

# Christmas in Hudson Hall

a production of the



Willamette University  
Music Department

Thursday, December 11, 2008 - 8:00 p.m.

Friday, December 12, 2008 - 8:00 p.m.

Mary Stuart Rogers Music Center  
Jerry E. Hudson Concert Hall

PLEASE HOLD APPLAUSE UNTIL THE END OF THE SERVICE

*Reading*

PROCESSIONAL

*Audience and Combined Choirs*

Once in Royal David's City

H.J. Gauntlett  
arr. by A. H. Mann & David Willcocks  
text by C. F. Alexander

*Organ: Dr. Paul Klemme*

- Verse 1 – Thursday, Kim Cowan-soloist  
– Friday, Joannah Ball-soloist  
Verses 2-3 – Choirs  
Verse 4 – Audience and Choirs

Not in that poor low - ly sta - ble, with the ox - en stand - ing  
by, we shall see him; but in hea - ven, set at God's right hand on  
high; when like stars his chil - dren crowned all in white shall wait a - round.

*Reading*

*Brass and Combined Choirs*

Personent Hodie

arr. Lara Hoggard

*Greyson Eames, Scott Gerweck, Tyler Starr, Libby Tobey-trumpets  
Justin Alvey, Ruth Heald-percussion*

(Translation)

- Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the Most High God, and brought forth from a virgin.
- He is born in the world, is wrapped in swaddling cloths and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!)
- Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh.
- Let all young choristers now sing as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

*Reading*

*Choir*

Gloria

John Leavitt

*Sydney Gabbard, Philip Hodgins-soloists; Evan Engelstad-piano  
Chamber Choir*

*Reading*

*Choir*

Maria Walks Amid the Thorn

Andrew Carter

*Daniel Gossard-harp  
Voce Femminile*

*Reading*

*Audience and Combined Choirs*

Lo, How a Rose E'er Blooming

arr. Dale Adelman

*Verse 1 – All Women*

Lo, how a Rose e'er blooming from tender stem hath sprung!  
Of Jesse's lineage coming as those of old have sung.  
It came a floweret bright, amid  
Amid the cold of winter, when half spent was the night.

*Verse 2 – All Men*

Isaiah 'twas foretold it, the Rose I have in mind;  
With Mary we behold it, the Virgin Mother kind.  
To show God's love aright,  
She bore to us a Savior, when half spent was the night.

*Verse 3 – All Audience and Choirs*

O Flow'r, whose fragrance tender with sweetness fills the air.  
Dispel in glorious splendor the darkness everywhere.  
True man yet very God!  
From sin and death now save us, and share our every load.

*Reading*

*Choir*

Mary Did You Know?

Mark Lowry and Buddy Greene

*Evan Engelstad-piano  
Male Ensemble Willamette*

*Reading*

*Choir*

Alma Redemptoris Mater

Guillaume Dufay

*Voce Femminile*

Loving mother of the redeemer, who remains the accessible gateway of heaven and star of the sea, give aid to a falling people that strives to rise; O thou who begot thy holy creator, while all nature marveled, virgin before and after receiving that "Ave" from the mouth of Gabriel, have mercy on sinners.

## Reading

### Choir

O filii et filiae

Volckmar Leising

Male Ensemble Willamette

Ye sons and daughters of the Lord, the King of glory, King adored, a boy is born in Bethlehem.

## Responsive Reading

**Narrator:** Divide me into five parts:

**Men:** the ears, the feet, the eyes,

**Women:** the tongue as the teller of truth –

**All:** and finally, for the music of my heart, my singing voice.

**Men:** My ears first heard the news of you, who you are and what you'll do.

**Women:** It was an angel that told me.

**Men:** Whenever this message comes down from heaven,

**Women:** whoever the messenger,

**Men:** he becomes an angel, for the message makes him so.

**Women:** and hearing it, I had to emerge from my familiar ways and move to the place where you are.

**Men:** I rose on my own two feet.

**Women:** I come to you and I see a baby.

**Men:** I see you, I see light, I see heavenly love.

**All:** Such seeing *is* believing.

**Men:** My tongue must tell what my mind knows well.

**Women:** I must make known what the angels told me,

**Men:** because I've seen their saying!

**Women:** And even now my heart is in my throat –

**Men:** and that is my fifth part, wholly given to you, O Lord:

**All:** my singing *voice*.

## Audience and Combined Choirs

O Come All Ye Faithful

arr. David Willcocks

John F. Wade

## O Come, All Ye Faithful

Unknown, 18th century

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O  
2. — Sing, choirs of an - gels, sing in ex - ul - ta - tion, — sing, all ye  
3. — Yea, Lord, we greet thee, born this hap - py morn - ing, — Je - su to

come — ye to Beth - le - hem; come and be - hold him, born the King of An - gels;  
cit - i - zens of heav'n — a - bove; Glo - ry to God — in — the — high - est; } O  
thee — be — glo - ry giv'n; Word of the Fa - ther, now in flesh ap - pear - ing;

come, let us a - dore him. O come, let us a - dore him, O come, let us a - dore him, — Christ, — the Lord!

*Reading*

*Choir*

O Nata Lux

David Dickau

*Chamber Choir*

O born light of light, Jesus, redeemer of the world,  
mercifully deem worthy and accept the praises and prayers of your supplicants.

Thou who once deigned to be clothed in flesh for the sake of the lost ones,  
grant us to be made members of your holy body.

*Reading*

*Choir*

Verbum Caro Factum est

Randall Giles

*Christine Welch Elder-soloist; Daniel Heathcock-organ  
Male Ensemble Willamette*

The word became flesh and dwelt among us, full of grace and truth; we have beheld His glory,  
glory as of the only son of the Father. John 1:14

*Reading*

*Choir*

Exultate Deo

Giovanni Pierluigi da Palestrina

*Chamber Choir*

Sing aloud to God our strength shout for joy to the God of Jacob!  
Raise a song and sound the timbral, the sweet lyre with the harp!  
Blow the trumpet at the new moon, at the full moon, on our feast day! Psalm 81:1-3

*Reading*

*Choir*

Bring a Torch

Traditional French Carol  
arr. Clifton J. Noble, Jr.

*Christer Sonheim-bass  
Voce Femminile*

*Reading*

*Choir*

O Magnum Mysterium

Francis Poulenc

*Chamber Choir*

O how great the mystery, and how ineffable the covenant, that simple beasts behold the Christ-  
Child, as a babe new-born, and lying in a manger stall. O blessed Virgin, hallow'd is thy womb  
that it could hold the flesh and blood of Christ our Lord.

*Reading*

## *Choir*

### A La Nanita Nana

arr. Dan Davison

*Jacob Reese, Jared Nishikawa-guitars;  
Duncan McCue, Lisa Soto-violins; Christer Sonheim-bass  
Male Ensemble Willamette*

To the little tiny one, Jesus is sleeping. Blessed is he.  
A little fountain runs clear and sonorous.  
A mocking bird in the jungle sings its cry.  
Be still, for the cradle is rocking.

## *Responsive Reading*

**Narrator:** We the shepherds who run:

**Men:** from the fields to the stable,

**Women:** from the night to the morning,

**All:** from our labors to the Lord.

**Men:** We are the ones who run this year, too,

**All:** as in every past:

**Women:** From toil and our daily chores,

**All:** We run to the comfort in Bethlehem.

**Women:** From our obligations and responsibilities,

**Men:** We run to the strength of Immanuel:

**All:** God's strong arm among us.

## *Choir*

### God is Our Refuge and Strength

Daniel Heathcock

*Emily Donaldson, Katie Martin, Rick Jones-soloists  
Daniel Heathcock-conductor  
Chamber Choir*

## *Reading*

## *Combined Choirs*

### Masters in This Hall

French Carol  
arr. Mack Wilberg

*Autumn McIlraith-flute; Joannah Ball and Dr. Paul Klemme-piano*

## *Reading*

### Silent Night Verse 1 *Audience and Combined Choirs*

Silent night, holy night, all is calm, all is bright,  
Round yon virgin mother and child. Holy infant so tender and mild,  
Sleep in heavenly peace, sleep in heavenly peace.

### Verse 2 *Combined Choirs*

### Verse 3 *Audience and Combined Choirs*

Silent night, holy night, shepherds quake at the sight;  
Glories stream from heaven afar, heavenly hosts sing Alleluia!  
Christ the savior is born, Christ the savior is born!

### Verse 4 *Audience and Combined Choirs*

Silent Night, holy night, Son of God, love's pure light;  
Radiant beams from thy holy face with the dawn of redeeming grace,  
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

**CHAMBER CHOIR**  
**Dr. Wallace H. Long, Jr., Director**

**Soprano**

Amelia Armitage  
 Joannah Ball\*  
 Kimberly D. Cowan  
 Emily Donaldson\*\*  
 Hayley Freedman  
 Sydney Gabbard  
 Lynsey Harrison  
 Jenna Haugen  
 Caitlin Swan

**Alto**

Jessamyn Block  
 Stephanie Crook  
 Ruth Heald\*\*  
 Claire Hoffman  
 Emily Knell\*\*  
 Katie Martin\*  
 Elizabeth Pullen  
 Sara Quinn  
 Kristen Svenson

**Tenor**

Justin Alvey  
 Taylor Boyles  
 Greyson Eames  
 Andrew Hallberg  
 Christopher Koll  
 Jonathan Lanning  
 Robert Porché  
 Ben Roberts\*\*  
 William Pilon\*

**Bass**

Anthony Andrews\*  
 Stephen Branch  
 Colin T. Cushman  
 Chad Halligan\*\*  
 Daniel Heathcock  
 Philip Hodgins  
 Dillon Hoffman  
 Rick Jones  
 Malcolm McClarron  
 Nick Sauvé

\*Section Leader

\*\* Asst Section Leader

**VOCE FEMMINILE**  
**Christine Welch Elder, Director**

**Soprano I**

Amanda Applebaum  
 Lindsay Braunwalder  
 Heidi Hall  
 Jillie Jennings  
 Susa Lynne  
 Kirstin Maki\*  
 Alanna McCowen  
 Allison Rea  
 Kirsten Ruddy  
 Marissa Williams

**Soprano II**

Kiersten Berton  
 Kali Boehle-Silva  
 Kira Bohm  
 Lydia Booth  
 Grace Komarek-Meyer  
 Julia Midkiff  
 Marie Olsen  
 Maggie Robertson  
 Madeline Stafford

**Alto I**

Rena Blake  
 Angela Boston  
 Maya Castleman  
 Jacqueline Davis  
 Brittany Kemper  
 Celia Meiners-Wilson\*  
 Hannah Waller  
 Haven Webster  
 Haley Williamson  
 Lena Yesowitch

**Alto II**

Sarah Devine  
 Quinn Haisley  
 Rachael Jordan  
 Christin Licata  
 Kristin Light  
 Dominique Lomax  
 Surya Nagarajan  
 Bria Robertson  
 Anna Zimmerman  
 Frieda Zimmerman\*

**MALE ENSEMBLE WILLAMETTE**  
**Dr. Paul Klemme, Director**

**Tenor I**

Robert LeFebre  
 Jack Martin

**Tenor II**

Justin Alvey  
 Morgan Faricy  
 Anthony Harvey  
 Kristian Knutson  
 Robert Porché  
 Peter Wyrsh

**Baritone**

Duncan McCue  
 Paul McKean  
 Jare Nishikawa  
 Jacob Reese  
 Nick Sauvé  
 Evan Turner

**Bass**

Dillon Hoffman  
 Malcolm McClarren  
 Brian Piper  
 Jeffrey Sirginson  
 Matt Winterscheid

A special thank you to Egan Gardens for the beautiful poinsettias. (503) 393-2131.

Thank you for sharing Christmas in Hudson Hall with us this evening. May  
 you have a wonderful holiday season filled with joy and meaning.

## ACKNOWLEDGMENTS

**Director of Chamber Choir**  
**Director of Male Ensemble Willamette**  
**Director of Voce Femminile**  
**Organist**  
**Narrator**  
**Processional and Recessional Choreography**  
**Program**  
**Stage Manager**  
**Ticket Sales**

**Dr. Wallace H. Long, Jr.**  
**Dr. Paul Klemme**  
**Professor Christine Welch Elder**  
**Daniel Heathcock, Dr. Paul Klemme**  
**Dr. Jeanne Clark, Rhetoric & Media Studies**  
**Daniel Heathcock**  
**Susie Thompson-Drain**  
**Mike Bergh and stage crew**  
**Autumn McIlraith-Julia Midkiff-Kali Bonife**  
**Christer Sonheim-Phil Taylor-Diane Trevett**

---

### Source references for the readings:

Advent and Christmas with Thomas Merton: A Redemptorist Pastoral Publication. Liguori, MO: Liguori Press, 2002.

Crafton, Barbara Cawthorne. Let Every Heart Prepare: Meditations for Advent and Christmas. Harrisburg, PA: Morehouse Publishing, 1998.

Shepherd, J. Barrie. Faces at the Manger: An Advent-Christmas Sampler of Poems, Prayers, and Meditations. Louisville: Westminster John Knox Press, 2003.

Wangerin, Walter, Jr. Preparing for Jesus: Meditations on the Coming of Christ, Advent, Christmas, and the Kingdom. Grand Rapids, MI: Zondervan, 1999.

---

### Upcoming December Concerts

Sunday	14	<b>John Doan's Victorian Christmas</b> , HH*, 7p, to charge by phone (503)370-6255
Saturday	20	<b>Willamette Master Chorus</b> , HH*, 7p
Sunday	21	<b>Willamette Master Chorus</b> , HH*, 3p and 7p

### Ticket sales for the following:

Oregon Symphony @ Safeway TicketsWest 1-800-992-8499

Willamette Master Chorus @ [www.willamettemasterchorus.org](http://www.willamettemasterchorus.org), 503-370-6929;  
Weathers Music 503-362-8708

Salem Chamber Orchestra and Distinguished Artists Series @ Pentacle Theatre Ticket Office,  
145 Liberty St., 503-485-4300

SA=Smith Auditorium; HH=Hudson Hall; RR=Rogers Rehearsal Hall

\* Admission will be charged

**If you would like a recording of Christmas in Hudson Hall you may fill  
out an order form at the CD sales table in the lobby.**

*A 'Program Recycle Box' is located near the exits if you would like to recycle your program.*