

The show is based around Reagan and Chris, a power-couple that are trying to deal with a surprise gift: their daughter. The episodes are filled to the brim with ridiculous shenanigans and, oddly enough, Jersey Shore worthy behavior. During its first season, the show proved itself to be an SNL masterpiece. With witty writing, it manages to make those awkward, funny parental moments we all hear about relatable to those of us without kids.

The second season has just begun and no one knows what it has in store. Although the first couple of episodes were not the best, the show’s record alongside its stand out cast has taught viewers to be optimistic. So, don’t be afraid to hop on the Up All Night train, this show is not just for parents, but for anyone who can appreciate its all-star comedic cast in all their highly relatable, unglamorous glory.

a new turn

u don't want to miss this fall season

MAXWELL MENSINGER
GUEST WRITER

JENNA SHELLAN
GUEST WRITER



ALLY SZETO

New Girl

Tuesday at 9:00 on FOX

“New Girl is the perfect comedy for our generation because it is quirky, snarky, has great raunchy moments and plays off of consistently funny gender stereotype jokes and solid messages about young adult life.”

– Anna Frendendall, Sophomore

When New Girl first came to television, a lot of people were either concerned or ecstatic, and some were a little of both. Zooey Deschanel is not loved by all, but she boasts roles in hit films like *Elf* and *(500) Days of Summer*. While most of the first season was shaky with an inconsistent cast and an over-the-top goofy premise, the end of the season took a sudden turn and really got on track. What started off as a potential disaster became an “adorkable” comedy that easily distinguishes itself from other sitcoms with its ridiculous characters.

While Deschanel delivers a folksy-cute librarian character as Jess, she is overpowered by her absurd roommates and best friend: the sad bartender, the “douchebag,” the failed basketball player and the emotionally-stunted model. What more could you ask from a cast?

This light-hearted bit of comedy can be your companion on those nights when you’d rather split up your readings with perfect, twenty-minute increments of happiness than plow through what seems like mountains of pain at once. Support this show and all its pizzazz, and you won’t be able to keep yourself from smiling.



Friday at 8:30 on NBC, starting Oct. 19

“Community’s silly self-awareness allows the show’s characters to achieve a level of self-deprecating humor shared only by the most talented of stand-up comedians.”

– Brian Gnerre, Senior

I continue to be impressed with how strange and yet stable Community continues to be. One of a kind, the show is a massive hit with critics and still retains a steady cult following, making it a definite cool-kid necessity. The show focuses on a handful of misfits all enrolled in a weirder than weird community college who, for reasons beyond explanation, manage to become friends. No further description is needed or possible. Its quirky comedy and odd sentimentality has captured the hearts of millions, and while this new season doesn’t start for another ten days, last season’s finale was nothing short of majestic. Expectations abound, but what else would you expect after three solid seasons of absurdity and excellence?

Unfortunately for Community, it’s been switched to a new time slot on Friday for this season, which for most shows means death. It will be squished in between *Whitney* and *Grimm*, the two shows that are most famous for being mocked by the undeniably better competition. Still, Community has a solid following of die-hard fans that we hope will continue to hold it afloat for at least the thirteen episodes of the coming season. Community is weird, we know, and we guarantee it’s weirdness will never fail to make you really and truly laugh out loud. So please, for the good of humankind and genuinely unique television, watch Community!

HOMELAND

Sunday at 10:00 on Showtime

“I like it because of how flawed the main characters are...you are never sure of what is going to happen next.”

– Alex Kohan, senior

At first glance, Homeland sounds unimpressive: a riveting action-thriller with a plot about counter-terrorism. When I first heard of it, I assumed it was a *24* clone – and I could not have been further from the mark. It takes place in post-9/11 America with two main characters, a brilliant CIA operative, Carrie Mathison (Claire Danes) and a returning POW from Afghanistan, Nicholas Brody (Damian Lewis). Brody was held captive by Al-Qaida for nearly a decade, but when he becomes a national hero immediately upon his return, Mathison remains suspicious. She thinks that he has been “turned” by the enemy.

Filled with intrigue and espionage, the show sets a tone halfway between *The Bourne Identity* and *The Usual Suspects*. Where *24* began to tacitly endorse torture, stereotyping, and overly contrived nonsense in general, Homeland tackles present day issues without bias, refusing to diminish the moral intricacies that complicate the story. The show has already won numerous Emmys including Best Drama, Best Writing in a Drama Series, Outstanding Lead Actress and Outstanding Lead Actor. Danes and Lewis give their characters fantastic depth in the complexities of their motivations, often troubling viewers’ preconceptions about who they really are and who they should be.

If you’re looking for a show that speaks to current events and gets you a healthy dose of suspense and mystery, Homeland’s the show for you. It’s in its youth, so get it while it’s hot.

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Always stay loyal to your soil



NICK SEID

COLUMNIST

This weekend, while you were deciding which abstruse essay to procrastinate on, and which house party would get rolled by the police first, I ventured home to watch the Giants in what may well be their last home game of the 2012 season.

I know this may seem a bit excessive, and I admit my fandom may border on obsessive, but the thought of missing another year of playoff baseball at AT&T Park was insufferable. So after an excessive amount of travel and a brief visit home, I found myself in the friendly confines of the centerfield bleachers, surrounded by my fellow delusional, drunk and happy baseball fans.

Very little compares to a playoff atmosphere in any sport in any city, and baseball in the Bay is definitely no exception. After a visit from somehow still relevant rapper E-40, introductions and a Blue Angel fly-over, the game was underway.

I'll spare you the details because I can already tell, no one cares about my selfish recount of a game easily viewable in a palatable 90-second online highlight reel. Bare with me, loyal readers, I promise I have some form of point beyond my self-gratification.

Long story short, the Giants were buried by Cincinnati, only putting two hits on the board and scoring no runs.

The only thing to soften the blow of the trouncing was the loyal bleacher fans double-fisting Bud Light Lime tall-boys, incessant Ohio jokes directed at the hand full of loyal Reds fans and certain icky-sticky substances always present in crowds of Northern Californians. With the scoreboard finally reading 9-0, the loyals remained, armed with delusional, yet heartfelt chants urging the Giants into a road rally.

So, now that I have vainly recounted my weekend activities in a published article, I will attempt to form a semblance of a point. Here it goes.

In an age where all sports are dominated by a group of elite teams, hoarding players, media attention, money and fans, staying loyal is easier said than done. Everyone enjoys winners, and suffering through a season of blowouts and taunting takes a psychological toll on the best of us.

It's a fact - franchise players get old and find more fertile ground, teams up and leave a loyal fan base and the national media has only enough attention to address the concerns of a few teams. This is the sad truth of professional sports, but this should not, by any means, decide which team you choose to support.

Wear your colors with pride, regardless if they are yellow and purple or Bobcat Blue. Never let a Yankees fan talk down on you for still rocking that Mariners cap with pride. And remember, someone has to be upset over an upset and it will never be a Cleveland Browns fan.

So, maybe this is a bit of a stretch, or maybe I'm just continuing the delusion inherent in any Kings fan, but regardless, I am tired of everyone claiming allegiance to a team they were not raised with.

So, as I nurse my wounds and brace myself for more baseball, stay optimistic, stay loyal and stay away from the teams that haven't earned your support.

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Football vaults to #24 in the nation after 5-0 start

CONTINUED from Page 1

In the opening minutes of the fourth quarter, Willamette extended its lead even further. Efficiently moving down field, Dean capped off an eight play, 59-yard drive with a 19-yard touchdown pass to Knecht, his third TD reception of the game.

"Jake's a great player and competitor. Knowing that he's going to get open deep on a consistent basis makes it easy for me to target him and let him make plays," Dean said.

A 21-yard field goal by junior kicker Kyle Derby finalized a string of 17 unanswered points for Willamette. It also provided the 'Cats with a little extra breathing room in the form of a 31-17 lead.

Desperately trying to get back into the game, the Pirates cut into their deficit with an 11-yard passing touchdown. The narrowed lead didn't last long, as the Bearcats would wrap the game up on the ensuing possession.

After recovering Whitworth's onside kick attempt, it took the Bearcats only three plays to get back into the end zone. A couple of rushing plays killed clock and presented Willamette with a 3rd and eight situation.

After a Whitworth timeout, the Bearcats finished the game in style as Dean found senior tight end Benny Weischedel for a 42-yard touchdown. It was Dean's fourth touchdown pass of the game, which solidified the 38-24 victory for Willamette.

With the Bearcats' passing game clicking on all cylinders, it was the running game which helped pace the offensive attack.

Jones powered the Bearcats ground game, carrying the ball 22 times for a season-high 131 yards. He credited his front



ROB MARCH

Willamette celebrates their first NWC victory after coming back from a 17-14 halftime deficit. With the win, WU earned their first national ranking in two years.

line for the impressive performance.

"We have a very good offensive line that is getting better and better every week," Jones said.

The defense was in full force, especially in the second half when it limited Whitworth to a single touchdown. Sophomore linebacker Jack Nelson supplied the Bearcats with 13 total tackles and broke up a pass. Nelson was pleased with WU's defensive efforts from start to finish.

"It was a solid game for the entire defense. I'm just glad to have had the opportunity to give my complete effort in a great win," Nelson said.

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Upcoming Home Games

Saturday, Oct. 13
1:30 p.m.
vs. Lewis & Clark

At a glance: QB Battle
Last week, LC Quarterback Keith Welch was named NWC offensive student athlete of the week. WU Junior QB Josh Dean leads D3 with 375 passings yards per game and 22 TD's.

NHL lockout affects middle class workers

DUSTIN DANIEL
GUEST COLUMNIST

They're at it again. For the third time in the past year, one of the big four professional sports has entered a lockout.

This time it's the NHL. This time it's looking as though it will last far longer than either the NBA or the NFL lockouts of 2011.

The NHL regular season, originally scheduled to open on Oct. 11, has been cancelled through the 26th of this month and seems like it will be pushed back even further in the coming weeks. These first 15 days of cancelled games alone will cost the league over \$100 million dollars in total revenue, including six percent of the

players' total salaries.

Hockey fanatics everywhere are livid, and rightfully so.

These are, after all, millionaires arguing with billionaires about horrendously large amounts of money; even throwing millions of dollars in revenue away in hopes that they will be able to ensure themselves a larger paycheck in the coming years.

This isn't what really upsets me, though. It's the blatant oversight of the true laborers of the NHL. Those lower and middle class families that depend on a hockey season to put food on their table. It's the thousands of jobs that are stripped away from working class Americans and Canadians struggling to make ends meet.

Those that will feel the impact of this lockout the most won't be anyone in the national spotlight of this bout. It won't be any of the players, owners or league executives. It will be the arena employees and team staff members.

I've read countless stories about these workers who can only hope that the issues of the NHLPA, owners and league can be resolved as quickly as possible. Until that time, they are without pay or benefits.

Can we seriously afford to do this to the working class of America?

At a time when jobs are at such a premium, we really can't cut thousands more because of stubbornness. Bankruptcy, fine, but keeping people out of work because you are unhappy with your multimillion dollar salaries? You've got to be joking me.

Not only is the NHL currently abusing its influence on the U.S. economy, it's potentially putting Canada in the same situ-

ation. Although only home to seven of the NHL's teams, Canadian economists are estimating that a lost season will cost the Great White North \$1.8 billion in gross domestic product.

In the last lockout during the 2004-2005 season, St. Paul, Minnesota alone saw \$60 million dollars in lost revenue. A similar hit would have even worse effects on the city in a post-collapse economy.

The NHL needs to put these people to work.

Put away pride, greed and stupidity for a minute and think about the livelihood of people living in these major cities and hockey towns. Some people need hockey for more than a few good fights and a hat trick. They need it to keep themselves afloat.

Unless this lockout ends soon, the first presidential candidate to shove their size 12 up NHL Commissioner Gary Bettman gets my vote.

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"Being good is good, that'll get you Drew Gooden numbers/ But me, I want Jordan numbers, LeBron footin'/ Can't guard me, Vince Lombardi, John Wooden"

J Cole, *Return of Simba*

Ultimate frisbee: Stays competitive while having fun

DEVIN ABNEY
STAFF WRITER

The Willamette ultimate club team isn't like any other team on campus, but they don't want to be like any other team on campus. They're different and they like it.

"The difference between us and other clubs is that we strike a good balance between fun and competition," men's co-captain Brendan Dwyer says.

Unlike other sports and clubs, the ultimate team is all-inclusive. Everybody, regardless of skill level, is encouraged to come out and play. Most of the players on the team either started playing in high school or at Willamette. No matter the level of experience, if students are looking to finding their inner-athletes, then the ultimate team might be for them.

"I came in as a former athlete with experience in soccer, basketball and other sports," fellow captain Leif Hansen says. "It's kind of a combination of many sports. It's easy to transition to."

Like the Willamette team, the sport of ultimate is growing rapidly in popularity

and intensity. There are well over 300 registered colleges competing in the sport and over 60 teams in Division-III alone.

The sport is played with a disc, with the goal of scoring by reaching the end of the field. Unlike in football or soccer, one cannot move when he has the disc. Instead, the disc is moved along the field by passing it through the air to other players. If the disc hits the ground or if the other team intercepts the disc, then the possession is switched and the other team tries to score.

The rules make for a fast paced game; it's just non-stop action, with tons of leaping, diving and athletic spectacle until a team scores fifteen points. With the disc flying, it's easy to forget the world and get caught up in the action.

"The ultimate team is the group I go to when I want to have fun, put school aside, and chase discs around," women's co-captain Kate Schroeder says.

But make no mistake, the Ultimate team isn't just about fun. All the late practices and sweat spilt on the field weren't simply to have a good time. "We can have fun," Dwyer says.

"But we also kick ass."

Last year the teams competed in tournaments all around the country, including in Las Vegas, Walla Walla and all over Oregon. The women's team even competed at the Division-III nationals in Wisconsin.

In addition, the teams compete regularly in round robin-style tournaments against the likes of Reed, Portland State University and the University of Washington. This year the teams will compete at the Stanford Invite and at a tournament at California State University-Chico.

Women's co-captain Emily Brixey says, "If you want a chance to participate in a relaxed environment with some crazy cool kids and maybe get a little bit of a workout, than the ultimate team is the place to be."

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For more information on joining, contact Leif Hansen at lhansen@willamette.edu or Emily Brixey at ebrixey@willamette.edu.

COLUMN

Greatness may be among us

JOHN LIND
EDITOR-IN-CHIEF

For those of you that didn't know, I was once the editor of these lovely two pages you see before you. At my apex, I considered myself the foremost authority on Bearcat sports. I can still remember the day when the home page on my computer was the Willamette Athletics web site.

Ah, those were the days. Reading about which Willamette team had triumphed the night before was, in fact, far superior to the headlines of death, corruption and everything else that goes on in the current political climate.

Now that I've transitioned from the sports desk to the editor's desk, I have to say that I miss being as involved in the day-to-day goings on of Bearcat sports. When I saw an opening in this week's *Collegian* Sports section, I jumped at the chance to throw my byline on pages eight and nine and give my Bearcat Athletics State of the Union address.

I keep my sports allegiances few and far between (for those of you that don't know, Minnesota sports are my game), but the Bearcats will always have a special place in my heart. Now that I am required to attend most games in business casual attire and sit trapped behind the stats table, I sometimes long to do the Bearcat Rumble with everybody else.

Unfortunately, as I have been forced to grow up, so have many of the athletes/classmates I used to root for. It turns out being a senior on campus (and a recent returnee from being abroad) means that at times, I'm cheering for an entirely different team.

And to be honest, it feels pretty weird.

Although only a small portion of you will be able to identify with these nostalgic rants, allow me to jump back a few years. You won't find a bigger Bearcat football fan than me, but I sometimes can't help but wonder what it would be like to have some of the old-schoolers in uniform for our current teams.

Junior quarterback Josh Dean is leading all of Division III in passing yards. Imagine what he'd be able to do with someone like Scott Schoettgen ('11) lining up opposite of the rest of our immensely talented receiving crew. On defense, I can't imagine a team that would dare run against us with Ralph Pineda (Willamette's last football All-American) in the heart of the defense.

My successor as Sports Editor, Sean Dart, has proven the ability to get up and down the basketball court. I can only help but wonder what havoc he and our last true big man, Cameron Mitchell, could wreak on undersized defenses.

It doesn't stop at men's sports, either. Former women's crew standout Hilary Andrus ('11) will probably go down as the best Willamette athlete I'll ever have covered. My freshmen year, volleyball standout Jessie McGraw ('10) literally put the team on her back, undoubtedly inspiring leadership skills used by the seniors today.

My point, after all this rambling, is that you may be in the midst of Willamette athletic history at any moment. That kid you sit next to in creative writing may be rewriting the record books during his/her four years at this school.

You may not take DIII sports seriously, but I would venture to bet that most every student-athlete at Willamette does. They are taking this opportunity to solidify their place in over 100 years of sterling athletic tradition.

Whatever your pursuit may be, all I ask is that you're always working to etch your name into that tradition, too.

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Jensen's hat trick leads WU past rival Linfield

Willamette men's soccer defeated Linfield College 3-2 this weekend behind a hat trick from junior midfielder Trevor Jensen. Willamette upped its record to 5-6-1 overall, 2-4-1 in the NWC.

Jensen scored his first goal at 20:09 to pull Willamette into a 1-1 tie. He added a penalty kick goal at 38:06 for a 2-1 halftime lead, and completed the hat trick at 58:52 on an unassisted goal.

"Last week's loss to George Fox served as a good eye opener for us as a team and we knew going into this game against Linfield that a win was absolutely necessary to get our season back moving in the right direction," Jensen said. "We all put in a lot of extra work this week in practice, played hard and executed our game plan. I am just glad I was able to do my part to help our team get a much needed win."

Linfield got the first goal of the game early, but the Bearcats responded with energy during the first half. They outshot the Wildcats 11-2 in the first 45 minutes. The pressure WU put on the Wildcat defense paid off and Jensen recorded his first goal after a ball bounced off a defenders foot into open space. Jensen's first goal helped the 'Cats establish confidence, responding to an early Linfield lead.

"The team really wanted to come out with a win this weekend, we were very focused after coming off of a loss from George Fox. I'd say the most pivotal moments in the game were after each of Trevor's goals. It gave us motivation and hyped us up. This win meant a lot to us and it'll be the turning point of our season," freshman forward Tyler Yates said.

Willamette's second goal was set up by a Linfield handball in the penalty area. Jensen sent the penalty kick into the lower left corner of the goal. WU continued to hold a one-goal lead for the final 6:54 until halftime.

Just under 14 minutes into the second half, Jensen sent the ball into the net for the third time. He blasted a strong shot from 25 yards out that deflected off the right post and went across the goal line. WU held a 3-1 lead. Linfield would score one more goal with 28 minutes remaining but were never able to force the tie.

Willamette's energy was apparent this weekend, ending the game with a 20-9 edge in total shots, and a 3-1 advantage in corner kicks.

"Going into the match, we knew what we had to do as we were confident in last week's preparation and our game plan. Trevor had a fantastic performance on the day and we were able to get three crucial points against a heated rival. Now, we have to turn our attention to weekend and look to execute on the road" freshman forward Ethan Tait said.

The Bearcats face a string of five consecutive road games starting this weekend.

"It has never been about our opponent. It has always been about us. We focus on the things we can control. We can control our effort, work rate, preparation and execution of game plan. We expect our opponent to bring their very best. We need our opponent to bring their very best that is the only way we will reach our true potential," head coach Lloyd Fobi said.

We all put in a lot of extra work this week in practice, played hard and executed our game plan.

TREVOR JENSEN
Junior midfielder

Men's soccer tops Linfield, women fall in OT

MICHELLE LASHLEY
STAFF WRITER

Overtime losses plague 'Cats versus NWC foes



KAYLA KOSAKI

Senior midfielder Ariel Wilson scored her first goal of the season against PLU.

The Willamette women lost two close games in extra periods this weekend. First, Pacific slipped past the Bearcats 2-1 in overtime and then Pacific Lutheran gained a 3-2 victory in double overtime. Willamette fell to 4-7-1 overall, 2-5-1 in the NWC.

"We were very confident going into the games against Pacific and PLU. I think that we performed well, there were just some mental lapses that really caught up with us. We scored two great goals in the game against PLU, and outshot them by far," senior defender Shannon Scott said. "Both games went into overtime, and in overtime it's anyone's game. Even though we outplayed both teams, we needed to finish in regulation time instead of leaving it to overtime to decide."

Sophomore forward Sarah Desautels scored the lone goal of the game versus Pacific. She scored unassisted on a shot from 20 yards away.

Willamette had several bright spots against Pacific Lutheran. Senior Ariel Wilson scored at 20:10 and sophomore Malia Simpson scored four minutes later at 24:12. It was the first goal of 2012 for both players.

Despite the disappointment of two close losses on their shoulders, the Bearcats are ready for the rest of the season.

"Although our record may not show it, we've really been improving and it's exciting to see who will step up and what we will perfect each game. As we head into the second half of the season, I am excited for us to have the chance to redeem ourselves against some teams that I know we can beat," Desautels said. "We are more fit, more hungry and connecting better as a team than we did at the beginning of the season. And we're ready to get some more wins."

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INJUSTICE ANYWHERE

The weight of y(our) words

OCTAVIANO CHAVARIN
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GUEST WRITER

Discussing issues of social justice with people who disagree with you is difficult. Oftentimes, when people express that they feel offended by a certain word or term, they will be accused of being too sensitive, or “politically correct.”

Let’s consider a scenario where one person expresses to another that he should use “undocumented immigrant” over the popular term “illegal alien.” When someone reduces this assertion to political correctness, he or she is expressing several different things:

- 1) You understand what I meant to say; any technicalities in language are irrelevant.
- 2) I am not offended by that term, nor any other word that could be used to describe me, and no one else should be either.
- 3) I should be allowed to say whatever I want.

All three of these explanations for crying “political correctness” result from privileged folks who view their lived experiences as universal. The language we use IS relevant, and the subtle differences in meaning between “illegal alien” and “undocumented immigrant” produce significant differences in public perception of immigrant rights.

This may not affect you directly, but to many people it is huge – sometimes literally life or death. Rhetoricians are paid big bucks to make these small changes in terminology because of the influence they have on political outcomes, which affect people’s real lives.

This is exactly the reason the words we choose are important: they have implications beyond the sounds coming out of your mouth. Derogatory terms used to describe individuals of dominant groups (e.g. white people, men, heterosexual people) are surface level insults (if they even exist). They don’t hold as much significance as the n-word, for example, because they don’t have a history of oppression behind them.

When a Caucasian male is called a racial slur for being white, we’re very sorry to hear of it. But these white guys should be aware that they have a lot to be thankful for: they’re the racial demographic most preferred for employment and most represented in institutions of higher education. There are countless portrayals in the media showing the white man’s valiance, strength, intelligence, beauty and overall greater human worth.

We can’t force you to change the language you use. We know it’s hard when your entire life you have been taught that you are a free American and you may say whatever you wish. However, freedom of speech does not exist for you to make inflammatory remarks for their sake alone. By using the “political correctness” criticism to make a statement about your right to free speech, you are changing the focus of the conversation to yourself instead of addressing why your words are hurting someone. In your complete denial of accountability for the ways in which your words were offensive, intentionally or not, you are essentially letting the other person know that you don’t care about the experiences of disenfranchised peoples, and in fact, wish to further the culture of hate towards them.

So to the groups who have just released a political cartoon or low-budget film depicting the Muslim prophet Muhammad: Congratulations, you have deeply offended an entire culture of people in order to make some obtuse point about freedom of expression. Guess what? We already know you have the right to do that, or to use racial slurs, or to degrade women. The only point you are proving is that people of privilege have an alarming capacity to willingly hurt people they make no effort to understand. Systemic oppression aside, why isn’t someone being offended enough of a reason for you to adjust the language you employ? Being called “too sensitive” has happened to proponents of neutral nomenclature quite often when expressing our disagreement with certain terminology. Apparently emotions are of lower value than the split second it takes you to think of a new word to use.

Why shouldn’t the way we feel matter? It is not about being “PC” or “sensitive.” It is about acknowledging the lived experiences of other members of humankind as legitimate. It is about playing your part to stop the perpetuation of rhetoric that contributes to discriminatory actions and politics.

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MAXWELL MENSINGER
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The Wednesday debate seems to have changed the conversation about the election. For those who watched it, Romney smiled more, listened attentively and responded with pep to Lehrer’s questioning (even over it at some points). Contrarily, the president stared down, took notes, lacked enthusiasm and struck audiences as “weary.” Republicans praised the strength Romney projected, and most others, if frustrated with his success, acknowledged it nonetheless.

I missed the live debate, so the next day I began browsing reactions, mostly out of curiosity. Not only did I find that my predictions went unrealized, but also I found that media sources almost unanimously recognized Romney as the decisive winner. However, the nature of this recognition, at least as captured in the news, felt at once cynical and ironic. Headlines across the board read something like, “Romney wins, not in substance, but in appearance.”

It seemed too self-conscious. After all, how can someone without substance, no matter the appearance, unanimously be considered the victor of a presidential debate? I thought perhaps I was jumping to conclusions. Maybe Romney had actually demonstrated more knowledge; perhaps he’d actually outmaneuvered Obama who, as we know, can seem overly-cerebral on stage. In spite of my general disdain for Romney, I figured maybe he’d pulled it off.

Unfortunately, watching the debate further confounded me. Sure, Obama could have looked up a bit more often. Some responses dragged while others sunk into a bogged-down string of humble-brags. Still, he didn’t lie outright with a stupid smile on his face. Indeed, Romney was so full of shit that I wondered if he had taken classes on bullshitting from the esteemed Newt Gingrich himself. That anyone conscious of his bullshit would call him a winner almost offended me.

This is not to say that people weren’t angry. On the website Think Progress, one fact-checker teases 27 lies from the 38 minutes in which Romney spoke. He denied his \$5 trillion tax cut, accused Obama of doubling the deficit and cited biased sources to counter legiti-

PARTY

We love the way you lie

mate, bipartisan analyses of his policies. He spun numbers about the Affordable Care Act, claiming that it cuts benefits from Medicare and increases the number of uninsured citizens, both of which are lies. He invented warm facts about his own health-care plan, which in actuality makes insurance less accessible to those with pre-existing conditions. He did this and more without flinching. I’m just surprised he didn’t talk more about his one-unicorn-per-household policy. They reputedly shit Skittles, so I’m all for that.

Politifact found some “lies” in Obama’s words as well, but they rest largely on semantics. For example, he claimed that “under Governor Romney’s definition, there are a whole bunch of millionaires and billionaires who are small businesses. Donald Trump is a small business.” This claim is untrue in the literal sense, but mostly because Romney’s plan cuts taxes for high-earning individuals, not small businesses per se. For this reason, Obama’s wording seems part hyperbole, and part red-herring.

Other half-truths involve some trickiness, like consolidating estimates about the effects of Romney’s policies in general and attributing them to one or another specific policy without saying so. One claim in particular slightly distorted the estimated numbers of uninsured Americans were Romney to repeal the Affordable Care Act; it was not false, but it simplified something more complicated.

If anything, the common liberal complaint after the debates is frustration: that Obama did not call out Romney more often; that Obama was not more aggressive; that Obama seemed flustered or flummoxed; that Obama could not think on his feet. Romney came off strong because he surpassed any and all expectations, no matter how few and far between. On the other hand, people expected so much more from the president.

After witnessing the debate, though, I couldn’t help but wonder how Obama did as well as he did. There is only so much one can do when faced with an unending deluge of bullshit. If he had been more prepared, would that have made countering each and every falsehood Romney advanced easier? I think Obama’s going to have to become a one-man, on-call fact checker if he hopes to disarm this wayward opponent.

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EDITORIAL

Election: Death through disconnect

CONTINUED from Page 1

Cheryl Russell at the New Republic postulated that our generation currently faces key obstacles that essentially inhibit our “real world” responsibilities. She said that fewer young adults today have “adult commitments or responsibility” – meaning money, marriage or homeownership. Her data suggested that having a thumb in these three pies encourages voter turnout.

But our generation faces staggering unemployment. We are getting married and buying homes much later because we are not promised financial security with our diplomas. In 2008, 59 percent of men between the ages of 29 and 25 were single. In 2011, that statistic jumped to 64 percent. According to this logic, we have less incentive to vote.

It’s more than circumstantial barriers, too. There are very deliberate attempts to make voting more difficult for minority groups and young people, such as laws requiring more stringent government identification. Sam Patton at the League of

Young Voters said, “Voter suppression has innovated right along with voter registration technique.”

Here at Willamette in particular, all of us will be voting by mail: if you’re an Oregon citizen, you will vote by mail. If you’re from anywhere else, you will vote absentee (unless you happen to be making an extravagant election day trip back to your local polling booth). Has the rule become “out of state, out of touch”? We aren’t immediately surrounded by news of our hometown, so it logically follows that we may not be up to date on those issues.

Our advice is to take advantage of voter guides from organizations you trust. In fact, cross-reference several from organizations you don’t trust. Your county’s election division will have a “smart voter” guide online with bipartisan descriptions of each proposition.

If you’re really feeling disconnected, consider registering to vote in Oregon for the duration of your undergraduate experience. The Salem community could certainly use more educated young voters. Ask professors (especially in the politics and economics departments) their opinion – most of them are probably registered to vote right here in Marion County and will know the issues well. In the coming weeks, check the *Collegian’s* website and a feature spread for voter guides drafted by our staff writers harkening from several different states and political leanings.

The youth voter’s track record is not universally disappointing. A study by CIRCLE in 2010 concluded that youth voter turnout nationwide was highest in our very own Oregon. Well done, team. Let’s keep it up.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

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ANIMALS

Jim Lehrer was an empty chair and Obama was out of the room

Mitt Romney won the debate last week. However, it wasn't because his policy ideas were better than those of President Obama. Mittens won for exactly three reasons: Barack Obama didn't show up; nobody (Jim Lehrer, other politicians, and practically any influential media figure) was willing to come out and say that both candidates lied; and Romney wasn't drunk. In other words, Romney won the only game that matters during debate season – the expectations game.

It may have been that he didn't have a teleprompter, but Barack Obama was underwhelming to say the least—something that has been plaguing him throughout this entire election. His base is not nearly as motivated as it was in 2008, prompting Samuel L. Jackson to go on the offensive, asking Americans (and specifically, Obama supporters from 2008) to “Wake the F**k Up!” If we see Obama struggle to speak like we know he can in the next two debates, we may be in for a surprise in November.

As far as lying goes, both candidates got away with it, and Jim Lehrer had no clue what the hell was going on. Furthermore, in the past week, very few other politicians or media entities have been willing to come out and say that both Romney and Obama were full of shit last Wednesday. The lies don't stop with the debate, either. Both campaigns have been using heavily massaged “facts” in campaign literature and advertisements as well as other speeches.

Here are the real facts: Romney's claim that Obama plans to cut \$716 billion from Medicare is incredibly misleading. In reality, that money is actually being saved. The \$716 billion isn't being used, so it is being removed from the budget – you would think Romney would be on board with that.

The claim that Obama has increased the national debt more than any other president is absolutely true. The debt has grown more during the first three and a half years of the Obama presidency than it did during Bush's eight years in office.

President Obama's job creation numbers are pretty

misleading. The Obama campaign has been running with “4.2 million new jobs with Obama as president.” And that is true, in a sense. There have been 4.2 million new private sector jobs, but 3.9 million private sector jobs were lost during the same period. Obama has presided over a net increase of only 300,000 private sector jobs. If you include the public sector, there has been a net loss of 150,000 to 300,000 jobs during the Obama presidency.

It is true that health care spending has increased at a slower pace than in recent years since the implementation of “Obamacare.” However, most economists agree that the slowed spending is due to the recession, not the actual healthcare law. The truth is that while overall spending has slowed, since the implementation of the law, healthcare premiums have increased at the highest rate in recent memory.

During the debate, Obama repeated that Romney will cut \$5 trillion in taxes. According to Romney's own tax plan, this is true – \$5 trillion in tax revenue would be lost over the next decade. Romney claims that his plan will be revenue neutral, but the specifics remain to be seen.

The problem with all of this is that expectations were so low to start out. We shouldn't be declaring somebody the winner of a debate simply because they managed not to drool all over themselves.

We need to hold our politicians to higher standards. We need to make sure that they do not get away with the lies and deception that both the Romney and Obama campaigns are based on. We need a moderator who will hold the candidates responsible and force them to answer real questions about policy.

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NICK TAYLOR
CONSERVATIVE VOICE



Bearcat Bullet

Vicious cycle of bicycle theft



BRETT SCRUTON
COLUMNIST

I love my bicycle, and now I love that I can get geared up and ready to spin some cycling puns for the good ol' Bearcat Bullet. Much like exes (Oh, hi), you tend to love the next bike more than the ones before it even if there were good times with those bikes. Remember burning all that rubber after I greased you up?

The biggest difference between my bikes and my exes is that my exes weren't kidnapped and sold off. Well, I don't think so at least! As I've often referenced in past columns, I've had a bad spell of bike theft on this campus, and I'm not alone. As an underpaid *Collegian* columnist, it is probably up to me to release this public service announcement: Hide your fixies! Hide your mountain bikes! The bike thieves are coming to Willamette!

While parking my bike in a questionable place was far from the worst mistake I made freshman year (What was her name?), it was utterly devastating to find my sawed off cable at Goudy. I swear the “Requiem for a Dream” theme was playing as I walked up to the bike rack and saw my cable resembling a snake as opposed to the continuous loop that I had initially purchased.

Of course, I bought another one. Faster. Stronger. Not quite \$6 million. The sexy paint scheme caught my eye initially, but after riding it I realized that she had personality. (Draw parallels when necessary.) Obviously, it was stolen.

Didn't I learn the first time? I thought so. I had in fact master-locked my bike to the railing in front of Doney where the ladies of “Doney First” could literally look out their windows and see it. Here's the deal though. Master thieves can pick Masterlocks. Shocking, I know. In retrospect, I should probably have apologized to Doney citizens for the large amounts of vulgarity that spouted from my mouth and to that squirrel I almost decimated when I threw my “mastered” lock.

Sob stories aside, there is a mechanism keeping our bikes safe, and it's certainly not a master-lock. That's right, Campus Safety is on the case! Although, if you want a response to suspicious activity, an actual theft or the aftermath you're going to have to call in the smell of marijuana. Actually, that goes for anything. The smell of skunk will literally override most requests for our khaki loving officers. Locked out of your room? 20 minutes. Mary Jane? Five minutes and two officers.

If you just call in a bike theft you're going to get a lackluster response. I'm not even exaggerating the following case from last September. Paraphrased, Campo responded to an individual stealing a bike. The only reason the bike wasn't stolen was because the back tire literally fell off the bike as the thief was biking away. Campo failed to apprehend the thief on foot or prevent the cable cutting prior. That's about the equivalent of Mitt Romney winning a debate because of Colorado altitude.

Joking aside, this is a huge problem on our campus. There's no adequate system in place to address the bike thefts on campus or off. I write to you this October because this is the month that both of my bikes were stolen. In the past week, two friends have had their bikes stolen as well. I'm not sure how the underground cycle stealing rings work, but October seems to be a target month.

I know that most of us are “poor” college students. Food is hard to come by with tickets for dubstep concerts. Most of us drink Pabst with the illusion that we're hip and not cheap. What you shouldn't be cheap on is a decent bike lock. A Kryptonite bike lock is pricey. I've purchased one myself. What was more expensive was the combination of two shitty bike locks prior to that. If you love your bike, you'll get that shit on lock-down, literally. Learn from me. I've done this once or twice.

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Get big education out of our elections

ANTHONY MACUK
GUEST WRITER

There's no denying that the Romney campaign has been taking some bolder stances in recent weeks. His debate performance last week is the most common example, but I actually think Romney's defining moment came a week earlier, when he finally took a stand against political corruption in the post-Citizens United era.

Specifically, he took a stand against teachers unions. He argued that there should be limits to the amounts that teachers unions can contribute to political candidates, since the two groups would be negotiating opposite one another in the event of a strike. As Romney expressed, that money represents a conflict of interest that has no place in American politics.

Romney's statement means a lot to me, because I had begun to worry that no one was willing to make an effort to try to get big education out of politics in this country. Ever since Citizens United, we've seen far too much financial input from educated people in our election campaigns.

Of course, some may say Romney's opposition to the political power of teachers unions is hypocritical given his support for big business. But that's the whole point: People only think that because they're educated. Knowledge leads to an inherent bias towards the truth.

Unchecked educational power dam-

ages our election process. Educated campaign ads use dangerous methods such as factual evidence and verifiable claims, creating a substantial risk of informed decision making on the part of voters. The educated sector is slowly gaining control of our political system and crowding out other viewpoints. They use facts and truth to manipulate people into electing politicians who are sympathetic to the educational agenda, who will then give massive handouts to schools.

Opposing this agenda is difficult because education has become so entrenched in our society that it's impossible to avoid. You can't read a newspaper, turn on the TV or even talk to most people without being exposed to new information.

Romney understands that if people don't stand up to the tyranny of big education, we're going to find ourselves in a very dark place down the road. It will be a dystopian future in which elite smart people sit up in ivory towers discussing lofty epistemological questions, deliberately oblivious to the horror felt by the masses below as unwanted education is forced upon them.

Intellectual thugs will roam the streets, accosting random people and demanding well-reasoned opinions from them, then beating then arresting or beating the crap out of them if they can't come up with one. A typical exchange:

“Hey, you! Should society maximize personal freedom or collective equality?”

“I dunno... personal freedom, I guess.”
“Your answer is neither definitive nor substantiated. Take him away!”
“Wait! But freedom is the right answer because it's inherently American!”
“NO A PRIORI ANSWERS IN AN INTELLECTUAL DISCUSSION! OFF WITH HIS HEAD!”

Most people will die in this fashion. The survivors will spend their lives trapped in school, aware of their own educational deficit but unable to ever become truly solvent.

The only way to avoid this future of statistical verifiability is to combat the political influence of education. Of course, it's easy for a candidate to say that they're going to do something about big education. What makes Romney special is that he's already following through on his promises.

His determination to blatantly lie throughout last week's debate gave him a decisive advantage. Obama couldn't pin him down on any of his policy details because he denied them all. That's how we can defeat big education: not by trying to beat it at its own game, but just by ceasing to recognize its authority.

Instead of pondering what we know, or how we know what we know, we should simply be asking ourselves if it's worth the effort to know it in the first place. Romney knows his answer. Do you know yours?

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