

Sports

The Bearcats followed their pattern of exploding in the second half, achieving a win in their first conference game.

P. 8



Feature

Ever wonder what it's like to be president? Check out our discussion with Thorsett.

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THE WILLAMETTE COLLEGIAN

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NEWS

Debt keeps growing Loans average \$28k

EMILY HOARD
STAFF WRITER

The national average student loan debt upon graduation is now \$33,000. For Willamette University's class of 2013, the average debt was \$28,849. According to Director of Financial Aid Patty Hoban, it's expected to be about the same for the class of 2014.

Hoban said loans are one of the ways students can afford higher education.

Most undergraduates have two options for taking out a loan, either through the federal government or with private lenders. In Hoban's opinion, federal student loans are usually the better option because there are maximum limits to how much students can borrow, which keeps the average debt closer to the national average.

"There is no amount of money that is worth

an educated mind," Kyle Davey '13 said. After graduating, Davey began working in Salem, and is currently repaying his student loans.

He said that given the uncertainty in finding a job after graduation, higher education should be more accessible.

In general, the minimum monthly payment for student loans is based on the total amount borrowed. Hoban said that the requirement is usually about \$50 a month per \$4,000 borrowed, so for Willamette's 2013 class, the average amount they have to pay is about \$363 per month.

"Willamette University's rate for default is very low, so students are clearly managing the debt they have," Hoban said.

The most recent calculation for Willamette graduates defaulting on their loans showed a rate of 3.5 percent.

See **DEBT**, Page 3

SPORTS

Soccer sees end of season push



Junior Sebastian Mortimer takes the ball downfield during Willamette's double overtime tie against Pacific University.

BLAKE LEPIRE
CONTRIBUTOR

With almost half of conference play in the books, the men's and women's soccer teams both look to finish the season strong.

The women's team began their conference schedule with four games on the road against Lewis & Clark, Whitman, Whitworth and Puget Sound. They finished the stretch 1-3, including a 1-0 win against Whitworth.

This past weekend, the lady Bearcats came home to a full crowd for a two-game set against conference rivals George Fox and Linfield.

"It felt great to play on our home field again," senior Brenna McGown said. "There's just that something about playing on our home field that amps the team up. A lot of our parents were also here

this weekend, so it was great to have that support from them."

The weekend started out well, with a double overtime 0-0 draw against George Fox. Willamette took 28 shots to George Fox's 7, forcing the George Fox goalie to make 11 saves.

The next day, the Bearcats took on Linfield at home and lost 2-0, dropping their conference record to 1-4-1.

So far, five of the women's 10 games have been decided by one goal or less.

"More than anything, I think these close games are getting us really pumped up," McGown said. "Hopefully our response will be to come out even harder this week in practice so that we can get some wins this weekend."

See **SOCCER**, Page 9

LIFESTYLES

The quilts are not what they seem



When you get right down to it, aren't quilts just fancy blankets? Lance Rossi spent his whole Saturday pondering this question. Pity him.

LANCE ROSSI
GRAPHIC ARTIST

On Sunday, I spent five dollars to look at a bunch of blankets.

"Why would you want to go look at quilts?" my housemate asked. "I'd rather do something, you know, exciting."

On paper, the Quiltopia showcase at the Thomas Kay Mill and Heritage Center didn't seem like an exhilarating experience.

Even with featured quilter Helene Knott, a sweet name like "Quiltopia" and raffle prizes like sewing machines, the allure of sitting on the couch killing time and brain cells is still probably stronger than the urge to go look at textiles.

See **QUILTOPIA**, Page 5

OPINIONS

Teaching history and politics, not patriotism

ZACK BOYDEN
COLUMNIST

Like most liberal arts students, I had a hard time figuring out what my major was going to be.

At the end of sophomore year, I was stuck between history and politics. I have thoroughly enjoyed both since a very young age, but the problem is that they're very similar.

I ended up going with history, and I don't regret my choice in the slightest—because I realized that history, at its core, is inherently

political. In some ways, history is politics.

The current controversy in Colorado makes this apparent.

The school board in Jefferson County, Colorado has recently proposed a new outline for the Advanced Placement (AP) U.S. history curriculum. The proposal suggests that the curriculum "should promote citizenship, patriotism" and "respect for authority," to name a few suggestions.

See **PAST**, Page 10



BRIEFS

Viral gastroenteritis, or the stomach flu, affected enough members of the Willamette community to warrant a campus-wide email.

Around 20 members of the men's soccer team contracted the illness. In a statement from Bishop Wellness Center, Director Margaret Trout wrote, "The best way to prevent this illness...is to protect yourself from germs. Washing your hands often is most effective, but if you don't have access to a sink, sanitizing gel also works." Call Bishop if you have severe symptoms that last more than a few days.

Campus Safety released its annual Security and Fire Safety report last week and included information that it is not federally mandated to report.

In an email to the Willamette community, Campus Safety Director Ross Stout said that there was an increase in the reports of sexual assault. "Willamette students are more likely to report sexual assault on average," Stout wrote, "resulting in better care for survivors and additional remedies through the campus conduct system."

Got tips? Email News Editor
Bronte Dod <bdod>

WEB collects 27% of student fees

OD Open Mic attendance drops by 200

KATIE DOBBS
STAFF WRITER

Each year, the Willamette Events Board receives 27 percent of ASWU's total budget.

That amounted to \$49,206 for the 2014-2015 academic year.

Commonly known on campus as WEB, the Board puts on a variety of events for students every year.

According to WEB's adviser Emily Morris, about one-third of the budget goes to annual events, which tend to be more expensive to organize, while the remainder of the budget is split between the WEB chairs. Each chair receives between \$2,000 to \$4,000 in funding to produce their programs.

WEB has evolved from a single student senator on ASWU in 2001 into what's now a small board of students who plan events for the student body throughout the year.

Currently, WEB is a board of students and is considered an external program of ASWU. Each of the board members chair a particular area of on-campus programming.

The Annual Events chair is in charge of programs like Midnight Breakfast and Black Tie. The Awareness, Discussion and Dialogue chairs

coordinate lectures and speakers such as Jackson Katz. The Performing Arts chair puts on events related to student shows and productions, like the Open Mic Nights.

"One of our goals is to have events that reflect what the student body wants to see and to reflect Wil-

lamette's community atmosphere as well," said senior politics major and WEB co-President Audrey Mechling.

emails a few times a semester to gauge student interest and thoughts on the events, though none have gone out yet this year.

According to Mechling, attendance to WEB events has been fairly steady throughout the years, with some fluctuation as the student body changes.

The 2013 Opening Days Open Mic was attended by 413 people, while the 2014 Open Mic had only 200 attendees.

A total of 550 people attended the 2014 Black Tie Affair and 860 people attended the Fall 2013 Midnight Breakfast.

"In general, freshmen attend the most events because it is an easy way to meet people, and this is something we are trying to amend," Mechling said. "We are trying to find ways to get juniors and seniors to attend more events by maybe doing more off-campus events."

ASWU President Andrés Oswill said that WEB provides annual reports to the student government, detailing the cost for their programming and how many students attended each event.

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"One of our goals is to have events that reflect what the student body wants to see and to reflect Willamette's community atmosphere as well."

Audrey Mechling
WEB co-President

lamette's community atmosphere as well," said senior politics major and WEB co-President Audrey Mechling.

Generally, the highest attended events—the Black Tie Affair held in the spring semester and the two Midnight Breakfasts held before finals each semester—are the responsibility of the Annual Events Chair.

WEB sends out student survey

Green Fee raises \$40,000

MAXIMILIAN NOHR
GUEST WRITER

Last year, the Green Initiative Fund was created by adding \$25 to every student's account bill. Until Sept. 15, students had the possibility to opt out of the additional cost.

Of CLA students, 1,637 stayed in the fund and 315 chose to opt out, leaving the fund at a size of \$40,925.

At the ASWU senate meeting on Thursday, Oct. 2, two external speakers spoke in front of the senators about Willamette's stake in sustainability.

Kurt Wade, chair of the Green Initiative Fund Committee, gave the senators a general understanding of what the Initiative has achieved this semester, and what it has planned for the future.

"We're very happy with the size and the state of this fund," Wade said.

The money will be used to support a number of sustainability-focused projects on campus, beginning by giving out mini-grants. Wade said these will range from \$500 to \$2,000.

The Sustainability Institute plans to grant a total of \$10,000 for projects on campus.

Wade said these mini-grants will be a good opportunity for Willamette to find out how the Green Initiative funding will work in the future.

The second speaker on sustainability was Joseph Abraham, director of the Sustainability Institute and of Zena Forest and Farm.

Abraham informed the stu-

dents about the University's history in sustainability and its possible future.

"I think [Willamette] is a community that has a lot of interest in this," Abraham said at the meeting.

Abraham said that he wants the Green Initiative to facilitate more cooperation among organizations and facilities on campus.

"One of the things we're trying to work on is connectivity," Abraham said.

In addition to discussing the topic of sustainability, the ASWU senate approved three new clubs during the meeting on Thursday.

Willamette now has a Pre-Law Society, a club dedicated to students who are interested in studying law.

The senate also approved "Games Unplugged," a club that seeks to unite the different groups of board gamers at Willamette.

"Our aim is to create a Willamette University community of nerd culture," Andrew Beebe said.

Senators also approved the Asian Coalition for Equality. The club hopes to create a meeting place for Willamette students that identify with Asian culture.

ASWU meets every Thursday at 7 p.m. in Montag Den. All students are welcome to attend.

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CAMPUS SAFETY REPORT

September 29-October 4, 2014 |

Information provided by Campus Safety

CRIMINAL MISCHIEF

September 29, 7:28 a.m. (Mill Stream): An officer discovered that the posts used to divert traffic from the south end of Doney were missing. The officer later found that they had been placed upright in the Mill Stream near the north end of Goudy.

EMERGENCY MEDICAL AID

September 29, (In a Campus Residence): Campus Safety received a call that a student was experiencing severe pain. After a brief evaluation, the officer transported the student to the ER.

September 30, (In a Campus Residence): Campus Safety received a call that a student was not feeling well. The officer met with the student, who reported that several of their teammates were also feeling ill. After a brief evaluation, the student was transported to the ER for further treatment.

October 3, (In a Campus Residence): Campus Safety received a call from Salem Police concerning the well-being of a student. They reported that a student had sent upsetting texts to a friend, who then called 911. Campus Safety met with police officers and made contact with the student at their room. The student answered their door and after a brief conversation, the officers learned that the student had consumed an unknown quantity of various pills. An ambulance was called to transport the student to the ER.

POLICY VIOLATION

October 3, 11:00 p.m. (University Apartments): Campus Safety received a call regarding loud music coming from a residence. The caller also reported that some sort of liquid was being poured out of the room's window. Officers responded and attempted to make contact with the residents. Officers heard someone from inside

call out "it's campo" and then heard doors being slammed. Officers gained entry and told the students to turn the music down. The officers also asked why doors had been slammed and about the liquids being dumped out the window. The occupants of the room denied doing so.

SUSPICIOUS PERSON

October 4, 10:02 p.m. (Hatfield Fountain): Campus Safety received a call regarding a suspicious person following a student. Officer responded and attempted to locate the subject. Officers were able to locate the suspect, who was continuing to walk through campus, and asked if he had been following students. The suspect stated that he had not, but when asked a second time, he muttered that "she misinterpreted it." After hearing this, officers trespassed the suspect from University property and escorted him off of campus.

THEFT

September 29, 4:30 p.m. (Lausanne Hall): A student report that their bike had been stolen from the basement of Lausanne. The bike had been left there over the summer and when the student returned to retrieve it, it was gone. Several days after reporting, the student found the bike in the bushes near Smullin Hall.

September 30, 6:53 p.m. (Bush Park): A student called to report that their car had been broken in to and some items had been stolen. The student reported a backpack containing their laptop was taken, as well as their wallet. A friend of the student also had their ID card stolen from the vehicle. WITS was notified of the stolen laptop in an effort to track it. Later that evening, WITS notified Campus Safety that the laptop had connected to the Internet near Hatfield Library and also connected in Sparks. The officer responded to the area, but was unable to locate anyone.

CONTINUED on Page 12

ASWU Sound to give free services to students

ALYSSA MILSTEAD
STAFF WRITER

On Sept. 18, ASWU senators approved a budget that allows ASWU Sound to provide free sound and equipment to Willamette students.

"I was here when ASWU Sound started," adviser Lisa Holliday said. "Student organizations were actually having to pay off-campus prices to have sound at their on-campus events."

Holliday said the program was created to provide affordable sound for on-campus events put on by Willamette student organizations.

In the past, ASWU Sound provided one free event valued at \$150 per semester to clubs and organizations. After using their free event, student groups would be charged for any further use of ASWU Sound services.

Holliday said that general manager and senior neuroscience major Jonny Saunders took matters into his own hands to ensure that all events would now be free of cost.

"Jonny looked at the finances and figured out that if the numbers ASWU [Sound] has is sufficient to pay the employees, then there is no reason to charge for an event," Holliday said.

Saunders particularly wanted ASWU Sound's free events to be accessible to any Willamette student, not just student organizations.

"I've worked for ASWU Sound for three years, and

I've always wondered why we were so expensive," Saunders said. It limited the people who could hire us to student organizations specifically. I don't think that's best serving the student body in general."

This semester, ASWU senators also gave ASWU Sound the funds necessary to purchase a new sound system and lights. For Saunders, these were some very critical upgrades.

"Lighting changes a show from being all right to a show being the real deal," Saunders said. "[The new lights] are visually stunning."

Saunders wants the organization to provide free sound at off-campus events as well. He said that this would lead to a more diverse array of events.

"It's not really possible for student bands to have a place to play on campus, and that's the main thing I think is missing," Saunders said. "I do know that there are a ton of talented musicians around here who do want to play for their peers."

Saunders envisioned that ASWU Sound would transport their sound equipment using a golf cart or other low-power vehicle. Because of this limitation, ASWU Sound would likely only be able to provide their services within a ten-block radius of Willamette University's campus.

When Saunders asked for funding needed for the golf cart, ASWU senators denied him the money.

"If off-campus events were to happen, it seemed that a golf cart would not be the appropriate way to transport expensive and heavy equipment," ASWU Vice President Colleen Smyth said. "You can't drive a golf cart on city streets."

Smyth also mentioned that ASWU senators were concerned about the nature of these off-campus events.

"I think the main concern is: Does doing off-campus events mean doing house parties? Even if it's not what Jonny wants to do this year, [the program] would have to write a policy that would prevent ASWU Sound from doing house parties, because that seems like a really inappropriate use of ASWU funds," Smyth said.

Though Saunders is still determined to make free off-campus events a reality, he is not confident that University administrators will approve the plan.

"While there are legitimate concerns about equipment safety, those can be mitigated through proper contracts, proper staffing and proper preparation," Saunders said. "Those aren't insurmountable obstacles. What is an insurmountable obstacle is the administration's tendency to resist anything that could put the University's name near anything that isn't safe and sterile."

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Linka Wade plays music for an event in Cat Cavern.



ASWU Sound employees Linka Wade and Cameron Lantz set up equipment for one of their events.

Graduating with debt Ways for repaying your loans

CONTINUED from Page 1

The national default rate average is 10 percent, but Hoban explained this number includes various types of higher education institutions, and that the average rate for private schools is probably under 5 percent.

Different student loans vary in repayment terms. The Perkins Loan requires students to begin paying back the borrowed money nine months after they leave school, while the Direct Student Loans have a six-month grace period before repayment starts.

Individual student loans require students to pay back the total amount in 10 years. If students have several federal loans, they can opt to consolidate them into one loan that allows for a longer payment period of up to 20 years.

Sophomore Katrina Bicknell said that she plans to pay off some of her debt through an organization called Sponsor Change that is connected to volunteer organizations.

"Students will go to a charity and give some free manpower," Bricknell said. "Then Sponsor Change will reimburse the volunteers by helping them pay off their student debt."

Hoban said that there are also options for students to participate in loan forgiveness plans to have their federal student loans removed by working in the public sector for a certain amount of time.

"Federal student loans have

some cancellation [and] forgiveness provisions in certain circumstances," Hoban said.

She highlighted teacher loan forgiveness and the Public Service loan forgiveness program, among others.

Freshman Layla Flint said that Willamette has been a beneficial experience so far, but she has not decided if the debt she acquired will be worth the education.

"I don't think it's really worth it to be thousands of dollars in debt for school," Flint said. "Personally, I am a first-generation college student, and I have family members who have been able to be successful without going to college."

Flint said that if she faces too much debt, she would not finish her degree at Willamette.

"When you have debt after graduation, it means you have to go find a job," Hoban said. "Depending on how much debt you have, that dictates what kind of job you have to have, or how many jobs you have to keep it, and then you kind of get sucked into a path that maybe is out of necessity and wasn't your intention."

Hoban said that Willamette's average student loan debt is equivalent to what some people would borrow for a car. However, the car probably won't last as long.

"An education lasts for a lifetime," Hoban said.

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ARTS

Family Weekend can get a little awkward, especially if you've been on less than your best behavior. Show your parents your cultured side and take them to the "Jazz in Smith" Concert Series on Friday, Oct. 10 at 7:30 p.m. in Smith Auditorium for free. The Willamette Singers were recently selected the best "Large Vocal Ensemble" in the nation by DownBeat Magazine and will perform classic and modern pieces.

For those who haven't yet seen "Top Girls," hurry: The historical play will wrap up on Saturday, Oct. 11 at 7:30 p.m. in Pelton Theatre. This production focuses on different cross sections of women in Thatcher-era London and hinges on witty dialogue. Student tickets cost \$8; general admission is \$12.

If midterms and miscellaneous viral illnesses have you feeling bummed, check out comedienne Tracey Ashley, a semi-finalist on Season five of NBC's Last Comic Standing, on Saturday, Oct. 11 in Smith Auditorium for a free WEB event. Your parents will have to cough up \$8 each, though.

Got culture? Contact Lifestyles Editor Juliana Cohen <jacohen>.

MUSIC REVIEW

Flying Lotus makes death appealing

TEDDY WU
CONTRIBUTOR

For close to the past decade, Steven Ellison, better known as Flying Lotus, has crafted otherworldly electronic and hip-hop music. Albums like "Los Angeles" and "Cosmogramma" explore incredibly glitchy and distorted sounds and mixes, giving his music a celestial and extraterrestrial vibe.

Ellison's fifth release to date, "You're Dead!" remains closer to Earth and navigates the concepts of death, the afterlife and spirituality.

As the great-nephew of Alice and John Coltrane, Ellison hasn't fallen far from the musical tree.

Much of the music that John put out in his last years (and throughout Alice's career) was profoundly spiritual, such as "A Love Supreme" and "Journey In Satchidananda," respectively.

Moreover, of the multitude of new influences that Ellison brings to the table, jazz reigns supreme. Aside from the featuring of jazz musician Herbie Hancock on two tracks, the drums overall sound live rather than produced, and feature brushes instead of sticks.

Tenor saxophone solos pepper the jazzier tracks and bear a striking resemblance to something great-uncle John might have done.

The album opens with

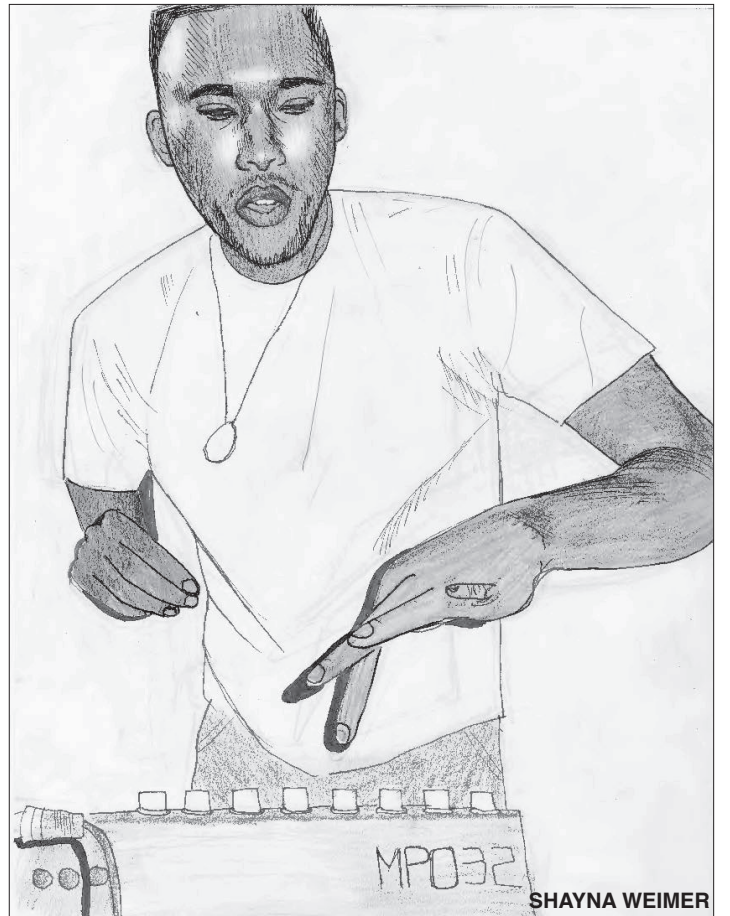
"Theme," a track with chimes and low droning synths that sounds like the moments before death creeps in. Then comes the ascension, an explosion of arpeggios like stairs to heaven, before finally arriving at a chorus of angelic voices.

The first single on the album, "Never Catch Me," features Kendrick Lamar and is perhaps the best collaboration on a Flying Lotus project so far. Kendrick sounds very introspective and aware of his inner spirituality here, with a slick flow that elevates his status as the current king of West Coast rap.

"Dead Man's Tetris" follows, featuring Snoop Dogg and Ellison himself, rapping under the moniker Captain Murphy.

Like the title suggests, the beat resembles that of an 8-bit video game and includes strange samples that feel very uncharacteristic of a Flying Lotus song. The casual nature of it all suits Snoop's voice and verse perfectly.

Ellison incorporates jazz to make the album and its themes more authentic and human than his past music. By exchanging glitchy beats and sharp synth melodies for live instrumentation and vocals, he gives songs like "Coronus, the Terminator" and "Siren Song" an organic feel with much more connection than on other albums.



Steven Ellison thrills listeners with "You're Dead!," his fifth release to date.

The last three tracks on "You're Dead!" further prove its cohesive nature.

Lush and slow moving, all three tracks seem to melt into each other while announcing the finality of the album (and of life itself) in the most beautiful way possible. It evokes that inexplicable feeling of peace and calm that comes with the end of this life and the hope

for what's beyond.

Complex, gorgeous and soul stirring, "You're Dead!" will not disappoint fans of Flylo.

Flying Lotus will be performing at the Roseland Theater in Portland on Monday, Nov. 17 for an all-ages show. Tickets are \$25.

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Missing MySpace music

ANDREW MELL
CONTRIBUTOR

We often forget our most formative experiences—until someone brings one of them up, seemingly out of nowhere.

This applies to things that happened last Friday night, but also to events dating back more than a few years. No matter how vivid, these memories fade into the periphery.

Many of us used MySpace before Facebook. There, we learned to communicate with our peers in new, perhaps unhealthy ways.

I believe this experience allowed our wide-eyed generation the ability to express ourselves more flexibly than currently possible.

Similar to Facebook, we curated our profiles with photos, links and "About Me" sections (which are also crucial components of Twitter and Tinder) in an attempt to perfectly sum ourselves up to friends and foes alike.

Yet no network has tried to bring back MySpace's signature feature: the profile playlist.

We define ourselves by musical subcultures. Decades ago, teens would sit around comparing record collections—for a while, we had a similar way to display our tastes.

In middle school, the online experience revolved around turning down computer volume settings, because most MySpace users had a song that would play instantly.

We had the power to play people our favorite song or band while they scrolled through our projected lives. It gave us ownership of the music we listened to, and let us display that unto each other.

If you had visited my profile in seventh grade, you would have

had the chance to scroll through my customized page to the tune of "Fat Lip" by Sum 41. If my profile picture failed to assure you of my angst, the lyrics, yelling that I would never become a "casualty of society" or a "victim of conformity," would surely have driven that point home.

Don't get me wrong, I find Facebook very useful and consider it capable of portraying my storied life. And sure, I can show people the music I like through my activity on Spotify or the artist pages that I've "liked," but ultimately that information gets lost in a sea of other posts.

Sometimes, the lack of transparency regarding our friends' listening preferences leads to unpleasant surprises. In June 2012, SPIN shared with its readers a link that redirects to a list of one's friends who have "liked" Nickelback, Creed or the Black Eyed Peas. The post was titled "How to Find Facebook Friends You Want to Delete."

MySpace eventually lost out due to its complicated interface—creator Tom Anderson failed to catch up to modern messaging and "pokes." The myriad options for customization actually ended up dooming MySpace, leaving a jumble of glittery animations and sloppy HTML in its place.

Facebook just doesn't cut it when it comes to music sharing. The automatic display of musical affiliation worked much better than the system we currently have, even if it seemed a bit obnoxious at the time.

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YOUTUBE REVIEW

Pride and prejudice and vlogging

ALEX WALLACE
CONTRIBUTOR

Before 2012, a contemporary re-imagining of Jane Austen's "Pride and Prejudice" might have looked hokey and artificial.

However, William Henry "Hank" Green's robust public persona allowed him to successfully promote a modern adaptation of Austen's classic novel with co-creator Bernie Su.

YouTube celebrity Hank Green currently hosts several educational shows, most notably "VlogBrothers" with his older brother and popular teen fiction writer John Green.

"The Lizzie Bennet Diaries" begins with a woman sarcastically reading a shirt that says, "It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife."

Elizabeth "Lizzie" Bennet, played by Ashley Clements, recounts how her oh-so-desperate mother gave this shirt to her daugh-

ters in order to convince them to get married. From there, a logical yet chaotic storyline highlights the struggles of adult women and the decreasing privacy found online.

I quickly became hooked on this series. After pulling an all-nighter to marathon "Diaries," including the spin-off episodes with characters besides Lizzie, I discovered the genius of scripted vlogging.

The story comes off as authentic while maintaining consistent plot lines and story arcs. Unlike standard web shows, "Lizzie Bennet" feels down to earth and the characters take time to interact with their audience through Q-and-A videos.

Early on, Green expressed a worry that audiences would lack interest in the "Diaries" premise. To the contrary, its audience continues to engage with the characters as if they were real people.

Some fans have even created their own characters for the spin-off series "Wel-

come to Sanditon."

In a VlogBrothers episode introducing the Austen series, Green said he "wanted something that was a great story that [he] loved...something that was very dialogue based and character based" that did not warrant a huge budget.

When "Diaries" began to amass a larger audience, its production value skyrocketed.

"Diaries" concluded last March, yet its production company, Pemberley Digital, continued to release Austen-related material.

"Emma Approved," a remake of Austen's "Emma," about a young female entrepreneur and matchmaker, wrapped at the end of this August.

Pemberley Digital describes itself as "an innovative web video production company that specializes in the adaptation of classic works onto the new media format."

Unwilling to give up this niche market, Pemberley Digital currently airs

episodes of "Frankenstein, M.D." based on Mary Shelley's classic.

Other worthwhile web series out there include "Classic Alice," "Nothing Much to Do" (Much Ado About Nothing) and "The New Adventures of Peter and Wendy" (Peter Pan).

Scripted web series existed before YouTube and definitely prior to "Diaries," however, Pemberley Digital expanded the medium considerably. It challenges the lackluster casting on cable networks: "Emma Approved" features a woman of color in its title role, while "Frankenstein, M.D." remodels Victor as Victoria, a certified doctor struggling with the STEM field's attitude toward women.

"Diaries" and its Lizzie Bennet ultimately paved the way for a bevy of classics enjoying a period of renewed relevance.

Pemberley Digital's current show, "Frankenstein, M.D.," airs Tuesdays and Fridays.

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BEARCAT
BULLET

I am a cat

JULIANA
COHEN

LIFESTYLES EDITOR

The most predictable aspect of my personality emerges when a cat comes my way.

While many stereotypes fit the bill for feline enthusiasts, I definitely fall into the category of short female from the city who has been inside of an Urban Outfitters (think Bethany Cosentino of the band Best Coast).

Those at Willamette that I feel closest to also share an affinity for cats over dogs, but no one ever had to declare that allegiance point blank.

Between friends, liking cats just becomes a way of communicating. You'll notice that they've drawn a sketch, pay attention to particular critters or just think that certain viral photos are more interesting than others.

For many college students, missing animals in general stems from nostalgia. Being in a dorm away from home made me yearn for my deeply-missed furry friends, but those feelings come with the package of leaving the nest.

The prospect of my childhood pet (Hi, Blixa!) dying while I am away at school haunts me every day. I'm attached to a being that probably forgets about me after a few days of absence.

When my friend got a cat off campus, I admittedly became a bit jealous. I leaped at the opportunity to care for her friendly animal, in a selfish kind of way.

The cat gave me love and affection for the short time that he spent with me. I also felt a lot more mature, and shared my feelings with my friend back home whose puppy had turned him into a more responsible young adult.

I liked the extra spice this cat added to my life. I had someone to worry about, someone to care for and a benevolent force that caused me to overlook rolling tumbleweeds of condensed fur that followed me wherever I went.

Just as the tag I bought him arrived in the mail, my friend came back to town to retrieve her cat. I didn't have to worry about leaving my door open anymore, but the loss of a regular presence in my home, left me rather bummed.

I set out to adopt a kitten, and went to a local cat-only shelter. I jumped the gun and told my family about the particular little guy I wanted, hoping for a done deal.

Because people make foolish decisions with their pets, this place has a very strict vetting process. On the form, I checked "indoor/outdoor." They nearly refused my application on the spot, and though they've made plans to contact my landlord, I feel some certainty in their doubt toward me.

My parents firmly believe in letting cats roam free. To many, this view does not hold water. The people at the shelter gave a solid reason for their vigilance, and I now understand that my presumptuousness came at a price.

I purchased a TV for my apartment instead.

I hope a domesticated friend will come along as well, but it helps to keep in mind my latent immaturity and entitlement might hinder my ability to be accountable for a dependent.

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Quiltopia: A crafty convention for a specialty niche market

CONTINUED from Page 1

It might be unfair to call the quilts "blankets," as the exhibit instructed visitors not to touch the pieces.

Aside from the predictable cat and flower patterns, the artists manipulated simple lines and shapes to create more of an impact. Vibrant colors screamed out from simple squares and triangles.

Repeated geometric designs played tricks on my eyes, and I nearly forgot that the intricate stitches weren't designed by some kind of advanced machine, like the ones found downstairs at the Mill Museum.

Sometimes, when I'm at an auto repair shop or at a party where I don't know anyone, there's this feeling that I'm either absurdly uninformed or that I'm in a foreign place. At Quiltopia, that feeling was extremely present.

I tried to listen to a group of women

talk about quilts, but their shoptalk went over my head, and I found myself thumbing through fabric samples. People were asking casual questions about the most obscure aspects of stitching, and I realized that if I were at any other gathering this specific, I would be just as oblivious to the nuances.

This particular realm of innovative quilting culture remains alive and well, despite being in storage for a few years and having an old smell.

I learned the meaning of a "fat quarter," both a different way of cutting fabric and something many of the quilters had themselves (it was a butt joke). I talked to a lady about stitching for longer than I'd ever thought about the subject before.

The featured quilter cited "This in lieu of Prozac," as a main reason for quilting.

All of these signs of vitality and a different (and admittedly aged) way

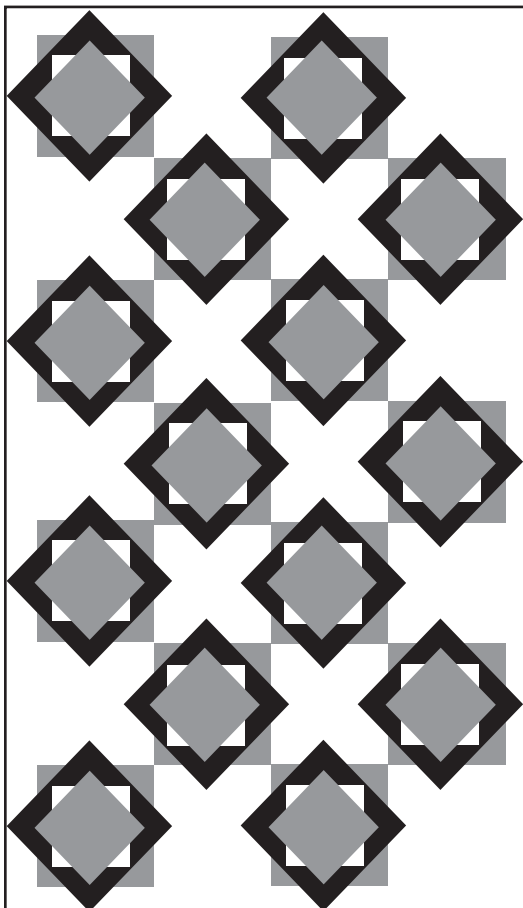
of life burst through the seams of the event. The Pendleton exhibit items downstairs didn't have half the heart of the blankets upstairs (although they did have more street cred).

As I walked out of the Mill, everything seemed picturesque, as though the good parts of summer hadn't faded away.

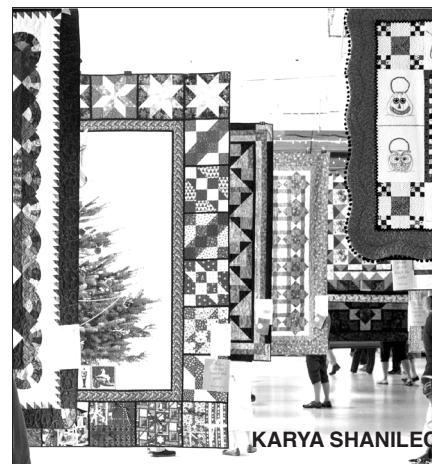
The sun caused the neat little historical houses to glow against the healthy grass and blue sky, while families wandered through the sprawling estate. In that moment, I became aware of a side of Salem that I rarely see, though it's always there.

Like any other subculture, quilts and their makers exist parallel to my own world. Quiltopia gave me a rare opportunity to peek into a community that I hadn't previously given much thought.

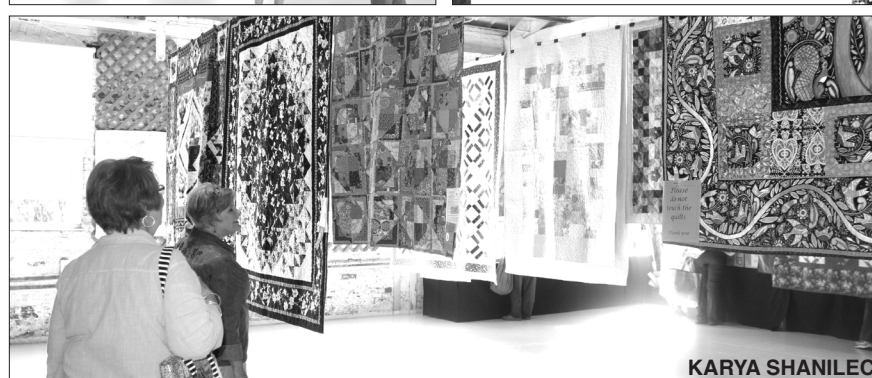
lrossi@willamete.edu



KARYA SHANILEC



KARYA SHANILEC



KARYA SHANILEC

The quilts on display seemed endless, though quilt enthusiasts were encouraged not to touch.

The La

Stephen Thorsett speaks about
Willamette University, and w



President Thorsett believes he has laid a foundation for Willamette's future success.

BRONTE DOD
NEWS EDITOR

Stephen Thorsett is a busy man.

The interview with the president of Willamette University began with his weekly scheduling meeting. Officially, Thorsett and his assistant were only confirming appointments and events a few weeks in advance, but plans for November and December were already getting penciled in.

For Thorsett, it was important that his schedule remained clear for the upcoming week—Monday, Tuesday and perhaps even Wednesday, depending on his recovery—because he was scheduled to have a minor surgery to remove his kidney stones.

The Friday before his surgery, Thorsett said the kidney stones come in 12-year cycles. This time, of course, they came during one of the busiest weeks of the year.

Willamette's campus will be unusually filled this weekend with people visiting for Family Weekend. Thorsett will have more in common with the parents now that his daughter has just started her first year at Harvard (her mom's alma mater, not his).

Next week, the board of trustees will be on campus for one of their three meetings that take place throughout the year. The main topic of conversation this time will be preparing for the next fundraising campaign cycle for Willamette.

There's a lot at stake this time, because Thorsett has some big plans.

The G. Herbert Smith Fine Arts Building desperately needs to be remodeled. The University is lacking in science facilities, too, especially with the growing exercise science department.

Thorsett also wants to make the Willamette community even more close-knit by building housing to keep upperclassmen on campus.

All of these plans will not be possible without finding a way to increase the University's endowment to fund them.

But first, he has to deal with the kidney stones.

"It's mostly just a big scheduling inconvenience," he said and laughed.

Once this fundraising campaign cy-

cle is complete, which will be in about eight years, Thorsett does not plan on leaving Willamette. In fact, he said he has plans to stay for a while, maybe even through the fundraising campaign after that.

At only 49-years-old, Thorsett knows that president of Willamette University will be his last job.

It's hard to write about Thorsett without writing about Willamette. On the day of the interview, he was wearing blue polka dot socks, khaki pants and a white collared shirt with the Bearcat logo on the sleeve.

His dad, Professor Emeritus Grant Thorsett, taught biology at Willamette for 41 years. When he attended South Salem High School in the early 1980s, Thorsett worked in Doney Hall washing dishes. His twin brother, David Thorsett, is a team physician for Willamette student-athletes. His wife, Rachel Dewey-Thorsett, is now an affiliated scholar and physics professor at Willamette.

Like his wife, Thorsett is a physicist and an astronomer. He graduated from Carleton College in 1987 with a bachelor's degree in physics. He then received his doctorate in physics from Princeton University in 1991. He taught physics at the University of California Santa Cruz in the early 2000s. There, students gave him a 4.7 rating out of 5.0 on the website Rate My Professors.

One student wrote, "Stephen is a great teacher. He's passionate about his subject, and that passion is contagious. He includes fun, interesting, and relevant stories in every lecture."

Another wrote, "Very clear, entertaining and easy-going professor. Sometimes managed to bring Star Trek into lectures."

Willamette is even embedded into Thorsett's personal Twitter account. His tweets are a mix of University endorsements, re-tweets and links to science articles and updates on his Nike Fuel running progress. The only personal tweet on his feed expressed his discontent with the 2012 Summer Olympic coverage: "NBC + Comcast = complete failure. Promise was live streams of every Olympic event. Reality is error messages and promises to respond in 24h."

After he leaves his position as president, Thorsett said that he could go back to teaching physics, but he wouldn't do that anywhere else but here.

Thorsett assumed his role as president of Willamette University in the summer of 2011. He said he spent the first years here building the foundation for what he'd like to accomplish.

"A lot of what I did up until this last summer has been hiring the senior administration," Thorsett said. "It feels good to have that stable team in place."

Thorsett brought in Michael Beseda from St. Mary's College of California as the Vice President of Enrollment and University Communications. He finalized his staff last year by hiring Monica Rimai as the Senior Vice President of Finance and Administration. In his fourth year here Thorsett feels secure enough in his staff to begin moving forward with his bigger plans for the University.

"I think building that team and culture within that team so that they're all collaborative has been a big part of my job, and that's worked particularly well with the deans as a team at the moment," Thorsett said. "That really helps think about things we can do at Willamette that we can't do at other places. Trying to make sure that all of us understood those directions that we could take advantage of was a big piece of those first two years."

Thorsett describes his work as split among three jobs: one-third governance, one-third management and one-third attending events. He said he doesn't actually wield that much power in the institution, but it's hard to argue that he's not the face of it.

Thorsett's least favorite part of his job is the travel. He said he has bad luck with airplanes.

"A lot of what I did up until this last summer has been hiring the senior administration. It feels good to have that stable team in place."

Stephen Thorsett
University President

st Job

his last four years as president of
that he has planned for the future

He doesn't think he has enough time in the day to complete everything he wants to. For Thorsett, the job isn't overwhelming, but it can be disappointing.

"I've been to one soccer game and a football game and I'll get to the cross country meet this weekend. I haven't been to very many athletic events," he said.

Thorsett will only be able to attend the reception for the Carson Scholars, not the presentations. He said he couldn't take his daughter to Harvard, instead he had to say goodbye at the airport, because she left the same day as Opening Convocation.

"There are a lot more places that I would like to be [at] than I am," Thorsett said.

Thorsett said he is not aware of what Willamette students think of him. When asked if he cares about how he is perceived by the campus, he smiled and said "sure," then shrugged.

Thorsett thinks he is pursuing the interests of the students, but not always in ways that are obvious. While Willamette students are focused on the here and the now, Thorsett says he is looking to five, even ten years from the now into Willamette's future.

If the job is not particularly stressful or overwhelming, and if he does not really give much thought to what the campus thinks of him, what does keep him up at night?

"I think a lot about demographics and the cost of college and about whether there really are structural problems in the liberal arts model that we need to solve," Thorsett said.

Pick up a copy of *The New York Times*, and you'll probably find an article declaring the end of collegiate education as we know it. Many universities have embraced online educational models, and find themselves competing with for-profit institutions.

Undergraduate degrees have less value every year, and doctorate degrees essentially ensure a salary below the poverty line unless you can secure a tenured position.

For Thorsett, there's less time for the "junk, all junk" that he normally reads in his free time: dark, Scandinavian mystery novels. The last book Thorsett downloaded on his Kindle was Michael Roth's "Beyond the University:

“If you look at some of our peer institutions in the Northwest and the Northeast, they are really struggling, and Willamette is not.”

Stephen Thorsett
University President

Why Liberal Education Matters.”

But he's happy with how Willamette is competing in the collegiate education system. The University hit most of its enrollment goals this year. He said Willamette is financially sound.

"If you look at some of our peer institutions in the Northwest and the Northeast, they are really struggling," Thorsett said. "And Willamette is not."

Adjunct professors comprise about a third of the University's teaching faculty. At many universities, it's the opposite. This year, the College of Liberal Arts hired six new tenure-track faculty members.

Thorsett said he has a lot of conversations about making sure that all faculty members feel like they are a part of Willamette.

"We remain a small enough community that people look after each other," Thorsett said. "It's really important that the students are taught by people who have a long-term commitment to Willamette and who Willamette has a long-term commitment to."

Instead of integrating online education, Willamette is doing just the opposite: trying to create a better community in Salem as well as the Pacific Northwest. Thorsett wants to do that by not only keeping upperclassmen on campus, but also by building housing that makes them want to stay on campus for their undergraduate careers.

"It is really when two minds are meeting each other and wrestling over a problem that you really learn," Thorsett said. "And those two minds aren't always a faculty

member and a student, they are often two students or a student and a campus life staff member. The vitality of the residential piece of the campus contributes to the strength of the academic side of the campus, too."

One of his biggest projects, though an unexpected one, was building the President's Working Group on Sexual Assault.

Toward the end of Thorsett's second year, the blog *Willamette Truth* exposed University fraternity Sigma Chi's private Facebook page, which contained misogynistic content. The event caused the University to re-evaluate how it handles sexual assault and misconduct.

"I talked to a lot of college presidents, and I think we are on the front of that thought," Thorsett said. "I think that's a testament to the way the community approached a really, really challenging problem thoughtfully. Willamette should be proud of that."

However, Thorsett recognizes there are still improvements to be made. "That certainly doesn't mean we're done," he added.

You're most likely to find Thorsett in Goudy, which he prefers over Cat Cavern. While Thorsett can appear guarded behind his round, tortoiseshell glasses, he hopes students feel comfortable sitting down with him for lunch. He wants to know what students think. He wants students to ask questions.

Thorsett thinks there are a lot of misconceptions about his job at Willamette. He encourages students to learn more about him and what he does each day in his office on the top floor of Waller Hall.

He holds office hours about once a month and he's surprised so few people attend. If you do decide to visit, even just to chat, you could bring him his usual order from the Bistro: small black coffee, no cream or sugar. He prefers the special over the house blend.

No need to rush in, though. Thorsett will be up in Waller's tower for a while.



CARSON FOREMAN

President Thorsett invites students to ask him questions about his role on campus.

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Pig skin price tag



MARGARET
WOODCOCK
COLUMNIST

At six feet, three inches and weighing 220 pounds, Jay Cutler stands proudly with a crisp white number six traced across his belly. The Indiana native is the highest paid NFL player for the 2014 football season.

With a salary cap of \$18.5 million, the 31-year-old took Peyton Manning's coveted No. 1 spot. Manning's salary has remained the same from 2013, leaving critics and fans shocked. Apparently the Broncos have scored the bargain of a lifetime by paying a star QB such as Manning a measly \$17.5 million per year.

By Forbes' estimate, the NFL, generating about \$9.5 billion in revenue each year, is the most valuable sports league in the world. Thus, by association, professional football players and NFL executives are the nation's treasures.

NFL commissioner Roger Goodell makes \$44 million a year, roughly two times more than Cutler.

Goodell also just signed a new contract that will eventually cause his compensation to double. His raise is based primarily on his promise to raise the NFL's annual revenue to \$27 billion by 2027.

With our consumerist mentality, monetary value is society's primary way of gauging worth and importance. As the dollar sign rises in your bank account, so does, in society's eyes, your value. It is presumed that your usefulness to society is directly correlated to the size of your wallet.

Thus, with the NFL generating more revenue than Haiti's \$8.45 billion gross domestic product in 2013, one is left to wonder—has our cultural addiction to football fostered a skewed representation of what truly matters in our society?

Last season, the Minnesota Vikings paid defensive end Jared Allen more than a million dollars per game to maul opposing quarterbacks.

Allen's salary is generated mostly by sponsorships, television deals and ticket sales, all dictated by the support of fans. We, acting as a community of football cheerleaders, have told the Minnesota Vikings that Allen's value is roughly \$18.5 million per year.

Meanwhile, the state of Minnesota has been told by society that it is acceptable to pay their public servants a fraction of Allen's income.

An elementary school teacher in Minnesota is paid an average of \$38,000 per year. Paramedics make \$42,000; cops, \$28,000.

That makes one quarterback mauler worth 474 elementary school teachers, or 440 paramedics or 661 police officers.

We have thus cultivated a society in which the Vikings think it is appropriate to spend enough money on one man that is equivalent to the salaries of 474 elementary school teachers. Allen has the responsibility to go after a ball, while teachers hold the heroic role of shaping the minds of future generations.

It is ridiculous that public servants have been deemed fiscally unworthy in comparison to individuals such as Cutler, Manning, Goodell and Allen, whose services to society are deemed more valuable.

In the wake of the Ray Rice scandal, and in the face of teacher deficits, we as consumers and as football fans have the responsibility to put our money where our mouth is.

How about this—instead of buying a new jersey this season, donate money to your public library.

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Bearcats win first conference game, remain undefeated

EVAN GIDDINGS
CONTRIBUTOR

Strong defensive play and second-half offensive adjustment seems to have become the norm for the Willamette football team, as they extended their undefeated streak in their first Northwest Conference (NWC) game on Friday Oct. 3, trouncing George Fox University 38-6.

Only leading by a small 7-3 margin going into the half, the Bearcats exploded out of the half once again, this time scoring 31 second-half points.

"In the second half, our defense maintained their high level of play, and on offense we executed better than we did in the first half," head coach Glen Fowles said. "Often, it isn't the adjustments you make in scheme that improve play, but the adjustments you make in your technique that improve your play."

Willamette struck first, as their opening drive went 73 yards on 15 plays, ending with a 4th-and-goal situation where senior wide receiver Derek Traeger ran it in on a sweep to the left.

The closest the Bruins got to the end zone was after a dropped punt they recovered inside the red zone.

However, on the very next play senior cornerback Wendell Galvan intercepted a pass thrown toward the back corner of the end zone to end the threat.

Despite some relatively stagnant offensive play in the first 30 minutes—resulting in only 127 total yards of offense—the first drive out of the tunnel saw possibly the biggest play of the game, a 54 touchdown pass from sophomore quarterback Trent Spallas to junior wide receiver Ryan Foote.

"At the half we knew we just had to stay confident and trust our stuff," Foote said. "We really didn't change much up, just came out more focused [during] the second half."

From there, the 'Cats went to their bread and butter—the run.

Dominating the line of scrimmage

allowed senior running back Dylan Jones to record his third straight game with over a hundred yards. On Friday, he had 128 yards on 28 attempts, with his fourth touchdown of the season coming from the one-yard line with 14:03 to go in the final quarter.

Foote also got in on the action, breaking off a 57-yard touchdown run to the left side late in the fourth quarter to put the nail in the coffin.

"On that run we caught them off guard with the option," Foote said. "Traeger made a nice block on the outside and then it was off to the races for me."

The second-half confidence was also evident on the other side of the ball, as Willamette held the Bruins to only three points in the last two quarters, including five punts and two three-and-outs.

Despite those points being the first allowed in the second half all season by the determined Bearcat defense, Galvan was still proud.

"There is no better feeling as a defense than keeping a team out of the end zone," Galvan said. "George Fox produced a few nice drives and our defense was able to hold them to just a couple field goals."

Clogging up the middle as well as the George Fox running game was Jack Nelson, who registered a season-high of 15 total tackles. Other heavy contributors for Willamette included senior outside linebacker Brendan Manion, who had nine tackles, and sophomore Mark Mulligan, who had a sack, two tackles for loss and a fumble recovery.

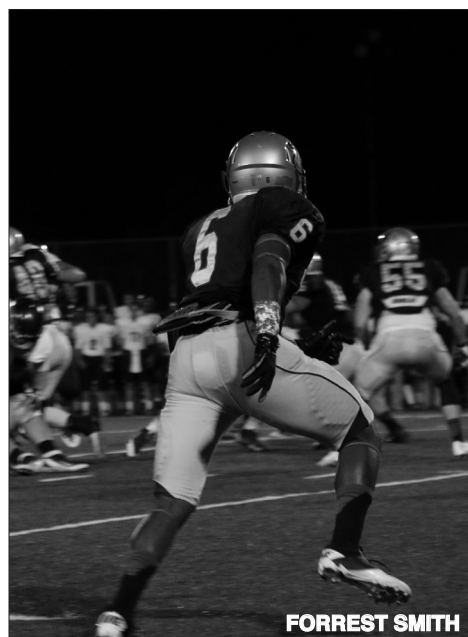
"Each week we try to improve in every phase of the game. This week, nothing will change for us. We need to focus on our improvement all week, then on Saturday cut it loose," Fowles said.

The Bearcats will play in their first road NWC matchup this week, against Whitworth University.

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FORREST SMITH



FORREST SMITH



FORREST SMITH



FORREST SMITH

The Bearcats shined in their landslide victory over George Fox on Friday night.

SPORTS BRIEFS

MEN'S CROSS COUNTRY

Charles Bowles Invitational: Junior Yonny Castillo finished first out of all NCAA Division III runners, 19th overall, to aid the Bearcats to a third place team finish. Assisting in the finish were senior Daniel Swanson and junior Jacob Shafi, who finished 22nd and 23rd, respectively.

Castillo was named Northwest Conference (NWC) Men's Cross Country Student-Athlete of the Week for his performance in the invitational.

WOMEN'S CROSS COUNTRY

Charles Bowles Invitational: The Bearcats finished second in the team standings, led by sophomore Olivia Mancl's third place finish overall. Willamette finished just behind Chico State, as junior Taylor Ostrander earned a fifth place overall finish and senior Michaela Freeby placed seventh.

Mancl was named NWC Women's Cross Country Student-Athlete of the Week.

FOOTBALL (3-0)

Willamette 38, George Fox 6: After pulling away in the second half, the Bearcats tallied their first conference win on Friday night to remain undefeated.

Willamette was led offensively by junior Ryan Foote, who scored the first touchdown of the second half on a 54-yard reception, then added a second touchdown later on a 57-yard run. Senior running back Dylan Jones scored his sixth rushing touchdown of the season. Defensively, senior Jack Nelson achieved a team-high 15 tackles for the Bearcats.

MEN'S SOCCER (7-4-1, 4-1-1 NWC)

Willamette 1, Pacific 1: The Bearcats went into two overtimes before ultimately ending in a tie versus the Boxers on Saturday. Willamette's sole goal was scored by sophomore Julian Hanlon-Austin, although junior Yazan Hishmeh led all players with six total shots.

Willamette 4, George Fox 1: The Bearcats tallied yet another win on Sunday, behind Hishmeh's second hat trick of the year. Willamette's other goal was achieved by freshman Alan Hernandez.

Hishmeh's three goals made him NWC Offensive Student-Athlete of the Week for the second time this season.

WOMEN'S SOCCER (2-7-1, 1-4-1 NWC)

Willamette 0, George Fox 0: Despite a 28-7 shot advantage, the Bearcats ended Saturday's game in a scoreless tie. Sophomore Emily Sewall registered four saves in the tie.

Linfield 2, Willamette 0: The Bearcats fell to rival Wildcats on Sunday, registering only four shots to Linfield's 11. Sewall tallied a game-high of five saves.

VOLLEYBALL (8-7, 3-3 NWC)

Whitworth 3, Willamette 1: Senior Taylor Gee registered a career-high ten blocks, while junior Sarah Fincher and sophomore Alexa Dowdell tallied nine kills each in the Bearcats loss on Friday night.

Willamette 3, Whitman 1: The Bearcats won in four sets on Saturday, led by junior Lindsey Compton, who tallied 32 assists and 17 digs to achieve her eighth double-double of the season. Fincher, senior Elisa Ahern and sophomore Taylor Lum added nine kills each.

Men's soccer continues to impress

CONTINUED from Page 1

The men's team has had a different start to their conference season.

The men began their conference season on the road with a double overtime win against Whitman and a 1-0 loss against Whitworth. Since that loss, the Bearcats have been on fire, going 3-0-1 in their last four games, which puts them in a great position to compete for a conference championship.

"We came in this year knowing the conference was up for grabs. We knew we were underrated and loved it. It gave us something to prove coming into conference," senior Luke Falcone said. "We've never had a group as gifted as this. We know that we have the size, speed and technical ability to outplay anybody at our level."

On Saturday, the Bearcats took on Pacific University at home.

Willamette struck first with an unassisted goal by sophomore Julian Hanlon-Austin in the 21st minute. However, Pacific responded with a goal of its own just a minute later. The game ended in a 1-1 draw.

The Bearcats faced George Fox on Sunday. The team exploded offensively behind junior Yazan Hishmeh's hat trick and a late goal by freshman Alan Hernandez. The final score was 4-1 in favor of the Bearcats.

"We have to keep our focus on the next game. This weekend we dropped points we shouldn't have, and it was simply due to losing our focus," Falcone said. "The NWC is a highly competitive conference, for us every point we can take away from a weekend is vital."

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PALOMA HENNESSY

The Bearcats keep their focus through a tough weekend of play and look forward to what the season's end will bring.

Bearcats exceed expectations with success at cross country invitational

EVAN GIDDINGS
CONTRIBUTOR

At the 40th annual Charles Bowles Willamette Invitational, both the men's and women's cross country teams rose to the occasion, capturing third and second place respectively at Bush's Pasture Park. The invitational featured over 700 runners on over 30 teams.

The men's team had the first race of the day, feeling upbeat coming in.

"Coming into the race our team maintained a positive and confident attitude," junior Jacob Shafi said. "We all knew what was needed to be done on Saturday, and each and every one of us did our part."

The 'Cats were led by junior Yonny Castillo who was the top NCAA Division III finisher (19th overall) with a time of 25:05.0.

"I had a personal best this weekend and I feel pretty glad about it," Castillo, said. "During this week off from racing I hope to work on things during practice so that way I can do everything possible to help my team."

Along with Castillo, senior Daniel Swanson and Shafi were the two other Willamette runners who placed in the top 25, finishing 22nd and 23rd, respectively.

Finishing behind only University of Oregon and Chico State University in the team standings was certainly an accomplishment, but the Bearcats understand they have more ahead of them this fall.

"Considering how we did as a team, I am confident that we will do extremely well this season," Shafi said. "I think if we can maintain a healthy and relaxed mindset over the next couple of weeks we are going to make some noise at the Brooks Invitational."

The lady 'Cats also achieved success with a second place team finish.

"The team mindset was to go into the race with confidence," senior Michaela Freeby said. "We wanted to see what we could do and it was a really positive day overall."

Sophomore Olivia Mancl headed the charge for Willamette, coming in third overall with a 17:57.8 time.

"I am so excited about how our team was able to produce such fantastic results," Mancl said. "Plus, we look super intimidating racing in a Bearcat pack. We will definitely take away how close we all are and how our entire team can be at the front part of every race."

Aiding the second place finish were juniors Taylor Ostrander and Hannah Bressler, Freeby and freshman Alyssa Reese, who achieved fifth, seventh, 19th and 26th place, respectively.

With their next meet being the Brooks Invitational in Winneconne, Wisconsin, Ostrander believes not much needs to be changed in order to continue their progress as a group.

"We aren't looking to change anything concerning our preparation," she said. "We just need to continue to train with the mindset that our ultimate goal is Nationals and everything we do now is ultimately for that effort in November."

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Protect your brain



MAX
CRADDOCK
COLUMNIST

On Sept. 26, the Michigan Wolverines were playing the Minnesota Golden Gophers in a Big 10 conference matchup.

The Wolverines were getting crushed 30-7 late in the fourth quarter as they desperately attempted to claw their way back into the game.

During a third-and-sixteen play, quarterback Shane Morris desperately threw the ball downfield. After he released the pass he took a vicious illegal hit to the head from Minnesota defensive lineman Theiren Cockran.

Morris was slow to his feet, and once he stood up, he had a hard time remaining upright. His teammates pleaded with him to go off the field, but Morris feebly waved them off. It was obvious to everyone in the stadium—expect for maybe Morris—that he was concussed.

Morris returned to the huddle and ran the next play. It was understandable that he was fighting to stay in the game, as many athletes are willing to risk every part of their body in order to win.

However, the fact that Michigan's coaching and training staff didn't remove Morris from the game is appalling.

Michigan coach Brady Hoke deflected criticism the next week at a press conference. After a reporter asked Hoke if he should have left Morris in the game, Hoke refused to answer the question, claiming that he would not talk about hypotheticals.

He claims that he delegates roles on the sideline and that it is the training staff's role to get injured players off the field, not his.

Hoke, who is already on the hot seat for his team's poor play, was clearly trying to do everything in his power to save face and keep his job. This incident was met with campus-wide protests at the University of Michigan, as students called for him to resign or be fired.

Just days after the Morris incident, PBS's Frontline released a report in which they found that 76 of the 79 former football players' brains they studied had shown signs of brain trauma.

These studies were conducted posthumously, after many of the brains were donated by former players. One of these players, Dave Duerson, suffered so much from chronic traumatic encephalopathy (CTE) that he committed suicide by shooting himself in the chest in order to preserve his brain for medical research.

Another former NFL star Junior Seau also committed suicide by shooting himself in the chest. It was later found that he too suffered from CTE.

Football has reacted to new findings about the impacts of repeated brain trauma through proactive rule changes.

In college football, a player is ejected from a game and suspended for the first half of their next game if they are found to be targeting an opponent's head.

In the NFL, a player is not allowed to return to a game if they are found to have a concussion or concussion-like symptoms.

However, there are still many changes football must make to improve the brain health of its players.

The first place to start would be to make an example of Michigan coach Brady Hoke through suspension or firing, to show that football is no longer a place where brain injuries are taken lightly.

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Whoever controls the past, controls the future



ZACK BOYDEN
COLUMNIST

CONTINUED from Page 1

I don't want to misrepresent the intentions of the school board, but even from these recommendations there seems to be a serious attempt at constructing history to meet a set of standards and sponsor a specific ideology.

I have nothing against the views that these new board members want to promote. What I am concerned with is the deliberate attempt to persuade and endorse this perspective.

What do the board members mean when they say they want to "promote patriotism?" This implies a heavily nationalist rhetoric. What we have to understand is that at a higher level, there are many applicable lenses that we can use to study history.

Nationalist history is not bad because it is nationalist. It is a valid way of interpreting historical sources. But there are also credible internationalist interpretations.

By declaring history as a method to "promote patriotism," it delegitimizes perspectives that contradict the assumptions associated with patriotic history.

History is not a perfectly objective discipline, and no matter how it is taught there will be at least some ideology imbued in its curriculum. That is why AP standards should not consciously promote a singular historical lens—it should be focused on teaching students the varied ways we understand the past.

Considering that the humanities are often chided for being irrelevant, it warms my heart that people have realized history's importance. But the bigger issue is that this realization has caused people to see history as a tool to endorse ideology, not as a way to further understanding or knowledge.

In order to better understand history, students should learn the methods of historical analysis before they engage in specific interpretations of the subject.

That way, a better overall understanding of history can be promoted, and not just one small part of historical thought.

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Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity. Please email letters to <zsparin>.

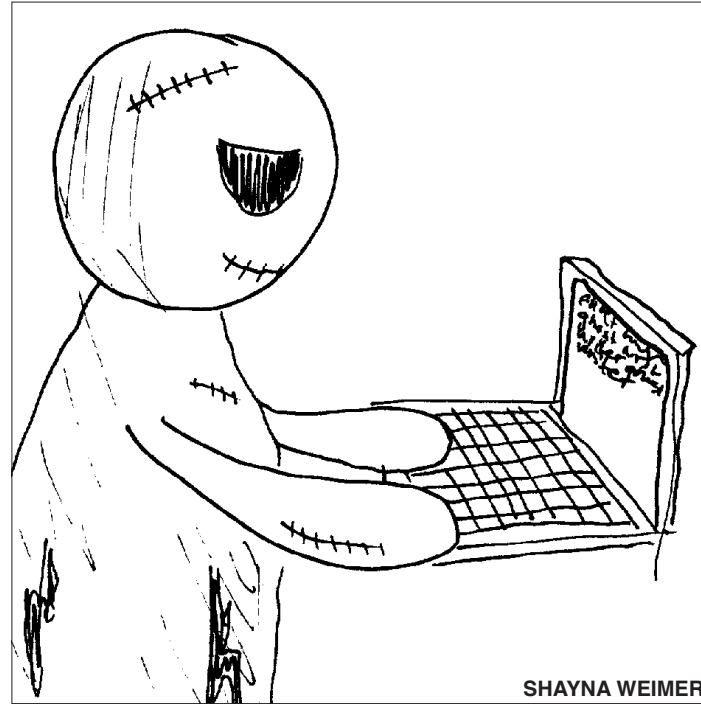
Corrections

OPINIONS

Due to an editing error, an article published last Wednesday ("Oh Willamette, you poetic land mermaid," page 11) incorrectly translated a Spanish phrase, ¡Dale! A more accurate translation of the term is "Let's do this!" not, "Let's do it!"

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparin> and will be corrected in the next edition of the paper.

Literally a ghost who writes



SHAYNA WEIMER



KATE PILUSO
COLUMNIST

Every time I share some of my writing with anyone, I have this heart stopping moment of panic.

My palms get sweaty, and I get all nervous because I feel like I'm giving away a part of myself that I've only ever shared with Microsoft Word and my laptop.

The moment after those words on the page leave

my control I think to myself, "I am a creative writing major. This is what I want to do with my life. But, alas, I am fooling no one for I am actually a literary potato."

Call it performance anxiety or whatever else you might deem appropriate, but that feeling of not knowing if the one skill you have that you're actually proud of is a skill that you should be proud of is terrifying.

I know myself to be a writer, damn it, so why do I get so afraid when it's time to share

my work with the world?

It's similar to what I'm sure everyone has faced at any sort of family gathering or the inevitable introduction to new, full grown adults. It's the "What are you doing with your life?" series of questions that come up when you talk to someone about college and your major and the apparent fundamentals of your very existence.

Every new person that you meet wants you to pave out the exact path that you intend to follow for the rest of your life, in spite of the fact that you may or may not have any clue what you want to do with yourself the day after tomorrow, or after you graduate or at any point in the foreseeable future.

Each time I talk to someone about college and being an English major, there's a guarantee that they will condescendingly ask, "So do you want to write for a living, or...?" with the ellipses as a completely palpable disdain for the notion that I might pursue a career in the arts over something "practical" or "more appropriate in our current economy."

In my head, I like to give a cheeky grin and say, "Oh, I plan to be a ghostwriter. But, like a literal ghost who happens to write! Spooky, no?"

Out loud, I say with a

forced smile that I hope reads like I'm a polite, young woman who doesn't loathe people for judging her passions so harshly: "I would love to teach middle school and be able to write in my free time."

The thing is, the very second I say that, I know that I am pandering to whoever I'm talking to rather than being proud of what I love and what I think I'm good at. Maybe that's where all of this insecurity comes from—choosing the easier route of explanation rather than owning up to the uncertainty of my future.

When things get super overwhelming or I fear that I might actually hold less value than a potato (literary or otherwise), I like to remind myself that what lies ahead is a vague mass of 'who the fuck knows?' and excitement wrapped up in so many opportunities. When I look forward to what comes next, I can't really see anything distinct.

Sure, I'll make it through this semester and graduate in May, but after that? I can't tell you anything for certain and that, to me, is where the anxiously wonderful part of living begins.

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The good a simple smile can do



MELEANA KASTNER

MAGGIE BOUCHER
OPINIONS EDITOR

No matter how hard we try, not every day is going to be a good day. And I was having one of those not-so-good days about a week ago, when out of nowhere, a guy I have never seen before went out of his way to smile and wave at me. I was so surprised that I almost forgot to wave back.

I had a hard time figuring out why I was so surprised by a simple smile. I finally realized that even though smiling is a very natural ability we all possess, when we are buried under piles of midterms, essays, meetings, practices and all-nighters, sometimes smiling is a difficult task.

Don't get me wrong—we are extremely lucky that these are the things we get to be stressed out about, but re-

cently I've noticed that there are days when I am so preoccupied by school and everything else in my life that I forget to just smile. I've started to notice this about others, too.

And that's why I want us all to make a change.

Smiling—even if it is forced—improves our mood because it affects certain muscles that make us feel happy and joyful. It boosts our immune system and can increase a person's life span by up to seven years.

The most important aspect of smiling, however, is that it's contagious. It may be cliché, but it's true. When someone made just the little extra effort to smile at me, it made my bad day better, and my positive mood was then able to influence others.

We all have bad days and go through tough times.

We are all stressed out for one reason or another. Willamette is a small campus, though, and we are constantly feeding off of each other's energy.

That's why it's everyone's job to make sure that we are creating a positive environment, not only for ourselves, but for our friends, classmates and that stranger that might not be having the best day.

Compliment one person every day—on their shoes or backpack or hair or whatever. The only thing that matters is that we are making someone else feel good.

When we see someone we might not be best friends with, but know well enough to acknowledge them, we shouldn't quickly and awkwardly look away like we didn't see them—we should be the first to say "hi" instead.

I know you've probably heard this speech many times before, and you probably think these things are obvious. But ask yourself: When was the last time that you went out of your way to say something nice to someone for no reason at all?

I know I don't make a conscious effort to do this everyday, but I sure am going to try.

Mother Teresa once said, "We shall never know all the good that a simple smile can do." That stranger didn't know all the good he did for me with his smile. He didn't know I was having a bad day and that he would make it 100 times better. He didn't know it would prompt me to write a column about it.

He just smiled to smile. And sometimes, that's all we can do.

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Join the glorious Revolution

TEO EKSTROM
GUEST WRITER

I tried to write a thoughtful, analytical article that would reveal some hidden truth about socialism, sway the opinions of all 2,000 Willamette students and establish myself as a true scholar of politics. Turns out you can't do that very effectively in 500 words, so enjoy this article outlining a few (very basic) reasons why socialism isn't a dirty word:

1 You probably already are (at least to some extent) a socialist. At its purest, socialism advocates for social control of the means of production to stop exploitation against workers (traditionally called the proletariat) by the upper class (the bourgeoisie).

However, socialism also takes on many less radical forms. Marx himself was an advocate for revolution against the bourgeoisie, but he also supported moderate measures that improved the plight of the worker. If you support Social Security, Medicare, Medicaid, equal

rights for women, free public schooling, food stamps, the EPA, public parks, FEMA, minimum wage or federal scholarships/financial aid (to name a few), you're supporting ideas pioneered by socialists.

2 Income inequality is out of control—and it's only getting worse. In 1983, an average CEO earned roughly 46 times what an average employee earned. Fast forward to 2013 and CEOs in the Fortune 500 earned on average 331 times what an average worker earned (Forbes). Nearly 100 percent of the economic growth since 1980 has gone to the top 10 percent (Vox). We can all agree that's ridiculous.

Socialism addresses this problem by allowing workers more control over the workplace. WinCo is a great example—they're a worker-owned store that offers incredible benefits to workers while keeping their costs incredibly competitive, often lower than mainstream stores like Wal-Mart. (It's amazing what can happen when CEO's don't take exorbitant salaries.) Worker owned stores

(often called co-ops) are swiftly becoming more popular, and they're just one way that socialism can reduce income inequality. Caps on CEO salaries, scaling income taxes and basic income are all socialist policies that (one hopes) will come into effect in the future to reduce the ridiculous income inequality that plagues the U.S. today.

3 Because socialism can work. In the past, socialism wasn't really viable because technology hadn't advanced far enough. Today? We're producing such incredible amounts of food that we could end all hunger. Reports indicate that we have the capability to produce enough food for ten billion people (current estimates in the New York Times put worldwide population at 7 billion).

But because of capitalism's inability to provide workers with living wages, there are an estimated 53 million people in the United States alive who struggle with hunger (FeedingAmerica). There are 650,000 people in the U.S. experiencing homelessness, but there are 14.2 mil-

lion vacant homes across the U.S. (AmnestyUSA).

We clearly have the resources to end all of these social ills—we're just not distributing them properly.

4 Socialism is inevitable. As technology continues to improve, we will be forced into socialism. Google's self-driving cars may make a large number of the 230,000 taxi and bus drivers jobless. Baristas could soon be replaced by machines that do the same thing for a lower price and 2.8 million office clerks are in danger of losing their jobs to increasingly intelligent computer programs that can do their work better and more accurately. Cashiers are already being replaced by self-checkout machines—that's 3.3 million jobs that could potentially be lost (The Atlantic).

Already we have ridiculous jobs that are entirely useless, like Oregon's gas station attendants. Socialism (more specifically, some form of basic income) is going to be the only way for a majority of people to be able to survive.

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Putting an end to the nagging voice in your head

JAKE KORNAK
GUEST WRITER

For many of us, a search for deeper meaning is an undercurrent in the journey of our lives.

Yet, we hobble this quest with a negative internal dialogue—replaying interactions, thinking about potential future events and subjecting ourselves to hypercritical analyses of every aspect of our lives.

Stressed out and unhappy, we surrender that search for higher meaning in exchange for just getting a paper done on time or securing a second date.

The omnipresent voice in our heads that endlessly scrutinizes every experience feels uncontrollable and seems to be an integral part of who we are.

Yet, Sam Harris, atheist and New York Times best-selling author who spoke in Portland last Thursday, thinks there is a way to find peace that doesn't require us to drop to our knees and pray to the heavens to save us from ourselves.

Harris argues that the thou-

sands of years of mysticism that characterize religion have produced a needless and often destructive entanglement that impedes an authentic search for happiness and deeper spiritual meaning.

Harris thinks that through a combination of mindfulness and reason, we can achieve not only saner and happier lives, but we can also discover that deeper meaning. In doing so, we can create a society free from the destructive, dogmatic views that so often result in meaningless violence against others.

Harris describes mindfulness as "a state of open, non-judgmental and non-discursive attention to the contents of consciousness, whether pleasant or unpleasant." Mindfulness, Harris states, is "a real tool for making some fundamental discoveries about the nature of the mind. One of these discoveries is that the nature of the self that we all carry around from day to day is an illusion."

That is, the feeling that we are the voice in our head is nothing

more than a clever trick perpetuated by our mind. While one might argue that our inner voice encourages us to reflect, that inner dialogue also reminds us to be angry at a friend, torments us by imbuing self-doubt and ultimately engineers our unhappiness and depression.

The problem, as Harris describes it, is not the thoughts themselves, but rather the habit of thinking without knowing that we are thinking.

"Is it really possible to stay angry for an entire hour?" Harris asked. To stay angry, we have to remind ourselves constantly why we are angry, and this repetitive thought is often inconsistent with both our short- and long-term aspirations.

Recognizing this phenomenon, Harris asserted that, to achieve some essence of deeper meaning, we must first tame that nagging voice in our heads.

"If you're able to use mindfulness to simply witness the feeling of anger as it arises," Harris said, "you'll find that you won't be able to be angry for more than

a few moments at a time."

Practicing mindfulness reveals the fleeting nature of feelings of unhappiness and self-doubt that too often riddle our lives. The inner voice that engages each of us in an emotional, judgmental internal dialogue from the moment we wake up until the moment we fall asleep is an illusion that results in the ongoing misery of millions of people.

"Meditation," Harris says, "is a tool for cutting through that, for interrupting this continuous conversation we are having with ourselves."

And hence, meditation can have far-reaching effects on our society at large, cultivating a sense of peace and turning down the volume on the inner voices of antipathy that we might otherwise empower.

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Jake Kornack had the opportunity to attend Sam Harris' lecture and was able to go backstage for a short interview with the author.

What do you think we are worth?

The *Collegian* receives 18 percent of ASWU's budget. This year, that allocation topped out at \$32,804. As ASWU receives its funds directly from student fees, our budget comes, in the end, from you.

Overwhelmingly, our budget breaks down into two major outlays of cash—printing costs and staff payroll. Other costs, like Bistro cookies during late nights or much-needed software upgrades, come out of our own revenue, generated from advertising sales.

As we reported this week, ("WEB collects 27 percent of student fees," page 2) WEB receives the largest stipend—\$49,206—or 27 percent of the student government's budget. In comparison, ASWU's external programs cost about \$15,000 a year (or 8 percent).

Swipe card funding ranks at \$25,000 (13 percent) and ASWU's executive stipend tops out at a measly \$4,800, or just 2 percent of the annual operating budget.

Are you surprised? Outraged? Let's provide a little more context.

If you're an average Willamette student, the *Collegian's* budgetary allotment is roughly comparable to your annual financial aid package—\$33,652. You could publish your own newspaper for about the same price.

But, in terms of overarching University priorities, ASWU's entire monetary allotment is a pittance. According to the Statesman Journal, the University spent at least \$6.5 million during the Sparks Athletic Center renovation, a one-time expenditure with relatively achievable goals.

But the numbers get a lot bigger. The University's annual operating budget is \$140.8 million, and Willamette's endowment increases that number by almost half—to \$214 million.

Well, so what?

In part, we hope these facts will preempt any calls to slash our decidedly un-lavish funding. It might seem selfish, but as with any attempt at transparency, we know that decreased opacity comes with attendant risks: That people might not like what they see.

Yet, no true accounting of the *Collegian's* cost can be completed without an estimation of our worth.

For club members, participation has numerous benefits. Besides a paycheck, student-employees receive invaluable educational and career-related experience.

And there are a lot of us.

Take into account the staff writers, semi-regular contributors and freelance guest writers, plus photographers, layout and section editors, business, advertising subscription and online managers, as well as graphic artists, cartoonists and illustrators (and who could forget the editorial staff?), and you'll find that the *Collegian* employs over 100 Willamette students a year.

But what's the benefit for readers?

Read this paper every week, even cursorily, and you'll learn a lot about the University, everything from adjunct policy to how Willamette adjudicates gender-based violence.

This information exists whether or

not you pay attention to it. Like all news, staying informed is a choice.

Finally, we can't help but mention the preservation of a historical record—one that bypasses the hype and hyper-optimism of official University press releases—creates an accurate (we hope) reflection of what young adults felt and thought at the start of a new millennium.

Someday, that information might be worth something.

Of course, to say that the *Collegian* publishes with an eye toward posterity is grandiose nonsense. We write to inform, to entertain and to provide a space for student debate, commentary and discussion.

Ultimately, we hope you see the value in that.

COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

Zane Sparling • Editor-in-Chief
Christa Rohrbach • Managing Editor
Maggie Boucher • Opinions Editor

The circle of life



CAMPUS SAFETY REPORT

CONTINUED from Page 2

Sept. 29- Oct. 4, 2014 |

Information provided by Campus Safety

gone and the cable lock had been cut.

VEHICLE ACCIDENT

tained to their bumper. Campus Safety also spoke with Maintenance to determine which group had the van that afternoon.

THEFT

October 2, 2:33 p.m. (Ford Hall): A student reported that their bike had been stolen. The student had locked the bike up the night before and when they returned, the bike was

October 2, 3:30 p.m. (Blue Parking Lot): Campus Safety received a call that a Willamette Van had backed up in to another vehicle, and had taken off. Officers viewed the damage to the victim's vehicle. The owner was notified of the minor damage sus-

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

Bearcats on the street

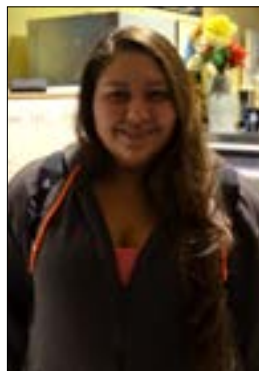
Each year, Willamette Events Board receives 27% of ASWU's budget. This year, they received \$50,000. What do you think?



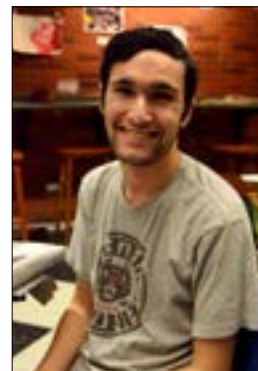
"That's a lot, but I don't know all of what WEB does, though. But they do put on some cool events. Maybe there should be more transparency as to how they use the money."
-Jesse Sanchez, freshman



"I think that is a lot of money and that they should make some really cool events that are very expensive, because they've been given a lot of money. The only thing they have done that I've noticed was the pumpkin patch event and that was just kind of cool and only two hours. I think they can do more."
-Molly Jones, freshman



"I think I would be more OK with it if I knew where more of the budget was going, but it seems like they are pretty organized. I'm not exactly worried about it because I have faith in my fellow students."
-Vivian Rodarte, junior



"That seems about right. They do a lot. I don't really have concrete knowledge of how much things cost, but that seems like a reasonable amount of money based off my limited knowledge."
-Simon Orr, sophomore

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Currently, there are over 4,300 participants on the Program from 40 countries. Benefits include round trip airfare, competitive salary, paid vacation and health insurance.



The **Consular Office of Japan** in Portland, Oregon will be at **Willamette University** for an informational orientation on the **Japan Exchange and Teaching (JET) Program** on the following day:

Date:	October 14th, 2014
Time:	4:00 – 5:30 p.m.
Bldg:	University Center
Room:	Harrison Conference Room

APPLICANTS MUST

- Have U.S. Citizenship**
Or hold citizenship of one of the other 39 participating countries. You must apply in your home country.
- Hold a Bachelor's Degree by July 1st, 2015**
No Japanese language ability required for the Assistant Language Teacher position.

Applications must be received at the Embassy in Washington D.C. by mid-November, 2014.
(date to be announced)

Applications will become available in late September at:
www.us.emb-japan.go.jp/JET

For more information, contact your Career Services office, the Consulate-General of Japan at (503) 221-1811, or visit us online at the URL above.