

3/27/89

From: Doug Hormann, Kappa Sigma RD
To: Brenda Freeman

Subj: Senior Pre-function at Kappa Sigma

cc: Residence Life
Frank Meyer

Dear Brenda,

This is to provide you with a little follow-up from the Glee party that was held at the Kappa Sigma House. There are a few points that I believe should be addressed before Glee comes around next year.

The function itself proved to be a bit trying for the house and I feel that there is a little bit of resentment towards those who attended. Quite a few people showed up intoxicated which made for some tense moments. In addition several individuals chose to take advantage of the hospitality and make a complete shambles of the lower hall restroom. Specifically, someone "borrowed" shaving cream from some of the members and sprayed it all over the walls and floor. Overall, the group that was in attendance left the place dirtier than at any party this year, and left the membership alone to clean it up.

To be honest, I felt that a little more organization would have gone a long way in this instance. I wasn't notified of an intent to have a party at the house until late Wednesday, and even then know one seemed to know what was going on. At that, I was left to manage the affair, which I feel was taking advantage of my responsibility in such matters.

If I may, I would like to offer some suggestions for any future events of this type.

- (1) Plan ahead and make sure that all parties know what is going on.
- (2) Since it's a campus sponsored event, hold it in a campus building like the Cat. Don't place the burden on an individual hall. Have a clean up crew for the next day.
- (3) Hire private security or have student affairs staff present to see that it doesn't get out of hand.


Basically, it comes back to organization. I understand that some last minute changes took place, but a plan for future events of this type would make it a better function for all.

Sincerely,



Willamette University

MEMORANDUM

TO: COLLEGE OF LIBERAL ARTS FACULTY 
FROM: SID ELLIOTT, STUDENT ACTIVITIES
SUBJECT: FRESHMAN GLEE AND BLUE MONDAY
DATE: FEBRUARY 24, 1989

The season of GLEE will soon be upon us! Practices for Willamette's most conspicuous and enduring tradition will begin at 5:00AM Monday, March 6, and will culminate in the actual performance on Saturday evening, March 11. The "paying off" of GLEE bets will be on Monday, March 13 (Blue Monday). To accomodate the losing class' march down the Mill Stream, classes during the 11-20AM class period on March 13 will, as is traditional, be postponed until the Convocation hour on Thursday, March 16.

~~Questions have been raised about University policy regarding student behavior on Blue Monday. As any faculty member who has been at Willamette longer than a year knows, Blue Monday is a time of good-natured and sometimes tasteless activity associated with the "paying off" of GLEE bets.~~

Some questions relate specifically to students bringing alcohol to the classroom. Be assured that activity illegal in the State of Oregon also violates University policy and that faculty efforts to deter illegal and/or offensive student behavior, e.g., use of alcohol or other controlled substances and assaults on property or persons, have the complete support of the administration. GLEE rules also prohibit the involvement of third parties (you) in GLEE bets, unless prior consent is given. Students who engage in such activity will be subject to University disciplinary procedures.

Generally, GLEE is a time for camaraderie and fun. You are invited and encouraged to take part in the tradition by attending the GLEE performance, Saturday, March 11, at 7:30PM in Cone Field House.

If you have any questions, or complaints after the fact, concerning GLEE or Blue Monday, please contact me at Extention 6463.

SE/ka

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Willamette University

MEMORANDUM

TO: BRIAN PETERSON
FROM: BRENDA FREEMAN *Brenda*
DATE: DECEMBER 14, 1988
RE: PLACE FOR GLEE PRACTICE

I have talked with a number of people regarding suggestions of a location for Glee practice. The unanimous suggestion is that you see Bill Trenbeath and ask him for one half of Hinkle. Evidently, it can be divided by a net so that you would use half. This would give you plenty of room and still allow for various athletic activities. Bill is the Director of Athletics. Make an appointment with him by calling his secretary, Carol, at 6420.

If Hinkle does not work out, see Frank Meyer, Vice President for Student Affairs. His number is 6447.

Keep me posted. Have a nice holiday!

BF/ka

COPY

Willamette University

MEMORANDUM

TO: College of Liberal Arts Faculty

DATE: March 8, 1988

FROM: Office of Student Activities

SUBJECT: Freshman Glee and Blue Monday

Practices for Willamette's oldest tradition, Freshman Glee, began at 5:00 yesterday morning and will culminate in the actual performance Saturday evening, March 12, and the "paying off" of Glee bets on Monday, March 14 (Blue Monday). To accommodate the losing class' march down the Mill Stream, classes during the 11:20 class period on March 14 will, as is traditional, be postponed until the Convocation hour on Thursday, March 17.

In the past couple of years, there has been some confusion as to what students may and may not do on Blue Monday, particularly as relates to the classroom. In brief, all university policies (standards of conduct, alcohol policy, etc.) are in force on Blue Monday as on any other day. In addition, attached is a copy of the Glee Rules pertaining to Blue Monday.

If you have any additional questions about Freshman Glee or Blue Monday, please feel free to contact our office.

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attachment

Blue Monday

The Monday following Freshman Glee (March 1~~3~~⁶, 198~~8~~⁹) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (March 1~~6~~⁶, 198~~8~~⁹).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.
- C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 pm on Blue Monday.

1989 GLEE

Overall Managers

Livia Di Mare.....C155.....6805
Finances

Dawn Gillette.....C213.....6998
Publicity

Melanie Kirkpatrick.....G154.....6998
Judges, honored guests, reception


Chris Meier.....G184.....6809
Technical, equipment

Brian Peterson.....B122.....6521
Program, scheduling

Willamette University

MEMORANDUM

TO: MELANIE KIRKPATRICK

FROM: BRENDA FREEMAN 

DATE: DECEMBER 14, 1988

RE: GLEE

I know you are working on the selection of a dedication for Glee. My suggestion is Dick Gillis. Usually the dedication goes to people who have supported Glee for some time. Since Dick is retiring this year, he seems quite appropriate.

I thought I would pass this suggestion along to you. Have a Merry Christmas! We will be in our office most of the break if you need to talk through any of the Glee details.

BF/ka

COPY

Willamette University

MEMORANDUM

TO: ALL CLA STUDENTS
FROM: BRENDA FREEMAN & SID ELLIOTT
STUDENT ACTIVITIES OFFICE
DATE: MARCH 10, 1989
RE: GLEE DANCE AND BLUE MONDAY

On Saturday, following the Glee performance, there will be an all campus Glee Dance sponsored by ASWU from 10:30PM to 1:00AM at the Elks Lodge. With the exception of a one hour gathering for the Senior Class, there will be no approved parties this weekend.

Though your class managers have already informed you of the Blue Monday rules unanimously approved by them, to stress their importance we have listed them below. All University policies will be in effect on Monday.

For safety reasons, we urge that students walking the Mill Stream wear an old pair of tennis shoes to avoid any injuries to your feet.

BLUE MONDAY RULES

The Monday following Freshman Glee (March 13, 1989) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00AM classes which will be rescheduled for 11:00AM on the next Thursday (March 16, 1989).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00AM hour.
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BF/ka

COPY

THE END.

Faculty/Staff

Admit Bearer & Family with
presentation of this card

Faculty/Staff

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presentation of this card

SPECIAL THANK YOUS

SENIOR CLASS

The parents of the class of '89
Bill Drew
Dan Morgali
Tony Noble
Karen Schulz
Diana Young

JUNIOR CLASS

Becky Donigian
Jeff Fowler
Mark Mills
Christie Jo Robinson
Michelle Schultz
Mark Walker
Bill Wilkerson

SOPHOMORE CLASS

Suzanne Allen
Creative Imprints
Kris Gates
Beth Goeckner
Laura Zinniker

FRESHMAN CLASS

Lila Brown
Creative Imprints
Ann Kohtz
Tim McFarland
Wendy McPhetres
Kevin Morrison

Set-up: Phi Delt Society
Attache: Jeanette Reid
Spotlights: Jean DeVour,
Kevin Morrison, Noel
Snodgrass
Videocamera: Grant
Robbenolt
Escorts: Cari Bacon, Nick
Bartholomy, Tom Brown,
Mike Carter, Melinda Filbert,
Tom Hayes, Jeff Hemstreet,
Rhea Ledda, Brian Weir, John
Zinn

Willamette University

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- A. Classes will be held as usual, except 11:00AM classes which will be rescheduled for 11:00AM on the next Thursday (March 16, 1989).
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- G. All bets must be paid in full by 10:00PM on Blue Monday.

BF/ka

COPY

Freshman Glee 1989 Rules and Regulations

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

Theme

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: Fight (1988), Novelty (1989), Alma Mater (1990), and Serenade (1991). These formats will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each format.

Freshman Glee Date

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 11, 1989).

Eligibility

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

Appointments and Procedures

- A. The Senate of the Associated Students of Willamette University (ASWU) will appoint Freshman Glee Co-Managers. Freshman students interested in the positions may petition for consideration. The Freshman Glee Managers will be appointed prior to October 15.
- B. The Freshman Glee Co-Managers will establish a Freshman Glee Committee composed of the Class Managers from each class to be elected by their respective classes. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Co-Managers. The Glee Co-Managers will not have a vote. This Committee will review Freshman Glee rules, assist the Freshman Glee Co-Managers in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any.
- C. The Class Managers will act as the over-all class organizers for their class, seeing that all deadlines are met, rules complied with, etc. The Class Managers will appoint persons from their respective classes to the following positions:
 - 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
 - 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
 - 3) Choreographer(s): Plans the formations (a maximum of three for each class,

although the Freshman class shall not be penalized for performing only two) and movements from one formation to the next.

- 4) March Leader(s): Coordinates practices of marching and formations.
- 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
- 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fill more than one of these positions.

- D. Words, music, and a tape of class songs are due in the Office of Student Activities (University Center) no later than Noon on Friday, February 17, 1989. The submitted audio tapes must be recorded on equipment which will be provided for by the Glee Committee. (Up to one voice per part may be included on the judges' tape.) Subject to the discretion of the Glee Committee, there will be a penalty of up to four (4) points from the final point total for any class that does not meet this deadline.
- E. At a special assembly to be held the Sunday beginning Glee Week (March 5, 1989), the Freshman Glee Co-Managers or a Freshman Class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior Classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.)
- F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs prior to Monday of Glee Week (March 6, 1989).
- G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 6, 1989). A schedule of practices will be arranged by the Freshman Glee Co-Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (March 1, 1989). During the practice sessions the following regulations shall be in effect:
 - 1) No alcohol will be allowed anywhere on the campus grounds.
 - 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time except during assigned practice hours.
 - 3) No marching will be allowed on the circular stairway in the University Center.
 - 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
 - 5) The Freshman Class shall be allowed one additional practice during Glee Week and one marching practice of up to two hours the weekend immediately preceding Glee Week. (During the practice before Glee Week, the Freshmen shall not practice their song or specific formations.)
 - 6) Dress rehearsal hours as planned by the Glee Co-Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of its time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Glee Committee, provided a formal complaint is lodged.
 - 7) Excluding dress rehearsal, only appointed Class Managers and the Freshman Glee Co-Managers may visit class practices other than their own for a period

heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

- J. Classes must perform the song turned in for judging, at the discretion of the Glee Committee.
- K. Every class may turn in a copy of their speech, at the time of their Saturday dress rehearsal, that will be read to the judges prior to the Glee performance. It is suggested that it be a one page outline and the Overall Glee managers reserve the right to edit this page.

Rule Infractions

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. In the case of a tie vote the Overall Glee managers will cast the deciding vote.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

Blue Monday

The Monday following Freshman Glee (March 13, 1989) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (March 16, 1989).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.
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- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 pm on Blue Monday.

of more than five (5) minutes.

- 8) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist the freshmen with their marching. Senior Skits will normally be presented at 9:00 pm on Friday of Glee Week (March 10, 1989), after Glee practice, but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 27, 1989).
- 9) Raids are allowed as long as they stay within the limits of all Glee rules and regulations and are in good taste.

- H. The senior class managers will compile a list of approximately ten individuals who have been involved in Glee in the past and would make competent judges for the future. This list is due by the date of the Glee Committee's wrap-up meeting.

Freshman Glee Night Regulations

- A. Only the following clothes will be worn during the final performance:

- 1) Glee T-shirts (these may vary in color and design)
- 2) Dark blue pants or jeans
- 3) Socks

The use of buttons, stickers, pins, ribbons, etc., is not permitted.

- B. Only Seniors will be allowed to:

- 1) Use the center steps to the stage
- 2) Wear hats or other headgear

- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.

- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.

- E. Only piano may be used to accompany the classes during the class presentation.

- F. No verbal or visual clues may be given during the final performance or marching and/or songs.

- G. No hand or body movements, including torso, will be allowed during the final performance other than the marching itself, at the discretion of the Glee Committee. (Specifically, no body movements are permitted during the rendition of the song.) No vocalization is allowed during marching; hand slaps are limited to one (1) per formation.

- H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.

- I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise

Willamette University

MEMORANDUM

TO: CLA FACULTY AND ADMINISTRATION
FROM: SID ELLIOTT, STUDENT ACTIVITIES OFFICE
DATE: DECEMBER 6, 1988
RE: FRESHMAN GLEE

The season of Glee is growing near (no, not the holidays....Freshman Glee) and I want to make you aware of the significant dates for Willamette's oldest tradition:

GLEE WEEK:	March 6 - 10, 1989
FRESHMAN GLEE:	March 12, Cone Fieldhouse, 7:00PM
BLUE MONDAY:	March 13, 1989

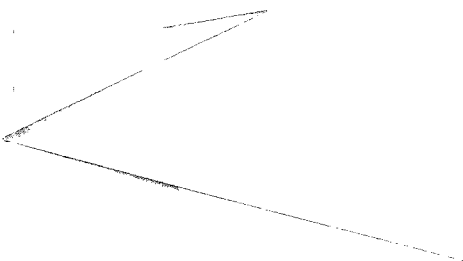
To accomodate the losing class' march down the Mill Stream, classes during the 11:20AM class period on March 13 will, as is traditional, be postponed until the Convocation hour on Thursday, March 16.

Questions have been raised in the past as to what behavior by students is permissible on Blue Monday. (For those of you who are new to Willamette, Blue Monday is a time of good natured, but sometimes tasteless activity associated with the payment of Glee bets.) All university policies (standards of conduct, alcohol policy, etc.) are in force on Blue Monday, as on any other day. Students are told not to include faculty or administration in their bets without prior approval.

If you have any questions, please contact me at Extension 6463.

SE/ka

S/D



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- E. At a special assembly to be held the Sunday beginning Glee Week (March 5³, 1989), the Freshman Glee Co-Managers or a Freshman Class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior Classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.)
- F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs prior to Monday of Glee Week (March 4, 1989).
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- 8) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist the freshmen with their marching. Senior Skits will normally be presented at 9:00 pm on Friday of Glee Week (March 10, 1989), after Glee practice, but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 27, 1989). Feb. 25, 1991
- 9) Raids are allowed as long as they stay within the limits of all Glee rules and regulations and are in good taste.

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- E. Only piano may be used to accompany the classes during the class presentation.
- F. No verbal or visual clues may be given during the final performance or marching and/or songs.
- G. No hand or body movements, including torso, will be allowed during the final performance other than the marching itself, at the discretion of the Glee Committee. (Specifically, no body movements are permitted during the rendition of the song.) No vocalization is allowed during marching; hand slaps are limited to one (1) per formation.
- H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
- I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise

4

heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

- J. Classes must perform the song turned in for judging, at the discretion of the Glee Committee.
- K. Every class may turn in a copy of their speech, at the time of their Saturday dress rehearsal, that will be read to the judges prior to the Glee performance. It is suggested that it be a one page outline and the Overall Glee managers reserve the right to edit this page.

Rule Infractions

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. In the case of a tie vote the Overall Glee managers will cast the deciding vote.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

Blue Monday

The Monday following Freshman Glee (~~March 13, 1989~~) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (~~March 16, 1989~~). *March 14, 1991*
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.
- C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 pm on Blue Monday.

→ WEB 2 10 PM 5.0.0. ←

Freshman Glee 1989 Rules and Regulations

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

Theme

Beginning in 1981 it was determined that the theme of Freshman Glee will vary ¹⁹⁹² according to four general musical formats. These themes/formats are: Fight (1986), Novelty (1989), Alma Mater (1990), and Serenade (1991). These formats will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each format.

Freshman Glee Date

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 11, 1989).

Eligibility

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

Appointments and Procedures

- A. The Senate of the Associated Students of Willamette University (ASWU) will appoint Freshman Glee Co-Managers. Freshman students interested in the positions may petition for consideration. The Freshman Glee Managers will be appointed prior to October 15.
- B. The Freshman Glee Co-Managers will establish a Freshman Glee Committee composed of the Class Managers from each class to be elected by their respective classes. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Co-Managers. The Glee Co-Managers will not have a vote. This Committee will review Freshman Glee rules, assist the Freshman Glee Co-Managers in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any.
- C. The Class Managers will act as the over-all class organizers for their class, seeing that all deadlines are met, rules complied with, etc. The Class Managers will appoint persons from their respective classes to the following positions:
 - 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
 - 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
 - 3) Choreographer(s): Plans the formations (a maximum of three for each class,

- although the Freshman class shall not be penalized for performing only two) and movements from one formation to the next.
- 4) March Leader(s): Coordinates practices of marching and formations.
 - 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
 - 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.



Any one person may fill more than one of these positions.

- D. Words, music, and a tape of class songs are due in the Office of Student Activities (University Center) no later than Noon on Friday, February 17, 1989. The submitted audio tapes must be recorded on equipment which will be provided for by the Glee Committee. (Up to one voice per part may be included on the judges' tape.) Subject to the discretion of the Glee Committee, there will be a penalty of up to four (4) points from the final point total for any class that does not meet this deadline.
- E. At a special assembly to be held the Sunday beginning Glee Week (March 5³, 1989), the Freshman Glee Co-Managers or a Freshman Class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior Classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee Committee and the University Chaplain.)
- F. Only the Song Writers, Song Leaders, Choreographers, and March Leaders may play class songs prior to Monday of Glee Week (March 4, 1989).
- G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 6⁴, 1989). A schedule of practices will be arranged by the Freshman Glee Co-Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (March 1, 1989). During the practice sessions the following regulations shall be in effect: Feb. 27, 1990
 - 1) No alcohol will be allowed anywhere on the campus grounds.
 - 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time except during assigned practice hours.
 - 3) No marching will be allowed on the circular stairway in the University Center.
 - 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
 - 5) The Freshman Class shall be allowed one additional practice during Glee Week and one marching practice of up to two hours the weekend immediately preceding Glee Week. (During the practice before Glee Week, the Freshmen shall not practice their song or specific formations.)
 - 6) Dress rehearsal hours as planned by the Glee Co-Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of its time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Glee Committee, provided a formal complaint is lodged.
 - 7) Excluding dress rehearsal, only appointed Class Managers and the Freshman Glee Co-Managers may visit class practices other than their own for a period

of more than five (5) minutes.

- 8) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist the freshmen with their marching. Senior Skits will normally be presented at 9:00 pm on Friday of Glee Week (March 10, 1989), after Glee practice, but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (February 27, 1989). Feb. 25, 1991
 - 9) Raids are allowed as long as they stay within the limits of all Glee rules and regulations and are in good taste.
- H. The senior class managers will compile a list of approximately ten individuals who have been involved in Glee in the past and would make competent judges for the future. This list is due by the date of the Glee Committee's wrap-up meeting.

Freshman Glee Night Regulations

- A. Only the following clothes will be worn during the final performance:
 - 1) Glee T-shirts (these may vary in color and design)
 - 2) Dark blue pants or jeans
 - 3) SocksThe use of buttons, stickers, pins, ribbons, etc., is not permitted.
 - B. Only Seniors will be allowed to:
 - 1) Use the center steps to the stage
 - 2) Wear hats or other headgear
 - C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors. 
 - D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
 - E. Only piano may be used to accompany the classes during the class presentation.
 - F. No verbal or visual clues may be given during the final performance or marching and/or songs.
 - G. No hand or body movements, including torso, will be allowed during the final performance other than the marching itself, at the discretion of the Glee Committee. (Specifically, no body movements are permitted during the rendition of the song.) No vocalization is allowed during marching; hand slaps are limited to one (1) per formation.
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 - I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise
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heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

- J. Classes must perform the song turned in for judging, at the discretion of the Glee Committee.
- K. Every class may turn in a copy of their speech, at the time of their Saturday dress rehearsal, that will be read to the judges prior to the Glee performance. It is suggested that it be a one page outline and the Overall Glee managers reserve the right to edit this page.

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- G. All bets must be paid in full by 10:00 pm on Blue Monday.



Salem, Oregon 97301

March 27, 1989

Dawn Gillette
Box C213

Dear Dawn:

I am writing to congratulate you on your fine work as a Glee Manager. I have attended only two Glee performances, so I suppose it would be insincere to tell you that it was the best Glee in years! So instead, I will evaluate the program as I saw it.

The fall planning for Glee was efficient, particularly your method of dividing responsibilities. I was impressed with the efforts to contact judges and honored guests early. The publicity appropriately described the event, was simple yet effective in design, and was printed and distributed early. Leading the Glee Committee is often difficult, since most of those on the committee are older than the Glee Managers. The five of you maneuvered through the difficulties with a combination of hard work and political skill. Despite the problems in securing rehearsal space, the Glee practices appeared to go well. The evening of the performance was very smooth. The reception was quite nice, the timing of the program was excellent, the organization of the program was appropriate, and the physical arrangements were in perfect order. Blue Monday passed without student injuries and I am aware that your program follow-up is in process.

As a team you handled a very large and difficult project with ease. You were organized, hard working, dependable, and attentive to every detail. I was both delighted and impressed.

I hope you will choose to be active in other positions of leadership during your next three years at Willamette. Congratulations, again, on the fine Glee you orchestrated this year. (I only hope someone returns the Glee banner!)

Sincerely,

Brenda Freeman
Director of Student Activities and the University Center

cc: Frank Meyer, Vice President for Student Affairs
Mark Yaconelli, ASWU President

BF/ka

COPY



Salem, Oregon 97301

March 27, 1989

Melanie Kirkpatrick
Box G154

Dear Melanie:

I am writing to congratulate you on your fine work as a Glee Manager. I have attended only two Glee performances, so I suppose it would be insincere to tell you that it was the best Glee in years! So instead, I will evaluate the program as I saw it.

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Brenda Freeman
Director of Student Activities and the University Center

cc: Frank Meyer, Vice President for Student Affairs
Mark Yaconelli, ASWU President

BF/ka

COPY



Salem, Oregon 97301

March 27, 1989

Chris Meier
Box G184

Dear Chris:

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Sincerely,

Brenda Freeman
Director of Student Activities and the University Center

cc: Frank Meyer, Vice President for Student Affairs
Mark Yaconelli, ASWU President

BF/ka

COPY



Salem, Oregon 97301

March 27, 1989

Livia DiMare
Box C155

Dear Livia:

I am writing to congratulate you on your fine work as a Glee Manager. I have attended only two Glee performances, so I suppose it would be insincere to tell you that it was the best Glee in years! So instead, I will evaluate the program as I saw it.

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Sincerely,

Brenda Freeman
Director of Student Activities and the University Center

cc: Frank Meyer, Vice President for Student Affairs
Mark Yaconelli, ASWU President

BF/ka

COPY

Jan
1988

Buzz,

I was one of the seniors who had the foresight not to attend "senior skits" this year. I am angered & offended. My girlfriend, evidently was nominated as "a little whore, who needs condoms so she can fuck every guy on campus like a rabbit." Buzz, I can assure you that nothing is further from the truth. While I understand that the university is not at fault, I can help but wonder whether it promotes it by allowing these slanderous accusations from happening on its premises. I realize that you probably aren't the proper outlet but I can't seem to figure out exactly who was in charge. It kind of seems pointless to proceed something as traditional as give ~~with~~ ~~with~~ with lunch coupons. I am hurt, offended, & sorry to have to end my career at Willamette on this note. Humor at the expense of individuals is not funny.

Sincerely,

Kyle S. Kirsch

JUDGES:

MUSIC

DAVE WELCH
JOHN WEST ✓
HELEN BENNER

FORMATION

JOHN WELTY
ROBERT VOIGT
Dr. Ferrin

Presentation

John Barker
LAURA SCARBOROUGH
JEAN ANN CALDWELL
MARY ANN ROBINSON

Honored Guests

Pam Byrne
Bonita Mason
Chris Tolleson
Jill Ezzell
Andy Laudenslegger
Anne Taylor
Pam SACKSON
SIM COX
DEAN OLSEN
MIKE UNFRED
CHRIS HARVEY
~~STEVE GILSON~~
John Mulvihill
SUSAN Dobrinski
Becky Johns
Renee Hallet
Dionna Ziehm

✓ Melanie - 6998

- Dennis + Susan Cole
- others who were not
chosen

FRESHMAN GLEE

WHAT IS GLEE?

This 80 year Willamette tradition consists of the freshman class challenging the other classes to a singing and marching competition. Each class composes an original song and choreographs formations to perform on Glee night. Bets are made between members of different classes and are paid off the Monday after Glee (deemed Blue Monday) as the losing class walks the Millstream. The winning class is awarded the coveted Glee banner.

WHEN IS GLEE? March 11, 1989
 (Glee Week March 6-10)

HOW CAN I GET INVOLVED?

a) A team of freshmen will be chosen by the Elections Board from a pool of team applications to act as Freshman Glee Overall Managers. Their responsibilities include planning of the Glee program, acting as chairperson of the Glee Committee and all organization involved with Glee.

b) A team of people (running as a team) are elected by their classes to act as Class Managers. These persons are in charge of writing the class song, planning formations and basically organizing the class.

c) MARCH, MARCH, MARCH AND MARCH!!!!!!!!!!