

Tight Song (Freshman Song 1935)

Words, Frank Reid, '38

Music, Lois Burton

Car-ry the banner forward; Fight for the Cardinal and Gold; Let courage rise

danger And victory our ranks enfold. staunchly we're fighting onward,

Bearing our colors high; Till proudly the hills re-echo - Our far-flung ba-

cry.

3/4

Sophomore

Wards, Margaret Doerge, '37

Fight! H. U.
(Sophomore Song 1935)

Rip. 25

Music, La Verne Horn

Fight, team, fight on for old Wil-la-mette. We're bac-king

The first system of handwritten musical notation for the song 'Fight! H. U.'. It features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff, with lyrics underneath. The lyrics are 'Fight, team, fight on for old Wil-la-mette. We're bac-king'. The bass line is written on a grand staff (treble and bass clefs) with a 2/4 time signature. There are some handwritten annotations like '7' and 'b' under the notes.

you to win this game And our faith is in our

The second system of handwritten musical notation. The treble staff continues the melody with lyrics 'you to win this game And our faith is in our'. The bass staff continues the accompaniment. There are some handwritten annotations like 'd.' and '#'

spi-rit To up-hold Wil-la-mette's name Then when

The third system of handwritten musical notation. The treble staff continues the melody with lyrics 'spi-rit To up-hold Wil-la-mette's name Then when'. The bass staff continues the accompaniment. There are some handwritten annotations like '7' and 'b'

bell rings out the sto-ry. Our tri-umph song will be fo

The fourth system of handwritten musical notation. The treble staff continues the melody with lyrics 'bell rings out the sto-ry. Our tri-umph song will be fo'. The bass staff continues the accompaniment. There are some handwritten annotations like '7' and 'b'

you. So while we cheer ~~you~~ now, come on

The fifth system of handwritten musical notation. The treble staff continues the melody with lyrics 'you. So while we cheer ~~you~~ now, come on'. The bass staff continues the accompaniment. There are some handwritten annotations like '7' and 'b'

fight, team, fight! Bring vic — to ~~my~~ vic-tory to W. — W.

Junior

Fight! Fight! Fight

P. 26

Words and Music, Helen Bennet, '36 (Junior Song 1935 Winner)

Intro. *8*

(Come on and)
2nd time

Fight, Fight, Fight! you fear - less

men of might who face the
foe far w. - u.

Fight Fight Fight with vic - to - ry in sight
Your strength and cou - rage will re

new.

Fight Fight Fight! you dauntless
Bear cats Fight and as you

fall up - on the
foe

Let your hearts and

strength re - unite
Fight! Fight!
Fight!

D.S.

Senior

Words, Galen Dean '35

Moderato
Marked rhythm

Fight On!

P 27

Music, Clara W...
Maurice A...

(Senior Song 1935)

Handwritten musical notation for the first system of the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Fight on! Men of Wil-la-mette All thy strength unite. Higher stand".

Handwritten musical notation for the second system. The lyrics are: "va-lor Win us fame and might. Staunch hearts fighting to-gether".

Handwritten musical notation for the third system. The lyrics are: "Teams with vict'ries won Give us courage ever U - U - fight on".

(Repeated at performance)

An empty handwritten musical staff with a treble clef on the upper line and a bass clef on the lower line.

An empty handwritten musical staff with a treble clef on the upper line and a bass clef on the lower line.

An empty handwritten musical staff with a treble clef on the upper line and a bass clef on the lower line.