

# Seminar on financial aid policies held

"If President Nixon's budget goes through, Willamette University will only realize about \$80,000 of the previous \$280,000 we've had in the last years for financial aid", commented James Woodland, new Director of Financial Aid, in Monday afternoon's Financial Aid Forum.

However, Willamette will not be affected by the proposed cut in funds as drastically as state and some other private institutions who rely more heavily upon federal funds. Only about 18% of Willamette total financial aid funds are provided by the federal government. The new Basic

Opportunity Grant, which provides that every student receive \$1,400 minus what his or her parents are able to contribute, is not included in the proposed cut and could be substituted for some of the cuts in the President's budget.

Woodland emphasized that, although the cut would affect only 18% of the total financial aid available, it would affect mostly the low income students. At present nearly 2/3 of all their financial assistance comes from federal funding.

Woodland strongly encourages "any student to write a well thought out letter concerning your concern about the federal financial aid situation." He added that Senators Hatfield and Packwood have commented that the "single-most important thing" that has an impact on a congressman is a well-written, personal letter.

Applications for financial aid should have been in by Feb. 1, but the Financial Aid Office will still accept them. Late applications will not be considered until

all those received by Feb. 1 have been processed.

Woodland reminded those present that Willamette will meet 100% of a student's total financial need next year. The aid will come in a package of scholarships, grants, loans and employment based first on financial need and secondly on GPA.

When the forum opened for questions, there were four questions that were asked most frequently.

The first was "Does WU offer  
(continued on page 3)



James Woodland discussed University Financial Aid Policy with students on Monday.

## Willamette Collegian

Willamette University, Salem, Oregon

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### Senate dissatisfied with review

Requesting disclosure of a detailed version of the University budget was the main order of business at the March 13 Senate meeting. An open meeting to discuss the budget and its release one week prior to such a meeting were also requested. Action was taken after senators and student body leaders expressed dissatisfaction with the condensed version of the budget, which was released and presented to the University community

in an open meeting Tuesday, March 13.

Objections included the lack of information provided by the oversimplified lump-sum figures, and the dishonest impression given by Finance Vice President Milo Harris at the meeting.

ASWU President John Leonard observed that it was impossible to gain any meaningful understanding of the budget when dealing with the million and hundred thousand-dollar figures that characterized the condensed budget. He termed it "totally useless" and "absurd."

Senator Brad King noted the confusing and sometimes evasive answers given by Harris in response to questions concerning dormitory, food service, and bookstore costs; high administrative costs; and discrepancies between income and expenditure figures in the various categories and sub-categories of the budget.

President Corson's genuine concern for the students' viewpoint was acknowledged and appreciated. But the tendency for financial administrators to withhold information from students, trustees, and other administrators was castigated. Also, George Atkinson, who is the power center of the board of trustees, was mentioned as the person responsible for the continued secrecy or release of the budget.

The purpose of the demand for a detailed budget is to give students the information they need if they are to contribute constructive suggestions toward the controversy involving the recent increases in tuition and room and board charges.

In other business, the Senate approved a \$1,000 increase in the social fund, which will be drawn from unallocated funds. Also approved was the Glee Budget of \$1,174.75, and a contingency fund replenishment of \$274.

Stephanie Williams, Marguerite Thomas, Dave Rages, Jackie

Coscom, Leatrice Ogletree, and Brenda Thomas were approved as temporary members of the Human Relations Committee, their permanent appointment pending the decision by President Corson to increase the size to the committee by six student members. This move, which will result in a total of eight black and two white students being on the committee, is being made so that a continuing in-depth study can be carried out on the black situation on campus.

Barton De Lacy was appointed to fill the new student seat on the Provost Advisory Committee, after Provost Harry Manley agreed that another student member would be beneficial to the committee.

University Center Manager Pat Pine presented maintenance staffer Jim Denyer with a plaque on behalf of himself and last semester's Senate in recognition of Denyer's much-appreciated assistance at the University Center during the past year.

The status of the senior awards assembly came under consideration. Alternate methods of distributing the awards which were suggested included notification through the mail, a small awards banquet, and distribution at graduation. Over 100 awards are given out each year, and 1/2 percent of the ASWU budget is allocated towards purchasing the various trophies, plaques, and certificates that are awarded. Senators will seek the opinions of the living organizations and will vote on what form of presentations will be used at the next Senate meeting.

The next Senate meeting will be held March 27 at 6:00 p.m. in the Autzen Senate Chambers. A correction of the minutes from last week's meeting showed that last year's recipient of the Nelson Rounds award was Dr. William Devery, Professor of Psychology, not Roger Hull, as was previously stated.

### Clark, Tuell selected

Selection of Dr. Robert Clark as Commencement speaker and Methodist Bishop Jack M. Tuell as Baccalaureate speaker has been announced by the Willamette Commencement Committee.

Dr. Clark is currently President of the University of Oregon and has served in that office since 1969. Bishop Tuell was elected Bishop of the Oregon-Idaho Methodist conference last summer and had previously served as minister of the First Methodist Church in Vancouver, Washington from 1967-72.

Clark, 63, received his B.A. from Pasadena College in 1931 and earned his M.A. from the University of Southern California in 1935. A Ph.D. from University of Southern California in 1946 and an L.L.D. from the University of Santa Clara in 1968 were later degrees earned by Dr. Clark. He was an assistant professor of English at Pasadena College 1931-39 and taught speech at Stockton Jr. College 1939-43. The University of Oregon was Clark's home from 1943-64. During his time there, he served as a teacher, Chairman of the Department of Speech 1954-55, Dean of the Liberal Arts College 1954-61, and Dean of Faculties 1961-64. Clark left Oregon to take over the Presidency of San Jose State College where he served until 1969 when he returned to take over the Presidency of the University of Oregon.

A biography of Matthew Simpson highlights Clark's literary efforts and Clark is a member of the Western Speech Association.

Baccalaureate speaker Jack M. Tuell graduated from Boston University School of Theology in 1955 and received his M.A.

from the University of Puget Sound in 1961. He also received an honorary doctorate from the Pacific School of Religion.

Before joining the ministry, Tuell was a practicing attorney with a degree from the University of Washington Law School.

### Harris reviews finances

In response to the Student Senate's resolution to investigate recently approved tuition and fee hikes, an open meeting to explain the budget was held Tuesday afternoon in the Law School.

A review of Willamette's income and expenditures was presented by Milo Harris, Vice President of Financial Affairs. A "substantial" drop in enrollment this past fall was credited by Harris as the major financial obstacle. Because of the desire not to cut back personnel or academic programs in 1973-4, "we've had to turn down the screws on expenditures and get special help elsewhere," Harris continued.

In order to avoid drastic cuts, Harris went on, Willamette has been forced to dip into reserves. "It's a gamble," President James Corson noted, "we're buying a year's time." If enrollment continues to decline and costs increase, some programs and faculty might have to be cut back, but "we decided not to give up before all the evidence is in" Corson offered.

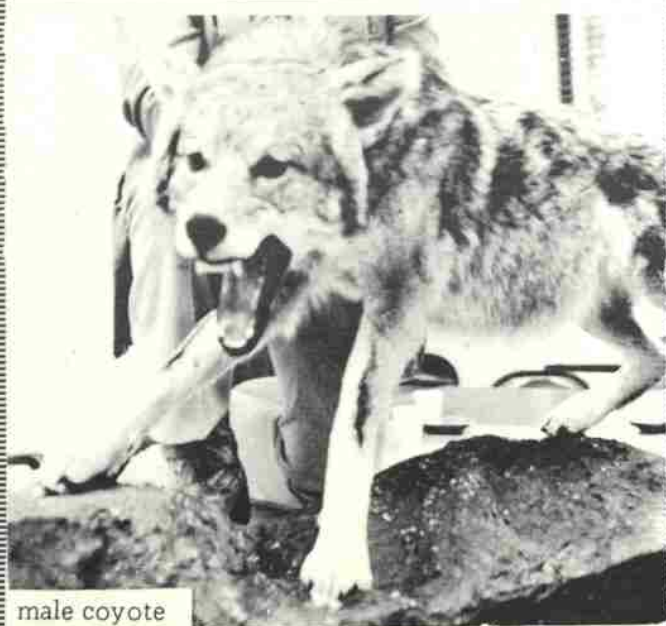
Explaining the substantial deviations in endowment income, Harris admitted that there had been overcommitment of funds

for student aid last year, but that these errors should be corrected for 1973-4.

John Leonard, ASWU president, was most upset about an apparent difference between income from dormitories, SAGA, and the bookstore and the expenditures in those areas. Harris then pointed out that the \$55,000 profit shown was misleading because the figures did not reflect maintenance, labor, resident assistant salaries and administrative costs involved in operating those services.

As far as the tuition hikes were concerned, Harris observed that student fees had been increased 20 out of the last 22 years at Willamette. The increases "reflect the hard economic fact" of inflation. The new rates, according to literature distributed at the meeting to some 60 assembled students and faculty members, leave Willamette in the middle as compared to thirteen other West Coast private colleges.

Dr. Corson concluded the two hour discussion by noting that "the head can absorb no more than the tail can endure". He also hoped that a fully broken down budget might be released.



male coyote

Photo by Wayne Balsiger (also a male)

The COLLEGIAN is a sexist newspaper, according to one hatchet faced coed. The reason we're sexist is that we printed an ad which had the word men in it (the AFROTC AD). Evidently we may face court prosecution, according to this same female.

Well, just to show you where the COLLEGIAN Editors stand on the matter, try these on for size, honey: him, he, himself, his, Captain Kangaroo, cowboy, chairman, Mister, Master, bachelor, man, men, men's, busboy, fireman, policeman, milkman, Mr. Peanut, stud, jock, duke, king, prince, bull, ram, John Wayne, father, uncle, Humphrey Bogart, penis, Mr. President, sir, boy, male, masculine, handsome, and Saint Norman Mailer.

All the females working with us on this newspaper are victims of our male jingoistic chauvinistic exploitation, and they dig it.

Put that in you secret file and let it bleed.

*Steadily Given "Duke" DeLacy*

## CALENDAR

- Tuesday, March 20:** Baseball: WU vs. Humboldt State (2), 1 p.m., Redding.  
Portland Civic Auditorium: Norway and the Modern Vikings, 8 p.m., tickets \$2.50-4.
- Wednesday, March 21:** Baseball: WU vs. U. of Nevada (2), noon, Reno.  
Portland Civic Auditorium: Broadway Theatrical Group: "Night of January 16," 8:30 p.m., tickets \$4.50-6.50.
- Thursday, March 22:** Portland Civic Auditorium: Fred Waring and the Pennsylvanians, 8:15 p.m., tickets \$3.50-5.
- Monday, March 26: CLASSES BEGIN**  
L & C presents "Dr. Zhivago," 6:30 & 10 p.m., Evans Auditorium, admission \$1.  
Oregon Symphony Orchestra: Eileen Farrell, soprano, Portland Civic Auditorium, 8:30 p.m., tickets \$3-5.
- Tuesday, March 27:** Psychology Film: "Development," 7 p.m., TV Conference Room,  
Oregon Symphony Orchestra: Eileen Farrell, soprano, Portland Civic Auditorium, 8:30 p.m., tickets \$3-5.
- Wednesday, March 28:** Oregon Symphony Youth Concerts, 11 a.m. & 12:30 p.m., Portland Civic Auditorium, Student I.D. Required.  
Baseball: WU vs. University of Portland, 3 p.m., McCulloch.  
Choral Concert, 8:15 p.m., First United Methodist Church.
- Friday, March 30:** Track: WU vs. Linfield, 2:30 p.m., McMinnville.  
L & C presents "Hawaii," 6:30 & 10 p.m., Evans Auditorium, admission \$1.  
Portland Civic Auditorium: Victor Borge, 8:30 p.m., tickets \$3-5.  
Senior Recital: LeAnn (Halbert) Greenstreet, 8:15 p.m., Smith Auditorium.  
All-Campus Dance, 9 p.m., Cat Cavern.
- Saturday, March 31:** WU vs. L & C (2), 1 p.m., Portland.  
L & C presents "Hawaii," 6:30 & 10 p.m., Evans Auditorium, admission \$1.  
Portland Civic Auditorium: Norman Luboff Choir, 8 p.m., tickets \$3-5.  
Salem Senate-Aires Barber Shop Quartet, 8:15 p.m., Smith Auditorium.

## Collegian

## Open Forum



It would be rather amusing if it were not so disillusioning to note that OSPIRG in its OSPIRG IMPACT roundly condemns "bait and switch" techniques- the pictorial advocacy of one thing when in reality something quite different is the case, while at the same time it condemns the PGE Kiwanda project with illustrations of the horrors of the desecration of natural landmarks which in fact were never proposed and never can be.

There stands Haystack Rock on the front page of the February IMPACT, uglified by the superimposition of the San Onofre nuclear electric station in the foreground, representing PGE's impending project. With some familiarity with the area and a glance at the map of the proposed site, it may easily be determined that the Haystack picture is a complete false representation of the facts. Furthermore, if it is to be implied by

the March IMPACT center spread that Atkeson's view of the cape is in jeopardy by the PGE proposed nuclear station, the implication must also be rejected as a false hood by anyone familiar with the area. The site of the station rests behind a hill overlooking the immediate beach area, much too close to the cape to ruin any view from that area. As to the beach south of the cape, the hills obscure anything north of the cape. There is no way (except from far enough out at sea) that anyone able to view Haystack rock could see the station from the same viewpoint.

As to observations made by Chandler and Richmond in the March IMPACT article about the Cape Kiwanda project, the plant could not be seen (1) from the top of Cape Kiwanda, and (2) several miles to the south", because of the obstructing hills. "The entire beach area running south" which "would be domin-

ated by the structure" comprises about 50 to 100 yards until it ends at the cliffs of the cape.

I express no great favor for or against the project, but I do hereby express my dissatisfaction with an organization which must advocate by distorting the facts. One wonders what the motives are in such advocacy which must depart from an impartial investigation of a project to beef up its claims with misrepresentations. Of more concern, does such advocacy extend throughout all of OSPIRG's investigations, and has that organization replaced its founders' aspirations of open, frank investigation with a self-serving program of sensationalistic muckracking? I urge OSPIRG to hold fast to the truth in its investigations lest the public discerns falsity in its reports and closes its ears to the fruits of OSPIRG's work.

Paul J. Griffin, Law I



The 40-voice touring choir of Willamette University will begin their annual tour in Washington and British Columbia, Canada. The choir will make six performances in Washington and British Columbia between March 16 and March 21.

Under the direction of Walter Farrier, Willamette's director of choral activities, the Choir, Willamette Singers and two of the University's woodwind ensembles will present public programs, with works ranging from the contemporary sounds of Knut Nystedt's "Cry Out and Shout" to the ancient "Christ Is Arisen," arrangement by Hirsch.

Several Renaissance and Baroque pieces to be performed by the Choir include Josquin Des Prez' "Virgo singularis" from "Ave Maria Stella," Jan Benders "The Word Was Made Flesh," Tomas Luis da Victoria's "Caligaverant Oculi Mei" ("My Eyes Are Misty"), and Giovanni Gabrieli's "Magainificat," for triple choir.

The Willamette Singers, a group of 12 students selected from the Choir, will sing two Baroque pieces including Maurice Greene's "O Clap Your Hands" and Erhard Bodenschatz' "Now Christ Our Lord Is Risen."

A Renaissance piece by Baldassarre Donato, "All Ye Who Music Love," is also among the pieces to be presented by the Singers. Contemporary and modern songs in their section of the program include Arnold Freed's "Heaven-Haven," Norman Luboff's Three or Four

Philosophical Observations, and Alan Sherman's "No One's Perfect."

A special selection will be performed by the Woodwind Trio, consisting of Debbie Wolfe, Portland, Ore., flute; Mary Orcutt, Phoenix, Ariz., clarinet; and Ed Wight, Ashland, Ore., bass clarinet.

The contemporary "Divertimento for Four Clarinets" by Alfred Uhl will be played by members of the Clarinet Trio including Mary Orcutt, Phoenix, Helen Ferguson, La Jolla, Calif., and Keith Williams, San Mateo, Calif., and Ed Wight, Ashland.

## Willamette Collegian

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# Duggan talks on diplomatic history

by Willa Heyde

The few people who made the effort to attend the Faculty Forum Monday night heard a very interesting and informative discussion on the diplomatic life. The talk was presented by William 'Red' Duggan, Willamette's diplomat-on-campus, who is currently teaching in the political science department.

The former diplomat opened his talk by dedicating it to the "memory of a valuable and dear friend," Cleo Noel, whom he described as the "diplomat of diplomats." Noel was killed earlier this month by a terrorist group while on assignment in North Africa.

Touching on the history of diplomacy, Duggan noted that there have been diplomats ever since the beginning of civilization. The early Greek emissaries were known as 'konsols,' from which our word, 'consul' is derived. Consuls, whose prime duty is the "protection of a country's national interests abroad" were used extensively by the Romans throughout their empire. There was a further extension of ambassadorial activity as a result of the crusades, as the various nations saw the need for people to take care of their interests in foreign lands.

The 17th and 18th centuries saw the development of formidable diplomatic groupings in France. One of the reasons for this was the requirement for French ministers to know their language "intimately and precisely." Thus, French became the prime diplomatic language of the world.

In America, Duggan continued, the best diplomacy took place during the 50 years immediately following the Revolutionary War. This period saw the emergence of such great statesmen as Ben Franklin, John Adams, and Thomas Jefferson. Their "outstandingly and totally effective diplomacy" can be seen in the Louisiana Purchase and the satisfactory completion of the War of 1812. During this time it was highly important to have men who knew what they were doing as there were not the close contacts with home that there are today.

During the 19th century the U.S. diplomacy fell into "bad grace." Part of this was because the foreign service was placed into a very low echelon by national leaders. However, some good came out of this as in the 20th century the realization emerged that the diplomacy must be placed on a career basis. This was accomplished in 1924 under the Rogers Act. Duggan described the diplomatic service, saying that foreign pol-

icy was pretty much left to the President with the advice and consent of Senate. The President has his own Secretary of State and implements policy through the Foreign Security Council. The professor said that today "we see a situation where a very strong man is attempting to serve as his own Secretary of State." However, he predicted that there will be a re-vitalization of the Department of State and the Foreign Service within the next 18 months, as we pull out of Southeast Asia and concentrate on internal and other world problems.

Currently the Department of State employs 11,000 people at home and 15,000 abroad, along with those involved in the U.S. Information Service Bureau and the AID Agency. There are 126 embassies, 70 Consulate Generals and 50 Consulates currently in operation along with the U.S. sectors in such groups as the UN and NATO. Thus, there are all kinds of multi-lateral functions that are becoming increasingly important. This is what young people should look into commented Mr. Duggan.

There will be a number of openings in the Foreign Service as many older officers are resigning because of budget cuts and, also, because they feel that their talents are not being used to their fullest extent. In order to enter the foreign service, one must take a test, which the speaker termed "formidable." Salaries are getting better and extra allowances such as cost-of-living are "worth looking into."

Speaking from experience, Duggan highly recommended a diplomatic career, calling it a "fabulous life." It is a job that permits "dedication" and the "desire to do something for your country." It requires living the life of a "gypsy," and "the patience of a good fisherman."

Duggan continued his talk by citing some personal illustrations of his life as a diplomat. During much of his career he worked with seamen, both in South Africa and Denmark. This was a "never-ending chore" which involved "keeping them out of trouble and jail."

While the Duggans were in Denmark, they were "wined and dined" by the Russians who held the belief that they were with the CIA. This went on for 5 months while they were watched by both sides. Calling it a time of "great stress," Duggan said this is an example of the diplomat's responsibility to get along with the other side while "attempting to defend his own country's interests at all times."

The Duggans were also one of the first people to hear the "open skies proposal" of Nels Bohr. Bohr was one of the peo-

ple who developed the atomic bomb and was, at this time, having guilty feelings about the effects of this accomplishment. Thus, one evening the Duggans had the privilege of discussing Bohr's plan with him for three hours. The diplomat then contacted President Eisenhower's office. Although it was then no longer in their hands, this is an example of "the odd kind of action which you find yourself involved in." In this type of event, a diplomat is expected to have "a certain empathy" with the speaker and know what to do with the information that is given to him.

Duggan concluded his talk by articulating his hope that more young men and women will take on the challenge of the diplomatic life. He stated his belief that "we should realize that the diplomatic arm of the Foreign Service is truly our line of defense...we expect loyalty from them and we should give them our loyalty back."



The Willamette Speech Team traveled to three college speech tournaments on recent weekends. On February 23, 24 the team competed at Oregon State University winning a total of five awards. Mark Bierly and Tom Matthes both won superior speaker awards in debate and extemporaneous speaking. Rush Yeates also won a superior speaking award in extemporaneous speaking. Julie Adams, Tim Royalty and Lori Garson also competed at OSU.

The following weekend, Julie Adams, Karen DeShon, and Tom Matthes traveled to Linfield College for another tournament. Tom Matthes placed third in impromptu speaking.

On March 8, 9 the team competed at Evergreen College in Olympia, Wash. Tom Matthes won a first place trophy in extemporaneous speaking. Rush Yeates competed in extemporaneous speaking and Lori Garson entered events in expository speaking and oral interpretation of literature. According to Jim Nelson, the speech coach, the team's toughest competition this semester will occur at a major tournament in Reno, Nevada early in April.

## Seminar opened to public

The seminar in arbitration at Willamette University's College of Law will be opened to the public today (March 15) for a special session from 3-5 p.m. Dr. John Keltner, currently a professor at Oregon State University, Corvallis, will speak on "How To Become An Arbitrator," in Room A of the Collins Legal Center.

Formerly with the Federal Mediation and Conciliation Service (FMCS), Keltner has extensive experience as an arbitrator in various industries.

The program is part of law professor Carlton Snow's regular classroom seminar in arbitration.

The College of Law is, also, pleased to announce that a team of attorneys from the United States Department of Justice will appear at the College of Law on Monday, March 26, to provide an interesting program for the students of Willamette University. The program has been scheduled for 2 p.m. in Room D.

The team will include: John Bartels, Deputy Director of the Drug Abuse Law Enforcement Program;

Elaine Crane, Special Assistant to the Attorney General;

### FINANCIAL AID

(continued from page 1)

attractive financial aid to entering students and then cut it back in subsequent years?" Woodland answered "definitely not." Returning students are given top priority, but are considered under the same criteria as entering students.

If a student lives off campus his/her financial aid is not cut off if he meets all the basic criteria necessary.

Tuition and room and board increases will be "built into" next year's financial aid.

Finally, if a student gets married, financial aid is not cut off unless the spouse makes enough money to eliminate the need for assistance.

Although only about forty students attended the forum, Woodland considered it "worthwhile." "The students who came had a definite interest." He does feel, however, that a different time of year would produce a more successful forum. He is scheduling another for the last part of fall semester '73.

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# Arts and Entertainment

## The Everly Brothers

THE EVERLY BROTHERS, internationally famous for their blend of pop and country/western music, will be singing many of their hits when they appear with special guest Sam Neely in the Paramount Northwest Saturday, March 24 at 8:30 PM.

Put in the forefront of rock music along with Elvis Presley and Buddy Holly, the EVERLY BROTHERS began their career in the mid-fifties with the giant hit "Bye Bye Love". From the very beginning their music had a beat that was clearly rock, but the guitar techniques were country. It was a pivotal kind of music, wavering between the tried and true traditions of C & W and the growing popularity of rock.

Still a favorite of those who grew up in the early days of rock and those growing up now, Don & Phil Everly continue their fame and fortune on both sides of the Atlantic with their recordings on the RCA label.

On the heels of the first hit came "All I Have To Do Is Dream", "Bird Dog", and "Wake Up Little Susie". All of these early recordings enhance today's nostalgia popularity.

Appearing with the EVERLY BROTHERS will be Capitol recording artist, Sam Neely, whose current hit "Rosalie" is moving it's way up the pop music charts. His initial hit was "Loving You Just Crossed My Mind."

Tickets for the EVERLY BROTHERS with special guest, Sam Neely, a Northwest Releasing Event, are on sale at Meier & Frank Ticket Office, Stevens & Son, Lincoln Savings, Everybody's Record in Portland and Beaverton; American Clothing and Records, Vancouver.

## Hobby show

The Oregon Ceramic Association has announced that it will hold its statewide 14th annual hobby ceramics arts and crafts show, for the benefit of the Kidney Association of Oregon, March 23-25 at the Multnomah County Exposition Center on Marine Dr. in North Portland and open to the public.

According to the association president Dolard Gosselin, Beaverton, this, the third largest western show, will feature 80 booths demonstrating the latest techniques in ceramic decorating, china painting, tole painting, supplies, equipment and pottery making.

A competitive display of hundreds of pieces will be judged for the finest in all phases of the ceramic

art. This is an open competition for all ages, both amateurs and professionals. There will be awards for both categories. Any ceramist may enter the competition by bringing his entries to the center between the hours of 1 and 7 p.m. on Thursday, March 22.

Exhibitors from all over the nation will participate. Hundreds of displays of garden, floral pieces and home decorations will be shown. There will be continuous demonstrations all three days of the show. Show hours are noon to 9 p.m. March 23 and 24, and noon to 7 p.m. March 25. Plenty of free parking. Admission \$1.50. Children under 12 free.

People who enjoy the originality of hand-crafted items for decorative, as well as utility ware, will find this show an excellent place to get ideas and shop.

The Oregon Ceramic Association is a non-profit organization dedicated to the promotion of hobby ceramics as a leisure time vocation and avocation, to work with the handicapped, senior citizens, rehabilitation centers and to further the arts as a constructive passtime.

## Phi Delts challenge

The men of Phi Delta Theta have extended a challenge to any other fraternity or organization to a tug of war across the Mill Stream. The date can be arranged later. Chuck Marshall, Phi Delta Theta social chairman, announced that one keg of beer will be on the line. Spiked shoes will not be allowed.

## Arsenic & Old Lace

by Dr. Wilbur Braden

What could be funny about a family of lunatics with more than a score of murders to its credit? Arsenic and Old Lace, Pentacle Theatre's new production, proves again that comedy makes its own rules, and that laughter knows none of the decorums of our social consciences. For the play is very funny, and its humor is a healthy reminder that justice (whatever that is!) is hopelessly entangled in circumstance. For Arsenic and Old Lace develops its own improbable but convincing justice. The charitable motives of the little old ladies (whose twelfth arsenic victim is deposited under the window seat when the play begins) are strikingly contrasted with

the melodramatic evil of their oldest nephew (whose twelfth victim is brought on stage later in the play). And when the final rewards and punishments are handed out at the end of the play our sense of poetic justice is satisfied. Death itself is comic in such a play. We don't laugh at the abstract idea of death, or at its agony, or at the desolation it leaves behind among the living; but some of the biggest laughs from the Pentacle Audience came during the scenes when dead bodies were being packed rather awkwardly about the stage. Their limp arms and legs kept getting in the way of the most careful attempts by the living to deal gracefully with such awkward burdens. That may not sound funny, but like most sight gags (and the play is full of such things) its effect is powerful in a theatre.

Willamette's production of My Three Angels, a play of the same '40's vintage as Arsenic and Old Lace, was an equally improbable but successful comedy. Both plays, like all comedies, call for a suspension of our sympathies in favor of critical intelligence. The key to successful comedy is a combination of script and performance which convinces us that violence has no painful consequences and that innocence or vitality are protected by a benign providence. Both of these comedies, as their phenomenal stage and screen successes indicate, work this special magic on an audience.

If you missed My Three Angels last weekend you are out of luck. But the Pentacle Theatre production of Arsenic and Old Lace will be running nightly at 8:30 through Saturday, March 17th. It is a thoroughly enjoyable play, performed beautifully by a fine cast, supported by clever and effective staging. Tickets are available at Stevens and Son and at the Pentacle box office.

## American Ballet

American Ballet Theatre, oldest classic dance company in America and one of the foremost companies in the world, has selected Portland as one of the few cities in the country where they will appear in a week's residency program. The Company will appear here under sponsorship of the Oregon Ballet Council and Celebrity Attractions. During their stay they will present six performances on stage at the Portland Civic Auditorium, with evening performances scheduled for Wednesday through Saturday, March 14-17, and matinees on March 17 and 18. Curtain time evenings will be 8:15 p.m., matinees, 2:30 p.m.

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\*Podiatry not available in Air Force Program.

# Veteran artists exhibited on campus

by Dr. Roger Hull  
Assistant Professor of Art

Oregon artists Jack McLarty and Nelson Sandgren are represented in exhibitions on campus this month, affording the Willamette community an opportunity to view prints and drawings by men who, along with Willamette's Carl Hall, are generally considered among the veteran artists in the state.

McLarty, a teacher at the Museum Art School in Portland, is represented by prints in a variety of media and a few drawings in Putnam University Center. Lithographs by the Corvallis artist Nelson Sandgren hang in the Fine Arts gallery through Friday.

The two exhibitions offer the opportunity to study in some depth the work of artists also given representation this month in "Artists of Oregon 1973," the all-Oregon annual installed at the Portland Art Museum.

(Prof. Hall also has an entry there--a big showpiece of a nude at once translucent and monumental, an effect obtained by Hall's almost old-masterish command of the medium of paint and its transparency.)

In McLarty's Willamette show--yet another in the Oregon Artists Series circulated statewide by the University of Oregon--the color woodcuts, by virtue of their bright planes of solid color, impress themselves upon the viewer first.

These are bold and direct designs in which the dynamics of circular compositions are variously explored.

McLarty, for example, makes repeated use of the "tondo" form--a circular rather than the more conventional rectangular format. Like a dinner plate, a tondo has no straight sides but rather a continuing curved edge never stopped by corners.

Tondoes historically have given rise to lyrical compositions in which internal design and curving frame edge

merge and mutually influence one another in a continuing rhythmic system.

Art history students, if they think very hard, may recall Raphael's "Madonna of the Chair" or Michelangelo's "Doni Holy Family" as famous examples of this approach.

In McLarty's "Body of the Dreamer," a voluptuous foreshortened nude's rising, curving form echoes in variation the rounded outer rim of the frame. The continuous arcing seems to me appropriate for a work in which the subject is a dream, a state in which vision seems somehow expansive, unstopped by straight boundaries.

In "Night Clock" (the title of which reinforces awareness of the circular format), a reclining figure at center stretches itself in graceful opening movements, languorous variations of the uncompromising circulation of the frame.

McLarty also uses unfolding, potentially spherical compositions within rectangular formats. Sometimes this means that the image in its unfolding is cut off by rigid boundaries; the image slips beyond them, passing from our sight.

The result is a kind of fleeting, instantaneous glimpse, as in the embossed woodcut "Out of the Beautiful Past," wherein a figure with a billowing kimono is given only fragmentary view as she passes by the "window" of the frame.

At other times, McLarty's compositions blossom toward the straight edges of a frame but are stopped as if by rigid uncompromising walls.

This occurs in "Propellers of Night," a big woodcut in which blades more botanical than aerodynamic radiate from center only to be turned back at the frame. Compression and ultimate choking of dynamic growth seem to be a potential part of the message here.

In the Fine Arts gallery, meanwhile, Nelson Sandgren's

black and white and multi-color lithographs offer examples of subtle, luminous tonal variation--in contrast to the simplified color juxtapositions in McLarty's woodcuts.

In Sandgren's "Winter Gatherers," for example, a black and white print in which figures gather brush in a forest clearing, the once inert white of the paper is made luminous and velvety as it interacts with the amorphous black and gray tones set down upon it.

A resonant glow of light seems to exist in some of these works, which often from a distance are practically abstractions of light and dark.

As such, they reveal almost abstract expressionist freedom, recalling some of DeKooning's black and white studies in which "background" and "foreground" became so interchangeable as to be meaningless distinctions.

At close range, the patterns shift to representational imagery of rocks, waves, forests, and sometimes man. The two prints entitled "Yachats" are good examples of this black and white, abstract and representational, coordination.

The Willamette exhibition contains Sandgren's series entitled "Lost," three works showing a figure adrift in the universe. Matted as a triptych, other numbers of the same series are Sandgren's entry in the All Oregon show.

In the three views we see the figure at such close range that his haunting face fills the sheet; we see him soaring into space, and finally we see him as a speck in a black sky, a kite that flew too high.

In the prints of both McLarty and Sandgren small works are sometimes made to express big themes. Unlike many images in an age of brash advertising, they don't demand your attention and usually therefore they don't receive it. They warrant leisurely savoring, however, and are worth seeking out.

# "My Three Angels" suffered from its script

by Eric Nelson

Upon arriving at Smith Auditorium on Thursday, Friday or Saturday night of last week one would have received the usual program. Inside the program there would have appeared a synopsis of the play "My Three Angels", which would have read like this:

"My Three Angels" is a farcical comedy looking at the basic question of justice. Initially a tragedy of a simple middle

look at justice appeared to suffer from astigmatism; and the only high thing about the comedy is its high control, almost to the point of overcontrol.

The play takes place in the living room behind the shop owned by Felix Ducotel (Sam Tucker) who has a tendency to extend too much credit. His wife, Emilie (Carla Birchfield), is aware of this and worries about it and tries to get Felix to be a lot stronger.

Their daughter, Marie Louise

on the afternoon of Christmas Eve.

Enter then the three "angels" from on high - they've been repairing the roof - Alfred (Mike Walters), Jules (John Ryan) and Joseph (Kent Wells), and their poisonous snake friend, Adolf, who once killed an unfriendly guard. They see Marie Louise faint from the shock of the letter.

From here on in, the three convicted murderers take a warm interest in the family and decide to help them. Each has his

Marie Louise now, and they've froged an addition to Uncle Henri's will. But two things happen; they can't find Adolf, and Paul has become an intransigent s.o.b., too. These, of course, solve themselves when Paul is bitten by Adolf while he is rifling his dead uncle's pockets.

Of course now Marie Louise has to face the death of her sweetheart, but our three cherubic friends dare not leave this little end loose, so they hang around until, deus ex machina, "the future" comes into the shop in the person of a handsome lieutenant (George Henly) who, we are assured by the triumphant trio, will quickly take Marie Louise's sorrows and thoughts away from the dead two timer on the garden bench. Of course the Ducotels know nothing of why two men died in their home, so their consciences are clean. And for our friends, it's all in a day's roof-repairing.

All this seems facetious only inasmuch as the play itself was facetious; and the problem the entire evening was the play itself. The "justice" described was the justice of sympathy - I like him, so he's good; him I don't like, so he's bad - anything the good guy does to the bad guy is right. And we laugh.

But even whether or not we look for any transcendental "purpose" that is mystically presumed to exist in all writing, even if it is necessary to search for it in "unconscious" expression, we are faced with the

curious emptiness of the play. Even the play itself seems to be trying to be more than it is.

The characters too, suffer from this pervading emptiness and in some cases did not even rise to the level of a passable stereotype, this is as much true of how the character was in the script, outside of any individual performance. It is not hard to understand why Carla Birchfield had such difficulty in doing anything with the part of Emilie, the lines gave her nothing to work with. Sam Tucker, as Felix, was weaker than even his part, which by itself would have been stereotypically blase anyway.

Pam Kehrli, Mike Walters, Kent Wells, John Ryan and the rest of the cast achieved dubious honor of having played their respective roles as well as that role would allow. Only George Blazejewski, as the "archtypal" villain Uncle Henri, stood out in any memorable way. Replete with handlebar mustache and lecherous cravings he was delightfully despicable - the only really full emotion produced all evening.

The technical aspects of the show could not be faulted, they were well done with respect to the play. But they hardly prevented it from sinking on its own demerit. The problem, ultimately was the play itself, so empty that even echoes vanished, and the choice of this play, the initial faux pas. Anything else said is in the light of this main problem.



From left to right Alfred (Mike Walters), Jules (John Ryan), and Joseph (Kent Wells) who comprised the three angels. Pictured at the far right are Felix Ducotel (Sam Tucker) and his wife Emilie (Carla Birchfield).

class family, the Ducotels, trying to live a "respectable" existence in one of the prison colonies in French Guiana. The play becomes high comedy (sic) with the appearance of three convicts, who working on the roof, hear the family's problems and decide to lend a hand." And as long as one does not pay any attention to it, and simply watches the play one isn't tempted to question. But this interpretation of the play seems extremely liberal: the play's out-

(Pam Kehrli), is all abloom because her sweetheart, Paul (Burr Henly), is sailing in from France. But with him comes his Uncle Henri (George Blazejewski), the man who put up the money for Felix's business, and France's answer to Simon Legree. Then Marie Louise receives a letter from a "friend" back home, that tells Marie Louise that she and Paul are engaged, and how she knows that Marie Louise must be very happy for them. Of course all this happens

own special skills which prove to be of use in various ways. When Uncle Henri proves to be an intransigent s.o.b. and will not give Joseph enough time to doctor Felix's mismanaged books they are left no recourse but to let their little friend, Adolf, do his thing to Uncle Henri. That night, which was Christmas Eve. The next morning they find that Uncle Henri is indeed dead. Now everything should be fine. Paul will be free from the domination of his uncle and can marry

## Flutist will present free program

Flutist Beth Turner, a native of Raymond Wash., will present a program which features her instrument Thursday (March 15) at 8:15 p.m. in the College of Music Recital Hall at Willamette University. A junior, flute performance major at Willamette, Miss Turner will be assisted by Laura Rogers, Santa Clara, Calif., violin; Maurice Warsaw, Salt Lake City, Utah, cello; and Helen Ferguson, La Jolla, Calif., harpsichord and piano. The program is open to the public without charge.

## COLLEGIAN interviews new IFC President

COLLEGIAN reporter Anne Pendergrass interviewed new IFC President John Bruce about the role of fraternities and IFC at Willamette University.

How does the IFC (Inter Fraternity Council) function?

IFC is set up to serve the fraternities, so the frats have to contribute the functioning power to it. My position and the secretary's position and (Asst. Dean of Students) Ron Holloway's position as advisor is just to serve the needs. Structurally that's it. There are six fraternities and we're serving them.

Do you intend to broaden the effectiveness of IFC in Rush? If so, how?

Yes. One of the primary purposes of IFC is to make rush meaningful. Rush is the big, number one factor on the ticket. If you don't have a good rush things don't work out too well the rest of the time. Rush has kind of gone down hill. My freshman year rush was fantastic. Not only the number of guys going through rush, but the number that pledged was bigger.

The number of rushees declined drastically this fall. What do you see as the reason for this?

I don't know. Martin Stone and the guys (last year's IFC) did a really good job (planning rush) I thought. I don't know. Maybe it was just a bad year all the way around.

Is this going to become a trend?

It could be. The West Coast is kind of different from the rest of the country. There are more liberals on the West Coast. There is more of a liberal attitude to be not associated with different organizations. Not so in the South and mid-West. Fraternities are going great guns, they have been, they still are, and they will. There are a couple of schools on the West Coast, like UCLA, that consistently do well. They can keep their houses up and don't have financial problems. But, they are very few. Most of us are declining. University of Oregon is declining and Oregon State

is sort of at the crossroads right now.

Asst. Dean Ron Holloway has stated that though fraternities are not necessarily responsible for more vandalism than the independents, any and all vandalism is inexcusable. Do you see this vandalism as a problem and what, if anything, does IFC intend to do about the vandalism caused by the fraternities?

What happens when you get a group of guys together in a house is they do things that they normally wouldn't do. Houses won't sponsor any rip-roaring or tearing down. We try to stay away from it. We haven't advocated it at all. But when four or five guys get drunk or something and there isn't anything to do, what do they do? They go throw firecrackers down the chimney, or go over to Doney, or throw snowballs at Baxter. School is a vacation spot, for guys especially. A lot of guys are just coasting through.

I'd like to see IFC maintain its stand against vandalism and really spread out. I'm not sure what our limits are against this type of thing. I think that its just part of the college scene. I don't think we can control it. We can take stands against it and help enforce it and stuff. But, it's always going to be there. Just because it's on paper and there are laws and regulations against it doesn't mean guys aren't going to do it. At any rate, I don't think it's out of hand.

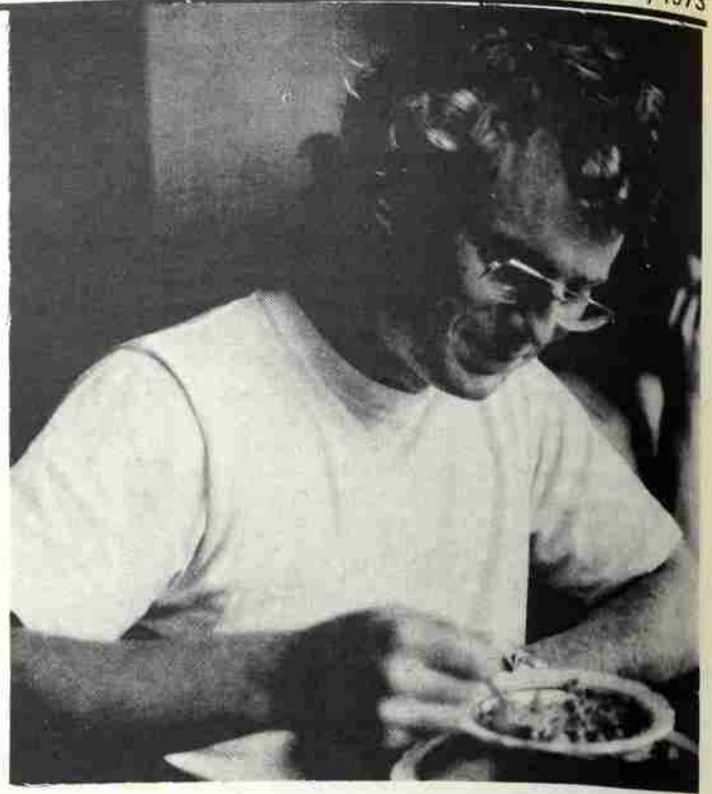
Which way do you see fraternities heading at Willamette?

This is just my reaction. Fraternities will last as long as there are houses like the SAE's, the Beta's, the Phi Delt's and the Sigs too. The Phi Delt's are going to attract a lot of the jocks, and the Beta's too. The SAE's always seem to have a good turn out. What I'm saying is that the Delt's and the Kappa Sigs could be in trouble, I'm not sure. That's why rush is so important. I think the trend is going down a little bit to be honest. But, I think a resurgence is at hand if the Greek system can attain and maintain a certain image. What that image is, I don't know. But it has to be

attractive to the freshmen coming in because that's where most of the pledges are.

What do you hope to accomplish while President of IFC?

First of all (I'd) like to prepare for a really good rush. In the meantime I'd like to see better public relations not only with the school but with the community. I'd like to see us maybe work together with the Panhellenic Society (sororities) and maybe do a couple community projects. I'm not sure. These are just ideas. I'd like to increase our image with the independents, though there's a pretty strong line there. And, just in general, I'd like to see better communication between the houses and in IFC itself.



John Bruce chows down at Phi Delta Theta Fraternity.

## OSPIRG charges sexual discrimination

by Sally Rose

OSPIRG, Monday, released a report accusing Oregon banks, department stores and lenders of sexual discrimination against women in their loan and credit card policies.

In a press conference held Monday, OSPIRG spokesman Neil Robblee, an author of the 74-page report, claimed that women have "second class status" in Oregon stores and banks. Stated Robblee, "At Oregon's retail stores, banks and loan companies, men take the credit, and women pay cash."

Calling for "credit where credit is due", the report asked the Oregon Legislature to outlaw discriminatory credit policies and demanded that companies change their practices to give women an equal chance for credit.

Citing several exclusive interviews with company executives, the report asserted that many mortgage lenders require young married women to submit medical proof that they are sterile or are using contraceptive devices before the lenders will accept their income toward a home loan.

The report also accused two large department stores, Penny's and Meier and Frank, of regularly denying credit to married women, divorced women and widows.

At the press conference, Robblee claimed that creditors' restrictive policies against women were caused by "bias, prejudice, and unfounded myth". Robblee also accused creditors of bad business judgment for not giving credit to women more freely, "because the statistics show that women are more likely to pay their bills than are men."

The report called on the Legislature to pass a law to prohibit creditors from discriminating on the basis of sex or marital status in credit transactions, and to allow women who have been denied credit because of their sex or marital status to take creditors to court.

Claiming that women now have no legal protection against discrimination by creditors, the report pointed out that the Equal Rights Amendment is not yet law, and would not prohibit most corporate credit discrimination. The ERA was recently ratified by the Oregon Legislature, but has not yet been ratified by the required 38 states.

Referring to department stores, the report stated that

a woman who marries has "gained a husband, but probably lost her credit." The report specifically charged that Penny's and Meier and Frank revoke the credit cards of a woman when she marries and require her to re-apply in her husband's name.

The report questioned a claim by Meier and Frank that married women could open charge accounts in their own names, citing the recent experience of several married women whose applications were denied because they refused to apply in the name of their husbands. The report went on to state that Penney's and Meier and Frank require a woman to reapply for credit when she divorces, and at the same time allow the recently divorced man to keep his credit card. The report also asserted that Penney's sometimes revokes the credit card of widows soon after the death of their husbands.

The report also scored lenders for discounting the income of a wife when a couple applies for a home loan. "There is no

economic justification for lending institutions to pretend that a wife's salary does not exist," stated Robblee. The report called on lenders to include all the wife's income when they decide whether to extend a loan to a married couple.

Credit bureaus came under criticism from the report as well. According to the report, "they contribute their small share to sexual discrimination" because they do not keep separate files for married women. Under the filing system used by credit bureaus, claimed the report, women who pay their bills promptly may still have no credit rating.

The report, published by OSPIRG, was the result of a six-month investigation by a 22-member study group composed of students, researchers, and an attorney. It is the first such report in the nation. Copies of the report are available at the OSPIRG office in Portland or at the local board office on Tuesdays or Thursdays between 7 and 9 p.m.

## French plans discussed

Plans for Willamette's Semester in France were discussed Tuesday night at WISH. The program offers a semester at the University of Caen in Normandie, France, as well as time for travel before school begins (February 15), for two weeks during Easter break (beginning April 20), and after the semester ends (June 15).

Caen, capital of Calvados, is in northwestern France about 220 kilometers from Paris. Though it was more than 75% destroyed during World War II Caen has since rebuilt and is a modern city of 150,000.

The University of Caen enrolls 12,000 students, only 600 of which are not French. The University is offering a Center of French Studies for Foreign Students specifically for Willamette students. All classes will be taught by professors of the University.

Students will be housed in private homes unless they prefer to live in University-approved boarding. In either case there will be one or two students in each residence.

The cost for the semester (tuition, room and board, health insurance and guest lecturers and field-study trips included) is the same as the cost of room, board and tuition at Willamette. Not included in the cost are textbooks and supplies, travel to Paris and back, independent travel, and personal expenses (estimated at \$100. per month, a figure which includes some allowance for independent travel).

Applications for the Semester in France are due March 30. Students will be notified by April 16 as to whether or not they have been accepted for the program.

Any students with questions should contact Assistant Professor William Duvall.

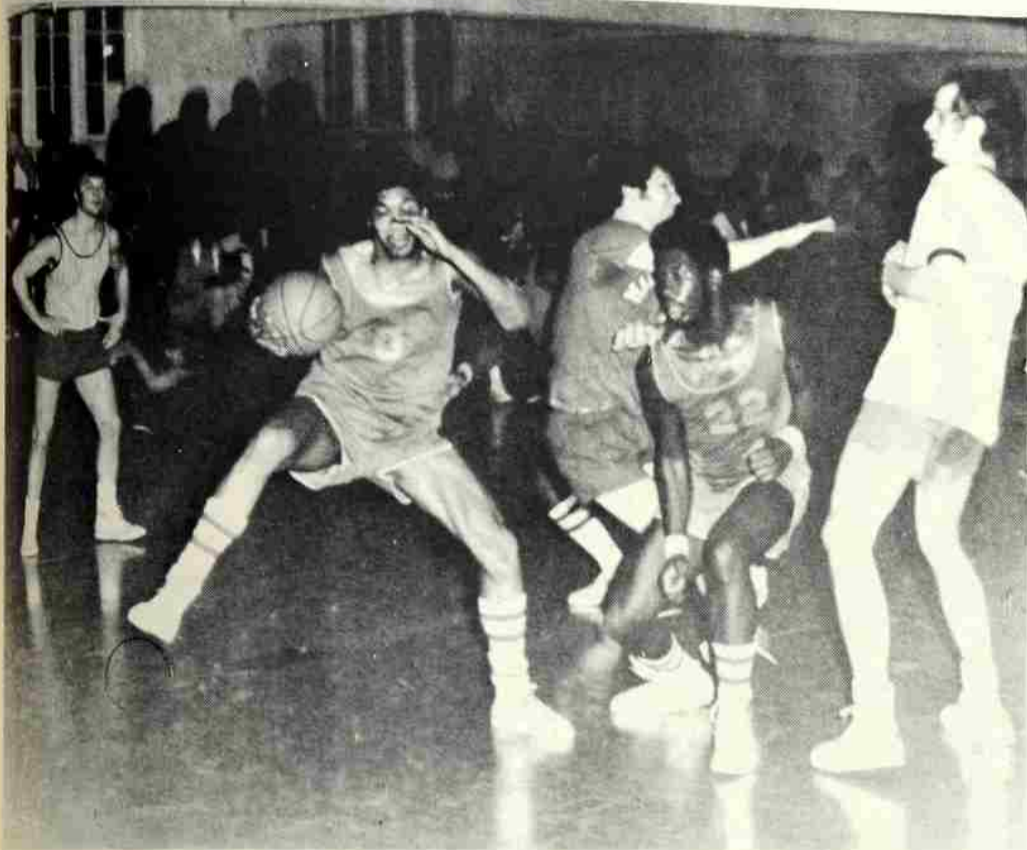
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# BSU clips Betas for IM B-Ball Crown, 44-37



Joe Parker collars a rebound while Marty Stone takes a swing at Elix Cook in Tuesday night's IM Championship game. BSU beat the Betas 44-37.

Had Tuesday night's IM Championship basketball game been only three quarters, you couldn't have asked for a closer game. Unfortunately for the Beta A team, a game has four, and the BSU blitzed the Betas in the final stanza for a 44-37 victory.

"Close" would be an inadequate adjective to describe the first three quarters of play. The BSU started quick and jumped out to 4-0 and 8-2 leads, but Lynn Osborne's buzzer shot knotted the score at 12-12 to end the first panel.

Neither team made any ground by halftime and the portable scoreboard read BSU 21 - Beta A 21. Defense became the keynote of the third quarter as each team could split the twine for only four points apiece. The third quarter ended in yet another tie at 25.

But there came the final quarter and the Betas had to be content with runner-up honors despite a late rally. Elix Cook

and Joe Parker hit for 17 of BSU's 19 fourth quarter points, primarily as gift tosses as the Betas were forced to foul.

Cook lead the champs with 25 points while the Betas were headed by Phil Nelson and Greg Stevens with 13 and 12 points respectively.

In other IM basketball playoff action, the Sigma Chi A team, behind Brad Victor's 23 points, defeated the Faculty for third place; Law II A defeated the Beta B team for fourth place, and Matthews B took the consolation title by beating the Phi Delt B squad.

**Final scores**

- Championship BSU 44 Beta A 37
- Third Place Sig A 66 Faculty A 47
- Fourth Place Law II A 48 Beta B 44
- Fifth Place Matthews B 45 Phi Delt B 40

## Willamette Collegian Sports

### Ruggers win two, record at 3-3

Willamette's Rugby squad stretched its' win streak to two with a 3-0 defeat of the highly rated Portland Rugby Club last Saturday at Serra Field in Salem.

Pat Sweeney scored the Willamette three points on a penalty kick in the first half. Willamette's offense kept putting pressure on the Portland goal and in coach Richard Christopher's words "The entire second half was played within the Portland 25." The Portland defense was superb in halting numerous Willamette attempts to score.

Willamette's defense also deserves plaudits for its' play. The Portlanders, rated one of the better clubs in Willamette's league were simply unable to get an offense going against the Bearcat Ruggers and the Willamette squads' offensive control further stymied Portland efforts.

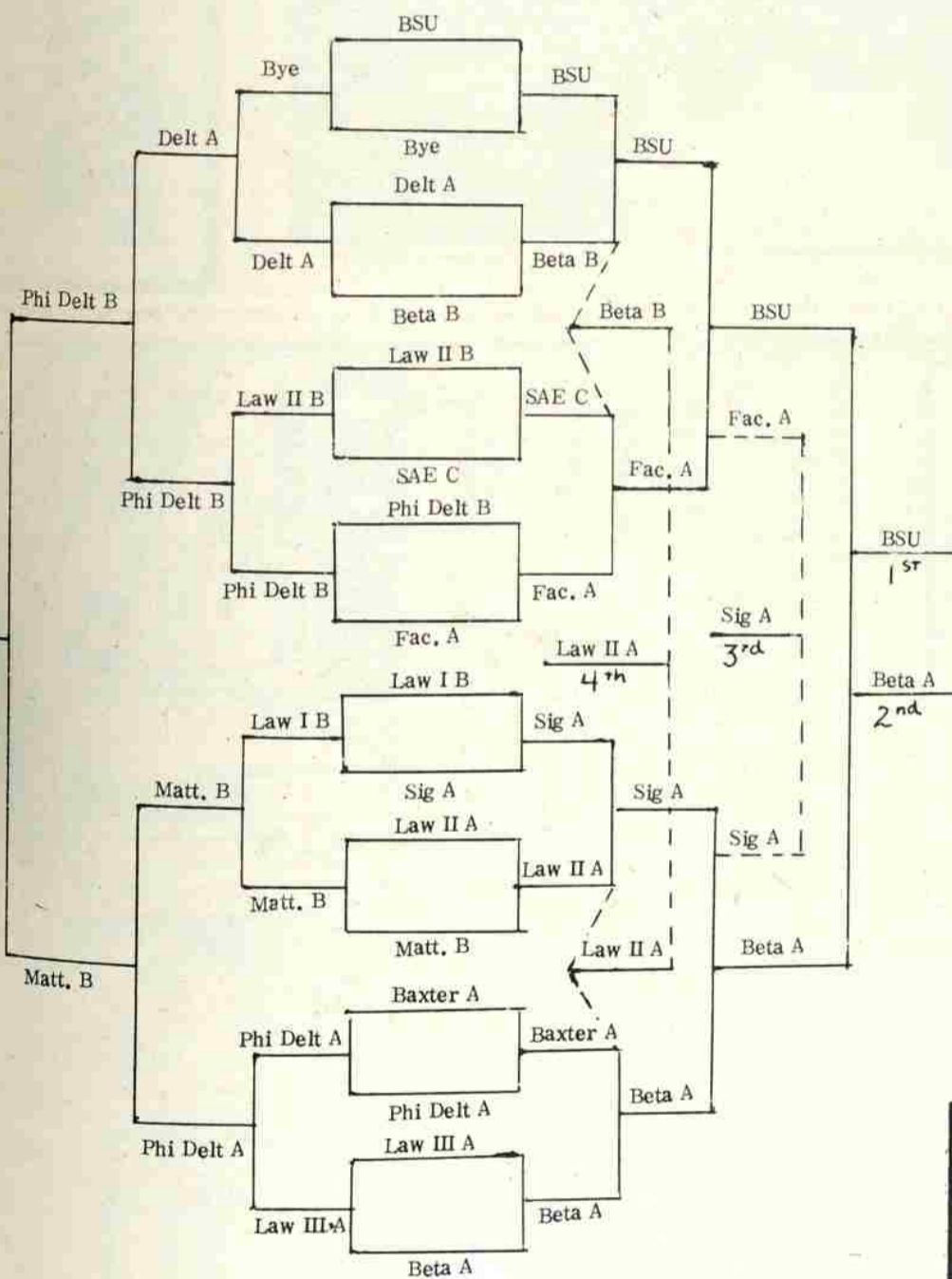
Willamette's Rugby team had gotten back on the winning track

March 4 with an 11-6 victory over the Eugene Rugby Club. Ed Winskill and Marc Hiderant tallied with four point tries and Pat Sweeney scored on a penalty kick to account for Willamette points. The emerald city club jumped off to an early lead but the Bearcat squad turned the early deficit around to put away another victory.

The two Willamette wins in the last two weeks brought the teams' second half record to 3-3. Next match for the Ruggers will be April 1 in Salem against the University of Washington Rugby Squad.

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Gary Erickson, Willamette's 6-2 forward-guard has been named to the all Northwest Conference basketball team. Six players were included in this year's selections as chosen by the coaches. The other five were Naaman Foster from College of Idaho; Don Pollard from Lewis and Clark; and three Pacific University players, Eldridge Broussard, Warren Stone, and Mark Peterson. Center Rich Grady was selected to the second team and was the only other Bearcat se-

lected. Much to the surprise of Coach Boutin and many Willamette fans was the absence of forward Mike Coleman from either of the teams. "Coley" had made the second team last year and had been a key player in the conference race this year with his scoring and rebounding. Other players named to the second team were: Gene Rostvold, Whitworth; Gary Warren, Lewis and Clark; Roger Wiley, Pacific Lutheran; and Jim Votz, Whitman.

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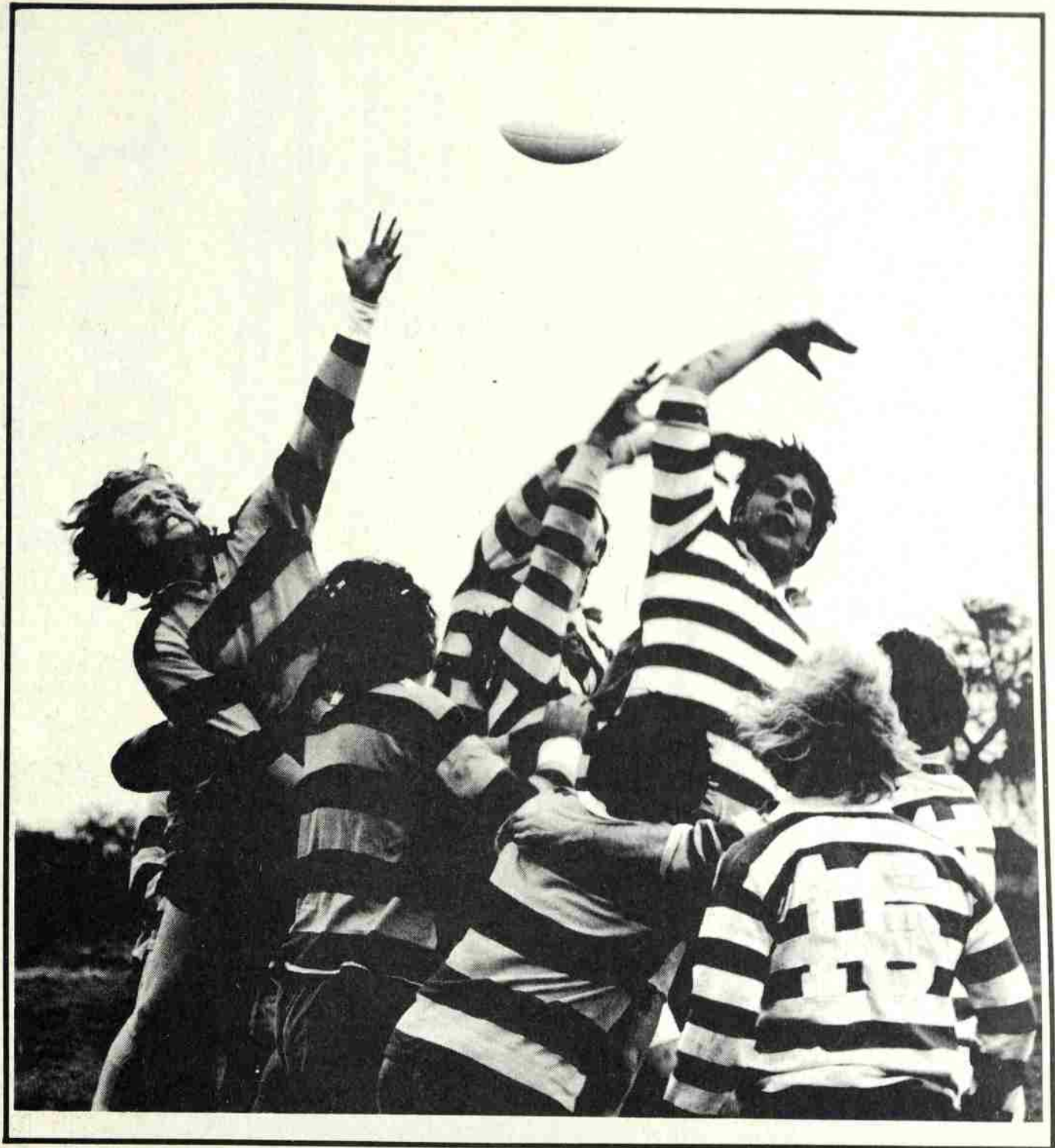
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