

## RUN FOREST RUN!

Willamette cross country attends regional meet ♦SPORTS, 10



## GOT ORGY?

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THE WILLAMETTE UNIVERSITY

# Collegian

VOLUME CXI ISSUE XII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

NOVEMBER 16, 2000

## Willamette sorority robbed

By JENNY ANDREWS  
COPY EDITOR

An unidentified man entered Alpha Chi Omega early Sunday morning, stealing over \$3000 in cash, electronic equipment and personal items, house members say.

Campus Safety and Salem Police have yet to apprehend the man, who left the house at about 8:00 a.m. with a large green duffel bag slung over his shoulder, apparently full of the stolen items.

The suspect's means of entry are still unknown.

"That's the scariest part," Sophomore Sukhee So said. "There were no signs of break-ins at all."

She was the only house member to verbally encounter the man, and had a laptop computer, wallet and stereo stolen out of her room. She first spotted the suspect on the second floor stairwell, asking him how he had gotten into the house,



ELLIE BAYRD

Over the weekend, several laptops, purses, and cash were stolen from the Alpha Chi Omega sorority.

He replied that another man let him in at the door.

"He said he was picking somebody up for church," she said.

After discovering that none of the women were expecting him, she asked to escort the man out of the house, saying he wasn't allowed to be there.

"He was very apologetic," she said.

At this point, the man picked up a military bag by the staircase and followed her to the door.

"When he left, I knew there was stuff in that bag," So said.

see BURGLAR page 2

## America, we still have no president

By ROBERT  
VENEMAN-HUGHES  
STAFF WRITER

A full week after the presidential election, America still doesn't know who will be sworn in as the 42nd President of the United States. In Florida, the state experts believe will decide the election, Bush leads (after the recount) by only a few hundred votes. Even if Florida were lost, results from other states also have been cast in doubt; it is likely that both New Mexico and Oregon ballots will have to be recounted.

The Bush campaign has also been pushing for recounts in Wisconsin and Iowa.

The Florida recount was completed officially on Tuesday night, with the figures showing Bush taking the state by 300 votes.

However, Democrats have asked the Florida Secretary of State for manual recounts in three counties. In Palm Beach County, manual recounts have already begun, and it appears likely that Broward and Miami-Dade counties will also be recounted by hand.

The Bush campaign challenged the hand recounts in court. In an equivocal ruling Tuesday, Florida Circuit Judge Terry Lewis ruled that hand recounts were admissible if the Secretary of State chose to allow them.

Both sides have claimed victory from the ruling. To Republicans, the ruling means that the recount can be blocked by a Republican official, and to the Democrats, it allows them to vindicate their cause...

see RECOUNTS page 2

## Voices in the Wilderness heard by students, faculty

By BEN KRUPICKA  
NEWS EDITOR

They travel throughout the United States in a modified school bus.

On Sunday, representatives from Voices in the Wilderness, a Chicago-based group that has been educating students and communities about the United States' sanctions on Iraq and delivering medicine to Iraq in defiance of U.S. and U.N. sanctions since 1996, arrived on campus ready to educate a few more individuals.

The "Remembering Omran" bus was named for an Iraqi shepherd boy killed by a U.S. bomb in March, 2000. Paintings of children adorn both sides of the bus along with URLs for different activist websites. The bus'

interior is very modest. Many of the seats have been

**"We're just a group of people with nothing to lose, founded on the belief that we will end the U.S. sanctions on Iraq."**

DANNY MULLER  
VOICES IN THE WILDERNESS

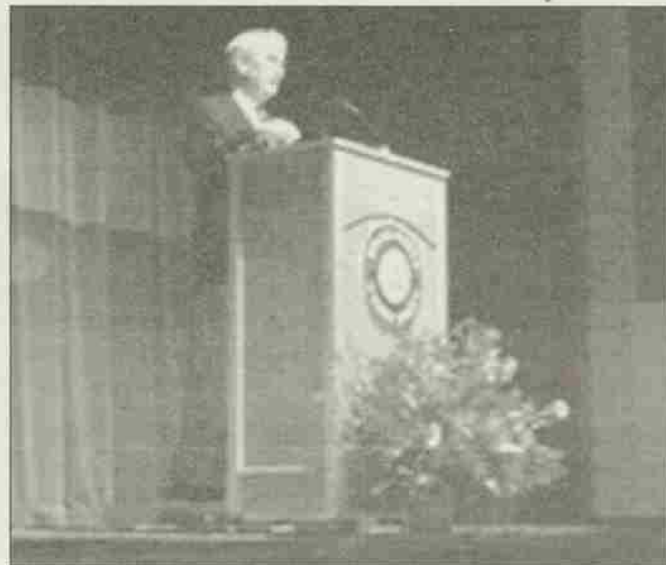
replaced with small beds, a workstation with laptops, cell phones, and a printer, and boxes of literature that they hand out at each of their stops.

The U.S. sanctions, imposed on Iraq since the Gulf War, are responsible for the deaths of one in ten Iraqi children by their first birthday, according to UNICEF.

The Voices in the Wilderness group is finishing up the last leg of their West Coast tour that has taken them from Los Angeles to Vancouver.

"We're just a group of people with nothing to lose, founded on the belief that we will end the U.S. sanctions on Iraq," said Danny Muller, a former high school teacher from New York City. "I remember that I was teaching classes packed with 45 kids, wondering where the money was, and then I realized the money was being used to build bombs. That money used for destruction is desperately needed here for our kids," he said. Muller stresses the idea that policies enacted by the U.S. globally have impacts within America.

## The storyteller



LINDSAY WOLFF

McCourt speaks to sold out crowd in Smith Auditorium.

Last Wednesday, Frank McCourt brought his distinct style of storytelling to Willamette University. McCourt, who spoke as a part of the Atkinson Lecture series, talked about being a teacher in New York, the perspectives

of students and about his Pulitzer Prize-winning memoir *Angela's Ashes*.

For a full description of McCourt's visit to Willamette, including coverage of McCourt's Q and A session, see Features page 8.

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## Teachers taking lesson plans on the road



JOHN VOLLMER

The "Remembering Omran" bus in the Sparks parking lot.

*continued from front page*

He also said he has learned first-hand that it does get much colder as you go North, especially when you travel in a school bus.

Leah Wells, a high school teacher at Bonaventure High School in Ventura, California, is traveling with the bus as well. "During our tour of the West Coast, we have talked with thousands of people at universities, high schools, and churches," she said. "And there's no telling how many people have seen the bus on the road." Wells teaches a non-violence class at Bonaventure, and has worked in Washington D.C. She helped organize the Mobilization campaign this summer and has signed the Campaign of Conscience, a nonviolent initiative of the American Friends Service Committee and the Fellowship of Reconciliation, that ships

humanitarian aid to Iraq in violation of U.S. Sanctions. "Bottom line," she says, "it's worth it."

Wells points out that you do not have to be in Iraq to help. Signing the Campaign of Conscience, or just spreading the word promotes non-violent action.

"You do not have to be there to be informed," she said. "Becoming educated and getting the word out are ways of helping right here in the United States."

The "Remembering Omran" bus was brought to Willamette in part by Colleen Chrisinger and the Willamette Students for Peace and Justice, which meet Wednesday nights at 8 p.m. on the second floor of the University Center. You can contact Chrisinger at <cchrisin> and you can call those traveling with the "Remembering Omran" bus at 202-258-4458 or visit the Voices in the Wilderness website: [www.vitw.org](http://www.vitw.org)

## Network gets a boost

*A special address by John Balling of Willamette's Integrated Technology Services.*

Please help keep Willamette's network working for everyone.

You know it's been slow, and WITS has been working to do what it can to improve the situation. We recently implemented a major increase in the capacity of the University's connection to the internet. But we need your help.

No matter how it's designed, the campus network is a limited, shared resource. We all have to take some responsibility for ensuring that everyone has a fair opportunity to use that resource.

This means that none of us can indiscriminately use the network at any time for any purpose.

It's very possible that many of you are hogging network capacity without realizing it. Napster, which is typically

used to transfer MP3 files, is the most frequent culprit, but there are many other programs that can adversely affect everyone's ability to use the network.

There are some easy things you can do to configure Napster to make it more network friendly. If the people involved don't voluntarily cut back on their use of Napster and similar programs, WITS will be forced to take some very restrictive measures to keep the network running. That's not something I really want to do.

Check the following web page to see what you can do to help: <http://resnet.willamette.edu/bandwidth.html>

Thanks for your cooperation.

John D. Balling is the executive director of Willamette's Integrated Technology Services. He can be reached by phone at ext. 6004 or by email at <[jballing](mailto:jballing)>.

## Burglar made off with thousands of dollars in booty

*continued from front page*

Although she was hesitant to confront him about the bag's contents, her encounter with the man may have deterred the theft of more computers.

Two additional laptops were tampered with, but left in another room. One laptop had minor damage to a connection line, but the other was unharmed, she said.

These computers may be helpful in the apprehension of the thief.

"He didn't wear gloves, so there have got to be fingerprints (on the laptops)," she said.

Sophomore Jen O'Brien encountered the man in her room as early as 6:30 a.m. Thinking it was her roommate, she didn't stir

from sleep. After finding several hundred dollars cash missing from her room, she later confirmed that the man had been rummaging through her personal belongings. She suspects that he had been searching the house for over an hour before Sukhee So encountered him.

"He was there the whole time," O'Brien said.

Six purses and wallets are missing from several rooms, as well as \$300 in cash and a VCR from the basement.

Other than money and large electronic equipment, O'Brien said there was little pattern to stolen goods. Cameras were left alone, while ticket stubs and pocket change were missing.

After the man left the

house, the two women watched him enter the sorority parking lot, crossing Bellevue St. to the hospital. They then called Campus Safety, who notified Salem Police.

"We thought it was ironic he was on foot," O'Brien said.

Since the theft, a falsely-written \$450 check was rejected, and an attempt to purchase a car with a stolen ATM card also failed. The source of these transactions has yet to be linked with the thief.

Sukhee So described the suspect to the Salem Police Department as a white male between the ages of 20 and 23, but doubted that he was a student.

"I know a lot of faces on campus, but I've never seen this guy before," she said.

## Recounts will decide presidency

*continued from the front page*

...and candidate by proceeding with the recount.

Unfortunately, the hand recounts won't solve the process by themselves. Significant questions remain regarding the admissibility of hand recounts; Florida Secretary of State Katherine Harris, a Republican, has said that she will scrutinize hand results very carefully. Indeed, there have been accusations from Republicans all throughout Florida that the manual recounts are meant to change vote totals. Democrats, however, say that they merely mean to expedite the recount process.

Even if Florida were to go to the Democratic can-

didate, Al Gore, the outcome of the election still might not be certain.

Recount requests have been made in Oregon, New Mexico, Iowa, and Wisconsin, all states in which Texas Governor George W. Bush lost by the narrowest of margins.

According to reports, Gore leads in New Mexico by about 375 votes; however, the recount may change that figure as the count of rural counties is reported. Oregon, which initially was declared for Gore, is now facing criticism about the handling of some ballots.

Accusations by Bush supporters allege that the Oregon vote-by-mail system has allowed some voters to vote in multiple counties.

Gore led in both Iowa

and Wisconsin by several thousand votes, and a recount is less likely in those states; still, there have been a large number of complaints in both Iowa and Wisconsin about voting irregularities, so a recount is not out of the question.

The four non-Florida contested states, New Mexico, Oregon, Iowa, and Wisconsin, collectively have enough votes to win the election for Bush, even if he loses in Florida. Some experts believe a Florida loss is unlikely, but recounts aside, the overseas military absentee ballots have yet to come in, and the consensus is that the majority will be for Bush.

This tally should be completed no later than Saturday.

## No peanuts allowed Mr. Brown

by ALI McCART  
STAFF WRITER

Children and adults looked on as Charlie Brown and Snoopy danced across the stage this weekend. The musical "You're a Good Man, Charlie Brown," based on the comic strip "Peanuts," showed Friday and Saturday nights and Sunday afternoon in Hudson Hall, offering members of the Willamette community a chance to revisit their youths.

"It was fun," said Amelia Goodbla, friend of cast member Ryan Carty. Goodbla is currently choreographing "Dracula: The Musical?" at Kelso High School in Kelso, Washington, and approved

of the choreography displayed here. "It was pleasing to the eye. The energy level was high."

Charlie Brown's look-alike agreed the play was fun. As a junior, this is Kurt Reeser's stage debut. "It was so much fun. I never realized how much work goes into acting and singing. I have a whole new respect for those people," Reeser said.

Reeser found his niche as Charlie Brown when he got involved as a student of Music Professor Valerie McIntosh. He sang "Happiness" as an assignment in the class and was quick to grab the opportunity to be in the musical.

The performance spotlighted six aspiring Willamette actors and

actresses and 34 music pieces dispersed throughout two acts. McIntosh directed and produced the production. Also featured were the Combo quartet and ASL Interpreter Kathy Davis.

"I liked that they had somebody signing [the performance]," Goodbla commented. "The only weakness was the volume on some of the songs."

Reeser took a moment to thank everyone involved. "We have an amazingly talented cast. Our director put in so much time. The Combo was great. It's a combination of all those factors."

Watch for future events, including the musical "Guys and Dolls," premiering in the spring.

## Tobin's Take: Wrong Number



TOBIN ADDINGTON  
COLUMNIST

Webster defines "tripe" as something poor, worthless, or offensive.

That is one way to describe the latest offering from *Sleepless in Seattle* and *Michael* director Nora Ephron and actor John Travolta (*Grease*, *Pulp Fiction*).

The lack of class displayed in their most recent collaboration might not come as much of a shock -- if you consider some of the other genuine flops listed in their respective credits (the half-baked *Mixed Nuts* for Ephron, and the disastrous *Battlefield Earth* for Travolta).

Nevertheless, *Lucky Numbers* should have been scratched long before it went into production.

Hovering nervously between black comedy, social

satire, and outright drama, *Lucky Numbers* is the story of a local celebrity and TV weatherman (Travolta) who conspires with his lotto-girl girlfriend (*Friends* star Lisa Kudrow) to rig the state lottery in order to save his floundering snowmobile business.

A cast of clichés populate

ensue as more characters discover the plot and have to be eliminated.

In the right hands, this could have been a disturbing examination of the materialistic, greedy underbelly of middle America.

Imagine John Waters (*Serial Mom*), or Alexander Payne (*Citizen Ruth*, *Election*), or even Neil LaBute (*In the Company of Men*, *Nurse Betty*) tackling the same story.

It might have been a ruthless, scathing, controversial attack on our obscenely self-interested society.

*Lucky Numbers* aspired to that level of darkness, as character after character is bumped off in ever more nasty ways.

Unfortunately, Ephron wants to combine real cynicism with lighter, harmless humor and something of a moral center.

In the end, *Lucky Numbers* gets lost in the middle. It is not scathing. It is not funny.

It is not worth seeing -- the only thing lucky about this movie is that you don't have to.

Movie:  
**Lucky Numbers**

Starring:  
John Travolta  
Lisa Kudrow

Director:  
Nora Ephron

Playing at:  
Santiam 11

the lifeless story.

There is a strip club owner, criminal friend, an absent-minded detective, a corrupt TV station manager, a good-natured sidekick snowmobile salesman, and an asthmatic foil.

All the usual high jinks

This week's new-to-video pick:  
**The Perfect Storm**

From the man who brought us *Air Force One* comes the breathless ocean-bound voyage, *The Perfect Storm*. Re-teaming Mark Wahlberg and George Clooney (*Three Kings*), as the new man and captain on a swordfish fishing boat, *The Perfect Storm* will leave the viewer feeling wet when the end is reached. Based on the best-selling novel of the same name by Sebastian Junger, the film goes through the paces on a true story of a 100-year storm that hit the Atlantic seaboard in the fall of 1991. The storm is truly the biggest star of the movie, courtesy of Industrial Light & Magic. At times, the dialogue is overly clichéd and you might find yourself caring very little by the time you reach the climactic finale, but *The Perfect Storm* is really just showing a simple battle -- man versus nature. I think you can guess who wins this one.

Buck Wild, Contributor

## A Novel Idea: Frosty times



LINDSAY WOLFF  
COLUMNIST

I was pulling my sweaters out of storage and rummaging for some scarves, when I decided what to review this week.

It's frosty outside, Robert Frost likes to write poetry about cold weather. Frosty, Frost, it all fit together, like a pun.

Really.

So maybe the lack of sun is getting to me.

But around this time of year, Frost's poems come creeping back.

I was raking leaves and strains of "Gathering Leaves" ran through my head.

*I may load and unload/Again and Again/Till I fill the whole shed/And what have I than?*

It just seems like this is the time of year when poetry can be most easily read, sitting

next to a fire with the smell of cinnamon in the air and hot chocolate on your tongue.

Luckily, I got a hardbound copy of *The Complete Poems of Robert Frost* at Goodwill for a dollar, so I have plenty of reading material for the cold evenings.

Frost is the master of describing this time of year, and if you need a metaphor to

Title:  
**Complete Poems of Robert Frost**

Author:  
Robert Frost

Publisher:  
Holt, Rinehart, & Winston

describe the weather, look no further than his poems.

In the sixth grade, Mrs. Peters, an ex-nun, made me memorize "Stopping by Woods on a Snowy Evening," and I got extra points because it was so long.

It's one of the few things I remember from middle

school.

*He will not see me stopping here/ to watch his woods fill up with snow...The woods are lovely, dark and deep/But I have promises to keep/And miles to go before I sleep/And miles to go before I sleep.*

I am a big advocate of context reading, of reading different books depending on what mood you are in.

Although I am not the biggest poetry fan that ever lived, this season always makes Frost's works come alive for me, and looking outside the window, it seems that poetry finally makes complete sense.

So, more often than not this week, you'll find me curled up on my couch, wrapped in a blanket with Frost resting on my lap, staring at my neighbor's tree and wondering if I should go rake the leaves.

*I'm going out to clean the pasture spring;*

*I'll only stop to rake the leaves away*

*(And wait to watch the water clear, I may)*

*I sha'n't be long--You come too,*

From "The Pasture."

## Event Listings

### Concerts:

● **Dark Star Orchestra**, Crystal Ballroom  
November 16, ticketweb.com

● **Wall Flowers & Everlast**,  
Arlene Schnitzer Concert Hall,  
November 17, Ticketmaster

● **Johnny Winter**, Aladdin Theater  
November 17, Ticketmaster

● **Vertical Horizon & Nine Days**  
Roseland Theater  
November 17, Fastixx

● **Squirrel Nut Zippers**, Roseland  
November 20, Fastixx

● **Tina Turner**, Rose Garden  
November 22, Ticketmaster

● **Sammy Hagar**, Schnitzer Concert Hall  
November 27, Ticketmaster

● **Wu-Tang Clan**, Roseland Theater  
December 1, Fastixx

● **Boyz II Men, Mya, Pink, Shaggy**,  
Rose Garden, December 1, Ticketmaster

● **Fastball**, Berbat's Pan  
December 3, TBA

● **Common**, Roseland Theater  
December 5, Fastixx

● **Dandy Warhols**, Pine Stree Theater  
December 6, Ticketmaster

● **Blonde Redhead**, Aladdin Theater  
December 7, Ticketmaster

● **Bloodhound Gang**, Roseland Theater  
December 12, TBA

● **John Lee Hooker**, Roseland Theater,  
December 16, Ticketmaster

### The Arts:

● **The Imaginary Invalid**,  
Imago Theater, November 16 - December 16  
Imago Theater Box Office

● **Aaron Copland's 100th Birthday**  
Schnitzer Concert Hall Nov. 19, Ticketmaster

● **Singing Christmas Tree**, Keller Auditorium  
November 24-29, Ticketmaster

● **A Christmas Carol**, Newmark Theater  
December 3-24, Ticketmaster

● **The Nutcracker**, Keller Auditorium  
December 7-24, 2-Ballet

● **David Copperfield**, Spokane Opera House  
December 18, Fastixx

● **Rent**, Keller Auditorium  
January 2-7, Ticketmaster

### Sports:

● **Disney on Ice**, Rose Garden  
November 16-19, Ticketmaster

\* Denotes 21 and Over Show

If you don't see your favorite events, let us know

E-mail: collegian@willamette.edu

# Go have an Orgy experience

By JAMES GRANT  
STAFF WRITER

If you like taking acid, you will like Orgy's new CD, *Vapor Transmission*.

OK, maybe you don't need to enjoy LSD to enjoy the CD, but my guess is it would "heighten" the experience.

I would also guess that the band was under the influence of this, along with numerous other illegal substances, when they made this record. That's why it's so damn good!

*Vapor Transmission* is the second big release from the band, who some may remember for their rendition of "How Does It Feel?" (originally by Depeche Mode) off the album *Candyass* which topped rock charts in the summer of 1999.

Orgy's new CD is all original work, all improved from *Candyass*, and all good.

Imagine Marilyn Manson with a bit more of a digital feel, take away the blatant anti-Christianity themes, add a dash of Ministry and splash with Type-O Negative

and you've almost got Orgy. Don't recognize any of those bands?

That doesn't matter because Orgy rises above anything they ever created.

The fact of the matter is, Orgy brings an entirely new vision to music, one that I personally believe we will be hearing a lot more of in the coming years.

My best characterization would be kind-of-heavy digital music with a trance-like quality to it.

The tracks are chock full of visual imagery and emotional highs and lows, all set in a futuristic computer world.

The concepts in *Vapor Transmission* are so vivid they could be turned into a hit video game, and the music could be the soundtrack for the next Arnold Schwarzenegger movie.

This sums up to a real experience for the listener who is not afraid to reach into the depths of the imagination.

"She's lost in coma where it's beautiful, intoxicated from the deep sleep...Do you wonder what it's like living in a permanent imagina-



REPRISE RECORDS

Hard to tell which is cooler: this picture or *Transmission*.

tion; sleeping to escape reality but you like it like that?"

These lines are what open the first release of the album, entitled "Fiction (Dreams in Digital)" which anyone who listens to KNRK or KUFO will recognize.

Yet I feel that this is only a mediocre track on the CD. It is not representative of the album.

For the ultimate futuristic journey, the tracks "Opticon" and "Eyes-Radio-Lies" carry solid

tunes and compliment numerous activities such as: foos-ball, playing *Zelda 2*, or just staring at the tapestry on your wall.

For a more violent, anti-establishment feel, the tracks "Re-Creation" and "Chasing Sirens" are sure to please.

On one final note: The CD is worth buying (and not just stealing from Napster) solely for its spin off the Disney movie "Tron" in the lyrics layout.

# Get ready for the *Ride* of your life

By GEORGE CARLSEN  
OPINIONS EDITOR

Another year and another Warren Miller movie.

This year's 51st annual film, *Ride*, shows us how a legacy can be transmitted from father to son.

We in Oregon are blessed to be the launching pad for the national film tour. I have been fortunate enough to have seen the opening night film at the Elsinore theatre in Portland for most of the years of my life.

I have met Warren (until this year he always introduced the first Portland show) and gotten an autographed copy of his "SnoWorld" magazine, which he releases with each film.

*Ride* is a fast-paced ski-thriller that really winds the audience for the approaching ski season. Some movies don't need special effects, or even a plot. People staring down death at 18,000 feet atop a Russian peak provide their own attraction.

Warren has been giving more control of the company to his son Kurt over the years. Hence, it shouldn't have been a big surprise to me to see Kurt Miller instead of Warren at the Oct. 27 showing at the Elsinore Theatre.

The film is as good as any of the earlier Miller films: Warren narrating and booging jumping from off 60ft. cliffs on snowboards, skis, and whatever else you can slide down a snowy steep

upon. It's a great combination.

However, Warren let Kurt narrate a great portion of the film. Furthermore, the new terrain explored by the ski crews was largely from parts of the world already visited.

Sure, they may be different mountains, but can the whole world be running out of exotic never-before-seen skiing locations?

Perhaps so, after 51 years and averaging 10 different ski locations per film, we see the same locations every few years.

Kurt Miller has followed Warren's example in creating *Ride*. There are so many traditions that run throughout Warren's films that (ask any Warren Miller aficionado) can be recited from memory.

"If you don't make it to X ski resort this year, you'll be one year older when you do."

The X can be substituted for anything from Bunny Run Kingdom to Mt. Painful Open Fracture.

The movie is

interspersed with racing celebrities, the greatest young extreme skiers and the funniest ski events in America.

*Ride* showed two snowboard jumping brothers construct a 50ft tower in the Wisconsin prairie so that they could do tricks behind their own house.

It seems that every year a new aspect of skiing is brought to light.

However, as he assumes more complete control of the artistic project as a whole, Kurt is going to have to move the movies in a new direction. Watching great ski footage is good, but if it is the same footage year after year, then the audience will get bored.

Warren weathered the test of time by constantly adding to and subtracting from the winning formula that his ski movies produced.

When skiing dogs were no longer cool, he focused on Scott Schmidt. When Scott lost his edge, Warren moved to third world skiing. Through these films the skiing community can feel the history of the sport as it has evolved here in America and in the rest of the world over the last 50 years.

And through it all, Warren Miller has kept abreast of every trend in snowsports.

With *Ride*, we see that Kurt is trying on his father's pants and wearing them well.

But we wonder where he is going to go in them.



MARK WEAVER

A skier explores a secret backcountry location during Miller's *Ride*.

## Editor's Thoughts

# Subtlety lacking in pop culture

By JEFF GOLIMOWSKI  
ENTERTAINMENT EDITOR

I love popular culture.

But lately, I've noticed something.

Popular culture apparently says "I love you too" just to get us to spend our money.

Because it certainly doesn't respect us.

I recently watched the Denzel Washington flick *Remember the Titans*, a heart warming film about race relations in the 1970s on a football team in Virginia.

Did I mention the film was about racism?

By the way, the film was about racism.

The movie is about racism, in case you didn't know.

Why do I repeat myself so often? To prove a point.

The movie beat the audience over the head with the message so many times that I was literally cringing by the final credits.

It was as if the director was so sure that the audience wouldn't get the point of the movie that he or she couldn't afford to miss an opportunity to bombard us with the movie's message.

Pop music isn't that much better.

Can anyone really tell me what Rage Against the Machine's political views are besides, the United States sucks and things are screwed up?

They'll scream and yell about how bad things are forever, just to make sure you get the point.

Popular culture has apparently lost its respect for the American people.

Now, before you start writing letters, I know there are some artists out there that make subtle, profound statements.

Last season's tour de force *American Beauty* captured the emptiness of suburban existence wonderfully.

But in this case, the exception proves the rule.

Popular culture is capable of making truly meaningful statements (check out Tupac's later lyrics, *In the Company of Men*, *My So-Called Life*, and even some pop groups such as Everclear), which makes the baseball bat messages so depressing.

Why does Ani DiFranco have to be so angry? Over, and over, and over, and over again?

We get the point, Ani. When every song tells us about the glass ceiling and leftist politics, the overall impact of the message is reduced.

So, what do we, as pop culture consumers, do about it?

Simple. Don't buy the garbage. Burn your Ani albums (wait, already did that).

Instead, voice your dissent by buying good pop culture.

Don't see *Pleasantville* (come on, a burning bush?).

Check out *The Legend of Bagger Vance*.

Don't buy Rage -- try some country music.

Now back to your regularly scheduled programming.

# Smith in tune with Portland crowd

By JOSH HEUMANN  
STAFF WRITER

The band played and the audience swayed. More than 1,000 bodies rocked in time to the music. All at once, the song stopped. Elliott Smith shrugged and asked meekly, "It's all f\*\*\*\*\* up, man. It's not in tune, you know?"

And the crowd loved it. One girl in the audience yelled, "Elliott, it was Sam! Sam f\*\*\*\*\* with the capo!" while the bassist waved his hands in vehement denial.

Elliott Smith played at the Roseland Theater in Portland. Friday and Saturday night, Smith, along with bassist Sam Coomes, drummer Scott McPherson and keyboardist/rhythm guitarist Shon Deza played to a wildly enthusiastic crowd for two hours and two encores each night.

"I thought it was awesome. It was a lot more energized than I expected," said freshman Miranda Shea attended the Friday concert.

The crowd surged as Smith ran through a long list of

songs. The set list was sprinkled with an even combination of newer and older songs, varying from the newer "Son of Sam" to the old favorite "Say Yes," widely known from the *Good Will Hunting* soundtrack.

The brief conflict between audience member and bassist came during Smith's performance of "Fond Farewell." Coomes played an excellent bass, and his vocals were also in rare form. His vocal ability even ran higher than Smith's in "Everything Means Nothing to Me," when Smith had to go into falsetto. He even got to do the title line in Smith's very popular "Say Yes."

The show was opened by Grandaddy, who, in addition to the usual setup, featured some impressive keyboarding and electronics by lead guitarist Jason Lytle and official keyboardist Tim Dryden. "I thought they would have chosen a calmer band to open," said Shea. "But I'm glad they didn't. It got me really excited to see Elliott Smith." Smith, for his part,

urged everyone to purchase Grandaddy's record right away.

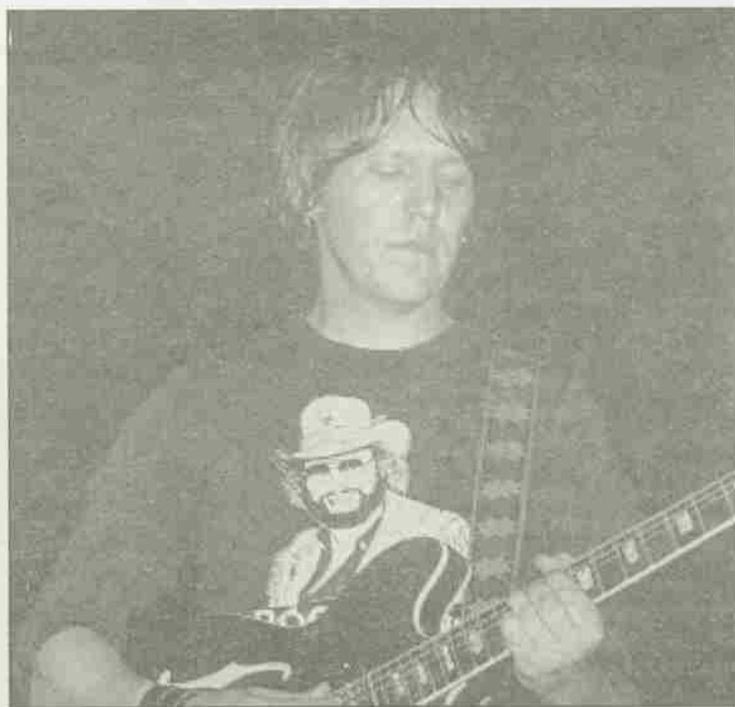
Smith spent most of the night humbly switching from one song to another, mixing the old familiar songs with songs from his newest album, *Figure 8*. The crowd went wild at the first glimpses of familiar songs such as "Bled White" and "Independence Day."

"They had a good variation," freshman P.J. Gordon said. "It really went with the groove."

Gordon was impressed with Smith's performance. "It's almost as if his body type displays his level of musicianship," he said of Smith's average frame and non-exceptional looks. Friday night, the musician sported jeans and a black t-shirt with a picture of Hank Williams, Jr. on it.

Shea agreed. "It's obvious that he doesn't do it for fame."

Elliott kept his head bowed slightly all evening, his dark, greasy hair hanging listlessly over his eyes. Keeping in true form, Smith played electric guitars until his first of two



SWEETADELIN.NET

Smith and his greasy hair recently rocked the Roseland.

encores.

As the band came back for the last encore, Smith said, "This is a cover. You can sing along if you want." He then launched the band into an enthusiastic 10-minute ver-

sion of the Beatles' "Yer Blues."

The evening ended just as strong as it had begun. The audience surged with enthusiasm, raw fan power, and awe.

# Knappenberger's strength *Drives* WU production

By ELLIE BAYRD  
MANAGING EDITOR

A play can make you laugh, can make you cry and often brings a lesson. "How I Learned to Drive" brings all three of these.

The play follows the life of young Li'l Bit (Renee Knappenberger), who is surrounded by an unsupportive family.

She finds solace and understanding in the arms of her Uncle Peck (guest artist Mikel MacDonald) while he teaches her to drive.

Through this, we are forced to deal with harsh issues, like incest, which we don't normally give much attention.

While the subject matter might make you cringe, the lesson is clear. We see Li'l Bit face up to her demons and we see her grow into a stronger person.

The stage of "Drive" is simple, placing the weight of the

play on the actions of the characters and on the strengths of the actors. The stage is a road tilted into the audience with a screen as a backdrop, making for a more intimate setting. The only props are chairs. The costumes are also simple, but small costume changes enable characters in the cho-

**"How I Learned to Drive"**  
Kresge Theatre  
Performances: Nov. 16, 17 and 18 at 8 p.m.  
Nov. 19 at 2 p.m., Nov. 16 at 11 a.m.  
Tickets from \$6-10  
Call (503) 370-6221 for details

rus to play numerous roles.

The cast of "Drive" is strong. Knappenberger, who has shown great talent in other Willamette Theatre productions, is at her best.

It is Li'l Bit who carries the play. Knappenberger, as a result, is on stage throughout the entire play, which runs

without intermission.

To ultimately find our own way out of the troubles, we must cling to Li'l Bit and learn to understand her. Knappenberger has to do this from many different levels, as we see Li'l Bit at different stages of life during the performance. In the end, though the plot may catch you off guard, you are able to sympathize with Li'l Bit and cheer for her growth.

Knappenberger is not the only star in this performance. The small cast lends to this play, written by Paula Vogel. Guest artist MacDonald is a strong presence and his character gets right under your skin through his subtle performance. The Chorus of "Drive" plays an important role as well.

They give us a deeper look into Li'l Bit's life and background.

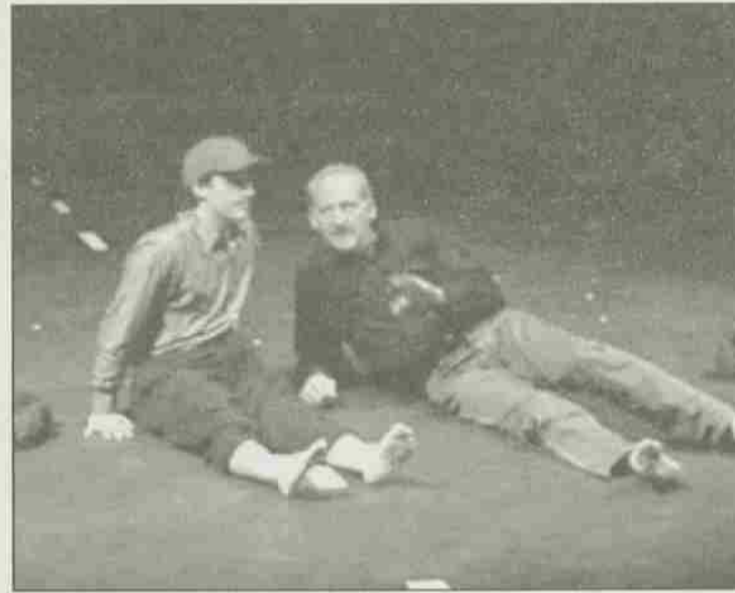
Aisha McKenzie, Dan Banakus and Micael Bogar

all play numerous roles and bring depth into the plot. They introduce each scene as another lesson in driving. Each section gives us a deeper understanding of the characters and a new angle on the story.

The play, directed by

Susan Coromel, is not the usually light fare that we often choose to see at the theatre.

But with comedy intermixed in the deep message, "Drive" makes the play accessible to the audience without traumatizing them.



RA JOHNSON

Dan Banakus and Mikel McDonald are in focus on stage in *Drive*.

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## Editorial



<http://www.canadianliving.com/features/food/thanksgivingdinner-101/thanksgiving-7.htm>

## Hooray for Turkey

*Thanksgiving is a great time for helping yourself to more food and helping those less fortunate in the community.*

Thanksgiving is more than what you were taught in grade school. Celebrating the completion of manifest destiny is not exclusively what Thanksgiving is about. It is easy to condemn the holiday.

The puritans unknowingly brought smallpox and polio to the dinner table, as well as broken treaties, alcohol, and a lust for other peoples' land. However, that is in the past, and there is no way to undo it.

The Thanksgiving feast was not intended to be malicious. It was not a celebration of the Pilgrim victory over the native Americans. Rather, it was a celebration of surviving the winter.

We in Oregon are lucky. Our climate seems especially designed to be cold and rainy all year round. However, humans seem especially well suited for survival in this muck. We have no need to fear freezing to death unless we are in the mountains.

However, in the first winters of the American colonization, the winter regularly killed a third of the new residents. Therefore, Thanksgiving really meant something to the first European Americans.

Since then it has been a holiday to be thankful for all of the good things that we have in our lives. Not only are the traditional foods delicious, but it is a great holiday that, though it was largely religious in the beginning, does not have to be religion-inclusive.

You can give thanks however you choose; to God, Allah, or the Kentucky Fried Colonel. Thinking about all of the things we normally take for granted and appreciating them is all the holiday really requires.

Senior Gina Pieretti remembers last Thanksgiving that she spent in Seville, Spain where she was studying abroad. "We all made the food. All of our friends at the center ate the food. We ate and drank in celebration of our home." Senior Stephen Gingell said "Thanksgiving is a testament to

the abundance of food in our culture. You have to have a lot of food before you can have these huge, driven, orgiastic rituals." It seems that Thanksgiving transcends subcultures and gets to what it really means to be an American.

Like the 4th of July, all that is required to enjoy Thanksgiving is being thankful to be an American.

MAT student Lelia Lowe astutely observed "Thanksgiving is legitimately the most American holiday out of the year. Here we find a holiday simply based upon eating together as a family or with friends and enjoying the natural plenitude of goodness that we grow here in America. Here is a national holiday and we aren't even celebrating a war or a certain religion."

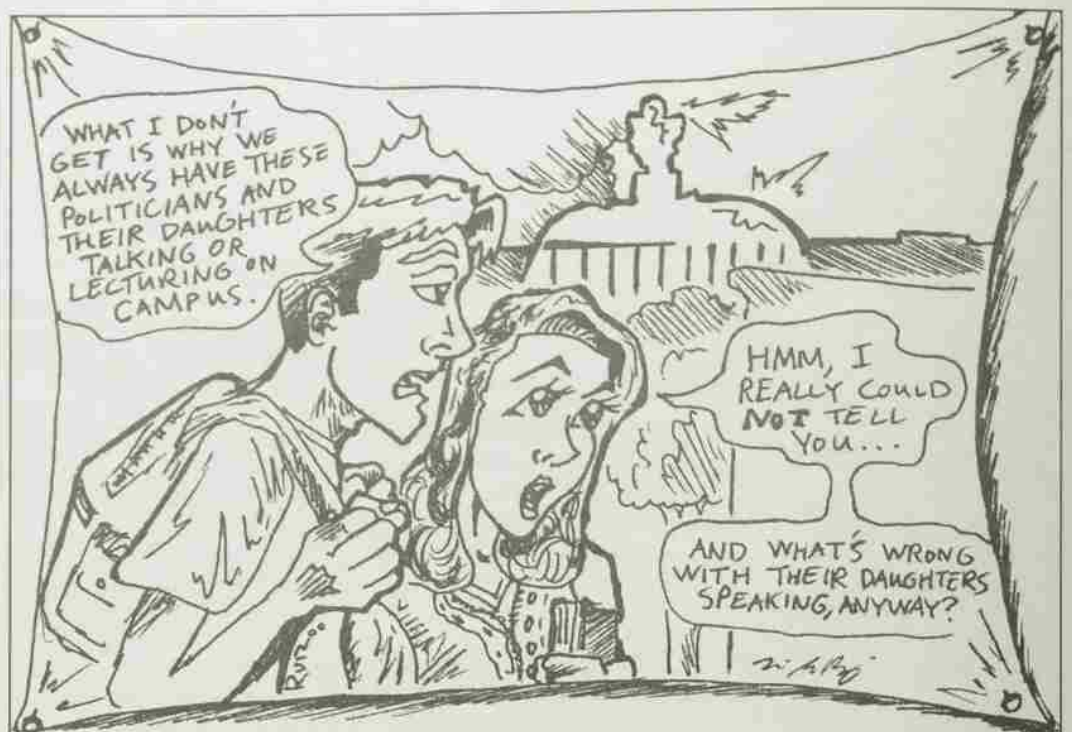
Junior vegetarian Ethan Wain said, "Thanksgiving is a great holiday except for the food. Still, I am happy to spend time with my family."

Critics have attempted to associate Thanksgiving with the horrific destruction of the Native American cultures, and the Pilgrim tradition associates Thanksgiving with stern Puritanism; Thanksgiving transcends both.

*Thanksgiving* is just that; being thankful for the abundance of good things we have in our lives.

One way to take action on truly appreciating all of the good things in our lives, especially as we are a wealthy community, is to be altruistic. You can truly give thanks and receive thanks in turn by giving money or food to charities who disperse food to those in need for thanksgiving.

While most Americans can afford fantastic meals, there are many who are in need. So please give money or food to the Salem Outreach shelter. Call 503-588-8898. So this Nov. 23, enjoy the fruits of our fair nation and help those in need enjoy a good meal.



Ki Sun Ruiz

## Letters

### Packwood defense flawed, author defends her cartoon

To the Editor,

The Beta members who wrote and signed the article criticizing the Packwood cartoon have very little ground to stand on.

It is true that Steinem supported and worked with Packwood in the 80's, however, his sexual misconduct did not come to light until 1992, well after Steinem's work with Packwood ended.

Clearly Steinem would not have supported or worked with Packwood if she had known of his inexcusable, or as the men of Beta assert, "questionable" behavior.

Willamette has taken a position against sexual assault and harassment and we need to follow through with that position.

Defending an alumnus and a fellow Beta solely because he is an alumnus and a Beta is ludicrous.

Is it more important to defend Packwood's power, prestige, alumni status, and Beta membership, or to take a stand against his history of sexual assault and harassment no matter how powerful and prestigious he may be?

NAT OKEY

To the Editor

Gloria Steinem was unaware of Packwood's behavior when she helped him campaign. He supported women's rights (hoping to acquire "feminist immunity") and was therefore supported.

To call my statement hypocritical through my support of a woman who, like the rest of the nation, was unaware of his actions is ludicrous.

Secondly, the political cartoon to which they refer was not "slanderous." In order for something to be slanderous it must, by definition, be false. My cartoon clearly implied that Ex-Senator Packwood is guilty of sexual assault—something he admitted to in his diaries. He personally accounts to nearly 100 "passionate relationships" with staff members since 1969.

I hope that Packwood's Beta brethren will forgive me for my "lack of appreciation" for such fine alumni!

KATIE MOODY

**ATTENTION WRITERS**  
Are you angry? Are you really excited? Do you have something to say to the Willamette community? The Opinions page has room for your view. You can write a letter to the editor of 150 words. Or write a column and it will be considered for publication. We have room for every viewpoint. Columns can be 350 or 500 words in length, and you will even get paid if published. Don't delay! Write today. Please email your articles to [gcarlsen@willamette.edu](mailto:gcarlsen@willamette.edu) Thanks.

Letters to the editor do not necessarily represent the views of the Collegian or Willamette University.

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All questions or concerns should be directed to the Editor-in-Chief.

## Featured Column

## Ralph Nader did not sabotage the Gore campaign

*The bi-partisan system and the electoral college are at fault for the uncertain democratic process.*

By RACHEL SINGER  
COLUMNIST

I'm tired of hearing about the "Nader effect." Why hasn't anyone said anything about the incompetency effect, or the apathy effect (or perhaps, more aptly put, the sloth effect), which apparently affects much of the adult population?

Only 50.7 percent of voting-age Americans cast ballots on Tuesday, which is actually an improvement on 1996 voter turnout. We spout on and on about the wonders of democracy and of this great nation, yet we are faced with the potentiality of a president-elect chosen by 270 electors when the popular vote was for Vice-President Al Gore.

Maybe if more of us cared enough to even cast votes, we'd find a way to do something about this. Maine chooses to divide its electoral votes along district lines, which seems like a no-brainer.

Why is Maine the only state that does this? And then there's that incompetency thing, about which I will say one word only: Florida. But I digress.

My roommates and I spent election night flipping through the channels which we could all agree were maybe worth our time: Jim Lehrer on OPB, Tom Brokaw on NBC, a little televangelism here and there, trying, usually in vain, to avoid local news (tampant incompetence).

But everywhere we went, it seemed every other word was about the Nader factor. Or, how did Democrats and Republicans feel about Nader spoiling the election? I couldn't help but get more and more frustrated as the night dragged on - has everyone completely forgotten that we (theoretically) no longer guarantee our votes to anyone?

How depressing that flaming liberals like myself are being tricked into a misguided sense of responsibility should Bush win.

The sense of responsibility I speak of is this: in the event of a win for Bush, some Nader voters are led to feel guilty for taking votes from Gore.

Apparently anyone who would vote for Nader has an absurdly idealistic lack of consideration for "the

way things are." Isn't it about time, though, that we tried making the way things are a bit closer to the way things are supposed to be?

We rail on and on about how wonderful it is that we live in a land in which anyone may achieve anything. Apparently this applies only in the free market, though not super-effectively.

The moment someone from outside the entrenched two-party system attempts to shift the balance closer to democracy, he or she is chastised for ruining the chances of "real" candidates.

Perhaps there was no logistical way Nader (or Buchanan, Browne, or Hagelin, for that matter) could have been elected President.

This does not mean they should be prohibited from, or even advised against, running - it is an indication of a malfunctioning Electoral College. Shame on anyone who guilt-trips those who vote their conscience.

We no longer live in the era of the party boss. We do not owe our votes to anyone. We do, however, owe it to ourselves to get off our asses and vote for someone.

## In My Opinion

## Electoral College is still the best form of nationwide election

*The election system levels the playing field between states with large and small populations.*

By TARA JENKINS  
COLUMNIST

Ever since the presidential election came down to Florida's ballots, the Electoral College has, once again, come under scrutiny.

The Electoral College may not seem fair in a purely democratic sense, but, surprise, we don't live in a pure democracy.

In fact, that's one of the best things about our society. Do we really want the Jerry Springer viewing public making decisions for us all based on what they get from prime time?

Short of reducing the Electoral College to one vote per state, what we've got is the best compromise between treating the states equally and the popular vote.

If we used the popular vote to determine the presidency, over half the states would be virtually left out of the process.

Regardless of how important it is to be included in the campaign tours, what would happen is a breakdown of the union. Yes,

California has a greater population than Oregon, but Oregon is still 1/50 of the union.

It is crucial that the less populated states maintain a significant level of power. If we are looking for a fair system, then a minority of the states calling the shots for the rest is really not fair.

The Electoral College is a great way to give small states some power while still respecting the population.

This election is close, and Al Gore may lose after having won the popular vote, but let's take a look at what the popular vote means.

New York voted Gore, but they also voted a non-resident celebrity with no elected-position experience to the senate.

For New Yorkers, who wouldn't want their senator's cohabitant to be an ex-president?

California voted Gore, but they also think that Warren Beatty would be a good president. In a nation of unified states, a popular vote is not the way to go.

In the Electoral College,

California (54) and New York (33) still have the greatest representation, but the smaller states are given some influence too.

What does it say when the candidate who wins the two states with the most people and the most electoral votes still loses the election? That is a very real possibility.

It says that even though two states think one way, the rest of the union does not necessarily agree.

The popular vote indicates an extremely close race, but not counting Oregon, New Mexico, and Florida, the number of states won by each candidate gives a completely different impression; Bush won 29 states and Gore won 19.

Sure, the Electoral College can result in a president who didn't have the popular vote, but look at it this way: if Gore was to win Florida, we would have a president who 60% of the states voted against.

If we wanted a mob-rule, then a pure democracy would be great. Until then, we need the Electoral College in order to preserve the interest of our society as a whole.

## Settle presidential indecision with a cage match



By JEFF BENSON  
COLUMNIST

It is safe to say that many Americans have become increasingly frustrated with the results—or lack thereof—of the Presidential election.

Talks of ongoing legal challenges and appeals simply confuse hard-working Americans—most of whom don't vote, but who still need to know who won right now.

Besides, democracy being taken to the courtroom is simply not the American way—unless, of course, the courtroom is Judge Judy's. Now,

that would be fun.

But still, Judge Judy is simply a cheap replacement for Judge Wapner, who we all know is the real man responsible for those 19,000 disqualified ballots in Florida.

No, the only way to determine the true winner of this close election is by reverting back to the most ancient and sacred of American traditions: the cage match... on Pay Per View. Gore could come out of the dressing room in his flannel shirt and those pants he wore for the Rolling Stone pictorial, as Bush eggs him on with some of his trademark "snippy" remarks.

As Gore approaches, Bush could test his temper by talking about his tax plan. Gore—incensed after Bush refers to the people of Israel as "Israelinians"—would storm the ring.

At which point, Bush would tap

out and let out a girlish cry for "Jeb!" Meanwhile, so as to make up for Ralph Nader not being allowed to debate, he would be given a seat as the color commentator because one can never hear the term "Republicanrats" too many times.

As Gore is busy delivering blows to the head, Jeb would bawl while attempting to deliver the Florida vote.

He would ultimately be forced to tap out as the crowd—attempts to raise their fingers for a "west-side" to the cameras—inadvertently made the George W. sign, giving him the impression that he had support from the people.

This would allow Gore the opportunity to walk up to George W. and stare—that type of debate strategy intimidates anyone. Whoever survives the match would get the executive belt.

## Election tidbits

*Observing an irrational election is not a good way to bolster one's faith in the United States of America.*



By MIKE BENKOSKI  
COLUMNIST

I hate to bring up the whole election fiasco, but as I was glued to the recent developments of the fate of our fair nation, I became more aware of my surroundings.

I watched countless hours of television and saw things that amazed me. I started jotting down tidbits and little notes, so I threw this list of observations, opinions and non-sense in a beautiful little column.

-Oh Canada, my home and native land...

-Clinton in 2004!!! (I just wish I meant Bill, not Hillary).

-Average time Ch. 8 spends per newscast on Foreign News - 30 seconds.

-Average time Ch. 8 spends per newscast on the Weather - 11 minutes.

-Average time Ch. 8 shows Oprah per day - 48 minutes.

-Ironic Headline of the Year- "Nader Brings Corporate Bush into White House."

-All Willamette facilities should have 2-

ply.

-Measure 9 should have not been that close, I'm starting to lose faith in this state.

-True patriot love in all thy sons command...

-Shirt seen at Bush rally: "The 'W' stands for Women." You must be joking.

-Does the Blazers program list Shawn Kemp's weight at 375 or 475?

-M. Lee is my co-pilot.

-I think destiny is telling us Bill Clinton belongs in the White House four more years.

-On Franzia Wine box, "Wine-on-tap is more convenient than wine-in-bottles. It is unbreakable and perfect for boating, poolside, etc."

-With glowing hearts we see thee rise the True North strong and free...

- "When a nation's young men are conservative, its funeral bell is already rung" Henry Ward Beecher. Unfortunately, there are way too many at Willamette trying to ring that bell.

-Number of votes Green Party would get without Nader- 12.

-Jason Williams of the Kings suspended the first 5 games for drug use. Isn't that why he left college, so he could smoke dope with the rest of the NBA?

-From far and wide Oh Canada, we stand on guard for thee...

-Average number of minutes a pig's orgasm lasts: 30.

-So you're saying if a girl calls me a pig, it's an insult?

- "All you ever think about is sex, all you ever think about exclusively, all right with me."

-Somebody needs to kick Blitz the Bearcat's butt, and soon.

-God keep our land glorious and free...

-Why don't we just throw out all of Florida's votes?

-M. Lee Saves!

-Neil Diamond may be the greatest singer of all time.

- "No one has ever seen a Republican mass meeting that was devoid of the perception of the ludicrous." -Mark Twain.

-Oh Canada, we stand on guard for thee...

-Hours of Dan Rather and Tom Brokaw telling us nothing new is still better than studying.

-Using the oven to heat the house is not efficient, or effective.

-The election gets even closer when each state comes in gray on my black and white TV.

-Bearcat Poops.

-Oh Canada, we stand on guard for thee!

## McCourt's humorous lecture draws sold out crowd

By LINDSAY WOLFF AND  
ELLIE BAYRD

STAFF WRITER AND MANAGING EDITOR

"I finally know how to say Willamette, dammit," Frank McCourt said to begin his lecture at Smith last Wednesday night, though he jokingly pronounced it "Willem-et," for the remainder of the evening.

The Pulitzer Prize-winning author of *Angela's Ashes* and *Tis: A Memoir*, came to campus as part of the Atkinson lecture series.

Earlier Wednesday, several students and staff members had the chance to speak with McCourt in Cone Chapel. He answered questions and talked to them about writing.

"Michael Jordan is God! He has natural talent, dunking out of the womb. Writing doesn't come that easily. It took me thirty years of grading papers to develop my writing style," he said.

That afternoon, President M. Lee Pelton, Dean Ken Nolley, other professors and alumni held a reception and dinner for the guest.

At dinner, when asked how he felt about being a writer who addressed alcoholism, McCourt explained that while his brother Malachy had given up the drink, "I won't give up wine or beer or whiskey because I want to help the economy! Just think about Christmas time and all those vineyard workers who won't have any money to buy presents for their kiddies!"

McCourt then headed to Smith to address the sold out crowd.

President M. Lee Pelton opened the evening by talking about the importance of writers. He called McCourt "a terrific and wonderful writer."

McCourt then took the stage. His

lecture focused on his experience teaching for more than 30 years in the New York City school system. He began his lecture by talking about his experiences in the classroom. "After four years of higher education," said McCourt, "the first words out of my mouth were 'Stop throwing sandwiches!'" McCourt said most teens were either asleep or in love in his classrooms. He said, there is "no more dangerous creature than an American teenager."

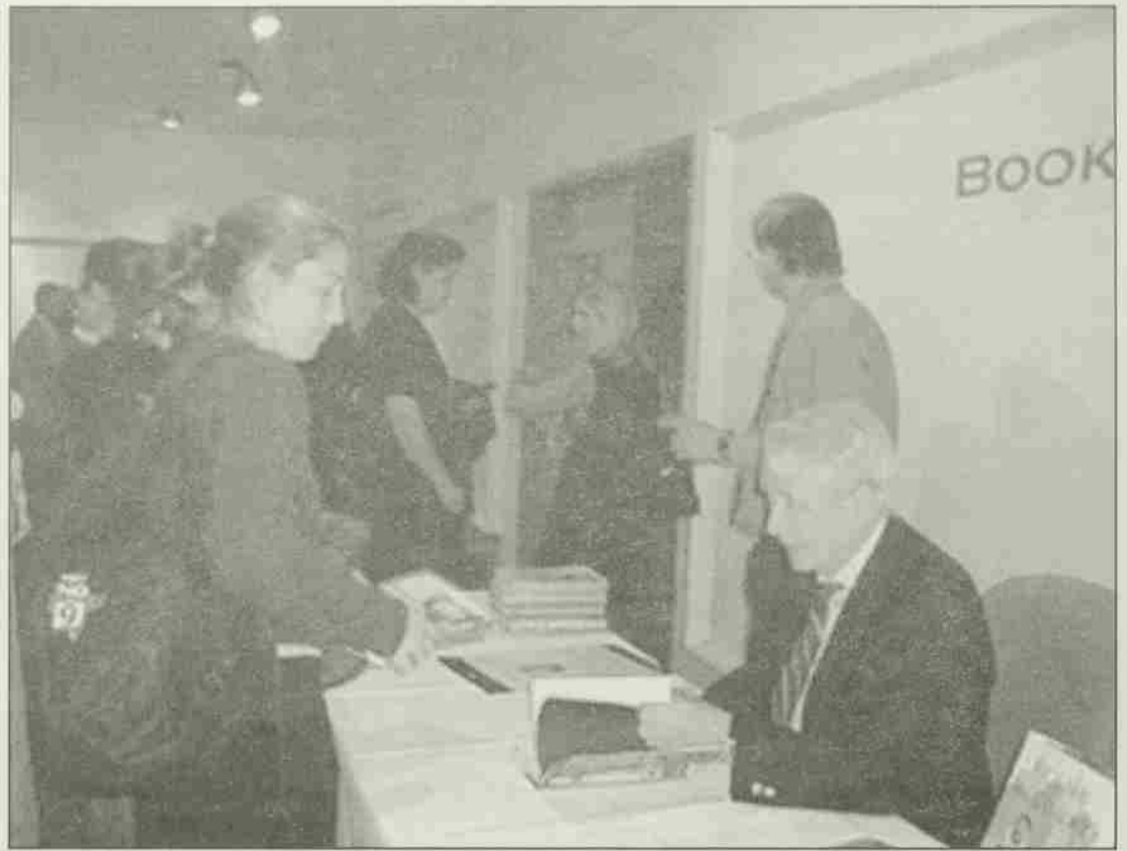
All they really want is to be a bum and walk around like Jesus," he continued. A teenager's goal,

McCourt told a laughing audience, "is to kill adults."

McCourt kept most of the audience laughing with anecdotes from his life as a teacher and excerpts from his books. Every time he mentioned one of his books, McCourt would add, "still available in all fine stores."

Students offered questions his family, his father's alcoholism, life in Ireland, and the movie version of *Angela's Ashes*. He commented that his father's alcoholism was the central event in his life, otherwise, "my mother wouldn't have been humiliated the way she was."

McCourt said he was honored and flattered that they made his book into a movie and thought it was "true to



LINDSAY WOLFF

Senior Lori Biondini waits as author Frank McCourt signs her copy of *Angela's Ashes*.

the book and authentic." In response to a question about the changes in Ireland, McCourt said, "Ireland is young and changing. They want a slice of the pie, baby."

In giving advice to writers, McCourt said, "Every piece of literature is a journey... you put words together that have never been put together before. It's a wonderful feeling."

McCourt ended by saying that, "the act of writing is the most satisfying thing I know... [it's] what I was put on earth to do."

After a standing ovation, McCourt headed to the lobby to sign books. While waiting in line, senior Charlie

Wolff said that the speech was, "very inspirational. It made me want to be a teacher." 1979 alumni Susan Tanabe said, "[It's] an honor to be here. What did Willamette do to get him to come?"

Senior Emily Anderson was excited and said, "I thought it was an amazing study break, a chance to get away from school and focus on the outside world."

Seniors Christina Harper-Barek and Lori Biondini agreed that the event was worthwhile. Harper-Barek said, "he was hilarious," while Biondini said, "I enjoyed his sarcasm. I thought he was an amazing speaker."

## WU grad embraces Hollywood

*Cheerleader* film explores homosexuality.

By LISA EMANUAL  
STAFF WRITER

Applause filled the Salem Cinema movie theater as Brian Wayne Peterson's name appeared in the end credits of "But I'm A Cheerleader." Not surprising, since much of the audience spent an hour and a half before the movie getting to know Peterson, the screenwriter and 1992 Willamette graduate.

About 40 students had gathered, earlier, in the Doney lounge Thursday night for pizza and conversation. Peterson answered questions and discussed such topics as gay life at Willamette and elsewhere and the process of building a career writing scripts. When he was a student at Willamette, he came out as a gay man. "Half the campus knew I was gay, but I was still denying it," Peterson said.

On getting involved in the film industry, he said, "it's crazy, it's this really crazy system," with everyone going to parties and meetings to "b.s. about themselves."

He also talked about the challenges of making a movie about homosexuality, though he said there were much fewer than he had expected. Still, a large Los Angeles dubbing house

refused to dub the film, and the film was given a rating of NC-17 despite its lack of violence and relatively mild sexual content.

He said that one of the biggest challenges was in casting the main character, because they wanted someone who looked like a cheerleader but was funny at the same time. Actors who had been in other teen comedies tried out, and Peterson said his reaction was, "how do they get in movies, they're so bad?" They ended up casting Natasha Lyonne.

The movie is about a teenage girl named Megan (Lyonne) whose family and friends suspect is a lesbian. Her parents send her to True Directions, a rehabilitation center with the goal of making people straight. While there, Megan realizes that she is, in fact, a lesbian, and eventually decides that there is nothing wrong with that. The movie's bright colors and exaggerated characters emphasize the surreality of the fact that similar "rehab centers" actually do exist.

Peterson said his idea was to write a fun teen sex comedy that combined elements of films such as *American Pie* and *Citizen Ruth*. Craig Fields, an Area Coordinator and advisor to Angles, said, "It is one of the funniest movies about gay life that I've ever seen." Peterson is now writing a television pilot. He said he has pledged to always include a positive gay character in everything he writes.

### Week in Preview:

Nov. 16-21

Compiled by ELLIE BAYRD  
MANAGING EDITOR

Thursday, Nov. 16

Lecture by Arvis Averette, director of WECAN and professor at the Urban Life Center in Chicago: "Public Housing and Public Housing Policy in America." 7 p.m. - 8:30 p.m., Eaton 209, Free.

Two performances of "How I Learned to Drive," written by Paula Vogel and directed by Susan Coromel. 11 a.m. and 8 p.m.; Kresge Theatre. Tickets are \$10 for general admission and \$6 for students and seniors.

Poetry Slam with Stacyann Chin. 9:00 p.m., The Bistro.

Friday, Nov. 17

Mr. Willamette at Sparks: Cone Fieldhouse, 7:30-10 p.m. Willamette men showcase talent while raising money for leukemia research.

New Music Concert: 'A Certain Vague and Indefinable Fantasy': Late Romanticism in the Nineteenth and Twentieth Centuries, with Janice Johnson and

Jill Timmons 8 p.m. Hudson Hall. Free.

"How I Learned to Drive," The production begins at 8 p.m.

Saturday, Nov. 18

International Dinner at 6 p.m. - 10 p.m., Cat Cavern. Ticket cost unknown.

"How I Learned to Drive," The production begins at 8 p.m.

Sunday, Nov. 19

"How I Learned to Drive," The production begins at 2 p.m.

Salem Chamber Orchestra 3 & 7 p.m. in Hudson Hall for \$10, \$19, \$23 The event features the Salem Chamber Orchestra, Willamette Master Chorus, and Chamber Choir Concert

Tuesday, Nov. 21

Oregon Symphony Copland 100th Birthday Celebration 8 p.m. Smith Auditorium. Tickets available at the door or call EASTIXX at 1-800-992-8499. Ticket prices range from \$12-\$30.

Email [collegian@willamette.edu](mailto:collegian@willamette.edu) to submit events for Week in Preview. Information courtesy Master Calendar: [www.willamette.edu/cal](http://www.willamette.edu/cal).

# Make your voice heard: evaluate

By JESSE GOLDBERG  
STAFF WRITER

We all love getting mail, be it the standard campus notices or, with any luck, a package from Mom, but some of us don't know what to do with the faculty evaluations we all receive, at one point or another.

### Importance to faculty

At first glance, it may seem like unnecessary work when there are always papers to write. However, Jerry Gray, vocalized the importance of these evaluations by saying, "Letters that are solicited from students are one of the ... most important criterion on which faculty are evaluated at Willamette."

Gray is a professor in the economics department and a former member of Faculty Council (FC) which carries out the evaluations of faculty members. Lately, participation has lagged, leaving some members of the FC frustrated.

Last year, Professor Linda Heuser's Social Research Design class conducted a thorough survey regarding the recent drop in student involvement.

Their study indicated that many students did not understand the importance of their letters in the evaluation process.

To alleviate some student misconceptions regarding the procedure, the FC has talked with Opening Days leaders, RAs and even gave a pizza party last Tuesday at 6pm in the Cat to boost awareness.

The informal meeting allowed students to express their concerns and ask questions about the process. Senior Maegan Lindsay said, "It may be a frustrating process, but when we come knocking on their doors in the spring for a letter of recommendation, at least we know we have done the same for them."

### Student hesitation

As necessary as the evaluations are, some students are intimidated or fear their professors will discover what they said in the evaluations.

"Absolutely not," assured one former member of the FC. "The letters we receive are held in the strictest of confidences... Student feedback is



ELLIE BAYRD

Prof. of Theatre Chris Harris speaks to seniors Rachel Singer, Tobin Addington and Maegan Lindsay at Tuesday's meeting.

very important in helping the Council know when and how to guide the faculty member and also when it is necessary to let them go."

Melissa Van Acker, however, did not feel that her evaluations have mattered in the past. "After finishing the evaluations, I never hear the result. Recently, a professor I felt was really good left, while one that I learned nothing from is still teaching. So I

guess I don't really feel heard."

Junior Janell Moore felt that many times students don't answer the evaluations because the professor did not stand out to them. She said, "If students don't feel strongly one way or another about a specific professor, sometimes it seems like a waste."

**"It may be a frustrating process, but when we come knocking on their doors in the spring for a letter of recommendation at least we know we have done the same for them."**

MAEGAN LINDSAY  
SENIOR

guess I don't really feel heard."

Junior Kurt Reeser commented, "This is one of the only times when we have a real say. I'm paying way too much money to have bad teachers, and the quality of the faculty reflects the quality of my degree." For some stu-

### Getting a voice

Many students, however, feel the importance of the evaluations and even gain a sense of control in the system.

Junior Kurt Reeser commented, "This is one of the only times when we have a real say. I'm paying way too much money to have bad teachers, and the quality of the faculty reflects the quality of my degree." For some stu-

dents, this was an opportunity to give thanks for a job well done. Sophomore Emily West agreed and said, "My advisor personally asked me to write a letter for him. I appreciate all he's done for me and I wanted to help him out by writing a positive evaluation." For others, this was the perfect opportunity to get even.

### Ultimate value

While various students are frustrated with the sometimes cumbersome requests, others value the opportunity to express themselves and try to make a difference on our campus.

As freshman Laura Moe said, "Everyone needs feedback in his or her day to day life. I know I would, and I think the faculty does too. After all, they're just people."

If you would like to submit a letter, send it to Sandra Booth, c/o the Dean's office (Smullin 108). The letter should be signed and clearly indicate it is intended for the FC.

## Question of the Week

Compiled by ALI MCCART  
STAFF WRITER

*If you could be any kind of fruit, what kind would you be and why?*

"I'd be a banana because I'm sweet on the inside once you figure out how to open me up."

Angie Mitchell, freshman

"I'll say a peach. I like peaches and I could eat a peach for hours."

Laron Tamaye, freshman

"I'd be a lemon because I'm bitter, tired, and sour all the time."

Dave Perkins, junior

"A banana because my name's Anne and my nickname is Anna Banana."

Anne Williamson, freshman

"I would be a peach because they're the most overlooked fruit, but they're the sweetest for sure."

Christy Bainbridge, senior

"I'd like to be a tomato because I'm really a fruit but I go well with vegetables, too."

Carey McFaddin, sophomore

"A starfruit because I'm a superstar."

Sharon Long, freshman

"A peach because they're sweet, soft, and fuzzy."

Amanda Conrad and Mellissa Norton, sophomores

"I decided on a peach because I really liked how in James and the Giant Peach it was huge, and it housed him and fed a bunch of kids."

Kaity Atkinson, freshman

"An apple because there are lots of them."

Ben Rainville, freshman

## Registration Information!

Advising: Nov. 16- Dec. 1

Arena style Registration: Dec. 2  
(Cat Cavern)

For more information contact the Registrar's office.

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## Women's cross country wins regionals

By MARION HUNT  
SPORTS EDITOR

*The men's and women's cross country teams put forth a strong showing at the NCAA regional meet, with the men sending two runners to nationals and the women running away with the trophy.*

The Willamette women's cross country team made history this past weekend by becoming the NCAA Western Regional Champions and qualifying for the NCAA Championship meet. No women's cross country team from Willamette has ever won the regional meet.

The Men's team finished third overall, another record finish for a Willamette men's team.

The two men who qualified to join the women's team at the national meet, are freshmen Aaron Young and Jake Stout. Young and Stout finished in the top 10 of the race earning themselves each an individual national berth, the most ever by a men's team from Willamette.

The race, held in Prado Park in Chino, Ca. on a rather sunny day, featured 19 teams from around the Western region.

"Of course, we are thrilled and looking forward to the national meet in Spokane next weekend," senior Lisa Starkey says. The girls will be joined not only by Young and Stout, but also by veteran coach Charles Bowles along with Coach Kelly Sullivan and Coach Matt McGuirk. The meet will have 25 schools and all the individual qualifiers.

"There is no better cross country team in the nation at any level that has the qualities that have built this team and resulted in our success. Our success as a team and as individuals is due to the awesome coaching of Kelly Sullivan," Nattalie Wright said after the regional championship was claimed.

The men's team, who finished well in nearly all of their season races, was rather disappointed with the Regional race. Yet they look back on the season as being successful and look forward to the new successes to come next year.

"All season long we worked toward regionals to try and qualify for nationals as a team. That did not happen, but we were able to say after the race that we worked our hardest to get there," says Young.

The two men participating in the race acknowledge the talent and leadership of the senior members of the team. Considered a very young team with over a dozen freshmen, the men had to learn to work together to win races throughout the season. And win they did.

Yet this weekend the men's team in its entirety will not be lined up at the start-

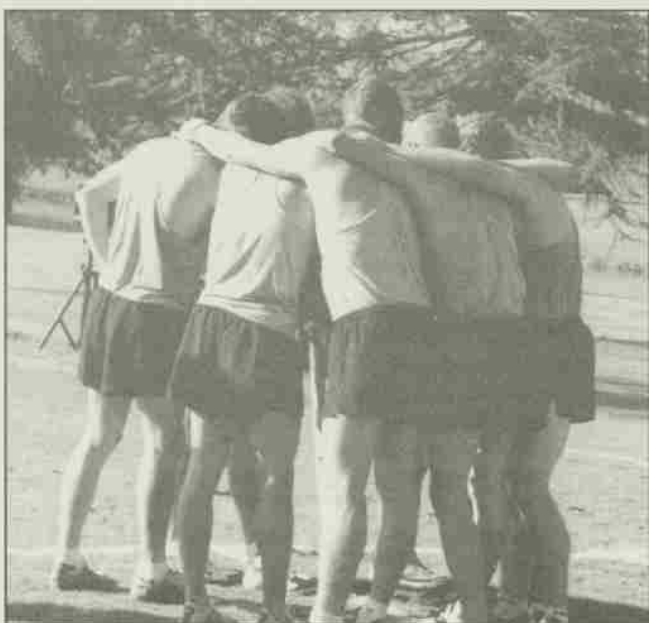


The Willamette men and women together after the regional race.

LISA STARKEY

**"There is no better cross country team in the nation at any level that has the qualities that have built this team and resulted in our success. Our success as a team and as individuals is due to the awesome coaching of Kelly Sullivan."**

NATTALIE WRIGHT  
SOPHOMORE RUNNER



ing line, waiting for the gunshot. "Although I am very happy to be headed to nationals, I definitely wish that the team and especially the seniors were headed there with me. I was fortunate to be on the Willamette cross country team and hope to represent the school well this weekend in Spokane," says Stout.

"The men's team might not have fared as well as expected, but the four freshmen that ran at regionals, myself included, do not doubt the words of our coach Matt McGuirk, 'Never again, never again will we not win this race.' That will be what gets me out of bed these cold winter mornings, because we will be number one next year," freshman Trevor Newton says, already looking forward to the races that lie ahead.

The Willamette runners will leave for Spokane, Wa., this weekend for the NCAA National Championship meet. Wish them luck as they represent Willamette to the nation.

Wish them luck as they represent Willamette to the nation.



PHOTOS BY LISA STARKEY

Above: NCAA Regional Champions (l-r): Lisa Starkey, Annie Mockford, Liz Rodda, Nattalie Wright, Amber Strickler, Evelyn Williams, and Mariah Kennedy.

Photo Left: The Willamette men huddle up before the big race.

### Men's Team Scores

\*only first place team advances to nationals

1. Claremont 53
2. UPS 58
3. Willamette 75
4. Lewis and Clark 110
5. PLU 139
6. Whittier 140
7. Pomona 174
8. Colorado College 184
9. George Fox 197
10. Whitman 314
11. Chapman 327
12. Cal Lutheran 364
13. CalTech 368

### Women's Team Scores

\*only first place team advances to nationals

1. Willamette 71
2. Claremont 76
3. Whitman 87
4. Whitworth 100
5. PLU 120
6. George Fox 122
7. OXY 214
8. Colorado College 217
9. Redlands 238
10. Pomona 239
11. Lewis and Clark 280
12. Cal Lutheran 335
13. Chapman 395
14. Cal Tech 410

### Men's Race

\*100 finishers

1. Smith-Claremont 26:16
2. Boardman-Pomona 26:18
3. Aaron Young-WU 26:21  
\*Individual qualifier
7. Jake Stout-WU 26:37  
\*Individual qualifier
12. Nathan O'Brien-WU 26:51
26. Mat Hunnicutt-WU 27:32
31. Nathan Gushwa-WU 27:48
38. Chris Lyke-WU 28:01
42. Trevor Newton-WU 28:21

### Women's Race

\*104 finishers

Top 35 make All-Regional team. All of WU's women made the team.

1. Ossiander-PLU 18:20
2. George-PLU 18:28
3. Lisa Starkey-WU 18:35
5. Nattalie Wright-WU 18:40
16. Liz Rodda-WU 19:16
22. Amber Strickler-WU 19:28
30. Mariah Kennedy-WU 19:43
31. Annie Mockford-WU 19:44
34. Evelyn Williams-WU 19:49

# Football season ends

By JAMES GRANT  
AD MANAGER

There were no major surprises when the Bearcats traveled to McMinnville this Saturday, as they fell 28-7 to the league-leading Linfield Wildcats.

Linfield, ranked 12 in the nation, beat Willamette in total yards 409-215, including a 217-6 advantage passing.

Both teams were held to a scoreless first quarter, but Linfield kicker Scott Cannon booted a 29-yarder with 11:46 left in the first half to give Linfield an early lead. Five minutes later, the Wildcat's Ray Lions blocked a punt from Kyle Hughes for a safety, making the score 5-0.

On their next possession, Linfield drove the ball to the Willamette one-yard line, but Bearcat safety Matt Benjamin picked up a fumbled snap and returned it to the 10-yard line to give possession back to Willamette. On the next play, the line opened up a nice hole for Andy Miguel, which allowed him to take off for a 90-yard touchdown with 2:29 remaining in the half. But Willamette's lead would be brief.

The Wildcats got the ball back and marched to the Willamette eight yard line where another solid defen-

sive stand made the Wildcats settle for a 24-yard field goal, putting them back on top 8-7. Willamette fumbled the ensuing kickoff, giving Linfield the ball on the 20 yard line, but again the Bearcat defense showed their grit and Cannon's third field goal of the game gave Linfield an 11-7 lead at the half.

The second half of the game the Bearcat defense remained tough. They allowed only a 34-yard field goal and a 6-yard TD pass from Wildcat's quarterback Curt Musser, who hit tight-end Marcus Ward with four minutes left in the game.

Unfortunately, the only points the offense could manage to put up were in favor of Linfield, as linebacker Russ Hayden stripped a Willamette ball carrier and took it in from 10 yards out.

Willamette was led on offense by Miguel, who ran for 152 yards on 15 carries. Defensively, Trebor Strubble led the boards, tallying 11 tackles, including one for a loss.

Linfield was led on offense by receiver John Nosler, who had 10 catches on the day, and David Russell, who carried the ball 18 times for 100 yards. Defensively, Alex Rix led the Wildcats with 12 tackles, followed by linebacker Hans Evanson with 11.

## Bad season not a sign of things to come

JAMES GRANT  
AD MANAGER

Though the Bearcat football squad may have finished 3-7 this year, winless in the conference, this is by no means a sign that the team is doomed for next year.

To begin with, as solid as the defense was this year (2nd in rushing defense, 3rd in passing defense) they were plagued by injuries to key starters.

Kelvin Wells, the anchor of their d-line, was out for the year, and starting safety Tim Stewart was done after only 2 games.

Starting linebacker Al Dexter was out for most of the year, along with starters Adam Ditman and Trevor Davenport.

Through all this adversity the defense still managed to impress everyone they faced, and with many younger players like Trebor Strubble and John McDowell filling in, they will have a strong core of starters returning next year. All four of the defensive backs will return, with Strubble, Marcus Boards and Matt Benjamin being this year's number two, three and four tacklers.

In total, the defense will only be losing five starters.

Offensively, the Bearcats will be losing leading rusher Andy Miguel, leading receiver Rob Schoepper and offensive linemen Nate Ho, Tom Bailey, Tom Harris and Justin Callander.

Yet they return some key players as well. Andrew Ecklund has shown that he has the talent to lead the team carrying the ball next year, while Steve Nass and Mike Bernatz will have the experience to open up what should be a more aerial assault.

Isaac Parker will be back to 100% to reclaim his starting position on the offensive line, and AJ Franzke (280), Pat Allision (290), Jeff

Thompson (350), Billy Joe Murry (260) and Matt Zonner (290) have the potential to give Willamette the largest offensive line in the

Through all this adversity, the defense still managed to impress everyone they faced and with many younger players like Trebor Strubble and John McDowell filling in, they will have a strong core of starters returning next year.

league.

Bucky Rivera should return as the quarterback barring the recruitment of some freshman phenom, and with this year's experience under his belt, he should blossom in the offense next year. That is, of course, if Coach Speckman decides to finally throw the ball.

I think that the fly offense is incredibly effective, evident by Willamette's league-leading rushing offense, but, as evident by this year's record, they cannot expect to win when the opposing defensive coordinator does not have to worry about being thrown on.

Finally, I think it is appropriate to give a big THANK YOU and GOOD JOB to this year's seniors. You played hard and did your best, and that's why you'll be missed. Here's to you, seniors! Best of luck in the future.

# Women's soccer falls to Trinity

By BRETT CICERONE  
STAFF WRITER

*The Bearcats fall to Trinity in a hard-fought NCAA III National quarterfinal match, bringing an end to a golden season.*

Although the Bearcat women had a strong season, it came to a disappointing end last weekend when they lost to Trinity in the Division III quarterfinals.

The Bearcats (19-3-1) were able to hold off the the number two-ranked Tigers (19-1-1) from scoring until the last two minutes of the first half.

The Tigers exploded and scored two quick goals, making the half-time score 2-0.

Willamette got back into the match in the beginning of the second half when freshman Anne Merten scored on a cross from the right side by junior Buffy Morris.

Trinity put the match away with the third and final goal with less than five minutes remaining.

The Bearcats had 16 shots on goal, compared to only nine shots by the Tigers.

Trinity will now advance to the Final Four Tournament at a site still to be determined.

This loss marks the first time in 134 matches that the Bearcats have lost by more than one goal.

The last time the Willamette women lost by more than one goal

was back in 1995 against Portland State.

On a happier note, six women players were selected for the first and second teams for all-Northwest Conference.

Senior Jenny Bellone, senior Dana Christopherson, Morris, and Merten were all chosen for the first team all-conference.

Senior Erin Moore and junior Karen Heaston were chosen for the second team all-conference.

Morris finished out the season as the number one scorer in conference, while Merten was only four places behind her with the title of fifth leading scorer overall.

Merten and Morris, along with Bellone and junior Heather Ebert, all



PHOTOS BY BRETT CICERONE

Senior midfielder Dana Christopherson (left) played a huge role in the success of the team for the past four years. Christopherson, along with junior Buffy Morris (right), senior Jenny Bellone, and freshman Anne Merten, was named to the First Team All-Conference.

finished in the top nine in conference for assists.

Sophomore goalkeeper Shelby Springer finished as the top keeper in conference for goals against average.

The Bearcat women had an incredible season, as evidenced by their record, and are looking forward to a competitive 2001 season.

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### \*\*Athlete of the Week\*\*



Mr. Rogers is taking off his shoes for good, it seems. The 71-year old stallion will be filming his last episode of *Mr. Roger's Neighborhood* early next year. After retiring from filming, Fred will concentrate on his production company. He is an athlete because he's still plugging out quality television and he is just so old. I mean, look at him... he's so... old. Here's to you Fred!

# CAMPUS SAFETY REPORT: NOV. 5-11, 2000

Reports provided by the  
Office of Campus Safety

## Burglary

November 5, 8:15 a.m.  
(Eaton Hall) - Campus Safety investigated a broken front door and stolen items from the building.

November 12, 8:13 a.m.  
(Alpha Chi Omega) - Campus Safety responded to a report that an unknown male had been in the house and that items had been stolen.

Campus Safety searched the surrounding area but found no one.

The Salem Police Department was contacted and a composite drawing was

made of the suspect.

## Criminal Mischief

November 5, 4:50 a.m.  
(Kappa Sigma) - Campus Safety took a report of a window being broken at the House.

November 5, 7:55 a.m.  
(Theater) - Campus Safety investigated a damaged emergency phone at the entrance to the building.

November 5, 7:05 a.m.  
(Mill Stream) - Campus Safety found a University chair in the Mill Stream.

November 6, 1:39 a.m.  
(Atkinson School) - Campus

Safety took a report from a student whose vehicle window had been broken.

November 7, 10:19 p.m.  
(Collins Science) - Campus Safety investigated a broken, nine-foot section of wooden railing in the building.

November 10, 1:29 a.m.  
(Kappa Sigma) - Campus Safety investigated a room door which had been cracked from substantial force.

November 10, 4:30 p.m.  
(Smith Auditorium) - Campus Safety took a report from a student that they had accidentally broken a window in the building during sports practice.

November 11, 10:02 p.m.  
(University Center) - Campus Safety found damage to the lawn left by a vehicle.

## Emergency Medical Aid

November 5, 2:30 p.m.  
(Sparks Center) - Campus Safety responded and transported a student with a twisted ankle.

November 10, 12:16 a.m.  
(University Center) - Campus Safety responded to a student suffering from a seizure-like condition. Salem Police transported the student to Salem Hospital Emergency Room.

## Forgery

November 9, 8:46 a.m.  
(Waller Hall) - Campus Safety investigated evidence of mail theft and check forgery.

## Theft

November 9, 4:00 p.m.  
(14th St.) - Campus Safety investigated a report from a student that someone had broken into their vehicle.

## Vehicle Accident

November 6, 9:52 a.m.  
(Bellevue and Winter St.) - Campus Safety assisted Salem Police with a motor vehicle accident which resulted in damage to University property.

## "Have you done something good lately?"

The Kappa Sigma Fraternity presents 10th anniversary Mark Bellemore Memorial Food Drive in honor of Mark's commitment to the community before his tragic death in 1990.

## "10,000 Cans"

This year's goal is for the Willamette Community to donate 10,000 cans of food between November 15 and December 4. There are drop-off bins in every residence hall lobby as well as the UC. There will be prizes for the winning hall and campus organizations.

Thank you for helping feed Salem's hungry during the holiday season!

Questions- Call Greg Jones @ X2696

## Free Admission to Hallie Ford

Bring in a can of food or other non-perishable food item and get free admission to The Hallie Ford Museum of Art Nov. 14-Dec. 23, 2000!

Donations will go to the Marion-Polk Food Share.

The Hallie Ford Museum of Art is open Tuesday-Saturday from 10 a.m. - 5 p.m.

For more information on exhibits or related programs:

Please contact the museum at 503-370-6855.

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