

michelle



*The Class of 1996*

*Proudly Presents*

**THE 85<sup>TH</sup> ANNUAL  
FRESHMAN GLEE**

WILLAMETTE UNIVERSITY  
CONE FIELDHOUSE, SPARKS CENTER  
MARCH 13, 1993 7 P.M.

## ODE TO WILLAMETTE

There's an old historic temple rising grandly through the years,  
Where the oaken hearted fathers drew their strength for strong careers;  
Down the years its portals open, gathered wise ones to its fold.  
Breathed the spirit of the Westland, card'nal emblem, 'bossed with gold.

Dear old School! How strong we love thee, 'round thy mem'ries how we cling!  
Gladsome hearts beneath thy shadow, loyal hearts to thee we bring.  
Old Willamette how we cherish all thy legends and thy lore,  
Born upon the calm Pacific, guides us onward ever more.

Spirit of the Golden Westland, breathing through the fathers' tears,  
Tells the story of the temple, bids us hope a' down the years,  
Sing, oh, sing of dear Willamette, sing while hearts are young and true.  
Sea to sea the chorus swelling, dear Old School of our W.U.

## HISTORY

Freshman Glee began in 1909 when the class of 1912 challenged the other classes in a song competition—an event which became a tradition unique to Willamette. In the past, Glee has been held in the Chapel of Waller Hall, the First Methodist Church, the Salem Armory, and the old Willamette Gymnasium (today's Playhouse). Since 1975, Cone Field House has been used to accommodate the ever popular Freshman Glee. Originally, Freshman Glee was a simple presentation of songs on a bare stage. Over the years, elaborate sets, marching and complex formations have also become essential parts of this special event. Freshman Glee is Willamette's own tradition of the past, which will continue in the future.

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## **THE 85<sup>TH</sup> ANNUAL FRESHMAN GLEE**

*Freshman Glee 1993 Program*

Introduction .....	Overall Glee Managers
Alma Mater .....	Selected Class Members
"Waiting for the Real World" .....	Class of 1993
"Chasing after the Wind" .....	Class of 1994
"Never Let You Go" .....	Class of 1995
"Time in the Real World" .....	Class of 1996
Glee 1993 Slide Show	
Presentation of Glee Banner .....	"Buzz" Yocom



## DEDICATION

We are proud to dedicate this year's Freshman Glee to a man who has embodied the spirit and ideas of this tradition since 1972. Richard A. "Buzz" Yocom, a 1949 Willamette graduate, has worked for the university since 1957, during which time he has served in various capacities including his present position as Executive Assistant to the President and as Director of International Education. A participant in Glee during his own college days, he has been a vital source of help in organizing successful Glee's year after year. His involvement with Glee goes far beyond his yearly appearance as the presenter of the illustrious Glee banner, as anyone involved in the production of this event knows. His unofficial guidance and advice has been invaluable not only to Glee '93, but to numerous Glee's from years past. His encouragement and enthusiasm will be greatly missed by all after his retirement this year. Thank you, Buzz, for the wonderful memories.

## WAITING FOR THE REAL WORLD

*To the Senior class with special help from Barney the Bearcat*

Now you begin to count the days  
Till you can fly away  
From this nest that's kept you  
Safe and warm for these four years.  
As you leave this school behind  
Not quite sure just what you'll find  
To start to live your life  
With all its hopes and fears.

Before you leave just turn around  
If you look you'll find you've found  
Things are not so sheltered as they  
seemed to be.  
It hasn't been false, don't reject it  
The day will come when you'll respect  
it  
The world outside's not always quite as  
real as it should be.

### CHORUS

Don't waste time waiting for the real  
world  
You've always been there  
Year to year and day to day  
It doesn't always seem that way  
So don't waste time waiting for the real  
world  
You've always been there . . . always  
been there

You've earned the right to step outside  
So take your biggest step with pride  
But remember all the little steps it took  
to get you there.  
There was nothing false about them,  
You wouldn't be here now without  
them  
Friends and rules that gave you  
guidance,  
Direction, love and care.

### CHORUS

Life long plans can go astray,  
Things won't always go your way,  
There'll be nights you'll just sit down  
and cry.  
Then you'll remember that's the way  
things were back in school.  
Those years you've often hoped would  
hurry by . . . Good bye

Looking back we will embrace  
The pleasure and the pain  
The laughter and the tears  
We'll remember all our years.  
Keep this time, hold on to each other,  
Remember how we care for one  
another,  
We've got to let each other know  
Before it's time to go.

Reality is what we make of it  
Don't forget the novelty of you and me  
You and me . . . together

Don't waste time waiting for the real  
world  
You've always been there . . . always  
been there

## CHASING AFTER THE WIND

*by Tin Hee Tan, Class of 1994*

"Not unto ourselves alone are we  
born..."

The sun comes up, a new day starts,  
Another chance to get ahead.  
A million things left to be done,  
We check the clock, how the time has  
fled!

We live for what tomorrow brings;  
It's easy to forget today.  
We hope to capture all our dreams,  
Yet always they seem so far away.

### CHORUS

Could we be chasing after the wind  
While joy and love await beneath the  
strife?

Pressure's on to make a living;  
Let's not forget to make a life!

The key is wanting what you have.  
Content is worth much more than gold.  
We pass the time collecting shells,  
Forgetting all the pearls they hold.

### CHORUS

Just think about the others near  
And step beyond the boundaries of  
The tedium of daily life.  
Reach out to touch the world with love!

### CHORUS

"Not unto ourselves alone are we  
born..."

NEVER LET YOU GO  
by Dan Ryker, Class of 1995

Never let you go . . .

I'm out here in space nothin' holdin'  
me down,  
No one to pull me back to the ground  
Why didn't we think while it was  
around?  
Revelation has come into my mind,  
We're foolin' around with all of  
mankind,  
These just aren't stakes that we leave  
behind.

Never let you go . . .

Living in this world that's fading fast  
I begin to realize  
It's up to me to make this planet last  
*I can't stand by and let you die*  
I can't just stand and watch it pass  
*I can't just let you go*  
All this time I've lived here off your  
wealth  
*I can't stand by and let you die*  
It's time to give a little back  
*I can't just let you go*  
'Cuz up to now this world's been  
sacrificed  
*I can't stand by and let you die*  
Can we stand to pay the price?  
*I can't just let you go*

Never let you go . . .

Every time I'm walking down the street  
I see more people here in need  
Some without a place to sleep or eat  
*I can't stand by and let you die*  
Other's families are incomplete  
*I can't just let you go*  
All around us people without love  
*I can't stand by and let you die*  
Without the touch of a caring friend  
*I can't just let you go*  
And yet I stand here doing so well  
*I can't stand by and let you die*  
With so many ways that I could help  
*I can't just let you go*

Never let you go . . .

## TIME IN THE REAL WORLD

by Jill Pruitt, Class of 1996

1, 2, 3, 4 . . .

5, 6, 7, 8 . . .

Time is what we need to ponder  
Things we have no time to think of.  
Hours and seconds fall like sand  
Through open hands.

In the real world,

In the real world.

1, 2, 3, 4, 5, 6,

Long live life.

Love, death, paycheck,  
Bank loan, busy phone,  
Work, work, work, work,  
*tick, tick, tick . . .*

Nicotine, caffeine,

Yes, no, maybe so,

Buddhism, Racism,

Plastic lids, hungry kids,

Policies, dead trees,

Traffic signs, best of times.

Tick, tick, tick . . .

1, 2, 3, 4, 5, 6 . . .

Petition

*Derision*

*Decision*

Homelessness

*Loneliness*

*Loveliness*

*Happiness*

Yellow page

*Fashion rage*

*Legal age*

*Middle age*

We are the past,

We are the now.

1, 2, 3, 4, 5, 6 . . .

Tick, tick, tick . . .

## GLEE JUDGING AND RULES

Freshman Glee is judged in four major categories: music and lyrics, song presentation, marching formations, and marching performance. Judging of music and lyrics is based on the quality of music and lyrics, adaption of lyrics to music, and adherence to the Glee theme. Song presentation is judged on rendition, expression, diction, and tone quality. Marching formations are judged on the basis of difficulty, visual impact, and adherence to Glee theme. The marching performance is based on accuracy, precision, and technicalities. Using an established system, the judges award points for each of the four areas. The class accumulating the most points will be the winner of Freshman Glee.

## 1993 OFFICIAL GLEE JUDGES

*Music, Lyrics, and Song Presentation:*

Susan Flores, Gary Frame, K.C. Humphrey, Larry Jackson

*Marching Formation:*

Dr. C. Arthur Dimond, Gordon Pratt, Thelma Rueppell

*Marching Presentation:*

Steve McGrew, Dr. Wilma Sheridan, Dr. Richard White

## HONORARY GUESTS

We are proud to have with us in our audience this evening the following distinguished honorary guests:

Mayor R.G. Anderson-Wyckoff

Hon. Wallace Carson '62

Mr. Marc Overbeck '88

## CLASS MANAGERS AND THANK YOU'S

### *Freshman Class Managers:*

Luis Baez, Heather Hayes, Heather Hoell, Allison Kotsovos, Heidi Peterson, Jill Pruitt, Tom White, Kelly Worland

*Piano:* Jill Pruitt

*Thank you to:* Class Managers (especially the Seniors!), Overalls, our musicians, the designers and printers of our T-shirts, Scott Greenwood, Tony Noble, Buzz Yocom, the honored guests, and the judges.

### *Sophomore Class Managers:*

Dorcas Brown, Heather Dahl, Michelle Ganiere, Jeff Lippert, Anna McCormic, Lisa Roberts, Kaley Scott

*Piano:* Kate Kenski, Dan Ryker

Thank you to: Dan Ryker, Dorcas Brown, Niche Anderson, Adam McMurray, Tonia Saxe, Walt Disney, Beth Lindley, Anna McCormick, Creative Imprints, Overalls, our fearless line leaders, and the computer guy!

### *Junior Class Managers:*

Heidi Case, Amy Cummings, Amy Rice, Cathy Williams, Jason Wollmuth

*Piano:* Heidi Case, Tin Hee Tan

*Thank you to:* Tin Hee Tan, Gordon McKenzie, Heather Saigo, Amy Williams, Molly Anderson, Overalls, our class, TIUA and TIU students, our parents, God, President Hudson, "Buzz" Yocom, Dr. Paul Trueblood, Christy & Casey, the squirrels, Carl "The Greenskeeper," Irwin M. Fletcher.

### *Senior Class Managers:*

David Brian Audley, Jennifer Darlene Cain, Derek Michael Finck, Michelle Joy Fraleigh, Martha Abigail Karcich, Joanne Marie Lytle, Lesil Lynn McGuire, Christopher Allen Simmons, Ethan Whitney Smith

*Piano:* Aaron-Andre Miller, John Christopher Moxon

*Thank you to:* the Senior class, Mom and Dad, Jeff Grove, Diana Fales, Dan Wren, Jenny Vied, Jason Lee and the early Christian pioneers, Lisa Golda, Aaron Miller, Tony Noble, Chris Moxon, Scott Greenwood (for moral guidance), Monty at the Ram, and all of the little people!

## 1993 OVERALL GLEE MANAGERS

*Heather Beebe - Publicity Director*  
*Stephanie Hamrick - Programming Coordinator*  
*Lisa Pennington - Design/Technical Production*  
*Ken Ray - Finance and Special Events*  
*Willie Smith - Off Campus Liaison*  
*Tye Stallard - On Campus Liaison*

### SPECIAL THANKS TO:

Alumni Relations  
University Relations  
University Center Staff  
Scott Greenwood  
"Buzz" Yocom  
Libby Yocom  
Tony Noble  
Jim Booth  
Gordy James  
Holli Davenport  
Jerry Hudson  
ASWU Finance Board  
News and Publications  
Susan Blettel  
Willamette Maintenance  
Willamette Mailroom  
Learning Resources Center

Bon Appetit Food Service  
Brian Wilbur  
Jim Huffman  
Music Department  
Tin Hec Tan  
Harmon's Pianos  
Heart-to-Heart Flowers  
Mr. Formal  
Cascade Sound  
CCTV  
Erica Scheller  
Eric Tilton  
John Callahan  
Kappa Sigma Fraternity  
Willamette Faculty and Staff  
TIUA Students  
1993 Class Managers

Past Overall Glee Managers for helping us to survive "the real world!"

And to the countless number of others  
who have helped us along the way!