

# Christmas in Hudson Hall

a production of the



Willamette University  
Music Department

Thursday, December 10, 2009 - 8:00 p.m.

Friday, December 11, 2009 - 8:00 p.m.

Mary Stuart Rogers Music Center  
Jerry E. Hudson Concert Hall

PLEASE HOLD APPLAUSE UNTIL THE END OF THE PROGRAM

*Reading*

PROCESSIONAL

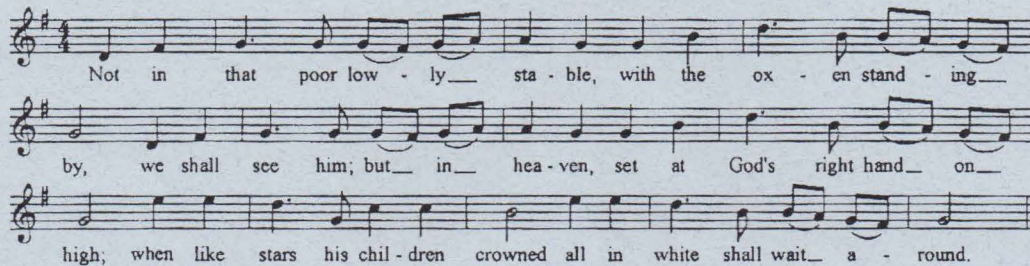
*Audience and Combined Choirs*

Once in Royal David's City

H.J. Gauntlett  
arr. by A. H. Mann & David Willcocks  
text by C. F. Alexander

*Organ: Dr. Paul Klemme*

- Verse 1      – Thursday, Robin Wright -soloist  
              – Friday, Emily McNeilly -soloist  
Verses 2-3   – Choirs  
Verse 4      – Audience and Choirs



Not in that poor low - ly sta - ble, with the ox - en stand - ing  
by, we shall see him; but in hea - ven, set at God's right hand on  
high; when like stars his chil - dren crowned all in white shall wait a - round.

*Reading*

*Brass and Combined Choirs*

Personent Hodie  
(Translation)

arr. Lara Hoggard

- Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the Most High God, and brought forth from a virgin.
- He is born in the world, is wrapped in swaddling cloths and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!)
- Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh.
- Let all young choristers now sing as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

*Reading*

*Choir*

Festival Gloria  
(Translation)

Randall Jackson

Glory to God in the highest, and on Earth peace to all those of good will. We praise thee. We bless thee. We worship thee. We glorify thee. We give thanks to thee according to thy great glory. Lord God, Heavenly King, God the Father almighty. Lord Jesus Christ, the only begotten Son. Lord God, Lamb of God, Son of the Father. Thou who takest away the sins of the world, have mercy upon us. Thou who takest away the sins of the world, receive our prayer.

*Male Ensemble Willamette*

## *Responsive Reading*

**ALL:** Our God is the One who comes to us

**Men:** in a burning bush,

**Women:** in an angel's song,

**ALL:** in a newborn child.

**Men:** Our god is the One who cannot be found locked in the church,

**Women:** not even in the sanctuary.

**ALL:** Our God will be where God will be

**Women:** with no constraints,

**Men:** no predictability.

**Women:** Our God lives where our God lives,

**Men:** and destruction has no power

**ALL:** and even death cannot stop the living.

## *Choir*

**Fecit potentiam**

Lana Walter

(Translation) He has shown strength with his arm; he has scattered the proud, even the arrogant of heart. He has deposed the mighty from their seats and exalted the humble. (Luke 1:51-52).

*Voce Femminile*

## *Reading*

### *Audience and Combined Choirs*

**O Come, O Come, Emmanuel**

Traditional

O come, O come, Emmanuel

And ransom captive Israel

That mourns in lonely exile here

Until the Son of God appear

Rejoice! Rejoice! Emmanuel

Shall come to thee, O Israel.

O come, thou wisdom from on high

And order all things far and nigh

To us the path of knowledge show

And cause us in her ways to go

Rejoice! Rejoice! Emmanuel

Shall come to thee, O Israel

O come, desire of nations

Bind all peoples in one heart and mind

Bid envy, strife, and quarrels cease

Fill the whole world with heaven's peace

Rejoice! Rejoice! Emmanuel

Shall come to thee, O Israel.

## *Reading*

## *Choir*

**Hodie Christus natus est**

Heinrich Schütz

Today Christ is born; today the Savior has appeared; today the Angels sing, the Archangels rejoice; today the righteous rejoice, saying: Glory to God in the highest. Alleluia!

*Chamber Choir*

## *Reading*

*Choir*

El Noi de la Mare

Conrad Susa

What shall we give to the child of the mother? What can we bring that will give him delight? Bring to him raisins in kingly abundance. Bring him the offerings he richly deserves. What shall we bring to the child of the mother? What shall we bring to the beautiful boy? Raisins and honey and olives and walnuts. Raisins and honey and figs that are ripe. What shall we do if the figs do not ripen? What shall we do if the figs are still green? Gifts that we offer to the Child should be perfect: mild for a baby, yet fit for a King.

Quartet: Morgan Faricy, Sean Hough, Dustin Daniel, Garrett Butler

*Male Ensemble Willamette*

*Reading*

*Choir*

O Magnum Mysterium

Guy Forbes

O great mystery, and wonderful sacrament, that the animals should see the new-born Lord lying in a manger. Blessed is the Virgin whose womb was worthy to bear Christ the Lord. Alleluia.

*Voce Femminile*

*Reading*

*Audience and Combined Choirs*

The First Nowell

Traditional English Carol

Arr. Mack Wilberg

All Men

The First Nowell, the angel did say  
Was to certain poor shepherds in fields as they lay  
In fields where they lay keeping their sheep  
On a cold winter's night that was so deep.  
Nowell, Nowell, Nowell, Nowell  
Born is the King of Israel!

All Women

They looked up and saw a star  
Shining in the East beyond them far  
And to the earth it gave great light  
And so it continued both day and night.  
Nowell, Nowell, Nowell, Nowell  
Born is the King of Israel!

All Combined

Then let us all with one accord  
Sing praises to our heavenly Lord  
That hath made Heaven and Earth of nought  
And with his blood mankind has bought.  
Nowell, Nowell, Nowell, Nowell  
Born is the King of Israel!

Choirs Only

Nowell, Nowell, Nowell, Nowell  
Born is the King of Israel!

*Reading*

*Choir*

Lo, How a Rose

Arr. Daniel E. Gawthrop

*Chamber Choir*

*Reading*

*Choir*

Campana sobre Campana

Conrad Susa

Bell after bell after bell is heard, gathering all who are able! Come to the window and hear the world you'll see a child in a cradle. Oh, ring the bells of Bethlehem. What are the angels singing, what news do they bring? Now that all your flock is gather'd, tell me, shepherd, what's the matter? We shall carry to the manger cheese and wine and sweetest butter. Oh, ring the bells of Bethlehem. What are the angels singing, what news do they bring? Stars in heaven are shining. Shepherd, where will you go tonight? Run quickly to the baby. Watch him slumber so sweetly. Oh, ring the bells of Bethlehem. What are the angels singing, what news do they bring? Now that all your flock is gather'd, tell me, shepherd, what's the matter? We shall carry to the manger cheese and wine and sweetest butter. Oh, ring the bells of Bethlehem. What are the angels singing, what news do they bring?

*Male Ensemble Willamette*

*Reading*

*Choir*

Estampie Natalis

Vaclav Nelhybel

The boy born in Bethlehem, Halleluia, rejoice Jerusalem – In joy of heart let us adore the newborn Christ with a new song. The son has assumed flesh – the virgin has conceived a Son – here He lies in the manger – He who rules without end. With joy let us adore Christ with a new song. In joy of His birth, let us bless the Lord. Let the Holy Trinity be praised. Give thanks unto God.

Greyson Eames-tenor, Jennifer Warren-soprano, Claire Hoffman-alto

*Chamber Choir*

*Reading*

*Choir*

I Saw Three Ships

Traditional English Carol

Arr. Paul Carey

*Voce Femminile*

*Reading*

*Audience and Combined Choirs*

Good Christian Friends Rejoice

Traditional

Verse 1: All

Good Christian friends rejoice  
With heart and soul and voice;  
Give ye heed to what we say:  
Jesus Christ is born today;  
Ox and ass before Him bow  
And He is in the manger now.  
Christ is born today!  
Christ is born today!

Verse 2: Choirs Only

Verse 3: All

Good Christian friends, rejoice  
With heart and soul and voice;  
Now ye need not fear the grave;  
Jesus Christ was born to save  
Calls you one and calls you all  
To gain His everlasting hall.  
Christ was born to save!  
Christ was born to save!

*Reading*

*Choir*

O Holy Child

Paulann Canty  
Arr. Michael Cox

*Male Ensemble Willamette*

*Reading*

*Choir*

Sanctus

Vijay Singh

Holy, Holy, Holy, Lord of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest.

*Chamber Choir*

*Reading*

*Combined Choirs*

Bring a Torch, Jeannette, Isabella

Traditional French Carol  
Arr. Mack Wilberg

*Reading*

Silent Night

**Verse 1 Audience and Combined Choirs**

Silent night, holy night, all is calm, all is bright,  
Round yon virgin mother and child. Holy infant so tender and mild,  
Sleep in heavenly peace, sleep in heavenly peace.

**Verse 2 Combined Choirs**

**Verse 3 Audience and Combined Choirs**

Silent night, holy night, shepherds quake at the sight;  
Glories stream from heaven afar, heavenly hosts sing Alleluia!  
Christ the savior is born, Christ the savior is born!

**Verse 4 Audience and Combined Choirs**

Silent Night, holy night, Son of God, love's pure light;  
Radiant beams from thy holy face with the dawn of redeeming grace,  
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

**CHAMBER CHOIR**  
**Dr. Wallace H. Long, Jr., Director**

**Soprano**

Emily Donaldson \*  
 Heidi Hall  
 Lynsey Harrison \*\*  
 Grace Komárek-Meyer  
 Susa Lynne  
 Katie Martin  
 Kirsten Ruddy  
 Kristen Svenson  
 Jennifer Warren  
 Natalie Yonkman

**Alto**

Amanda Applebaum  
 Maya Castleman  
 Stephanie Crook  
 Ruth Heald \*\*  
 Claire Hoffman  
 Rachael Jordan  
 Emily McNeilly \*  
 Lizzy Pullen  
 Sara Quinn  
 Haley Williamson

**Tenor**

Greyson Eames \*  
 Alex Kim  
 Christopher Koll  
 Devin Leonardi  
 Richard Liebing  
 Jack Martin \*\*  
 Paul McKean  
 Tanor Morinaka  
 \*Section Leader  
 \*\*Asst Section Leader

**Bass**

Matt Bailey  
 Dustin Daniel  
 Paul Eldred \*\*  
 Matt Faunt  
 Phillip Anthony Hodgins  
 Dillon Hoffman  
 Rick Jones \*  
 Sam Mintzmyer  
 Jared Nishikawa  
 Nick Sauvé

**VOCE FEMMINILE**  
**Prof. Debra Huddleston, Director**

**Soprano I**

Amanda Beggs  
 Brita Hill  
 Mariah Jackson  
 Jillie Jennings  
 Kayla Johnson  
 Alanna McCowen  
 Caitlin O'Neill  
 Kate Schroeder  
 Lisa Soto  
 Robin Wright \*  
 Anna Mencarelli

**Soprano II**

Angela Boston  
 Kristin Demezas  
 Rachael Jordan  
 Emily Kurtz  
 Kirstin Maki \*  
 Celia Meiners-Wilson  
 Rachel Musgrove  
 Lacey Polvi  
 Kendra Schmal  
 Ellie Thomson

**Alto I**

Sarah Devine  
 Hannah Jackson \*  
 Brittany Kemper  
 Katie McCoy  
 Julia Midkiff  
 Bekka Newman  
 Rose Rubel  
 Erin Banks Rusby  
 Alexandra Utpadel  
 Haven Webster

**Alto II**

Annie Aguirre  
 Emily Larkin  
 Alexis Latshaw  
 Christin Licata  
 Kristin Light  
 Dominique Lomax  
 Surya Nagarajan  
 Bria Robertson  
 Eva Sharf  
 Anna Zimmerman  
 Frieda Zimmerman \*

**MALE ENSEMBLE WILLAMETTE**  
**Dr. Paul Klemme, Director**

**Tenor I**

Alex Dupler  
 Morgan Faricy  
 Robert LeFebvre  
 Andrew Theis  
 Peter Wyrsh

**Tenor II**

Matt Bailey  
 Naaya Enomoto  
 Sean Hough  
 Kristian Knutson  
 Trevor Latal  
 Devin Leonardi  
 Jared Nishikawa  
 Manning Rothrock

**Baritone**

Dan Daly  
 Dustin Daniel  
 Matt Faunt  
 Dillon Hoffman  
 Nathan Kessler  
 Ivan Martinez  
 Paul McKean  
 Jacob Reese

**Bass**

Garrett Butler  
 Ian McAnnis-Entenman  
 Samuel Mintzmyer  
 Brian Piper  
 Nick Sauvé  
 Evan Turner  
 Charlie Utting  
 Matt Winterscheid  
 William Zleemann

Thank you for sharing Christmas in Hudson Hall with us this evening.  
 May you have a wonderful holiday season filled with joy and meaning.

If you would like a recording of Christmas in Hudson Hall you may  
 fill out an order form at the CD sales table in the lobby.

A special thank you to Egan Gardens for the beautiful poinsettias. (503) 393-2131.

## ACKNOWLEDGMENTS

Director of Chamber Choir	Dr. Wallace H. Long, Jr.
Director of Male Ensemble Willamette	Dr. Paul Klemme
Director of Voce Femminile	Prof. Debra Huddleston
<b>Instrumentalists</b>	
Cello:	Natalie Yonkman
Guitar:	Morgan Faricy
Harp:	Andrea Weiss
Percussion:	Ruth Heald, Noah Avirom, Barratt Miller, Barbie Noyes Bekka Scott, Rachel Woods, Christiana Zollner
Piano/Virginal:	Barbie Noyes, Debbie Southorn
Piccolo:	Emily Donaldson
Trumpet:	Greyson Eames, Virginia Alvino, Alison Atkinson Maxwell Mensinger
Vibraphone:	Matthew Winterscheid
Viola:	Hayley Williamson
Violin:	Bekka Scott
Organist	Dr. Paul Klemme
Narrator	Dr. Jeanne Clark, Rhetoric & Media Studies
Processional and Recessional Choreography	Katie Martin
Program	Susie Thompson-Drain
Ticket Sales	Autumn McIlraith-Julia Midkiff-Kali Bonife Diane Trevett
Stage Manager	Mike Bergh and stage crew

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### Source reference for the readings:

Weems, Ann. Kneeling in Bethlehem. Philadelphia: Westminster Press, 1980.

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### Upcoming December Concerts

Saturday 19 Willamette Master Chorus, HH\*, 7 p.m.  
Sunday 20 Willamette Master Chorus, HH\*, 3 p.m. and 7 p.m.

### Ticket sales for the following:

Willamette Master Chorus @ [www.willamettemasterchorus.org](http://www.willamettemasterchorus.org), or [www.absolutelytix.com](http://www.absolutelytix.com)  
503-581-4325 tix; 503-370-6929 info

HH=Hudson Hall \* Admission will be charged

*A 'Program Recycle Box' is located near the exits if you would like to recycle your program.*