

With the way things have been going along,
I've little time to waste.
For fate has willed me not to achieve
the goals I've had this day.

Some of the places that I wanted to see,
some things I wanted to do,
Are no longer in my lifes plan,
I'll have to bid them adue.

Now I'll set a new course,
Change my ideals,
Prepare for something new.

CHORUS

Now I'm changing my horizons,
this is the way that it must be.
I'll follow this new course of mine
till the end of eternety.
There is no question in my mind,
of what I must do now.
My objective is to change,
my horizons.

Now the road ahead of me is a tough one I know,
but my rewards will be great.
*Cause with careful thought I have developed this plan,
and I'm sure there'll be no mistake.

For my life will be better than it's ever been before,
my troubles will be few.
With my new goals and a sound state of mind,
I'll no longer have to make due.

Now I'll set a new course,
Change my ideals,
Prepare for something new.

CHORUS

Like a bird who soars over islands,
on a bright and clear day.
My view of the world is changing with time,
and it's showed me a new way.

Like that bird my heading is as clear as a bell,
there is no haze to see through,
But a goal such as this will prevale through out my life,
my jorney will never be through.

Now I'll set a new course,
Change my ideals,
Prepare for something new.

CHORUS

'Changing My Horizons' - Frosh.

Because of space difficulties, we couldn't add the second or third verse so here is a sheet of all the words in the order sung.

Waller's Story

Verse 1

well I've been here for over a century
and I've stood through all the joys and fears.
I've seen so many changes and I won't forget
one may pole dance, one chapel or one glee bet.

chorus

Oh some things change but the real things
they remain the same, The love they
have for the times they've had, the many friends
they've made,

glee get's 'em all together
once every year.

To sing a song, share a smile
or even shed a tear,

Verse 2

Good old times in Lausanne's attic,
sneakin' in the boys past ten.

Smooching in "the star" behind the gold man's back,
Feeding the ducks in the mill stream again.

chorus

(above)

interlude

doo doo, etc.

Verse 3

Yes there's been some changes
around this place,

Coed dorms, all campus kegs, a homecoming race.
The old gym's now the playhouse, old Gatke
might be gone. Sparks supports the Bear-
cats, the Library's movin' on.

Chorus

Finale

Horizon's are changing everywhere
But through all change around us
we will always be the same,
Waller's story will stand against the sky.

verse

(voice) 1st verse well I've seen been so

(piano) played an octave lower

here many changes for and over, a century and I've stop-

can't for get one may

to * for 2nd, 3rd, 4th endings

1st ending

ad. through all the joys and fears

polc dance arecha-

to * for 2nd, 3rd, 4th endings

1st ending

②

* 2,3,4 endings

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics "pel", "one", "glee", and "bet!". The piano accompaniment (middle staff) includes the instruction "* 2,3,4" and features a complex rhythmic pattern with many beamed notes.

Handwritten musical notation for the second system. The vocal line (top staff) contains the lyrics "Oh", "Some things change but the", and "real things they remain". The piano accompaniment (middle staff) is simpler, consisting of single notes and rests. A box labeled "CHORUS" is written below the piano staff.

Handwritten musical notation for the third system. The vocal line (top staff) contains the lyrics "the same", "the love they have for the", and "times they've had". The piano accompaniment (middle staff) features a more active rhythmic pattern with beamed notes.

Handwritten musical notation for the fourth system. The vocal line (top staff) contains the lyrics "the", "love they have for the", and "times they've had". The piano accompaniment (middle staff) is simpler, consisting of single notes and rests.

Handwritten musical notation for the fifth system. The vocal line (top staff) contains the lyrics "the", "love they have for the", and "times they've had". The piano accompaniment (middle staff) features a more active rhythmic pattern with beamed notes.

Handwritten musical notation for the sixth system. The vocal line (top staff) contains the lyrics "the", "love they have for the", and "times they've had". The piano accompaniment (middle staff) is simpler, consisting of single notes and rests.

3

many friends they've made glee gets 'em all to-ge-th

Handwritten musical notation for the first system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "many friends they've made" and "glee gets 'em all to-ge-th". The piano accompaniment is on a grand staff (treble and bass clefs). The bass line is on a bass clef staff. There are two "octave lower" annotations in the bass line.

- - er once every year to

Handwritten musical notation for the second system. The vocal line continues with the lyrics "- - er", "once", "every year", and "to". The piano accompaniment and bass line continue. There is an "After 2nd time to DC" annotation with a star symbol at the end of the system.

sing a song 'n share a smile or even shed a tear

Handwritten musical notation for the third system. The vocal line continues with the lyrics "sing a song", "'n", "share a smile", "or", "even shed a", and "tear". The piano accompaniment and bass line continue. There are two "octave lower" annotations in the bass line and an "After 2nd time to DC" annotation with a star symbol.

④

after 3rd time
to finale

to
beginning

after 3rd time
to finale

★ DC
INTERLUDE (piano)

(piano)

★ DC

Do do do

do do do

(6)

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and contains several measures of music with notes and rests. The lower staff is in bass clef and contains notes, with the instruction "octave lower" written below it.

Handwritten musical notation for the second system, consisting of two staves. The upper staff is in treble clef and contains several measures of music with notes and rests. The lower staff is in bass clef and contains notes, with the instruction "octave lower" written below it. The system concludes with the instruction "to begin in voice" and "hor-".

Handwritten musical notation for the third system, including lyrics and musical notation. The lyrics are: "through all change around every us where and we will". The notation includes notes and rests on both staves. The instruction "piano repeat 3 times" is written below the lower staff. The system concludes with the instruction "finale".

Handwritten musical notation for the fourth system, consisting of a single bass staff with several measures of music containing notes and rests.

al ways — be the same Waller's

sto ry will stand against the sky.

etc...
piano

A SHIP CALLED "DESTINY"

The tide is heading out now;
Our ship will soon set sail.
We haven't time to look back,
The future winds prevail.
The sands of time left on the shore
Are washed out by the sea.
Just as you and I will be carried off
By our ship called "Destiny".

Looking towards the horizon,
I wonder what's out there for me.
A candle burns in the distance
So far that I can barely see.
Yet I know someday we'll catch it;
It's not as far as it seems.
We've got to reach for the stars,
We've got to stretch for the sky,
And follow the Path to our dreams.

We hold fast to the rail.
The ocean shows us her might.
The wind whips against our faces:
All eyes still stare upon the amber light.
Yes, the candle still flickers in the distance.
We know what we're heading for:
Our new life's shore.

The ocean is rough, our journey long.
Through many hardships we'll learn to be strong.
And when our ship has landed,
We'll be on our way.
Leaving with memories of yesterday.

Class of 1980

"Endless Rainbows"
by Mary Jaeger & Mike O'Brien

I own a Rainbow
It's painted Red and Green
Wonderful Yellow
And Blue
I own a Rainbow
A palette of childhood dreams
A promise of Springtime
The sun is shining through

It's a Rainbow

Where is your Rainbow
Is it on yesterday's smile?
Packed with your daydreams
So few
You need a Rainbow
Try one on for style
I own a Rainbow
And here is one for you.

It's a Rainbow

You can't settle for less
Goin' for more
The Rainbow's the limit
Don't Settle for less
Something's in store
The Rainbow's the limit

There'll be no more waitin'
Tell me more...
We'll be graduatin'
What's in store?

There's no compromisin' on a
Changin' horizon
The future's just a step away

Mom and Dad are waitin'
Don't you know
We'll be celebratin' ("Hallelujah")
We can show that
There's no compromisin' on a
Changin' horizon
The Rainbow's comin' out today

I own a Rainbow
It's painted Red and Green
Wonderful Yellow
And Blue
I own a Rainbow
A palette of childhood dreams
A promise of Springtime
The sun is shining through

It's a Rainbow

You can't settle for less
Goin' for more
The Rainbpw's the limit
Don't settle for less
Something's in store
The Rainbow's the limit
limitless
and less
endless...

Class of 1981

"A Ship Called Destiny" by
Kathy Wade, Debbie Church & Nancy Lewis


The tide is heading out now;
Our ship will soon set sail.
We haven't time to look back,
The future winds prevail.
The sands of time left on the shore
Are washed out by the sea.
Just as you and I will be carried off
By our ship called "Destiny."

Looking towards the horizon,
I wonder what's out there for me.
A candle burns in the distance
So far that I can barely see.
Yet I know someday we'll catch it;

"A Ship Called Destiny"

moderately

mf



mp

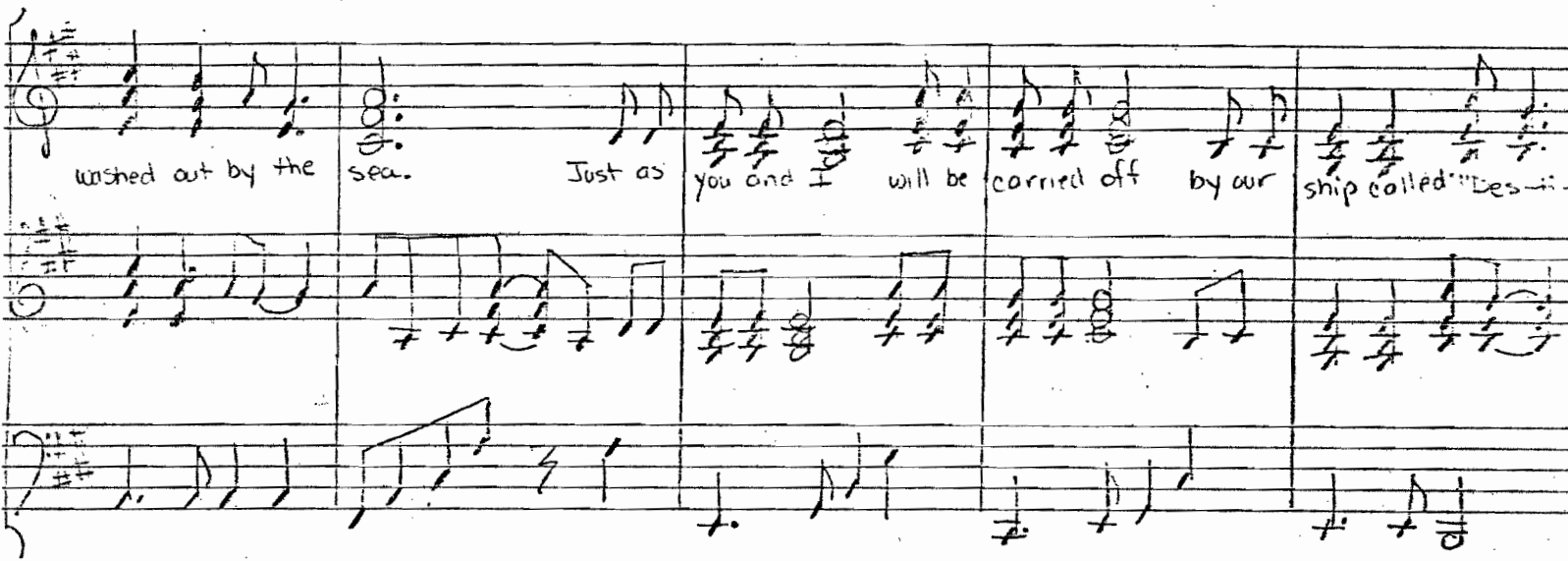
tide is heading out now; our ship will soon set sail. We haven't time to



Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#). The lyrics are: "look back; the future winds prevail. The sands of time left on the shore".



Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#). The lyrics are: "washed out by the sea. Just as you and I will be carried off by our ship called 'Des...'".



Handwritten musical score for the third system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#). The lyrics are: "mf Look...".



Handwritten musical score for the first system. It features a vocal line and two piano accompaniment staves. The lyrics are: "towards the horizon, I wonder what's out there for me. A candle burns in the". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment includes chords and melodic lines.

Handwritten musical score for the second system. The lyrics are: "distance, so far that I can barely see. Yet I know someday we'll catch it. It's". The musical notation continues with the vocal line and piano accompaniment, maintaining the key signature and time signature.

Handwritten musical score for the third system. The lyrics are: "not as far as it seems. f We've got to reach for the stars, we've got to stretch for the". The music includes a dynamic marking of *f* (forte) and continues with the vocal line and piano accompaniment.

sky, and follow the path to our dreams, to our dreams.

This system contains the first three measures of the piece. The vocal line begins with a half note 'sky,' followed by a quarter note 'and', and then a series of eighth notes for 'follow the path to our dreams,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes. The bass line has a fermata over the final measure. Dynamics include a crescendo leading to a *mp* (mezzo-piano) marking.

We hold fast to the

This system contains the next three measures. The vocal line has a half note 'We hold fast' followed by a quarter note 'to the'. The piano accompaniment continues with similar rhythmic patterns. The bass line features a prominent eighth-note line. A *mf* (mezzo-forte) dynamic marking is present.

rail, The ocean shows her might. f The wind whips against our faces All

This system contains the final three measures. The vocal line starts with a half note 'rail,' followed by a quarter note 'The', and then eighth notes for 'ocean shows her might.'. The piano accompaniment becomes more active with sixteenth-note patterns. The bass line continues with quarter notes. A *f* (forte) dynamic marking is used for the final measure.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "eyes still stare upon the amber Light. Yes, the candle still".

The system consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano) and *pp* (pianissimo). There are some handwritten annotations like "0" and "00" above notes.

Handwritten musical score for the second system. The lyrics are: "flickers in the distance. We know what we're looking for: our new life".

The system consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* (pianissimo).

Handwritten musical score for the third system. The lyrics are: "shore. The ocean is rough, our journey".

The system consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte).

Long, Through many hardships, we'll learn to be strong. And when our ship has landed, we'll be on

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "Long, Through many hardships, we'll learn to be strong. And when our ship has landed, we'll be on". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is written in a simple, accessible style with many accidentals and some handwritten corrections.

way, leaving with memories of yesterday.

The second system continues the musical score. The vocal line lyrics are: "way, leaving with memories of yesterday." The piano accompaniment and bass line continue with similar rhythmic patterns and harmonic support. The notation remains handwritten and somewhat sketchy.

mf Looking towards the

The third system concludes the visible portion of the score. The vocal line lyrics are: "mf Looking towards the". The piano accompaniment and bass line provide harmonic support. The system ends with a double bar line and repeat signs in the piano part.

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "izon, I wonder what's out there for me, A candle burns in the distance, so far that". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests in the left hand.

Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are: "I can barely see. Yet I know someday will catch it. It's not as far as it". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Handwritten musical score for the third system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are: "seems. f We've got to reach for the stars, we've got to stretch for the sky, and". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking 'f' is present in the piano part.

Handwritten musical score for three staves. The top staff contains the vocal line with lyrics: "follow the path to our dreams." and "rit. to our dreams." The middle staff contains a piano accompaniment with various chords and melodic lines. The bottom staff contains a bass line. The score includes dynamic markings such as "rit." and "fall" with a double bar line.

Handwritten musical score for three staves, continuing from the previous section. The top staff shows a piano accompaniment with chords and a melodic line. The middle staff contains a bass line. The bottom staff features a wavy line, possibly representing a tremolo or a specific performance instruction. The score includes a "rit." marking.

" ENDLESS RAINBOWS "

8va Repeat octave lower

like falling rain...
ppp

Repeat octave lower.
8va
mp

unison

with spirit
unison mf

I own a Rain- bow —

smile mf

It's painted Red and Green —

wonder-ful Yel- low — and

MANUSCRIPT PAPER

NATIONAL

OH - OH - OH
 OW.
 Decrescendo
 mp

This system contains the first four measures of the piece. It features a vocal line with lyrics 'OH - OH - OH' and 'OW.', a piano accompaniment with a 'Decrescendo' marking, and a guitar part with a 'mp' (mezzo-piano) dynamic. The piano part includes a series of chords with a melodic line.

mf

This system contains measures 5 through 8. The piano accompaniment continues with a 'mf' (mezzo-forte) dynamic. The guitar part features a melodic line with accents. The vocal line has rests in the first three measures and a melodic phrase in the fourth.

simile mf
 Where is your Rain-bow?
 Is it on yesterday's smile?
 Packed with your

This system contains measures 9 through 12. It includes the lyrics 'Where is your Rain-bow?', 'Is it on yesterday's smile?', and 'Packed with your'. The piano part is marked 'simile' and 'mf'. The guitar part continues with a melodic line. The vocal line has lyrics under the notes.

Crescendo

day - dreams so few? You need a Rain-bow

mf

p

accel. mf

Try one on for style - I own a Rain-bow - and here is one - for

Crescendo

f

mp

You (and you) (and you) It's a Rain-bow (Rain-bow)

Handwritten musical notation for the first system, including piano (p), mezzo-forte (mf), and forte (f) dynamics. The notation features a treble clef and a bass clef with various notes and rests.

Handwritten lyrics: "Rain-bow With drive... Oh NO you can't - settle for less - goin' for more - the". The lyrics are written in a cursive, handwritten style above the musical staff.

Handwritten musical notation for the second system, including piano (p) dynamics. The notation features a treble clef and a bass clef with various notes and rests.

Handwritten lyrics: "Rain-bow's the limit - (Don't) settle for less - something in store - the Rain-bow's the limit -". The lyrics are written in a cursive, handwritten style above the musical staff.

Handwritten musical notation for the third system, including piano (p) and crescendo markings. The notation features a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the fourth system, including an "Ah" vocalization. The notation features a treble clef and a bass clef with various notes and rests.

Handwritten musical score for the first system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff contains several measures of music with notes, rests, and dynamic markings. A prominent marking is *mf* Decrescendo. The bass staff contains notes and rests, with some accidentals like flats.

Handwritten musical score for the second system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff has a 4/4 time signature and includes a tempo marking *mf* (in a "quick 2" count) Swing. The music features eighth and sixteenth notes, with some triplets indicated by a '3' in a circle. The bass staff contains notes and rests.

Handwritten musical score for the third system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff includes lyrics: "There'll be no more waitin' Tell me more...". Above the piano staff, there is an instruction: "in Andrews stars' style / sassy". The music features triplets and various note values. The bass staff contains notes and rests.

Handwritten musical notation for the first system, featuring a treble and bass clef with complex chordal textures and triplets.

Will be graduatin' - what's in store? There's no Comp-primis-in' on a changin' horizon

Handwritten musical notation for the second system, including lyrics and musical notation with triplets.

Handwritten musical notation for the third system, including dynamics like *mf* and *mp*.

The future's just a step a-way. Mom & Dad are waitin' - Don't you know? (ALA HANDEL! We'll be celebratin' Hallelujah!)

Handwritten musical notation for the fourth system, including lyrics and musical notation with triplets.

Handwritten musical notation for the fifth system, including dynamics like *mf*.

what's in store? There's no Comp-primis-in' on a changin' horizon — the Rainbows comin' out to

Handwritten musical notation for the sixth system, including lyrics and musical notation with triplets.

(* with sincere apologies)

A - Doo Be Doo
 B - Doot Doot...
 C - Dah Dah Dah
 selected group of voices

Musical score for the first system. It consists of four staves. The top staff is a vocal line with notes marked with 'x' and triplets. The second staff is a piano accompaniment with a dynamic marking of *sf p*. The third staff contains vocal lyrics: "day (teh) t-t teh t t" followed by "teh t t teh t t t etc." and "Da-Da" at the end. The bottom staff is another piano accompaniment line.

Musical score for the second system. It consists of four staves. The top staff is a vocal line with notes marked with 'x' and triplets. The second staff is a piano accompaniment with a dynamic marking of *sf p*. The third staff contains vocal lyrics: "Dah" followed by "Dada Dah" and "Da-Da" at the end. The bottom staff is another piano accompaniment line.

Musical score for the third system. It consists of four staves. The top staff is a vocal line with notes marked with 'x' and triplets. The second staff is a piano accompaniment with a dynamic marking of *sf p*. The third staff contains vocal lyrics: "Doo" followed by "Bee Doo" and "Doo Doo" at the end. The bottom staff is another piano accompaniment line.

(like horns)

Bwah ah ah ah Doo Doo!

slow vampy drag

Bwah ah ah (Dah Dah Dah) Doo-Doo!

(I said) There's No Com-pri-mis-in' on a

Repeat 3 times

Chan-gin' hor-i-zon the Rain-bow's com-in out to day.

like beginning

unison

with spirit unison mf

I own a Rain-bow

simile mf

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with stems, and rests.

It's pain-ted Red and Green.

Won-der-ful Yel - low - and

Handwritten musical notation for the second system, featuring a treble clef with a key signature of one sharp (F#). The notation consists of dense chords, likely representing a piano accompaniment.

Handwritten musical notation for the third system, featuring a bass clef with a key signature of one sharp (F#). The notation includes long horizontal lines, possibly representing sustained notes or a specific accompaniment style.

Handwritten musical notation for the fourth system, featuring a treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *div.*, *p.*, *Crescendo*, *mf*, and *gradually more intense*.

Handwritten musical notation for the fifth system, featuring a treble and bass clef with a key signature of one sharp (F#). It includes the lyrics "Blue." and "I own a Rain - bow - a palette of".

Handwritten musical notation for the sixth system, featuring a treble and bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests.

Childhood dreams

A prom-ised Spring-time - the Sun is shin-in' through (for you)

Handwritten musical notation for the seventh system, featuring a treble clef with a key signature of one sharp (F#). The notation consists of dense chords, likely representing a piano accompaniment.

Handwritten musical notation for the eighth system, featuring a bass clef with a key signature of one sharp (F#). The notation includes long horizontal lines, possibly representing sustained notes or a specific accompaniment style.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in G major (one in treble and one in bass clef). The lyrics are: "(and you) It's a Rain-bow — (Rain-bow) Rain-bow". The piano part features a simple harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *mp*.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in G major. The lyrics are: "(OH NO YOU) can't settle for less — go-in for more — the Rain-bow's the". The piano accompaniment continues with chords and melodic fragments. Dynamic markings include *mf*.

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in G major. The lyrics are: "Limit (Don't) Settle for less — something's in store — the Rain-bow's the limit". The piano accompaniment features chords and melodic lines. Dynamic markings include *mf*.

(lim-it) → lim-it-less, and less ————— end-less

lova

ava