

# Board meeting is last with George at helm

by John Shank

Willamette's Board of Trustees meeting last Saturday was orderly and to-the-point, with retiring chairman George Atkinson at the helm for the last time.

There was discussion of student participation on committees of the board at several points throughout the meeting. During the report of the financial af-

fairs committee, board member Don Grant noted that he wanted student and faculty representation on that committee. Committee chairman Kilkenny agreed.

Later, board member Sue Juba said, "I would like to see students on all committees of the Board." However, no motion was offered and no action was taken concerning this matter.

The Development committee did receive the go-ahead to put two students and two faculty members as participants in their meetings.

Board member Webber, vice president of Textronix, Inc., wanted to remove "mandatory" payment of the OSPIRG fee from the student body fees.

President Lisensky objected to the word "mandatory," explain-

ing that the system was set up to refund those students not interested in participating.

Board chairman Atkinson wanted to know if the student body needed any "direction" in looking into OSPIRG financing. "We won't need any," said ASWU president Doug Kays. He explained that the ASWU already had a committee investigating the matter.

An administrative evaluation program was introduced as part of an "Administrative Renewal Program." The board voted to have the administration bring specifics to the next meeting.

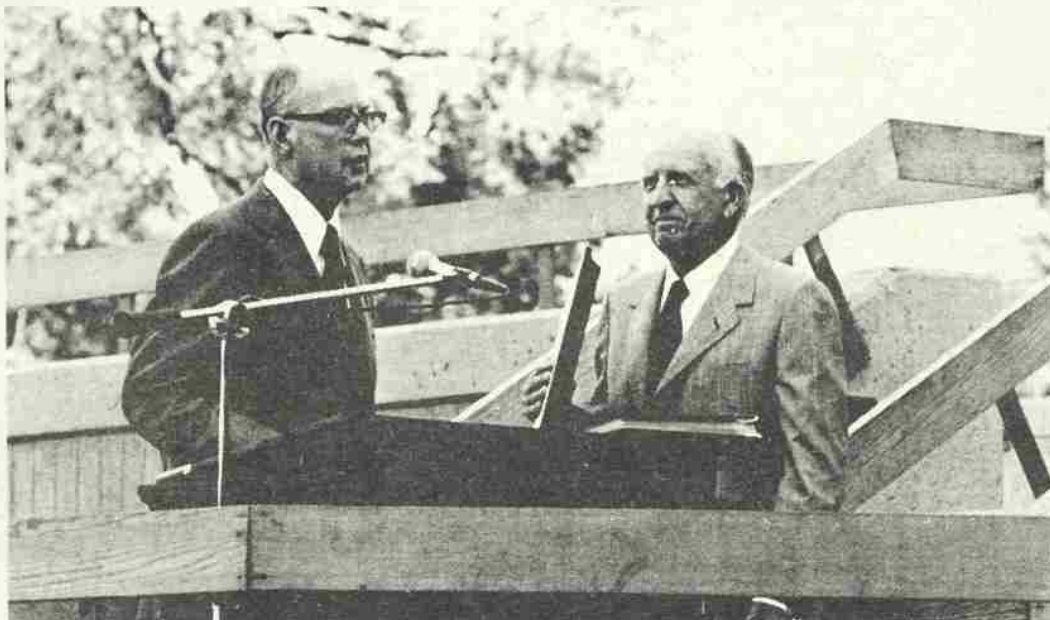
Finally, Warne Nunn was sworn in as the new chairman. In honor to George Atkinson, outgoing chairman, he said, "Willamette University is a far greater place because you passed this way."

## Willamette Collegian

Thursday, October 2, 1975

Willamette University, Salem, Oregon

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Retiring W.U. Board of Trustees Chairman George H. Atkinson presents Robert D. Fisher, chairman of the Seeley G. Mudd Fund, a picture of the new G.S.A. building. photo by Becker.

## GSA dedication features G. Herbert Smith

by Nancy Wilson

"This is a day of personal rejoicing," said President Emeritus G. Herbert Smith as he dedicated the new Seeley G. Mudd Graduate School of Administration. The dedication ceremony took place Sept. 25 on the patio of the new facility.

President Robert Lisensky opened the program with a welcome, followed by the invocation. C. Morton Bishop, Board of Trustees member and chairman of the GSA policy committee, recognized the trustees of the Seeley G. Mudd Fund, which donated \$1 million to construction of the building. The trustees are Chairman Robert D. Fisher, Luther C. Anderson and Dr. Carl M. Franklin.

Bishop also mentioned the three Willamette faculty members who conceived the idea for a graduate school of administration: Dr. Richard Gillis, Dr. Ted Shay and Dr. Edwin Stillings.

Fisher formally presented the new building to Dean Stephen H. Archer. "We are very happy with this project," commented Fisher. "You have a very pleasant, agreeable and effective team of administrators at this university."

George H. Atkinson, member of the Willamette Board of Trustees (he served as Chairman of the Board for 11 years) presented

some clippings and pictures of the building to Fisher. GSA student body president Ann Liaos also gave a plaque to Atkinson.

Lisensky introduced speaker G. Herbert Smith with the words, "He was a part of the GSA's beginning, and now is a part of its being."

"The GSA at Willamette has started its existence most auspiciously," said Smith. He called the school "a culmination of a decade of dreams," saying that it would bring strength to the total program of the university.

Smith explained that Willamette has established a tradition of responding to needs. When there was need for an educational institution in the Northwest, Willamette was the first to respond to the challenge.

Over the years, the university has also fulfilled needs for a medical school (which eventually merged with the University of Oregon medical school) and a college of law. According to Smith, the GSA is "just another step in the long tradition of Willamette University over the years."

He also mentioned that he hoped the GSA would be helpful in restoring the moral character of the nation's leaders, which has deteriorated in recent years.

Smith had words of praise for Atkinson, and he also congratulated the staff, trustees, president, and friends who had donated

or worked toward the realization of the GSA.

A reception and tour of the new facility followed the dedication ceremony.

The Seeley G. Mudd Fund has contributed monies to 17 "leading private colleges and universities" and expects to make grants to a total of 30 institutions by 1982.

## Career information service

by Tina Turner

Ever tried talking to a computer?

A practical means of direct access to a library of computerized data on current and labor market information: this is only a fraction of the services of the Career Information System (CIS) soon to be located in the Seeley Mudd Building here on the Willamette Campus.

Existing today to aid schools, agencies, and other institutions are two methods of Career Information Systems, which provide meaningful information to Oregon: The Occupational Information Access System, a computerized program, and the Occupational Needle-Sort System, a manual program.

CIS was developed at the University of Oregon in Eugene. Its services have expanded through-

out Lane County, including the usage by local high schools here in Salem, Linn-Benton Community College, Chemeketa Community College, Oregon State Correctional Institute, and the State Penitentiary. Mike Dunlap, the Chairperson and sole computer science professor here at Willamette, has been very involved with the CIS since its birth.

The system serves six purposes:

(1) helps the user identify relevant occupations to explore; (2) helps the user find publications which will give him facts about occupations he wants to know more about;

(3) presents personal visits as well as printed materials to meet the different needs of different users;

(4) utilizes delivery systems that can be operated by inexper-

## Concert drops \$2,500

by Susan Morrow

"I think that if this concert didn't work, there won't be one that does."

Rob Martin, ASWU First Vice-President, in charge of student affairs, gave this comment to the COLLEGIAN when reflecting on the Batdorf and Rodney concert of September 24.

The concert, which resulted in a loss of \$2,500 of ASWU funds, was sparsely attended by 200 people. "I'm sorry more of you didn't come; it was an excellent show," stated Martin, at the September 25 senate meeting. He informed that group that the major problems, at his end, stemmed from confusion and lack of communication with the promoters of the concert, Rob Heller Enterprises. Disputes with the promoter include lack of promised publicity and the fact that Batdorf and Rodney only played one hour and fifteen minutes instead of the two hours agreed upon in the contract.

When questioned by senator Fritz Hahn, Martin responded that "steps are to be taken" in dealing with the lack of cooperation from the promoters.

(When discussing this issue with the COLLEGIAN on September 30, Martin had not yet attempted contact with Heller Enterprises.)

Several senators questioned the validity of the oral agreement

which served as a contract for the concert. Martin responded that "oral contracts are binding in Oregon" and he was not at fault in that respect.

Martin noted, both in a brief presentation to the senate, that WU has size and cost limitations in reference to the kind of concert the ASWU can sponsor. He explained this limit, stating that the maximum expenditure for a performance in Smith Auditorium would be \$3,500, with the Sparks Center mark set at \$11,000. (The smaller concert would be primarily designed for the student body while the larger performance would draw from the outside community as well.)

"But, given the kind of people who don't go, or go, the idea for more concerts won't ever work," stated Martin, in his second contention.

Contesting that idea, Chris Ingram, senate representative from Beta Theta Pi, commented that the Willamette and Salem communities haven't yet accepted the idea of a large scale concert.

"This was a small level concert, for our entertainment," stated Ingram. "We've made zero impact at this time; we've made zero impact on Salem. They've got to get used to the idea of a large scale concert."

enced students and other individuals. They do not require staff assistance, though parts of the System fit easily into counseling and instructional situations:

(5) covers all of the major occupations in the area as well as significant ones not found locally;

(6) updates information immediately as new or revised data become available.

The Career Information System covers all of the major occupations in the area as well as those not found locally. The constant updating of the information as soon as it is available is another feature of the CIS.

According to Mr. Giles, Director of Computer Center, the CIS is a "wonder through the wonderful world of computers."



## Editorial

## Now what?

Well, Willamette has a high enrollment, is in good shape financially, and the atmosphere on campus is congenial, besides being generally dull. So what does that mean for future programs and the direction we should take?

Unfortunately, it may mean status quo programs and setting down into comfortable mediocrity. With our secure position relative to other small, private universities, we may feel "more of the same" will continue to satisfy society's demand for the liberal arts student. If things are going well now, why change?

Such an attitude will stifle innovation, something we will need in the long run. It will also fail to distinguish Willamette from other institutions.

Those involved in financial affairs, by nature conservative, will undoubtedly counsel against major or even minor programs if they involve the expenditure of much money. They will want to prevent upsetting our financial situation. We must guard against accepting their conclusions too rapidly.

In the long run, as former board of trustees member ex-Governor Sprague used to tell George Atkinson, "You are here to run an educational institution, not to make money." If we are to be a quality educational institution, we must be more than willing to accept that. We also must embrace innovation, instead of belatedly following the lead of other universities, as Willamette usually does.

John Shank

## Oops!

Dear Editor:

In the last issue of the COLLEGIAN, I was misquoted by Sean Duff in a review of proceedings of the Student Affairs Sub-Committee on Housing. Confusion exists in the minds of many regarding definition of "rushee," "independent," and "pledge." Evidently Mr. Duff shares that confusion as evidenced by the terminology used in the mis-quote.

The Committee met for the first time last Tuesday to examine in preliminary fashion all issues in a volatile and difficult area of campus living---that of student housing. No conclusions were drawn at that first meeting, nor were any definite proposals made.

It is the aim of the Committee to air, discuss and work through to a fair solution to all the facets of this problem in a way sensitive to all those concerned.

Respectfully,  
Wendy McKenzie  
Panhellenic President

## Final exams schedule

DAY	EXAM TIME	CLASS TIME
Monday 15 December	8:00 to 11:00	7:45 to 8:25 MTWThF
	2:00 to 5:00	1:15 to 2:20 MWF 1:15 to 3:35 MWF
Tuesday 16 December	8:00 to 11:00	8:35 to 9:25 MTThF 8:35 to 9:25 WF
	2:00 to 5:00	2:30 to 3:35 MWF 2:30 to 4:50 MWF
Wednesday 17 December	8:00 to 11:00	9:35 to 10:25 MTThF 9:35 to 10:25 WF
	2:00 to 5:00	3:45 to 4:50 MWF
Thursday 18 December	8:00 to 11:00	10:35 to 11:25 MTThF 10:35 to 11:25 WF
	2:00 to 5:00	1:15 to 4:50 TTh
Friday 19 December	8:00 to 11:00	11:35 to 12:15 MTWThF
	2:00 to 5:00	(Special Time)

Batdorf  
&  
Rodney

Well, Willamette, you missed it. Batdorf and Rodney are professional rock musicians who have a refined, electrically charged, acoustic sound; and Rob Martin is doing terrible things to us.

Along with Briarose, Batdorf and Rodney performed in concert at Willamette last Wednesday evening. For those few who attended there was in store a pleasant mixture of bluegrass and gentle rock music. Briarose opened the show with some genuine foot stompin'--hand clappin' bluegrass, including such old favorites as "Rockin in My Sweet Baby's Arms" and "Wabash Cannonball." There were times when the audience was aroused by the band, but it was obvious that they had come to see the "headliners" -- John Batdorf and Mark Rodney.

Their first song, "Home Again," set the tone for the rest of their act -- clear lead vocals by Batdorf which were complemented by Rodney's string harmonies and tied together by their acoustic guitar rhythms. It was evident in their performance that the duo was aware that they were playing to something less than a full house at Smith Auditorium. The skimpy audience was probably the reason the act was so short (between an hour and an hour and a half including two encore songs).

As it had promised to be from the outset, the concert was a worthwhile one musically. This was seen in the receptiveness given both groups by those in attendance. So why the empty auditorium?

First inclination seems to place the blame with our stu-

dent government. Those involved with the task of getting the concert together didn't have 'it' together. First of all, the whole thing was so sudden; it came about on such short notice. From the time the agreement was made until the concert was held was a relatively short period. Secondly, there was nowhere near the publicity which the event warranted. And what formal publicity there was didn't appear until the Monday before the Wednesday concert and was of a hasty quality.

Perhaps if there had been more quality publicity this would have overcome the short notice aspect of the overall ill-planning displayed through this undertaking. However, the Activities Board dug their own grave by not meeting throughout the summer.

It is here that my criticism of Mr. Martin and Co. ends, though. I do not join those who feel he was beyond his bounds when he made his initial attempts at bringing the concert in. As one should well know, it is most difficult to make mutually agreeable arrangements with a group on the move and often one must act quickly and decisively. It seems to me, though, that Martin had Senate's sanction to do this when they granted him power to "check over a concert before making a decision." The implication here is that the power to make a decision was conferred upon the first V.P. and the assumption, as of now, must be that he checked it out cautiously. So I can't see where he was out of bounds and should more concerts be desired (I hope), I wouldn't fault him for acting in the same way in trying to secure a decent act.

When fully examined, the problem points to the students as its root. Many, if not most, were bound to have heard at least something about the concert beforehand--regardless of the poor publicity. The mistake was for those who knew this to not come. Even though Batdorf and Rodney aren't of such a top quality as the Eagles, they are still a professional group with three cred-

ible albums out.

Besides, look at the economics of the situation. It was possible to see two bands perform almost at your back door for nearly the price of going to a movie; it was a pretty good deal. It seems also that those who have an interest in the future of Willamette's social environment would have tried to support this event to show that there is interest in valid attempts at getting quality entertainment on campus.

With regard to the future, obviously better planning and more support are needed to bring in this type of entertainment. Perhaps in order to reach a greater diversity in the types of entertainment offered, the number of dances planned (six this semester) could be cut down. These resemblances of the old high school trip are a mere "checking-in" point for people on their way somewhere. Tuesday night kegs have more drawing power. If some of the money allocated to dances could be rerouted to helping bring in a couple of good coffeehouses and a fairly reputable group or person (which has the potential to draw from Portland and Eugene), this would be for a better social diversity and would perhaps shore up some financial difficulties. Let's not miss the boat this time.

Steve Dahlem

## Martin replies

To the Editor:

I would like to thank Ms. Wilson for her letter in last week's COLLEGIAN concerning the Batdorf and Rodney Concert. However, I do feel that some of her comments require clarification.

When the Senate was originally presented with the idea of a concert, I informed them that due to time constraints, I would probably have to make a decision one way or the other in the next few days. In other words, I needed a clear yes or a no from them right then; I didn't get one, I got a nice fat sort of.

In the next few days, I had several conversations with the Con't. on p. 7

## Willamette Collegian

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# Student impact selective

by Julie Barbour and Ken Roth

(In this second article in a series probing WU's impact on the city of Salem, the COLLEGIAN will look at student influence on the community. Certainly students pour numerous dollars into the community as demonstrated in last week's article, (a major share of \$5.98 million a year), yet in what other ways to they contribute?)

"Student involvement is an actual fact" with regard to the community, says Dr. Edwin J. Stillings, professor in the political science department and a member of the Salem City Council. In essence, he believes Willamette students have a "selective impact" on the city in that their work is very noticeable in specific areas of interest. He also notes that as a whole, it may appear WU has little effect on the city, but with the "piecing together of a lot of little things" there is much evidence of the usefulness of the students in many community facets.

Oftentimes, groups of students are involved in community areas or situations that correlate with school studies or career preparations, but this isn't always the case. However, it is these collegians that are probably involved in projects with greater impacts on the city. Musicians contribute to the symphony or choirs, political science and Program for Urban and Regional Government (PURG) students aid various governmental areas, psychology students run a drop-in center for mental patients and others with career or volunteer interests work at the state school for the Blind or Fairview Hospital. Some students are involved in the Welfare Department's Big Brother-Big Sister program, while a few more volunteer in other services.

Some courses in such fields as sociology and psychology apply their learning and seek understanding through work with elderly mental patients, the youth at Fairview or youth at the blind

or deaf schools located nearby. Their attention to many of the individuals involved, attention often badly needed, can have great effects on those individuals, and consequently on the community of which they are a part.

There are two WU intern programs that enable students to become involved in local or state government. Dr. Susan M. Leeson, Director of PURG, explained that Poli Sci interns focus on the state government and specifically the legislature when in session, while PURG interns work with city government. She believes the government offices involved appreciate the good work the youth get done and the youth viewpoint they feel is vital to many tasks. The interaction must be good, she points out, since she didn't have enough students to fill all the positions the local government offices requested students fill this year.

Mr. Bud Alkire, Acting Renewal Administrator in the Department of Community Development and a 1971 graduate who works with many of the interns, expanded on those areas where specific individual efforts may lead to important contributions by students to the community. The biggest benefit according to him, is that students assist in getting needed work done. They also work on public opinion surveys, such as parking area surveys, research public policies and public reactions and assist planning programs. Yet, Mr. Alkire believes it is the student who really benefits the most and that as to WU students to the community, "the impact hasn't been overwhelming." He sees the students as selective in their approach to WU and concentrating on its institutions of learning rather than becoming enmeshed in community life, which they will eventually face close up in about 4 years and for the rest of their lives. However, he believes some student interaction is important.

Tammy Pangborn, WU coordinator of the Willamette Volunteer Bureau, working in conjunction with the Salem Volunteer Bureau, is "very disappointed in the poor response of students" through volunteering. She believes that there are so many different areas in which to help, "that even if you want to do something just one time or for just one hour, we can set it up for you and there's no pressure or commitment to become involved again or with any regularity." Many students work as youth leaders in such programs as 4-H and "the community shares their special knowledge and is very appreciative," noted Pangborn. (Persons interested in volunteering some time can contact Pangborn at Baxter Hall, 370-6120, where the Willamette bureau is headquartered.)

One form of a strong commitment in volunteerism is involvement with the Marion County Public Welfare's Big Brother-Big Sister program. Approximately 20 WU students have worked in this area each year since its inaugural in 1968. In the program, the students act as brotherly or sisterly companions to deprived youngsters in the community. With a close, regular relationship based on friendship and commitment, the WU student has a great impact on that important element of any society -- a human being.

"Student involvement is an actual fact." And this article includes what we feel are representative areas of such involvement as we could not include all community-related activities carried on by students. Yes, WU students interact with the Salem community and many important contributions result. The degree to which they influence the community is best measured by the individuals involved -- those who benefit from, or contribute to, the specific area of the community and/or its inhabitants.

## CALENDAR

Thursday, October 2

"My Man Godfrey," LaCava, 1936, Willamette Film Studies Series, Waller Auditorium, \$1.00, 7:30 p.m.

Friday, October 3

"It Happened One Night" and "No Man of Her Own," ASWU Movies, Cat Cavern, U.C., 25 cents for students, 50 cents, all others, 8:00 p.m.

Saturday, October 4

Football, W.U. vs. College of Idaho, McCulloch Stadium, 1:30 p.m.

Cross Country, W.U. Invitational, Bush Park, 11:00 a.m.

Roman Catholic Mass, Chapel of the Seeker, fourth floor, Waller, 7:30 p.m.

Sunday, October 5

Willamette Christian Body, Alumni Lounge, U.C., 6:30 p.m.

Weaving Class, Lausanne Hall, north end of the basement, 8:00 p.m.

Willamette Bridge Club, Dining Room I, Cat Cavern, U.C., 7:30 p.m.

Tuesday, October 7

Weekly Meditation and Prayer, Alumni Lounge, 6:30-7:00 a.m.

Women's Field Hockey, WU vs. George Fox, Newberg, 3:30 p.m.

OSPIRG meeting, OSPIRG offices, upstairs in the W.U. Playhouse, 6:15 p.m.

"Top Hat," 1939, Willamette Film Studies Series, Waller Auditorium, \$1.00, 7:30 p.m.

Oregon Symphony, Smith Auditorium, 8:15 p.m.

September 28 - October 12

Hops and Bees, Paintings and Graphics by Evett and Hanson, Fine Arts Gallery.

# SALE!



T-shirts \$1.50

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Values from \$3.50 to \$6.50

50¢ each

Willamette BOOKStore

# NOW!

## Udall stumps for Udall

by Wendy Martin

In the words of Stewart Udall when asked what qualities his brother possessed that enable him to run for the United States Presidency, he stated: "My brother, Morris, is a reformer, an idealist, and a leader on environmental issues."

Stewart Udall was a visitor to Willamette University Thursday, September 25, speaking on behalf of his younger brother, Morris Udall. Morris Udall is currently seeking to win the Democratic Presidential nomination for next year's national election.

Morris Udall was born in 1922 with a background history of law. His father served as Chief Justice of the Arizona Supreme Court and Morris himself has been a practicing lawyer for many years and has served Arizona as a Congressman since the early sixties.

As chairman of the House Subcommittee on Energy and the Environment, he has done much to fight for environmental issues. Stewart expressed his brother's feeling towards certain areas of our economic system such as



STEWART UDALL

he feels large oil companies may need to be trimmed down or broken up to provide for more jobs and get our declining economy moving again.



# ART & ENTERTAINMENT



"Don't overlook these

## ANNOUNCEMENTS

### 1776 Ticket Sale

Tickets for "1776" will go on sale in the Playhouse starting Monday, October 6. Student tickets, which must be purchased with identification are \$2.00; all other tickets are \$3.00. Performance dates for 1776 are October 17 and 18 (Parents Weekend) and October 23, 24, and 25.

### Scholarship

\$1,000 JOHN P. EAGER SCHOLARSHIP will be awarded to a student with financial need to pursue a career in micrographics or related fields such as photophaphy, industrial design, chemistry or mathematics. Applications and additional information are available from John P. Eager Memorial Trust, 8728 Colesville Road, Silver Spring, MD 20910. Application deadline: January 15, 1976.

### Houseboy Needed

If you're looking for good food and good company, the Alpha Chi's are looking for a houseboy. The job includes meals and \$20 per month. If you are interested, call 370-6344 or see the housemother, Mrs. Muller.

### Bridge

If you play bridge, come to Dining Room #1 in the Cat Cavern, Sunday at 7:30 pm. This is sponsored by the Willamette bridge club.

### Creative Efforts Desired

WRITERS: The Willamette Literary-Graphic Magazines is accepting submissions at the publications office, U.C. basement on Tues. and Thurs., from 1 pm to 3 pm. Enclose a self-addressed stamped envelope if you want your manuscripts returned. Accepted for consideration are all creative efforts.

### Bicentennial Display

BICENTENNIAL DISPLAY in the Library this week:

Facsimile of The Boston Massacre engraving published by Paul Revere in 1770. Although it falsifies the facts of the "massacre", nevertheless the print shows how Revere's contemporaries wanted to see the affair.

### Boost Dan Foster

HOMEMADE CAKES, COOKIES, BROWNIES -- SCRUMPTIOUS DELIGHTS!!!!!!!!!!!!

Doney Hall is having a bake sale Thursday, October 9 from 1:00 pm - 4:00 pm in the U.C. Lobby. The proceeds will be given to head resident Dan Foster to help with his travel expenses to and from the pre-Olympic Games. Dan Foster is the #1 circle runner on the U.S. Olympic Handball team and is attending these pre-games to maintain his position and insure his slot on the Olympic Team.

Donations are welcome from all those on diets!

### No Dance

There will be no ASWU sponsored dance this Saturday as was previously scheduled.

### ASWU Wants to Help

The ASWU office is available to do work for students for a small price and in a relatively short amount of time. Bring your jobs to the office anytime between 12:30 P.M. and 5:00 P.M. Monday through Friday.

### Robert Benedetti

The Division of Theatre announces the appearance on campus of Robert Benedetti, a nationally known acting coach and author. Robert Benedetti is appearing in coordination with the Oregon Theatre Association Conference to be held on campus Friday, October 10.

Benedetti will, however, offer both a lecture and workshop for the general public, Thursday, October 9, under the auspices of the Division of Theatre's Visiting Artist Program. The workshop will be between 1:00 and 4:00 PM in the playhouse. It is limited to twelve participants but observers are encouraged to attend. The lecture will also be in the Playhouse and will begin at 6:30 PM. It is free and open to the public.

Dr. Benedetti is Dean of the School of Theatre at the California Institute of the Arts and has served on the faculties of the University of Wisconsin and Carnegie-Mellon University. He was Chairman of the Acting Program at the Yale Drama School, and Chairman of the Department of Theatre at York University in Toronto. His directing credits include the Tyrone Guthrie Theatre and the NET Playhouse, as well as the Oregon Shakespeare Festival.

Benedetti will lecture on the topic THE DIRECTOR AS GARDENER and will work in workshop on the topics of INSTANT THEATRE; ENERGY TRANSACTION and WHAT GOES INTO A GOOD WARMUP.

## Believe it or not, Kurt Vonnegut started out this way! by Ed Blatter

The Willamette University mini-world is geared to the average student. Hmm, average students at Willamette wear blue denims or cords, some kind of middle-class-youth-gone-dissenter-my-god-let's-not-be-stereo-typed shirt, has almost long hair, 430 shoes, a wallet full of mommy/daddy money, rrr, rrr, rrr. I must admit, everytime I hear a description like that, my individuality is shaken a little. If you feel a similar response, swing your eyes down to the next paragraph. If you don't, take a short cut to the thesis, jump down to paragraph four.

My "average" student friends, go off to some secluded place, and take off your shoes. Look down to your feet. Take several minutes to really examine them. Are they "average"? Now remove your pants - anything average about that? And yes the shirt too. Here is the most difficult part: examine your mind. Is it filled with all kinds of self-induced mind-tortures? Is it comfortable with the belief that it's now educated, transcending life's crap? Is it wasted from last night's stone, rattled by last week's novel, wrung dry from last month's love affair? Is it average?

You'd have to be a drone to envision yourself average. That's why so many people are artists, so they can express their differences, their particular realities. Yet, most people become rather nervous at the idea of offering their work to the public, a form of stage fright I suppose. Fight this inclination off or you risk becoming entrapped in the introverted crevices of the mind.

This year the ASWU has allocated some money for the publication of a literary and graphic magazine. It won't be geared to the "average Willamette student". The editors believe no one is average. So they are soliciting poetry, prose, photographs, graphics in general, and all printable forms of art.

Selected pieces will then transcend the confines of your secret portfolios and enter into public exhibition. Without sacrificing their individuality, they will be woven, with care and understanding, into an anthology.

Tentative deadline for submitting manuscripts is December 15, 1975. Publication is expected in early February, 1976. Include a self-addressed, stamped envelope with submissions if you wish to insure their return. The staff welcomes inquiries from the public, as well as from students. They may be contacted by phone or in person at the Publications Office (370-6224), or by phone at 363-0853.

Oh, and if you've read this entire article, congratulations - the average student didn't bother.

THE FANTASTICKS, the moonstruck musical that began in a little Greenwich Village theatre and became an international success in fourteen languages, opens for a fifteen night run on October 10 at the Pentacle Theatre. The longest running play in American stage history and still playing to packed houses off-Broadway, THE FANTASTICKS recently passed the 6,500 performance mark.

It tells the story of two young lovers, whose fathers stir their romantic imaginations by pretending to oppose their match. The understanding parents even hire a debonair vagabond to put up a pretense of kidnapping the girl and letting the boy think he is a hero when he rescues her from a band of villains. It is moonlight and the night is filled with romance.

But this is only half the tale. The sun comes up and the day brings an end to dreams. The lovers must be taught to face reality. The dashing vagabond, who was their guide to romance and illusion, becomes their instructor in disillusionment. It is only when he has shown the boy the harshness of the world that looks so filled with promise of bright adventure, and has let the girl see that love can be false, that they come to understand each other.

Directing this moonlit musical, that features such songs as "Soon It's Gonna Rain" and "Try to Remember," is Ardith Miller, a Salem music teacher.

THE FANTASTICKS will be performed from October 10 through October 25, and tickets are now on sale at Stevens & Son, Salem. Early reservations are suggested. The Pentacle Theatre is located in Salem at 324 52nd Avenue N.W.

### GMAT

Students interested in graduate school in the management or administrative field in 1976 should be prepared to take the Graduate Management Admissions Test, GMAT (used to be called ATGSB). The next date is Nov. 1, offered in Portland, Corvallis and Eugene. You must register by Oct. 10.

### Next Best Thing to LSD?!!

It's creeping up on us. Some say it's rock-country, some say it's just down home music, others say it's a total experience-Montana style. Nov. 8th, Willamette will have the opportunity to howl! Mission Mountain Wood Band will play in the Field House. Experience it-participate! If you like Poco, the Burrito Brothers or the Eagles you'll love Mission Mountain Wood Band.

### Weaving

Students interested in a weaving class should attend the next meeting at 8 p.m. on Sun., Oct. 5. Floor looms are being used. Students must supply their own materials. The non-credit, informal class meets on the north end of the Lausanne Hall basement and is sponsored by the Lausanne Hall and Residential Education. Genie Stewart teaches.





When a new Beatle album comes out it always seems to be a special event. But with the quality of all four Beatles material declining in recent years, it seems less of an occasion. George Harrison's new album, *Extra Texture*, is no exception. Although it is blessed with some fine points, none equal the greatness of his first solo album, *All Things Must Pass*. George exhibits a much fuller sound, in that in many of the songs he uses strings for background sound while showing off his fine guitar playing. Where the album deeply lacks is in its lyrics. There are too few lyrics in some songs and others are troubled by a limited range and poor intonation in George's voice. The gratifying moments are shown by Harrison and his band of friends. Many familiar studio

performers--Jim Keltner, Klaus Voorman and Nicky Hopkins--along with friends Leon Russell and Gary Wright taking care of the keyboards.

The trouble with this album may stem from the lack of time in between this one and his last. A ten month period is adequate for some performers but maybe not for George. His previous albums have all been more than a year and a half apart. If he had devoted more time to his lyrics perhaps the album would have started an upward climb for George again. But instead he seems destined to stay in a rut, from a creative point of view.

Still a die-hard George Harrison fan, like I am, will appreciate the few fine songs on the album. The highlight is probably "Grey Cloudy Skies",

which has a sound of the past in it. Instead of the big band sound of other cuts on the album, Harrison displays a basic four member band sound in this one, which seems more suitable for his voice. A few of the other songs worth noting are "Tired of Mid-of Stone". The album is comprised with mainly slow tunes of a laid back nature.

A person with the reputation and financial success that George Harrison has had, doesn't have to put out a commercial hit every time. As George has said, "I don't give a shit, it doesn't matter to me, but I'm going to do what I feel within myself." But with the talent that he obviously possesses, more is always expected from him.

Record courtesy of the Record Hut.

## Harrison Cuts Another

by Bruce Higginson

## Puttin' On Your Top Hat

by Ken Nolley

It is one of the curiosities of the history of the cinema that due to separate technical breakthroughs, it went through two periods of maturation about ten years apart. The mid-twenties saw the film medium discovering its full visual potential and the mid-thirties saw the integration of that potential with the recently acquired gift of synchronized sound. In both decades, the new maturity was marked by the liberation of film from the merely literal; mastery of the medium meant that the film maker could shape reality rather than be imprisoned by it.

In Hollywood, the escape from reality took a variety of forms, not the least of which was the musical comedy. Musicals matured rapidly in the thirties and the work of Busby Berkeley as both choreographer and film director (his *GOLD DIGGERS OF 1935* was shown on campus last Tuesday) is exemplary of the trend. In Berkeley's work, the music and the dances that music occasioned became as purely abstract as Jackson Pollock's swirls of paint.

The major competition to the Berkeley style came in the much more intimately human style of the series of musicals made by Fred Astaire and Ginger Rogers. *TOP HAT*, which is to be shown on campus next Tuesday, is one of the best of their films together. In *TOP HAT* the musical and the cinema have reached maturity; indeed it is difficult to think of Astaire, with all his grace, as part of anything immature. More

particularly, *TOP HAT* suggests an alternative to the abstract geometry of Berkeley's films. The music and dances are more personal, more intimate, more expressive of the seemingly spontaneous overflow of exuberance that Astaire and Rogers personified.

The plot of *TOP HAT* is slight. Astaire plays a show business personality who falls in love with the girl staying in the room below him in the hotel (Rogers). But their happy union is thwarted by a funny case of mistaken identity as Astaire is confused with his quite married manager (Edward Everett Horton). The wit is fast-paced and the dances are marvelous and all this is played out against a backdrop that could not be mistaken for reality.

Mark Sandrich's steady direction and Irving Berlin's music and lyrics provide a solid structure result is so infectious that it isn't difficult to see why the musical was so popular with depression audiences. After all, it was this tradition that culminated in Donald O'Connor's hysterical reaction of walking on the walls in *SINGIN' IN THE RAIN*. But Fred Astaire danced not only on the walls, but also on the ceiling in *ROYAL WEDDING* and he did so with a good deal of grace and poise. In *TOP HAT*, as in all of Astaire's work, joy is given structure by the dance and excitement is always in check by poise. Perhaps it is just that control which finally makes it impossible to think of the cinema of Astaire and Rogers as anything but mature.



## Media Center! What Media Center?

by Dan Fleming

As hard as the people involved with the Media Service Department try, there are still students who are unaware of this vast area of learning, of a department that should be one of the most widely used on campus but manages after nearly three years to stay semi-anonymous. The Media Center, located in the basement of Waller Hall, is one of the most vital functions of Willamette today, providing teaching tools for the entire University. Headed by an energetic young director, George Bynon, the Media Center is becoming harder and harder to be able to remain unaware of.

The history of the Center is shaky. The Media Services for Willamette seemed to develop spontaneously in order to fit a need, a gap in the existing system which was being felt in schools across the country. Dr. Wright Cowger, director of learning resources in the late 60's, started the ball rolling in so far as the initial use of electronic equipment by members of the faculty. It was simply an aside then, with all gadgetry consisting of two old mono phonographs and obsolete reel-to-reel recorders left over from the late fifties. There was no real idea of a "media" approach to education, simply a need to show a movie or tape an interview occasionally.

In the 71-72 school year things began to change. Bynon continued the work that he had begun his senior year as assistant to Dr. Cowger. There was a large budget increase, and an interest began to grow up in the faculty and administration, spurred on by meticulous reports on the contributions that were being made by the various electronic classroom tools, and projections of what could be done if the media program would be allowed to expand. There was a merger at this time between the print services in Eaton Hall and the small audio-visual located in Baxter. This was the actual conception of the Media Services Department and the Media Center, a blending of all communication services on the campus into one workable member. Work began pouring out of the

Department, now under the control of Bynon, and over a million runs out of the printing press spun out the first year.

Last year the new Media Center and its director got their first real trial. "Student services in the language department and in the music department has really deteriorated," Bynon says, "and we had to revamp the entire system with quality equipment which would fit the budget of a small university." After touring Junior Colleges in Northern California, both the music library and the language labs were totally overhauled. Out-moded equipment was replaced with handsome, efficient machines; the decor of both the library and the labs were re-modeled and made into comfortable, attractive study areas.

Almost as important as overhauling the existing music library and language lab was the fact of Bynon's staying within his budget. Today the Media Center is fully on its feet, with many successful projects behind and plans for expansion of both services and equipment.

George Bynon, the heart of the entire program, has a definite philosophy governing his continuing battle for the use of electronic learning tools. "I will do anything I can to further media education, to let people realize that there are other methods of learning besides the traditional," he says. The problems of this new and growing field are tremendous and fascinating. For instance, Bynon hopes to "capture a piece of the vast information carried today on commercial airwaves and save it for posterity, to have it for a useful tool to work with in the classroom." But is this legally ethical? Is the CBS documentary that is videotaped and shown the next day in your Western Civ class legally the property of CBS? The questions are controversial, at this moment CBS does indeed have a case against Columbia University pending in the Supreme Court.

Bynon, who earned his Masters from Oregon College of Education after graduating from Willamette, seems to be full of evangelical fire, set on converting all those who will listen to the benefits of a media-

influenced education. The administration of Willamette U. seems to be very sympathetic toward his cause, although the faculty is split almost down the middle in their attitudes on using electronic gear in their classroom situations. "Willamette is really a very traditional institution, after all," Bynon says, "but every year more and more people are coming to see the light."

The administrative end of the Media Center is still open, despite the smooth working of the existing members. Rose Gastineau, Bynon's assistant/secretary and "right-hand person" keeps things running as neatly as possible, despite the endless flow of data, equipment, and paperwork that runs through the office. At the present, the one work-study internship position is filled by Kim Salzwedel, but next semester a similar position will be open.

Bynon admits that his mind is filled with plans for the future, simply because the possibilities in the field of media are endless, it being one of the "most wide-open fields of learning available. But," he says, "everything that we plan has to be tempered by the realities of a tight budget." One way to go around the tight budget seems to be intense research into "Spartan" equipment, equipment which is top quality, but economical and rugged. One plan, already in the offing, is the setting up of a non-broadcasting television studio, useful for interviews of local politicians, political science students, or carrying on taped correspondence with other universities. The applications of this project could run into the theatre, into the psych department, into virtually every department on campus. Media is one way of killing every bird in the flock with one stone.

If it isn't clear just what the services available from the Media Center are and how they apply directly to everyone on the Willamette campus, the Waller Hall basement is open to all comers. The simple fact that media services is more than just equipment and print services, that it is a way to make the learning processes carried on constantly at Willamette more efficient and enjoyable, is gradually becoming clear to both students and faculty.



# SPORTS

## Errors hurt again in loss to Chico

by Bill Fleming

Twenty-six hundred fans labored through Willamette's collegiate home opener and saw the Bearcats lose 19-8 to Chico State in a generally disconcerted performance. The high point of the day was the coin flip which the 'Cats took easily. Not so surprisingly they elected to kick off to give the defense a chance to create a mistake, which occurred moments later when linebacker Joe Cho nailed a Chico runner and Jim Dierickx recovered the fumble at the 36. Here, and again not so surprisingly, Willamette's offense looked like it was still warming up rather than attempting a victory and netted only two yards in three plays. A 51-yard goal attempt was a few yards short and Willamette continued to ride on the short end of the see-saw.

Chico then took the ball at their 20 and broke a couple of long plays. One, a 43-yard ramble, had touchdown all over it until Dan Bayne made a saving tackle at the 11. Moments later, a third and five situation, defensive and Steve Turner stung Chico quarterback Rollie Gariffe with a blind side hit as he attempted to pass and Chico settled for a field goal and a 3-0 score at the quarter.

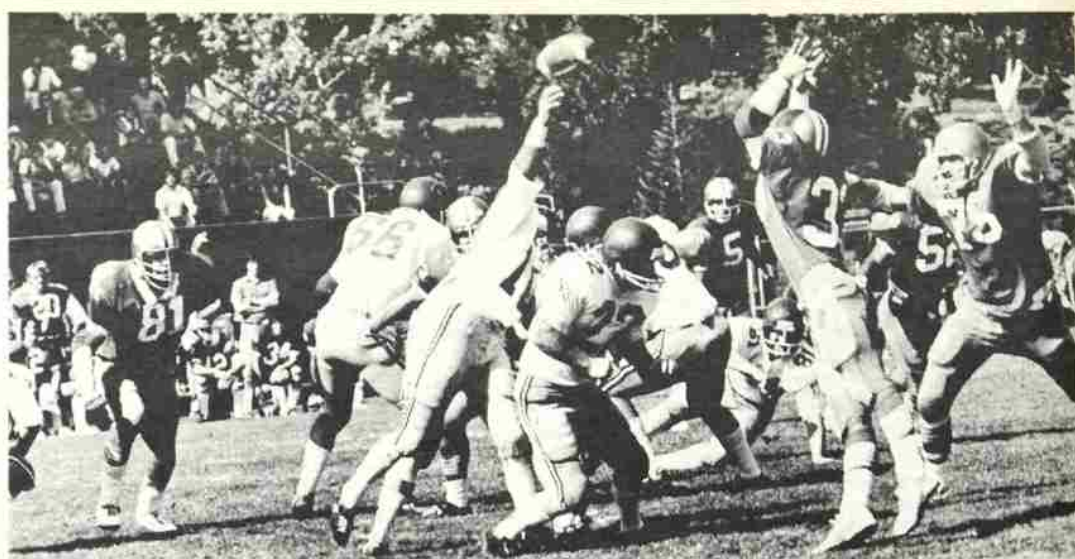
In the second quarter, Willamette came out with a few new plays. First, quarterback Melbye topped off a run with a forward fumble out of bounds, gain of five, and then all-purpose back Terry Haugen showed just how difficult it is to throw the option pass righthanded when running to the left. Haugen's moon ball gratefully fell incomplete and the 'Cats punted it away. Forced to punt with a fourth and 18 situation on the 12, Willamette punter Rick Sorenson was in the hole and Chico's corner-

back Brad Marineau came from the outside to block the punt out of the end zone for a safety and a 3-2 tilt. After Chico's free kick, Willamette's offense took the ball at their 39 and marched 40 yards utilizing a twisting 18-yard jaunt by Haugen and a 20-yard Melbye to Story aerial. These two plays roused the complacent Willy U. cheering to its feet. But at the 21-yard line the drive stalled and freshman Tim Simmers, subbing for the injured Les Stennes, showed the distance but was wide to the left on a 38-yard field goal attempt. Thus, the half ended in a 3-2 baseball type score.

### Temper flares

Chico fielded the third quarter kickoff and immediately moved up the field mixing runs and short passes. The 'Cats sides the drive with a personal foul and on the same play linebacker Rod Bayne, letting his frustrations and the catcalls of the Chico bench get the better of him, was called for unsportsmanlike conduct. Chico took all 30 yards and moved the ball to the Willamette 18. Four plays later it was 10-2 for the Wildcats.

After that neither team was able to move the ball as punts abounded. Finally on his own 29, Chico punter Rich Sorenson boomed a hanging spiral 59-yard to a beleaguered Terry Haugen who marred an otherwise fine performance attempting a difficult catch at the Bearcat 10. The fumble was recovered by Chico and three plays later it was 16-2. Now it was do or die for the hometowners as the natives were getting restless. Taking the ball on their own 24, the offense



Photographer Tim Becker's lens caught Chico State's Rollie Gariffe in a tight spot as the Willamette defense collapses on him. Mike McNutt found split end Gerritt Knaap battling with a Wildcat defender for a Brent Melbye pass. Knaap won the fight for a nine yard gain.

mixed runs to Haugen and little used Willy Kaola with passes to Joe Story for a long drive. Finally Melbye took it in himself on a quarterback sneak after a cordial invitation by center Dave Lambert. Now trailing by eight the offense faked the kick for the point and tried a pass. This fell incomplete but Chico was holding giving the 'Cats another chance from one and a half yards out. Melbye attempted a bootleg but mistakenly followed the flow and was easily stopped leaving the score at 16-8.

With plenty of time remaining the Bearcats still had a chance to steal the victory but it wasn't meant to be as Chico kept the ball on the ground in a 76-yard drive, and the icing field goal, for the 19-8 triumph.

### The yard stick

	WU	Chico
First Downs	16	16
Yds. Rushing	128	165
Yds. Passing	124	90
Tot. Yds	252	255
Passing	22-9-0	24-11-0
Fumbles-Lost	5-1	3-1
Punts-Avg.	6-37.0	4-35.0
Penalties-Yds.	8-96	5-21

## Hall wins; team 3rd

Willamette fared well in its opening cross country meet of the season finishing third in the nine team University of Portland Invitational held at Pier Park last Saturday.

The Bearcats compiled 83 points finishing behind winner Lane (54) and Pacific University (74).

The Willamette harriers placed two men in the top three finishers with Dan Hall breaking the string ahead of 79 other contestants. Teammates Brock Hinzman and Terry Zerzan finished third and eighth respectively. Coach Chuck Bowles used nine runners at the invitational.



Cross country runner Dan Hall will eye a second victory in as many weeks in Saturday's WU Invitational.

## Hockey team blanks Linfield

The Willamette University women's field hockey team shut out Linfield 2-0 this Tuesday in WCIC

play in McMinnville.

Kelsey Bunker scored both Willamette goals for the win.



## 'Cats face C of I in NWC opener

If it's possible to teach an old dog new tricks, Willamette University football coach Tommy Lee is looking for a way.

For the second week in a row Lee's Bearcats will be learning such things as cutting down on penalties and mental errors and scoring more touchdowns, in preparation for Saturday's Northwest Conference opener here against College of Idaho.

After last week's 19-8 loss to Chico State, Lee claimed, "Generally, we did a good job defensively with the statistics showing both teams almost even. Penalties and some misjudgments set up most of their offensive threats."

Lee lauded a much improved defensive secondary and some fine individual performances by fullback Wil Kaola, linebacker Joe Cho, defensive and Steve Turner, defensive back Brad Marineau and defensive tackle Gary Johnson.

Offensively Lee hopes to get off to a faster start "having to do the job the entire game."

"Our timing in the passing game needs a little work too,

as we were a little off against Chico," said Lee.

"We've got to be intense the entire game and be able to score points rather than aid in the opponents' cause," continued the coach.

Lee expects a tough College of Idaho team Saturday even though their record stands at an equal 0-2 mark.

The Coyotes have lost to Eastern Oregon, 27-19, and Westminster (Utah), 21-0.

The scores and record should not be an indicator of the lack of strength in the Idaho ball club as the Coyotes have one of the strongest passers in the NWC with quarterback Don Anderson. Thus far, Anderson has amassed 380 yards passing at a 63 per cent clip.

Anderson throws to NWC 2nd team selection Tom Schnebeck and honorable mention pick Barrett Anderson. The team also boasts a strong runner in Steve Douglas to help keep the Bearcat defense honest.

Game time is 1:30 p.m. at McCulloch Stadium.

## OCE beats WU JV in final seconds

Quarterback David Claunch ran for three touchdowns in a losing effort as his Willamette University junior varsity team fell prey to the OCE junior varsity club 26-21 Monday at Monmouth.

Willamette punted the ball away with about one minute remaining in the game giving the young

Wolves a final chance to overcome a 21-19 deficit. The host team moved the ball into the Bearcat endzone in three plays scoring on what the Willamette coaching staff called a "questionable catch."

Tim Simmers kicked the point after touchdowns for the losers.

## Harriers host Invitational

Bush Park will be the site of this weekend's Willamette Invitational Cross-Country Meet with 12 teams participating in the run.

Willamette University coach Charles Bowles anticipates over 100 runners touring the five mile course starting at 11 a.m. at McCulloch Stadium.

Each team may have up to 10 runners in the race with the top five scoring.

Entrants include: Willamette, University of Portland, Pacific Lutheran, Whitworth, Pacific University, Lewis and Clark, Whitman, Chemeketa Community College, Mt. Hood Community College, Forest Grove, Track Club, Oregon College of Education and Clark Community College.

An added event to the Invitational will be three women's teams running a two and a half mile course starting at 11:30 a.m. Participating in the women's run are Willamette, Oregon College of Education and Mt. Hood Community College.



# Optimistic Brik opens workouts

by John Dillin

With swimming workouts in the middle of its first week, Willamette coach Jim Brik is speaking highly of some newcomers at this early stage.

Entering what Brik calls the "toughest dual season he's ever scheduled," his Bearcat tankers will face the second, fourth and sixth ranked teams nationally in the NAIA. All at home.

According to Brik, he has some individuals that will be swimming "along side" most of these nationally ranked opponents.

Thirty swimmers were welcomed by Brik at the first workout Monday as the team is swimming three days a week prior to the first meet of the season in December.

Speaking first of divers, Brik is "still looking for a woman diver" to replace Leanne Elliot who graduated last spring.

However, on the men's team is two time high school All-American Todd Ritter (Portland),

the freshman who comes to Willamette as "potentially the most dominant diver" in the entire Northwest.

In the lanes Brik spoke highly of seven freshmen that will be the strength of the team.

Three of these Brik called strong potential NAIA national qualifiers. They include: Mike Anderson (Coos Bay), who swims the 50, 100 and 200-yard freestyle; Dave Goff (Medford), an excellent 400-yard individual medley swimmer; Andrew Olson (South San Francisco), a medley swimmer with strength in the butterfly.

Other strong freshmen include: Fred Graham (Edmonds, WA), a strong distance freestyle; Tom Middaugh (San Jose, CA), a breaststroke swimmer that swims four seconds faster than last year's team best performance; Mike Brooks (Woodland, CA), a middle distance freestyle swimmer; Craig Friedly (Oxnard, CA), another strong middle-distanceman.

Another asset to this year's team is returning sophomore Bruce Kajiura, who missed qualifying for nationals by one second last year in the 200-yard freestyle. Brik feels Bruce will easily qualify this season with the added incentive from the strong recruits.

The women will be stronger with newcomers Vicki Matson, a sophomore transfer from Coos Bay, freshman Linda Wiltse and junior transfer Sherrie Wiltse (Linda's sister), both are from Cottage Grove.

Matson comes to Willamette from Tulane where she met qualifying times in the 100-yard back and breast strokes last year.

She will swim the 200 and 400-yard freestyle events for Willamette.

Linda Wiltse, finishing second in last year's state high school meet in the 100-yard backstroke, will swim the event at Willa-

mette trying to equal her best time which put her four seconds under the NAIA national qualifying mark.

Sherrie, transferring from Nebraska-Wesleyan, hasn't swam in two years but is "progressing rapidly" according to Brik in the butterfly and breaststroke. She claimed a state crown in the breaststroke her senior year in high school.

Returning lettermen gals are Lynn Davis (So.) and Diane Osborne (Jr.) who both won three individual events in District last season. Davis and Osborne provided the women's team with the bulk of the points last year competing in sprints and relays.

Willamette's first meet is the first week in December at the Husky Invitational in Seattle. Willamette will host the NW Intercollegiate Diving Invitational Nov. 22-23 with an expected 33 teams throughout the Northwest.



WU swimmer Lynn Davis returns as a sophomore with hopes to equal last season's excellent performance.

## Netters begin with wins

The optimism expressed by rookie volleyball coach Jeannie Zumwalt is now reality, at least in her first two outings as a collegiate coach.

Capturing a pair of wins from University of Portland in an exchange series to open the season could be indicators of a strong volleyball season for the Willamette University women's team.

Winning the opener in Portland on September 18, by scores of 15-8 and 15-5 coach Zumwalt proved the new multiple offense

to be successful.

In the home opener on September 25, the galnetters soundly defeated the visitors with a series score of 15-1, 11-15, and 15-10.

Coach Zumwalt was pleased with the effective spiking shown by two freshmen girls Sharon Canda and Nancy McGiluray at the center-front position as hitters and blockers. Zumwalt calls this position the "key to multiple offense."

"I was impressed with the good crowd for our first home match, the team and I really appreciated the support," said Zumwalt. "We had some problems with the basics, serve receiving, floor coverage and having a good ready position."

The next home match for the team is October 8, when Willamette plays host to Clark CC Mt. Hood CC, and George Fox. Action begins at 5 p.m. in the gymnasium.



Surrounded by old friends Mike Cho sits patiently in an endzone last Saturday as Willamette fans found exciting moments scarce in the game played in Cho's honor. photo by McNutt

## Long ride home after tie

The Willamette Soccer Club visited Pacific University last Saturday at Forest Grove only to return home with a 2-2 tie and some sore feet.

The sore feet resulted from the trip home as the Willamette Field Studies Bus tried teaching the team a thing or two about returning home without a win, so it

broke down, forcing most players to hitch a ride for the remainder of the journey to Salem.

Missing several scoring opportunities in the first half the Willamette Club played to a 1-1 tie behind Brent Siedler's unassisted goal.

About 25 minutes into the second half, Pacific turned the game around with a goal, forcing Willamette to play catch-up ball the remainder of the half. The Salem boys had a difficult time staying in the game as Pacific

controlled the game and repeatedly threatened to score and blew the game wide open. A missed penalty shot by Willamette added to Willamette's dilemma.

With no more than ten minutes left in the game, Gary Bochner passed the ball to Dan Boettcher who in turn drilled the ball into the Pacific goal for the tie.

Willamette travels to Lewis and Clark College in Portland this Saturday with kick-off time at 2 p.m.

## 7 Photographers more positions open

We need seven more photographers to help with various student publications. For details call Mike McNutt at 588-0438. If you have called before, do it again (I have a short memory!).

### INTERNATIONAL CAREER?



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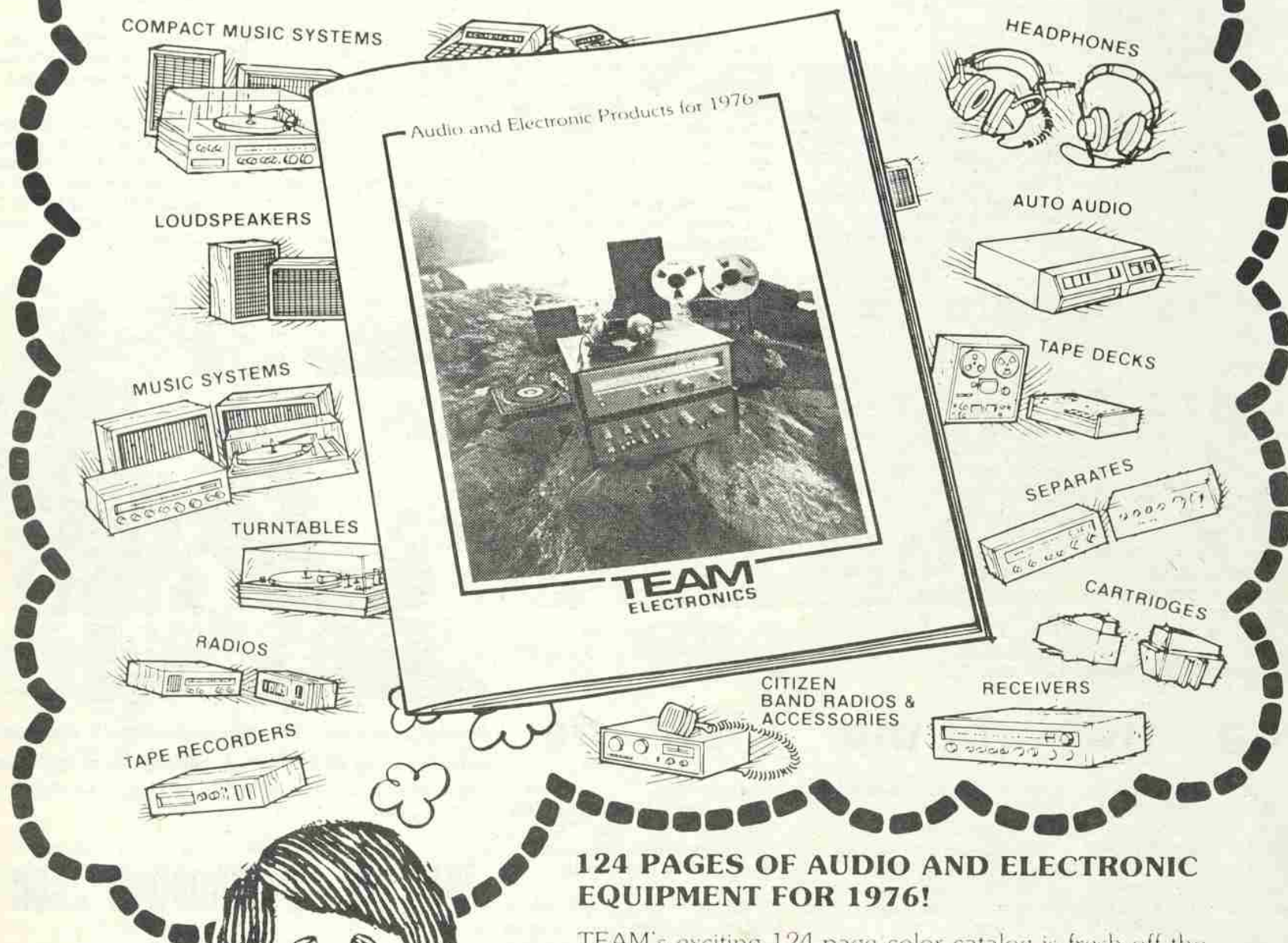
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