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THE WILLAMETTE UNIVERSITY Collegian

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Serving the Willamette Community since 1889

APRIL 30, 1999

WEMS Continues Dedication to Willamette Community



WEMS staff poses for photo. Top (Left to Right): Brian Duty, Adam Brown, Jonathan Thompson, Greg Gates. Middle: Jessica Koivisto, Staci Welcher, Charity Conger, Chris Johnson. Bottom: Kandara Yee, Marika Middag, Nathan Kice, Jenny Blake, Brian DeGiovanni. Not pictured: Elisa Winger.

By STACI WELCHER & JONATHAN THOMPSON
Contributors

As Willamette Emergency Medical Services recently celebrated its two year anniversary, it is important to recognize the dedicated student volunteers and to continue to in-

crease the community awareness of the organization. They can be spotted around campus; fellow students in blue jackets, carrying huge back-

packs and two-way radios, ready to respond to a medical emergency in a moment's notice free of charge. These are the dedicated members of Willamette Emergency Medical Services, better known as WEMS. WEMS is a licensed Oregon State EMS agency that is completely operated by student volunteers. Since its first day of service, two years ago, WEMS has responded to a total of 123 medical calls, treating members and visitors of the Willamette community.

The types of calls have ranged from finger lacerations to seizures to myocardial infarctions (heart attacks). At any one time, there is a crew of 3 members on call 24 hours a day, 7 days a week during the academic year (excluding holiday and spring vacations).

When Campus Safety is notified of a medical emergency on campus, they dispatch WEMS to the scene. WEMS is able to treat and transport most patients, however if a patient requires care beyond what WEMS

can provide, Salem Fire Department paramedics are called for back up. An organization like this is not something that just happens.

The history of WEMS is one that is long and filled with the work of very dedicated people. The idea for WEMS came from a group of students who decided that Willamette University needed an on-campus response team. In the 1995-1996 school year this group met with every administrator that would listen to their ideas. Some administrators jumped at the idea while others had some reservations. The students were not daunted by skeptics, the challenge simply made them work that much harder. The work paid off. ASWU listed WEMS as an official club in the fall of 1996.

Soon thereafter, WEMS began training members and purchasing equipment. At that time WEMS was fully funded by ASWU and the Senate was very supportive. Just after Spring Break of 1997, strange things

started happening on campus: students were seen with large backpacks and class lectures were occasionally punctuated with the "squawking" of two-way radios announcing a call for help. Willamette Emergency Medical Services was born! WEMS membership does require a certain amount of training, and this is paid for out of each member's own pocket. The "First Responder" training is the lowest certification level. This involves 40 hours of training at a cost of approximately \$50.

The next highest certification is EMT-Basic which involves 180 hours of classroom and clinical time, and costs approximately \$400. The next step up from EMT-Basic is EMT-Intermediate, and finally EMT-Paramedic. Currently, WEMS membership consists of 8 First Responders, 4 EMT-Basics, and one

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Student Selected for Program at Oxford University



Angela Indieke

By MONA LUQMAN
Editor

Within two weeks, Willamette students will begin dispersing to all corners of the world. Many will return home, while others will head to foreign countries for travel as well as study. Sophomore Angela Indieke will be one of those who will take part in a educational and fun experience in London, England.

She has been selected to attend The British American Academy at Oxford University this summer. Indieke, a Psychology major and Theatre minor, will take part in a program entitled "Midsummer in Oxford."

The theme of her class is "The Premier Course in Shakespeare." Indieke is an aspiring actress who has been active in Willamette's Theatre Department.

She will work one on one with teachers on acting, voice movement, physical theatre and audition techniques. The class incorporates the objectives of the Julliard School and UCLA, which are to develop the skills and crafts of students to prepare them for careers in the professional theatre.

Indieke auditioned for the program in Vancouver, B.C. She performed monologues for the directors, who selected her along with others from an international pool of applicants. She will be at Oxford from July 9th to August 10th.

Indieke applied for the program after hearing about the incredible experiences of two other Willamette students that had participated in the program before. Her last day in the program will be spent at Shakespeare's birthplace, Stratford Upon Avon, followed by an evening performance at The Royal Shakespeare Theatre. After her time with the program is completed, she will join her brother for a trip through Scotland. Indieke has performed in several Willamette productions including "subUrbia" and "The Hostage."

She has been performing since she was a child. She has done numerous commercials and plays. She has been in commercials for the Domestic Violence Consortium, Goodwill and Clackamas Town Center as well as colleges. She hopes to pursue an acting career in the future. "I love the stage and its

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Commencement 1999

PRESS RELEASE

The trees are blossoming, the ducks are on the millrace, and the seniors are trying to summon the energy to study for that last final and turn in that senior paper. Commencement 1999 is right around the corner - it takes place Sunday, May 16th, under a huge tent in the quad.

1999's ceremony is President Pelton's first at Willamette and a few changes may be noticed. Not to worry, the traditional pomp and circumstance will still be there in abundance. Alongside the familiar sounds, flourish of colorful hoods and proud parents bearing cameras, there may be a few more musical pieces performed by Martin Behnke's Commencement band or a few more honorees on the stage.



President Pelton indicated his desire to increase the prestige of ceremony, while insuring that it remains dedicated to the graduates. In that spirit he is hoping to institute a student speaker beginning with the 2000 commencement.

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Congratulations to the Willamette Class of 1999! Good luck!

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Willamette Lu'au Draws Crowd

Students, faculty and Willamette community members joined President Pelton in Sparks for Willamette University Hawaii Club's Annual Lu'au. Hundreds gathered to eat ethnic Hawaiian food and watch dances performed by members of the club. A fun time was had by all participants and the crowd.





Campus Safety Report for Apr. 18-24, 1999

Policy Violations

April 23, 8:30 p.m. (Smith Fine Arts) - After a prior verbal warning two students were referred to the Campus Judicial System for trick skateboarding.

Burglary

April 19, 6:30 p.m. (Kappa Sigma) - A student reported that his camera had been stolen from the House during a party.

Theft

April 18, 6:45 p.m. (Goudy Commons) - A student reported that a skateboard he had borrowed had been stolen while he was eating.

April 20, 8:21 a.m. (University Center) - A staff member reported that the padlocks on the steel poles in the mail room driveway had been stolen.

One pole had been removed.

April 22, 8:45 a.m. (Doney Hall) - A student reported his bicycle had been stolen from an outside bike rack.

The student had not locked the bicycle.

April 24, 8:15 p.m. (Sparks Parking Lot) - Received a report of a car with a window broken out.

The owner reported that a cell phone and a cosmetic bag were missing from the car.

Emergency Medical Aid

April 18, 2:00 p.m. (Sparks Center) - A student dislocated his shoulder playing basketball.

After being evaluated by WEMS he was instructed to have it checked the next day.

April 18, 10:45 p.m. (Belknap Hall) - A student called Campus Safety and asked for the hospital phone number, as she was ill.

The dispatcher persuaded her to allow WEMS to evaluate her. She was then transported to the hospital by Campus Safety.

April 18, 11:11 p.m. (Terra House) - A student reported having a reaction to new medication.

After an evaluation by WEMS it was determined that the student did not require further medical attention.

April 23, 9:08 p.m. (Terra House) - A student reported that he had hurt his ankle.

WEMS evaluated the injury and advised the student who declined to go to the emergency room.

Fire

April 20, 9:36 p.m. (Baxter Hall) - A student reported smoke in the basement laundry room.

The investigating officer pulled the fire alarm and contacted Salem Fire Department.

It was discovered that a large sleeping bag had been placed in a washing machine. The machine was overloaded causing the belts and the motor to burn up.

Suspicious Person

April 21, 8:30 a.m. (Goudy Commons) - An employee reported that a man had been coming in for a few days, getting a cup of hot water and sitting for two to three hours.

When the manager attempted to talk to him the man was rude and refused to answer questions.

Officers determined that the man had no legitimate business in Goudy or on campus.

They asked the man to leave and escorted him from the campus.

Disorderly Conduct

April 19, 7:25 p.m. (Campus Safety Office) - A very angry student came to the Campus Safety Office regarding parking citations.

He yelled, swore at and was very rude to the officer.

The matter has been referred to the Campus Judicial System.

April 20, 4:35 p.m. (Doney Hall) - An officer observed a man park in a reserve parking spot and informed him he could not park there.

The man then parked in a handicapped spot and left his car.

As the officer approached the car to cite it the man returned.

When asked if he was a student he used profanity and refused to identify himself.

Officers issued the man a Criminal Trespass Warning and he departed campus.

Criminal Mischief

April 24, 7:04 a.m. (Hatfield Fountain) - While on patrol officers discovered that someone had put soap in the fountain.

The Collegian staff would like to thank Ross Stout and Willamette's Campus Safety for diligently submitting the Campus Safety Report every week.

Collegian Staff Selected for Next Year

By ELLIE BAYRD

Editor

As this year's Collegian staff heads out the door, a fresh group of writers and editors enters with new ideas and enthusiasm. Next year's Editor-in-Chief is Mona Luqman, this year's News Editor.

Luqman has worked on a newspaper staff for six years- she was Editor-in-Chief of her high school paper during her senior year. She is a sophomore Rhetoric major.

The Managing Editor of next year's staff is Dan Rivas, News Editor from the 97-98 staff. Rivas is an

anthropology major who's goal over the next year is to improve journalistic writing by making a Collegian writers manual.

To fill out the editorial staff the Collegian has hired Freshman BJ Southard as News Editor, Junior Carinna Tarvin as Features Editor, Senior Dustin Buehler as Opinions Editor, Sophomore Dillion Shea as Sports Editor, and Freshman Johnny Vong as Arts and Entertainment Editor. The Collegian also hired three Copy Editors: Sophomores Dani Mathey, Jen Harding and Freshman Cheri Lester. This year's Advertising Manager, Elisa Winger, will be returning to work

next year. The Collegian is still looking for a photography editor and staff writers.

Luqman is hoping to incorporate a journalism class and workshops into the semester so that the staff can improve journalism skills. "I hope to cover more activities and events that directly affect the Willamette community and become a voice for the students," stated Luqman. "We want it to reflect who we are and the Willamette community's ideals. I am confident that next year's staff will help obtain this goal." With a new staff and high journalistic goals, it looks like the Collegian is in good hands next year.

Chrysalis Debuts at WUlapalooza Tomorrow

By CATHERINE JARMIN

Contributor

The much anticipated 1998/1999 edition of Chrysalis, Willamette's one and only literary and arts magazine, debuts during our last week of classes. The spring issue contains photography, paintings, poetry and short stories by students and faculty. If the printing schedule works according to plan, this edition will premier at WUlapalooza '99 (May 1); also, free copies will be available in the UC on May 3, 4, and 5. (The cost of each issue is regularly \$1.00.)

Applications will also be available at the UC table during the May dates for the following positions:

Editor-in-Chief, Section Editors, Copy Editor, Publicist, and Computer Specialist. Dedicated, responsible, and enthusiastic students need only apply.

This year, the Chrysalis staff had an abundance of submissions. Though only a third of all entries were chosen, they fill 88 eight-and-a-half by eleven pages; the large size may be attributed, in part, to the number of well-written short stories submitted by students. At first, the Chrysalis budget could not finance such a large issue in the quantity (400 copies) staff members hoped to produce. However, with the help of Treasurer Nate Springer and other ASWU members, Chrysalis was given enough financial support to cover the costs of publica-

tion. The staff also received submissions from faculty whose experience with writing is evident in the quality of their work. Poems from Willamette faculty member James Bertolino, visiting Instructor of English, and Mark Usher, Professor of Classics, are featured. Poems from English Professor Linda Bowers and TIUA Professor Sirena Tabet are included in a section of tanka poetry written by TIUA students and devoted to the Japanese-American internment experience during WWII. The diversity of this issue is further augmented by a short story written in Spanish, by senior Liberty Davis. Staff members hope that the 1999/2000 issue will continue to support diversity publication at Willamette.



Available at
WUlapalooza

Wulapalooza: The Student Bands

Boys and girls, **Wulapalooza** is back with a vengeance. Thanks to the hard work of a lot of people, Willamette will host possibly the coolest college event this side of anything. A huge part of that fun and excitement comes from the student bands—and we've got tons of that stuff this year. Just in case you don't know those bands, I got some info from each of the student groups that I could get a hold of. Check out what they have to say about their music, and then see for yourself just how much talent lives inside the Willamette Bubble!

The first student band (following **Helenkiller**) on the main stage is **Greenhorn**. Though I wasn't able to get a hold of the band, the scoop on these folks is 1) they play rock and roll 2) they've got some kick-butt musicians in the group and 3) they like Bon Jovi. That last bit is enough to get anyone to this show. Check out some TIU students rock our little world!

Next up we've got the talents of **PRIMARY**, a student band fronted by Aaron Rapf. Aaron says of the band: "Our band is called Primary because it's the only name I could think of at the spur of the moment. We are a new band although I have played gigs before, bars and an acoustic set last year. We play great music, for some reason everyone calls our type of music 'butt-rock.' But we're gonna bring it all back. Remember everything moves in cycles and everyone deep down really loves butt rock. The coolest thing about our band is that our lead singer is going to breathe fire and I am going to paint my fingernails black. The songs we play are also the coolest part too. They will fire everyone up."

After Willamette alum **Shannon Knepper** takes the stage, we've got

the rock/bossa nova stylings of **Pretty To Look At**. This band, says frontman Matt Fargo, has quite a bit of experience playing shows; "You could even call us a 'gigging band,' to use a lame musician's term." Why "Pretty to Look At"? Matt says it's ironic; others would say it's an undisputed fact. Regardless, they should be fantastic (and I personally vouch for Matt's incredible talent on the guitar).

Immediately following **Pretty To Look At**, we've got two projects hosted by Luke Sales: **Herschel Patch & the Gleakers**, and **Pigpen** (with a set by **Rockin' Teenage Combo** in-between). The closest thing **Herschel** comes to a genre is acoustic blues/rock/folk/jazz/improv/something-like-that. The band has made a number of appearances in the Bistro this year. **Pigpen** is a funk band that played last year at Wulapalooza and has shown up at a few jazz concerts. Cool about this band: no bass, but sousaphone instead. Where'd the names come from? "Herschel Patch and the Gleakers—Don't really know why," says Sales. "I have an idea about the patch part, but the rest is just random. **Pigpen**—Just a name Miles Ward (co-frontman and **Pigpen** member) and I came up with last year."

The **Bistro Stage** will be graced by the presence of four acts. The first is a band called **Nemo**. Their name is short and catchy, which is almost reason enough to check it out; add that to the fact that new music is always good for the soul, and you should be there. Another reason: the **Bistro** will be serving grub and drinks—drop in and support WU's only student-operated business.

Following **Nemo** is **Alex James**, playing a number of tunes in a genre

he identifies as "textured emo-rawk." Anyone who doesn't know what that means (and that includes yours truly) should be intrigued enough to have a listen and a cup of coffee. Alex takes the stage around 2pm, giving him enough time to take a trip outside to see **Pretty To Look At**...OR stick around and see **Bryan Barnett and Bob Reinhardt** (that's me) play some acoustic tunes. From 3pm till a bit after 4pm, you can sit down and listen to some original tunes, some covers, and a whole lot of fun. Barnett has a voice that typically brings in a number of marriage proposals from the ladies in the audience, and my guitar playing is bearable.

By the time 6:05 rolls around, you'll just have had some delicious grub and may be looking for some tunes. If you are in the mood for some beat-boxin' and record scratchin', drop by the **Bistro** for **DJ Optimus Prime & MC Syzygy**. First thing cool about this show: the name. **Optimus Prime** is everyone's favorite Transformer, and **Syzygy** is the name of an X-Files episode where two high school girls go about being witches and killing people, though I've no idea if **MC Syzygy** is aware of that. Regardless, this stuff is cutting edge, and deserves a listen. And when the sun finally sets and you are ready to get your groove thang on, drop by the **Bistro** again at 8pm for more of **DJ O.P./MC Syzygy**.

So there it is, folks. Enough new music to get everyone on campus turned on. The weather is supposed to be awesome (mid-70s!) and when you add that with great tunes and a music-festival atmosphere, you've got yourself a day of fun, guaranteed. Enjoy!

Bob Reinhardt
Arts and Entertainment Editor



Tobin's Take: *Pushing Tin*

(film reviews from Tobin Addington)

Film: *Pushing Tin*

Starring: John Cusack, Billy Bob Thornton, Cate Blanchett, Angelina Jolie

Director: Mike Newell

Playing at Salem Cinema

Verdict: ☆☆☆

How's this for eclectic? The director of *Four Weddings and a Funeral* and *Donnie Brasco* (**Mike Newell**) delivers a comic-drama about air traffic controllers penned by the creators of TV's *Cheers* (**Les Charles and Glen Charles**). Add to that a star (**John Cusack**) who started in comedy (*Sixteen Candles*, *Say Anything*) and has risen to do action flicks (*Con Air*) as well as popular book adaptations (*Midnight in the Garden of Good and Evil*). Mix in another actor (**Billy Bob Thornton**) first noticed as writer-director-star of *Sling Blade* (for which he won a Best Adapted Screenplay Oscar) who has since relived the first Clinton scandals (the under-appreciated *Primary Colors*), played a Twister-loving, sadistic mechanic (*U-Turn*), and earned

an Oscar nomination for playing Bill Paxton's dumb brother (if you can believe THAT) in *A Simple Plan*. To spice things up, throw in two actresses (**Angelina Jolie** and **Cate Blanchett**) who have both won Golden Globes for playing real life celebrities (the title characters in *Gia* and last year's *Elizabeth*), and have them play against type—one against accent and culture.

With all that talent, *Pushing Tin* could have been a fantastic drama about the pressure of air traffic controllers, marriage, fidelity, and machismo; or it might have been a loopy comedy addressing the same issues in a lighter fashion. Although not a total failure, the film doesn't live up to either potential, and all too often gets lost in the middle. My guess is that the Charles Brothers wrote a light, sitcomish comedy in which a pissing contest takes on a more dramatic, and funnier, edge as the contestants end up playing idly

with the lives of hundreds in the sky. Director Newell chose to stress the more dramatic elements, making the tension very real, but sacrificing some of the laughs. Just when the movie feels comfortable in one place, either with the Thornton-Cusack macho match, the Thornton-Cusack-Jolie-Blanchett fidelity subplot, or the Cusack-losing-his-grip-on-sanity story line, the film moves on to the next one. This gives the film a slightly episodic feel which, successful on television, doesn't work so well on film.

What almost saves this movie is the realism. When the script allows Newell and his actors to probe the darker side of human nature (and I mean lying and cheating, not murder and mayhem), the actors really rise to the occasion. Thornton does seem

a little uncomfortable and stoic in his role, but perhaps that's just the character as he chose to play him. Cusack wonderfully depicts the break down of his psyche, going slowly madder scene by scene.

The best, most natural performance is given by Blanchett. We

last saw her in her Golden Globe winning, Oscar nominated role as Queen Elizabeth. Here she portrays Cusack's devoted New Yorker wife, complete with accent, big hair, and long Striesand finger nails. She hits the emotional points perfectly, never giving up the character (or the accent). And I would never have recognized her. This must have been great fun for her after the superb but heavy *Elizabeth*.

Despite the storytelling problems, the realism and Blanchett's performance make this film worth watching. Just don't expect it to pick a genre and settle down. Some of the most interesting scenes will teach you a great deal about air traffic controllers. For instance, they handle more lives in a day than any surgeon will in a lifetime. Too bad the same control wasn't exercised on the film; it might have been a fascinating flight.

—Tobin Addington



The Collegian Music Guide

This Week, This Month, and as Far into the Summer as Possible

APRIL 30TH (FRI)

-GOMEZ w/ MOJAVE 3 @ Berbat's Pan
-EVE 6 & LIT @ La Luna
-THE AMERICAN GIRLS @ Tonic Lounge (PDX)

MAY 10TH (MON)

-THE CREATURES (Featuring Siouxsie Sue & Budgie) @ The Fenix (Above)
SEATTLE (ticketmaster)
-MIKE NESS w/ DEKE DICKERSON @ Roseland Theatre (PDX)

MAY 21ST (FRI)

-WILCO w/ Special Guests @ Roseland Theatre

MAY 28TH (FRI)

-JONATHAN RICHMAN @ Berbat's Pan

JUNE 2ND (TUE)

-BLONDIE @ Civic Auditorium
-BEN HARPER @ Hult Center Eugene (ticketmaster)
-BUILT TO SPILL @ Crystal Ballroom

JUNE 3RD (WED)

-BUILT TO SPILL @ Crystal Ballroom

JUNE 18TH (FRI)

-RAMMSTEIN w/ SOULFLY plus MINDLESS SELF INDULGENCE @

Roseland Theatre

JULY 6TH (TUE)

-VANS WARPED TOUR: BLINK 182, LESS THAN JAKE, SUICIDAL TENDENCIES, SEVENDUST, THE LIVING END, PLUS MORE in Downtown Portland somewhere

JULY 11TH (SUN)

-COWBOY JUNKIES & LEO KOTTKE @ Washington Park Amphitheatre (PDX)

From the Editor:

Well, folks, it's been a fun year. I'm glad I had the chance to play with the Arts and Entertainment page. I hope you've all enjoyed the little things we here in Arts and Entertainment folks have tried out. Maybe the Music Guide helped out at some point; the little "info box" that came with each review might have been interesting; I certainly hope so. I don't know what'll happen with this page next year, but as long as people like Tobin, Joe, Marie, Luke and others keep turning in quality articles and people still like going to the movies, catching a concert, or picking up a new album, the A&E section will be around. Have a good summer, and for the love of Pete: go see some new and different entertainment!

—Bob Reinhardt, Arts and Entertainment Editor

HOT TIPS

for the week of
Apr 30-May 8

WHAT: *If Only*
WHEN: Monday, May 3, 7:30pm

WHERE: Kresge Film Studies Room

WHY: This Woody Allen comedy was written, produced, and acted entirely by Willamette students. Phil (Jamie Moshin) wants to break up with his girlfriend Tracy (Tina Lina Claveria) to pursue his roommate's (Tobin Addington) ex-girlfriend Amanda (Julie Elizabeth Stefan). Other actors include: Bob Reinhardt, Joseph Bolenbaugh, Anne-Marie Ficht, Evan Larson, Nick Hill, Lida Vizzutti, Elizabeth Childs, Elizabeth Carlascio, Tina S. Ching, Kara Dixon, Holly Gion, Destree Kuzin, Jillian Leigh, Samuel B. Lutz, Jesse Morris, Nate Olson, Danica Prada, and Miles Ward. Admission is free.

Anyone who is over 21 or can at least fake it: head up to the Tonic Lounge (PDX) where the American Girls are playing Friday. With a new album this summer, it ain't gonna be long before the Girls hit the big time. So hitch a ride up to the Tonic and check it out. OH YEAH! —Bob

The Lost Baritones--Live!



Tuesday, May 4 at 7:30pm in Smith Auditorium, **The Lost Baritones** will be putting on a concert featuring a variety of styles in men's a cappella singing. As a highly respected group throughout the area, this is a not to miss event as **The Lost Baritones** may not be around next year. The concert is free for everyone and should last about 45 minutes. We'd love to see a great turnout for our last event on campus!

Call the venue for more details...

Gleeless Students Reflect on the Fate of School Spirit

By CARINNA TARVIN AND BELINDA STILLION

On a sunny day, when the trees are lit with a warm yellow glow and the red brick buildings complement the green grass, a student can remember why Willamette is a great place to attend.

For more than 150 years Willamette has been a place to learn, grow and make lifelong friends. Its history of campus life through the ages is seen in *Collegians* from the years past.

Willamette has a long and interesting history of school spirit. Students have always been involved in campus activities, whether it was in planning May Day and beauty pageants, supporting the World War II effort, actively protesting the Vietnam "conflict," or putting on huge productions for Freshman Glee.

Looking back we can see the Bearcat spirit from the early days. The May 12th edition of the 1881 *Collegian* reported that students had gone to a huge "pic-nic" three miles south of town. "Gaily pennanted horses" drew the Chemeketa omnibus, which was their mode of transportation. At their picnic, the students spent time "rambling through the grove, gathering strawberries, and playing croquet." Everyone had a wonderful time singing songs the whole ride home.

Though by 1899 things had changed and an eloquent plea for school spirit was made in a June 1899 edition of the paper. "Let her loyal sons and daughters rally to her standards, and raise 'Old Willamette' to a place of commanding prominence before the youth of the land such as never before anticipated or dreamed of." That year, exactly 100 years ago, school spirit was apparently lacking. The editors

felt inclined to make impassioned call to action.

"Some have done well and nobly in their support of our athletics, but a few are selfish, are wrapped too much in their own pursuits, and do not show that loyalty and spirit which alone will make a college what it ought to be. Stand by your college, stand by your team, stand by your athletes, and by your unfaltering approval, your unceasing enthusiasm show them and your fellows that their heroic work is appreciated, and by so doing you will win a part of the glory that will be theirs."

As the times changed, so did Willamette; we gave up the notion of horse-drawn carriages, but maintained the notion of beauty pageants and submissive women.

A big event in April of 1928 was the "Co-ed carnival," in which the women of each class dressed up in theme costumes and paraded across a stage for the men.

The headline was "Co-ed revelers release long suppressed energy: Programs of carnival reveals daring and ingenuity of normally quiet co-eds." According to the article, "boys appeared in abundance."

Another well-attended celebration that year was the "Junior Flunk." This was a ditch day for the Juniors, which was chaperoned by a certain Professor Gatke.

They went to Silver Creek Falls and decided that their motto was "Eat, sleep and dodge the chaperones." School spirit in the 1940s surged in the social realms. Willamette students thrived on attending social events like dances,

balls, and Greek functions. Students awaited seasonal social calendars that announced events like class elections and the "May Queen Contest." The Spring Social Calendar of 1946 announced the string of the May Queen election events, beginning with the annual voting of Willamette men whose divine privilege was to select ten women worthy of such a title.

This selection process coincided with The Wallulah's sponsoring of

nessed an upheaval of politically charged school spirit. Ah, the 1970s, a time of high inflation and polyester pants. Willamette's student assembly was not numb to these social trends, for their spirit seemed to encompass the fervor of the decade's economic and social agenda as well as the panache of the decade's fashion sense.

First, Glee was huge.

Class competition rattled the rivaling urges of all four classes, reaping dues to be paid on Blue Monday like the shouting of

Carter's presidential incompetence every five minutes from the steps of Waller Hall (*Collegian*, April 1978). Students also united their voices against establishment powers when threats to dissolve Willamette's Music and Theatre College were about in March of 1977.

Similarly, when the Russian Studies Department was in the same state of jeopardy in February of 1978, students banded together to successfully deny the attempted dissolution.

Sports events also throbbed with school spirit, for students swarmed weekly to rally for the "Bearcat" and "Barkitten" basketball and football teams (*Collegian*, 1978).

School spirit of the 1970s was vociferous, students plastered covers of the *Collegian* with Carter/Reagan diatribes and satirical social commentaries (thank you to the legendary Eric Nelson whose column, "Loosely Speaking" left behind enough school spirit to haunt all the dead souls of present Willamette

students). Perhaps a pair of polyester bell bottoms will do the trick...

With the rich tradition of school spirit at Willamette University, it would make sense that it

would be just as strong or stronger now, especially since the University has reached a level of academic excellence and prestige previously unobtainable. However, this is not the case.

When asked if there is any school spirit here now, a class of students answered with a resounding "NO!"

"Students can't even remember what it is," expressed Sophomore Daniel Banakus. The students proceeded to speculate about the cause of this spirit vacuum. "The bookstore has a poor selection of sweatshirts," said one young lady. "There aren't any cheerleaders," said another gentleman. Then the students began to discuss the possibilities of interpretive dancing cheerleaders, which led to a whole new subject.

Maybe the problem is that the small attention span of the students doesn't enable them to pay attention to anything long enough to get spirited about it. Glee bit the dust because it bored the students. The only event that is close to taking up where Glee left off, as far as campus-wide participation, is the upcoming Wulapalooza. Wulapalooza's a giant step in the right direction, but we have a lot more going for us than good bands. There are hordes of intelligent, creative, fun-loving people at this school. Somebody's got to take control of boosting the spirit. Come on, Bearcats!



150 Years of Spirit: From Polyester Pants and Bearkittens to Wulapalooza

the "Queen Contest," whose winner would be featured as the loveliest and most prized Willamette woman. This lucky dame would receive this esteemed honor by being crowned at The Queen's Ball.

Students were keen on events like the Queen's Ball, for they were recorded to be "the climax of the weekend" (*Collegian*, April 1946).

Willamette students of the late '40s seem to thoroughly enjoy these charming displays of male/female adoration because of high participation in clubs like "The Wives Club," who eagerly announced their weekly tea time in The *Collegian*. Willamette's weekly newspaper also announced the names of couples who attended big bashes like the chaperoned and approved Cupid Dance of 1946.

The kind of school spirit that rallied the student assembly of the mid-1940s to publicly court May Queens and to waltz at Alpha Chi Omega's spring ball did not carry on for the next thirty years, for the 1970s wit-

Willamette Students Shine With Talent in 'Flea'

Feydeau's farce brought hysterical laughter to the Kresge last weekend. The ensemble cast of 'A Flea in Her Ear' was fabulous and impressed the audiences. The fast paced comedy was funny, touching and confusing. Willamette's Theater Department is ending on a good note and the actors and actresses involved should be proud of their performances. This weekend is the last chance to catch a show! - I recommend heading over to the Kresge to give yourself a laugh and support your classmates. -Ellie Bayrd



Above left: (l-r) George Carlson, Ben Carr and Kelly Haskell
Below left: (l-r) Lindsey Buller and Amanda Byron
Above right: (l-r) Amanda Byron and Kelly Haskell
Below right: (l-r) Ali Baker and Dan Banakus



Photos by Brady Barksdale

The Willamette University Department of Theatre Presents:

A Flea in Her Ear

A Farce

by Georges Feydeau

Translated by John Mortimer

Directed by Steven David Martin

Runs:

April 30, May 1 @ 8pm

Sunday Matinees:

May 2* @ 2pm

*This performance signed for the hearing impaired

General Admission will be \$10 on Fridays and Saturdays and \$8 on Sunday. The price for students and seniors every day will be \$6.

Kresge Theatre, Willamette University (503) 370-6221



The Year in Review

By Jasmin Amick

As the school year ends, we reflect on all of the experiences we have had, and the impact these experiences have had on our lives. In the fall we welcomed a new class of freshman and now, as the year comes to a close, we bid goodbye to old friends as they graduate, go off to study abroad or head out for summer.

This year has been eventful and memorable, we are reminded every day of the lessons we learned, the people we met and the changes that occurred.



Comedy Sportz performers entertain a full house at the Cat Cavern.

Our great university welcomed a dedicated new university president, M. Lee Pelton to the campus this fall. His addition to the staff of Willamette University has added

youthfulness and vitality to the oldest university west of the Mississippi River, as well as opening the lines of communication between students and the administration and staff.

Pelton's involvement with the school in academics, athletics, and Willamette events has shown stu-

dents that his position is than just as an administrator, but as a concerned patron.

His inaugural celebrations were a highlight for many at Willamette, showing the importance of tradition, yet advocating the importance of change.

The dedications of the new Hallie Brown Ford Art Museum and the Mary Stuart Rogers Music Center re-emphasized the need for a well-rounded liberal arts education and for cultural vitality through the arts.

Although many students feel that the cost of the roof of the new music center alone was far greater than necessary, the feeling one gets when realizing the acoustical masterpieces it helps create dissolves all reservations one could have.

The performing arts have been a great success this year, with several music concerts, a fantastic dance concert choreographed

by talented Willamette students, and numerous theater productions that have allowed students to tell fantas-



Willamette's 10th annual Lu'au packs Cone Field House.

also seen numerous triumphs in academics and in athletics as well. Two students were awarded the Harry S. Truman award, the debate team had numerous successes, the women's soccer team placed second in our division nationally, women's crew won the division title, and numerous other teams and athletes have been recognized for their talents.



Pennies, Mud, and Microphones was one of the first HHR events. The week was in remembrance of Brent Vanderbrink.

Filled with exciting events planned by ASWU and other student organizations. The most memorable, most successful, and most attended event

was, of course, President Pelton's Black Tie inaugural ball held in the rotunda of the state capitol building.

Although the Associated Press seemed to highlight the negatives of the night (underage drinking, property damage, etc.), the event was overall a great success with few problems for the vast number of persons in attendance.

As re-elect ASWU President Erik Van Hagan said, "This year has been a year of learning. We want to take what we have learned this year and apply it for next."

Black Tie, movie nights, concerts, comedians, Sleighbell Ball, Wulapalooza, and numerous other events have all been part of this learning process. ASWU has also made many financial changes, added an executive cabinet to discuss more issues with a broader spectrum of students, and continues to keep the lines of communication open through the Office of Communication and the ASWU e-mail updates.

Although Willamette University has been the location of a number of great experiences and a place of higher learning, we must not forget in our reflection those sad moments that too have been part of our learning experience. Three Willamette students died throughout the course



Leif Anderson was crowned Mr. Willamette last winter. The event was held in honor of Brandon Belveal and to raise money for cancer research.

days of rain subsided and the quad was filled with students basking in the shy sun, we realize that this is just another year, just another experience, and just another memory we will hold forever.

So, as most college graduates say, make the most of college, because it will soon be over and just a memory.

of the year: Brandon Belveal, Brent Vanderbrink, and Daniel Booze.

The memories of them will always be with us in our hearts and minds, although they never will be in person.

Nationally, there were also

events that touched our hearts; the shootings at Thurston High School in Oregon, Columbine High School in Colorado and the beating of Matthew Shephard in Wyoming. Each incident



Junior Robby Johnson plays volleyball on the sunny quad this spring.

has showed us that life is fragile and we must learn from the past to prevent such tragedies in the future.

The school year has been an exciting start for the four-hundred or so new students, and a great end for those who are graduating and entering the "real world" on their own.

As the one-hundred marathon days of rain subsided and the quad was filled with students basking in the shy sun, we realize that this is just another year, just another experience, and just another memory we will hold forever.

Calobo and Rubberneck to Headline the 2nd Annual Wulapalooza

By CARINNA TARVIN

Staff Writer

Wulapalooza. What is it, and why is it the most highly anticipated event of the year? For starters, it's the last weekend before finals and likely to be a beautiful day for sitting outside with friends. It's a day of music, games, art and Bearcat camaraderie.

The big attraction of the music and art festival are the two professional bands that have been hired to entertain reveling students.

Calobo, which has been described as a "jam band," and Rubberneck, which is a Latin funk explosion, will bring the fun filled day to a close. Because these bands are so popular, at least in the Northwest, this event will be bigger and better than it was last year. Last year there were about 500 students in attendance;



this year, the coordinators are expecting 700-1,000 partiers.

This year, more focus will be put on the art booths. There will be a hands-on ceramics booth, where students can sculpt and spin clay on a potter's wheel. There will also be a booth showcasing and selling art students' work.

Because ECOS canceled their annual Earth Day extravaganza this year, the vendors that were planning on being involved with that event will be at Wulapalooza instead. However, organizers promise that they will try to keep random inflammatory environmental speakers from rushing the stage and scaring everyone away, like one did last year. Another highlight of the day will be the Velcro Olympics, which is a unique obstacle course in which teams from

every residence hall and many Greek organizations will compete. The course will also be open to people who want to have free play during part of the day.

The Velcro Olympics will be taking the place of the Jell-O wrestling and sandcastle building events of last year. Hopefully, more people will participate in this feature of Wulapalooza. An inside source also reported that there will be big cheesy prizes for the winning team. 16 acts will either perform at the Bistro stage or in the middle of Brown Field, the field in front of Goudy.

These acts include Primary, a self-described "butt rock" band, Pretty to Look At, a treat for the eye and ear, Kim Goodell the belly dancing queen, Team Bolo, a Polynesian fire dancing group (who will be dancing with blazing glow sticks instead of fire), and the captivating Bryan Barnett and his partner Bob Reinhardt, everyone's favorite A&E editor. The House of Hall Representatives (HHR) introduced the idea for Wulapalooza to the rest of the organizations who have gotten involved with the event. The body of leaders then spear-

headed the planning effort; ASWU got involved and, along with some corporate sponsors, funded the event.



Karen Sharp, the student advisor from Residence Life, said that Sophomore Garrett Brennan should get credit for organizing an amazing music set. He ran auditions, contacted the professional acts, and organized the musical aspect of the day, which is really the central part of the entire festival. Ross Duerfeldt, a student on HHR who was heavily involved in the planning, said that the biggest challenge in the planning was the high level of organization

required for an event of this magnitude. He said that it was hard work calling everyone involved, getting contracts for the bands, hiring tents, Velcro Olympics managers and a stage crew, and coming up with a backup plan for what to do if it rains.

James Banks, the HHR President, said that he is most looking forward to the various musical acts. He said that it is a rare opportunity to see all of the student bands playing at once and for them to play with the professional bands. As he said, "It will be good to let go for a little while."

Sharp said that she's most looking forward to hearing Sophomore Miles Ward and Senior Colt Briner emceeing the bands. Rumor has it that Briner will dress up like David Bowie for the occasion. Both Sharp and Banks said that students should attend the event because it is the largest program of the year and because countless students have been involved with the planning. It will be the last time to hang out and relax before finals and before everyone leaves for the summer. Come enjoy Willamette art, music and friends one more time.

CHEER ON YOUR FELLOW STUDENTS AS THEY PERFORM!! THIS SATURDAY, MAY 1ST ON BROWN FIELD FROM NOON TO 10PM

EDITORIAL

There are only a few inspirational words that can be said at this important juncture in our lives that will have any lasting meaning. None of which should or could be said here. There simply isn't enough talent or energy in this world for everyone with a mouthpiece and a venue to have something important to say. Some can only go on and on imitating other dreams, like radio signal repeaters in rural areas. We can't all be the first or greatest or most memorable. Say yes to mediocrity if that's where you find yourself, which you surely will while reading this.

Some will be moving on to a new phase in life, following a new direction, learning about new places. Others will be attending WUlapalooza. For those of you that have been in College for five or more years, you may remember that last year WUlapalooza served alcohol at the UC. This is not to say that WUlapalooza wasn't exciting, because it was. And it will be. Especially if you put in the effort to make it enjoyable.

If there is only one thing to be learned from hard work and dedication, it's that hard work and dedication are no guarantee for success. They can, however, be rewarding. Not many of us can get out from under, or even understand, the constructs of knowledge we are controlled by (to put it in a post-modern perspective).

Walking downtown, a copy editor saw a group of street urchins. As is typical of street urchins in Salem, they asked her for some money. Opening her heart to them she proceeded to give all she had. What kind words did she get in return for her help? "Is this all you have left from the mall?" Well, you can't win them all. Just don't take it too hard.

Well, next year will have new staff and that will bring new people. The Collegian is a dynamic publication, which will have no problem improving. All things considered, the staff here had some hard work in front of them. At least one editor will be glad to be done. At the same time, the students that wrote and contributed regularly to the opinions section are endlessly appreciated.

Now if it would only continue to rain until May 12, all will be right with the world. After that, sun, sun, sun. As someone once said, "let's finish the game." I guess.

Guests Talk About The Senior Class

Let us just end with the note that this year's senior class kicks ass. There is no doubt that Willamette has ever seen a group of people so rad. They just rock, no doubt about it! Why you ask? Well, take girls named Chelsey or Emily for example, will Willamette ever be the same? Will anyone ever forget the times when jungle juice was a weekend staple that pervaded the diets of all healthy college girls? Will anyone forget the times when Latin America was the center of the universe? Will there ever be another day when umm... five people can wear the same gray pants for two weeks straight? Who could forget the times when Wednesday nights were reserved for carefree binges in the deepest darkest booths of Salem's downtown nightlife? No one will forget because those were the nights when the class of nineteen hundred and freakin' ninety nine united in universal solidarity for the sole purpose of cape-cods and camel lights! Of course we won't forget, how could we? These are the days of our lives, these are the times that we'll remember... blah blah blah. Seriously (right Christina?), Stiles kicks ass, the Bistro will live forever, and the spring flowers are worth the nine months of rain... sort of. So what is the message that this class will leave for its predecessors? 1. Opal creek & Silver Creek Falls, necessity 2. Magoos! 3. Go abroad, anywhere. 4. If you aren't a Politics major, your advisor was wrong. 5. Make the best of your last year, no, of your four years because it will go faster than hell. Before you know it you will be drunk and writing articles for the Collegian. 6. We love you all... class of ninety-nine, go out there, change the world and do us proud!!

THE WILLAMETTE UNIVERSITY COLLEGIAN

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The Collegian is the official student newspaper of Willamette University. This paper gets published weekly except during holidays and exams. Students attending Willamette University have rights and responsibilities, which include freedom of the press and the professional expression of ideas in speech and print, respectively. The Collegian encourages a diverse range of perspectives and, therefore, the articles and columns do not necessarily reflect the policies of ASWU, the University, or the Collegian as a whole. The contents of the Collegian are the sole responsibility of the editorial staff, however.

The Collegian welcomes letters to the editor and guest editorials. Letters that are fully considered for publication have to be limited to 350 words, typed, double spaced, and turned in no later than Tuesday for print on Friday of the same week. The Collegian reserves the right to refuse the publication of any item and to edit those that are to be published for space considerations, clarity, profanity, and slander. All items submitted become the property of the Collegian.

ALL COMPLAINTS AND CONCERNS SHOULD BE DIRECTED TO THE EDITOR IN CHIEF, NO EXCEPTIONS.

The Collegian is located in the Student Publication office on the third floor of the Putnam Center at Willamette University. The address is 900 State St./Salem, OR 97301-3922. The office phone and fax are: (503) 370-6053 and (503) 370-6407, respectively.

The Working Man, Drugs And Machines

By **LYSHA L. WASSER**
Writer

stantly reaffirmed into something distinctly machine-like and increasingly un-human. This is what our capitalist system has brought us, a demented form of reality that takes too many victims.

I have come to all these conclusions after having several conversations with my esteemed friend. What other conclusions could I come to? Brian is a very bright man, who has tremendous potential. Yet, when he tells me that he is losing his understanding of what it means to be a human being, I become very scared and angry. How can we stand for a society willing to do this to our closest friends. He tells me he feels like a machine, performing the same task 10 hours a day (4pm to 2am, if overtime is not required), 5 days a week, 50, weeks a year. NUMI is not the place he works, NUMI is his prison, where people are not able to even talk to each other because the assembly line was designed to separate people. He doesn't even see the sunrise or sunset for the majority of the week because the NUMI plant must be kept at its most efficient potential. He tells me that drugs are rampant at NUMI, many workers are high all day, because it is the only way they can deal with the fact that this is their life... has been for 10 years, and will continue to be for another 20, if the factory is not exported to another country where the comparative advantage of dreadful wages will allow stockholders a higher return. The question becomes, if you were in their situation, wouldn't you be high all day too?

This is the type of society that is being created in America. A society where fewer and fewer people are able to dedicate time to truly understanding what being a human being actually entails. We are tremendously lucky, that this is what we are able to do for four years. This has lead me to another conclusion. Although I will receive a BA in less than a month, I highly doubt that any Willamette student could have provided me the insight Brian has. Ironically, in our society, Brian is looked upon and valued as a replaceable body, nothing more, nothing less.

I don't think that I am going too

far out on a limb when I say all of us have felt nervousness talking with our friends from the past who have gone a different direction than us. That is natural, but the idea that somehow after four years of learning, one is at a different level is nothing more than intellectual pompousness. The BA is just another way of separating us from those who experience what we at times read about, but scarcely feel. The same can be said for the Oxford Scholar, the Truman Scholar, the Rotary Scholar, all those accolades. No matter how many titles you have, you are never above talking and listening to anyone. If you think that way, the American system may applaud you, but it leaves me disgusted. When it comes down to it, we are all people, and title just doesn't mean crap.

So, we the senior class, who are about to attain the free pass which will help us escape the reality the vast majority of the world endures on a daily basis have a fundamental choice. Do we sow our own nest, or do we truly embody our university's supposed motto, "Not unto ourselves alone are we born?" I hope it is the latter, because although it is a lot easier for us to enjoy the benefits of the system that our country has helped create, that doesn't mean there isn't a better system worth fighting for. What that will be, I have no idea. Yet, if you are going to graduate and think the former, then you have wasted four years of your life. If you go to college and can't understand that helping others is probably the closest thing to the truly human vocation, then corporate America awaits, where your life will continue to waste away.

I hope we are the generation that will change things, God knows we need it. I hope that we are willing to speak out when no one else will. I hope for many things, I hope for change. My faith is invested in you, reaffirm it. If there is anything I have learned at Willamette is that I don't know crap, and my responsibility in life goes farther than myself. Helping others, especially those less fortunate, is priority number one. That is what I have learned, and what I aspire to do. I hope all the graduating class joins me by not only talking the talk but walking the walk.

The Necessity For Positive Change In Our Community

By **JOHNNY LAKE**
Contributor

The process of change is a difficult thing for us as human beings. We much prefer to do things and see things the way we have always done them. To do them differently, even when it may be advantageous to us, is a challenge. Considering that change is the one constant in our existence, we uncover a true dilemma or dichotomy for mankind. Change will happen. It is inevitable if we continue to live and breathe. But at the same time we want things to stay the same. And when it comes to the way we think, feel and see the world around us, we have even more difficulty making changes. "To a worm in horseradish, the world is horseradish." Old Yiddish saying.

As we contemplate changes in our Salem community we must not get caught in blaming each other for the challenges or nostalgically wishing for some distant "good old days" when things were different and therefore better. This is a psychological trap that prevents us from making necessary and appropriate adjustments to capitalize and manage the inevitable change that comes

with our continued existence and growth. Even more dangerous is to frame the challenges of change as if it is due to cultural, social changes that are very apparent in a community with a history such as Salem. If we continue living, individually or collectively, we will change without a doubt, as persons and as a community. To make progress with these changes is our challenge. We must look forward and not back. "Change is the law of life. And those who look only to the past or the present are certain to miss the future." John F. Kennedy 1963

Salem and Oregon is in a growth phase and it will continue. In the last 10 years we have all seen tremendous change in this community. Just a simple discussion of traffic problems will give us a very appropriate example of the changes, that most people will understand. We have seen new highways built, traffic patterns change, new streets, new traffic signals and many other changes

that we all feel. We see the crews working all over the area to manage the changes in traffic flow and direction. Now think in terms of the not so visible human changes that have occurred in the last ten years in a community such as Salem. Changes that are underneath the surface or not visible at all. And think of who is working, making changes and adjustments, building new avenues of communication and cooperation in order to facilitate the smooth and efficient transfer of "people traffic" in this community?

Oregon has the potential to become a world class community, but we must be brave and willing to grow and become a world class community.

Our leaders must truly lead. We cannot look back and go forward with clear vision. We must challenge ourselves. "If in the last few years you haven't discarded a major opinion or acquired a new one, check your pulse. You may be dead." Gelett Burgess

Our leaders must truly lead. We cannot look back and go forward

Willamette University
The Best Liberal Arts College
in the
Pacific Northwest



Look at us now: Willamette Ushers in New Era



This year has been exciting and historical for Willamette University. Lee Pelton, the first black president of Willamette, was selected to represent and lead the university into the next millennium. President Pelton was nominated in January and started work in July.

President Pelton has been dean of students at Colgate University in New York, and has also been dean of Dartmouth. He graduated Magna Cum Laude from Wichita State University with a degree in English and a minor in Psychology. Later on he earned his Ph.D in English Literature at Harvard.

President Pelton was attracted to Willamette because of an appreciation for the intellectual life and the sense of community between students and professors.

Some of President Pelton's goals are to diversify the campus, increase the endowment fund, and raise the prominence of the University. He also wants to make sure that students can afford an education at Willamette.

There is one goal that President Pelton has been diligently trying to achieve, but has never spoken of officially about. This goal is one that should be a priority of all educators: increase the quality of mind and soul of young students. President



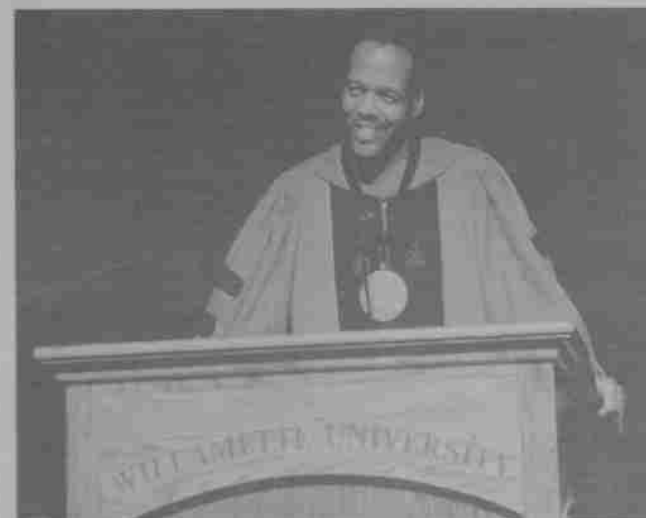
Pelton has been exemplary in living by the phrase "actions speak louder than words."

Even in his first busy year, he has consistently set aside time to speak with students. He has had numerous office hours when students can come in and chat about any topic. He has taken time to visit student groups all over campus, such as ASWU Senate and Doney Hall. He can frequently be seen talking and laughing with students in the Bistro.

Sometimes President Pelton can be spotted at Sparks doing the bench press and bicep curls. Every subtle action by President Pelton shows that he cares for the students and the University. Since his time here, he has been able to earn the respect of the entire campus body. He is especially popular with the students.

President Pelton's mild manner and easy going approach to conversation is endearing to those who have talked to him. The Willamette community is truly fortunate to have such a talented and sincere man leading us to greatness.

~Giao Bui



The new music building has been up and running since the beginning of this semester.

The first public use of the building was the teaching symposium during President Pelton's inauguration.

The building was officially dedicated during the beginning of March.

Completely funded by outside donors such as the Mary Stuart Rogers Foundation, the \$8.4 million music center will meet the university's increasing need for events as well as more space for music classes and practice studios.

The music Center is being named after the mother of John S. Rogers who is president of the foundation and a 1963 graduate of Willamette.

The Music Center features a 450 seat concert hall that will house regular performances by members of Willamette's music department.

It will also feature such events as world views lectures and other speakers.

The Smith Auditorium Hall, with a capacity of 1,250, proved to be too large for such events.

World Views lectures only require about 450 seats for all the freshmen.

The Music Center also has a state-of-the-art rehearsal rooms as well as studios for the nine full-time faculty members and 20 adjunct faculty.

Practice rooms and a computer studio round out the building.

Smith will primarily be used for classes, private lessons, practice rooms and large-scale university and music events. The official opening was Monday March 8, 1999.

The gala week, as Dr. Wallace Long, Chair of the Music Department, puts it, was eight days of performances by almost every member of Willamette's Music Department, from faculty to students.

The new building looks magnificent.

The copper roof looks better now after a couple months. In the least, the completion of the building means that the cross walk is open.

Students no longer have to traverse or negotiate across the makeshift temporary walkway that was put up last year.

The Music Building has proven to be a wonderful addition to the University and its increasing effort to provide its students with the best possible facilities for the pursuit of their education.

~Mona Luqman
and
Giao Bui



The idea of an art museum had been discussed for years on the Willamette campus.

In 1990 the Sponenburgh family donated a large collection of art to the University.

The Sponenburgh's felt that their collection would be best utilized at a small liberal arts college.

The collection was immediately used as a teaching aide by professors on campus.

Thus, the need for a building to house collections, such as the one donated by the Sponenburgh family, eventually arose.

Roger Hull, professor of art history, began lobbying in 1992 for the development of a facility.

That year marked the sesquicentennial of the University.

The construction of a museum to augment the historical aspects of Willamette seemed very fitting.

In 1994, Hull had a conversation with Jerry Hudson, who was Willamette's president at the time.

This conversation eventually led to a proposal in 1995 by Hull.

He went on sabbatical to New England in 1995, and had a chance to preview some of the art museums on the east coast.

Fortuitously, the AT&T building next to the YMCA became available in 1996.

There were plans for new construction, but that was changed when the AT&T building became available because new construction costs would be three times higher than renovation costs.

The board of Trustees was approached and Hallie Ford made a 1.8 million dollar contribution.

This allowed for the purchase of the building.

By the winter of 1996-97, the renovation had already begun.

The University was still looking for donors.

Money poured in from donors like Melvin Henderson-Rubio, a Microsoft Executive, and an anonymous donor, who dedicated a lecture hall in Roger Hull's name.

In all, the museum costs a total of 3 million dollars.

This included the cost of acquisition and renovation of the new building.

The Museum is the second largest museum of art in Oregon.

It is also the second largest university museum of art in the Pacific Northwest.

It is a prominent museum of art between Eugene and Portland and will hopefully attract audiences who have in the past overlooked the culture of the capitol city.

In addition to serving the campus community and the surrounding area, the museum has many visions for the future.

The facility will play a part in the curriculum of the World Views program.

This year the Yemen exhibit was stationed in the Study Gallery.

The Gallery will be expanding next year when the focus becomes Ancient Greece.

Although displaying a geographically diverse collection, the museum will remain dedicated to exposure of local art forms.

In fact, two of the five galleries are devoted to regional expression.

This is a movement that many museums are pursuing and one in which Willamette has taken the lead in the Pacific Northwest.

~Luke Nickerman



The Editor-in-Chief Would Like to Thank -

President Pelton - I appreciate all the time you took out of your busy schedule to speak with me. I especially appreciate all the conversations we had about the Collegian. I have never met or have known about a University President so dedicated to the students as you are. I feel honored to have been Editor-in-Chief during your first year at Willamette. Thank you for your sincerity and kindness.

Dean Hawkinson - I was so glad to hear from Assistant Dean Long last year that you were selected as VP of Student Affairs. I was even more glad to know that you are going to be working permanently in that capacity as Dean. I have seen you invest a lot of energy to ensure the prosperity of the Collegian. You have influenced me positively in many ways. Thank you for your guidance and your wisdom.

Erik van Hagen - Hey Bro! Thanks for those insanely early morning conversations. Thanks for listening to me vent and tell my "I want to kick some derriere" stories. I am glad we got a chance to get to know each other this year. We definitely have to grab a brewsky to celebrate Truman!

Dustin Buehler - Hey, future US senator and the best debator at WU! One day you'll give my kids an internship position right? Thank you for helping me keep my sanity in all of the madness. It was cool that you let me harass you when I was bored out of my mind. I finally get some rest from the madness and you enter it. Good luck next year op/ed editor!

Carrie Carlson - Hey, I enjoyed all those times you got flustered with clip art. I'm glad that you contributed to the Collegian this year. Good luck next year at St. Mary's.

Professor Kephart - Thank you for being so understanding about my dilemma to juggle school and the Collegian. I am so glad I chose to take plant systematics this term. Those field trips were great bonding experiences for the entire class. I will never ever forget my near death camping experience at table rock! I'll never forget Trillium ovatum or big leaf maple!

Mike Benkoski - I enjoyed your upbeat personality and sometimes humorous antics. I know that this year has been hard for you because there were only a few consistent writers. Thanks for sticking it out and being a good sport, and staying late many a nights this year.

Ellie Bayrd - You are going to make a fine journalist someday. Thanks for all the times that you spent helping out others. Contrary to popular belief, I did notice all your acts of generosity. Keep that positive attitude and the desire to help others because these things will take you far in life!

Charlotte Jones - I still can't correctly pronounce Deloitte and Touche! You are by far the one person that has helped and motivated me the most to succeed at Collegian. I would never have been able to learn so much so quickly without those interminable phone conversations with you over the summer. I still think it would have been cool if you had been the Editor-in-chief. Thanks, my journalistic mentor!

Elisa Winger - Thanks for putting up with my way of doing things. I appreciate the effort you put in to make sure all the ads were printed correctly and all of the mailings got out in time. Have fun this summer with the research!

Mona Luqman - Hey, I'm still Editor until the summer, so I still get the chair with the arm rests! Thanks for being motivated these past couple of weeks. You'll do a wonderful job next year. Hopefully you will continue to push hard to make the Collegian the best paper at a small liberal arts college!

Bob Reinhardt - You are the man! Thanks for helping me out by always putting out a kick butt page. Your pages are immaculate! Ellie is always jealous of them! Your professionalism with the staff was refreshing. Stay cool!

Michael Mangan - I am glad that you stayed on and helped me retain my sanity this year! I enjoyed our thought provoking conversations. Do not let the petty actions of others derail you from achieving your potential. You have a lot to offer, and I am honored to be your friend. I just want to let you know that you will NEVER beat me at racquetball!

Emily Middaugh - Thanks for being around and helping Michael with the Opinion articles. I am so impressed with your desire to effect positive change within the community. I'm sorry about the library faux-pas.

Robyn Middleton - Hey, I'm glad you came on board last term. I appreciate your perseverance and hard work. You have positively contributed to the quality of this paper. You are the newbie, but you are not unappreciated. I may not have said it a lot, but I appreciated all the times you stayed late with me and Mike. Thanks for listening to all my relationship stories! You are the best!

Thank you Willamette Community for your readership because you are the reason we are here!

What a great year! Thanks Willamette!

Below: The Editors struggle in the wee hours of the morning to complete the final issue. From left: Opinions Editor Micheal Mangan, Elisa Winger and Carrie Carlson. Nothing can tear away the editors until they are sure that their pages are picture perfect.



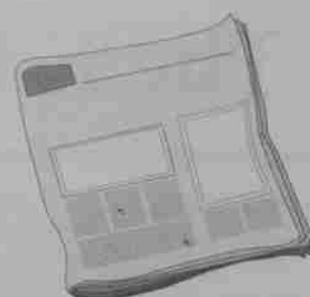
Left: The Collegian editors take a break from producing the last issue of the Collegian. From left: A&E Editor Bob Reinhardt, News Editor Mona Luqman, Student Life Editor Carrie Carlson, Features Editor Ellie Bayrd, Sports Editor Mike Benkoski, Slave Driver Giao Bui and Ad Manager Elisa Winger. The staff had an incredible mix of intelligence, humor and dedication to the job they diligently did every week.



The Collegian's Copy Editors relax after countless hours of slave labor. Seniors Robyn Middleton and Emily Middaugh worked diligently every week making sure that the other editors and writers looked good by trying to insure that the paper was error-free every week. Thus, when they took breaks or invited their friends to visit as they did last week, they were forgiven.



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Some Innocent Questions And Reflections

By PAUL JUNGWIRTH
Writer

Everyone knows that an education leaves you with more questions than you had when you began. After four years, here are a few things I've learned and far more things I still wonder:

Why is Deepwoods in the middle of the city?

Does it mean anything that on the year of torrential downpours, the administration constructed a building that looks just like the Ark?

Can squirrels play the fiddle? Can ducks play the flute?

Why do they paint the "Don't feed the animals" signs with red?

How does one enter Smullin's cupola?

Why doesn't the Bistro feature the jamming janitors?

I swear the mall has scrambled itself every time I go.

I confess I had to look up "praxis" in the dictionary.

Why is the library the only place on campus where, when I need to do my homework, I fall asleep?

What besides bongos could the tape in the clock tower play?

Here, inflation makes money worth less; elsewhere, inflation makes money worthless.

The roof of Collins is an excel-

lent place to watch the sunset, and the porch of room ____ is a good place to watch it rise.

Does our uneasy ridicule of political correctness betray a lingering

**Does our uneasy
ridicule of political
correctness betray a
lingering shame at
having standards?**

shame at having standards?

When was the last time someone bellowed a poem across the quad?

What are all these apple trees?

What will be the effect on this year's applicant pool from not having ducklings on visiting day?

What are the visiting hours for this institution?

Why do people send emails to everyone that say, "Stop sending emails to everyone!"?

He told the rest, "I thought you said, 'Split the pizza in two

pieces?"

(footnote)

What do the TIUA students do all night?

Did anyone ever find a nail in the music building?

Now tour groups will have to climb seven flights of stairs.

How have I let a semester pass without playing ultimate frisbee?

Why is there no annual game of midnight hide and seek in the library?

Why do shoes squeak in the rain?

Four years of college, and I still don't know why you can't put a broken tortilla chip back together.

Why do they call them "clouds"?

I should be writing my senior thesis.

A lot, a lot, a lot, a vast number, a multitude, an abundance, a prodigious amount, a profusion, a myriad, much, many, ample, manifold, plentiful, plentiful, multifarious, several, not few, quite a few, a lot, lots—floccinaucinihilipilification—a plethora.

Was not Socrates disingenuous?

Should I not care that "squirrels" is only one syllable long?

Shall I now learn the difference between azaleas and rhododendron?

The Destruction Of Environment And Culture In Kosovo

By DR. ANN NICGORSKI
Contributor

I would like to expand on my remarks in last week's *Collegian* concerning the US/NATO bombing campaign in Kosovo. In particular, I would like to address two issues that are not receiving adequate (any?) coverage in the US media: 1) the environmental impact; and 2) the destruction of cultural property.

First, the possible environmental repercussions of US/NATO's April 18th strike on a petrochemical plant and a fertilizer factory in Pancevo (an industrial suburb of Belgrade) should be alarming to all. Harvard epidemiologist Dimitris Trichopoulos has said that the clouds caused by the burning of toxic elements that now hang over Pancevo and Belgrade will weaken before reaching neighboring countries and will not have any long term environmental effects.

On the other hand, Christos Zerephos, Professor of Atmospheric Physics at Thessaloniki University, has said that no conclusions should be formed until the clouds can be studied.

He also did not preclude the possibility of these clouds spreading to Greece if strong winds are blowing (*Athens News*, 4/20/99). So far, however, preliminary investigations by the ministries of health and environment in Greece, Macedonia (FYROM), and Bulgaria have shown no increase in radioactive or toxic substances in the air, soil, or water.

Similarly the mysterious cloud that recently appeared over the Greek island of Euboea has now been identified as consisting of aluminum filaments that were released by US/NATO planes in order to confuse Serb radar. This cloud is apparently neither radioactive nor toxic, just ugly and frightening.

While neighboring countries may feel safe but cautious, the situation in Yugoslavia is grim. For example, the US/NATO strike on the oil refinery in Novi Sad (which killed eight people) caused pillars of smoke all over the city.

Reportedly, pollution in Belgrade has increased 10,000 times since the hit on the industrial complex. It is

to be hoped, that US/NATO will refrain from making this situation worse by carrying out a strike on the detergent factory in the Belgrade suburb of Baric. However, there is speculation in the Greek press that US/NATO is methodically bombing Yugoslavia's most hazard-prone factories, basing its faultless aim on a list which Belgrade itself handed to the United Nations in 1993.

Most frightening indeed is the US/NATO attack on Pancevo, which also caused a massive oil spill in the Danube River.

According to the Athens Branch of Greenpeace, this spill could easily clog the cooling mechanism of the aged nuclear reactor in Kozloduy, Bulgaria, risking overheating and increasing the chances of a meltdown. Greenpeace, therefore, has called for the immediate cessation of military operations in Kosovo. If US/NATO's goal is to make it possible for the Kosovar Albanians to return home, they should not make that home uninhabitable.

Second, it may seem disingenuous to speak about the destruction of cultural property at a time when people are being massacred, killed, raped, and displaced, and when the environment is being destroyed but, historic cultural monuments are inextricably part of peoples' ethnic and national self-identity and, because our own history is relatively short, we must make a special effort to recognize that the past, and its material remains, play a continuing and vitally important role in how European ethnic groups see themselves. Such monuments also belong to the world at large and are expressions of our common humanity. Their preservation is not a trivial concern.

Attacks on such monuments are taken personally and they do contribute to the cycle of violence in the Balkans (e.g. the eyes gouged out of frescoes in Greek churches by the Turks in the 15th century is still routinely cited as an example of their

barbarism). Part of Milosevic's campaign of ethnic cleansing involves the systematic destruction of the material cultural heritage of the Kosovar Albanians. Many ancient mosques and other monuments have already been destroyed. However, the US/NATO bombing missions have also caused horrible damage to other monuments of immense historic value, such as the 14th-century Orthodox monastery of Gracanica and the old city centers of Pristina and Belgrade.

Other buildings, such as the Sopocani and Studenica monasteries and the Medieval town of Kotor (listed among UNESCO international heritage monuments) are in imminent danger, along with many others. The reckless destruction of such monuments is utterly shameful, wiping out the historic, national and religious memory of the Yugoslav people, and dealing a heavy blow to European and international civilization. It also constitutes a blatant breach of the Hague Convention on the protection of cultural heritage in times of war. Just because the Serbs do it, doesn't mean we should.

Other means should be sought to stopping the cycle of ethnic cleansing in the former Yugoslavia, that is, to save the lives, the homes, and the culture of the Kosovar Albanians without destroying other lives, the environment at large, and the past of both the Albanians and Serbs of Kosovo.

In conclusion, the US/NATO bombing should be stopped immediately, a cease-fire should be called and all armed forces should be withdrawn from Kosovo, a UN peace-keeping presence should be established in the region, humanitarian aid should be supplied to ALL refugees and victims of the war, and UN negotiations with ALL parties should begin.

Peace and stability can only come through open negotiations and creative, non-violent alternatives. It is essential that the world community, through the United Nations, bring its moral weight to bear on the region so that war and genocide can end.

LETTERS

Long-Standing Community Issues

The famous anthropologist Margaret Mead said, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed it's the only thing that ever has."

Thanks goes to all the "citizens" who made up a group of people who has caused this community to fast-forward its efforts to address long-standing community issues. Willamette Students Against Police Harassment, 100 Good People, Mano a Mano, NAACP, Willamette professors, community members and others supported an effort to address issues of police treatment and bring about a fair and just community for all citizens. Many students expressed concern about the march and what would happen. It was best described as "citizens" of a free society going for a walk from a school to their police station to have a conversation with their chief of police about their community." What is the problem?

And that is where we must start. What is the problem? In a free society how do we continue to have these conversations about how certain parts of our communities are treated, differently than others? The reasons vary from something as simply and clear as what color a person's skin is, as impersonal as how much money they have, to as personal as how they worship God? If we are to move into a 21st century and face the huge challenges coming our way as a world, we must get past the insensible issues of racism, sexism, classicism, religious intolerance and other age-old issues of our America, a free society. W.E. B. Du Bois said at the beginning of the 20th century that the problem of the 20th century would be the "color line." We see the progress made in the area of race issues, but know that there remains much to do.

When we consider the other issues we know we must continue to define a democracy that has never yet lived up to its press releases. Democracy is not something that we will ever have, it will always be a work in progress. That is why our participation is so important, even critical, because what is built in our communities as institutions and entities must meet the needs of the citizens. We must expect, in fact, we must demand, that our community's entities and institutions meet the demands of a changing, growing society. We have to keep in mind at all times that we are not fighting for integration, nor are we fighting for separation. We are fighting for recognition as human beings. We are fighting for the right to live as free humans in this society." Malcolm X.

As our communities change it is the mandate that these institutions change as well. This is where we find some of the problem. The reason that they are institutions is because they were set up with certain rules, standards and they do not change very much. They tend and prefer to simply stay the same. When there is a problem meeting the needs of the people the institutions serve, then who is most often framed as the problem? Not the institution, but the people the institution is mandated to serve. We see this pattern with many public institutions such as police agencies, fire departments, health and social agencies, schools, and government. We see this same pressure on other parts of our society such as businesses and private entities, but they seem more responsive to community concerns, publicity and influences from the communities.

Salem has a history of exclusion and discrimination. As we move forward more and more concerns will take on an institutional nature, rather than an individual nature. These are the true challenges of a society. As we know, there have always been great people who have overcome barriers in our society because of individual strength, power, intelligence, privilege or simply luck. We praise them often and learn much from their examples. But we cannot define a community by such individuals nor can we define a society only by those who overcome the barriers. The institutional barriers and hindrances must be addressed if we intend for our citizens to be successful as contributors in our community. We cannot continue to blame the individuals who fail or do not overcome the barriers that we all know exist. We must address the barriers.

The march created a new energy in Salem that you should not discount or disparage. Many want to say that it was a bunch of "trouble-makers," students, old people and minorities who wanted to make the Salem Police look bad. It was not. It was a march for right and for good. It was a march to raise the consciousness and awareness of this community to an historic issue in America, already being discussed on a national scale, by the President and the Attorney General. The history of these issues in Salem is considerable and it includes much more than "perception", as it is put. The psychological implication of the meaning of "perception" causes many to think that there is no real basis for the complaints. There are facts and real issues underlying these complaints and they should be addressed openly and eliminated. One very good suggestion is to create a community fact-finding committee to gather facts and data to verify the issues and eliminate the conversations and psychological dance done concerning "perceptions."

The equilibrium of this community has been changed by a small group of committed citizens who decided to go for a walk together. I hope you appreciate the power and possibility of that effort in addressing historic, deep-seated community issues facing us throughout the United States. Your participation is needed, appreciated, in fact demanded if we are to continue to move our society forward. Though the institutions and community would like to forget the dynamic energy created by some people willing to stand up for each other we must not accept that "that's the way it is" or a return to "status quo."

The next meeting with the Salem Police will be sponsored by Willamette Students Against Police Harassment. Come and contribute. You are needed.

By Johnny Lake

SPORTS

Solid Rowing Gets Bearcats Invited to Prestigious Event

By SUZIE SENDELBACH
Staff Writer

Perhaps you've seen the articles in the paper. Maybe you even saw the piece on Channel 8 News. Or, you may have become an avid reader of the sports section of *The Collegian*.

No matter how you have heard, you are aware of the facts (and nothing but the facts!). Willamette Crew has made great strides this 1999 spring season. The efforts of all team members has helped to establish and reaffirm the fact that Willamette is a strong force on the west coast, in terms of rowing. The confidence in the team and their abilities has helped to propel them to where they stand today.

And just where does the team stand? Cascade Sprints, which serves as the small college conference for the Pacific Northwest, was held April 24, 1999 on American Lake in Lakewood, WA. The morning conditions were ideal, no wind and calm water. However, by the afternoon, the wind had picked up, bringing with it a slight cross-headwind. This was in addition to the rough water brought on by recreational boaters.

This proved to be no match for

the crews attending the regatta, especially the Bearcats. Excellent rows were seen in the women's varsity lightweight eight and the men's novice four, which both took forth place in the finals. The men's varsity eight pulled a time of 6:23.3, which was strong enough to get third place. A second place finish was won by the women's varsity lightweight four with a time of 8:02.5.

The second women's novice eight completed their undefeated season finishing first in finals, with a time of 7:30.2. Also with an undefeated streak (since the San Diego Crew Classic), the women's varsity eight took first place, finishing with a time of 6:52.6. All in all, this regatta served as the event at which many crews finally got to show just how all of their hard work had paid off. Cascades Sprints definitely got a taste of what Willamette Crew can do.

In fact, two of the performances were particularly noticed. Though one can almost be certain that the eye has been on Willamette for some time now, the result of endless striving has reaped great benefits. The women's varsity eight and the men's varsity eight received invitations to Opening Day.

This regatta is highly prestigious,

with strong schools from all over competing. On May 1, 1999, these two boats will race in Seattle, WA. Their goals are set, and their aims are high, settling for nothing less than their very best. While there, the two varsity boats will have the privilege of representing the relatively young Willamette Crew.

The strength of the Bearcats will be given the chance to shine once more this year. The Pacific Coast Rowing Championship will be held in Sacramento, CA the weekend of graduation, May 15-16, 1999. At this important regatta, the team will have the task of bettering last year's impressive showing, a very probable event. There will be many boats entered in the various events, including: women's novice four, women's varsity lightweight eight, women's varsity lightweight four, men's varsity four, women's varsity eight, women's JV eight, and men's varsity eight. This two-day event will con-

clude Willamette's regular rowing season. Since some of the rowers will be missing their own graduation here on campus, a special traditional ceremony will be held for them on May 16, 1999 by the shore of the lake they will have raced on, with family and friends in attendance.

The C.L.A. graduates include: Sabrina Webb, Kim Loewen, Amy Thompson, and Suzie Sendelbach.

The lone M.A.T. graduate is Will Schmautz. The time has come to wish the Bearcats good luck in the future and congratulations on such a successful season.

The entire team has very much to be proud of, which is clearly evident at the mere mention of Willamette Crew. "Great challenges offer the greatest rewards. How we meet them reveals the truth in all of us."



The women's varsity eight (above) has put together a strong year of rowing. From left to right: Sabrina Webb, Darcy Clothier, Kim Loewen, Erin Eldredge, Sophie Little, Jami Madson, Anna Dale, Christy Bainbridge, and Amy Thompson.

Bearcats Improve Record Despite Injured Starters

By DILLON SHEA
Staff Writer

The Willamette University women's softball team currently has a 4-10 record in conference play. The Bearcats are 9-26 overall on the year.

"This year we have won more games than we have in the last three seasons combined," said head coach Damian Williams. The Bearcats have also equaled their highest win total of the last five years, with four games left to play.

The Bearcats split a double-header against George Fox, winning the first game 6-5. The Bearcats, who were ahead most of the game, stifled a late inning rally to preserve the victory. Sam Guyars, Andrea

Teefy and Monique Mulligan all took the mound for the Bearcats in the first game. Mulligan was credited with the victory. The Bearcats dropped the second game 7-4.

The Bearcats drubbed Lewis & Clark 11-2 in the first half of a double header at Lewis & Clark. "Everybody just hit the ball in that game," said Williams. In fact, the Bearcats only required five innings to beat the Pioneers as the eight run rule was enforced at the end of the fifth. Freshman, Shasta Journey picked up the complete game win for the Bearcats. The Bearcats dropped the second game to Lewis & Clark 3-4. "We just made too many base running mistakes and too many errors in the field. We did not have enough concentration...We gave up mentally in that game. It

was very frustrating," said Williams.

Against Linfield, the Bearcats, for the third time in a row, won the first half of a double header, only to drop the second game. Playing at home, the Bearcats beat the Wildcats 9-7 in the first game of the day. Mulligan, Guyars and Teefy all threw some innings for the Bearcats, with Mulligan picking up the victory. The Bearcats turned around and dropped the next game 9-2.

The Bearcats next two games came at home against Pacific. The Bearcats lost the first game 4-3. "That was another case of non-concentration and just not being there mentally," said Williams. The Bearcats battled back in the second game and shut out Pacific 6-0. Again, Mulligan, Guyars and Teefy all took the mound for the Bearcats.

On Sunday, the Bearcats played George Fox at home and lost both games. The Bearcats dropped the first game 6-8 and were shut out in the second game 6-0.

Calley Campbell, Angie Heater and Rene Rutledge, "have been playing well," according to Williams. "All of them have stepped up offensively for us. They have helped picked up the slack left by Kari [VanderWeerd] and Jamie [Taylor]," said Williams.

VanderWeerd and Taylor, both starters for the Bearcats, were lost earlier this season to injuries. VanderWeerd, the starting catcher and the number four hitter injured her knee hitting. VanderWeerd suffered a subluxed patella and a strained MCL. Taylor, the starting center fielder and the number three

hitter in the lineup, broke her wrist earlier this year diving for a pop fly. "She [Taylor] goes all out all the time. I have been with her for over three years now and I know she will be back next year ready to play," said Williams.

"We lost a huge amount of leadership when they got injured. They are both leaders, and it shows...We lost leadership, in the dugout, on the field and off the field," said Williams.

Currently, the Bearcats lead the league in stolen bases with 62. Rutledge leads the league with 16 stolen bases, sophomore, Amy Ferguson is third in the league with 13 stolen bases and Heater, a freshman is seventh in the league with ten swipes. Journey is third in the league in strikeouts with 79.

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SPORTS

Bearcats Sweep Top Seeded Linfield 3-0 Over Weekend

By JENNY FRANKEL-REED
Staff Writer

The baseball team bumped off the number one team in each of their three contests last weekend. The biggest weekend of Willamette baseball in the 1999 season resulted in a 3-0 sweep of the Linfield Wildcats and re-sparked hopes of the second number one finish in as many years. Linfield fell to 15-4 after the weekend, just one game ahead of the Bearcats.

The Bearcats committed fewer defensive errors than they had in previous games during the weekend. And most recently, the men took on St. Martin's College and suffered a non-conference loss to the Saints at home on Tuesday.

Game one, the first of two on Saturday at home, was a close 6-4 victory for the 'Cats. The score remained tied at four-a-piece until the top of the seventh inning. Nik Lubisich was first up for the Bearcats and wasted no time in driving a homerun out of the park. The next two batters popped out, but the inning wasn't over yet.

Jason Chatterton hit a double to get on base. Paul Duman promptly followed with a grounder single that scored Chatterton for the second go-ahead run of the inning. Chatterton also threw out two runners on great defensive plays in the game. Brad Ferrin pitched the complete game, bringing his record to 4-2.

Game two on Saturday was another crucial win for the men. The

Bearcats ended the game up by a score of 12-6. Early in the game, the Bearcat bats were swinging. Gregg smacked a homerun to score Garet Luebbert and Ryan Hazelbaker for the first three runs of the game.

Soon enough though Burke Eathorne hit a homerun of his own to score Duman in the bottom of the second inning, bringing the score to 5-1. Nik Lubisich was 3-4 at the plate and Kevin Scharer did a great job pitching. Scharer pitched the game until Zach Allen came in to replace him in the top of the eighth inning. Linfield left twenty runners on base in the game.

It was the first time Linfield had suffered a sweep in a doubleheader all season. But those weren't even the only losses suffered by Linfield

in the weekend.

The final game of the series was at Linfield. After losing their first two to the Bearcats, Linfield just couldn't get ahead. After the Willamette defense threw out almost every Linfield runner's attempt to steal in the first two games, the Wildcats didn't attempt a single stolen base in the third game. Willamette won the last one versus the Wildcats by a 5-3 margin.

Gregg had another homerun; this time a solo, bringing his HR tally to nine. Lubisich pitched the complete game, improving his record to 7-2. Linfield's pitcher, Tim Roupp suffered his first conference loss of the season despite striking out sixteen Willamette batters in the loss. He upped his season total to 74 K's.

Across the conference, the Bearcats also post high marks in pitching and batting. Scharer, Lubisich, and Ferrin are all among the top pitchers in the NWC with winning percentages of 86%, 78%, and 67%, respectively.

Lubisich's ERA of 3.02 is second in the conference, and Ferrin's ERA of 4.34 is sixth. Gregg is hitting .449, for a batting average that is the second highest across the board in the conference.

The men have only five games left to play—all are on the road. In the case of a tie for first place, the top spot will go to the team who did better in head-to-head play.

Clearly that is good for the Bearcats—up 3-0 on the Wildcats after last weekend.

Women's Tennis Battles Through Tough Start

By MARION HUNT
Staff Writer

The Willamette women's tennis team has been advancing in the league standings steadily throughout the season. The team got off to an extremely rough start. Forced off the courts with the ever-present Oregon rain and having no indoor facilities, both tennis teams were left with few alternatives. Facing skilled teams that had access to indoor courts and had been practicing, the women had no choice but to compete. As soon as the courts dried

up, the team was outside practicing till dark, working towards the goal of gaining lost ground.

The WU women took charge of their season this past weekend at the conference tournament in Tacoma, Washington. Facing George Fox in the first round, Willamette rallied to pull out an early victory in the tournament. Willamette next faced Whitman, a team that has consistently been one of the top teams in the conference. The women played hard yet ended up falling short of a win.

The next morning, Willamette had their first match against UPS.

Willamette was seeded below UPS (despite the fact that WU had a better record) and the Washington school had beaten them in season play, so WU had plenty to prove. Beginning at 8:30am, the matches were long and tedious. Junior Kelli Hatfield played an impressive three set match and came off the court with a much needed win. By 2:30pm, Teresa Masumoto (sophomore), Lori Bokovoy (freshman), Marion Hunt (sophomore) and the doubles team of Amy Rayborn and Tamako Hara (juniors) all pulled out match wins to defeat UPS 5-4.

The victorious women headed

next to play Seattle University for the coveted 5th place in the highly competitive league.

Seattle University had beaten the Lady Bearcats in the first match of the season.

The Willamette team set out to prove that the win was due to a lack of practice, and that the Willamette women were indeed a better team. The match was intense, lasting approximately eight hours.

Lori Bokovoy, Marion Hunt, Teresa Masumoto, and the doubles team of Masumoto and Bokovoy each won their matches to tie the team scores at 4-4. One match re-

mained to decide the entire outcome. Amy Rayborn fought for hours on the court in a three set battle as both teams watched in anticipation. Rayborn out played her opponent and won the match to score a victory for the Willamette tennis team. The women drove home that night with a solid league position as well as two impressive tournament upsets.

Not only did the WU team finish out the season incredibly well, but also number one singles and doubles player Teresa Masumoto earned all conference honors for her outstanding record and powerful play.

Unheard and Unseen Lacrosse Team Finishes 9-1

By ERIK SCHOTT
Staff Writer

Despite all obstacles, including team recognition conflicts, poor equipment, inexperience, and no home field advantage all season, the Willamette Bearcat lacrosse team finished up the season with the best record in Willamette club team history (9-1). Sporting no more than twelve members all season, (only three of which had any prior experience) the rag-tag Bearcats defeated giants such as UW, UO, WW, WSU, and SOU. Team leader and coach, Erik Schott, had this to say about the season, "I couldn't be more pleased with these kids. They came together when I told them to and we pulled it off like I said we would."

The team's only loss came to the

Geoducks of Evergreen State College on April 17th. "The game against Evergreen was of a different style and pace than what we were used to. It was as if they were all on drugs or something...but I wouldn't know anything about that" said lead defenseman Ben Flint, who received a year of lacrosse experience at Chemeketa Community College.

Other team members agreed that the game against the mighty Geoducks was different. "Fans and players started streaking the field during half time which blew me away, but then I realized the value in it and so I did the same," said junior-standing attackman Matthew "Slim" Shurson.

Despite the 2-1 loss against Evergreen, the Bearcats rebounded after the game at the traditional la-

crosse drink-up. Willie Felton had this to say about the various beverage consumption contests, "We showed them a thing or two about drinking and then they showed us a thing or two about other stuff." The Bearcat's intoxicating victories in both the boat races and bat relay reflected the sheer competitiveness and self-sacrifice that was apparent in this amazing team all season.

In fact, the Western Washington Grizzlies, who were expected to mangle the league this year, fell to the Bearcats in a 23-4 upset. Top scorer of the game, Michael Meyers, who suffered a pulled groin during the game, said, "I was playing against doctor's orders for certain reasons, so it was definitely a gamble...and I always lose when it comes to gambling, but this time it was different." Crease defender and

MVP of the game, Nate Klarr added "Uhhh Ahhh Bearcats!"

"Uhhh Ahhh Bearcats" indeed sums up a remarkable show put on by the Willamette lacrosse team this season. "Not many believed we could pull it off, even after our first few reported wins" Schott remarked.

"Honestly, considering the obstacles we faced this year, and the runs I had to work with, I didn't think we could pull it off either. But now Willamette can expect a strong team for years to come" Schott added.



The underdog Bearcats celebrate a season full of mythological victories.



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Instructor: Alison Ball, Ph.D.

July 23 & 24 / Friday 6 - 9 pm and Saturday 9 am to 3pm

Ch/Lt303 The Chicana/Latina Experience

Tuition \$440.00 4 Credits

Instructor: Rosemary Celaya-Alston, MA

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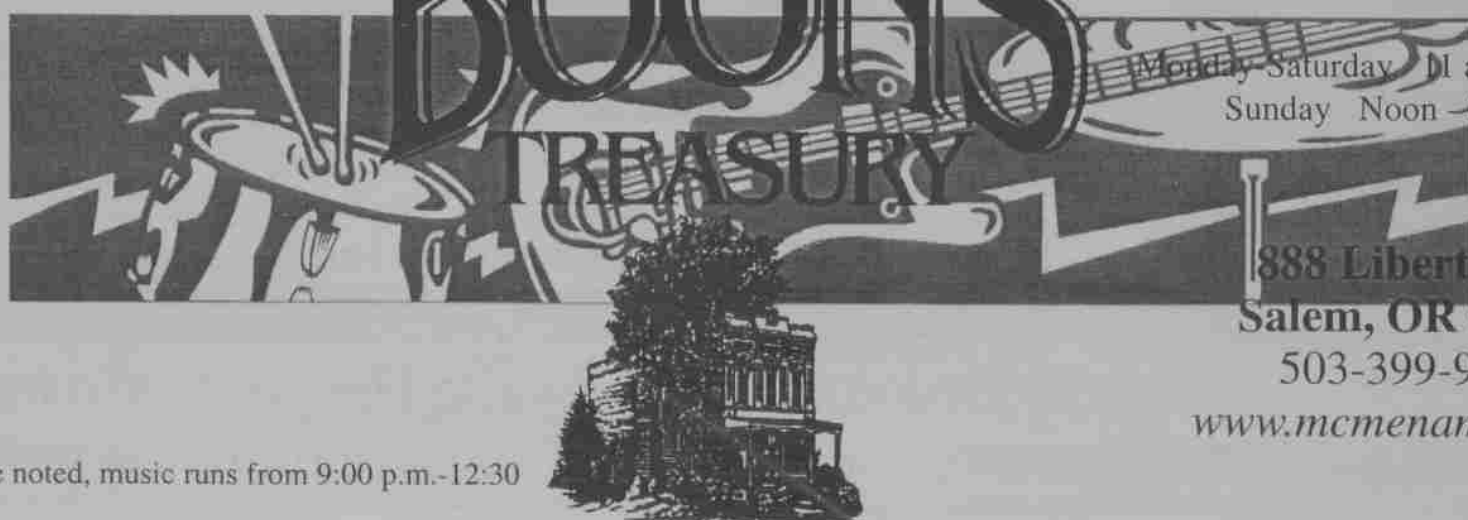
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The Stewardship Pledge

PRESS RELEASE

The Environmental Community and Outreach Society (ECOS) is once again endorsing the Graduation Stewardship Pledge. Graduation last year marked the beginning of a new tradition at Willamette University.

In the spirit of Willamette's historic motto, Not unto ourselves alone are we born, eighty graduates pledged to evaluate the social and environmental consequences of any action by their current and future employers.

The tradition will continue this year with the Stewardship Pledge. The pledge states: "I pledge to explore and critically evaluate the social and environmental consequences of my current and future employers."

Whether graduating seniors take the pledge is voluntary. It allows each senior to determine for themselves what he or she considers to be environmentally and socially responsible. Social responsibility is self-determined.

A letter will be mailed out to graduating seniors explaining the pledge and asking students to sign it. The letter will contain a return form which students will sign to indicate their commitment to the pledge. On the morning of graduation, individuals who signed the pledge will receive a wallet-sized card stating the pledge with the University's logo and colors.

During the commencement ceremony, students will wear a green ribbon to display their commitment to the pledge. The Stewardship Pledge is meant to contribute to building a community of responsible citizens.

Midnight Breakfast!!!

Monday May 3

10pm-midnight



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GET READY TO BOOGIE!

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**Congratulations to the
graduating class of
'99**

Especially Robyn and Emily of the Collegian staff :)



Your Cosmic Connection by Madame Sitara: April 30

"The Voice of the Rising Star"



Aries (Mar. 21- April 20) It's a wild world out there and you are ready to become a wild one yourself. As stress slowly leaves you and life opens it's doors to you, you will find many new adventures in which to put your energy. Go out and have fun!

Taurus (April 21- May 21) A past worry is finally fading away. It is time to let yourself go and enjoy your spare time. Sit back and relax with some fun reading, good music or sit in the sun. You could use the brain numbing nothingness. It will be a good change.

Gemini (May 22- June 21) Be patient. A big disappointment is around the corner. However, with a lot of hard work, you will recover nicely. Put on a happy face. You are about to meet that special someone who will make the next few months worth while.

Cancer (June 22- July 22) Magic is in the air. Things start going your way and life seems like it couldn't possibly let you down. Don't let your head float too high in the clouds. Keep your eyes on the prize. If you can dream, you can achieve it.

Leo (July 23- Aug. 22) Remember that the tried and true will always work. When things start to go wrong, take the time to reevaluate your methods. Soon enough, you will have the freedom to make more personal choices for yourself. Do what you want to do.

Virgo (Aug. 23- Sept. 23) When you look to the future, things are hazy. But soon they will be clear to you. You are on a destined path. You are marked for happiness. Share your good fortune with those around you. You can be inspirational when you want to be.

Libra (Sept. 24- Oct. 23) This weekend has a lot in store for you. Don't hide out. You need to get yourself out there. If you are outgoing, you will find yourself rewarded by a great time. Keep a positive outlook and seek out sunshine. Party ought to be your middle name.

Scorpio (Oct. 24- Nov. 22) Things worked out as you hoped. The future seems to gleam in front of you. Take the steps to reach your goals. Don't let anyone stand in your way. You can do whatever you set your mind to. If you have to do it alone, success will be even sweeter.

Sagittarius (Nov. 23- Dec. 21) Don't let your mind wander far from the tasks at hand. You only have a little left to go before you reach your goal. The more energy you focus, the faster you will get there. Free time will be your just reward. Good times are headed your way.

Capricorn (Dec. 22- Jan. 20) Don't let a problem with a friend fester. It may be hard to do, but if you swallow your pride and apologize first, you can rid yourself of guilt. Get things off your chest. Do something nice for others. Your kindness will leave you feeling like a saint.

Aquarius (Jan. 21- Feb. 19) Physical attraction isn't always what it seems. Don't let a pretty face woo you. You have to be strong. Trust your instincts. Happiness is all around you, but you might have to look for it. Love can wear many disguises.

Pisces (Feb. 20-Mar. 20) Step out of your skin and try on a new face. Act like someone else for a while. It might feel good to let yourself go free. You won't have to worry about what others think. Who knows, you might even find a new personality you like better.

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WEMS:

■ Continued from page 1

EMT-Intermediate. Although WEMS will be graduating 5 of its members this May, it anticipates a gain of 13 newly trained members for the coming fall.

Now for the question you've all been dying to ask: what is in those huge backpacks? The First Responder on duty carries an oxygen tank (caution, gas under pressure!), an airway and ventilation kit, and equipment for taking vital signs: stethoscope, blood pressure cuff, etc. The EMT on duty carries, among other things, trauma supplies, a diabetic emergency kit, Epinephrine, and a four pound defibrillator. In the Spring of 1998 the students of Willamette University approved a \$1.50 student body fee increase to give WEMS stable funding. With a reliable income, WEMS has been able to purchase additional necessary equipment, plan for the future and better serve its community. WEMS has been given a chance to prove that it is an asset rather than a detriment to the community. Slowly, as word spread, the skeptics were won over and WEMS has become a vital part of campus life. The same administrators that needed convincing two years ago are now recognizing WEMS with the Outstanding Student Organization Award, a title that it maintained for two years running.

The road has not been easy, but it has been rewarding for both the campus community and its members. WEMS is looking forward to a bright future, but that future requires a steady group of volunteers willing to make the commitment.

Willamette EMS is currently looking for volunteers for the 1999-2000 school year. If you have any interest in helping you are encouraged to contact the WEMS office at x6697 for more information.

No previous medical experience or training is necessary (we can train you!) to get started in a wonderfully rewarding field. This organization was started by students and is run by students, therefore it will take a constant flow of new members to keep it alive. So join the team and get ready to look at helping people in a whole new light!

OXFORD:

■ Continued from page 1

intensity and adrenalin having an audience right there, but ever since I was young I have wanted to be in movies," Indieke confessed.

She hopes to audition for a graduate school with a strong theatre program such as UCLA. She also hopes to advance her studies in Psychology. Indieke is from Spokane, Washington and graduated from Mead High School. She is a member of Alpha Chi Omega. "I am very much looking forward to going to Oxford," said Indieke. "It will be really exciting."

SENIORS:

■ Continued from page 1

ment. This year's speaker will be Myrtle Evers-Williams, widow of civil rights activist Medgar Evers. Honorary degrees will be given to Chai Ling, a student leader in the Tiananmen Square incident, and Bill and Norma Paulus, friends of the university.

If you have any questions, contact Cheri Nopp at x5304 or Kevin Neely at x6031.



Are you interested in joining Willamette Emergency Medical Service?

If you are you an Emergency Medical Technician, First Responder, or CPR Instructor Certified and interested in becoming a member of WEMS, pick up a application packet in the UC desk.

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♦ Help the Willamette University Community!

Questions or Concerns, call Jenny Blake at x6697



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Featuring Calobo and Rubberneck

Sat. May 1st
Brown Field
Noon - 10pm

MAIN STAGE

- ✕ Noon Helenkiller
- ✕ 12:40 Greenhorn
- ✕ 1:10 PRIMARY
- ✕ 1:50 Shannon Knepper
- ✕ 3:05 Pretty To Look At
- ✕ 3:55 Herschel, Patch & The Gleakers
- ✕ 4:45 Rockin' Teenage Combo
- ✕ 5:35 Pigpen
- ✕ 6:25 Calobo
- ✕ 8:25 Rubberneck
- ✕ Also Featuring: Kim Goodell
- ✕ Team Bolo
- ✕ Hawaii Club

THE BISTRO STAGE

- ✕ 12:45 Neme
- ✕ 2:00 Alex James
- ✕ 3:00 Bryan Barnett & Bob Reinhardt
- ✕ 6:05 & 8:00 DJ Optimus Prime & MC Jzygy

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