

WILLAMETTE UNIVERSITY



Salem, Oregon

Voce Femminile and Willamette Singers • Voce Femminile and Willamette Singers



WILLAMETTE UNIVERSITY PERFORMANCE PROGRAM FOR THE
AMERICAN CHORAL DIRECTORS ASSOCIATION
NORTHWEST CONVENTION
VANCOUVER, BRITISH COLUMBIA

Willamette Singers Program

Jazz Night

Pacific Ballroom — Fairmont Hotel
Wednesday, February 20, 2008, 8 p.m.

- I Don't Know Enough About You.....Peggy Lee, Dave Barbour
Arr. Dave Cross
Manuscript
- Chippie.....Ornette Coleman
Arr. Vijay Singh
Manuscript
- Island Stomp.....Michel Camilo
Arr. John Sanders
Manuscript
- My Foolish Heart/You'd Better Go Now.....Reichnel/Graham
Arr. Dave Cazier
Manuscript
- Smack Dab in the Middle.....Charles Calhoun
Arr. Darmon Meader and Lauren Kinhan
Shawnee Press, Inc. #A 2259
- Sing, Sing, Sing.....Louis Prima
Arr. Norm Wallen
Manuscript

Voce Femminile Program

Concert Session I

Pacific Ballroom — Fairmont Hotel
Thursday, February 21, 2008, 10:30 a.m.
Christine Welch Elder, Conductor

- Overture to Die Zauberflöte.....W.A. Mozart
Arr. Arkadi Serper
Plymouth Music Co. HL-239
- Der 23 Psalm.....Franz Schubert
Ed. Leonard Van Camp
Golden Music Publishers G-161
- How Can I Keep from Singing?.....Southern Hymn, arr. Jane Fjeldsted
Jackman Music Corp. 00561
- Sea Visions.....Daniel Gawthrop
1. Dawn
2. The Sea Bishop
Treble Clef. Music Press TC-121
- Elijah Rock.....Spiritual, arr. Clifton J. Noble Jr.
Treble Clef Music Press TC-217

Willamette Singers Personnel

Soprano I

Hazel Bell-Robinson, Federal Way, Wash.
Leslie Katter, Salem, Ore.

Soprano II/Alto I

Erin O'Neill, Santa Clara, Calif.
Bekka Scott, Boise, Idaho

Alto

Shauna Carattini, Molalla, Ore.
Kristin Roney, Benicia, Calif.

Tenor I

CJ Koll, West Linn, Ore.
Joshua Lee, Eugene, Ore.

Tenor II/Baritone

Daniel Gossard, Eureka, Calif.

Bass

Anthony Andrews, Gladstone, Ore.
Reece Sauvé, Beaverton, Calif.

Piano

Daniel Heathcock, Carson, Calif.

Acoustic Bass

Christer Sonheim, Salida, Colo.

Drums

Sean Anderson, Klamath Falls, Ore.

Guitar

Oliver Donaldson, Mercer Island, Wash.

Sound Technician

Jordan Miller, Salem, Ore.

Voce Femminile Personnel

Soprano I

Hazel Bell-Robinson, Federal Way, Wash.
Kim Cowan, Kalispell, Mont.
Caitlin Latta, Pasadena, Calif.
Whitney Lynch, Tacoma, Wash.
Kirstin Maki, Seattle, Wash.
Katie Martin, Sacramento, Calif.
Victoria Moffatt, Keizer, Ore.
Debbie Southorn, Tigard, Ore.
Megan Vaught, Chico, Calif.
Robin Wright, Chico, Calif.

Soprano II

Elsbeth Deshaw, Berkeley, Calif.
Andra Ely, Walla Walla, Wash.
Lynsey Harrison, Troutdale, Ore.
Chelsea Ibarra, Santa Cruz, Calif.
Julia Knowles, West Bath, Maine
Julie Midkiff, Molalla, Ore.
Caitlin O'Neil, Overland Park, Kan.
Elizabeth Pullen, Tualatin, Ore.
Maggie Robertson, Olympia, Wash.
Shannon Satterwhite, Portland, Ore.

Alto I

Kali Boehle-Silva, Roseville, Calif.
Suzanne Duket, Topanga, Calif.
Hannah Jackson, Portland, Ore.
Stina Janssen, Port Townsend, Wash.
Rachael Jordan, Longmont, Colo.
Raewyn Kelley, Lincoln, R.I.
Celia Meiners-Wilson, Corvallis, Ore.
Madeline Stafford, Beaverton, Ore.
Lena Yesowitch, San Francisco, Calif.

Alto II

Annie Aguirre, Salem, Ore.
Lindsey Arrington, Columbia, Mo.
Savanna Chesworth, Tigard, Ore.
Sarah Devine, Corvallis, Ore.
Alexis Latshaw, Seattle, Wash.
Dominique Lomax, Corvallis, Ore.
Bonnie Monk, Corvallis, Ore.
Anna Travers, Tillamook, Ore.
Haven Webster, Bozeman, Mont.
Frieda Zimmerman, Pony, Mont.

Accompanist

Debbie Southorn, Tigard, Ore.

Wallace G. Long Jr.

Wallace Long has been director of choral activities at Willamette University in Salem, Ore., since 1983. He received his master of music degree and doctorate in choral conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for the first 15 years of its existence.

Long sings professionally with Male Ensemble Northwest and the Oregon Bach Festival Chorus. In 1993 he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996 he joined Shaw's Festival Singers for performances of the Verdi *Requiem* in Carnegie, and the Rachmaninoff *Vespers* in the Cathedral of St. John the Divine in New York City. In summer 2003 he became a member of the Oregon Bach Festival Chorus.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors Association, national conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators National Conference in Indianapolis, Ind. Willamette Singers, his vocal jazz group, has performed at the national conventions of the American Choral Directors Association in New York and Chicago and has taken two performance tours to Japan. In summer 2003 his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006 he conducted a 300-voice choir and professional orchestra in a performance of the Haydn's "Mass in the Time of War" in Carnegie Hall.

Christine Welch Elder

Christine Welch Elder is in her sixth year on faculty at Willamette University, where she conducts Voce Femminile and teaches studio voice and aural skills. She previously served for eight years as director of music ministries at First Presbyterian Church in Salem. Her church ensembles, orchestra and three Willamette choirs including Voce Femminile were featured in a nationally televised Christmas Eve special, "Receive the Gift," which aired on CBS in December 2003 and again on the Hallmark channel in 2004.

Welch Elder holds vocal performance degrees from Indiana University and the University of Idaho, with minors in conducting and composition, and is active as a soprano soloist and composer. She has appeared with Basically Bach of Chicago as well as numerous regional orchestras and choruses including the Willamette Falls Orchestra, the Willamette Master Chorus, the Salem Chamber Orchestra, and the Washington-Idaho Symphony. She has twice participated in the Carnegie Hall professional choral workshop under the batons of Peter Schreier and Helmut Rilling, and last summer she was a member of the festival chorus at the Oregon Bach Festival. Her choral compositions are distributed by Hal Leonard.

Willamette Singers

The Willamette Singers is a 17-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have been

invited to perform for many regional, national and international conventions of the American Choral Directors Association, the Oregon Music Educators Association, Music Educators National Conference and the International Association of Jazz Educators. The Singers' eleventh CD, *Smack Dab in the Middle*, was released in fall 2007.

Voce Femminile

Voce Femminile is an auditioned ensemble that performs in concerts and special events throughout the year. The women rehearse three hours weekly and sing a variety of literature from historical classics of nearly every musical period to contemporary arrangements. They also focus on musical service in their community through charitable performances, concerts at women's choir festivals and city events. In 2006 they performed a world premier version of Holst's *The Planets* with the Salem Concert Band. These exceptional women are proud to be part of the Willamette University Music Department and to further the art of choral excellence. This is the first performance by Voce at an American Choral Directors Association Northwest Regional Convention.

Other Vocal Ensembles

Male Ensemble Willamette is an all-male performance group that sings a full spectrum of vocal music from classical to doo-wop and barbershop. **Willamette Master Chorus** is a 70-voice group whose membership is drawn from the Salem community. This organization has grown to be an exceptional performing ensemble, offering large scale choral/orchestral masterworks. **Willamette Chamber Choir** is a 40-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association. In fall 2005 the Chamber Choir had the honor of singing at a reception for Gen. Colin Powell. In March 2006 the Chamber Choir performed at the American Choral Directors Association Northwest Regional Convention in Portland, Ore., and in May 2006 the Willamette University Chamber Choir traveled to New York City to perform with Long in Carnegie Hall. The Chamber Choir's most recent CD, *In the Heart of the World*, was released in fall 2006.

Music at Willamette

The Willamette University Department of Music offers music majors intensive professional training coupled with a balanced core of liberal arts courses. For non-majors, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The Music Department annually serves 300-400 students. Willamette offers four bachelor's degrees in music: music with an emphasis in music education, performance or composition; and a bachelor of arts in music. Willamette's master of arts in teaching completes a student's studies for a career in music education.

The Mary Stuart Rogers Music Center opened in 1999. This state-of-the-art facility houses the 450-seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Room, the Roger W. Rogers Art Gallery, and several faculty offices and practice rooms. This beautiful building represents more than a facility, it is a symbol of Willamette's vision for the future of the arts, and its students.