

SHOOT ... SCORE

Steve Albaugh weighs in on the men's season ♦SPORTS, 10



SENIORS TO SERVE

New tradition begins on service day this Saturday ♦FEATURES, 5



THE WILLAMETTE UNIVERSITY

Collegian

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SERVING THE WILLAMETTE COMMUNITY SINCE 1889

NOVEMBER 21, 2002

Native Words



BRANDON BENNIGHT

Ester Stutzman, a member of the Kalapuya tribe, came to the Bistro last Wednesday to tell Native American folk tales. Of the many stories she knows, tradition allows her to tell only 13; the others are reserved for her tribe.

Task force garners support for student honor code

By SARAH KASSEL
STAFF WRITER

Monday, Nov. 18, an honor code taskforce, led by ASWU president Adam Holbrook, met to determine faculty support for such a code.

"We have finished speaking with many of the administrators who will be influential in the creation of an honor code. The people we spoke to all seemed generally receptive and positive about the idea of an honor code," Holbrook said.

An honor code, according to Holbrook, is "a pledge signed by every freshman during the matriculations ceremony, stating that they will uphold the academic

standards and honor of the University."

Sophomore Steph Harding, a task force member, added that 25 out of the 50 top-tier schools have adopted similar codes.

Because of the existence of such a code, Holbrook believes that trust between professors and students would increase.

Willamette students might be given more freedom as to where they would take their exams.

However, Holbrook added

that "any Willamette

"Any specifics of a Willamette Honor Code would be decided upon based upon the needs and desires of the students, faculty, and administration."

ADAM HOLBROOK
ASWU PRESIDENT

specifics of a Honor Code would be decided upon based upon the needs and desires of the students, faculty, and administration."

Overall, Holbrook said, there seems to be support for a Willamette Honor Code.

The next step is to determine the level of faculty and student interest through surveys and forums.

See HONOR CODE,
Page 2

Sieng looks ahead after council loss

By ANDREW SWAN
STAFF WRITER

Willamette sophomore Patrick Sieng's campaign for a seat on the Keizer City Council has proven unsuccessful.

Shortly before the election, Sieng, 19, faced questions regarding his residency. While he was raised in Keizer, Sieng is required to live on the Willamette campus.

A unanimous vote by the Keizer City Council allowed Sieng to continue in the race for the Ward Six Councilor position despite the fact that he lives in Doney.

When all was said and done, Jim Taylor, a 55-year-old long time resident of Keizer and chairman of the City's Parks Advisory Board, received more votes than Sieng.

"I am very relieved that the election is over," Sieng said. "We organized a real tough campaign over the



Sieng

last two years, which took a lot of time, energy, and money.

"We ran a winning campaign. We had more volunteers, more time to prepare, more support, and more money, we just didn't get the most votes," Sieng said.

"My opponent has been around Keizer a long time, and he has been a long-time volunteer."

Sieng says that he has "no regrets at all" about the campaign and calls it "a great learning experience."

When asked about any future plans, Sieng notes that he "can't say for sure, but Keizer citizens can surely expect me to take another shot at it, maybe not in two years, but possibly in four. When the next time comes though, I'll be even more ready than before."

BEHIND THE SCENES

a special series covering service workers on campus

PART III ♦ MAINTENANCE

The maintenance staff at Willamette keeps the university running, sometimes working long hours to keep WU operating.

By HANNAH MEISEN-VEHRS
STAFF WRITER

"I don't think there's any set of challenges that as a group, they couldn't solve," Steve Owens said from his small office tucked at the top of the physical plant on the east side of campus.

As the supervisor of building maintenance he feels that the Willamette maintenance crew, "just has an extraordinary amount of expertise."

Considering their 162 combined years of experi-

ence, it is hard to disagree.

"Virtually all have had outside experience of some sort," according to Owens.

As a crew, the types of jobs and areas of expertise vary. The Building Maintenance department of the physical plant covers a broad range of jobs that "maintain all the physical aspects of all the buildings on campus," Owens said.

Jobs include electricians, painters, carpenters, boiler operators, plumbers, locksmiths, and general maintenance workers.

Despite the wide range of professions with the depart-

ment, many workers feel that

as a whole, maintenance

"Behind the Scenes" examines the working environment of Willamette's service employees, the men and women who serve food, clean the halls, and keep the facilities maintained.

"This is a great job," Residence Life Maintenance Coordinator Jerry Bader said.

Bader's crew, which currently consists of seven student-workers, has been his primary reason for working at Willamette the last 13 years.

Coverage continues on
Page 2.

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First Vision Grant given

By DIOR PARKE
STAFF WRITER

The Associated Students of Willamette University is a group not only dedicated to the "general matters of student concern," as stated in their constitution, but it also recognizes individuals who wish to make a difference at Willamette.

The Vision Grant was created to help students fulfill their ambitions for improving the Willamette campus. As stated on its application, it "was founded in an attempt to grant Willamette students a greater opportunity to improve the community in which they live."

The Vision Committee, composed of students, faculty and staff, choose the recipient of the reward. This year's committee included senior ASWU president Adam Holbrook, who serves as chair. The program offers two opportunities for students to submit their ideas, one each academic semester.

The deadline for the fall semester award has passed, but people interested still have until Feb. 24, 2003 to enter their ideas for the spring award.

The Vision Committee was formed after it was discovered that there was an



Theriault

to contact for support with their projects.

The committee provides a "one-stop destination" which is meant to steer those interested in putting their ideas into action toward a successful method of doing so. The support people can receive is both administrative and financial; both often necessary to ensure a successful outcome.

The first ever Vision Grant was awarded to sophomore Collegian opinions editor Michelle Theriault who became interested in applying for the grant because it was "one of the most direct ways where students can put out their ideas for Willamette into action," and also because it was "easily accessible."

Theriault's proposal was to "educate the Willamette community" with knowledge of Islamic culture. She aimed to do so by having a lecture series, as well as a film series, and other festivities.

overwhelming number of students who complained that they were not sure of who

An event will be held on Dec. 4, concerning the Islamic traditional fast during the month of Ramadan. The event will even be supported by Bon Appetit, as Middle Eastern food will be provided at the morning meal and at dinner that will end the month long fast. Students who wish to participate will fast between the morning meal and dinner.

When asked why she believed her project was chosen, Theriault said that "Willamette recognizes that it's deficient in its coverage of Islam in the curriculum, but that it's desired by many students to learn more about the culture."

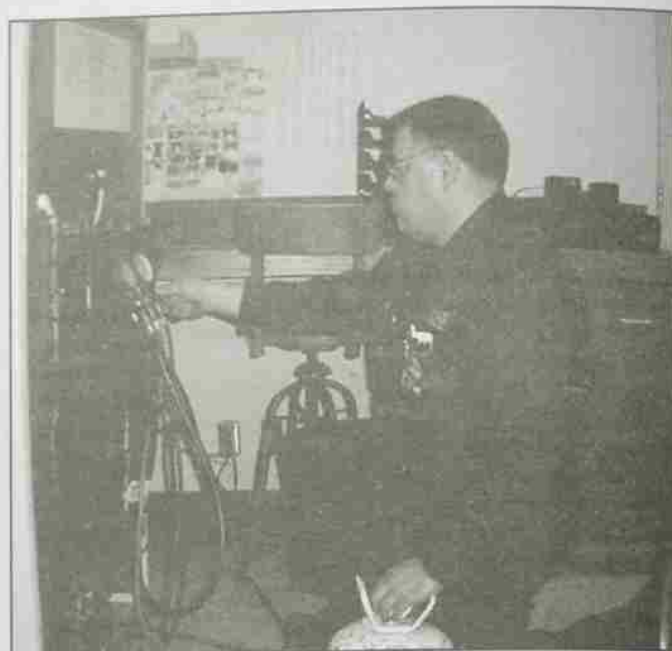
Holbrook said that Theriault's idea was a "very creative idea that she was passionate about pursuing, and that served a much-needed purpose on campus."

"Michelle looked at the world around her, the needs of the campus, and proposed an idea that served to bring both together."

Students interested in submitting their ideas may pick up vision grant applications in the Office of Student Activities or the ASWU Office. They can also contact the Vision Committee at vision@willamette.edu.

BEHIND THE SCENES

continued from page one



BRANDON BENNIGHT

Refridgeration Mechanic Jim Jewell keeps a refridgerator running.

"It's not because of the wages," Bader said. "It's because of the students."

Wages, Bader says, "could be improved." Compared to his previous job in construction, Willamette's wages "are not very good." He said, "I don't know why that is, but they aren't."

Nighttime boiler operator Curtis Young agrees that while he is very happy with his job, he is now making the equivalent to his previous wage as a boiler operator at a lumber mill in 1980.

Young has 20 years of experience with boilers. He says that Willamette, as a university, "focuses on safety." However, Young occasionally has to work in extremely hot conditions, especially during the summer months when the boiler room temperature rises to over 100 degrees. Also, some of his hearing has been lost as a result of loud boilers.

Ovens came to Willamette 17 years ago with roofing experience and worked his way up from general maintenance to head supervisor.

These kinds of promotions are not common says Tom Neal, Director of the Physical Plant. Because the management system small, he says, "upper mobility is limited."

That is, with the exception of this summer when a new foreman position was added and the department "had some real good opportunities for internal promotions," according to Ovens.

In the past two weeks three new members have been added to the department. One of the new workers will be the first female addition to the crew.

The starting wage for entry level positions is "\$10.75 - \$15.05, commensurate with experience," according to Director of Human Services, Carol Black.

The average wage range of Willamette's current competitors is \$11.23 to \$14.85 for the same position, according to the results of the last annual survey.

This survey, which is sent to other public and private schools and state and local government offices, among others, shows the high and low range of wages for each classified position on campus.

According to Black, the data is then given to the VP of Finance who decides "what our target is going to be, and how close our range is going to be to the others."

This process uses the market standard to create a base rate of pay. The base rate, or "equity," along with "merit increases" (based on how one's performance is judged in annual evaluations), and the "general increase that all employees receive" determine the employee's salary.

Neal says that employees have always received a yearly wage increase of around 2.9 percent, in the eight years that he has been at Willamette.

Also to Willamette's credit, no employee has ever been laid off, and Black intends to keep it that way.

Twenty-one full time employees make up the entire maintenance crew, with the additional help of a few student workers.

Aside from Jerry Bader's crew, the paint shop also maintains some student workers throughout the school year and summer.

Tom Neal said, "Student crews are always so energetic and fun-loving, and they get a lot of work done."

Especially rewarding for Neal is when "some of the parents come up to us at graduation and say that the best thing that could have happened to my child was to have them work for you."

Steve Ovens also believes that part of the reason that workers get into maintenance is "because they enjoy the variety. You're not doing one particular job day in and day out."

"Maintenance is ever changing priorities ... every day is not going to be the same."

Honor code in the works

Continued from Page 1

Harding said that the committee has "been talking to other Willamette community members, faculty and students, to facilitate discussion and to address the idea of creating an honor code."

"We will most likely be in the U.C. asking students a few simple questions and getting their feedback. I'm very excited to see what students have to say, because whether or not we continue to work on an honor code will depend on their support," Holbrook said.

Sophomore task force member Hans Bernard stated that the code would be beneficial to Willamette University as an assessment tool.

"An honor code is important because it would aid Willamette students in taking more accountability for their own learning and the assessment of that learning," he said.

Harding said, "This is something I have witnessed at other top liberal arts universities, and I think would greatly benefit our campus both socially and academically."

Holbrook maintained that this will be a campus decision. "Whether it's (the honor code) necessary or important will be left up to the student body and faculty," he said.

Committee tries to revive Senior Gift

By TIFFANY ANDERSON
STAFF WRITER

This year seven students are working to bring back a Willamette tradition of leaving behind a mark of class pride.

Throughout campus one can still find remnants of the past, like the class of 1924 whose message of "Watch Your Step We Have The Pep," is on the north entrance of Waller Hall.

"The Senior Gift committee has been hard at work, pricing different gift options and putting together the campaign in preparation for its debut at the Senior Service Dinner on Nov. 23," said senior Maria Ortiz co-chair of the Senior Gift committee.

The committee wants to revamp the feeling of class unity and pride at Willamette through establishing a gift of their own, to do this they are hoping to promote feedback and donations from the class of 2003.

Last year, there was discussion coming from the class of 2002 about building a kiosk as a senior gift. However, due to a lack of fundraising this project was not completed.

ed.

"Hopefully in the future we will have enough participation from the senior class to have something like a kiosk put on our campus. At this time we would like to focus on more realistic goals, since it is a revival of an old tradition, things take time to evolve," Ortiz said.

Ortiz said the committee has plans to increase participation and donations; "We are working on a special pin that can be worn on graduation for seniors who donate \$25 and up. All donations will go directly to the purchase of the senior gift, [it] is tax deductible and will be greatly appreciated."

Senior Christine Hoekenga expressed her thoughts about a senior gift.

"To me, the gift is important more because it offers a sense of closure and of giving back to an institution that has had a large effect on my view of the world than because of class unity."

"That is what the senior gift ought to say: we were here, we changed this place and the people we shared it with, and they changed us too."

Counting down to V-day

SHE (Strength, Health, and Equality) is looking for a few good vaginas.

By AUDRA PETRIE
STAFF WRITER

The directors of SHE (Strength, Health, and Equality) are currently preparing for the third annual performance of "The Vagina Monologues" here at Willamette.

Senior Courtney McHill is directing the monologues, with professor Maggie Burns serving as co-director. SHE is producing the performance and organizing the volunteers, publicity, and the means for the directors and actors to rehearse and perform.

"The Vagina Monologues," written by Eve Ensler, celebrates and explores female sexuality and experiences. Ensler transformed a series of interviews with hundreds of women of all ages and ethnicities about their vaginas into the script of "The Vagina Monologues." As Ensler states in her book of the monologues, "Some of the monologues are close to verbatim interviews, some are composite interviews, and some I just began with the seed of an interview and had a good time."

Originally published and performed in 1998 by Ensler, "The Vagina Monologues" gave birth to V-Day, celebrated around the world annually on Valentine's Day.

This Valentine's Day, SHE will sponsor Willamette's third celebration and participation in the V-Day College Campaign, which invites colleges and universities around the world to present benefit productions of "The Vagina Monologues" on their campuses on or around V-Day to raise money and awareness to stop violence against women and girls. The proceeds from these events are donated directly to local organizations in their communities that are working to stop this violence.

Ensler made her script available to colleges, com-



COLLEGIAN ARCHIVE

"The Vagina Monologues" performers rehearse last year in preparation of the Willamette production of the celebrated Eve Ensler play.

munities and countries around the world as a gift with which to raise funds for fighting violence.

"The Vagina Monologues and V-Day represent everything that SHE stands for. Just look at our name: Strength, Health, and Equality," junior Nancee Jaffe said. Jaffe is one of the directors of SHE, along with senior Sun Yu and junior Risa Cromer.

Cromer, Jaffe, and Yu are enthusiastically keeping the spirit of V-Day alive. They will choose a local organization that works to stop violence against women and girls to donate the proceeds of admission for "The Vagina Monologues."

"This is a community effort. Everyone who comes will be contributing," Jaffe said.

McHill, the director for this year's performance, sees several messages in the monologues that she hopes WU students will consider.

"I see the message of self-esteem and pride in WU students being who they are. For women, I see them walking away with just an overwhelming joy in being a woman no matter what they look like; and for men, I see a pride in being men who can appreciate these women. I would like to see WU students walk away with a comfort level with each other

and an appreciation for each other," McHill said.

Similarly, co-director Burns hopes that women will find liberation through the monologues.

"There are as many ways to be a happy woman as there are women. Be happy and comfortable with yourself and tell everyone who's trying to force you to be one thing or another to go jump in the lake," Burns said.

"Reading 'The Vagina Monologues' had a pretty big impact on me especially since I didn't really have any idea what they were about," Yu said.

Auditions will be held this Friday and Saturday, Nov. 22 and 23, from 7 p.m. to 9 p.m. in the Alumni Lounge on the third floor of the University Center, and on Monday, Nov. 25, in the Cat Cavern from 7 p.m. to 9 p.m. All women interested in participating in the performance of "The Vagina Monologues" are encouraged to audition. No preparation is necessary.

"The Vagina Monologues" will be performed in Smith Auditorium at 8 p.m. on Friday, Feb. 14, 2003. Admission will be \$5 for Willamette students and \$10 for the public.

For questions regarding auditions, the performance, or V-Day and "The Vagina Monologues," contact Sun Yu at syu@willamette.edu.

'Brainwashed': Give me plenty of that guitar

By JESSE GOLDBERG
STAFF WRITER

CD Review

A year ago, on Nov. 29, Beatles legend George Harrison died from cancer. Well-loved and incredibly gifted, this member of the fab four stayed out of the spotlight, preferring the shelter of his family and religion. Deeply involved with eastern religions, Harrison wrote songs that reflected his love for God.

"Brainwashed," Harrison's final album, was released by Capitol Records this Tuesday.

After working for several years on the project, Harrison's unpolished recordings were finished and refined posthumously by friend and producer Jeff Lynne and his only son, Dhani Harrison.

It was Harrison's vision that the two would work together to complete the album, and although both Dhani and Lynne felt a void without Harrison's assistance, they kept the music and format as true to George as possible.

"You couldn't cram more of my dad's real, true self into one album," Dhani said.

A religiously oriented album, "Brainwashed" is Harrison's response to modern society and the many

forces competing for control of our minds.

In a society filled with propaganda and persuasion, Harrison and his album point to the direction of salvation: the path to God and self-knowledge.

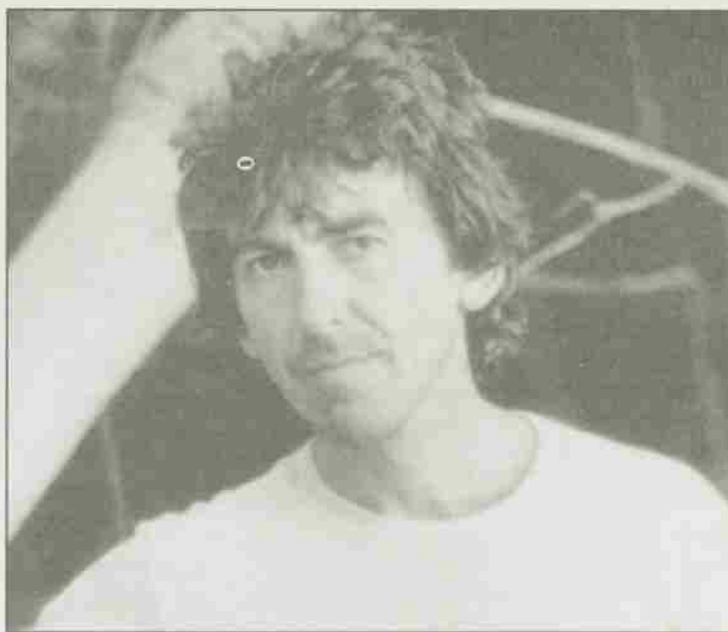
The first half of the album focuses almost entirely on Harrison's cyclical quest for spirituality, while the second half is slightly more playful and relaxed.

Dhani Harrison acknowledges this duality in his father: "The first part of his life was as hectic as anyone's has ever been. He went everywhere and did everything in the most intense way."

"Then, for the second half of his life, he was in the garden, and he enjoyed nature, planted trees and wrote music. Those two contrasts made up a great balance." The first track, entitled "Any Road," is upbeat and positive.

Starting with Harrison's simple spoken request, "Give me plenty of that guitar," the album launches immediately into a journey for self-discovery. Harrison's chorus has ties to Buddhist thought.

See HARRISON, Page 4



COURTESY OF CAPITOL RECORDS

George Harrison's final album, "Brainwashed," is now available on Capitol Records.



Elbie the great.
by Luke Benke

Sympathy makes and breaks '8-Mile'



By JON McNEILL and
STEVE DUMAN
COLUMNISTS

JON: Let me begin by saying that I have not seen "Friday." I didn't go see "Barbershop" when it was out a few weeks ago. And I have not seen "Cool As Ice," Vanilla Ice's simultaneous breakthrough swan song.

So I'll be the first to admit that when it comes to rappers and movies, I am not well-versed (that's a pun). I will say that "8 Mile" is a cool movie. Steve will disagree completely, and that's too bad, because by hating this movie he is missing some surprisingly good acting by Eminem (I hear his real name is Marshall Mathers). "8 Mile" chronicles the uphill struggle of one Jimmy "Rabbit" Smith as he tries to make it in the tough world of the Detroit ghetto.

Face-Off: Movie Review

As unfamiliar as I am with Eminem's work, I have heard plenty about his life. Judging from the characters in the movie (there's a difficult mother and a lousy girlfriend), the screenwriter, Scott Silver, and the director, Curtis Hanson, didn't have to move too far away from Eminem's own stories to find material for the movie.

This certainly helps Eminem in his first acting experience, but this kid has charisma. I don't think he smiled once through the entire movie, but he still builds Rabbit into a sympathetic character.

To his credit, his believability as an actor is never called into question, even when he shares scenes with Kim Basinger. Eminem is already better than Rebecca Romijn-Stamos (although I'm glad that no one cast him in "Femme Fatale").

All movies starring rock stars have awkward, obligatory music scenes. These are the points in the movies when the stars get to shake their

groove thang or wow the audience with their impressive vocal chords.

Recently we've had to digest Mariah Carey's "Glitter" and Britney Spears' "Crossroads," so I've gotten to the point where I can almost anticipate when these super-cliché scenes are about to happen.

"8 Mile" is no different. In "8 Mile's" version of Detroit, gangs don't face-off with weapons, they fight with their words.

Instead of wincing at this obvious trick to let Eminem perform, I was almost smiling at his clever puns and his use of difficult syncopated rhythms.

I wish I could say that without sounding so white, but there it is.

Overall, I was impressed. Curtis Hanson has repeatedly shown that he can master all kinds of material, from the noir of "L.A. Confidential" to the delicate drama of "Wonder Boys," but doing a movie starring Eminem could

trip up anyone. He pulls it off. And that's much, much more than Vanilla Ice will ever be able to say.

STEVE: Yeah, "8 Mile" is really, really great — if you're into that whole bad movie thing. As Jon mentioned, it's the story of Eminem, that do-gooder of a hero who serves as a shiny example to all of us.

I'm going to come out and say it: I wear Eminem undies!

I know what you're thinking: Eminem? Are you sure about this, Steve? Do you even wear underwear? Sure I'm sure!

Eminem's just a struggling homie trying to make it through this crazy, crazy world living at his mom's trailer in the '8 Mile' trailer park. His Mom is Kim Basinger, a white trash woman stuck in a rut. That's right, Kim Basinger as a white trash mother. I can't even write a punchline for that.

Oh, but there's so much more. Eminem, as it turns out, is a freakin' philanthropist.

He loves little children, homosexuals, and even mentally challenged people. Eminem, you doll!

That's right. This flick is nothing but a sympathy call for Eminem. He's just misunderstood.

It's funny Jon mentions "Crossroads," because "8 Mile" just happens to be the perfect combination of "Crossroads" and "Karate Kid," minus, of course, Mr. Miagi. I wish Eminem was as hot as Britney Spears. As it turns out, he's not.

I pity the people who get sucked in by a movie such as this.

However, I won't argue Jon's point that Eminem does a great acting job. It must not be tough to play yourself.

I really didn't like this movie. Ask my ex-girlfriend. I broke up with her because she liked it. I need to get my Eminem undies back from her room.

Jon McNeill is a senior and Steve Duman is a junior in the College of Liberal Arts.

Style

The Perfect Fit: A History of Our Style-File:

For the first time, I wished the wait for Dr. Rensch would never end. On this fateful day, I found my future in a two-pound stack of glossy pictures, glued together and stamped "W." This fashion magazine put People and Reader's Digest to shame in its 16 by 10 inches of glory. I refused to set it down as my orthodontist tightened my teeth, mesmerized by Donna Karen, Calvin Klein and all of the other fashion gods. The next morning, on the way to my sixth grade classes, I mailed in my first magazine subscription.

Now, I probably should have seen this coming, considering I had eight purses by the time I was five-years-old. But by 11 I really started the quest for style — particularly when my mom stopped buying my clothes. Though I had started reading "W" (I don't know what it stands for, but I presume "women," as I believe it was an off-shoot of Women's Wear Daily, a fashion trade magazine) I remained a self-described "prep" in sixth grade. A typical outfit was khaki shorts (when the GAP still made them at a respectable length), very white Jack Purcells and a polo shirt.

That summer I was ousted from my circle of preps because I dared to wear some vintage railroad overalls. And thus I was converted to a "Dead head." In seventh grade I wore peace beads, tie-died shirts (from camp) and cut-off jeans. I shopped at stores like "Think Good Thoughts." The defining piece of this collection was my Grateful Dead bear shorts that I wore to their concert at



By JULIE WILLIAMS

Portland Meadows. Jerry Garcia died two months later and I never wore them again.

I was going into eighth-grade and now, officially, a "skater-girl." This was the year of my first platforms, the ugliest, granny looking things I have ever purchased and wore daily. I only actually tried skateboarding once, but I was wearing my typical attire of knee high socks, heels, mini-pleated skirt, second hand cardigan and, of course, baby hair clips and ended up with a three-inch bruise on my tush.

This look seemed too dangerous so I revised my style for my entrance to high school. According to a friend, I had a "schizophrenic style" for these four years. Hence, the 52 pairs of shoes. Some days it was soccer warm-ups, others full-out glam. One distinct outfit was based off of Cameron Diaz at a movie preview in 1999 from my new subscription to Vogue. My version included four-inch platform sandals, jeans, a black tube-top and the Cameron-esque translucent floral dress.

Though this type of indecisive style was accepted when I went off to school at Boston University I still yearned for "it." I found some of it, when I went to London my freshman spring break and discovered heaven: Top Shop, six floors of wall to wall women's fashion.

For now trashy-chic European clothes are where it's at, but I still stay true to my fleecy Oregonian roots as I read my Vogue, Jane, Harper's Bazaar and W subscriptions (so I'm a little obsessed with style...).

Reply stylishly to Julie at jmwillia@willamette.edu

Harrison's touching farewell

Continued from page 3

"If you don't know where you're going / Any road will take you there."

He accepts the cycles of life and encourages listeners, himself included, to re-examine what it is we run from and where we are going.

The second track, "P.2. Vatican Blues," examines Harrison's disillusionment with Catholicism. Sung to a catchy blues rhythm, Harrison is suspiciously negative. In his words, "I wish somebody would tell me / That it's only a show." According to his lyrics, Catholicism is materialistic and superficiality, and this bothered Harrison in his search for a deeper truth.

"Pisces Fish," "Looking for my Life," and "Rising Sun," follow Harrison's search for alternate religious paths. In "Rising Sun," he sings, "Working 'til I was near destroyed / I was almost a statistic inside a doctor's case /

When I heard the messenger from inner space / He was sending me a signal that for so long I had ignored." This song represents a breakthrough in both Harrison's mentality and the album.

Track 10, the classic "Devil and the Deep Blue Sea," features Harrison on a ukulele. This song, according to Dhani, reflects the true Harrison. "Anyone who knew my dad smiles when they hear this song. That's really what he was like around the house." With fun lyrics and wonderful instrumental solos, the song would make anyone want to dance. It sounds more like a live performance than a recording.

The title track on the album, "Brainwashed," closes the album well. Although the introductory lyrics are a little stiff, this song encapsulates the deeper message in the work. Despite all the people and organizations seeking to brainwash us,

the answer lies in "God, God, God."

Closing the song is two minutes of a famous Indian chant, sung in unison by Ghosh and Harrison. This beautiful and calming melody relaxes and centers the listener, serving as a highly effective and positive way to mark both the conclusion of the album and the end of Harrison's life.

Although at times it feels like Harrison himself is trying to brainwash listeners into believing in his form of spirituality, the album is wonderfully created and truly reflects the beliefs and imagination of George Harrison.

The simple music that began as the final creation of a musical legend, polished and refined by those closest to him, realizes its potential as a celebration of the life and love of this celebrated artist.

Jesse Goldberg is a senior in the College of Liberal Arts.

Fraternities — Sororities Clubs — Student Groups

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British debate tour stops at Willamette



DEREK LINDBLOOM

After being recognized by senior Ben Krupicka (right), former Oxford debater Richard Osborne forms a question for the Willamette team while his partner, Anna Kirk, looks on.

By DEREK LINDBLOOM
STAFF WRITER

The United States and Great Britain have been allies for nearly a century now. Our ally in War and partner in Economics, Britain and the US have a strong relationship.

However, our similarities do not prevent us from arguing as was evident on Tuesday. At 7 p.m. in the Hatfield Room, two Willamette students faced off against two British students in a debate on the merits of the International Criminal Court (ICC).

The British Students were

Anna Kirk and Richard Osborne, two students of Oxford who qualified to travel to America and participate in a series of debates across the United States.

Willamette was the penultimate debate for the pair on their tour. Before arriving at Willamette the two had traveled through 17 states speaking and debating a range of subjects. From Willamette, senior Collegian news editor Robert Veneman-Hughes and senior Ben Krupicka were chosen to debate the pair.

Kirk and Osborne were chosen by an educational foundation, the English

Speaking Union, to travel to America. "We were asked to submit our debating resumes, they were screened, and then a few people were asked to interview us," Kirk said. "We were interviewed by a member of Parliament, a senior Barrister, and an ex-head of speech and debate in the United Kingdom."

The organization includes the Queen of England as its president and alumni such as Winston Churchill.

On the Willamette side, Willamette Forensics, the Educational Programming Committee and the Philomathean Society collab-

orated to bring the pair to Willamette University.

The debate began with Richard Osborne describing the purpose of their tour periodically throwing in comments such as "We gave you The Weakest Link; you vote off the stupidest, one by one, and you are just left with the cleverest at the end. It is kind of the opposite way to the way you choose a president."

The description of the tour ended when Osborne stated the position he and Kirk were supporting, that the International Criminal Court is a legitimate organization and that the US is wrong to try and undermine the organization. Their position was based the position take by the British Government.

Krupicka, speaking first for the Willamette team, began by describing elements of British culture which had been absorbed by America.

Moving to a description of the Monty Python skit of the "Dead Parrot," he maneuvered this story of the parrot to a description of the International Criminal Court.

"It is a dead parrot. It has beautiful plumage, but it is a dead parrot." Stating the position of the United States government, Krupicka and Veneman-Hughes worked to discredit the ICC as unnecessary and dangerous to the United States as well as the

world at large.

The debate progressed as the two sides struck out at statements made by the opposition.

When Kirk and Osborne described the ICC as being a deterrent to genocide by leaders, Krupicka and Veneman-Hughes responded by arguing leaders perpetrating genocide are motivated by ideology and threats of trials would be ineffective.

When Veneman-Hughes and Krupicka decried exemptions on of certain people by the ICC, Kirk and Osborne responded by pointing out that the United States had requested the exemptions in questions.

Occasionally the responses sought to be comic in nature. Anna Kirk was a former Enron employee, sparking jokes in regards to justice, shredding documents, and holding leaders accountable for their crimes.

"The British were quite humorous and the debate was very well argued although they could have stayed closer to the points each of the teams brought up," said debate team member sophomore Susan Feldman after the debate.

After the debate the British and American teams went to dinner to relax and give the two teams the opportunity to get to know each other better.

Faculty tell all Seniors sign up for service

By RICHARD MEDEIROS
STAFF WRITER

Last Thursday, Willamette students and the public were treated to a convocation entitled "Professors Profess" where five Willamette professors talked about why they teach what they teach.

The five professors who took part in this convocation were Sarah Kirk of chemistry, Rebecca Dobkins of anthropology, Gaetano DeLeonibus of french, Doug McGaughy of religious studies, and Michael Marks of politics.

All of these professors talked about their past and how they got into teaching their subjects. "Being on a college campus is like being at home, I always feel so comfortable," Marks said.

Professor Dobkins said, "I feel extraordinarily lucky to do what I do."

Kirk talked about how she was undecided in what she wanted to do prior to going to college. She had help from her father who got her interested in chemistry. Her decision was between teaching and working in the industry.

"Teaching salaries were about half of industrial salaries, but money only

goes so far," she said. "The first time I walked in to teach a class I got such a natural high, to me that was just a phenomenal experience."

For McGaughy, being able to convey that same understanding to his students gives him great joy and happiness "The more I worked in Asian History, I began to realize that you can't understand culture without understanding the religion of that culture," he said.

After presenting on why they teach, the professors answered a few questions from the audience, mainly about how their home lives influence their academic lives.

DeLeonibus finds his family to be one of his driving forces as all the other professors did.

"I enjoyed hearing how those professors chose their careers," junior Evan Cooney said. "It's an interesting and unique story for each one of them."

There is no one concrete path to becoming a professor or entering academia. Professor McGaughy ended his presentation with a quote from Erasmus: "Live as if you were going to die tomorrow, study as if you were going to live forever."

By YEN TRAN
STAFF WRITER

Seniors at Willamette will be making history on Nov. 23. They will be starting a new tradition at Willamette called, "Senior Service Day (SSD)."

The idea started last year when current ASWU President Adam Holbrook was elected into office. He thought it would be a good idea to add more activities to the Connecting Classes Program, consisting already of a senior gift and a spring social. With the help from the Community Outreach Program advisor Mari Morando, the plans for the first SSD activity went underway.

A committee formed consisting of seniors Devon Ward-Thommes, Tracy Gramenz, Raul Moreno, Joseph Cottam and sophomore Kat Eum, each having a certain duty towards the new program. A lot of effort has been put into the upcoming event, such as running a table at the UC for the last week so seniors can sign up, mass emails, box mail, and even phone chains.

But what is SSD? Unless you're a senior, you probably have seen the signs around campus, but only glancing at



ERIC LAM

Senior Garrett Kuramoto signs up for this weekend's activities.

them. The layout is this. During the week before, seniors have signed up to participate. "On the first two days, 43 people signed up. We are hoping to have at least 100 seniors participate," said Gramenz.

This Saturday, Nov. 23, seniors will meet in the Cat Cavern at 10 a.m. where Bearcat John will be speaking. "He's speaking to get us all pumped up for the day ahead," Gramenz said.

Seniors will be sent out in groups of 5-10 (already picked earlier by lot), to different sites to help out of the Salem community. "Some of

the places we'll be going to are the Habitat for Humanity, Bush Park, and Liberty House, to name a few," Ward-Thommes said. The SSD committee "wanted to reinvent the bonding experience [they] had in high school and create a strong friendship between seniors as a whole," said Moreno. Devon agreed, "We want seniors to graduate knowing the people in their class, so that we can strengthen the bond we have. But also uniting to participate in a great cause."

See SERVICE, page 6

WU subscribes to anti-cheating software

Professors can access a new program to test the originality of students' work.

By AVI KATZ
STAFF WRITER

You can obtain your very own beautifully written term paper and all it will cost you is \$20 and possible expulsion from Willamette.

Plagiarism and violations of academic integrity have been a consistent problem in colleges and universities across the nation and have taken the form of everything from a student failing to appropriately cite a source to seniors copying old thesis papers word for word.

In order to prevent and detect plagiarism, Willamette has enlisted the services of turnitin.com, an online service which screens papers and produces a comprehensive report detailing any supposed instances of plagiarism and academic fraud.

The electronic program is new to Willamette this year and available to professors who wish to check questionable assignments and to their students who want to ensure the originality of their work and

that all sources are sufficiently documented.

The program includes a peer review component that lets students post and receive comments from their classmates that critique various aspects of their papers.

"I think that there are certain students who simply don't understand the rationale of working with sources during their research," English Professor Gretchen Moon said.

"Students sometimes make innocent mistakes and are confused as to what they need to document but we are much more concerned with deliberate forms academic fraud."

According to the CLA catalog, plagiarism is defined as "a form of cheating, (that) consists of representing someone else's work as one's own."

"People cheat and plagiarize because they're desperate."

GRETCHEN MOON
PROFESSOR OF ENGLISH

Faculty members who believe that plagiarism or other forms of academic dishonesty have occurred follow a specific set of guidelines to determine if there was an actual violation of University policies.

The faculty member will immediately meet with the student(s) whom they suspect of plagiarism, present

the evidence of the infraction, discuss the matter with the student(s) and determine an appropriate penalty.

The matter is then sent to the CLA dean's office who notifies the student of the infraction and determines if further hearings and discipline are necessary.

Students have the right to appeal the initial decision to the Academic Status Committee who holds a confidential hearing in which, both the student and the faculty member present evidence and a final decision is made.

Penalties for plagiarism can range from academic probation and suspension to the dismissal of the student from the college.

"People cheat and plagiarize because they're desperate," Moon said. "They're concerned about their grades and that anxiety and pressure can lead to a student plagiarizing another's work."

The turnitin.com program has the ability to analyze the text of a paper and rate the originality of the work on a scale of one (complete originality) to five (word for word copying of documented work).

The program provides online links that show where suspicious passages may have originated.

For professors,

turnitin.com will offer ways to incorporate lessons on plagiarism in the classroom, and the ability to identify differing types of plagiarism.

The turnitin.com database is filled with a myriad of published works and can identify whether and from where a student has plagiarized.

Subscribers post a paper online, and within 24 hours receive it back with a ranking of how similar the paper is to many other published works.

For students, the program can offer tips and guidelines on plagiarism and how to avoid it, suggestions on writing and researching skills and answers to common questions relating to plagiarism.

The peer review component of the program offers a method for students to comment on each other's work.

The students anonymously can post their writing online and can receive constructive feedback on various aspects of their text from their classmates and professors.

Only students in the same class can critique each other's work, and professors maintain control in setting up the group and maintaining its

access.

In order to participate in this program, the university has purchased the license for professors to use the services of turnitin.com for the Willamette community.

"The program can help students to find other sources for their papers and allows them to ensure complete documentation so there is no problem when they turn in assignments,"

"Plagiarism circumvents the creative process and destroys any real sense of accomplishment."

STEVEN BALLESTEROS
FRESHMAN

Design and Development Jo Meyertons said. "Students can access the service through their professors."

Because of the sheer number of academic papers and the prevalence of services and persons who will sell their work, the database utilized by turnitin.com is comprehensive but not complete.

Surveys conducted by US News and World Reports estimate that 90 percent of students believe that cheaters are either never caught or have not been appropriately disciplined.

"Plagiarism circumvents the creative process and destroys any real sense of accomplishment," freshman Steven Ballesteros said. "It's something that hurts every-

"We have a big jello fight."
-JUNIOR NOAH HATTZ



"My family pretends that there's an earthquake every year."
-FRESHMAN SAM BAILEY



Question of the Week:
"What unique Thanksgiving traditions does your family have?"

"We make a pumpkin pie in a deep dish pizza pan."
-SOPHOMORE CHRIS WELCH

"We make a pineapple turkey."
-SOPHOMORE STEPHANIE VANDEHEY



"We roast our turkey in the ground, and each member of my family has to hold a hot coal for five seconds before we can eat."
-JUNIOR DAN BEYER



Compiled by Naomi Corwin

The Chrysalis

Want the chance to be published? Submit your art work or creative writing to Willamette's literary arts magazine for review. This is an excellent chance to support the arts at Willamette, and get your work out in the Willamette community. All art mediums, creative short stories and poetry welcome. Final deadline is January 31, 2002. Distribution of the 2002-2003 Chrysalis will take place on Student Scholarship Recognition Day. To submit your work email: adavich@willamette.edu.

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Service for seniors

Continued from page 5

"It is geared around Thanksgiving," Moreno said. After being picked up by bus, at the end of the day, seniors will be brought back to enjoy a Thanksgiving dinner catered by Bon Appétit. "There will be entertainment, prizes, giveaways, and a guess speakers, including alum Johnny Lake," Holbrook said.

The finances for SSD came

from a mixture of people, such as dean Robert Hawkinson, ASWU and some faculty members, because everyone realized that it was an important activity.

"I am really excited," said Gramenz. "We're going to be achieving a bond with the class, and also gaining more memories. It's also a good way for people to do something good and productive at the Willamette community."

Even for underclassmen,

Holbrook hopes that other classes will follow and create a similar tradition for their own classes. "We want to create this program with not only the senior class, but all the classes as well, because after all, it will be fun and be a good cause at the same time."

Gramenz summed it up: "You get two free meals, a sacked lunch and an amazing Thanksgiving dinner...what more can you ask for? It's a great deal!"

'Poverty draft' chastised



BRANDON BENNIGHT

Mario Africa presents the issue of the misleading recruitment tactics of the U.S. Army in Cone Chapel on Mon. night.

In a convocation given Monday night, Mario Africa spoke about the "poverty draft" and the misleading recruitment tactics of the United States army.

By NICOLE LINDQUIST
STAFF WRITER

After President Bush's efforts in the "war on terrorism," many are wondering about the possibility of reinstating the draft. Unbeknownst to many, a type of draft is already in place in America. Mario Africa calls it the "poverty draft."

According to Africa, U.S. military recruitment officers are blatantly lying to disadvantage youth to get them to register in the army to be "grunts."

Africa, a member since 1995 of the Central Committee for Conscientious Objectors since spoke Tuesday night at Cone Chapel to spread information about the "poverty draft" to prevent and stop further discrimination against youth.

According to Africa, the United States military has been and continues to target poor high schools in America for military recruitment.

By trying to sell these students images of wealth, jobs and even cars, the government is committing injustices to disadvantaged youth.

Recruitment officers target poor areas, rolling in with what Africa calls "the Army adventure van." This large truck with television screens travels around the country with interactive machinery, like F-22 fighter plane simulators, to promote joining the US Army.

Africa claimed that the government is unfairly targeting minority youth and portraying a false image of the Army. He said that only 19 percent of military officers are of minority status, while the military tries to appear otherwise.

"When they go to a Korean community, there are two Korean recruiters and Korean subtitles. In a Latino community the movies have Spanish subtitles and Latino recruiters," Africa said.

Africa told his story of

growing up in an impoverished community in New Jersey where jobs were scarce and money was often earned through drugs.

Military recruiters present exaggerated opportunities for youth to better themselves.

"Everybody thinks they are going to be stationed in Hawaii. (Military recruiters) promise 'signing bonuses,' it makes you feel like an NBA star," Africa said.

Recruiters write contracts with young enlistees, which often explicitly include cars or other additional benefits and where the enlisted will be stationed.

But youth never read small print at the bottom of the contracts which enable the government to change the signed agreement at anytime; thus voiding all promises.

"Here's the sales pitch to the young sisters in the city: you're going to end up barefoot and pregnant and the guy is going to take off and get somebody else pregnant," Africa said.

"You're not going to have any job skills. Sign right here and I'll guarantee you \$50,000. All you have to do is graduate high school."

Sadly, only one half of one percent of the over 400,000 young people who enlist in the military actually ever receive the said amount.

Africa explained that 70 percent of enlisted men and women receive only enough to cover two years at a community college.

Africa recommended setting up booths once a month in Salem schools to combat the ambush of recruiters. "It's your right," he said, "and obligation."

Africa closed his speech by appropriately calling out to people to fight against injustice. "Long live everyone who loves freedom enough to fight for it."

Bistro entertains



VICTORIA SAVEY

(Above) Poet and columnist for the Oregonian, Renee Mitchell, performed many of her pieces from her recently published book, "Thought You Knew," in an event sponsored by S.H.E. and the BSO.

(Below) Professor John Doan performs from his repertoire including music from his trip abroad to Ireland, from his Christmas concert and a special tribute to Jimi Hendrix's "Purple Haze" at his Willamette International Student Association (WISA)- sponsored event.



ERIC LAM

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Remember, too, as a reward to the first college that has a 90 percent response rate from students will receive \$1000 to make a special purchase; your college may allow students to be involved in the prize selection. The second college to reach a 90 percent response rate will receive \$500, and the third will receive \$250.



Questions?
Please call 1-800-513-0371.

Editorials

Not apathy, too much-athy

Arguing to limit student programming is a little like defending sin. The visceral reaction with which most of these suggestions are received drowns out the reason of the argument in the ensuing indignation and cat-calls.

This idea, however, limiting the number of events on campus, appears to be the opinion of several members of the ASWU executive and the consensus of the student club presidents as they initiate their perennial battle against student apathy — and they are right.

The problem is over-programming.

On any given night of the week, the average student looking to participate somewhere, to devote her time to a meeting or a lecture or to watch a movie in Smith, has too many options.

Last Thursday evening, there were five major events scheduled for the community's enjoyment — ranging from a film screening sponsored by the Native American Enlightenment Association to poetry slam produced by the Black Student Organization.

Where do we turn with our enthusiasm and commitment?

There is no one here at Willamette who will say that we should limit the options for student involvement here in our community.

We treasure our diversity of backgrounds and interests in the recruitment literature we send to prospective high school seniors each year.

We must realize, however, that Willamette

is small. At the other hand, the Office of Student Activities currently registers over 100 clubs and student organizations.

Even if there is no mention of all the presumed non-joiners among us, there remains very little wealth to spread around when student leaders complain about small membership in their clubs and low turnout for their events.

The solution lies in coordination. There are eight different service clubs that the Community Outreach Program attempts to consolidate into a cohesive and complementary system of service learning.

They are a prime example of the sort of centralization that need to be created to pool our (wo)manpower. If the InterFraternity Council, the Pan-Hellenic Council, The Willamette Events Board and Office of Residence Life all co-sponsor an event, that coalition is capable of the necessary advertising and planning that went to producing "DUE: A powerful lesson."

Initiatives for such coalition-building are already underway. Under the leadership of the ASWU executive and the Freaks 'n' Geeks president

Ryan Rogers, the driving force organizing the first meeting of club presidents last Sunday, a dialogue for realizing the common interests of many of our student groups has begun.

It is important that we help them maintain the momentum.

Questioning course offerings

Registration nears. We sit back in our chairs and ponder, for a moment, just what we're doing here at Willamette.

The eternal question seems to translate into every click of the mouse guaranteeing our placement in a class next semester: Will what we've learned here be worth the nearly \$150,000 being shelled out?

Are our course selections adequate for our community, and do they reflect the interests of the group?

As a whole, Willamette offers a diverse curricula that reflects the needs and interests of it's students.

We have outstanding departments and weaker ones. We also have tons of Biology and Politics majors, not coincidentally.

But are all majors getting the fullest education they could in course offerings?

Examining the posted spring 2003 schedule, it becomes apparent that Willamette needs to expand the breadth and depth of it's course offerings in International Studies.

Currently, Willamette offers courses in Latin American and Asian studies, but seems to miss Africa as an entire continent, with the exception of francophone literature.

The university has added courses in creating writing due to high demand, which is admirable, but the Creating in the Arts MOI remains out of the reach of many.

Students paying as much money as Willamette students do should have the opportunity to give input on the classes they would like to see at Willamette.

The gaps in the current course offerings are opportunities for Willamette students to take ownership of their education.

What does the honor code do for us?

Does Willamette need an honor code?

ASWU will be in the UC in coming weeks polling students on that very question.

What is an honor code and what would it look like?

This, too, is up in the air as an ASWU task force makes an early-stage inquiry into these important questions.

At other liberal arts schools, many of them on the east coast, the honor code is document that students sign, pledging to commit themselves to academic honesty during their college career.

At Willamette, an honor code might be something that freshman sign in an opening ceremony.

These details remain to be seen, and your voice is vital to forming an honor code at Willamette — or shooting down this proposition.

In your busy schedule, take 30 seconds as you go by the UC to tell ASWU what you think about an honor code.

ASWU is taking hold of the reins of this issue quite well; if an honor code is to come to Willamette, it has to come from students. An administrative mandate from above simply will not work.

And if Willamette decides not to begin designing an honor code, this decision should come from the students, too.

Theriault Talk

This is going to be a different kind of Theriault Talk.

You may be able to tell by my senior-portrait-esque "I'm so serious that I'm looking at the ceiling for no reason" picture here.



By MICHELLE THERIAULT

This Theriault Talk is kind of like the very-special "Blossom" or "Full House" where the gang deals with the big, serious issue.

But this issue means a lot to me, and it can't be resolved in a half hour with some sage words from Blossom's dad.

Salem has a huge problem. This is a new one, but one we can easily help:

The Statesman Journal reported in June ("Demand for ESL classes exceeds current resources", June 30) that ESL classes at Chemeketa Community College have a 2,200 person waiting list.

The situation is desperate to the point that local scam artists recently sold fake seats in these classes for \$20 to willing community members.

Can you imagine wanting to take a class so badly that you'd buy what essentially amounts to a scalped ticket to it?

The list is so long that the number of people taking English in a typical semester — between 900 and 950 — is less than half the size of the number of people waiting. And no improvement is in sight, because of the state budget crisis, Chemeketa may be dropping at least three sections of ESL classes.

Spanish is the native language of 70 percent of Chemeketa's ESL students, and the most in-demand second language for instructors.

Some Chemeketa students are waiting six months or longer to enter the ESL program. The ESL waiting list was 800 names last fall. It grew to 1,500 names by April, and now sits at 2,200.

"So why should I care?" you mumble as you recline on your bed with a open bag of Fritos in your hand. I know I have my work cut out for me, but listen, you should care:

Anyone who has been abroad knows how hard it is to be surrounded by a language you don't know. God knows I had a hard time in Mexico last summer. I thought "emocionante" meant "excited," when apparently it really means "horny". That made for some awkward situations.

I happily bumbled through my Spanish last summer, because I didn't have a lot on the line. I didn't have to pay rent, or look for a job, or try to

wander through learning a new culture and new language alone.

Being a short term study abroad student is a hell of a lot different then being a mono-lingual immigrant in Salem.

Imagine being a Spanish-speaking immigrant here. English skills are necessary to get a job that pays a living wage, to help your children in school, and to adjust to life in American society. It's difficult if not impossible to find a job that will keep you above the poverty line without English skills.

The immigrant communities of Salem and Woodburn, overwhelmingly Hispanic, clearly want to learn English in order to better their jobs and lives. This is apparent in the demonstrated need at Chemeketa. The resources of the community aren't sustaining the weight of the need.

We are all required to take two years of a foreign language. A majority of us choose to take Spanish.

Here we are: hundreds of College educated students with at least a basic grasp of Spanish but no way to translate their skills into real practice and thousands of people who want badly to learn English but are relegated to endless waiting lists, and sharing the same streets, the same city, but rarely if ever crossing paths.

If the answer isn't painfully obvious to you by now, put down the Fritos and read on.

Willamette stands in a prime position to initiate an ESL program, matching the skills of students with the needs of the community.

It's so simple: Willamette students have (theoretically) good skills in speaking and writing English. The Salem population wants and needs to learn English in order to thrive. Willamette students want and need to practice their Spanish skills.

We could tutor them, they could talk with us! We could learn from them, they could learn from us! (This is the part where Blossom's Dad is giving her the tearful lecture and music is playing in the background, you should be weeping a little by now.)

We have the potential to give a great gift to each other. So let's make it happen. E-mail your favorite Spanish teacher and ask that service learning be incorporated into the Spanish requirement.

Michelle Theriault is a sophomore in the College of Liberal Arts.

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All questions, or concerns should be directed to the Editor-in-Chief.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

A VETERAN'S PERSPECTIVE

with Jess Brown

War may not be the answer in many cases, however in Iraq, not only should it be waged but it is our moral responsibility as a super power.

Committing a country to war should never be taken lightly and should be done with as much scrutiny as possible. "Peace for our time" is what Neville Chamberlain believed he had, but Hitler had other plans, proving that a "policy of appeasement" does not work.

Although many believe Saddam Hussein does not have the power base to pursue a war or genocide on a scale as Hitler did, with the weapons of mass destruction he is after, just as many people could die.

A little knowledge can be dangerous. Always question your side as much as you would question your adversary. I think this is what is lacking in the current antiwar position.

It seems that being antiwar is the "cool" thing to do. Some people will always be "antiwar" and some will always be "war mongers" no matter what.

I believe there are two reasons why we should go into Iraq.

First, we have the moral obligation to protect our people from this threat. Saddam Hussein is evil. When he gets a weapon of mass destruction and a means of delivery, he will use it. If he could hit the United States, he would. Ask yourself one question: do you want Saddam Hussein to have nuclear/chemical/biological weapons?

Second, the Iraqi people need our help. I do not believe we should fight everyone's battles. It would be nice if they could rise up and free themselves, but a bully has beaten the Iraqi people into submission.

I have been scared by war, as most war veterans have. The closer you are to the spear tip, the bloodier you get and the more it affects you.

I can't tell you what it is like to be in a war. I don't believe anyone can. No movie, book or anything else can relay the horror of war. I hope and pray that my sons never have to see those things.

There is one thing I can tell you though: The United States has just about mastered the art of war. We are so good at it that it really is not even fair to our opponents.

Trust me, that is a really



good thing when you are on our side or are being protected by us.

I was in charge of six counterintelligence teams in Desert Storm in 1991. Our job was to talk to Iraqis and we talked to thousands.

I can't tell you how many Iraqis begged for the United States to go to Baghdad and take out Saddam Hussein.

Iraqi soldiers, women, men, and even children all wanted a chance at freedom. We did a great thing in 1991 when we freed Kuwait.

Almost every soldier wanted to continue the fight and free Iraq, but instead of freeing two countries from a tyrant's control, we only freed one. Now, once again we find ourselves on the threshold of war. This time we will finish the job that was left undone.

As in 1991, we may not fight this war for all the right reasons. Some would say that we fought in 1991 to ensure our oil supply. That might have been the case, but the end result was that Kuwait was freed. I saw the walls in Kuwait where the people were lined up and shot.

I saw the column of vehicles that was destroyed as it tried to steal the wealth of a country.

I saw the darkness at midday caused by burning oil wells deliberately set for no reason. The end result of the next war will be that the Iraqi people will be free. They will not be afraid to vote for whomever they want.

In war, people die and the longer we wait, the greater the chance that more rather than less will die.

Before I came to WU, I served 17 years in the U.S. Army. In the United States, we are lucky to have an all-volunteer military. They are ready, willing, and able to go. It's what they do. Our military is made up of the kind of people that want to help.

They are the people that want to and do stand up to bullies. Innocent civilians, as well as soldiers, will die in this war and this time I fear many more will die than in 1991.

Unfortunately, that is unavoidable, but they will die to give millions of people a chance at a life that is worth living. The cost of doing nothing would be much greater.

Jess Brown is a Security Support Specialist with the Office of Campus Safety.

www.blackpeopleloveus.com

I go to school with lots of white people. It's something I've dealt with since kindergarten. Since then, I've been attending predominantly white schools.

I'm certainly not disturbed or distressed by this, but I have become more observant and introspective – two characteristics that are quite positive.

I have had great experiences in the schools I've attended. But it wasn't until I came to Willamette when people gave me really strange compliments.

For example, while talking to a friend about a basketball game last year she told me, "You're black, you are definitely able to drive to the basket." My jaw dropped, I was astonished.

I've been aware of the stereotypes and generalizations of all peoples of color, but I don't recall experiencing anything like that in real life until then.

Recently, my sister emailed me a link to a Web-site, www.blackpeopleloveus.com. Sally and Johnny are the main characters of the site, and are shown chilling with people of color.

Testimonials include statements by their "real life" friends. Some include comments on statements black people hear everyday. Like, "Sally loves to touch my hair! She always asks me how I got my hair to do this. That makes me feel special. Like I have magical powers!" And, "Johnny always says: 'I'm not racist; one of my best friends is Black!' I think he might mean me!"



By DANIELLE PAGE
CONTRIBUTOR

There is a link titled "stuff our friends care about!" that connected me with a page of very informative Web-sites about people of color (blacks).

I thought the site was quite humorous and very clever. This is an effective way to start dialogue about an issue that has plagued our nation (and world) for centuries.

The letters written by visitors of the site are by far the most thought provoking. Some didn't understand the satire of the site and found it offensive. Others thought it to be quite funny. But most importantly, the massive response to the site is an indication that people are thinking about these issues.

I am a pretty good athlete, but I'm also a violinist, photographer, serious student, and enjoy geography. Assuming that because I'm black I'm a good athlete is not right.

I was taught to never make assumptions, but it's safe to say that we are all here to learn something. Whether it is learning about yourself, or how to be a microbiologist, the most important and easiest things to learn are about the people who live around you.

Ask questions and put aside all prejudgments, generalizations and stereotypes about the way a person looks or talks. Try to learn about who they are and you will certainly get your moneys worth.

For more information about this site, visit it at www.blackpeopleloveus.com.

Danielle Page is a sophomore in the College of Liberal Arts.

The experiences behind an anti-war stance

I believe students are very aware of the current political state of affairs and determined to change the nation's march towards war. My personal experience is proof.

The past few months have seen huge antiwar protests, even before the first bombs have dropped on Iraq; this was not the case on college campuses before the Vietnam war.

At Willamette, the Peace and Justice group is more active than ever before. Working through grassroots organizing, we have brought speakers, videos, rally events, and peace discussions to campus. First Monday, for example, is a nationwide program bringing awareness of civil liberties, human rights and peace activism to campus each month.

We organized a peace rally on Oct. 17, which brought drew upward of 150 students, which is a large number considering hectic student schedules and afternoon sports practices.

This weekend, six student protesters flew to Georgia to march in the annual vigil held against the School of Americas. They worked hard to raise enough funding for their trip, and will be making a video presentation to the student body upon their return.



By DEVON WARD-THOMMES
CONTRIBUTOR

I have had the opportunity to expand my own knowledge of peace activism thanks to the Friends Salem Meeting (Quakers). Last week I attended the Friends Committee on National Legislation (FCNL) annual conference in Washington, D.C. with fellow Friends from Salem.

This conference provided much opportunity to learn about the wide world of social activism.

Three days of inspiring and informative conference sessions followed – a rallying cry to speak out against the administration's belligerent foreign policy. Workshops on lobbying our Congressmen and women, building coalitions, and encouraging peace in our local communities energized my desire to make a difference.

Inspiring speakers explained the call to action, emphasizing our need to resist current injustice, since our silence implies support of congressional action.

Students at Willamette are aware of this need. As the semester winds down and U.S. troops descend on Iraq, we are doing our best to express our political views.

Devon Ward-Thommes is a senior in the College of Liberal Arts.



KEVIN BOOTS

Lady Bearcats hit the court with a new coach

By BEN RAINVILLE
STAFF WRITER

Ask first-year Bearcat women's basketball head coach Tom Steers to describe the upcoming season, and the first word out of his mouth will be "potential."

"I think if we play as well as we can, in our speed, we can beat any team in this conference," Steers said. Steers plans to install an up-tempo attack in his first year as Willamette's coach.

Fans of Bearcat women's basketball will notice that much of last year's team will suit up for the Bearcats again this season. Guard and tri-captain Rosie Contri, who led the Bearcats in points, rebounds and assists and earned Honorable Mention All-League honors last season, will return for her senior year.

"I think that if we play with intensity every game, we should be okay," Contri said.

Contri will share the captainship with senior posts Kasey Sorenson and Nancy Weyler, whose rebounding will be the key to Steers fast-paced attack.

"If we rebound well, we can fast break and really cause some damage to teams," Steers said, adding that Sorenson and Weyler will probably supply most of those rebounds.

Steers also has a strong corps of guards returning whose shooting and speed will be important weapons.

In addition to the many returning players, the Bearcats will have a few new faces. Junior transfer Deanna Lund, who comes to Willamette after two years at Clark College of Vancouver, Wash., is one of a few new players who will add more depth to the Bearcat interior.

"We're going to have a lot of fun," Lund predicted. "We have great senior leadership



KRISTIN HILL-WILLIAMS

Freshman Meredith Stevens shoots a free throw during a scrimmage against Clackamas Community College.

Basketball

and great coaches here. I expect a good season."

Steers said that, in addition to Lund, there are three freshmen post players new to the Willamette team. Megan Scheelar, Anna McLuen and Meredith Stevens will also help the Bearcats with rebounding and interior scoring this season, and Steers expects even greater things down the road.

"All three of them have different strengths, so their playing time will be partly influenced by who we are playing," Steers said of Scheelar, McLuen and Stevens, adding that as they gain experience, they will become even bigger parts of the Bearcat attack.

Lindsay Yocum, a freshman guard, will also compete for playing time. Steers anticipates that Yocum will be a solid contributor as she becomes accustomed to the college game.

With this potent mixture of veterans and newcomers, the Bearcats should be one of the deepest teams in the Northwest Conference.

"We only lost one player, and we gained lots of contributors," Sorenson noted, and added that the added depth should give the Bearcats more consistency. Consistency is one of the things that the Bearcats were missing last year. At one point, last year's team beat the top team in the conference, only to lose to the worst team a few days later.

On Tuesday, the Bearcats scrimmaged the Cougars of Clackamas Community College. "We played a good team, and I felt we looked a little scared in the first half," Steers said, but noted that the Bearcats looked stronger later in the game.

The scrimmage on Tuesday will prepare the Bearcats for this weekend's Bon Appétit Classic, to be held in Willamette's Cone Fieldhouse. The Bearcats play Cal Lutheran tomorrow at 8 p.m., then Claremont/Mudd/Scripps on Saturday, also at 8 p.m.

Box Scores & Schedules

MEN'S SWIMMING

	NWC		ALL	
	W	L	W	L
Whitworth	3	0	4	0
Puget Sound	2	0	2	1
Pac. Lutheran	1	0	2	0
Linfield	1	2	1	2
Whitman	1	2	1	2
Willamette	0	1	1	1
Lewis & Clark	0	3	0	3

Last Meet
WU d.
Evergreen
State

Next Meet
during
Winter
Break Jan 11

WOMEN'S SWIMMING

	NWC		ALL	
	W	L	W	L
Whitworth	3	0	3	1
Puget Sound	2	0	2	1
Pac. Lutheran	1	0	2	0
Linfield	1	2	1	2
Lewis & Clark	1	2	1	2
Willamette	0	1	1	1
Whitman	0	3	0	3

Last Meet
WU d.
Evergreen
State

Next Meet
Nov. 22 Cal
State-
Hayward @
home

FOOTBALL

	NWC		ALL	
	W	L	W	L
Linfield	5	0	9	0
Whitworth	3	2	7	3
Willamette	3	2	6	4
Pac. Lutheran	3	2	5	4
Lewis & Clark	1	4	3	6
Puget Sound	0	5	1	8

Last Game
Linfield d.
WU 32-20

BASKETBALL

NWC Coaches Poll

Ranking:

Women's team: 7

Men's team: 3

Next Game

Men: Nov. 22

Bon Appétit Classic

Women: Nov. 22

Bud Pressly Classic

CROSS COUNTRY

Men's team
ranked second in
the nation

Next Meet

Nov. 23 Nationals Meet in
Minnesota

All standings current as of November 19.

Watch Sports?
Write about it.
Get paid.

Basketball, Swimming,
Tennis, Intramurals

Contact Sports Editor Katie
Arntson <karntson>

CONGRATULATIONS!



Sophomore Mara Johanson guessed that there were 3,333 gummy bears in the jar to win the candy in the event sponsored by W.E.B. The jar actually contained 3,376 gummy bears.

Finish line of Nationals in sight

The men's team and some individual women runners will be traveling to Minnesota to compete against the best in the nation.

By TOM KARNES
STAFF WRITER

Chino, Calif. provided a hospitable setting as teams from all over the Western United States congregated for the 2002 Western Regional Cross-Country Meet.

The men's team returned to Salem with a first-place victory and more importantly, a qualifying spot in this Saturday's National Meet in Minnesota. The men finished with 46 points, four points ahead of second place University of Puget Sound and eight points ahead of third place Claremont/Mudd/Scripps.

The team victory was accompanied by solid performances as five runners placed in the top fifteen.

Junior Aaron Young finished third, followed by junior Jake Stout finishing seventh, and sophomores Aaron Hollingshead and Scott Overby, who finished tenth and twelfth, respectively.

Rounding out Willamette's top runners was freshman Nick Symmonds, coming in fifteenth overall.

"The team was concentrating on getting ready for nationals. Every one ran conservatively and held their positions," Coach Matt McGuirk said.

Regardless of McGuirk's confidence in the team's victory, Overby commented on the importance of taking every race seriously. "I wanted to stay focused and run well because a lot of the times when you think that a race is in the bag that is



SHANNON BAYON

Sophomore Scott Overby finished twelfth in this race at the Western Regional meet last Saturday in Calif.

Cross-Country

when something terribly wrong happens and I didn't want to see anything like that happen."

The women's team finished third, only four points behind the first place team from Whitworth College which finished with 66 points and three points behind Claremont/Mudd/Scripps who finished with 67 points.

While the women's team failed to qualify for Nationals, it will send runners junior Kari Holbert and sophomores Natalie Muren, and Katie Pierce, who finished sixth, seventh, and eighth, respectively.

"We knew we'd have to give it our all, and I think we all did. We still raced well, it was just that CMS had an amazing day and so did Whitworth so they both just snuck by us," Pierce said of the team's effort during the race.

Despite any disappointment for not qualifying as a team, Holbert was optimistic about her personal performance. "As for the National meet, my goal is top 15. Who knows what will happen but

I do know this, I love to run in the colder weather and with the temperature dipping into the 20s, that will be perfect."

As the last meet of the season approaches, both teams look to this week as a way to focus and prepare for nationals.

"This next meet is what we've been training for all season, and every meet so far has been run with the national meet in mind. This is the one that matters, now we need to be completely ready for it," Young said.

Stout expressed the importance of keeping with a routine despite the extra pressures.

"We try to stay consistent with our pre-race warm-up and not treat any race that much differently. Of course some races carry more meaning, but we just have to put that out of our minds and run as solid as we can."

The upcoming meet will display the culmination of a season-long commitment that began in mid-August.

"The hay is in the barn as Matt (McGuirk) likes to say. Meaning we've done everything to prep us for nationals, now it's just a matter of staying healthy and going out to compete," Overby said.

Willamette runners will compete Saturday in the 2002 National Meet.

Hoop it up



By STEPHEN ALBAUGH
COLUMNIST

As we get deeper into a winter wonderland and fall sports go into hibernation, the heroes of the hardwood emerge once again for another season of Bearcat basketball. Last year the Bearcats finished third in the Northwest Conference after losing in the first round of the NWC playoffs.

Despite coming off a first-round-and-out performance, Willamette heads into this year with the same hunger and determination that made them the surprise NWC team of 2001-02.

The 'Cats have been picked third overall by the coaches' poll behind rivals Whitworth and Linfield, despite returning 11 players and three starters. Once again the Bearcats will look to their first team all-NWC pair of seniors, power forward Marques Johnson and slashing point guard Ryan Hepp, to lead the charge. Johnson finished second in the NWC in rebounding (8.5/game) and sixth in scoring (16.4/game) in 2001-02, wow-ing fans with his above-the-rim style of play. Hepp showed he could control the ball better than the Middle East controls the oil supply.

"It will take the summation of our parts for us to be effective. We need every player to fulfill his role; it starts at the defensive end and we are a good defensive team," 2001-2002 NWC Coach of the Year Gordie James said.

While finishing last in team scoring in 2001-02 with just under 70 points per game, the Bearcats were unrelenting on the defensive end, limiting opponents to 66.1 points a game (a NWC best). This year, with the loss of versatile defensive wingman Kalen Canaday and cen-

Sports Commentary

ter Brian Newton, coach James will be looking to junior small forward Miles Sandgathe to provide some intensity. Along with Sandgathe, freshman Brennan Garrelts, a 6'-7" center out of Roseburg, Ore., could provide the Cats with the inside presence that will solidify the team, which finished seventh in rebounding. "We have outstanding deny defenders in B.J. Dobrkovsky, Miles, and Marques, while Brennan Garrelts can guard inside and out," James said about the aptitude of this year's defense.

The main question marks in this year's team lie within the depth of the 'Cat's roster and three-point shooting. It was not too long ago when the Bearcats thrived from the perimeter, thanks to gun-slinging southpaw Nik Lubishich, whose three-point accuracy was second to none. Since the departure of Lubishich to professional baseball, the 'Cats have struggled to find a consistent shooter, finishing eighth in the NWC in three-point percentage, with no players in the top 15 in the conference.

With the absence of junior guards Adam Moshovsky and Odin Miller, who opted not to play this season, the Bearcats lose some upperclassmen leadership. Off the bench, Coach James will look to campus heartthrob junior Ryan Ralphs at post, as well as junior guards David Force and Harold Sublett, a refined ball-handler who can penetrate any offense.

Solid performances from these individuals will give Willamette the edge it needs to defeat heavyweights Whitworth and Linfield, as well as the University of Puget Sound, a team that James believes "will be the surprise team of the Northwest Conference."

All things considered, the Bearcats are back in business and with the Johnson and Hepp highlight reel going all season, the "Cone Crazy's" are in for another great year of up-tempo action.

Convocation

Today, Nov. 21, 2002

"A Graduate Student's Vocation:
A Personal Account of Choosing an Academic Track"

Claudia B. Nogueira
Minority Graduate Fellow
A.B.D., University of Maryland
12:45-1:45 p.m., Cone Chapel

Claudia Barbosa Nogueira is a Ph.D. candidate in comparative literature at the University of Maryland, College Park with a B.A. in English (Berkeley) and a M.F.A. in creative writing (Arizona State). Her current research interest is in exploring how road movies in the Americas construct national identification and she'll be teaching a course on the genre of road movies second semester.



CAMPUS SAFETY REPORT: NOVEMBER 10 - 15, 2002

Reports provided by
Campus Safety.

CRIMINAL MISCHIEF

Nov. 11, 3:37 a.m. (Kappa Sigma) A water hose was placed through a bathroom window and the water turned on.

Nov. 11, 3:15 p.m. (Kaneko Hall) Staff reported that a candy machine had been damaged.

Nov. 15, 4:03 p.m. (Smith Auditorium) Staff reported that someone had defecated in the men's dressing room.

EMERGENCY MEDICAL AID

Nov. 11, 6:58 p.m. (Sparks Center) A guest reported a slight injury while showering. After assessment by WEMS the guest went home with a parent.

Nov. 11, 10:28 p.m. (Shepard) A student reported difficulty breathing. After assessment by WEMS the student decided not to go to the hospital.

Nov. 13, 12:01 a.m. (Sigma Alpha Epsilon) An employee member reported a student under the influence of alco-

hol and requested an assessment by WEMS. It was discovered that the student had been drinking at another location.

WEMS determined that there was no need to transport the student to the hospital.

Nov. 13, 4:07 a.m. (Kaneko Hall) WEMS was dispatched for a student who had cut their finger and then fell and hit their head.

After an assessment by WEMS it was determined that no further treatment was necessary.

THEFT

Nov. 9, 6 a.m. (Goudy Commons) A staff member reported the theft of a decor jar valued at \$110.

Nov. 11, 2:10 p.m. (McCulloch Stadium/Bush Park) Two students reported their cars had been broken into. Stereos and a purse were stolen.

Nov. 12, 12:30 p.m. (Atkinson GSM) A student reported their car had been broken into and the stereo stolen.

Nov. 12, 1 p.m. (Kaneko

Hall) A staff member reported a checkbook had been stolen.

Nov. 15, 10 a.m. (Haseldorf Apartments) A student reported his convertible top had been slit and his stereo stolen.

Nov. 15, 11:30 (14th and Mill streets) A student reported a stereo and an air-conditioning console had been stolen from his car.

TRESPASS WARNINGS

Nov. 11, 6:34 a.m. (Mill & Winter streets) A staff member reported a male stealing cans from the recycling center. The man was contacted and issued a Trespass Warning.

Nov. 12, 2:15 p.m. (Waller Hall) Campus Safety received reports of a man walking through campus drinking a beer. He was contacted by Sigma Chi.

When Salem Police was contacted, they requested that Campus Safety officers take him into custody for two warrants issued in Polk County for theft.

The man was arrested by Salem Police and taken to jail.

Campus Safety uses stings to combat theft

By AMY RATHKE
STAFF WRITER

While Campus Safety is usually viewed purely as a response agency, one function of Campus Safety that students don't always think of is that of preventing crime.

It may sound like something out of a police movie, but the sting operation is a practical and effective tool in capturing criminals. The operation does not have to be high-profile or dramatic in order to be successful.

It is often as simple as placing a valuable item, such as a bike or laptop, in a public place on campus and proceeding to watch it to see whether or not someone attempts to steal it.

Senior Campus Safety Officer Steve Tuthill said that "stings are time-consuming, so we don't do them very often."

Hours can be spent watching an item without anyone so much as taking a second glance at it.

Usually, the criminals are people who don't go to Willamette, sometimes "drug-users looking for any kind of cash," according to Tuthill.

There are many places on

campus where student property is very accessible those outside the Willamette community.

Tuthill says, "There's a fine line at places like Hatfield (Library) because we don't keep the public out." Other such areas include outdoor bike racks and Goudy.

When a Campus Safety officer is performing a sting, they dust the item to be planted so that a black light will reveal the dust on the perpetrator's hands.

As soon as the criminal leaves the scene with the item, the officer is able to place them under arrest. "Sometimes we catch people, and sometimes we don't," Tuthill said.



BRANDON BENNIGHT

In addition to responding to service requests, Campus Safety has other

Moonbaker
Starbar
Wednesdays
Ultimate Ladies Night
Hot Body Competition
Jammin' 95.5's own DJ Mark Mac spinnin' the best Hip-Hop / R&B
\$500 Cash and Prizes every week \$1 Well drinks for ladies until 1 AM
Male and Female winners No cover for ladies all night long
Moonbaker || downtown salem || every Wednesday || 248 liberty || 503.588.2270
Back by Popular demand!
Phat Tuesday
College Night
All Wells and Drafts only \$2 'til 1
No cover with student ID
Main bar Madness w/ Party man O'Dog
The best Hip-Hop/ R&B & House music
"The beer exchange" (You Know!)
New specials every half hour
Prizes & giveaways all night

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3pm to Close
SUNDAY
Buy 1 Burger & Get the *2nd for \$2.99
*Of equal or lesser value; excludes Willamette Burger.

MONDAY
Two Complete New York Steak Dinners \$11.99
TUESDAY
Kids Eat Free!
From our 10 & under menu with purchase of each adult entrée.

WEDNESDAY
All-You-Can-Eat Chicken & Chips \$9.99
THURSDAY
All-You-Can-Eat Fish & Chips \$9.99
FRIDAY & SATURDAY
Join Us for Our Delicious Steak, Prawn & Salmon Combination Dinner \$16.99
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