

MOVIE MAGIC
Independent film projects
spring up ♦ ENTERTAINMENT, 3



VOLLEYBALL SPLITS
In conference last weekend, a
win and a loss ♦ SPORTS, 11



T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

VOLUME CXIII ISSUE VII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

OCTOBER 10, 2002

Speaking freely



RAUL MORENO

Every Thursday, Willamette Students for Peace and Justice join Oregon Peaceworks in protesting current social issues downtown. On Monday, they initiated First Monday, a civil liberties advocacy program. For more coverage, see Features, page 5.

Administration changes afoot

The Office of Financial Affairs is being reorganized with a second vice president position.

By JENELLE WOODLIEF
STAFF WRITER

Structural changes are taking place in the senior administrative offices on campus.

Due to an overload of responsibilities in the financial affairs office, current staff will assume new roles and take on some extra duties.

"Jim Bauer, Dean of Residential Life and Auxiliary Services, will be appointed as Vice President for Administrative Services," President M. Lee Pelton said.

Bauer will now be responsible for administrative services such as "risk man-



Bauer

agement, mail services, travel center, copy and duplicating," according to Pelton, in addition to most of his

regular duties.

"I think I need to pause, meet staff and get to know them better," Bauer said. "Out of respect for their good work, I'll be listening and learning."

This is an important step to developing more administrative collaboration "as well as allow V.P. of Finance Jeff Eisenbarth to focus more of this time on budget, human resources and facilities," Pelton says.

Marilyn Derby, who is now the Assistant Dean of Residence Life, will take over



Derby

as Interim Dean of Residence Life.

Her residential programming duties will remain much

the same, but she will now cover for some of Jim Bauer's old responsibilities.

"Initially, students will see little changes but I'm sure that in time they will become more apparent."

University Controller Bob Olson will also take on responsibilities as Assistant Financial Vice President.

He will be in charge of "developing the operating budget and assisting Jeff in fiscal policy and planning," Pelton said.

See RESIDENCE, Page 2

Smoking survey on campus

Willamette is one of 30 colleges participating in the survey, which may bring additional money for anti-smoking programs.

By AVI KATZ
STAFF WRITER

Willamette students will soon have the opportunity to participate in a regional study on the attitudes and behaviors of college students towards the use of tobacco products.

The Campus Health Action on Tobacco (CHAT) Study is a joint effort between the Fred Hutchinson Cancer Research Center and the University of Washington School of Medicine, with additional funding from the National Cancer Institute and Group Health Insurance.

The research project will examine 30 public and private colleges and universities from Oregon and Washington to determine the effectiveness of certain

stop-smoking programs.

The program's goal is to get information on the tobacco use of 30,000 students and to select 15 of the participating colleges to receive the specific intervention program designed by the researchers in order to test the effectiveness of that program. The other 15 institutions will act as a control group.

Students will be receiving the first part of the study with a survey in their mailboxes.

Students who complete the survey receiving a \$2 reward from the Hutchinson Center.

The first college to complete 90 percent of their surveys will receive a \$1,000 grant.

"If we are selected for the intervention, we will receive additional resources and training to help our students to either quit smoking or choose not to," Director of Health Services Vickie Simpson said.

"We'll have the ability to dispense nicotine patches and gum to students who

want to quit smoking as well as design anti-smoking programs which will inform students of their choices regarding tobacco," she said.

"We've seen a frustrating rise in tobacco use among college students while at the same time, tobacco use among older generations has gone down."

According to the Fred Hutchinson Cancer Research Center, tobacco use among college-age students has risen from 22 percent in 1993 to 33 percent in 1999, with over 10 million college-age users.

Approximately 11 percent of college students who smoke picked up the habit after entering college.

The rise in tobacco use among college students comes at a time when massive anti-smoking advertising campaigns such as Truth have become commonplace and the industry is defending increasing numbers of class-action lawsuits.

See CHAT, Page 5

Senate passes budget with minimal debate

By ERIK de BIE
COPY EDITOR

The Associated Students of Willamette University Senate gathered last Thursday in the Alumni Lounge in the University Center to vote on the 2002 - 2003 school year budget.

"I trust (the Financial Board)," freshman senator Matt Ellertson said. "I'm going to vote yes on it."

And he did so, along with almost every other senator present. The nearly 80-page budget passed the senate with a unanimous vote. There was only one abstention, sophomore senator Stephenne Harding, a member of the Financial Board.

Each senator was e-mailed a copy of the budget. Junior senator Javin Martin complimented the budget as giving "a reasonable amount" to all clubs.

"It looks good," freshman senator Nathaniel Stice said.

V.P. of Finances Emily West said she was surprised at how smoothly the budget passed.

She said she thought this was because the senators took care of questions and problems in an open manner before Thursday's vote.

"The Financial board was amazing this year," West said in an address to the senate. "They didn't think 'what can we cut?' but (rather) 'how can we help?'" The board on several occasions worked to find alternatives to funding clubs, such as arranging (through the athletics department) for free football tickets to give to the Best Buddies program so that members of the club can bring their older buddies to a game at Willamette.

West also acknowledged that no one attended the budget open house held by her office. "It was a little sad," she said.

Senior senator Garrett Kuramoto added his support to the Financial Board's success. "Budgets and finances are close to my heart," he said, citing his past experience. Two years ago, Kuramoto served as ASWU Finances' V.P. "I was very impressed."

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The big race



BRANDON BENNIGHT

Women's Cross-Country placed eighth and Men's placed third at last weekend's Willamette Invitational at Bush Park. For more coverage, see Sports, page 10.

Residence Life chief now V.P.

Continued from Page 1

"This will provide faculty and administrative offices with increased budget support and financial analysis," Pelton said.

In the short term, the Office of Financial Affairs will now have more time to devote to its core responsibilities.

Pelton said these are "fiscal activities such as guiding the operating budget, overseeing the endowment, managing facilities planning and developing policies and activities that strengthen our human resources."

"Residence Life will function much the same."

JIM BAUER
VICE PRESIDENT FOR ADMINISTRATIVE SERVICES

In the longer term, Derby explains these changes as part of the plan to develop five residential commons on campus, all headed up by a faculty member.

When this takes place, residential staff will report to faculty and the current Office of Residence Life will not exist.

Derby hopes to begin the process towards the com-

mons system next fall. The role of Residence Life will be developed as this master plan unfolds over the next eight years.

For the meantime, students can still find Bauer, Derby and Olson in their same offices.

For the most part, their roles in campus life will not be altered significantly.

"Residence Life will function much the same," Bauer said.

When asked how he felt about the recent changes, Bauer replied in an e-mail, "I am excited! I believe this energy and effort will make Willamette a better place."

Practice safe computing

By DIOR PARKE
STAFF WRITER

You scream profanities as you search frantically for your final paper that's due in just a few hours, but the effort is futile because you've just been hit with a computer virus.

Several Willamette students endured this disaster last spring when the Klez-E virus appeared on campus. It was designed to overwrite files on an infected computer with zeros on the sixth day of every odd numbered month. One of these days happened to be the day before finals last year, and several students lost all their work. Several students feel vulnerable to viruses on campus.

Senior BJ Wright said that he's "gotten a few, but I don't know enough about computers to know how to fight them myself." Sitting next to him was junior Rene Tripp who had also experienced problems with viruses on campus.

"I had to uninstall my anti-virus software for two days, and I got a virus," Tripp said. "My files were destroyed."

Senior User Services Consultant Bob Haring-Smith defined viruses as "programs that become installed onto a computer and do two things: The first is to repro-

"I had to uninstall all my anti-virus software for two days, and I got a virus... My files were destroyed."

RENE TRIPP
JUNIOR

duce itself, and spread to other computers; and the second depends on what the writer of the virus had in mind. The virus has to protect itself, and it does this by being difficult to remove. There are few limits to what a virus can do."

Haring-Smith added that the software usually ranges from \$50-70, but there are always sales that even students on their limited budgets can afford. It is worth every penny according to specialists at WITS.

Viruses can wreak all sorts of havoc on a student's computer, but there is a very simple solution to this problem.

WITS User Services Consultant Andrea White stressed the importance of having anti-virus software installed on each computer.

"It is extremely simple to keep this problem from happening, and that is to get anti-virus software," she said.

"The faculty and staff's computers don't have any problems because we've

already installed anti-virus software into their computers. They can still be affected if students don't protect their systems and keep sending infected e-mail," White said.

Freshman Amanda Foran said "as long as you stay current and keep updating your anti-virus program, you shouldn't have to worry."

Viruses are most commonly spread through e-mails, but using WU's WebMail, which is protected, can eliminate them. However, most students still use other mail servers and those are not as safe because they aren't screened through like WebMail. Even though Willamette's server is said to be safe and screened, that does not mean that no viruses can come through.

"The viruses I pick up are through the school's network," sophomore Naomi Corwin said. "I have anti-virus software. I don't think WITS is with it."

Students who use Outlook Express and Internet Explorer should take extra caution. Some viruses search for address books and reach other computers by finding e-mail addresses that way. Because of this, students should not only be cautious about opening e-mails from people they don't know, but they should also be wary when opening attachments from their friends. Often times, they will be unaware that they have sent you an infected e-mail.

White remarked that "students should take care of each other," and that a lot of students "don't think that getting a virus is that big of a deal."

Students should also protect themselves, especially by "backing up their files with a diskette, zip disk, or CD. Another way is to use their home directory. The space is there for students to use," Haring-Smith said.

For more information on viruses and other technology issues, contact the WITS Help Desk, or find more information on viruses at www.willamette.edu/wits/virus.

Students, faculty, community collaborate on planning squads

By AMY RATHKE
STAFF WRITER

Made up of community leaders, students, and faculty, Willamette's Campus and Trustee Committees make many of the major decisions about things concerning the university. The committee system reviews ideas for new classes and majors, approves new professors, and has approved the Residential Commons. Committees also work with alumni to plan events.

These committees are made up primarily of community members, with each committee having a student representative and a faculty chair.

According to senior ASWU Vice President of Administration Jacob Berg,

"Students don't necessarily have to be on the committees, but we felt that since the committees are in charge of decisions that so directly affect students their opinions should be voiced at the meetings."

JACOB BERG
ASWU V.P. OF ADMINISTRATION

"I put out table tents earlier this year, but there wasn't much response," Berg said.

There was also a table for sign-ups at the activities fair last month. Berg nominates those who are interested in positions, and makes sure everything is going smoothly.

The Trustee Committees meet two times per semes-



Berg

ter, with the first meeting coming up on Oct. 18. While many students serving on committees are

new to their positions this year, they are eager to get the ball rolling.

Sophomore Bracken Killpack is serving as one of the students on the Campus Life Trustee Committee. "I think that, being an RA, serving on a Trustee Committee could be an asset to Residence Life," he said.

Sophomore Lopaka Purdy, one of the students on the Religious Life Committee, said that "while many students on campus

don't necessarily go to church, they have a firm spiritual grounding. I'm looking forward to working with the committee and the different religious groups on campus."

Berg said that "students don't necessarily have to be on the com-

mittees, but we felt that since the committees are in charge of decisions that so directly affect students their opinions should be voiced at the meetings."

There are still some positions available for various committees. Interested students can contact Berg through ASWU.



BRANDON BENNIGHT

Sophomore Lab Assistant Evan Cooper helps sophomore Amelia Phoenix in Smullin. Willamette students who don't take precautions are vulnerable to computer viruses. The computer labs, however, have anti-virus software.

CORRECTIONS

October 3:
The Sleater-Kinney guitarist pictured is Carrie Brownstone.

The Collegian strives for accuracy in its stories and photos and apologizes for this error.

Look out Hollywood, WU comin' through

Students and professors are collaborating on various on-campus film projects.

By AUDRA PETRIE
STAFF WRITER

Several Willamette students are currently at various stages of writing and creating independent, original films.

Senior Jesse Blanchard held auditions for his film, tentatively titled, "Everything Stolen," a comedic look at college life, Tuesday and Wednesday this week. He might be auditioning next week as well as he tries to fill over 30 roles. Senior Jeff Benson and junior Lisa Oakley are serving as producers and production managers for Blanchard, in addition to senior Andrew Koch, who is managing the cinematography and technical aspects of Blanchard's film. Together, they work out logistics and make decisions regarding the film.

English Professor Ken Nolly has helped Blanchard

with the project.

When Blanchard's 90-minute film is complete, he hopes to be able to show it on campus in Smith auditorium next semester.

Blanchard is using Capital Community Television (CCTV) equipment and editing software to create his movie. CCTV is the local cable access station, with facilities and classes available at the Salem Public Library.

Blanchard spoke of the challenges with the project.

"It's an ambitious project and we have to think about how far we want to go with it," Blanchard said.

Sophomore Craig Webster is also working on a film. English Professor Maggie Burns, who teaches screenwriting, serves as Webster's advisor for his independent study.

Webster's film will run about 15-20 minutes, and is about a student named Jeremy who is indecisive about his life after college. Freshman Will Cannon plays the role of Jeremy, sophomore Diana Moore portrays

Jeremy's girlfriend Beth, sophomore Matt Iverson is playing his brother Razon, and Professor Richard Watkins is portraying a doctor in the film. Sophomore Stephanie Vandehey is serving as Webster's assistant director.

Webster hopes to stir the emotions of his audience with his film.

"I just hope they feel empathy for Jeremy's character. It's most important that they're interested in what's going on," Webster said.

Webster also hopes to show his film to the Willamette community next semester in Smith auditorium when he finishes.

CCTV also provided Webster with the training necessary to use their equipment.

Webster had his first film shoot on Tuesday. Within an hour, he and his crew crowded into an area of Bishop Wellness center, set up the equipment, experimented with angles and lighting and took five takes of the scene.

"This was a really good first



ERIC LAM

Sophomore Craig Webster (right) directs Professor Rick Watkins (left) while filming in Bishop Wellness Center.

shoot," he said. "I'm interested in film as a visual media that can be used both as art and entertainment, but I'd like to use it more for art."

Further along in their filmmaking project are senior Jon McNeill and junior Steve Duman, who collaborated on every stage of the project except writing the two screenplays.

McNeill and Duman each received a Carson Under-

graduate Research Grant of \$2,500. Burns sponsored them when they applied for the grant, and has helped them in the filmmaking process.

Duman and McNeill shot their films over the summer and are now in the editing stage. Duman's film, "The Sad Truth," is an allegory addressing the eternal quest for the truth that...

See STUDENTS, Page 4

Don't bust a Cap

Our fearless reviewer tackles the sometimes sketchy but always satisfying Capital Market.

By JESSE GOLDBERG
STAFF WRITER

It's a dark and stormy night. You are craving food and perhaps something to drink, but you don't want a mere convenience store. Oh, no, neither A.M./P.M. nor 7-11 can help you now. But where do you go? Where can you turn on an evening such as this? Suddenly you see it, ahead on the left: a long, dirty, light-blue building with dirty children and possible drug dealers leaning languidly on the greasy walls.

That's right my friend — you have reached the immortal, the everlasting, and, of course, the perpetually shady Capital Market.

Review: WU Traditions

You might question the legitimacy of such a statement, but with careful investigation, anyone can see that Capital Market offers something mere convenience stores can never fully reproduce: an adventure.

Even the parking lot is exciting. Sometimes hosting a traveling burrito van with brightly painted characters dancing on the sides, the cement arena serves as a place for singles to meet, teenagers to find a good time, as well as a prime people-viewing spot. Who needs the fashion runways of Paris when we have the Capital Market scene? Showcasing ensembles ranging from the regrettable days of the '70s to the present, the parking lot people all share one...

See SHOPPING, Page 4

Gabe Dixon "Rolling" to stardom

The Gabe Dixon Band is on the rise and worth checking out. Here's an in-depth look into the band's new album.

By ALLISON de la TORRE
STAFF WRITER

I'm nervous. I am speaking to the voice behind the band that has risen out of obscurity to produce one of the most original sounds I've ever heard.

"When did music first grab hold of you?" I ask Gabe Dixon, lead singer, songwriter and pianist of the Gabe Dixon Band.

"Probably when I was five or six," he responds in an earnest tone. "My mother would listen to Luciano Pavarotti a lot, and I noticed that sometimes she would start to weep because the music touched her so much. That stands out as the

Band Profile

moment when I first began to understand the power of music."

The power of music certainly shines through in the many schizophrenic jazz/rock/funk jam sessions that run seamlessly into each other on the Gabe Dixon Band's major debut album "On A Rolling Ball."

For the quartet composed of main songwriter Dixon on vocals and electric piano, Winston Harrison on electric and upright basses, Jano Rix on drums, and Chandler Webber rocking the alto sax and clarinet, the train of impending success is fast approaching.

Dixon garnered his piano, singing, and songwriting skills at the University of Miami's School of Music, where he sparked a friendship with Harrison, Rix, and Webber, all jazz students.

After graduation, the

band was discovered by David Kahne (Fishbone, Sublime, Paul McCartney) who later produced their CD.

As I listen to "On A Rolling Ball," I find myself revelling in the funky bass riffs and perfectly placed instrumental arrangements.

Think Herschel Patch with serious jazz chops and perfect, Elton John-esque piano inflection.

The album's lyrics add a sunny, honest spin to loneliness, love, loss, and longing. Both Dixon's lyrics and voice are reminiscent of singer-songwriter John Mayer.

In "Now," a whimsical and inspired tribute to a girl Dixon describes as a "wild child," Dixon croons, "You know that I want you / So would you please allow? / There's never been a better time than now."

"A song usually starts with a melody," Dixon said.

See RISING, Page 4



by Luke Benke

aldie the great.

No, that's not Renee Zellweger



By JON McNEILL
and STEVE DUMAN
COLUMNISTS

Synopsis: A husband and wife (Dustin Hoffman, Susan Sarandon) deal with the loss of their daughter, seen through the eyes of her fiancée (Jake Gyllenhaal). Through it all, the three of them learn about life, death, and a little about themselves, too. Aw.

JON: I'm really disappointed that I didn't cry like a baby.

STEVE: Cross-apply that to me, my man.

JON: Let's discuss. I liked that the movie was very subjective. This really was Joe's (Gyllenhaal) story. The things he thought, or said, or heard other people say are probably not exactly what took place, but they describe his mindset and the way he feels.

That was a good choice by the writer/director, Brad Silberling.

Face-Off: Movie Review

STEVE: Well, it can be pretty confusing when all of the sudden your life turns upside down. I agree, that was a nice touch.

JON: What did you think of the poor man's Renee Zellweger (Ellen Pompeo)?

STEVE: No kidding! It's like, if you're going to do everything you can to make her look and act like Renee Zellweger ... don't. It's not cool. I had a hard time believing Joe and Bertie (Pompeo) as a romantic couple, too. Why does he find her so likable? I felt like the attempts in the movie to make her a sympathetic character — like reading strangers' mail — backfired. I didn't feel particularly close to any of the characters, actually, but Bertie by far the least.

JON: And she even asks Joe, right before they sleep together, "Why me?" I was waiting for him to answer. He didn't say a thing.

STEVE: "Well, you're the first girl on the block ..."

JON: "And you kinda look like Renee Zellweger ..." But, honestly, Steve, I was actually

a fan of the movie. I get the feeling that you weren't. I think the pluses outweigh the minuses.

STEVE: Examples?

JON: I think a lot of the script was mostly well written. Many movies about grieving can become very trite. The performances were spot-on across the board, especially Sarandon's.

But I hated that there was a courtroom scene. I can't stand courtroom scenes. If I never see a courtroom scene again in my life ...

STEVE: The problem is that they're so unrealistic. I guarantee you that the judge or the lawyers would not let Gyllenhaal vomit up his personal revelations like that in the middle of the trial.

JON: And that always happens in Hollywood.

STEVE: My main problem with "Moonlight Mile" is its setting.

Supposedly, the story takes place three days after the girl's death. I didn't get that vibe from the movie at all. Also, I didn't figure out until quite a bit into the movie that they were living in the '70s. It took a reference to Vietnam to make me realize it, because the characters dressed and talked just like people do today.

JON: Except with worse shoes. But the shoes were a good example of parallel structuring — the film starts out with Joe putting on his dress shoes for the funeral, and when the movie revisits them in a later scene, we connect the two moments together emotionally.

STEVE: I just thought the shoes were uncomfortable.

JON: Yeah, but that's how he feels inside! The shoes don't fit well, just like the situation!

STEVE: You're grabbing at straws there, Jon. "Moonlight

Mile" didn't follow through on the promise of its previews, because they affected me a lot; but for some reason the movie didn't. A lot of it seemed rehashed; like someone else had done it better before. Like the first scene: Joe walks on water. Cool, but "Being There" did it better because you knew it wasn't computer graphics, and because Peter Sellers is just cooler.

JON: You have a point there.

STEVE: But most of all, as I said before, "Moonlight Mile" fails because I just did not find the characters sympathetic or interesting. I never started caring about them — and I don't think that's because I have a heart as black as night.

JON: Although I'm sure that factors into it.

STEVE: Perhaps. But without engaging characters, a movie so dependent on manipulating the audience's emotions will ultimately keep on its wailing and crying, but leave me behind.

JON: I think you're wrong, but since you're buying me dinner tonight, I won't keep bringing it up.

Jon McNeill is a senior and Steve Duman is a junior in the College of Liberal Arts.

A shopping adventure

Continued from Page 3

... common bond: love for the convenience and experience of our dear ol' Caps.

The inner market does anything but disappoint. With giant, oversized shopping carts available, you can wheel through the mini aisles with the grace of an elephant and carefully chose your purchases.

Variety is key to any market, and Caps is not afraid to provide for you.

With the exception of decent red wine, the surrounding shelves and coolers are jam-packed with every party necessity, large and small.

It is not rare to see a person struggling behind a cart filled with a 24-pack of PBR, a value-sized pack of Golden Puffs, generic shower cleaner and three Red Vines hanging out of their mouth.

Unlike supermarkets, where social etiquettes and

judgmental clerks dictate purchases, Capital Market takes one look and automatically accepts you for who you are.

When reading labels for saturated-fat contents and calorie counts sets your mind wandering, do not fear — Capital Market has a solution.

Between the counter and the two sets of doors are several video games and candy dispensers, featuring that immortal struggle between a perpetually unsuccessful slippery claw and cheap stuffed animals. If you can conquer that game, what stops you from conquering the world?

Whether you are shopping for reduced-fat Wheat Thins, strawberry Arbor Mist or priceless self-esteem, Caps knows all and sees all, and then quickly provides for you.

Jesse Goldberg is a senior in the College of Liberal Arts.



ADAM NELSON

Capital Market welcomes back student business.

Students reeling in film ventures

Continued from Page 3

... individuals find themselves a part of. Duman's actors were senior Charlie Hartman and junior Carrie McIntyre. McNeill's "No Shadows," is a suspense/thriller about a woman who wakes up and discovers that she's lost her shadow.

McNeill and Duman will present their films, along with other Carson Research Projects, on Dec. 5 on campus. CCTV will also show Duman and McNeill's films on cable access sometime before then.

"We set out to do these films to prove that not only could college students create a well-made film, but that two people can have one cohesive vision," McNeill said.

"I'm incredibly impressed with the film Jon and Steve have shot so far. I've seen some of the footage that's still in the editing process and it is mind blowingly fabulous," Burns said.

Duman and McNeill would like to see a film major come to Willamette.

"We want to provide a source for the emerging film-

makers on campus," McNeill said.

"The best thing about all this energy around film is that it shows how much excellent creative work WU students can accomplish with very little more than sheer will power," Burns said.

Blanchard, Webster, Duman, and McNeill encourage other students who are interested in film to check out CCTV, and make use of them as an inexpensive and accommodating resource. Students can contact Julie at CCTV at (503) 588-2288.

Rising band jams jazz-style

Continued from Page 3

"It doesn't matter what I'm doing. I could be anywhere. It always seems to happen at the most inconvenient times. When I was in school, for instance, a song would hit me right before class and I would be late."

The Gabe Dixon Band's style separates them from today's vast kingdom of the singer-songwriters. Full of focus and musical motion, "On A Rolling Ball" maintains an organic and versatile charm through playful, danceable groove pieces like "More Than It Would Seem," abstract, experimental pieces like "Just A Dream," and a few surprisingly contemplative ballads like

"Beauty of the Sea." Each song paints its own dynamic and intricate musical picture.

Roughly based in New York, the Gabe Dixon Band is currently touring the North East.

I ask Dixon what it was like opening for folk/jazz songbird Norah Jones this summer.

"That's a good example of when we would change the set," Dixon responds. "They were more of a listening audience so we were able to experiment with more of our down tempo songs."

"I definitely think that your band is part of a group of multi-genre musicians who are truly ready to turn over the narrow model that MTV and radio have spent

years creating," I tell Dixon. "Do you feel that you contribute to this new breed?"

"I absolutely hope so," he replies emphatically.

"We have no intention of learning any dance moves any time soon. You have to have a certain amount of accessibility without selling out."

The Gabe Dixon Band's refreshing music represents the inherent joy in life while not forgetting the pain and confusion that we often experience on the road to happiness.

"On A Rolling Ball" deserves to roll on and on and on. It's a great CD to add to the soundtrack of your life.

Allison de la Torre is a sophomore in the College of Liberal Arts.

First Monday: Preserving civil liberty

By ERIK de BIE
COPY EDITOR

There's a "west wing virus" plaguing our nation, but it has nothing to do with the T.V. show.

According to Oregon activist Michael Karrigan, "activism is the only effective antidote to the west wing virus," referring to the Bush administration's influence on the nation, especially the push to attack Iraq.

The Willamette Students for Peace and Justice held a meeting as part of the First Monday 2002 national program on Oct. 7 in the Bistro. First Monday concerns activism to preserve civil liberties in the wake of Sept. 11; particularly in resisting the government's enhanced security measures.

"I was curious to see what was going to be said and I'm very interested in this topic," junior Claire T. Barker said of her motivation to attend. "I'm concerned we're rushing into war and I want to be sure war is our last resort."

The meeting consisted of a video on civil liberty protection in the aftermath of Sept. 11, a short talk by assistant History professor Seth Cotlar,

a talk by Karrigan, and a discussion session.

The film, "Of Rights and Wrongs: the Fight for America's Freedoms" dispensed by the Alliance for Justice, consisted of interviews with victims of infringed liberties and professors, commentary from students and newspaper clippings, interspersed with scenes from news broadcasts. The film compared detaining terrorist suspects to the treatment of blacks before and after the Civil Rights movement and the Japanese internment of World War II.

One interview in the video was with a Muslim girl who had been forced to remove the scarf on her head at gunpoint by airport security.

There were also comments from family members of

Sept. 11 victims who support the civil liberties movement. One of the men interviewed commented that he felt that his brother, if he were alive, "would be deeply insulted to know such things (suppressing liberties) were being done in his name."

The video then moved to Arabian immigrants who were being held on suspicion of being terrorists. Next, a



ERIC LAM

Michael Karrigan of Oregon Peaceworks discussed the impending war in Iraq Monday with sophomore Beth Phillips and other students in the Bistro.

high school student had the Secret Service come to her door on reports of "un-American material" — consisting of a "threatening" anti-Bush poster, about his governorship of Texas — in her living room. The video concluded with an excerpt from one of Martin Luther King Jr.'s speeches: "The greatness of America is the right to protest for rights."

The program then moved to a short talk by Cotlar about the history of American protest and radicalism (he teaches a class on the subject as well).

He spoke of the optimistic and cynical sides of leftist

thinking, and how both are necessary in motivating change in our nation.

He cited the Brown v. Board of Education decision, Title Nine and Affirmative Action as landmark victories of the civil liberties movements.

Cotlar drew a parallel between the present situation and the Civil Rights movements of the 60s and 70s.

"It's a replay of the Vietnam war," Cotlar said. "And what stopped the Vietnam war was protest."

Cotlar hopes that the situation will break the student population of its "lethargy" and there will be a return to

the united student protests of old.

"There are things you can do, there are actions you can take that make a difference," he said.

Karrigan continued the meeting with his talk about the nature of political protest and his view of the situation.

"People are going to die, pure and simple," he said. "War should be the last resort, not the first," he said.

Karrigan noted that our economic sanctions have killed millions by starvation in Iraq since their implementation in 1991.

See WAR, Page 6

CHAT surveys students

Continued from Page 1

"Much of the anti-smoking campaigns in recent years has taken an extremely negative and hard-line approach by showing the diseased organs of a smoker or the withered face of a nicotine addict," Dean of Student Development and Director of Counseling Deborah Loers said.

"Students have become immune to the messages conveyed in those ads. The basic concern is that there is a lack of messages aimed at understanding the social aspects of nicotine use and how that affects college students. Hopefully, this study will give us better insight into students' opinions about tobacco use."

The psychological and health problems caused by tobacco use have been well documented. A recent study by the Harvard School of Public Health determined that nicotine can contribute to depression and there is a causal relationship between smoking and psychological disorders.

"Tobacco use is the leading cause of mortality as well as numerous cancers and diseases," Simpson said. "It's a huge public health issue costing our country billions

of dollars as we can do so much more to educate ourselves about the effectiveness of certain anti-smoking programs. I hope that this study will give us a greater understanding of tobacco use so that we can better reach students with information and help."

As with any research project involving the majority of Willamette students, the study was inspected by the Institutional Review Board.

The Board examines all intra-campus and outside research studies involving Willamette students in order to determine the legitimacy of that study.

The IRB approved the study after reviewing its methodology, scientific merit, collection process and privacy safeguards.

The determination as to whether Willamette will receive the intervention or be chosen as a control will happen in February and it remains to be seen what effect the two year intervention will have on Willamette.

"I think it's admirable that WU is participating in this study," sophomore Hunter Berns said. "We've been hammered with so many messages before that maybe we should try a different approach."

Career cartoonist, satirist discusses his life in the business of funnies

By KATIE MOODY
STAFF WRITER

"Goodbye, I am going back to Mexico." "Which way to Mexico?" "Excuse me, sir. Does this bus go to Mexico?"

Welcome to Lalo Alcaraz's award-winning world of editorial cartoons, where such phrases are curricular standards in Pat Buchanan's ESL Night School, and Vatican declarations of, "Make Love, Not War" strike fear into the hearts of altar-boys everywhere.

Featured parodies included a re-titled book by conservative author and "beltway bandito" Richard Rodriguez (a "professional Hispanic," said Alcaraz) and food stamps bearing portraits of Latino movie casting staple, Edward James Olmos.

Opening with an anecdote about spending the prior evening with renowned Oregonian cartoonist Jack Ohman established Alcaraz's professional credibility, only to have it promptly renege by the anecdote itself: drinking and driving.

His visually-based lec-

ture was sprinkled with opinion on current events: mainstream media's downplaying of recent anti-war demonstrations, Pat Robertson having received \$500,000 in government (i.e., tax) monies through Bush's \$25 million faith-based grant program, and the vast discrepancy between Canadian and Mexican border policies.

Demonstrating how timely commentary will not

always hit the mark, he showed a Nike-clad Che Guevara cartoon done in 1997, commenting on consumerism replacing ideology, that is now ironically mistaken for an ad.

The midday multimedia presentation was sponsored by Unidos Por Fin, the Office of Multicultural Affairs, ASWU, the College of Law, the Politics Department,

See LALO, Page 6



ERIC LAM

Editorial cartoonist Lalo Alcaraz presented many of his pieces via slide show on Tuesday afternoon in the Montag.

Yoga stretches mind, body

By SARAH KASSEL
STAFF WRITER

Every Thursday at 4:20 p.m. a small group from the Willamette community meet in the Montag Den to practice *asana*, or the traditional postures of yoga.

Led by alumna Mary Collins, the new yoga club provides an opportunity for anyone in the Willamette community to begin, practice and/or improve skills in the Eastern art.

"It's a neat thing they offer once a week," Willamette staff and potential member Sue Davis said.

As an unofficial club, Collins' yoga group owes no dues nor do its members have any responsibilities beyond their own improvement.

"We want to improve physically, to create a nurturing situation for a still mind," Collins said.

Ideal for participants of all levels, the yoga club also provides opportunities for those who couldn't register for the class.

"People should try it out, Collins

said, "especially if they tried to register for the class and it was full."

"I tore the muscles in my back, and so my physical therapist recommended yoga. If I had the time, I'd do it," sophomore Emily Conway said about the new club.

Those who are interested in joining the club need only bring themselves, clothes that move freely and leave the knees bare, and a towel, mat or blanket with which to "describe their space."

Space description, according to Collins, occurs when the same object (the mat) is used repetitively, thus creating a mind or spirit set.

The idea for the club came to Collins as a result of a Ti Chi class that Willamette offered last year. Noting that the Ti Chi exercises were a bit strenuous for a majority of the class, Collins brainstormed ways to improve physical capability.

"I thought if we practiced yoga, we could be more flexible," she said.

Collins has been practicing yoga for two years, and is a self-taught leader.

War in Iraq addressed

Continued from Page 5

He does not want to have our country kill more civilians, as he feels will inevitably happen with bombing. Karrigan is partly responsible for the ad proclaiming "No U.S. attack on Iraq" in the Statesman Journal.

His protest group has been busy calling elected representatives and lobbying for a vote against a declaration of war. Congress may vote on the issue as early as today.

The night concluded with a discussion session, during which students raised concerns and asked questions. The matters of the morality of war undermining economic benefits, appropriate steps in preventing terrorist attacks, and fear were raised.

On the topic of whether photographers had taken pictures within Iraq, Cotlar mentioned a group who had gone to the country to find out people's opinion of our involvement. "Sure, the Iraqi people hate Saddam Hussein (as we expected)," he said. "Who do they hate more? Americans."

Karrigan had suggestions for more appropriate steps in terrorism prevention on the home front. The FBI and CIA can share information, especially

within their organizations, he suggested, and our police and security forces can "do their jobs" and protect us. He feels that international cooperation for policing is a good step.

Attendee Keith Cohan, a 1999 Pentagon employee, echoed Karrigan's views. "There's always going to be crime," he said.

"How are we going to stop people from dying? 48,000 died in automobiles last year. If we wanted to stop people from dying, we should get rid of automobiles."

Sophomore Jay Zimmerman would have liked to have seen more discussion of the other side of the issue. "It presented some interesting perspectives but a very one sided argument," he said.

First Monday sessions will take place in the Bistro the first Monday of every month at 7 p.m., addressing concerns about civil liberties. Willamette Students for Peace and Justice meet every Thursday at 7 p.m. on the third floor of the University Center.

For further information on WU students for Peace and Justice, contact co-president sophomore Annie Bither-Terry at <abithert> or co-president senior Devon Ward-Thommes at <dthommes>.

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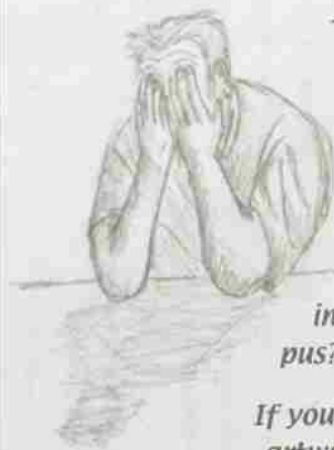
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Depression at Willamette



KEVIN BOOTS

The Collegian is doing a series on student depression. Do you have something you wish to contribute in order to increase awareness of this issue on campus?

If you'd like to share personal experiences, artwork or other contributions, please e-mail Stephanie Soares at ssoares@willamette.edu.

Lalo pens satiric tradition

Continued from Page 5

and Latin American Studies. Alcaraz, who has been syndicated for a year and a half, has been cartooning professionally for 10 years, and is found regularly in the alternative paper LA Weekly. His forthcoming daily strip, "La Cucaracha," will be a comical and social satire akin to Aaron McGruder's popular strip, "The Boondocks" ("inciting angry black children since 1998," according to boondocks.net.)

This endeavor was not without its own trials — most syndicates wanted a tame, apolitical Hispanic strip, with PC blandness a la Robb Armstrong's Jump Start. Alcaraz decided to do his own "after [he] realized that was all bulls--t."

After he started cartooning in the mid-1980s for San Diego State's newspaper, his favorite targets were fraternities and their then hero, President Ronald Reagan.

He received his first "hate letter" in the form of graffiti in the second stall of the school's library's restroom. This trend continued, albeit in more conventional forms of communication, until he "and the movie reviewer" were the most hated persons on staff.

This proud tradition has been embraced by e-mail, after a foray into stand-up comedy during graduate school, and the audience was treated to a selection responding to his George W. Bush triumphantly announcing, "Liberty has been secured," with the next panel showing the statue bound and gagged.

Among the protests was a logic attributing of his liberal views to a liberal arts education, a subject line reading, "Another [Idiot]," wherein "idiot" was misspelled, and other questionably literate comments. Alcaraz dismissed most, and cannot resist similar jabs at Bush, as "it's almost too easy, like kickin' a baby."

"It's almost too easy, like kickin' a baby."

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'Freaks N' Geeks' bring new take on expression

The goal for one of Willamette's newest organizations is to be an outlet for unique expression.

By AVI KATZ
STAFF WRITER

As Willamette students walked through the activities fair in September, they may have spotted a banner that encouraged them to "Let Their Freak Flag Fly!"

The motto, which is actually a quote from '60s icon Jimi Hendrix, belongs to the student organization known as Freaks N' Geeks: WU Alternatives.

The goal of the club is to sponsor activities and events that celebrate the uniqueness of individuals that are perceived to be outside the Willamette norm.

The club seeks to expand the cultural and social scene of Willamette and create a supportive community of individualism and alternative perspectives.

"We're tired of Willamette being perceived as stuffy or homogenous," senior club president Ryan Rogers said.

"We are a grassroots organization designed to dispel that stigma, whether it's true or not, and push the envelope here at Willamette. We want to 'funkdify' the school a bit, but most of all, we want to have fun and let others do so as well."

Membership in Freaks N' Geeks exceeds 122 people, with 45 people at each meeting, which are held every Monday at 8 p.m. in the Fishbowl.

In the coming months, the club looks to hold a wide-range of activities, from a sock-hop dance to a funk night to a "manic movie

night." The club also seeks to have an online "Onion-like" literary magazine as well as collective and collaborative art projects.

"I was feeling that as far as clubs go, you have to fit your personality into what the club wanted rather than shaping the club to fit your personality," freshman Chelsea Knotts said.

"People want the opportunity to break the mold and to become edgy and mischievous.

"We want to share our ideas with others and be a creative outlet for anyone who wishes to join," she said.

The club originated from a feeling among students that there needs to be an alternative for freshmen who want to break out of what they had been told Willamette would be like.

Discussions as to what should be the goal of the club centered around how to break down social barriers and let people express themselves in creative and innovative ways and to feel comfortable doing so.

According to the club's most recent flyer, it will "challenge the comfort zones of everyone with an explosion of personality and uniqueness."

"We all have something in us that makes us unique — something that says 'I am not like you, I am ME for better or for worse,'" the club's flyer says.

"I was involved in the planning process of the club and we definitely needed something like this on campus," junior Dayna Randleman said. "The more people that become involved in expressing alternative opinions, than the greater the overall diversity will be for campus."

"I call them on my cell phone."

-FRESHMAN
ALIA CHUCK



"Depends, usually during the summer and through e-mail."

-SENIOR DAN FENNESSY



Question of the Week:
How do you keep in touch with your friends from high school?

"I e-mail them whenever I want to talk to them; sometimes I call."

-SENIOR
MUNEAKI KAMAGAI



"Sometimes I just send an e-mail, and when I'm in Japan, I meet with them two or three times a year."

-TIUA STUDENT NORIKAZU DOMOTO



"My only friend is Mara Burnstein."

-SOPHOMORE
MONICA ROTHER



"Only one of them, and every once in awhile online, and I see him when I am home."

-JUNIOR TORI MORAN



Greek recruitment underway

The Greek community increases effort of recruitment despite the smaller student body.

By BRIAN HALEY
STAFF WRITER

The lower number of new students at Willamette University this year has presented the possibility of lower attendance at Greek events this year.

Despite the smaller recruitment pool, the Greek system has not been discouraged and has moved forward with increasing fall recruitment events.

"The increase of fall events has resulted in an increase of new members during the fall semester," senior Interfraternity Council President Cal Cruz said.

This increase in membership has been attributed to a series of Greek events this year that have included the Panhellenic Council/Interfraternity Council all-residence barbecue, upcoming educational speakers, recruitment information sessions, and open houses.

These open houses are open to anyone who is interested in visiting a particular Greek house. The aim of these open houses is not only to socialize, but to provide an opportunity for each house to display its own unique characteristics.

Last Thursday, Oct. 3, Sigma Alpha Epsilon had its open house. Tonight is Phi

Delta Theta's open house from 7 p.m. until 9 p.m. Next Thursday, Oct. 17, is Sigma Chi's open house and Kappa Sigma's open house is scheduled for Oct. 22.

The Willamette Greek system has a deferred rush system. New undergraduate students are not allowed to join a house until the spring semester. The motive behind this policy is to ensure a smooth adjustment into the university. The fraternities and sororities have numerous events that fall under the realm of recruitment.

Beyond open houses, Mark Sterner, an alcohol abuse speaker, will do a presentation at the end of the month.

IFC encourages both Greek and non-Greek students to attend this event. Sterner will tell the story of how he killed his friends in a drunk driving accident.

There will be video footage of the night of the accident, as well as footage inside the car five minutes prior to the accident.

The sorority system also has its collection of activities to increase new student participation in the Greek system. Throughout this month the sororities are having activity nights. Pi Beta Phi's activity night was Oct. 1.

Delta Gamma's activity night is scheduled for next

Thursday, Oct. 17 and Alpha Chi Omega, Oct. 22.

Other recruitment activities include last night's Sorority Formal Recruitment Informational Meeting in the Cat Cavern.

The Panhellenic Council would like to invite all Willamette freshman women (and other non-affiliated Willamette women) participate in recruitment regardless or not whether they plan on pledging a chapter.

"Recruitment is an excellent, unparalleled opportunity to meet other freshmen women, meet sorority members, learn the truth about

"Recruitment is an excellent unparalleled opportunity to meet other freshmen women..."

EMILY BONIFACI
SENIOR PHC PRESIDENT

the sorority system, and hang out at the houses, eat good food, and have fun," senior PHC President Emily Bonifaci said.

The Panhellenic Chapters make up the largest women's group on campus and provide several opportunities for leadership as well as the chance to get to know approximately 80 different Willamette students involved in the process of recruitment.

In addition to raising thousands of dollars to donate to various organizations and donating countless hours of work to charity organizations, the sororities provide a vast network of affiliated alumnae across the country.



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Editorials

On the precipice of war

Today, we stand at the edge of a precipice: staring over a cliff down at what could be a very bloody, very messy war.

Monday, anti-war demonstrations drew thousands of people in New York, New Haven, Portland, Denver, San Francisco, Anchorage and countless other cities across the United States, protesting U.S. military action in Iraq. It is clear that America and the rest of the world are not as convinced as our leader as to the need for war with Iraq. As long as countries like Russia and France steadfastly oppose action, we cannot consider ourselves multilaterally supported.

In making the case for going to war, George W. Bush has referenced tenuous Iraqi links to al-Qaeda, and the yet-unproven existence of nuclear weapons. Vice-president Cheney acknowledges that no one really knows what's going on in Baghdad.

Attacking a country that we think might have biological and chemical weapons to find out is akin to sticking your head into a

Crocodile's mouth because you suspect it has teeth. If they do have some, we're giving Iraq a perfect excuse to try them out — against us.

We haven't brought Osama bin Laden's head home, and the war on terror has produced little if any visceral relief for Americans still struggling with the blow of Sept. 11.

Would we be attacking Iraq for the right reasons, or just exchanging the head of one arch-nemesis for another?

While the situation in Iraq cannot be ignored, the U.S. would be incredibly foolish to advance without the support of the United Nations and/or allies, not to mention the American people. But what can we do?

In major cities and small towns, Salem included, across the country, people have taken to the streets in protest. Washington can't ignore this. One thing is clear: This war, if it happens, will find it's way closer to your homes than you may ever imagine.

In times of strife and division, silence will not protect you.

Little debate on budget

Thursday, the ASWU Senate passed this year's budget unanimously, with one abstention vote. This is partially due to the efficiency and fairness of the ASWU finance board's proceedings. The budget was solid, and each of Willamette's overflow of clubs received a fair amount of money with limited student funds. Yet the budget, however sparkling, slipped through the senate like a sieve.

At the senate meeting last Thursday, only two or three questions were asked about the near-80-page budget.

Where was the scrutiny? The debate?

The senators are elected to represent students, to hold the ASWU executive accountable for student needs. They fell short of this last week. Thankfully for student groups, this year's budget-making process was unprecedented in recent years.

ASWU Vice President of Finances Emily West and the finance board members deserve credit for their hard work in allocating student funds to the overflow of clubs and organizations on campus. Their efforts should provide an example for future ASWU budget-allotment for years to come.

For the first time in four years, the budget hearings were open. This took away the mystery and seeming dubiousness of choosing how clubs are funded. Though few students showed up to the hearings, it was still an important step.

West kept in solid contact via e-mail to clubs and organizations, making clear interview sign-ups and deadlines. Few clubs slipped through the cracks, and if they did, it was because of their own lack of organization to present a budget proposal to West and the finance board.

There's a difference between the finance board doing its job, and the ASWU system as a whole functioning as it should. The senate piece of the puzzle was weak in this year's process.

If the budget was perfect, then no debate would be needed. But nothing is ever perfect. The senate should take the time to do its job and hold the ASWU executive responsible for the work that it's doing.

If you have not seen a copy of this year's budget, you can request one from the ASWU office.

Caught in a WEB of fun

A motivated, diverse staff is a variable factor from year to year among student groups. The Willamette Events Board owes its ability to keep the momentum of their inaugural year to the recruitment of a quality staff for 2002-03. This is the first year that the WEB staff has been selected through an application and interview process. The wide variety of volunteer subcommittee heads that are involved all over campus and are able to contribute to the generation of good programming ideas keeps WEB fresh.

The Music, Issue and Controversies, Movies, Annual Events, Campus Events, and Publicity and the newly created Random Fun committees are responsible for the popular programming of the first month of the semester. Well-prepared publicity and enthusiasm

of the staff has resulted in high turnouts.

WEB's strength is in its networking and flexibility. Their cooperative abilities have already helped organize Dr. Alan Berkowitz's lecture on campus two weeks ago in coordination with the Students for Sexual Awareness.

Willamette Idol, the Hypnotist and the outdoor Spiderman movie, as well as other programming this semester, are courtesy of this hardworking group.

Congratulations to WEB for bringing new vitality to campus life with a diverse staff and a wide array of events.

This campus needs all the life it can get, and as the weather turns ominous and people flee from the quad and Mill Run, we look to WEB to help keep us entertained and involved.

Theriault Talk



BY MICHELLE THERIAULT
OPINIONS EDITOR

Somehow, while writing a politics paper last night, I stumbled onto an epinions.com review of Olde English 800 Malt Liqueur.

I'm not sure how I got from writing about third-world debt to reading beer reviews, but I did, so let's move on.

I feel that I need to share with you the warmly rewarding experience of learning about the "cult of Olde English."

The way epinions.com works is that people submit reviews of everything from fine wines to fancy salad dressings.

Usually not malt liquor, as I don't know many malt liquor aficionados, though I do think Olde E would be an interesting addition to the Willamette Connoisseurs' stale repertoire of wine and cigars.

Somehow, I found the review under the "gourmet beers" category.

Calling Olde English gourmet beer is like calling George W. Bush a genius.

For those who don't know, Olde English is what I imagine evil tastes like. She is a harsh mistress.

Anyways, the reviewer says, and I quote, "This 7.5% ABV beer pours with a gold color and produces a thin head that dissolves quickly. This malt liquor has a sickly corn-mash flavor that makes you wince when you drink it. The finish is oily, glutinous, and harsh."

I wonder if it occurred to this guy that the manufacturers weren't really considering the "finish" of this beer, as it is usually employed for the sole purpose of getting rid of the booze shakes or getting the drinker to black out.

Olde English is made by the makers of Pabst Blue Ribbon, which had the dubious distinction of winning a 1995 Great American Beer Festival blue ribbon.

They don't just give those blue ribbons away, you know.

The reviewer says, without a hint of irony that, since Olde English is a cousin to Pabst Blue Ribbon and "that being said, one would think that Olde English 800 Malt Liqueur is a pretty good beer. It is, unfortunately, not good at all."

Weird, I wonder if there is any correlation between that and its \$1.99 price.

So now that I had given up any pretense of working, I

decided to do some more searching about the cult of Olde E on the Internet.

Further research found that there is a whole subculture of filthy beer enthusiasts on the Internet.

I found a site made by a functionally illiterate devotee who noted that Olde E was the "originall gangsta brewer," imbibed by the likes of Eazy-E. Eazy even devoted a song called "Sippin on a 40" to his love of the O.E.

One site had blow by blow descriptions of drinking a 40:

"As soon as i took the first delicious swig, i got that classic "rotting teeth" feeling... Now i'm nearly done & i can feel a slight numbing of my sinus region... i'm now at the bottom & it's now starting to get a bit warm. Now i'm at the swill, the straiht up swill." The mis-spellings increased until it was illegible.

Okay, obviously I have way too much time on my hands, and I should be writing my paper.

My question is, how do the makers of Olde E sleep at night? There is absolutely no way you can pass off that kind of alcohol as a fun social beverage.

There's no way you can apply the usual beer-selling tricks to drinking Olde E, because by its very nature (cheap, horrible-tasting, high alcohol content) it is designed for people who have no other prerogative than to get messed up for less money.

A look at the official Pabst brewing company web-site (located in Tumwater, Wash.!) yielded some little known facts about our old friend Olde E:

- It has a slogan: "It's the Tiger!" that is printed on "official Olde English Malt Liqueur accessories" including hats and t-shirts.

- The Pabst company has won "numerous awards for their great taste and quality."

- They used to make a 64-ounce size of Olde English, which I'm pretty sure would kill a small horse.

- There are about 533 calories in a forty ounce bottle.

I still haven't finished that paper, but it was worth it.

P.S. Mom and Dad, check out the picture, I pierced my eyebrow! Just thought you might like to know!

Michelle Theriault is a sophomore in the College of Liberal Arts.

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CIVIL LIBERTIES

with Jeff Extine

After Sept. 11 a rush of legislation pushed through Congress which has drastically altered the ways in which our government can gather information about its citizens.



want to give us details. It's reassuring to know that our war hawks in D.C. care so much that I'm reading good literature.

On the bright side of things, the American Library Association is gloriously standing in the way of this invasion of civil rights.

There were several bills, the most prominent being the Patriot Act. While this legislation has several aspects that are quite beneficial, such as encouraging the sharing of information between intelligence agencies and increasing funds for the Border patrol, it greatly over-extends the government's powers and is very ambiguous in its language.

The association is critical of the law, and is urging librarians to minimize the amount of records that they keep.

An aspect of the Patriot Act that has been receiving a lot of coverage recently is the FBI's new power to obtain lists from libraries of books that anyone with a warrant on them has checked out.

This does much to help the passive resistance to the Patriot Act but it is still a freedom that has been given up that will only be reclaimed after a long fight with the FBI.

Once a warrant is obtained, the officer does not need to show that evidence of wrongdoing exists or that the suspect is involved in a crime.

By my own admittance, I do not know everything there is to know about the Patriot Act, but what I do know scares me.

When the warrant is served, the librarian must turn over all records of the person, including records of his or her Internet use. In addition to this, the librarian is prohibited from revealing to ANYONE that a search has taken place.

It is filled with obscure laws that could have frightening consequences.

The local government FBI agent might know that I borrowed "How to Peacefully Bring About Regime Change" from the library, or that I was looking at the Anarchist Cookbook online (the book is fictional, the Web-site is not.)

Laws that may help the common citizen initially may be turned against them in the future. There is the saying: "Absolute power corrupts absolutely."

In addition to this, the Justice Department has not answered any of Congress's questions concerning this aspect of the Patriot Act, saying that the information is classified!

A scary FBI plan that I intend to research further is the computer program 'Carnivore'.

But don't worry, the Bush administration assures us that these new investigative powers have only been used sparsely and in extreme circumstances... but they don't

It's called Carnivore because it devours any e-mail that goes through an Internet Service Provider that the program is installed on.

Of course this program is only going to be used sparsely and in extreme cases... but even so, the program looks at every single e-mail that goes through that ISP, and a great system for civilian surveillance would be in place.

If the concept of Big Brother doesn't scare you yet, go read "1984," and then investigate current events from reliable sources (Suggestions: BBC Online News or The Guardian).

Jeff Extine is a sophomore in the College of Liberal Arts.

The FBI in Derek's backyard

So I went home over the weekend to decompress and relax for a while. Five minutes after I got to the front door my dad told me the FBI were arresting a terrorist cell located a quarter mile down the road. "Oh well," I thought, "I can still try to have some fun."



By DEREK LINDBLOOM CONTRIBUTOR

When I first started writing columns for the Collegian I vowed in a mock "Columnist Charter" that I would never discuss issues as seriously as I should and that I would always try to be funny. But suspected terrorists being arrested within my own neighborhood is too interesting of a subject for me not to take seriously. Besides, there are some things that need to be pointed out.

cameras and microphones at strategic positions.

Reading the news you would think that we had captured Osama bin Laden's senior officials (Osama, not Saddam, people). Ashcroft came out and said this was "a defining day in America's war against terrorism." But in truth, there is so much B.S. in the whole state of affairs that we could fertilize the quad if we dried it out.

Look, the "terrorists" we arrested were at best small time rogues with little funding or training. I used to take a shortcut home from school through the apartment complex these people lived in.

The complex, as I remember it, was a festering mess of beer bottles, cigarette butts, and garbage. If they had money, they would be somewhere else.

In fact, there is another apartment complex less than a mile away from them which has a substantial Muslim community living in it and is a

far nicer place to live.

The crimes they are accused of are somewhat inconsequential. If what the FBI says is true, these people are guilty of leaving the US to fight in Afghanistan, (Afghanistan, not Iraq) not entering the US to attack or destroy American targets. They were not planning a terrible or serious assault on anything within the US. On top of all this, their involvement in the terrorist network has not been proven.

Five minutes after I got to the front door my dad told me the FBI were arresting a terrorist cell in located a quarter mile down the road. "Oh well," I thought, "I can still try to have some fun."

That's right, these people appear to be rogues without direct ties to al-Qaeda.

The whole thing stinks of being blown out of proportion for publicity.

It is as though the DEA arrested a street corner drug dealer and is parading the arrest around as though they had broken one of the Mexican drug cartels. So the next time we hear about "a defining day in the war on terror," check the facts.

Derek Lindbloom is a sophomore in the College of Liberal Arts.

Disabilities: A response

I am always looking for an opportunity to develop more awareness in our campus community. To answer the question, "where on Willamette's priority list is serving students with disabilities?" I can definitely say it is very high. For example, WU was aggressive in obtaining a professional accessibility assessment soon after the ADA was passed in 1990.



By JOANNE HILL CONTRIBUTOR

All buildings were reviewed and in retrofitting, the spirit of the law was and is followed as opposed to the letter of the law; for example, if the law says a door has to be 32 inches wide and physical plant deems that another two inches will be more functional, they will do it.

Willamette is a leader among private liberal arts universities in that we have been progressively implementing universal accessibility in the classroom as well as in physical access. Student needs are reasonably accom-

modated on an individual basis.

The standard for access is accommodation. If the person whom the student with a mobility disability wishes to meet is on an upper inaccessible level, arrangements will be made for the two people to meet at a convenient place.

In fact, during the summer of 2000, President Pelton's office was inaccessible by elevator due to repairs and he would have made those accommodations as well if the situation presented itself. Naturally, a student who has a frequent visitor who uses a wheelchair has the choice of selecting an accessible residence hall floor when signing up for rooms.

There is a constant attempt at Willamette University to break down psychological barriers to a minority group whether it is multicultural, disability, age, gender, etc.

The many programs, clubs, and curriculum selections available demonstrate this.

Breaking these barriers must be a partnership shared by all that includes students.

In the spring of 2002, a deaf pianist was brought to the campus by the music department and music fraternity.

Sad to say, without the greater Salem community attendance, an incredible performance would have been played to an empty Hudson Hall.

The Director of Disability Services is always available for presentations, dialogues and any other support upon a timely request.

In fact, I would like a group to consider bringing programs/speakers to provide more disability awareness to the campus. October is Disability Awareness Month; any group interested in planning for October 2003 is encouraged to contact me now.

If there are specific access issues, please bring them to the attention of the Disability Office and they will be addressed.

Joanne Hill is the director of Campus Disability Services.



KEVIN BOOTS

Words of the week:

"Poor people have access to the courts in the same sense that the Christians had access to the lions."

- Judge Earl Johnson, Jr.

Both teams run well against opposition at Invitational

By TOM KARNES
STAFF WRITER

Saturday, Bush Pasture Park bore witness to the largest collegian cross country meet in the west. Over 35 schools from as far away as the East Coast traveled to Salem in order to compete in the 28th Willamette Invitational.

Due to the sheer mass of runners, the meet was divided into five separate events, consisting of an open race and a Division II and III race for both men's and women's teams.

Prior to the men's Division II and III race, meet coordinator and head cross country coach Kelly Sullivan led the teams in a tribute to Willamette runner Peter Lundbald who was tragically killed in a car accident over the summer.

Willamette honored the memory of Lundbald by wearing orange cloth strips similar to the headbands worn by Lundbald through high school.

Coach Matt McGuirk said of the team's decision to display the strips, "it was a way to honor the memory of a very tough and energetic teammate. The team saw it as an appropriate way to show their support."

The scene from the starting line behind McCulloch Stadium depicted both the emotion of the day and the pressures of a major collegian race. The field was awash with brightly colored jerseys as teams assembled for last minute words of



BRANDON BENNIGHT

Sophomore Aaron Heringhef sprints toward the finish line at McCulloch Stadium. The men's team placed third overall.

Cross Country

encouragement. Eventually, the chaos that commanded the pre-race warm-ups subsided as each team settled into their prescribed starting blocks.

"There are so many people who stepped up and ran fast. A lot of our runners ran personal bests in this meet and we really needed that to happen to place well as a team."

KARI HOLBERT
JUNIOR, 11TH PLACE

Despite the somewhat uninviting cold, an ample crowd cheered their support for the runners.

As a horn signaled the start of the race, the runners compressed into a stumbling

mass of bodies as each competitor vied for a place uninhibited by flailing elbows and heels.

The course guided the runners through a number of

loops around Bush Park until reaching the track. There the runners made their final stretch before finishing in front of the stadium's seating section where a crowd of onlookers had accumulated to cheer.

Junior Northwest Runner of the Week Aaron Young provided spectators with a second place performance with a time of 23:24 minutes, just seven seconds behind leader Chris Clancy of Warner Pacific College.

The men's team finished third overall out of 40 schools with a score of 97 points, 56 points behind the first place team Chico State with 47 points.

Young said of the team's strong showing, "We were pleased to place third in such a huge meet. We had a couple of guys who had off days, so the rest of the team picked up the slack really well."

The women's team had a similar strong performance with an eighth place finish overall out of 35 teams. The Willamette women were led by yet another Northwest Runner of the Week, Junior Kari Holbert who finished 11th with a time of 18:14 minutes.

"There are so many people who stepped up and ran fast. A lot of our runners ran personal bests in this meet and we really needed that to happen to place well as a team," Kari said of the team's success.

Regardless of the encouraging results that came from Saturday's meet, both teams look to build on their performance with an eye on future competitions.

Young spoke to the teams future goals as, "focused on conference, regional, and then nationals."

Willamette's next meet will be Oct. 19, at Bush Park.



BRANDON BENNIGHT

Senior Evelyn Williams runs with the pack at Bush Pasture Park last Saturday at Willamette's Invitational.

Box Scores & Schedules

VOLLEYBALL

	NWC		ALL		Last Match WU d. Pacific in 3
	W	L	W	L	
Whitman	6	0	14	1	Next Week Oct. 11 Pacific Lutheran
Puget Sound	5	1	14	4	
George Fox	4	2	12	3	
Linfield	4	2	9	2	
Pac. Lutheran	3	3	7	5	
Willamette	3	3	6	8	
Whitman	1	5	6	8	
Pacific U.	1	5	1	11	
Lewis & Clark	0	6	3	11	

MEN'S SOCCER

	NWC		ALL		Last Game WU tied with George Fox
	W-T	L	W-T	L	
Puget Sound	5	0	8	2	Next Week Oct. 5 Pacific University
Linfield	4	1	8	1	
Willamette	3-1	1	4-5	1	
Pacific U.	2-2	1	7-3	1	
Whitworth	2	3	6	5	
George Fox	1-3	1	2-6	1	
Pac. Lutheran	1	4	4	6	
Whitman	0	5	3	6	

WOMEN'S SOCCER

	NWC		ALL		Last Game WU d. George Fox 3-2 (ot)
	W	L	W-T	L	
Willamette	5	0	9	1	Next Week Oct. 12 Puget Sound
Puget Sound	5	0	8	1	
Linfield	3	2	7	4	
Pac. Lutheran	3	2	6	4	
Whitworth	2	3	3	6	
Whitman	1	4	5	4	
Pacific U.	1	4	2-7	7	
George Fox	0	5	0	7	

FOOTBALL

	NWC		ALL		Last Game WU d. Chapman 52-21
	W	L	W	L	
Linfield	1	0	3	0	Next Week Oct. 12 Whitworth
Lewis & Clark	1	0	2	1	
Whitworth	0	0	3	1	
Willamette	0	0	3	2	
Pac. Lutheran	0	1	1	2	
Puget Sound	0	1	0	3	

CROSS COUNTRY

Ranking	Next Meet
Women's team: 8	Oct. 19 Willamette 4-Way
Men's team: 3	Bush Pasture Park, Salem

All standings current as of October 5.

Weekend: One win, one loss

'Cats are underdogs

Sports Column



By STEVE ALBAUGH
COLUMNIST

Once again it's time for conference play, and the Bearcats find themselves with much to prove as they are ranked fourth in the NWC football coaches' poll. Linfield, PLU, and Whitworth go one-two-three in the poll after all three shared the title a year ago. Despite senior running back Drew Ecklund's progress on his 2002 novel "Rushing For Dummies" and sophomore Linebacker Logan Lord making more hits than a blackjack dealer, the Bearcat's are not expected to finish with a winning record in conference competition.

The Bearcats are in the midst of a two-game winning streak after chopping down the Oaks of Menlo College in Salem and not giving Chapman the "option" of winning in California.

Just as junior linebacker Ken Halpin was able to shine against Menlo, running in an interception for a touchdown like a shoplifter at Capital Market, junior Sweeper Greg Reed proved worthy of the name "G-Money" against Chapman, as he put on a clinic in Cali, rushing for 131 yards and three touchdowns.

The Bearcats also got some key performances by Omar Young, a sophomore safety out of Emeryville, California, who had nine tackles against the Panthers and was named NWC player of the week. On the offensive-side Reed was not the only player putting on a show as sophomore running back Brandon "H-Bomb" Hamada broke free for a 21-yard run showing the depth of this year's Bearcat backfield.

This week the 'Cats travel to Spokane where they will face the Whitworth Pirates. Last time these two teams met it was a real barnburner as both teams played exceptional defense, but in the end Willamette had nothing to show for it as the Pirates won the battle through the air and went on to win 17-14.

Saturday, however, is a whole new day and with sophomore defensive end Nate Matlock, "the Bash Brother from Boise," putting the squeeze on Whitworth quarterback Scott Biglin and sophomore defensive tackle Blake "Corn Fed" Cam stuffing the run, the Pirates are in for 60 minutes of smash-mouth football at its finest.

By KATIE ARNTSON & KERRI LADISH
SPORTS EDITOR & STAFF WRITER

Volleyball

Last week the Bearcat volleyball team lost one match and won a match last weekend at home in Sparks.

They took on the Linfield Wildcats on Friday night and gave up three straight games (26-30, 16-30, and 13-30).

The Wildcats had 18 block assists, compared to just four from the Bearcats.

"Linfield put up an enormous

block," said sophomore outside hitter Lauren Thompson. When the ball did make it through the "wall" the Wildcats were quick to pick it up.

On their offense, they tipped the ball over the Willamette block.

"It was a surprise to the whole team that we came up with a loss on Friday," said Thompson, "but it made us even that more focused on pulling out a win in the Saturday match."

"It was a surprise to the whole team that we came up with a loss on Friday... but it made us even that more focused on pulling out a win in the Saturday match."

LAUREN THOMPSON
SOPHOMORE OUTSIDE HITTER

Had the team won they would have pulled ahead of Linfield for a solid fifth place in conference standings.

One of the challenges for the weekend was not having junior middle hitter Kristin Kirschner on the court due to a case of mononeucleosis.

Freshman outside hitter/middle blocker Angie Sammons stepped up Friday night to fill that hole at the net. Sophomore outside hitter Annie Klung played the position during the win on

Saturday.

Sophomore outside hitter Kristen Halleck and freshman outside hitter Angie Sammons contributed 12 kills and 18 digs, and 12 kills and 10 digs respectively. Junior middle hitter Jenni Linden had nine kills with no errors in 18 tries to hit .500.

Halleck ranks eighth in the Northwest Conference in kills per game (3.31).

Sammons who moved back to her outside hitter position on Saturday said they worked on being more aggressive and taking swings.

At this point volleyball is about halfway through league play and the team is 3-3 and ranked sixth.

This Friday the Bearcats will go up against Pacific Lutheran University, ranked fifth, and then will face the second-ranked University of Puget Sound team on Saturday. When asked about the upcoming games Sammons said, "These are big games... coming home with a win will be good."



KERRI LADISH

Junior middle hitter Jenni Linden waits for the serve during Friday's match in Conefield house. Linden had to contend with the Wildcats tipping the ball over her block.

Men win and tie, defeating Pacific

Men's Soccer in brief

Last weekend, the Bearcat men's soccer team moved up to third place in Northwest Conference with a 3-1-1 record and 4-5-1 record on the season.

On Saturday WU defeated Pacific 1-0. Freshman midfielder Reid Bennion made a free kick in the 39th minute that became the game's only goal.

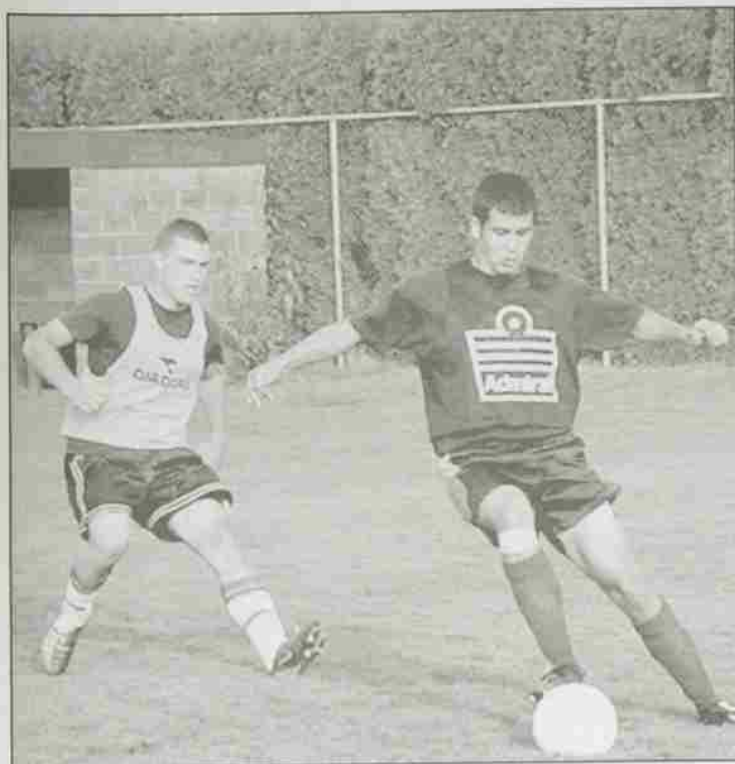
Brennion was named NWC player of the week for his two goals during the weekend. Against George Fox University on Sunday the

men walked away with a tie. The game went into two 10-minute overtime periods and ended with two goals for both teams.

Junior forward Ben DeSanno is currently ranked first in the conference with shots (37), shots per game (3.7) and points (14).

Sophomore goalkeeper Andrew Ward leads the NWC with 64 saves and is second in saves per game with 6.40.

The men's team will be the host first placed Puget Sound team and the Pacific Lutheran team this weekend on Saturday and Sunday at 2:30 p.m.



ERIC LAM

Senior defender Bally Gamez evades midfielder sophomore A.J. Nash during a practice.

Team hits water with strong squad

By SUN YU
STAFF WRITER

Crew

The Willamette Crew Team sees a promising fall and spring season ahead.

There are 40 women and 27 men on the team, half of whom are returners.

"We have an excellent returning crew this year and this is the best balanced team we've ever had," says Coach Rodney Mott.

The Novice team is also looking strong. "The Novices are a great group this year. And have picked up the (rowing) techniques very quickly," senior varsity rower Aubrey Merryman said.

Fortunately, the team has recently received donations to help accommodate a team of nearly seventy rowers. "Four boats were donated in less than a year...it's great to have everyone out on the water," Mott said.

The Willamette boat-house was condemned for about three days last week. The Fire Marshall temporarily closed off the boat-house because the ramp was considered dangerous due to the extreme high and low levels of the Willamette River.

Neal said, "When the water level was low during the semi-drought, the entry way into the boathouse was pushed up... this created an unlevelled entry way." Meanwhile, there is a temporary ramp built.

As for the remainder of the fall season, the rowers

are on the water until the end of October and then continuing with land workouts, which consists of erging on the rowing machine, lifting and cardio workouts.

"Everyone seems really dedicated and we're all hitting the weights pretty hard," senior varsity rower Chris Jernstrom said. Upcoming Oct. 26 is a regatta hosted by Lewis & Clark.

The team will be competing against Lewis and Clark, PLU, UPS, Portland State, and University of Portland.

Senior varsity rower Sonja Dorrance said, "The fall regatta will be a good indicator of how we measure up to our competition."

The team is also training for the Spring season. "This year's varsity squad is coming off of a very strong spring season, with last year's novice men finishing with an undefeated conference season.

Last year, the women's varsity eight also qualified to go to Nationals," senior varsity coxswain Nate Tjoa said. Senior Aaron Benson said, "We should win conference overall for men and women due to our numbers and experience."

Dorrance has high hopes for the women's team.

"We have a chance to go to Nationals this year. If we represented Willamette on a national level, that would be incredible."

CAMPUS SAFETY REPORT: SEPT. 29 - OCT. 5, 2002

Campus Safety responded to 149 requests for service this week.

ALARMS

Sept. 30, 7:59 a.m. (Executive Building): Campus Safety, WU Maintenance and the Salem Fire Dept. responded to a report of flames and smoke. It was determined to be an electrical fire that had extinguished itself. Personnel were allowed back in the building and maintenance repaired the damage.

CRIMINAL MISCHIEF

Sept. 30, 8:34 a.m. (Sigma Alpha Epsilon): An employee reported that someone had pulled up a section of Pergo flooring.

Sept. 30, 8:17 p.m. (Montag Center): Campus Safety responded to a report of a broken picture. An unknown person knocked a framed photograph off the wall, damaging the frame and glass.

EMERGENCY MEDICAL AID

Sept. 30, 10:35 p.m.

(Matthews Hall): Campus Safety and WEMS responded to assess a student having an allergic reaction. After evaluation, the student was transported to Salem Hospital for further treatment.

Oct. 2, 5:35 p.m. (University Center): While playing a sport, a student ran into the wall at the University Center cutting his knee. WEMS and Campus Safety responded. The wound was cleaned and bandaged.

Oct. 3, 6:08 p.m. (Lee House): A student twisted her knee while playing soccer. Campus Safety and WEMS responded and determined that no further treatment was necessary.

Oct. 4, 9:52 p.m. (Kappa Sigma): A student became ill after drinking alcohol and smoking cigars. Campus Safety and WEMS responded. The student began feeling better and no further treatment was required.

HARASSMENT

Oct. 3, 3:45 p.m. (Pi Phi): Students reported receiving

various bizarre phone calls over a period of several days. WITS was notified to place a trace on the phone line.

POLICY VIOLATIONS

Oct. 2, 2002, 1:20 p.m. (Kaneko Hall): Campus Safety responded to a report of a burning smell. The smell was traced to students burning incense in their room.

THEFT

Sept. 29, 9:26 p.m. (Kresge Theatre): A student reported that her purse containing her identification and keys was stolen from the lobby.

Sept. 30, 11:01 a.m. (Matthews Parking Lot): A Campus Safety Officer discovered a broken vehicle window. The owner was contacted and reported that his radio had been damaged and his amplifier and speakers stolen.

Sept. 30, 4:16 p.m. (Sparks Parking Lot): A student reported that her vehicle had been entered and her stereo stolen.

Oct. 1, 11:46 a.m. (Lausanne Hall): A student reported that his cable lock had been cut and his \$250 bike stolen.

Oct. 1, 12:54 p.m. (Executive Building): A student reported that her bicycle had been stolen while locked to a street sign with a U-Lock. The thief had disconnected her locked front wheel, attached the new front wheel to her bike and rode away. The bicycle left by the thief was turned over to the Salem Police.

Oct. 1, 2:20 p.m. (University Center): An employee reported that two house plants had been stolen from the information desk sometime after close of business the previous day.

Oct. 2, 10:00 a.m. (Lausanne Hall): A student reported that his cable lock had been cut and his \$300 bike stolen.

Oct. 3, 3:05 p.m. (Matthews Hall): A student reported that her bicycle was stolen which had been locked to the bike rack.

Oct. 5, 1:44 p.m. (Physical Plant): An employee reported that his tool bag and a university radio were stolen from the plumbing shop.

TRESPASS

Sept. 29, 3:54 p.m. (Lausanne Hall): Campus Safety officers issued written trespass notices to two juveniles who had been verbally warned earlier the same day for trick riding bicycles.

Oct. 3, 3:28 p.m. (Waller Hall): An adult male was issued a written trespass warning. He was on campus offering \$100,000 for a ride to North Dakota in order to claim the Publisher's Clearinghouse Sweepstakes.

Oct. 4, 9:26 a.m. (McCulloch Stadium): An adult male was issued a written trespass warning after an employee reported that he had been sleeping in the stadium.

Oct. 4, 10:18 p.m. (Belknap Parking Lot): An intoxicated male adult was issued a written trespass warning and escorted from campus.

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