

# ASWU okays Bradford's "bid"

Senate last night gave its stamp of approval for a Grover Washington concert to be held on the campus sometime in April. The 18-3 vote in favor of Vice President Benji Bradford's proposal comes on the heels of last semester's Kalapana concert, which cost the ASWU some \$3,000. The Senate decided to fund the concert with future ASWU funds (an estimated \$9,000), agreeing with Bradford's claim that "Washington is

the best in jazz that Willamette will see." Bradford urged participation and input from senators and their living organizations. He noted the fact that last semester's concert wasn't successful because of conflicts (such as concerts in Portland) and lack of demand for Kalapana, but stated that "Grover has promised not to play within 150 miles of Salem within the year."

Bill Mills, a representative

Committee, also came before the board. He informed the senators of a pamphlet prepared by the committee and also introduced a couple measures of interest to the ASWU. He said the plans propose elimination of the "Wednesday Holiday" for students and include remodeling Eaton Hall and the Library, plus an equipment update in Collins Hall, "where some of the equipment has been in use since

1930."

In other business the Senate tabled a motion to contribute \$150 for an educational film, "The Battle of Chile." The film, sponsored jointly by WU's Political Action Committee, Chemeketa Community College, and Willamette's Economics Department, is supposedly to be shown in early April. Senate decided to table any action due to the fact that several informational pieces of data

were not available and thus could not be presented at the meeting time. Senate action also encompassed appointment of three WU students to the University Speaker's Committee. Kevin Adams, Amy Frank, and Kerry Tymchuk were the eventual appointees amidst a field of several hopefuls.



# WILLAMETTE COLLEGIAN

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## VEGAS TONIGHT!



One of Portland's top disco-popular music bands, Vegas, will be performing tonight in the University Cat Cavern.

Vegas, which features a light display and explosive special effects, is not unfamiliar to the WU dance floor scene. This year they have performed for house dances at two of Willamette's Greek organizations.

This event is sponsored by the ASWU. There is no charge and dress is casual.

## WU ABROAD: Costa Rica, SPRING 1979

A Willamette Semester program in Central America has been approved by the Off-Campus Study Committee and by the Faculty for the spring of 1979. Director of the tour will be Clarence Kraft, associate professor of Spanish. Designed for 25 students, the semester begins in mid-January in Costa Rica and terminates in Guatemala City on May 2. Following 10 weeks of classes in San Jose,

participants in the study tour will travel through Nicaragua, Honduras, El Salvador and Guatemala.

The course of study will include Intensive Spanish Conversation (at the level corresponding to the individual's background and experience), Governments and Economy of Central America, and History and Culture of Central America. The latter two classes will be offered

in English by contracted Costa Rican professors, augmented by lectures given by personnel from the embassies and consulates to the U.S. and Latin American countries. Independent study will be available in exceptional circumstances where language proficiency, research facilities and adequate supervision guarantee the successful completion of this type of study. Students will be housed

with Costa Rican families to provide maximum opportunity for language practice and for gaining insights into the culture of Central America. There will be a number of field trips to points of historical, cultural and economic interest.

Participants will pay regular Willamette tuition and room and board fees, and must also provide their own transportation to Costa Rica and

return from Guatemala.

This will be Willamette's third semester in Central America. The first tour was directed by Prof. Shay in the fall of 1974. In the spring of 1977 Prof. Rorman led a tour to the same area. Application forms may be obtained from Prof. Kraft in Walton Hall.

# EDITORIALS

## From The Editor:

### I REITERATE

In the day to day course of journalism and editorialization it is not uncommon to encounter communication problems and annoying mistakes, i.e., things don't always work out according to plan. Such is the position in which I find myself this week. Although I do feel that last weeks (Feb. 17th) edition was an improvement over the previous and first (Feb 10th) edition, there are two points on which I wish to reiterate.

The first is in relation to my editorial last week on the faculty and staff salary increase. It has been called to my attention that while the 7.5 percent salary increase was correct, the 9 percent benefit increase was both misleading and erroneous. In reconciliation, the faculty and staff received a 7.5 percent salary increase which thus corresponds to a 9 percent overall increase when including fringe benefits.

The second point I wish to address is that of an incident concerning my editorial policy on letters to the editor. As you may have noticed the letter entitled "GDI's Respond" appeared without due credit to its author. This was not a calculated contradiction and no way should be regarded as a manipulative move. The mistake was an honest one. Although such typing and proofreading errors are not uncommon, I hold myself responsible for not being more thorough in my observation and will be more so in the future.

## A good move?

Last night Senate decided to allocate funds for what will be the second ASWU-sponsored concert in less than a year. Debate hardly doubted the fact that Grover Washington—who Vice-President Benjie Bradford has repeatedly stated is "the best in jazz that Willamette will see"—will not draw a substantial amount of music enthusiasts. Discussion did concern the use of future ASWU funds.

One has to wonder if using future ASWU funds is a step in the right direction or a daring risk. After all, last semester's Kalapana concert was a financial flop (it lost some \$3000) and accusations of apathy have been widespread around campus this year. Will the Washington concert be as successful as Bradford thinks?

Surely Benjie has a lot of faith in Washington. Even though Grover failed to fulfill his contractual agreement last year when he was to perform before WU students and concert attendants (Washington had played a concert the night before his supposed appearance at WU and claimed exhaustion), he has made some convincing promises for this year's show.

He has promised not to play within a 150-mile radius of Salem in the year 1978 and also is playing at almost half of his estimated \$1,400 concert fee. Washington is definitely willing to play for Willamette, the surrounding communities, and the state of Oregon. The question we must address now is "will Grover attract a crowd?"

Being merely a basic pop-rock easy-listening music enthusiast I admit I had never heard of Washington before Bradford introduced him a possible concert candidate. However, the idea of a jazz saxophonist coming to Willamette presents sort of an exciting overtone. I've never attended a concert of the sort and suppose a change will be greeted with open arms by the ASWU.

When first hearing that Grover Washington might perform on campus, I immediately raised the question, "Who would want to hear him?" Asking around campus has changed my outlook, though. A random few express anxiety concerning Washington's ability, entertainment value and quality of music.

It is obvious that Willamette is ready to accept Grover Washington as a concert performer, quite different from the question-mark stage that surrounded the Kalapana performance. Not only would a great deal of WU students be interested in Washington's performance, but since it will be the only concert he will be appearing in for a while—at least in Oregon—it seems attendance and interest will be high.

Granted, Grover Washington will sell at the box office. Hopefully his appeal will help Willamette and the ASWU out of what has been a struggle to draw crowds and attract interest at activities. Apparently Bradford and an undetermined amount of WU students think Washington has what it takes to get the WU social scene back on the right track.

KELLY BEDARD

## LETTER FROM THE PREZ

I have been extremely impressed by the response we have received at the ASWU office from students volunteering time for committee work. We have filled most of our available spots and have been given a good sense of the enthusiasm carried by the student body. Thank-you for the response and please continue giving us input—we need it.

The university administrators have been extremely cooperative in aiding the new officers during our first few weeks. Dean Berberet spoke to the Senate on short notice about the Soviet studies issued (which remains tabled in Academic Council); Vice-president Large has displayed a willingness to support the ASWU; and Dr. Lisensky has proven to be a very available advocate of the students. I have noticed, however, that these men would be floundering in the sea of paper-work and time limitations if it were not for their very able and affable secretaries; Marge, Alma, and Margaret.

As for the members of the executive board, they have shown themselves to be hard working, conscientious officers. Andy Gala has already begun the difficult budgetary process for next year, Liz Geiger is streamlining the operations of the office and has aided me tremendously during the Senate meetings, and Benjie Bradford has been aggressively working to bring Grover Washington Jr. to Willamette. I am very impressed with each of these people, and have found them very easy to work with.

I have discovered that the five-year planning document, as drawn up by the Planning Committee, is a very influential part of the current decision-making process at Willamette. Every committee I have sat on brings the plan up during its discussion. I think we will be seeing changes coming at us with regularity in the ensuing time period covered by the plan. More information on this plan needs to be disseminated so that everyone on this campus knows what this new guiding force is.

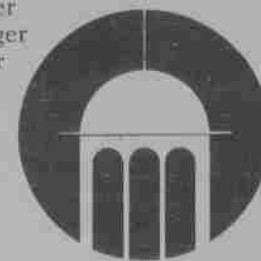
As always, I think we should commit ourselves to improving the academic quality of the university, or as Dr. Lisensky refers to it "our community of scholars." Some of the university committees seem to lose sight of this goal. Individually this seems to be a priority; collectively we tend to bog down and confuse the issue. I believe that if we open ourselves up to new ideas and stay informed on campus issues as they develop, we will be able to pull together and get much more accomplished.

Sincerely,

Jeff Swanson  
ASWU President

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The staff of the Collegian is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letters and opinions so that the Collegian can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU of Willamette University.

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# CORRESPONDENCE

## To The Editor :

### CESARIO: "Running on Empty"

To the Editor:

For the past year I've sat by idly as Gary Cesario has written one poor and extremely superficial review after another. From his ridiculous raving of Firefall's last album to his lousy historical references, he has been able to show the readers of this publication just what an inept reporter he is.

My main concern lies with his review of Jackson Browne's latest album, "Running on Empty," which happens to speak about his life as his previous four albums did. Although the list of arguments are long, I will attempt to summarize.

Gary Cesario seems to have left music with the "The Archies" as he claims that the lyrics are poor, the music excellent and the recording poor. If one will listen carefully, one will observe that the recordings (although some are done on a bus and others in hotel rooms) are as good or better than most live recordings that you pay twice the money for. It is a live recording, by the way.

The music is Jackson Browne's weakest point and Cesario takes the trouble to

praise it. Although it's extremely entertaining and somewhat original, it's fairly elementary. The main force behind Jackson's music is his voice, lyrics and just plain style.

As far as Jackson Browne selling out by doing a song about cocaine, Cesario obviously knows very little about Jackson Browne's background (even though it would be fairly to find out something about his with a little research, like most reporters do). Cocaine has been "in" since the 20's, and the fact that he sings a song about it I believe has less to do with it being "in" than its personal relativity. Jackson Browne was probable snorting "coke" before Gary was out of diapers. If Gary had gone to Jackson Browne's concert last year (which was probably one of the best concerts I've ever seen at the Paramount), he would have seen Jackson Browne and Warren Zevon do an encore of "Cocaine," and get quite an applause (possibly the reason he plays it as an encore almost every concert and why he finally recorded it). The song was written by Rev. Gary Davis (a blind guitarist), and

I don't believe it was written with the idea of selling millions because it's "in." I think the concern was in artistically expressing an idea, like most good songs do.

Gary speaks of "everyone" doing a song about cocaine. As I recall, there is only one other musician at the moment who has recorded a song about it, Eric Clapton (this version written by J.J. Cale). I believe that the greatest rock guitarist of all time has little concern for the fact that cocaine is "in." He, like Jackson, writes and plays songs that concern his life, and "coke" is just one part of it.

If what Gary Cesario looks for (his "selling points") are songs about drugs and unusual places to record, if he claims that that is what is important and the most outstanding feature of Jackson Browne's new album and that Jackson Browne can be qualified as a "lost sensitive and profound songwriter", I think Cesario is "Running on Empty!"

Sincerely,  
Matt Burbank and various other music lovers.

## International Log by David Moran

While things have been looking increasingly rosy for the Spanish Communists these past few weeks, their comrades in neighboring France are finding at a most crucial time how precarious their situation has become. The trade unions in both countries have become recent centers of attention.

This month's trade union elections in Spain, the first in roughly forty years, have shown impressive results in favor of the Marxist-dominated "Workers' Coalition." The final figures are not yet known, but apparently the coalition so far has roughly 8000 successful candidates, compared to the figure of 5000 for their Socialist-dominated rivals, the "General Workers' Union." The proportions are expected to remain about the same. The communist votes have been most heavily concentrated in areas of heavy industry, especially in those near large towns.

A possible reason for this trend is forwarded by Tim Brown, Madrid Correspondent for the London "Daily Telegraph." He suggests that a winning factor for the Communists has been the "almost legendary figure of Senor Marcelino Camacho" a former political prisoner, who still managed to control the Spanish Communist Labour Movement. His claims that it was he and his supporters who acted as the sole spokesmen for the people under Franco may have been the decisive factor in the elections.

However, in France, despite earlier high hopes of the left-wing for a substantial victory for the Socialist-Communist coalition in next months elections, the projected margin of victory has gone down with successive opinion polls. Several factors can be attributed to this situation. First of all, there is the tension between the coalition members themselves which has become personified in recent conflicts between rival trade union. Both Socialists and Communists have warned against the dangers of a government dominated by the others, which cannot help but undermine the coalition. The terms

of the coalition itself are in dispute, for instance, the Socialists are insisting on the weaker of the two coalition candidates stepping down after the first round of voting, to help insure victory for the other candidate. The Communists, generally accepted as the weaker of the two parties, are opposed to this. Further weakness has arisen from the fact that, despite Communist efforts, the two parties will have no more negotiations for a common plan of action before the first round of voting on March 12th.

Other discouraging factors for the Communists include the continued rise of the franc relative to other major currencies, giving rise to a growth in confidence in the present right-wing government. President Giscard D'Estaing's warning, too, of the economic crisis that would follow a left-wing victory, coupled with the left-wing's announcement of its prospective large-scale spending schemes, may have made some Frenchmen have second thoughts about voting for the Left.

Finally, Jacques Chirac, (the mayor of Paris) voiced strong opposition to the coalition that will affect a considerable number of the freedom loving French. He pointed out the contradictions in the Eurocommunist preachings of Marxist Socialism through democracy, two totally incompatible ideologies and broadened it to encompass both the Communist and the Socialist parties. This warning might have more impact than any of the above, for it is the fear of the loss of democracy that has the greatest chance of lessening the trust of the Communists after their role in the Resistance and in the first post-war government.

It would be foolish at this point to make a personal prediction as to the outcome of the election for the winners will be determined by a block of voters currently floating uncommitted in the middle. But I do urge a close following of the elections, for its results could go a long way in changing the politics of the world.

## WU's Letters with Wright Cowger



This is the second in a series of articles taken from "Willamette's Letter (1870-1934): A View of the University Through Its Correspondence." The series was prepared by WU education professor Wright Cowger.

The Medical Department of Willamette University was in Portland in various locations in the Spring of 1877. The new Medical Building would not be ready until the fall term.

However, Willamette opened a Medical Department in 1867, just eight years after Emily York, the first grad-

uate received her degree of "Mistress of English Literature." In 1880 the department moved to Portland to be near better hospital facilities. In the fall of 1887, after great effort, a building was ready for the Medical School. Located on 14th and C streets, the new structure was "convenient to the city hospitals and several street-car lines."

The question of financial responsibility for the Medical Department was complicated in 1895 when the Willamette doctors were squeezed out of hospital privileges by a rival group from the University of Oregon. The college re-

turned to Salem, occupied several empty rooms in town and in Waller Hall until the new Medical building, now the Art-building on the corner of Winter and State streets was ready in 1906. In the year 1913 the faculty voted to merge with the University of Oregon group in Portland, and Willamette went out of the business of medical at the business of medical education.

Next week's article will deal with a proposed move of the University from Salem to Portland.



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# NEWS

## Fire bugs to come to WU

Max Frisch, born 1911 in Zurich, conveys a strong feeling of energy, vitality, insight and sympathy for the plight of modern man. One of his most respected comedies, *The Firebugs (Biedermann und die Brandstifter)* presents a parable of the incapacity of Biedermann (Mr. Average) to resist terror when it is masked in friendly overtures. Thus, when he is visited one day by two firebugs who ask him if they can live in his attic, Biedermann feels that it would be rude to refuse and soon has not only two firebugs but also barrels of gasoline and inflammable rags lying around in his attic. Biedermann, thinking it best to make friends with the pyromaniacs, offers them roast goose and good drinks but his friendship does not alter their plan to burn down his home.

In an attempt at conciliation Biedermann gives them matches as a special sign of his confidence and, of course, his house and the surrounding quarter go up in flames. In the final scene, the firebugs are revealed as devils who have shut down Hell because

Heaven has granted too many pardons to real sinners.

Frisch debunks the notion that an average man can analyze a political situation and act decisively. Biedermann cries: "Do you expect me to be scared every single minute?" Such a line reveals the complexity of living in an environment which continually threatens the individual, and his helplessness to defend himself against such threats. As a drama the play is tremendously effective. These problems and situations are not uniquely German, and on Thursday, March 2, at 3:30 pm in Waller Hall Auditorium, The University of Oregon Theater Group will present a rendition of this play in German. English summaries are available at the door.

The fact that comedy transcends language is a truism familiar to us from the Moiere tradition, and *The Firebugs* is no exception. Come, help Biedermann defend himself against the terrorists. Admission is free, and a reception will be held afterwards in W.I.S.H.



Willamette University President Robert Lisensky is shown here accepting an educational grant from Al Smith of Portland's ITT Grinnell Company.

## University awarded grant

International Telephone and Telegraph (ITT) has presented a grant of \$3,000 to the Oregon Independent College Foundation, an organization that includes Willamette University.

Willamette University President Robert Lisensky accepted a check for the grant amount on behalf of the Salem University and the Oregon Independent College Foundation from Al Smith, manager of ITT Grinnell's Portland branch.

This is the fifth consecutive year that ITT has made an educational grant to the Oregon Independent College Foundation, representing a total gift of \$13,000.

Member colleges of the foundation are Willamette, George Fox College, Lewis and Clark College, Linfield College, Pacific University, Reed College, University of Portland and Warner Pacific College.

"ITT support is prompted by the belief that a strong

educational system is vital to a nation's social and economic welfare," Smith said in presenting the grant. "Independent colleges are continuing to make a unique contribution in higher education here in Oregon and we are pleased to support them in their efforts."

Smith made the presentation on behalf of the corporation and 12 ITT units that have operations in Oregon.

### Collegian

## NEWS Briefs



#### ATIYEH RECEPTION

There will be an open reception held for Senator Victor Atiyeh on Thursday, March 2, in the living room of Alpha Chi Omega from 6:15 - 7:00 pm. Atiyeh is a candidate for governor. The campus is invited to come.

#### NEW HOURS

Effective Monday, Feb. 27, 1978, the Media Center will be closed between the hours of 12 and 1 o'clock in order that our Media staff can have lunch and a brief rest.

A system will be implemented whereby work requests can be dropped off during the lunch hour.

Your cooperation is appreciated.

#### SENIOR MEETING

Seniors, there will be a meeting to plan for the senior skit for Glee, Tues. night at 7:30 in the Matthews basement. Seniors who would like to participate in the skit are encouraged to attend.

#### ADS-ADS-ADS

Want Ads, Classified Ads and Personals will begin in the Collegian Friday, March 3. One dollar per four lines. Rates negotiable. Contact Publications, ext. 6224.

#### Off-Campus students

WITS senator elections will be Tuesday, February 28 from 12-2 pm in the University Center lobby.

#### JAZZ ENSEMBLE

The WU Jazz Ensemble will perform in the Cat on Tuesday, Feb. 28, 1978 from 4 to 5 pm. Let's all bid the shortest month of the year farewell over a cup of coffee and some cookies. This is one of the free and enjoyable events in your life.

#### CAN'T TYPE?

TYPING - as written, 50¢ per page. Minimum of two days notice for under 5 pages, one week for over 5 pages. Call ext. 6245 for more information or take your papers to the ASWU office, second floor of the University Center.

## WU woman to help Burbridge

Kim Young, a Willamette University student has been appointed to a position with the Re-elect Senator Burbridge Committee, it was announced Tuesday.

Young was named Assistant Communications Coordinator and will assist with campaign research and scheduling activities. Kim is a Junior at Willamette University and Legislative Representative for the Oregon Council of the Blind.

The appointment was made by Burbridge Campaign Director Les Ruark, who emphasized that Young is an unpaid campaign volunteer.

"Kim Young is working for Senator Burbridge's reelection because she recognizes he has long been a supporter of women's rights" Ruark said. "Kim is extremely bright and is an energetic supporter of Keith Burbridge."

# NEWS



WU Freshmen Tersh McCracken (l) and Everett Frank ponder one of the four musical selections that will become a part of GLEE, 1978.

## GLEE NOTES

### Celebration stems from 1900's discovery

Glee was founded by the class of 1912, in 1908, as a way to increase school spirit and a class unity. At the time of its founding, Willamette had a school population of approximately 150 students. The University was divided into four colleges, the college of Medicine, the College of Theology, the College of Liberal Arts, and the College of Music. The school had recently acquired a new president, and built a new building for the school of music. The biggest sport on campus was football, after "Old Willamette's" team for the first time, defeated the team from the Oregon Agricultural College (now OSU).

Even during the anti-tradition movements of the 1960's, Glee remained a Willamette institution.

Judges have been diverse, as have songs and formations. Included among past judges are famous conductors and ROTC Commanders. Songs range from jitterbug to jazz to hard rock. The classes remain fairly even in their respective amounts of victories, with seniors holding a slight edge. Through all the years Glee has emerged as a diverse crowd pleaser, drawing up to 2,000 spectators, as well as one of the most looked forward to events on campus.

In 1908, the entering freshmen founded a "Glee Club for Boys" which performed to relatively large crowds on campus and off. In the spring of 1909, this club decided that the Freshman class should challenge all other classes to a Glee contest as part of the annual May Day festivities. It was also seen as a social event and practice schedules were carefully arranged at that the female co-eds would have to be walked home at night by the male students, promoting unity of a different sort. At the time of its conception, the *Collegian* declared Glee to be a "great innovation for upping Old Willamette's spirit."

In this the 70th year of Glee it is hoped that an all campus dinner can be held, at which time the Freshman challenge to the other classes will be reissued. This will kick off Glee week, which culminates with Blue Monday, March 13.

The founding class of 1912 was victorious, two out of three times. Upon graduating, the class asked that College Glee be renamed Freshman Glee and carried on as a tradition by each successive Freshman class. Except for one break in 1910, every

But all of the excitement of the week will be focused on the proceedings of March 11, in Cone Field House, where each class will put on its respective song and formation. All classes have selected their songs, and formation leaders and song leaders are already hard at work. But you can still be a part of the fun, and history which is Glee. If you would like to be a part of the last minute preparations, call Tersh McCracken or Everett Frank at 6251, or just join your class at practice sessions singing and ...ing. It's a great way to ... friends, promote spirit, and add your part to a 70 year tradition.

### Frosh men are Glee 'bosses'

Two Kappa Sigma fraternity brothers are serving as co-managers of the 1978 Freshman Glee competition, scheduled March 11 in Cone Field House at Sparks Center.

Tersh McCracken and Everett Frank, both freshman are in charge of Glee, which is being held this year for the 70th time. McCracken, Billings, MT, and Frank, Beaverton, OR, are in charge of a dozen separate com-

mittees working on program, posters, judging, songs, and others.

Billed as the oldest Glee tradition in the United States, the class competition will begin at 8 p.m. on March 11 with marching and song productions geared to the theme of "Signs of the Times."

The 70th annual Glee is being dedicated to the late Timothy Carl Hawkins, one of Willamette's most loyal

friends, who died earlier this fall.

Tickets for the event are now on sale for \$2, adults and \$1.50, students. Interested Glee-goers may call Sue Allison at the Delta Gamma sorority, 503-370-6347, to reserve their tickets.

As dictated by tradition, Freshman Glee will be followed by Blue Monday antics on March 13 when all class bets are collected.

### UN Council hosted by Willamette

Last Saturday, Willamette University's Model United Nations delegation hosted the Winter Model Security Council in the University Center.

Participating in Saturday's conference were over 75 students from 6 colleges in Oregon and Washington. Advisor Cari Shay, citing high compliments from many participants, commended the various chairmen, legal officers, special advisors, and assistants for pulling off what some delegates said was the smoothest run meeting in many years.

First Committee was chaired by Gary Nelson with Sue Weeks as Legal Officer. The recurring problem of sanctions against South Africa was discussed. Second Committee debated the issue of UN forces in Cyprus and was run by Jim Ellis, with Yong Kim as Legal Officer. Glen Furnas refereed a discussion concerning the current Ethiopian/Somali conflict in the Third Committee with Jeff Defty acting as his Legal Officer. Third Committee debated the issue of international terrorism with Chairman Rich Hiemerding

and Legal Officer Jaci Smith. Darwin Menke acted as an expert advisor to this committee. Through all this, Nancy Williams "played" the part of Secretary General.

This Model Security council was dedicated to Mrs. "Bunny" Duggan whose late husband Prof. "Red" Duggan assisted the Willamette M. U. N. from its inception and contributed greatly to its success until his death last summer.

### Job talks

March 6, 7

Recruiters from Boise Cascade Corporation will be on campus Monday, March 6, for interviews in careers specializing in the sales of building materials and services. On Tuesday, March 7, recruiters from Guy F. Atkinson Company will be on campus for interviews. Especially encouraged to sign-up with this company are graduating seniors majoring in Economics and GSA students. Sign-up sheets are available for both days in CEO.

### Sex, Aggression, and Censorship is topic

Dr. Seymour Feshbach will discuss the topic "Sex, Aggression, and Censorship" at Convocation on Wednesday, March 1 at 11:00 am in Waller Auditorium. Dr. Feshbach is Chairman of the Department of Psychology at UCLA and President of the Western Psychological Association. He formerly taught at the University of Colorado

and the University of Pennsylvania. He received his Ph.D. in clinical psychology from Yale University. He co-authored *Television and Aggression: An Experimental Field Study* with R. D. Singer and was a co-editor with Richard Jessor of *Cognition, Personality, and Clinical Psychology*.

### WU speech team fares well

Willamette University DOES have a Speech Team and the squad fared well in the recent Smelt Classic hosted by Lower Columbia Community College.

Team Director John Rogers expressed pleasure in the Team's showing. Although the squad as a whole did not garner a blue ribbon finish, individual standouts were numerous.

Freshman Kerry Tymchuk displayed a great deal of

promise in capturing first place in the Editorial Commentary division and teaming with Dena Johnson to capture the Duel Interpretation event.

Other outstanding performances by WU students were a second place Editorial Commentary finish by Brian Wilson and a fourth place finish in the Duel Interpretation event on the part of both Becky Bailey and Diane Doolen.

# ARTS AND

## "Waiting for Godot" -- A Review

BY ERIC NELSON

*Waiting for Godot* is invariably lumped with that class of stageworks called "theatre of the absurd." Yet the absurdity arises not from what is written but how we try to force metaphysics into it. Here we become the victims of our obsession with meaning, we will try to make intelligible even a random set of words because we cannot help ourselves. But when we are faced with a different media, like portraiture, we do not race to build philosophical towers from lines of the aqualine nose, or even the glint of weariness in the eye. A portrait is simply and only a depiction. In the most fundamental way, *Godot* too is a depiction; a portrait. This is its strength and its difficulty.

So the chief problem for any production of Beckett's classic is to achieve a clean, unbiased portrayal. To tilt in favor of any interpretation or ideological superstructure is to emasculate the play. Many plays gain their strength from thematic focus, but this one involves the dispersion of theme. If one must say that *Godot* is "about" something, then my guess is that it is about our need for everything to be "about something." Or more precisely our need for this

play to be about something. Certainly the two main characters, Didi and Gogo (played by Sarah Wright and Jana L. Summers) are no more than chance players. Didi admits that "Others would meet the case equally well, if not better...But at this place, at this moment of time all mankind is us, whether we like it or not." And this admission applies as well for everything else in the play: it might be at any desolate place, at anytime sheltered by the branches of any barren tree or looked upon by any sightless moon--or is it a sun?

In such circumstances, the director and actors are thrown back to technique, for they are, without the ends for which technique normally exists. Techniques becomes the end, there is no other in the play.

Beckett's characters are all male, and at first the female casting of all the parts is disturbing. This wears off, though. And perhaps those without previous exposure to the play do not notice it. Certainly in relation to what happens, and does not happen it is neither more nor less insignificant. And this is probably Dr. Peppers point in the "radical" casting. But there are distortions, and insinuations of meaning,

which seem to come from making such a point within the play's pointlessness. It almost might be that he wants a meaning to exist, or at least to be perceived. After this casting decision was made it was neither emphasized or hidden that women were playing men. To have done that would have been a travesty. But the margins of alteration to a play as well written as *Godot* are very narrow, and though the problem, and disagreement, is subtle, it seems this inkling of "intention" which the casting creates is contrary to Beckett's portrait.

Through the entire play Gogo and Didi await the arrival of Godot. He does not come, but through a boy (Laurie Timmerman) he requests that they continue waiting. They wait. They pass the time with diversions and boredom so that Godot or evening might at last arrive. Then they can leave the place. In each act, each of which is a day, Pozzo (Holly Hochhalter) and Lucky (Linda Werner) pass by. One day Pozzo is healthy and arrogant, the next blind and self-pitying. For them all each day is alike and only Didi seems to be cursed with memory, yet without any certainty of what he remembers.

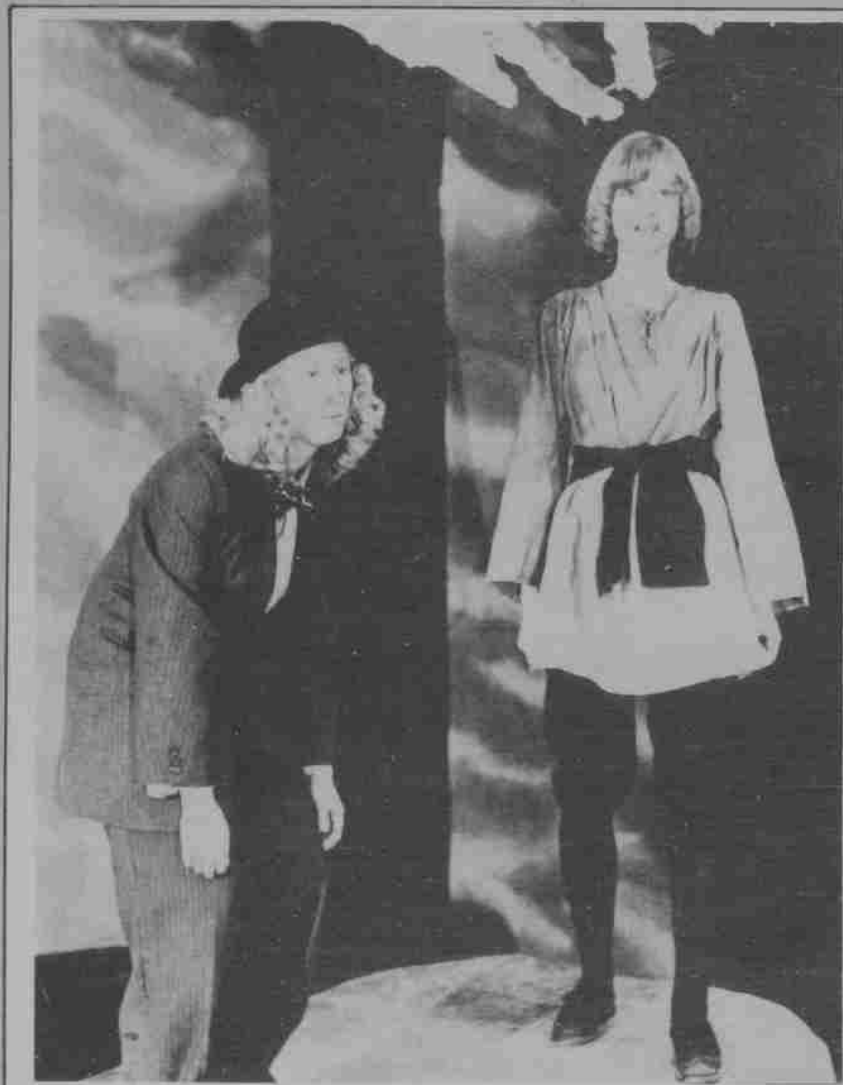
Despite the desolation, the play is rich with sardonic humor which once or twice evens threatens to fill the void. But silence settles in. Much of this humor, which like everything else bursts and vanishes randomly is well realized by the cast, but much of it is missed too. Jana Summers, Holly Hochalter and Linda Werner are all consistently good, sometimes reaching excellence. Lucky's (Linda's) monologue of "thought" is marvellously done. Amid the easy pace of the "waiting" this sudden torrent of nonsense is exhausting. Sarah Wright, as Didi, seems to have the most trouble with her portrait. Her timing sometimes misses by a fraction the precision of the other main characters. This is one of those cases where even slight inconsistency feels more out of place than a consistently lower level of performance. In the second act she has little trouble, but in the first act it is sometimes hard to be fully at ease with her performance. Laurie Timmerman gives a startlingly accurate sound of a boy's voice, but she is uneasy on stage--due in part, possibly, to the brevity of her two appearances.

The pace is another thing peculiar to this play: bursts

of activity broadly separated by large pauses. It is contrary to the best training of most actors, and consequently in the first act the richness available in these voids was not always well used. Though the 4 1/2 hours which the Broadway production is supposed to have taken is possibly extreme, still the pace of the first act was often too rapid. This also caused many comic moments to lose their full impact. The second act is much better, and the comic potentials are very rarely lost.

The stark and extreme set and lighting are well fitted to the play, and the staging well fitted to them all. Yet with all the acceptability of the parts, there is a certain lack of unity. There exists a potential sublimity to this play which has not yet been found by the cast. The parts are there, and the second run which began Wednesday could very well bring these together.

This is a play worth seeing, and the production is competent, with much that is touching and a potential nearing realization. "Waiting for Godot" is a portrait of ourselves so stark and essential that to ignore it is to leave a most important, and frightening, corner of our souls untouched.



# ENTERTAINMENT

## Cesar's Score

by Gary  
Cesario



This week's review is on **ART GARFUNKEL'S** new album "WATERMARK." Good music by Art who does almost all **JIMMY WEBB** songs. It is in the typical Garfunkel tradition of light, airy harmonies and intricate instrumentation. Or is that airy instrumentation and intricate harmonies? Hell, I don't know; this thing is just a copy of what they said in **CRAWDADDY MAGAZINE** Or is that **BARN MAGAZINE** Or is that **BARN MAGAZINE**? Anyway, Garfunkel surrounds himself with friends **PAUL SIMON, JAMES TAYLOR, DAVID CROSBY, STEPHEN BISHOP** AND Jimmy Johnson. For you Jazz people there is **RALPH MACDONALD, PAUL DESMOND AND JOE FARRELL.**

**REUNIONS:** Peter, Paul and Mary are expected to record a new one and possibly tour in the summer. **THE BYRDS** got together for a one week engagement at the Boardinghouse in San Francisco. That's **ROGER MCINN, GENE CLARK, CHRIS HILLMAN** and **DAVID CROSBY, BOB DYLAN** is getting his new band together for an upcoming tour.

**PLEASED TO NOTE:** Two of Cesar's Scores will be upcoming at the Paramount. **SANTANA** and **EDDIE MONEY** in March. Tickets are available at the usual outlets. The one dollar concerts in Portland by **JOHN BAUER** seem to be a hit. A couple of nights ago **PAT TRAVERS** played to a sold out crowd. Bauer says that it is a showcase for tomorrow's stars and for the exposure they get it's well worth everyone's money and time. It's kind of ironic that for us Salemites it would cost more for gas and refreshments than the concert itself. I'll take as much irony as I can get along those terms.

**PROMISED:** New albums to be released by **MARIA MULDAUR, BOB SEGER, MINK deVILLE, JEFFERSON STARSHIP, JOE WALSH, ELTON JOHN, STEPHEN STILLS** and **MICKEY THOMAS** of "Fooled Around

and Fell In Love" fame... **BOSTON** has promised a new one by the end of March. It was originally expected about Thanksgiving.

**UGLY RUMORS:** **JACKSON BROWNE** is still alive despite reports that he suffocated to death when his nose caved in after snorting one too many lines of cocaine. Speaking of drugs, **SATURDAY NIGHT LIVE** did a funny skit on cocaine. Is that commercialism? Ask **CHEVY**. And what about the **GREAT-FUL DEAD'S CASEY JONES**. You know, he was driving that train... **TAJ MAHAL** it ain't nobody's business but their own. Take a Whiff on Me- another coke song by no one other than the **MISSION MOUNTAIN WOOD BAND**. For all you upper classmen who saw the band back in 1975-1976, you'll have to catch them in the Western Apple, Los Angeles. They must be doing O.K. as they're playing some big clubs there as well as in San Francisco. They're also going to be back home in Montana in the middle of May... A group of us are going up after graduation in Casey Jones' train! Will **SHAUN CASSIDY** be the next centerfold in *Cosmopolitan Magazine*? You heard it first here!

**Beatle Tracks:** **BEATLE-MANIA**, the new musical play using Beatle look-alikes has been received well by the public - sold out performances in the major cities. The Robert Stigwood film of **SGT. PEPPER** is done... Included in that film are the **BEE GEES, PETER FRAMP-TON** and a cast of thousands. **PAUL MCCARTNEY'S** daughter **HEATHER** went to a punk concert and hasn't been the same since. It's reported that she came to breakfast one with a safety pin through her nose, the ultimate in punk jewelry. **SIGHTED:** None other than **CHRIS BLATTNER** wearing a **JACKSON BROWNE** belt buckle and an **ERIC CLAP-TON** tie clasp after reading this issue of the **MILL STREAM**. Oops!

**NEW PLATINUM:** **PAUL SIMON**(Greatest Hits, etc), **BILLY JOEL.**

## The Social Shot

by Andy  
Gregg

In the midst of Willamette's controversies, most notably Dean Berberget's much-discussed proposal, we can still smile and enjoy our University experience since Glee is just around the corner.

There are some new faces on the scene this year, and competition will be tougher than usual. The Frosh have some good people on the staffs and perhaps most importantly, fine managers. Everett Frank and Tersh McCracken of Kappa Sigma are at the helm for the 70th Glee.

Rather than set odds, I decided to reflect on the theme--*Signs of the Times* and let a computer pick the winner. Statistical material was gathered covering a broad range of considerations pertaining to the strengths and weaknesses of each class. I will not attempt it.

The survey begins with the Freshman Class. The song was written by Bend Oregon citizen Bill Berry. Bill plays for both the Willamette Wind and Jazz Ensembles. As a pianist, he seems to be equally at home in jazz and legitimate idioms, a rare combination at Willamette. The question here lies in how well Berry and his song leader guide the class in performance. The Freshmen remain largely an unknown quantity, but obviously have the enthusiasm it will take. The class is also quite large, so they should bring in points for participation.

The Sophomore class looked surprisingly strong last year. They were hampered by the usual first year problems of marching, singing a tune in the Glee style. Mike O'Brien, one of the music department's foremost Short People is again writing the song. Mike's ambitions will be tough to fulfill if his song is

anything like his last work. The year could be cloudy for the Sophomore class.

The Juniors have built-in problems. After successive finishes of third and last, they will have a tough time finding bodies to fill the risers. The class of 1978 found that to be true in 1977 even after a first place finish as sophomores in 1976. The Juniors have suffered in many ways. They are fusing new blood into their leadership with the addition of Dave Moran as the composer. Moran is a prolific writer of popular music. He has drawn well on his formal training and writes very fine melodies in the Lennon/McCartney tradition. Not a music major, David pursues British and Soviet Studies in the International Relations Department. Lately however, David has been taking crash courses in Glee orientation as this is the first Glee for this Kappa Sig from England. The Juniors are gaining in strength, but it may be a case of too much-too late as the strengths and weaknesses here are lop-sided.

The class of 1978 bids Willamette farewell with the 70th Glee. The class started out in the cellar in 1975 and went on to take the banner the following year. Suffering terribly from lack of participation in 1977, our class finished second to the KC Humphrey machine. Obviously holding personal biases here, I will comment only that if the Seniors can march, they will be virtually unstoppable.

Feeding the information to the computer on several bazillion cards, the results could be Seniors First; Freshmen Second; Sophomores Third; and Juniors will swim.

## Cook in Concert

Dr. James Cook, well known Willamette pianist, will be featured soloist with the Salem Symphony Orchestra, Wednesday, March 1 at 8 pm in Smith Auditorium on the Willamette Campus, in a concert sponsored by the Dayton-Hudson Foundation.

The program for the Wednesday evening performance consists of Three Nocturnes (Nuages, Fetes, and Sirenes) by Claude Debussy, the latter featuring a sixteen voice female choir, Symphonic Variations for Piano and Orchestra by Franck, and Dimitri Shostakovich's Symphony No. 1, Opus 10.

\$3.00 and \$4.00 tickets for

the concert are available by calling Ellen Nielson, 362-5047. Those subscription ticket holders who will be unable to use their tickets for the March concert are asked to contact Mrs. Nielson, or the Symphony office, 364-5763, to recycle their tickets.

Free tickets for the Wednesday, March 1, Salem Symphony concert are available for Willamette students. They may be picked up before the concert at the office of the Music Dept. in Smith. Featured soloist will be Dr. James Cook, head of the piano faculty at Willamette.

# THOUGHTS

## Across The Rubicon :

by Pete Strobel



First, I would like to make a few points clear before I continue with the thought I proposed last week. Some of our thinking is not always rational. For instance, here are two foundations for the same fear. 1) If someone who had just finished watching three hours of mystery films, and was a bit edgy afterwards, told you he thought he saw someone lurking outside in the bushes you would probably tell him he saw the shadows of some trees. 2) On the other hand if someone had just come in from outside, without any extraordinary reason for being afraid, and said she saw someone lurking in the bushes you might call security or go outside with a flashlight and a club.

Now both fears were quite

strong fears, there is no doubt, but the foundations for those fears came from two different causes. The first was based on a most probably implanted fear of strangers and of the immediate presence of danger, because of his watching the mystery films. This would be understood as an irrational cause (prior fear and emotional anxiety). On the other hand the second person was listened to because of her trustworthiness and level-headed observation. This would be understood as a rational cause (clear-headed observation). The maxim which we might state then is that the only thoughts which are valid are those thoughts with rational causes.

One cannot rationally try to convince me that reason

is a derivative of nature, telling me we cannot trust it, without believing in his own ability to argue through logic, and believing that I believe there is validity in his ability to think and convince. We always start off believing in the validity of thought, the trustworthiness of reason, or else we would be reduced to silence.

If for instance you are saying to yourself now that I am evidently irrational and have had my thoughts altered by some philosophical brainwashing or upbringing, you are in fact proving my point. You might attribute my reasoning to irrational causes and count them invalid. Yet at times you realize that there are thoughts which are valid. This University is dedicated to the belief that one can learn something, something true, through the use of our rational mind. So we do use this rule, our maxim, quite consistently.

"So what is he driving at," you might ask. Well, evidently if Reason does not have its roots in Nature then where does it have its roots? To reason it just happens when we are born, or by heredity is to argue again it comes from nature—eventually on back into time to when we were mere atoms becoming protozoa in the beginning of evolution. No, Reason has its roots outside Nature. It is dependent not on irrational causes but on some rational cause

outside nature. Rational thoughts have always been aided by other rational thoughts or reflections. We learn through the aid of another's rational thought, this University is a good example. We trust other rational thoughts, it is just the irrational ones we don't.

We need to trust our reason on some Reason which is of itself, occurring on its own accord, much like we trust our houses on firm foundations. Eventually the train of our rational thoughts, our learning, must stop somewhere. Theists believe the buck stops with God. Our roots are in Him. It is not God thinking through us, for our thoughts are not always true, but rather God giving us the ability to reason. If someone was to ask me why I believed in God, my first thought would be that of my ability to reason. It necessarily points to something, or as Rationality is itself contained in on earth, to someone which/who is outside of Nature and not a part of her. This something, or better, Someone, is God.

Finally one might ask, so what if there is a God. I think *this* is the point I am most interested in, the difference God makes in the world. The world which we live in will soon be celebrating the one hundredth anniversary of the "death of God", so emphatically declared, by Friedrich Nietzsche

in the late nineteenth century. What if horror of horrors (or actually, wonder of wonders) God has never been dead.

The belief in God is not something which is illogical in any way, in fact God is the one who makes anything which is logical, just that way. He is the foundation for our validity of thought. And He is the one, therefore, who asks us to use our reason for the best means. The best means, since He is the root of all things, especially in the case at hand (meaning us), are therefore His means and His end. His end is life and love, they go hand in hand; that life with which we are all concerned about, life in this world first. Life rejoicing in all and living itself to its fullest. It's reasonable. What is not, at first so reasonable, is the means to that life. Perhaps it is because, again, we are not using our reason to its fullest ability. Nevertheless the means I am speaking of is love, which is as I also said, the end. What do I mean by love? That I will write about later. Because theists love something, trust something *else* more than this world they love *even this world* better than those who know no other.

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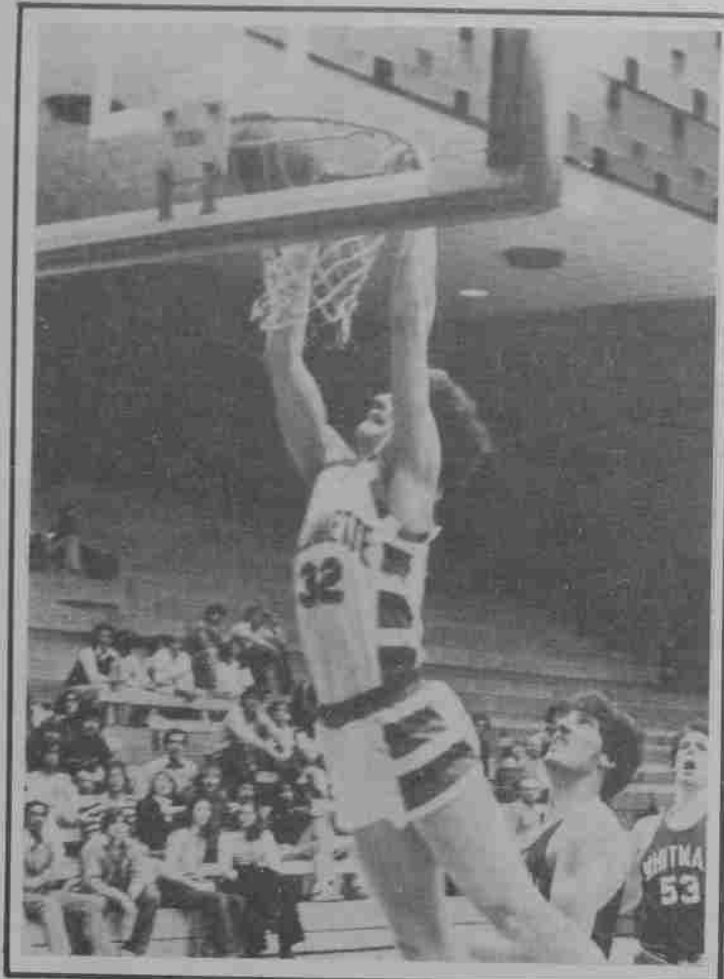
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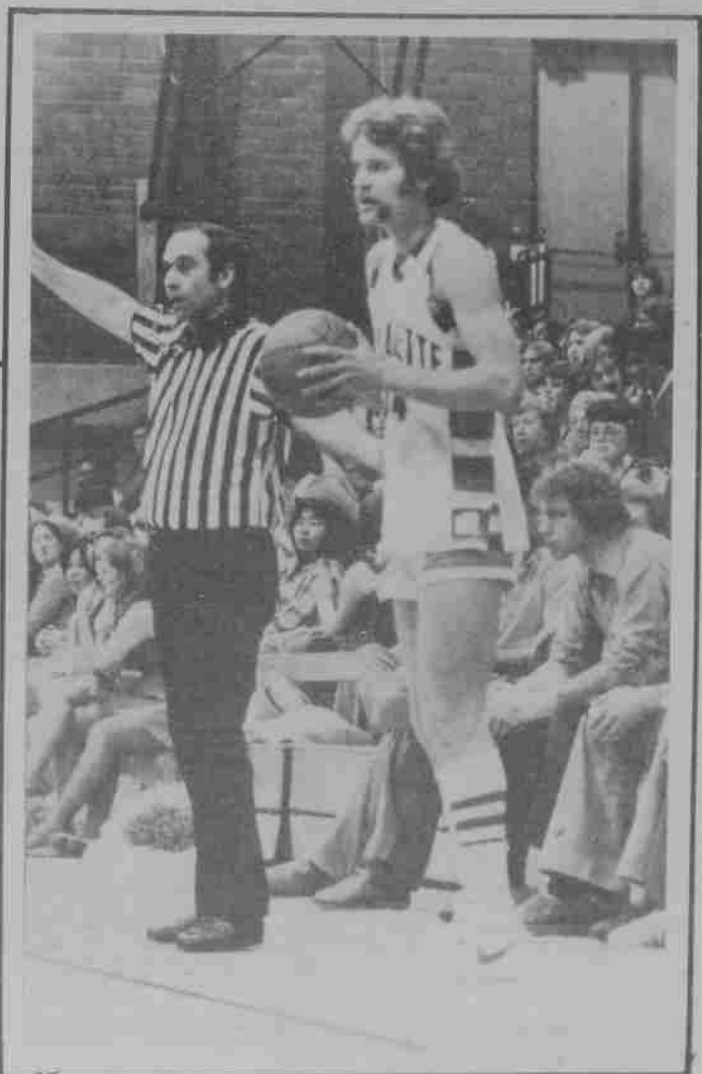
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Although the Bearcats suffered a disappointing season, all players enjoyed the thrill of competition. Practicing long hours and working hard all year, Willamette's players were dedicated to giving 100% effort. The thrill of victory and the agony of defeat enriched these young

men's lives, and gave them experiences they will cherish a lifetime. With the season ending last weekend, two seniors completed their collegiate careers: Randy Nelson and Mark LeRoux. For the remainder of the Bearcats it's wait until next year.

photos by  
McIvor  
and  
Terhume



# SPORTS

## SEAN'S SHOT

### Change necessary

## in Oregon athletics

By SEAN DUFF  
Collegian Sports Editor

Financing small college athletics has always been a headache for school administrators, who have to account for every penny. With the enlargement of tournament play, bigger schedules, and more media focus, traveling far and wide is becoming commonplace among smaller universities and colleges. For example, witness Willamette's trip to Hawaii last year (both men's and women's basketball teams). Or Lewis & Clark's journey to Alaska a few weeks back. Undoubtedly this put further stress on an already strained budget.

There appears to be one solution that could ease the financial burden, but it is an option that apparently nobody wants to take. Currently Oregon's small colleges participate with Washington schools in two conferences. State schools, such as OCE, SOSC or Eastern Washington, compete in the Evergreen Conference, while private institutions such as Willamette and Linfield clash against one another in the Northwest Conference.

The solution is relatively simple: end relations with the Washington schools, and form an eight-team (Willamette, Linfield, Lewis & Clark, Pacific, SOSC, OCE, OIT, and Eastern Oregon) all Oregon conference. The major difference in the schools is not size, but cost. But the private universities are competing against the state schools now, and holding their own.

The quicker this solution is implemented, the faster small college athletics costs could be cut. There is no time like the present. Whitman, a NWC member dropped football from its athletic program last fall. Another NWC member, College of Idaho is determining this week on whether to drop all major sports in its intercollegiate program. This would leave just six teams in the NWC. And with the withdrawal of Eastern Washington and Central Washington from the Evergreen Conference next fall that conference, with just five teams remaining, is all but dead.

OCE could have got the ball rolling this week, but Tuesday their athletic department voted to recommend that they stay in the Evergreen Conference.

The all-Oregon conference would become a natural, especially within the Willamette valley region. The Bearcat, Linfield matchups have gone on for years, and are always exciting. Linfield and OCE have had some great meetings on the gridiron the past few years, and Willamette will meet OCE in football starting in 1979. With the two schools so close together, a natural rivalry will result.

A great conference can be built in Oregon. The question is, when?

## Seaside marathon this weekend

Once a year a small resort town on the Oregon Coast wakes up for a weekend and hosts a big event. The town is Seaside and the event is the Trail's End Marathon, Oregon's largest running event.

The marathon is one of the most demanding events in sports. The 26 miles, 385 yards drain the competitor both physically and mentally. It takes a certain breed of athlete to compete in a

marathon, three of them happen to be attending Willamette.

This Saturday morning senior Terry Zerzan along with freshmen Jim Schaad and Mike Shinn will find themselves on Seaside's main drag with 1000 other runners anticipating the starter's gun.

Many months and more lonely miles than one can imagine have been spent in preparation for the race. Terry has been running an average of 120 miles a week (17 miles a day) training for

the marathon. Terry has been here before. He knows what kind of dedication it takes to run a fast time. Jim and Mike have never run a marathon before...for them it will be an even bigger challenge. On some desolate back road they'll find out if their training was adequate to enable them to go the full distance.

At last year's race Terry ran phenomenally well. He finished the gruelling race in 2:22:23 (averaging 5:48 a mile). Terry came in 4th

# 1978 Willamette track preview

By DAVID J. WRIGHT

In case you haven't noticed there has been an influx of people plodding along the streets and sidewalks in the general direction of Bush Park. These red sweat-shirted athletes are none other than the Willamette track team.

Head coach Dr. Charles Bowles, along with the first year assistant, Vern Petrick, have compiled another strong group of trackmen. Coach Bowles in anticipating a good season, saying "That everyone has set realistic goals and that conference championship is not out of the question." The return of some outstanding lettermen bolstered with the good transfers enables Willamette to boast having the best team in the conference on paper.

Opposing teams will find themselves in fast company when running against Willamette sprinters. The sprint fields the likes of senior Tim Archer, who is coming off

of an excellent indoor season, and Gary Hallaian, a three year letterman will be running the 200 meters and the relay. Sophomore Matt Seils and Bill Houser along with freshmen Tom Kay and Alan Hedrick round off the sprinting corps.

The 110 hurdles are led by Doug Ousterhout, a record-setting transfer from OCE. Returning after a year of absence in junior Rob Patterson, who was district champion as a freshman.

Letterman Dave Crowthers will team up with Ousterhout in the grueling 400 IM hurdles.

The 400 meters is headed by conference champ and school record holder Matt Seils. Freshman Brian Burbidge and Shan Gordon will help the Bearcats rack up some points in this event.

Willamette will be represented in the 800 meter by seniors Charlie Schreck and Steve McGrew. Freshman Phil Wilmarth and Lewis

Finch will be competing with sophomore Fred Slane for the third spot.

Willamette is blessed with a strong group distance men this season. All-American Terry Zerzan, a three year letterman, leads this stalwart group of Bearcats. People will be move around during the season but one can expect to see the following: Dave Fleming and Dan Cobine in the 1500 meters, Steve McGrew and Tim Rutledge in the 5000 meters, a transfer Kelly Sullivan and Rutledge in the steeplechase, and Zerzan and Roger Garvin filling in the gaps.

Not to be outdone are the weight men. According to Coach Bowles, there have never been so many good throwers. At the top is junior Rick Wheeler, leading a group of fine javelin throwers including Kevin Leahy,

Continued page 11

## Cagers end season with losing record

Practices are finished, uniforms turned in and for all practical purposes the Willamette University basketball season is over. The Bearcats finished 10-16, the worst record Coach Jim Boutin has had in his 11 years at Willamette. His only other losing season was in 1968 when the Bearcats finished 12-14.

Despite the disappointing season, the Bearcats still hold an outside chance of claiming the eighth spot in the NAIA District II playoffs.

"If we got selected, we'd gear ourselves for it," said Boutin, "but for right now all the gear has been turned in

and we're not practicing." Boutin said the team's chances of making the playoffs are about one in four. The top six spots have been nailed down and five teams are still in the running for the remaining two. They are: Western Baptist (13-14 with three games remaining); SOSC (10-14 with two games to go); OCE (9-17 with two games left); Pacific (9-17) and Willamette.

Boutin said he was very pleased to work with the players who all maintained high spirits through the rough spots of the season. Randy Nelson drew special praise from the coach as the team's most consistent player.

Nelson lead the team in scoring and rebounding for the season. "He really worked hard and got the most out of his ability," Boutin said.

Nelson, along with reserve Mark LeRoux will be the only two players lost to graduation. Boutin knows he will have plenty of experience coming back next season, but still feels the need for a "big man", something the Bearcats did without this year.

## Bearcats badminton champions

Continuing its dominance of Women's Conference of Independent College individual sports, Willamette's badminton team bested all four opponents to claim the team title.

Led by Jean Fisher, the Bearcats did not lose one match on their way to the title, winning over opponents from Lewis & Clark, Pacific, George Fox, and Linfield. Miss Fisher took individual honors. Willamette's Wendy Tripp and Wendy Hausike captured first place in doubles competition. The Bearcats are coached by Jean Williams.

Team standings:  
1) Willamette; 2) Lewis & Clark; 3) Pacific University; 4) George Fox; 5) Linfield College.

# SPORTS

## Swimmers edged out for league title

By DAN COHEN

Oh so close! By a scant four points the Knights of Pacific Lutheran University defeated the Bearcat Tankers, the final score was PLU 471, WU 467. This is the eighth year in a row that PLU has won the Conference championship.

Bearcat coach Jim Brik said

"when I came here, I said it would take five years to build a solid program. This is the fifth year, we couldn't have come any closer.

The key to the conference meet was held in three races, the 400 IM, 100 Breaststroke, and the 200 Butterfly. In these events PLU scored 97 points, the Bearcats had

no swimmers entered. This scoring caused a major break in the Bearcat hopes to break PLU's victory string.

Despite the score, the Tankers had several fine swims, with several conference records set. Some of the high points were: Todd Ritter, winner of the one meter and three meter diving board, and two conference records, Mike Anderson with a 21.98.50 meter free victory, smashing the previous record of 22.6, and Randy Randolph with a second in the 100 freestyle and another second

in the 50 freestyle.

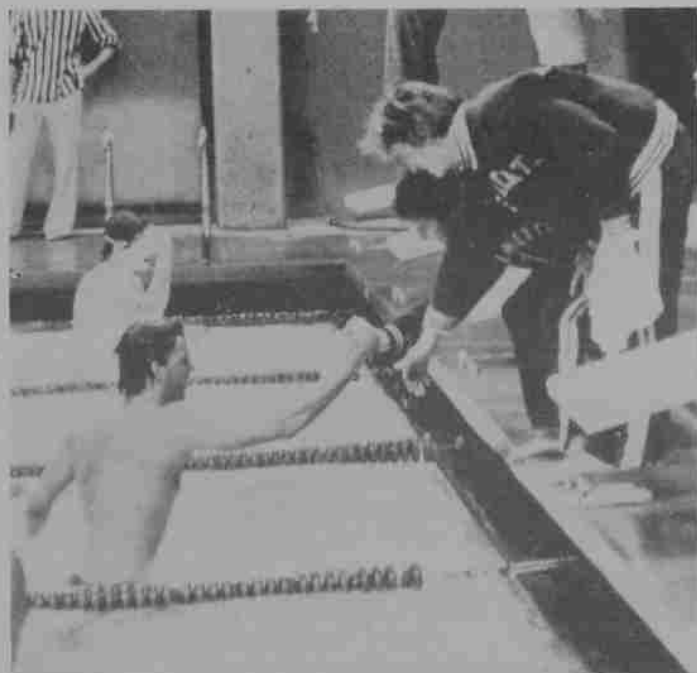
The Women don't have an official conference championship, however, there was an unofficial team score with the WU women crushing all their opponents. The Women scored 252 points to runner-up Whitworth's 99.

Today and tomorrow the Tankers are competing at the District meet in Ashland, early next month will be the National swim meet for men at Lewis & Clark. The men are rated to finish high in both meets.

The final scores from the

Conference meet are as follows:

	Men	Women
Willamette	467	252
PLU	471	no score
Lewis & Clark	259	93.5
Whitman	98	59
Whitworth	115	99
Linfield	23	52
Pacific	88	43



CONGRATULATIONS--Flashing a winning smile, this unidentified Bearcat swimmer gets a handshake from teammates following another win for Willamette.

## Wrestlers nab third in NWC tournament

By RANDY FASTABEND

The Bearcat wrestlers pulled out a 3rd place in the Northwest Conference Tournament last weekend. Perennial power Pacific University won the event with 98 points, Pacific Lutheran captured 2nd with 53½ followed by Willamette with 41.

Randy Fastabend pinned two opponents on his way to taking first place in the

118 lb. weight class. Tracy Toulou, 134 lbs., and Scott Waddell each lost one match but won the rest for 3rd place. Rob Skinner and Mike Bryce both lost their final match and took second place.

Coach Vern Petrick was very proud of the effort of all members of the team. He pointed out that of the eight wrestlers that competed last weekend, five placed.

The three juniors, one sophomore, and five freshman will all be back next year.

This week the team will travel to O.I.T. in Klamath Falls for the District meet. For some, this will be the final tournament of the year. For those who place first or second though, there is the National Tournament in White-water, Wisconsin, March 2, 3, and 4.

## Bearcat track preview

Continued from page 10

Matt Overholt, and Rusty Cook. Putting the shot will be John Lander, who had an excellent indoor season, letterman Brian Bean, and freshman John Ferguson, Alan Ivie, and Rusty Cook. Throwing the hammer are Kevin Leahy, and Addison Wilson. The discus will be hurled by Lander, Ferguson, and Rob Craig.

The weak spot in the program is the jumps. Currently only Eric Brown is triple jumping. There are no high jumpers, long jumpers, or pole vaulters. If any one is interested please contact Coach Bowles.

This past week all the Bearcats have been trying to meet the Willamette standards set by Dr. Bowles. These standards insure that the performers will look "respectable" and also serve as motivation tools. Coach Bowles stresses team unity. He incorporates this philosophy into the daily practices and utilizes such devices as bi-monthly team dinners to achieve unity. Currently the Bearcats are training diligently for their first meet on March 4 at Linfield. (Next week the Collegian will examine Willamette's women's track team.)



ON YOUR MARKS--Bearcat swimmers Lynne Davis (r) and Dawn Lynne get ready for the 50-yard butterfly final. The two women helped the 'Cats overwhelm all opponents in last weekend's conference meet.


## Injuries, sickness halt 'Cats

Coach Fran Howard cancelled the team's last game of the season Tuesday when sickness and injury claimed all but three of the players. The team was to have played Northwest Nazarene College.

The season record stands at 11-4 compared to last year's 12-5.

Ms. Howard had no choice but to cancel the game, she said. Only three players attended Monday night's

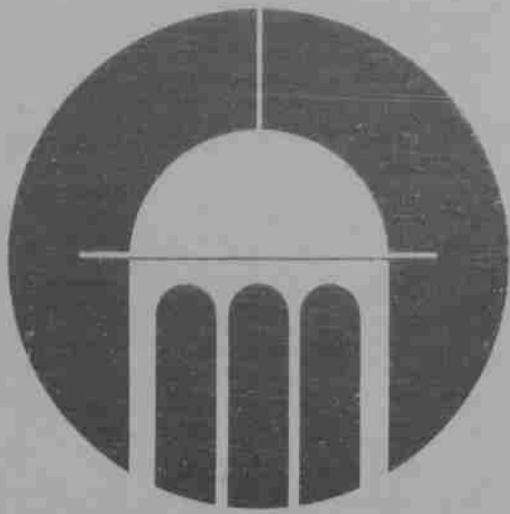
practice; the rest were ill or recuperating from injuries suffered earlier this season. Among those out were leading scorer Brenda Hansen, Melanie Viamonte and Debbie Jensen.



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Want Ads, Classified Ads and Personals will begin in the Collegian Friday, March 3. One dollar per four lines. Rates negotiable. Contact Publications, ext. 6224.

U.S. Civil Service has sent more information on summer employment and application procedures which are available in CEO.

A part-time job as a Softball Specialist is now open through the Parks and Recreation Department of the City of Salem. The application closing date is March 10. If interested, information is available in CEO.

Thursday March 9 at 8pm-*The Devil's Wanton* (Sweden, 1948)-The first film entirely directed by Ingmar Bergman and one of his most personal. It introduces the notions of the fatalism of life and the need for God that were to obsess Bergman throughout his later work.

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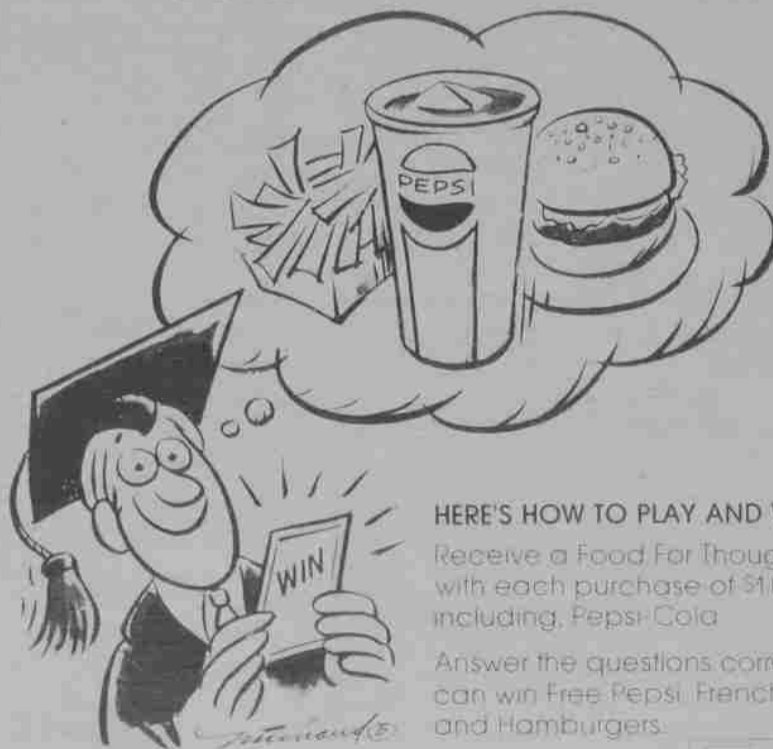
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