



# Willamette Collegian

Thursday, March 11, 1976

Willamette University, Salem, Oregon

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Below: Juniors trying for three in a row; Above: Sophomores tough competition



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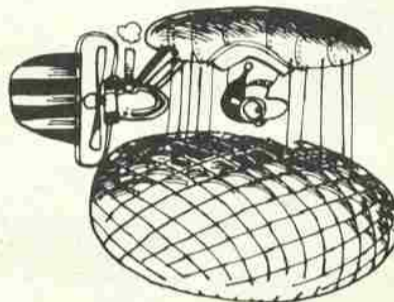
Glee Glance

Editors note: Due to technical difficulties, we were unable to bring you your headlines in this week's issue of the COLLEGIAN. Please excuse our inconvenience.

An Obviously Impartial Ode to Glee

With spirits high and books aside,  
This week we march and sing with pride.  
  
The way things are, it seems to me,  
The Frosh can win impossibly.  
  
With bets collected, the sophomores broke,  
Their sad performance will be a joke.  
  
Seniors dread that the day arrive,  
For their performance will be a dive.  
  
When Glee is over, through and done  
I'm sure the juniors will have won!!!

Mark Elgin



To the Editors:

The most enlightening and educational events of Expressions II were experienced by only a handful of the Willamette family. However, with the support of some Salem community members and students from other colleges, the day was a success.

When I first came to Willamette, I was asked by a professor in the psychology department, "What do you people want?" Since then, many other inquiries have been made on the status of the minority population on this campus. On Friday, March 5, 1976, some of your questions might have been answered. Now, you're just as ignorant as you were before. One day you may realize that "what you don't know may indeed hurt you."

Jacqueline Loville  
MSU Advisor

To the Editors:

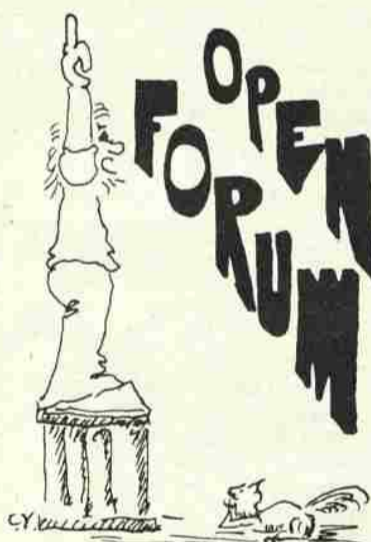
The following statements of purpose were drawn up by the Political Action Committee last month in order to clarify to the Willamette University community the reasons for such an organization forming here. We have chosen to submit these statements to the Collegian as a way of implementing the goal of reaching more people on the campus.

The PAC began in December of 1975 for the purpose of organizing the political awareness of the Willamette University campus. By February, the PAC resolved to condense recent experiences into a statement of purpose:

1. To acknowledge that racist, sexist, elitist, ageist, and imperialist attitudes affect personal relations on all levels in the United States as well as in US governmental and economic politics. The PAC, through organized actions, seeks to be a part of the larger struggle underway in the US and the world to eliminate such attitudes in human relationships.
2. To establish no set dogma, but rather to allow the identity of the committee to grow out of the actions taken and discussions in meetings.
3. To work for raising the political awareness of the WU students, faculty, staff and administration by means of programs, educational projects, and publications.
4. To provide a forum for political discussion and to encourage persons in and beyond the community to present educational programs about political issues in the area, nation, and world.
5. To avoid elitist attitudes within the group by actively seeking more support from the WU community. This can be achieved through personal contacts, public programs, and publications.
6. To provide a regular occasion for discussing political ideas and actions in the regular Friday night meetings.
7. To establish a governing system which encourages democratic principles, including volun-

teers for offices, a three-person governing committee with primarily organizational powers, and the rotation of personnel in leadership positions. Major decisions would be made at the regular Friday meeting.

The Political Action Committee



To the Editors:

On March 2, the Political Action Committee came before the ASWU Finance Board with a request for \$350. The Finance Board rejected the request and tonight will recommend that the ASWU Senate do likewise.

The \$350 was broken down into three categories: \$200 for films; \$50 for organizational and functional expenses such as telephoning, gas, paper and writing utensils; and \$100 for communication such as a \$20 newsletter and other publicity, as well as a "Political Day" to coincide with the visit of Daniel Berrigan. Certainly one could challenge the ambiguity and economic viability of the \$150 for organizational and communicational expenses; we, however, feel that the main question at issue tonight is: Should the ASWU financially support political groups of a particular perspective on and/or off this campus?

We could, perhaps, support the idea of ASWU subsidization of a politically open forum, or allocations for specific films or activities; however, we do not believe that the ASWU should fund or subsidize a generalized budget for any political organization with restricted ideological dogmas, regardless of whether it is the Young Republicans, Young Americans for Freedom or the Political Action Committee. There are an almost infinite number of political organizations serving viable purposes which are in need of funds. If the ASWU Senate funds a particular political organization tonight, are they ready to face a proliferation of requests from other points on the political horizon?

We agree with many of the ideas of the Political Action Committee. We believe that it is needed on the Willamette Campus; we hope it can find funds. This is not a liberal/conservative issue. What is at issue is whether or not the ASWU should cast its stamp of approval on any political viewpoint. We believe it should not.

Loren Collins      Ken Slack  
Mark Bowden      John Watts  
Dave Baranow      Terance Zerzan  
Tami Libby

WILLAMETTE COLLEGIAN

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a deeper look

# Liberal Arts education probed

by Karen Henderson

Imagine being given \$164,895. You're rich! Now you can quit school, buy some land, build a house or two, take a vacation, buy a new car - buy anything you've ever wanted! But wait, there's a catch. You still have the money, but you must agree to spend it on your future and the future country you'll want to live in.

This isn't all a fantasy. On Tuesday in Waller Aud. Dr. Russ Beaton outlined the recently received Lilly Foundation grant to study Steady State Futures, as involving much the same situation described above. Over the next two years, students and faculty will explore, actualize, and evaluate the value implications of a Liberal Arts education on future society. Willamette University has the unique opportunity to examine the very nature of its educational aims, techniques, and its value in meeting the future needs of students as members of society. In examining the implications of such a proposal, many exciting, even revolutionary, questions arise.

We must ask ourselves what we, as possessors of a 4 yr. B.A. or B.S. degree, will be doing 25-50 years from now. What type of world, country, or life will exist? (presuming, of course, one exists at all.)

We would not be rash to assume that all aspects of society will differ drastically from their present states. Now that the Industrial/Technical revolutions are fully upon us, what kinds of plans, values, and morals do we adopt as desirable future goals worth striving towards? How is an ever-increasing population, constrained by ever-decreasing energy resources and living on a finite planet, going to survive?

We may choose to ignore the above questions. If so, the opportunity offered by the Steady State Futures project are meaningless and irrelevant. Such an individual might also seriously examine his purpose in attending a Liberal Arts college. If he thinks a degree will guarantee him a job, he might as well attend a business, trade, vocational, or community college. Economically, it is significantly cheaper, too.

The majority of Willamette students, though, are only too aware of these problems, which upon graduation become not simply problems, but facts of life. We will be called upon to cope with or live with the future Post-Industrial society man has created.

How will this future look? How will we cope? More specifically, what form of Liberal Arts education can

best prepare students and faculty alike for a meaningful, valuable, even useful life in any hypothesized future?

The Steady State Futures program, seen in this fashion, is more an experiment than a study. For once a future has been hypothesized, it will force a re-evaluation of every aspect of university life and policy. For example, of what value is the college major as it affects the graduate's day-to-day life and needs? Can education be made more meaningful, perhaps, by the use of interdisciplinary approaches in the development of "Mini-courses" and future oriented alternative courses in substitution to the eight traditionally required in a major? Is the departmentalized, specialized, pigeon-holed

student happiest, and best able to adjust and contribute reasonably in future society, in light of an ever changing job-market and the manner in which technological advance makes more and more jobs obsolete every day?

For those who missed Tuesday's orientation by Dr. Beaton, the above questions give some indication of the exciting challenge with which WU students are presented: can we transform education into a useful preparatory instrument for individual adjustment to future society? How we mold a college education into a learning experience actually applicable to life 25-50 years from now is the opportunity we've been given, the freedom to determine for ourselves. The door is wide open.

# Proposed Religion Major approaches faculty for approval

A proposed major in religion studies will go before the faculty later this month after passing through the Academic Programs Committee of the Academic Council.

Because of the increasing interest on the part of students in religious matters, it has been felt that they should be able to choose such a field for their undergraduate study.

The proposed major program has not been designed to train students in a particular belief, but rather to give an exposure to the religious phenomena in human existence. Herein lies the distinction between 'religious studies' as opposed to 'religion'. As its goal the program would strive to study religious expression in its diverse forms, creating an interdisciplinary program where a student might choose from a wide range of courses to complete the graduation requirements.

Students choosing to major in religious studies would fulfill the following requirements:

- 1) A grounding in Biblical literature and history.
- 2) Acquaintance with the historical development of doctrine.
- 3) Experience or reflecting religious phenomena from outside a Christian Perspective.
- 4) Acquaintance with philosophical thinking.
- 5) The ability to trace the inter-relations of religion and culture.

The proposed program will be centered around members of the Religion Dept. Additional members of the faculty in other disciplines, who

either have an interest in or teach topics which are directly related to religious studies, will be encouraged to actively participate in the program.

# Betas put on social pro.

Yesterday the Beta Theta Pi fraternity received official notice that they have been placed on Conduct Probation. The action was taken by Ron Holloway, the Associate Dean of Students.

The fraternity was placed on probation for the rest of the semester for violating Part 1, Section 4 of the Student Conduct Code, which reads, "Possession and use of alcoholic beverages on campus shall be limited to private rooms..."

In Holloway's letter to the Beta's, he described a "keggar" function which occurred on the morning of Sunday, March 7th.

Holloway, who was unwilling to discuss the disciplinary action did state that he knew drinking does occur on campus and that he felt active policing would be inappropriate. "We would lose the trust of the students," he said. He also stated that he felt comfortable with the probation action.

It is not known at this time if the Beta's will appeal the probation to the University Review Board. So it looks like the parties will be elsewhere for the rest of the semester.

# CALENDAR

THURSDAY, MARCH 11

- Senate Meeting: Autzen Senate Chambers, rescheduled to 6:00 p.m. because of Glee.
- Film: *The Philadelphia Story*, Cukor, 1940, Film Studies Series, 7:30 p.m., Waller. Admission \$1.00 or season ticket.
- People's Law School: Criminal Law II, 7:30 p.m., Collins Legal Center, free.

FRIDAY, MARCH 12

- Senior Recital: Leslie Earley, violist, 8:00 p.m., Smith Auditorium.

SATURDAY, MARCH 13

- Faculty Women's Annual Spring Luncheon, Noon, Cat Cavern.
- Men's Track: Monmouth TC Relays, 1:00 p.m., McCulloch Stadium.
- Film: *Natural Timber Country*, Waller Auditorium, 7:30 p.m. Sponsored by NW Media Project, Oregon Arts Commission and the National Endowment for the Arts.
- Annual Barbershop Quartet Concert: Salem Senate-Aires and visiting quartets and choruses. Admission charged, 8:00 p.m., Smith Auditorium.
- FRESHMAN GLEE! 8:00 p.m. in Cone Fieldhouse.

SUNDAY, MARCH 14

- Senior Recital: Cara Velton, cellist, 3:00 p.m., Smith Auditorium.
- Willamette Christian Body Meeting, Alumni Lounge, UC, 8:00 p.m.

MONDAY, MARCH 15


- BLUE MONDAY
- Payments of Glee Bets at 11:00 a.m. in Cone Fieldhouse.

TUESDAY, MARCH 16

- Press Conference: Dr. Gerald Ottley, director of the Mormon Tabernacle Choir, 9:30 a.m., Alumni Lounge, UC.
- OSPIRG meeting: OSPIRG offices, second floor WU Playhouse, 6:15 p.m.
- Movie: *Harold and Maude*, 7:00 p.m. and 9:30 p.m. 50¢ with ASWU ID, \$1.00 without.
- People's Law School: Personal Injury and Products Liability, 7:30 p.m., Collins Legal Center, free.
- Film: *Ninotchka*, Lubitsch, 1939, Film Studies Series, 7:30 p.m., Waller. Admission \$1.00 or season ticket.

WEDNESDAY, MARCH 17

- Baseball: Season's opener at University of Portland, 3:00 p.m.
- Political Action Committee: 6:00 p.m., Autzen Senate Chamber, UC. All interested persons welcome.
- Dinner: Second Annual membership dinner of the Friends of the Library. Speaker: Professor Emeritus Giovanni Costigan of University of Washington, *Books That Have Influenced the Course of History*, 7:00 p.m., Cat Cavern, UC.
- PAC Film: *The Nationalists and Culebra*, Autzen Senate Chamber, UC, 7:00 p.m.
- People's Law School: Mortgages and House Buying, 7:30 p.m., Collins Legal Center, free.



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# ART & ENTERTAINMENT

## Waller hosts Oregon filmmakers

A series of four evenings of films by Oregon filmmakers will be shown on campus during the first weeks of March. The films, including the 1976 academy award winning short subject, will be shown in Waller Auditorium at 7:30 p.m. on the first three weekends in March. The program includes *Closed Mondays* and *They Hailed a Steamboat Anyplace* on March 6, *Natural Timber Country* on March 13, *Land's Edge* on March 19 and *Looking Backward* on March 20. The series is sponsored by the Northwest Media Project, the Oregon Arts Commission and the National Endowment for the Arts.

## Senior recitals

A musical weekend is scheduled on the Willamette University campus with seniors Leslie Earley, Portland and Cara Velton, San Francisco giving recitals Friday and Sunday.

Violist Leslie Earley will play works by Telemann, Brahms, Mozart and Hindemith on Friday at 8 p.m. in Smith Auditorium. The program is free and open to the public.

Assisting her with the recital will be Diane Huntzicker, piano; Susan Berkery, first violin; Robin Van Dyke, second violin; Janine Vetter, viola; Cara Velton, cello; Mary Morton, harp-

sichord; Garth Cummings, bass; and Dr. Charles Heiden.

On Sunday, cellist Cara Velton will perform at 3 p.m. in Smith Auditorium. This program is also free and open to the public.

Ms. Velton, a music major and Salem Symphony member, will be accompanied by Dr. James Cook, Diane Huntzicker and Andrew Robinson. Works to be presented include Bach's *Suite III for Unaccompanied Cello*, Beethoven's *Sonata for Piano and Cello, Op. 102, No. 2 in D Major*, Debussy's *Cello Sonata* and Feldman's *Durations 2*.

## Portland Art Museum features various shows

*Paperworks II, Artists of Oregon 1976* will be on view at the Portland Art Museum March 17 through April 18.

Roy De Forest, who was sole juror for the show, chose a wide range of styles to be represented including drawings, collages, watercolors, paper sculpture and constructions.

De Forest, whose own work has been shown in major national and international exhibitions, is Associate Professor of Art at the University of California at Davis.

This year's show was limited to works on paper or made predominately of paper. Of the 890 works submitted by 515 artists, De Forest chose 81 works by 81 artists.

Along with *Paperworks II* two other exhibitions will be opening March 17. *New Japanese Photography*, the first extensive survey of contemporary Japanese photography outside of Japan will be on view. It consists of 187 works dating from 1940 to 1973, presented as a series of fifteen one-man shows. Organized for the Museum of Modern Art by John Szarkowski, of that Museum's staff, and Japanese critic Shoji Yamagashi, the show provides a view of a new approach to photography characteristic of post-war work in Japan.

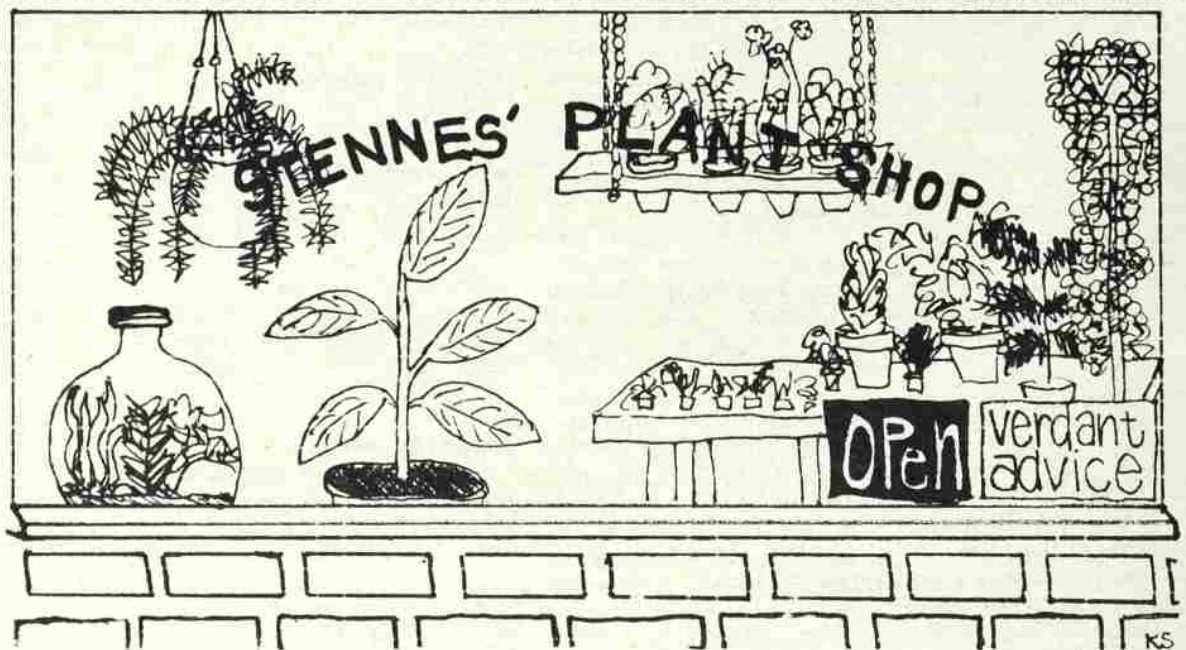
Hilton Kramer in his review in *The New York Times* said, "It is perhaps most extraordinary in the way it addresses itself to the rapid and radical changes that have overtaken Japanese

life in this tumultuous period... What, if anything, dominates the esthetic spirit of the show is a sense of dialog -- sometimes harmonious, sometimes not -- between Japanese and Western sensibilities. That, too, is one of the principal interests this exhibition affords."

*The Peking Illumination* will also be on view March 17 through April 18. This is an assemblage on a Chinese theme which has been created by Milton Wilson, former Portland artist now living in San Francisco, especially for the Portland Art Museum's second floor East Hirsch Gallery. It includes a central construction surrounded by "guardian" standards, with banners, lanterns, masks, slides and colored lights.

## home grown

by O. LESTER STENNES JR.



Due to the growing demand and requests for an article on the cultivation of cannabis, I've decided to supply you with general information for growing good healthy plants. My information comes from books that can be purchased at most bookstores. One thing that I must warn you, it is illegal to partake in this type of activity!

The first aspect we will deal with is germination of seeds. In order to have a good crop it is necessary to germinate a large number of seeds and then take the healthiest looking ones for growing into mature plants. There are two ways of doing this. Take your seeds and place between two wet paper towels and put in a plastic wrap. Put this into the dark and wait till it sprouts. After sprouting takes place, transplant it in soil.

Another method is to germinate in soil. A tray about one inch deep will do. Place the seed in the soil (half inch deep), water the soil thoroughly and cover with plastic wrap so that there is air space between soil and wrap and put in the dark.

The wrap should be propped up by toothpicks or pencils to allow the seedlings room to grow. Transplant when the seedlings are between 4 and 5 inches tall.

Our next major aspect is soil. To ensure good growth the soil should be a complete soil with humus, sand, neutral to slightly alkaline and sterilized by heat rather than chemically. It should be porous to allow good drainage.

When you are ready to transplant the seedlings it is necessary to follow some general rules. One, the cannabis has a tap root system and needs a very deep pot, at least 12 inches. It also needs plenty of room, like 12-15 inches between each plant. Our next subject is light and water. A good guideline for this is to supply as much light as possible for 14-16 hours a day and water when the soil feels really dried out. Make sure that your pot has good drainage and water does not build up in the bottom and rot the roots.

Well, there you are and remember that it is illegal! I warned you! See you later!

# Announcements

Now students who want to work in Great Britain, France, Germany or Ireland don't have to worry about all the red tape usually involved in finding a job abroad. CIEE, the largest non-profit student travel organization in the U.S., will make all the arrangements so that students can work in any of these four countries.

Participants in CIEE's "Work in Britain" program get official permission to find a job anywhere in the British Isles for up to six months at any time of the year. Last year students on the program did everything from serving ale in a pub in a Yorkshire village to typing scripts in a London television studio.

In Ireland, Germany and France students work at summer jobs -- usually in stores, hotels, restaurants or factories.

The program in Germany is free and includes a job placement by the ZAV (the German national employment service). For the program in Ireland, the fee is \$10; in Great Britain, \$25; in France, \$25 or \$85 if a job is prearranged by the Paris office of CIEE.

All past participants agree: there's no better way to get to know a country than to work and live there. With CIEE's work program, that's easy to do. Just write for details and application forms to CIEE, Dept. J, at either 777 United Nations Plaza, New York, New York 10017, or 236 North Santa Cruz, #314, Los Gatos, California 95030.

Congratulations to Janise D. Ashton for her P.E. Major of the Year award!

Don't miss the drawing exhibit in the German Alcove presented by the Willamette Drawing Club. Sketches, painting and sculpting by club members Hietho Bokedes, Sylvia Evett, Robert Hess, Bonnie Hull, Gary Meacham and Jim Shull are on display for everyone's enjoyment.

OSPIRG's current projects need your help: A generic drug study to aid consumers. Call Michelle Shean 6316.

Anyone interested in the registrar's office, any problems you have had or suggestions for improvements call Sally Rose 362-2128 or come to the OSPIRG meeting 6:15 Tuesdays at the playhouse.

An initiative petition drive to create a Utility Consumer Advocacy Organization to represent consumer interests at utility hearings and to perform other services for utility customers is being organized on campus. Many interested people are needed. Come to the meeting 6:15 Tuesday March 16 upstairs at the playhouse or contact Dave Rice 6316 or Wendy Tripp 6355.

1. Man in his early 20's needs someone to drive him from Mt. Angel Nursing Home to Hope & Health Center in Woodburn and stay to help with his therapy.

2. Volunteer to help a retarded 19 year old girl from Greece get her citizenship papers. She has basic retention but does not read well and needs tutoring.

3. Crisis center needs counselors to handle calls coming in; making proper referrals, giving needed help.

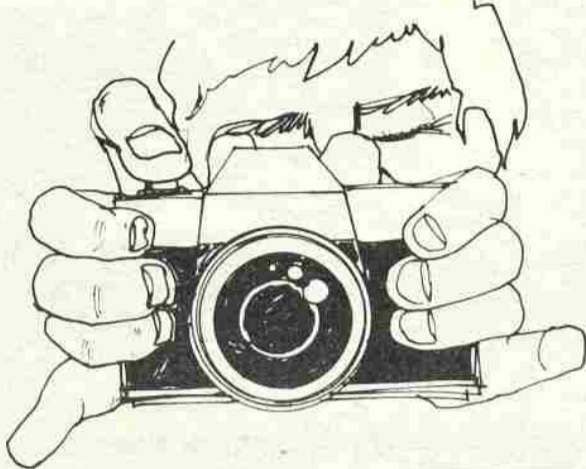
4. Dental hygienist to help set up clinic and relieve nurse from time to time.

5. Volunteers to work in day care centers during morning hours. There are some 15 different locations around Salem.

If you are interested in any of the volunteer opportunities listed please call Tami at 370-6120.

at the BOOKstore

## Shutter Bugs!



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# Announcements

Those interested in Boise Cascade's water pollution level are urged to attend the hearing for permit review on Friday Mar. 12 starting at 10:30. Faye Baker, OSPIRG intern has researched the subject and will present her findings. Attend and show your support of pollution control.

Due to the nearness of Freshman Glee (March 13) and Blue Monday (March 15), the Choir concert scheduled for March 17 will be held on April 21 after the Choir tour to Canada.

Wanted: students interested in playing ASWU Coffeeshouses for a fee. There are still several open dates for the rest of this year. If interested, contact Gary Thede in the ASWU Office, 6226.

Due to its nearness to Freshman Glee (March 13) and to Blue Monday (March 15), the Choir concert scheduled for March 17 will not be held until April 21, after the Choir tour to Canada.

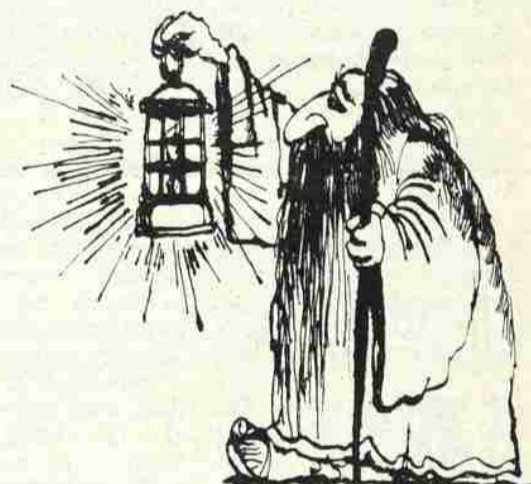
Senate meeting will be at 6 p.m. instead of 7 p.m. due to Glee practices. Autzen Senate Chambers, UC.

On March 18 at 8 p.m., Bush Barn will be presenting a program of poetry, comedy, play reading and original music.

The poets to be appearing in the program are Bill Thomas and Musicmaster. The musicians will be Blue Sun and Amanda.

There will also be a display of correspondence art at the same time as the rest of the program. Admission is free, and everyone is invited.

There is a photography exhibit by Richard Cooke upstairs in the University Center that all should stop up to see. These beautiful color photographs depict scenes of nature in all its splendor. You won't want to miss the chance to see the work of this fine artist.



The Portland Advertising Federation is offering four \$500 scholarships to students attending Oregon 4-year colleges and expecting to enter the communications field. To qualify, a candidate must be entering the junior year by the fall of 1976.

Communications generally would include journalism, advertising, graphic arts, marketing, research, and broadcasting. However, students interested in the competition should not hesitate to fill out the eligibility sheet if their interests in communications does not fit one of the categories listed above.

Eligibility sheets can be obtained from Ralph Wright in University House. All applicants will be interviewed by selected members and affiliates of the Portland Advertising Federation. Eligibility sheets must be sent in by March 15.

An exciting opportunity has been made available for two Willamette undergraduate students to attend a Conference on The Role of Technology in Modern Society at Rose Hulman Institute of Technology in Terra Haute, Indiana.

The conference, April 1, 2 and 3 — an all expenses paid affair — is offered to Willamette students because of our recent entrance into the Lilly Foundation's Undergraduate College funding program.

Any interested students should contact Russ Beaton sometime next week.

## Prothero calculates District 2 golf repeat.

If Steve Prothero seems a bit antsy in the classroom these days, it's not because he's excited about an upcoming midterm.

Eight golfers finished qualifying for the Willamette University golf team Monday and Tuesday, and Coach Prothero couldn't keep from smiling when he said, "we have a good chance to repeat again this year." What he was referring to was the defense of the District 2 golf title that sent his team to nationals where it finished 14th.

Prothero only lost two seniors last year and a third player from last season's team failed to qualify. "We certainly are much stronger this season," said Prothero with eyes as if he just sank a 30-footer for an eagle.

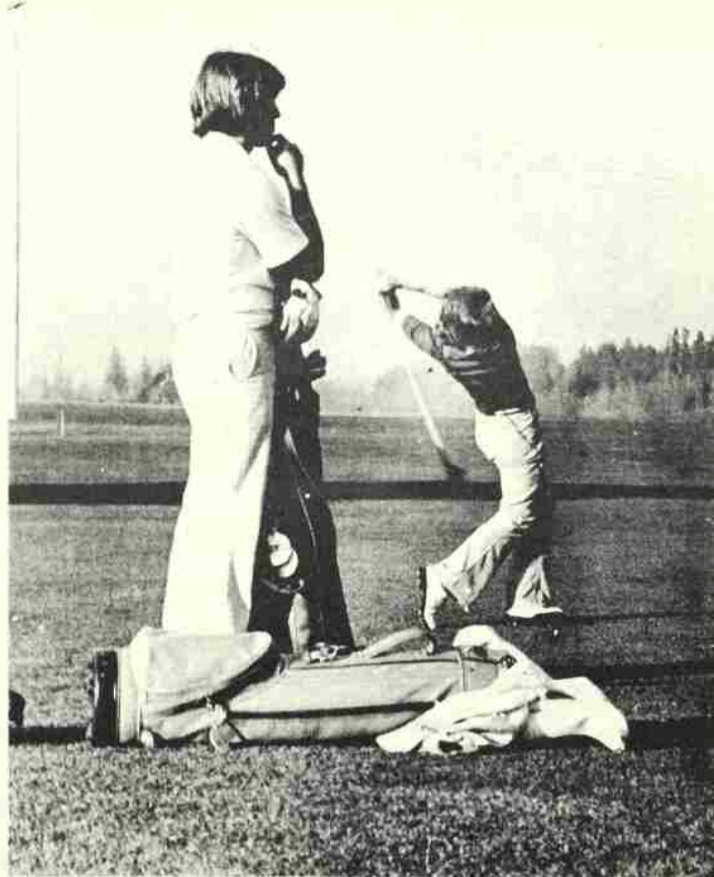
Top qualifier at McNary Golf Course was sophomore John Kent who carded a two day total of 148 (74-74) on the par 72 18-hole layout. Kent is one of five new faces on this year's team as Prothero only carried six players last year.

Behind Kent was senior letterman Dwight McFaddin who shot rounds of 76-73 for a 149 total. Freshman Jay McCallister was next with rounds of 78-74 for 152. Bearcat tailback Terry Haugen (a junior) who carded rounds of 80-76 (156) finished fourth.

Two other lettermen followed with a 159 total, senior Steve Warren (81-78) and junior Scott Gunning (84-75).

Sophomore Sean Duff claimed the seventh spot with rounds of 85-77 (162) and freshman Jeff Swanson finished as the eighth man with rounds of 78-89 (167).

When Prothero calls on you for an answer in class, yell out "fore" and ten to one says he ducks.



Jay McCallister (left) and John Kent

## SPORTS

all-sports trophy in sight

Gold, Beatty are NWC allstars

Two Willamette University basketball players were named to Northwest Conference all-star teams and Willamette currently stands second in the race for the John Lewis Northwest Conference All-sports trophy.

Willamette's Craig Reingold, who was earlier named to the District 2 all-star team, was voted to the NWC all-star first team this week. Reingold was joined by unanimous selection Mark Wickman of Linfield, Sam Brasch of Whitworth, Walt Reason of Pacific and Randy Sundburg of Pacific Lutheran.

Bearcat Tom Beatty was voted to the second-team selections as was Rob Torresdal (Linfield), Karl Ridenbach (Whitman), Don Gilmore

(College of Idaho), Rick Zimmerman (Lewis and Clark) and Cliff Martin (Pacific).

Charlie McClure and Dave Heim were honorable mention selections. An interesting note is that McClure was earlier named to the District 2 all-star team.

Defending titlist Pacific Lutheran holds a seven point margin over Willamette in the race for the All-sports trophy which goes to the Northwest Conference school that finishes highest in all nine inter-collegiate sports.

After five sports PLU has a 51 point total, Willamette follows with 44, Lewis and Clark has 40 points.

adjacent to Sparks Center, but field conditions may force the team to Phillips Field in Bush Park.

The complete home schedule follows: March 30, Pacific; April 13, George Fox; April 19, Linfield; April 28, Lewis and Clark; and May 7, University of Portland.

Away games include: April 1, Linfield; April 7, Lewis and Clark; April 10, Puget Sound; April 16, OSU junior varsity; April 21, Pacific; April 26, George Fox.

All games except for the Puget Sound game which begins at 11 a.m., will begin at 3:30 p.m.

## WU 24th in NAIA Swimmers find trip "a learning experience"

Four swimmers, a pair of divers and a pneumonia stricken coach returned from the snow blizzards of Minnesota with an education. An education that was provided by a mark of excellence shown by the top NAIA swimming competitors throughout the nation. "We found ourselves in the presence of a lot of good swimmers from all parts of the nation," said Willamette swimming coach Jim Brik in between coughs left over from illness spurned on by a hectic past three weeks.

Although Brik and his NAIA national competitors saw the best athletes from across the nation it was four Pacific Northwest colleges that dominated the Marshall, Minnesota meet. Simon Fraser won the national title with 412 points and Central Washington finished runners-up with a 201 total. Northwest Conference school Pacific Lutheran finished fifth with 166 points and Evergreen Conference champion Southern Oregon placed ninth with 80 points.

Of 43 teams competing, Willamette finished 24th. The Bearcats did this by scoring one team point. Some 19 schools failed to score in the high-class national meet.

"Competition at nationals is so stiff that qualifying for the finals means differences of 100ths of a second between first and 12th," said Brik. "A good turn in a sprint such as the 50-yard freestyle can make all the difference between first and last."

Mike Anderson, competing in three individual events, finished highest in the 200-yard freestyle with a 12th place showing. Although he qualified with a time that ranked him eighth, the freshman swam a 1:49.97 race in the finals two seconds slower than his preliminary time. The Coos Bay lad finished 20th in the 50-yard freestyle with a 22.5 clocking and set a new school record in the 100-yard freestyle at 48.83, good for a 19th place finish.

Another freshman, Drew Olsen improved his school record time in the 100-yard

butterfly with a 54.7 race, good for 16th. He also finished 24th in the 200-yard butterfly breaking his old school mark with a 2:04.66 time.

In the 1650-yard freestyle Craig Friedley, another freshman swam a sub-eighteen minute race, a first ever at Willamette (17:52.39) finishing 25th.

Both Willamette divers freshman Todd Ritter and senior Bob Hansen didn't perform to anticipated levels of performance, but Hansen finished out his collegiate diving career by finishing 29th in the one meter and 31st on the three meter board. An accomplishment rarely achieved by a competitor who has only been diving in intercollegiate meets for two years.

Freshman Ritter said he had a hard time getting mentally adjusted at the meet and failed to make the first cut in the one meter competition, eventually finishing 40th. However the two-time All-America prep diver recovered to just miss the final cut at 12 divers to finish 14th on the high board.

Willamette relay teams didn't swim well, failing even to meet times that qualified them for the meet.

"Our kids got an education. They now know how it is to compete at nationals and we'll be back next year with most of these athletes and hopefully some new faces. We also know what events to work on to score points. It's no longer a problem of just meeting the national qualifying times, it's a matter of working to finish fast enough to make the finals," said Brik.

Brik has one swimmer still training daily for competitive action. Backstroker Linda Wiltse will compete at the women's national meet in Miami, Florida, March 18-20 in the 50 and 100-yard backstroke.

"Although she is ranked among the fastest in the nation we have learned that just swimming a fast time will not be among the finalists. Everyone at nationals is working to lower their times even more."

## Softball outlook is bright

Willamette University softball coach Fran Howard will be looking for her fourth WCIC championship in five years with nine returnees from last year's title team.

Having the largest turnout ever for the women's sport, Howard reduced her varsity team from over 20 players to nine veterans and four freshmen.

Howard feels her team "has a good chance to defend the WCIC title." Two all-stars return including junior pitcher Carrie Martin (Portland), a two-year veteran on the mound. Sophomore Nancy Lammers (Foster City, CA), a second-team

selection last season at third base moves to first this season.

Other returnees include seniors JoAnn Atwell (Ripon, CA) and Lynne Crossett (Summit, NJ), junior Kathy Sulaver (Cupertino, CA), sophomores Carla Piluso (Portland), Wendy Kalahiki (Koneohe, HI), Lisa Kuhns (Milwaukie, OR) and Robin Brandt (The Dalles, OR).

Freshmen include Roberta Wood (Oregon City, OR), Cris Kostel (Baker, OR), Tracey Rapp (St. Maries, ID) and Kim Caldwell (Stockton, CA).

Howard is hopeful of inaugurating the new field

## Anglin on to NAIA Nationals

Willamette University's Tony Anglin will be competing in the NAIA National Wrestling Tournament at Edinboro, Pennsylvania starting Thursday.

Anglin, who transferred to Willamette this year from Southwestern Oregon Community College, compiled a

17-5 record this season competing in the 126-pound weight class.

At the District 2 championships Anglin lost to Southern Oregon's Joe Betcher 5-4 in the finals. Betcher finished third at the national tournament last year.

# Zumwalt brings hope to gals' track squad

by Sue Ruff

For those of you just joining us for the first year, Willamette has a women's track team coached by its first coach, Jeane Zumwalt.

In the past, Willamette has represented the various meets with competitors, but not a full-fledged team. Essentially enough participants were rounded up for the conference meet and were entered in just about anything. Thus the school points for the WCIC were gained through this "one shot" event.

Jeane has 18 gals out for track this season and they are as follows: Holly Brown, Sharon Canda, Amanda Stewart, Carleen Molby, Nancy Lowenthal, Betty Barnes, Sue Ruff, Laurie Freeman, Helen Brown, Alice Hunsaker, Cindy Richardson, Kelly O'Neil, Shan Elich, Lynn Davis, Lisa Cohen, Bobby Halcro, Debbie Cleaver and Deanna McSmith. Nine of the above have been working out continuously since Christmas.

The women now workout seven days a week. Weekdays include general warm-up and stretching for about 1/2 hour, then running and weight lifting twice a week. On Thursday and Friday the workouts are lighter. Coach Zumwalt's reasoning is that this is how a typical week during the meet season will go, so why not implement a routine now and form good habits?

Good habits have already shown to pay off. On Satur-

Reingold voted MVP, b-ball records are set

Craig Reingold has been voted the most valuable player and outstanding hustler on defense by fellow Willamette University basketball teammates.

This was announced at the recent annual post-season basketball dinner by coach Jim Boutin, whose Bearcats finished 15-11 this season.

Reingold, a junior, led the Bearcats in both scoring (15.2) and rebounding (9.6) this season. Reingold and junior point-man, Mark Tichenor were elected co-captains for the 1976-77 season.

Three Bearcat team records were set this season. Freshman Dave Heim set a new single season free throw mark hitting .902 from the line. A team free throw mark was also set as the Bearcats hit .746.

Senior Tom Beatty compiled a new career field goal shooting percentage hitting 275 or 545 shots for a .505 two-year total. He and wing Charlie McClure are the only two Bearcats lost to graduation this season.

days, the team meets at the track in the morning and goes through a "mock track meet" in which time and distance trials are taken. In regards to the 2 time trials they've had, Jeane stated that there's been "nothing but improvement and strong, honest efforts from the people." Jeane foresees a weakness in the field events, but definitely strength in the middle distances, the quarter mile,

and sprint and mile relay squads.

When interviewed about the outs so far, freshmen Sharon Canda and Alice Hunsaker and senior Holly Brown replied positively. Canda said, "Well, it's pretty good. Workouts are hard, but interesting. Change the interesting to 'fun.'" Hunsaker, from Klamath Falls, stated, "Jeane's a super

coach, and it's going to be a good season. We're all having a good time and everyone seems to be getting really close." Returnee Brown came up with a remarkable comment. "This is the first year we've had more than a couple competitors or a team for Willamette. Practice is going great and all are very enthusiastic."

If enthusiasm like this

is flowing from the team, imagine what will happen during a track meet. So that each member of WU can be a witness to these events here is the agenda for the women's track meets.

The complete schedule follows: March 18, at Linfield (a tri-meet); April 1 at OCE; April 10 at Mt. Hood; April 15 at George Fox; April 17 at Willamette, Ore-Cal - Wash meet; April 20 at Lane Community College; April 23 at Willamette (9-way); May 1, at OSU; May 7-8 at Boise State (NCWSA championships); May 14-15, Kansas State U. (National Track Meet).

The April 17th meet at Willamette will be the largest women's meet held in Oregon. Schools from Oregon, Washington and Northern California will participate in the meet.

Goals always seem to be set for and by any team or sport. So is the case here. "Since most of the team is inexperienced, my major goal is to keep people out for the season and to make them know what progressive consistency and self-discipline are. I think the conference title is also a definite goal," said Ms. Zumwalt.



"Scrum" expressions

photo by Webster

## Ruggers in upset win

The Willamette-Salem Rugby Club turned bully and scored its first win this year in the opening game of the Spring schedule.

The locals held the porkers to just three kicks through the uprights the entire game with only one scoring attempt via a try.

apiece. Rathe Le Gurche and Mike Martin had assists on Rutter's two tries.

The local ruggers scored a 16-9 win over the Portland Pigs in Saturday's game at South Salem High School.

Willamette totalled its 16 points with four tries, two by Lincoln Rutter and player-coach Craig Heath and Baron Rathe Le Gurche ran for one

The locals will face the Bend Rugby Club Saturday at 1:30 p.m. on the South Salem field.


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# William Whyte entertains university crowd last week

"You will see authentic pictures of people on the streets of New York actually smiling." William H. Whyte delivered this promise to an amused audience in Waller Auditorium last Wednesday. A guest of the Speakers Committee and Salem's urban renewal agency, the noted authority on land use presented a movie and lecture entitled *How Much We Can Learn From a City: A Study of Social Life of People in Open Spaces*.

William Whyte brought to Willamette a large store of experience. The former associate editor of *Fortune* magazine is author of *The Organization Man, The Last Landscape*, and several studies of urban development. He has served on a national and a number of state special commissions on land use. Open space laws of New York City and six states directly reflect his work.

His movie illustrated Whyte's latest project, the use of photography "to observe the city, all kinds of cities, and see what people actually do out on the streets." The film began with a fond look at characters and oddballs. "When a city doesn't have them or isn't congenial to them," Whyte remarked, "there's something wrong." Next, rituals or street encounters were examined; greetings, conversation in crowds, and girl watching. Finishing the movie was a study of downtown New York open spaces. "What plazas people were

sitting on, what plazas they weren't, and why."

"What most attracts people in the city is other people," Whyte said. He spoke about urban density and the dwindling supply of open land. "The essence of the city is compactness. The greatest leverage opportunity for a city lies in relatively small spaces, spaces where you can put many things together. Activities beget more people and people beget more activities." Whyte idealized central open spaces that offer a sense of quiet and seclusion even while crowded.

About Salem, the guest expressed an instinctive attraction. He noted the many old buildings downtown, especially the Reed Opera House, and saw the wide streets as a great reserve of open space to be used. Turning to Portland, Whyte praised the Forecourt Fountain, in which people are encouraged to wade, as the greatest water place in America. He values the unique facets of the urban center as a focus of pride in the city.

Throughout the presentation, the audience responded to William Whyte's humor and enthusiasm. "In the past four years, we've noticed a marked increase in public displays of affection," he announced during an appropriate portion of his movie. "Almost any busy downtown is full of life," he emphasized. "The street is like a stage."

# Friends of the Library hosts special speaker

The annual Willamette Friends of the Library dinner will feature Dr. Giovanni Costigan, Professor Emeritus of History at the University of Washington. The dinner will be held Wednesday, March 17, in the Putnam University Center. Dr. Costigan will speak on *Books That Have Influenced the Course of History*.

Dr. Costigan, who retired last June from UW at the age of 70, was a 41-year member of the faculty. He has since been sponsored by the UW Alumni Association to conduct a lecture series for alumni, students and the general public. His latest course has centered on *Personalities of the 20th Century*.

Long one of the most popular speakers in the Northwest, Dr. Costigan has written many papers and has had three books published: *Sigmund Freud: A Short Biography* (1965), *Makers of Modern England* (1967) and *History of Modern*

*Ireland* (1969).

Born in England of Irish parentage, Costigan graduated in 1926 from Oxford University and received in 1930 his bachelor of literature and MA from Oxford. He also earned an MA in 1928, and a PhD in 1930, both from the University of Wisconsin.

Dr. Costigan was selected for inclusion in the 1975 edition of *Outstanding Educators of America*. He has also received distinguished teaching awards and in 1967 he was given an honorary doctoral degree of letters from Lewis and Clark College.

University of Washington President Dr. John R. Hogness said of Dr. Costigan, "He is an inspired teacher who has brought unique vision and insight to the study of people and events that have shaped the course of history."

Tickets for the event, which begins at 7 p.m., are \$3.75 and must be reserved by March 13 at the University House.

# Faculty Council stirs emotion

An emotional Jackie Loville declared at Tuesday's faculty meeting, "This is the last time the Minority Action Committee will report to this faculty." Loville, minority student counselor, said she would continue to work with those on campus who "give a damn" and would report to the President.

Ms. Loville was apparently upset at the lack of faculty and student involvement in the MSU "Expressions" day last Friday. On a broader content she noted that when the committee was formed it was full of many hopes and many concerns. "Now we are full of many concerns."

The committee seems to have focused its primary emphasis on retaining the minority students now at Willamette, and on recruiting new ones. Loville indicated that efforts at a better climate for minority students had been stymied.

Following her speech, Ms. Loville left the meeting. After several minutes of silence, some discussion ensued. Various professors belated the lack of involvement in the Black Awareness day, and it was suggested that classes be canceled for such events in the future.

In other business, the Faculty approved the addition

of another student on the Academic Council, bringing the total to three. The council is the governing body for the academic affairs of the University.

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Over the past few weeks, 273 of you have participated in the Blitz vs. Brand X taste tests. We thought they were very successful, but they wouldn't have been without you. So, again, thank you for your courteous co-operation.

We hope you learned something from the test. And we hope you continue to learn more about beer, on your own. It really is an interesting subject. Besides, the more you learn, the more we think you'll be apt to drink our beer.

Here are the cumulative results of the taste tests held recently in your area:

- TOTAL TESTS GIVEN:
- COULD NOT PICK DIFFERENT BEER: 171 (62.6%)
- COULD PICK DIFFERENT BEER: 102 (37.4%)
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- PREFERRED BLITZ: 62 (60.8%)
- PREFERRED BRAND X: 40 (39.2%)

