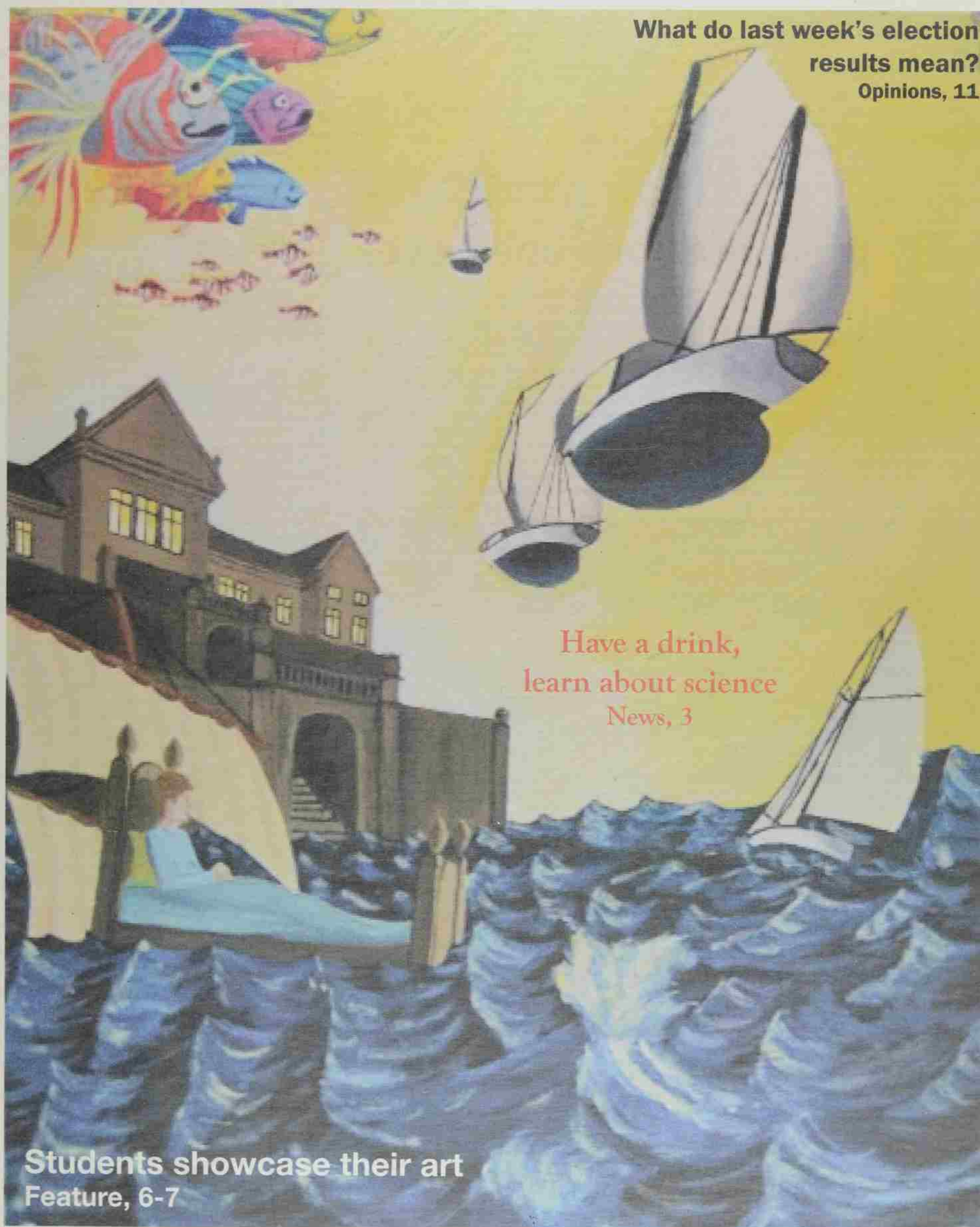


COLLEGIAN

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results mean?
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Journalist David Rohde speaks on captivity

KATE BARKER
CONTRIBUTOR

On Tuesday Nov. 2, acclaimed New York Times journalist David Rohde came to speak on campus. Rohde spoke about his experience being captured by the Taliban for seven months in late 2008 to early 2009, using features from a five-part series he put together on the New York Times Web site.

Originally, Rohde went to Afghanistan to get material for a book he was working on about the conflict. Rohde had been set to interview a Taliban chief to get more of the Taliban's perspective on the conflict. This chief instead captured him, his driver and another Afghan journalist who had accompanied him. The three of them were taken to Pakistan, where they remained for seven months and ten days.

According to Rohde, the chief and guards placed them in a camp area in North Waziristan, a state in Pakistan controlled by militant, hard-line Taliban. The United

States overthrew the Taliban regime in Afghanistan in 2001. After 2001, it moved its forces southeast across the border of Pakistan. Taliban factions have since taken over much of Pakistan.

The Taliban captors Rohde spent time with had "distorted views of the U.S. as well as the western world was," Rohde said. He also said that, in their view, Americans are "morally weak and give in easily to worldly pleasures" instead of focusing on the afterlife.

They said they believe Americans' real motives are to wage a war against Islam and that U.S. troops force Afghan women to become prostitutes. Additionally, Rohde said they think it is their God-given duty to spread the word of Islam across the world.

Rohde lived with some of the Taliban, including a suicide bomb maker. Though the area they were in supposedly is one of the worst areas over which the Taliban presides, it had really good infrastructure, Rohde said.

The Taliban has a "limited worldview beyond Pakistan and Afghanistan," in spite of

having Internet access that keeps them up to date on happenings in the rest of the world.

When the kidnappers discovered that a figure from the U.S. government had negotiated Rohde's previous kidnapping (he had been held prisoner in 1995 for having discovered thousands of graves of slaughtered Muslims during the Srebrenica massacre in Bosnia), they concluded that he was much more important than they thought.

They held Rohde at ransom for \$5 million and the release of 15 million prisoners at Guantanamo Bay. Unsurprisingly, Rohde's family and the U.S. government were not able to comply with the ransom, so Rohde and the others remained captive.

Rohde and the Afghan journalist who had been captured with him eventually made their escape at night when their guards were asleep by climbing over the wall of their place of captivity with rope Rohde had found. After getting down the wall, they walked to a Pakistani military base, where they were taken in. While Rohde admitted

he was more focused on survival than trying to keep track of everything, when he finally got home to the U.S., he recorded everything he remembered.

While the Taliban group that held Rohde captive was very militant, he said that their extremist views are not typical of all Taliban factions. Many are local factions that merely want control of their village, as opposed to fighting Christians and spreading the word of Islam.

Rohde also made the point that most Afghans and Pakistanis do not support the Taliban. One of the problems has been that the U.S. has not been sending enough forces to help the Afghans and Pakistanis, Rohde said.

The lecture had an impact on students who attended. ASWU Senator Alexis Gilbert said afterwards, "He brought a relevant issue to Willamette's community and [the opportunity] to acknowledge a question."

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Lilly presentations open eyes

JENNIFER DAVIS
CONTRIBUTOR

The Lilly Project is a program dedicated to helping students find their calling and purpose in life through service to others. The full name of the program is The Lilly Project for the Theological, Spiritual and Ethical Exploration of Vocation.

This project funded the summer research of four students who presented their goals and findings to the public on Nov. 2 in the Hatfield Room. The four students were seniors Emily Dick, Jenny Seward and Rachel Tsolinas and junior Isabella Guida.

Tsolinas said that one of the reasons she applied for the Lilly grant was, "I want to answer these questions I have about myself and, also, do I want to do this for a career?"

Guida said about the Lilly Project, "The fact that any student with any well thought-out academic project across all fields can get money to support undergraduate research is the coolest thing."

Dick's project, "Understanding the Role of Ayurvedic Health Care in the United States," was the first presented. Ayurveda is the traditional medicine of India and is also used in other places, including the United States, she said. It can be complementary to modern medicine and an alternative to forms of modern health care.

The goal of her research "was to learn about Ayurvedic medicine as it is practiced in the U.S. and the role of Ayurveda in the current medical system," Dick said. Dick interviewed ten Ayurveda practitioners in the Seattle area and asked them "to evaluate Ayurveda as a health care system." This helped her see how they considered other forms of medicine in the United States, how Ayurveda should change relative to biomedicine and how different medical systems work together in this country.

Dick said she found this to be a memorable experience because this research "not only introduced me to a whole different medical system, but also to a different way of conceptualizing health and the human body. This project challenged me to think critically about how health care should be practiced, what should be the responsibility of the healer and overall, what is the most effective way to treat people."

Seward presented next her project titled "A Woman's Worth: Microcredit Lending in the Developing World." Microcredit lending is aimed at helping to end poverty in developing nations by giving small loans to people who live on less than \$2 a day in order to help them start businesses.

Seward "chose to look at women in the context of microfinance programs because they are generally the most marginalized demographic around the world and the majority of microcredit lending programs are targeted towards increasing their incomes."

Seward's research was to find out if the microcredit lending really was helping to empower these women to help themselves and their families and to encourage economic growth for these countries. To accomplish this goal, she spent a month in Nayarit volunteering for the

non-profit organization Protection Education Animals Culture and Environment (PEACE) in Mexico to help them with the lending program there, while she also used this firsthand experience to see how successful the program has been and how it has affected the local people.

Seward's goals were to talk to the lenders and borrowers to find out if the women had been empowered by the microfinance programs. But, she said, "My project changed a bit while I was researching and I discovered there is really a lack of data focused on the social impacts of microcredit lending. Few people have looked beyond the numbers ... to look more closely at whether or not microcredit is truly helping those living in absolute poverty."

Seward came to the conclusion that microcredit lending is promising but that a consistent method for monitoring this type of program is needed to track its social impacts and to prevent people from taking advantage of the borrowers. Seward also said she learned "that non-profit work is extremely difficult and that for me to work in a non-profit career, I will have to have patience and flexibility."

The third research project was Guida's "Authorial Identity Construction in the Modern Memoir." Guida's goal for her research project was to take a closer look at memoirs and how the authors use them to "construct their identities and the issues that this creates." Her hope was to make her own conclusions about this genre of writing and for this purpose, she read Joan Didion's "The Year of Magical Thinking" and James Frey's "A Million Little Pieces."

The last project presented was Tsolinas' "The Complex Relationship between Students and the Institution: Student Engagement." Tsolinas shared her findings about the relation between freshman year involvement in various activities at the University, like clubs, talking to the teachers outside of class, taking more challenging classes and simply being friends with people with different viewpoints and cultural backgrounds.

According to Tsolinas, "It was important because I noticed changes in myself as I transitioned into my upperclassman role and I was wondering why this was." She used data from the Cooperative Institutional Research Program (CIRP) survey and the National Survey of Student Engagement (NSSE), which are both taken by students voluntarily as incoming freshmen and again as seniors. She was able to use data from four different starting years. However, she was only able to use the data of 314 people and the NSSE and CIRP were not as reliable sources of data as she would have liked.

Tsolinas' data did seem to reflect that non-GPA and SAT factors influence the success of a student. She was able to conclude that the relationship between freshman and senior year involvement is complex and if her findings are accurate, that student involvement should be considered in the admissions process for college.

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Transportation from the eyes of a TIUA Student

MARINA KAWAGUCHI
GUEST WRITER

Hello, everyone. My name is Marina Kawaguchi and I'm a TIUA student.

I would like to write about differences in transportation in Japan versus the United States. In Japan, we use bicycles, cars, buses and trains to go places. On the other hand, in America, most people use cars. There are a few trains and buses, but most of the people who have cars don't use trains. I talked to three people who have had different experiences with transportation.

One TIUA student, Koto Yamamoto, uses trains in Japan to get to TIU. Her house is far away from school and she has to change trains twice. In total, from her house to campus, it takes about 80 minutes. She said that trains are very useful for getting anywhere. Yamamoto said she thinks trains are one of the things in which Japan is superior in comparison with other countries. She also said that if you understand how to use the train, you can go any place that you want to go.

Another TIUA student, Yurie Hanzawa, rides a bicycle to get to her college or the supermarket. It is near her house, so she does not have to use trains. She does not have a driver's license, so she can not drive. She said bicycles are good way to exercise, and it is easy to go to nearby places. She also mentioned that bicycles are good for the environment. They do not use engines, so they do not pollute the air.

A former Willamette student, Hildred Billings, studied abroad in Japan. When she was in Japan, she mostly used trains. She said she thinks Japan's trains are great because they are cheap and comprehensive. She also said that she wishes that America had trains like those in Japan.

I also think that the reason Japanese people use trains and bicycles more than cars is the difference between driver's licenses in Japan and America. In Japan, one must be 18 to get a driver's license. Also, some high schools do not allow students to get a driver's license. Therefore, for Japanese students, the trains are very necessary things.

These three people mentioned the advantages of Japanese transportation, but I think there are also some disadvantages. When I went to school, sometimes I faced train troubles. For example, trains are often delayed, which sometimes makes students late for school.

Transportation is a part of Japanese culture. When we came to America, everyone was surprised by the number of trains and buses. But when I went to Los Angeles, there were very few trains and buses, so I was not confused. In Japan, there are many trains, so even Japanese people who do not understand the train system get confused about which train to take. However, trains and buses are necessary for Japanese people.

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University pulls ahead on college Sustainability Report Card

EMILIE JENSEN
STAFF WRITER

The University recently received its 2011 Sustainability Report Card from the national company Sustainable Endowments Institute, which, according to Senior Research Fellow at the Sustainable Endowments Institute Christina Billingsly, "aims to create and maintain a dialogue about sustainability amongst schools and help share ideas and best practices on how schools can improve efficiency and sustainability on campus." Overall, the University received a B+. Following is the breakdown by individual category.

Climate Change & Energy - A. From 2007-2008, the University has reduced greenhouse gas emissions by three percent. To save energy, system tune-ups, high-efficiency lighting and temperature setbacks have been implemented. On-site wind turbines and solar panels have also been installed on campus and the University has purchased renewable energy credits for 11 percent of its electricity.

Food & Recycling - A. Forty-three percent of the dining service's food budget is spent on local and organic items with the cafeteria serving cage-free eggs, hormone-free beef and sustainably harvested seafood. Pre-consumer food waste is composted after every meal and the campus composting club removes organic waste from campus facilities to be composted in the campus garden.

Green Building - A. The University requires all new construction and renovation projects be at least LEED Silver certified. The campus currently has two buildings that meet LEED Gold standards and one that meets LEED Silver standards. Dual-flush toilets and low-flow faucets and shower heads have been installed as water conservation technologies. The University also diverts 95 percent of its construction waste from landfills.

Student Involvement - A. Terra House offers a sustainability-oriented residential option for over 30 students. Recycling and sustainability representatives are elected for each dorm and a new student orientation featuring a zero-waste meal has been set in motion.

The campus also holds a Bike Commute Challenge and the Zena Forest offers students an opportunity to participate in a student-managed farm, a compost program and a residential agricultural program.

Transportation - A. Students and employees have the opportunity to purchase local public transit passes at a 50 percent discount. The campus also operates a bike-sharing and repair program for the campus community. These efforts are showcased in the 54 percent of students who commute to campus via environmentally-preferred means.

Endowment Transparency - C. A list of all holdings is available at the University's investment office all members of the Willamette community to access.

Investment Priorities - A. The University focuses on optimizing investment returns with its current investments in renewable energy funds.

Shareholder Engagement - D. Most of the University's endowment is invested in either mutual funds or other multifaceted investment pools.

According to greenreportcard.org, the Sustainability Endowment Institute's Web site, in comparison to many other universities, Willamette is leading in terms of sustainability. Both Lewis & Clark College and Reed College, private liberal art schools in Oregon, received an overall grade of C. After looking at the University's profile for the past few years, one can see that the campus has improved notably in the categories of climate change and energy, endowment transparency and investment priorities.

According to Billingsly, "The Sustainable Endowments Institute believes that colleges and universities, as leaders of innovation in our society, have the potential to demonstrate sustainability and champion cost-saving practices that lessen their environmental impact. Their examples can provide a road map that others can follow."

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Science Pub offers unique approach to learning

ANNA MENCARELLI
STAFF WRITER

On Tuesday, Nov. 9, a new pub opened its doors to adults of legal age in the Salem area. However, the characteristic of this pub that distinguishes it from many others is the very purpose for which it was established: science.

Every month the Brown's Towne Lounge will be home to Salem's new Science Pub. The pub was designed to host science lectures in a more casual environment than an auditorium or a classroom. By relocating science lectures into this atmosphere, the pub hopes to draw not only science majors, but also adults who do not have a formal education in science to its monthly discussions.

Recently, "Science Cafés," the general term for places like the Science Pub, have become internationally popular, developing across the nation and in countries such as the United Kingdom, Ireland, Belgium, Brazil and Spain. However, in 2006, the cafés were few in number and only just beginning to pique public interest when Adult Education Manager of Oregon's Museum of Science and Industry (OMSI) Amanda Thomas first read about the subject in the New York Times.

"I decided that we needed to have one in Portland and through my position at OMSI, we started the first Science Pub in August 2006," Thomas said. "It quickly grew in popularity so that there are now several OMSI Science Pubs happening every month."

Associate Director of Media Relations at the University Adam Torgerson learned about the growing quantity and enthusiasm of the "Science Cafés" and wanted to implement a program in Salem that would help educate many local adults. "Multiple studies show 48 percent of U.S. adults don't know how long it takes for the Earth to revolve around the sun," Torgerson said. "This type of basic scientific illiteracy has extensive repercussions that directly threaten our future."

With the help of Thomas and Assistant Director at the Office for Faculty Research and Resources Kendra Mingo, Torgerson hopes to establish the Science Pub as a monthly program until April 2011, at which time he will continue the program based on the availability of speakers.

Although Torgerson and Thomas are also considering a nanotechnology expert from the University of Oregon to speak at the pub, most of the speakers will be professors. The presentations will encompass a wide range of areas in science and will vary from month to month. This month, the pub hosted Professor of Biology David Craig who presented his research "Friends or Foes? Facing the Facts about American Crows."

"I hope that Science Pub reinforces our substantial connection with the community, increases the public's appreciation of science and serves as another outreach tool, which is increasingly important in securing research grants," Torgerson said.

All students over 21 years of age are encouraged to participate in this event and join the Science Pub's Facebook

group for further updates. Sophomore chemistry major Alexis Vidal, although underage, would like to visit the pub in the future and supports the pub's objective that science is not exclusive to only a few.

"I think it's a great opportunity for those who might otherwise be intimidated by science to learn about it. I would definitely go if I could. I myself learned that I love science when I was able to discuss it in an informal setting. Also, I think when people don't know science, they can be easily manipulated so

science can be very empowering," Vidal said.

Despite its name, the Science Pub welcomes any individual regardless of his/her knowledge of science. "The Science Pub is not just for science geeks. The whole goal of the Science Pub is to have a fun and relaxing place for people to learn about science," Thomas said. "Big lecture halls with podiums and lab coats are not allowed."

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University Professor of Biology David Craig presents at the first Science Pub event in Salem.

MOVIE REVIEW: 'Waiting for Superman'

'Superman' bemoans education crisis

SAMI SUMPTER
CONTRIBUTOR

"Waiting for 'Superman,'" Davis Guggenheim's newest documentary, depicts the quest for a good education in America today. Throughout my education, I have attended public, private and charter schools, and they seemed to work out pretty well for me. This being the case, I approached the film assuming that the schools portrayed would probably have some problems, but that they would be relatively easy to fix.

My presumptions could not have been farther from the truth. The movie focuses mainly on five children between kindergarten and eighth grade who live across the country, from Harlem to Los Angeles. To say the least, they contrasted starkly with my schools in Colorado, Nebraska, Idaho and Oregon.

These kids all dream of some day going to college but, as Guggenheim shows, their schools are holding them back. One school has a tracking program that essentially destines an average student to the service industry. Others have retention rates worse than I would have ever imagined possible.

Without the financial means necessary to attend better-achieving private schools, these kids' hopes rest on charter school lotteries. Unfortunately, these are not the only kids in the United States who want to go to charter schools, and their odds of getting in are anywhere from slim to none.

More than anything, "Waiting for 'Superman'" forced me to realize just how lucky I am, and also how much change needs to happen in our education system. In that respect, it functions remarkably well as a documentary.

The movie combines the emotion and personality of each of the five families as well as a background on education in the U.S. Though a documentary on education reform admittedly sounds like it would be more boring than a field trip to a museum Guggenheim does a masterful job of engaging the audience's interest throughout the film.

The best part is that "Waiting for 'Superman'" doesn't preach at you in order to make you feel fortunate – and this is something that tends to scare audiences away from documentaries. Guggenheim also manages to avoid moralizing the audience, instead highlighting the attempts others have made to change the American school system. In doing so, he instills the need for change without being annoying or preachy.

This is a movie every college student should see. Not only will it give you an idea of how fortunate we are to even have the means necessary to attend college, but it also emphasizes the rarity of that privilege.

All in all, "Waiting for 'Superman'" is an excellent film, and I encourage everyone to see it.



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What's Hot @
Willamette?Kristen Hannemann
Class of 2014

TOM EHRRMAN

What do you read?

"I read lots of literature, especially historical fiction. You know, Tolstoy and Dickens. At the moment, I'm reading 'Life of my Father' by Alexandria L. Tolstoy."

What do you watch?

"Before I left for college, the only show I followed was 'Britain's got Talent,' and I don't watch it anymore. I do try to keep up-to-date on 'Modern Family,' though. My favorite movie is 'The Blind Side,' and I'm into that kind of movie – the historical-social-differences sort of movie."

What do you play?

"I love Scrabble, Pictionary and Balderdash, but I don't play video games."

What do you listen to?

"I like country, and rock as well. Two of my favorite artists are Brad Paisley and The Beatles."

What do you eat?

"[I] love pizza. Straight from New York makes some of the best pizza you can get out here."

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COMEDIC ACT REVIEW: Sklar Brothers

A perfect storm of comedians

JAIME PATZER
GUEST WRITER

On Friday night I attended the best comedy show of my life. Though Mitch Hedberg, David Cross and Maria Bamford have each made me laugh until I cried, I have never seen a set so spot on as that of Ron Funches. Kris Tinkle and the Sklar Brothers at Portland's Helium Comedy Club.

Funches hosted the show that night, but I picture him soon headlining his own. His passive demeanor coupled with quick wit left not a soul in the audience without a smile and a laugh.

This is the second opportunity I've had to see Funches hosting a performance at Helium, and, I do declare, he's quickly improving. His performance has become fine tuned, and last night he demonstrated his ability to find his audience, not an unhappy heckler in sight.

As the middle act for comedy shows is rarely announced, I did not know what to expect next. Enter Kris Tinkle. A high school teacher turned comedian, his jokes had a way of making you laugh and gasp at the same time. Toeing the line between acceptable and offensive (mainly tipping toward the taboo), he knew just what to say to astonish and amuse. The audience was his, and it was as if we forgot briefly that we were



Hanging out with Randy and Jason, the Sklar brothers, at Helium Comedy Club.

COURTESY OF JAIME PATZER

there to see the Sklar Brothers. His comedic style was sharp. Each joke had an edge, slightly harsh – like a sandpaper scratch on the face of political correctness.

When Randy and Jason Sklar took the stage, the audience could not have been better prepped. The Sklar Brothers killed. Playing off each other with such ease, the jokes flew so fast I could not keep up. Just as a punchline hit, the next was already being set up and delivered.

Joke after joke, a barrage of humor, my sides couldn't take it, I felt as if I would burst. The experience was priceless. No subject was sacred. Children, Little Debbie, Chris Dudley, Portland, McMinnin's were all fair game. As all good things come to an end, the

show wound down and it was time to leave (but not before getting an autograph and a picture with my new favorite comedians).

The entire ride home was filled with the recapping of jokes with my fellow Sklar Brothers lovers. Though I'll never come close to remembering every punchline, I'll always remember how this show, in one perfect storm of comedians, blew all the other live performances I have seen out of the water. Way to go, guys.



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TELEVISION REVIEW: 'Sherlock' mini-series

'Sherlock' mini-series on PBS a smash hit

TORAH SKELTON
GUEST WRITER

"Sherlock," a mini-series which aired on PBS on Oct. 28, 31 and Nov. 7 brings the famous observational skills of Sir Arthur Conan Doyle's character into modern-day situations. The three 90-minute episodes incorporate a multitude of subjects, such as a series of mysteriously linked suicides, strange ciphers spray-painted on a portrait in a bank and a cat-and-mouse game with a bomber.

Aside from appealing to my love for all things Sherlock Holmes, another great aspect of the series is that it is written by Steven Moffat and Mark Gatiss, both known for their quality of writing for another excellent program, "Doctor Who."

Of all the episodes, the first is by far the best. It starts with jump cuts between scenes of various people across London swallowing mysterious pills. It continues with a press conference in which Inspector Lestrade assures the press that the suicides are not yet being declared as serial killings and that there is nothing to be concerned about.

The entire room then receives a text message from Sherlock declar-

ing that Lestrade is wrong, thus introducing the character as slightly narcissistic with a taste for theatrics, something Lestrade dryly comments on after the conference.

The process of deduction is cleverly depicted through a combination of jump cuts and text that reveals Holmes' conclusions about whatever he's inspecting; for example, a wedding ring that has a highly polished inside with a dull outside has the text "serial adulterer" floating above it. This system allows the viewer to get inside the detective's head and helps to better understand the conclusions that are being announced without having to go through a long and drawn-out explanation.

Characterization is also flawless. Holmes is brilliant and yet detached from his surroundings, his mind nearly a machine, while Watson is portrayed as a seasoned veteran from Afghanistan who only reluctantly comes along for the ride. The dynamic between the two is also spot-on, though in the second episode their interactions seem a little strained which causes that episode to fall a little flat. The episode's

plotline of smuggling and Chinese gangs also contributes to its lackluster performance.

I love the overall feel of the mini-series and, in fact, believe it to better represent the character of Sherlock Holmes than the movie with Robert Downey Jr. However, there are still some aspects that disappoint me. For example, Holmes does not once don a disguise, something the stories made clear that he was very good at.

Also, there are instances in which Holmes exhibits characteristics he never had in the stories – such as when he compliments a female mortician about her looks, knowing full well that she "fancies him" and would therefore do whatever he asks.

To summarize, with the combination of clever writing, smooth editing and cohesive characterization, this mini-series is delightfully clever and thrilling to watch.



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Poet Laureate Billy Collins comes to campus

ISABELLA GUIDA
STAFF WRITER

On Wednesday, Nov. 17, the University will host "An Evening with Billy Collins," who has been called "the most popular poet in America" by the New York Times. Chances are that you have read some Collins in your high school English classes. His poetry has an immense popular appeal. According to his Web site, "no poet since Robert Frost has managed to combine high critical acclaim with such broad popular appeal."

The University does not usually feature talks by writers as high-profile as Collins. "We do not often bring such internationally famous authors to campus. ... I know, from teaching English 201 and 202, that he's just about the most popular poet with Willamette students," English Department Chair Gretchen Moon said.

Collins was named U.S. Poet Laureate in 2001 and held the title until 2003. He served as Poet Laureate for the state of New York from 2004 until 2006. He has also earned fellowships from the National Endowment for the Arts, The New York Foundation for the Arts and the Guggenheim Memorial Foundation. Collins is a distinguished professor of English at Lehman College where he has taught for over 30 years. He is also the editor of the "Alaska Quarterly Review."

Acclaimed poet and novelist John Updike called Collins's poems "limpid, gently and consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides." The New York Times has said, "Luring his readers into the poem with humor, Mr. Collins leads them unwittingly into deeper, more serious places, a kind of journey from the familiar to quirky to unexpected territory, sometimes tender, often profound."

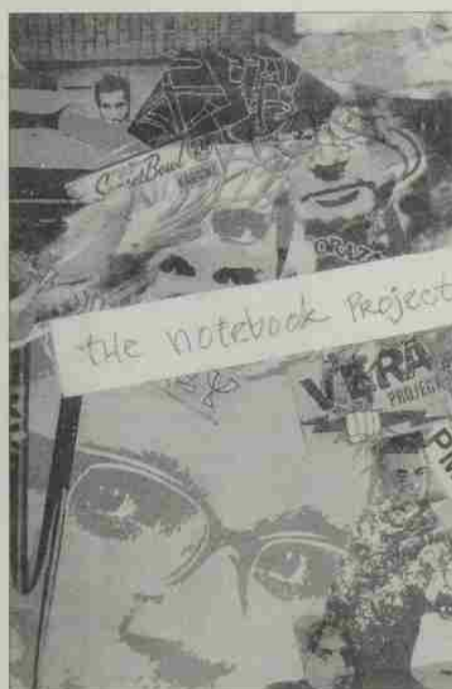
Collins has published eight collections of poetry and edited two anthologies. His work has appeared in a variety of periodicals including The New Yorker, The Paris Review and The American Scholar. He also makes regular appearances on National Public Radio. Collins sees his poetry as "a form of travel writing" and considers humor "a door into the serious."

The event is sponsored by the English Department, the American Studies Program and the Willamette Florence Program. Doors open at 7 p.m. for the 8 p.m. reading and discussion, held in Hudson Hall. The free event is open to the public and will be followed by a book signing. "The reading will fill up. So come early and bring a book," Moon said.

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Elevating the doodle: The Notebook Project

HAYLEY HILL
CONTRIBUTOR



COURTESY OF HAYLEY HILL

The cover of one of the notebooks for The Notebook Project is an example of the sort of creative works the project will generate.

If you are anything like me, then you are very familiar with the widespread way of passing time during those less than stimulating lectures: doodling and sketching. However, if you are also like me, then you know that these often very creative sketches never see the light of day and, more often than not, end up making a permanent gallery showing in the bottom of the waste basket.

This is exactly what sparked freshman Matthew Bateman to start an ongoing project that would give anyone and everyone an opportunity to bring these talents out of the margins. It is called The Notebook Project and it is soon going to sweep across campus.

According to Bateman, the basic idea of the Notebook Project is fairly simple, but has the potential to raise community and global awareness.

The project head, or anyone involved in the project, distributes a blank notebook with a printed set of rules in the front cover into a targeted area (i.e. a school, a community, a museum, etc.) with the idea that each person who encounters the notebook has the opportunity to add art as he or she sees fit.

Art of any style, genre or medium is acceptable; there are no limitations.

► Learn more

If you are interested in the project or want to get involved in the process, contact Bateman at mbateman@willamette.edu.

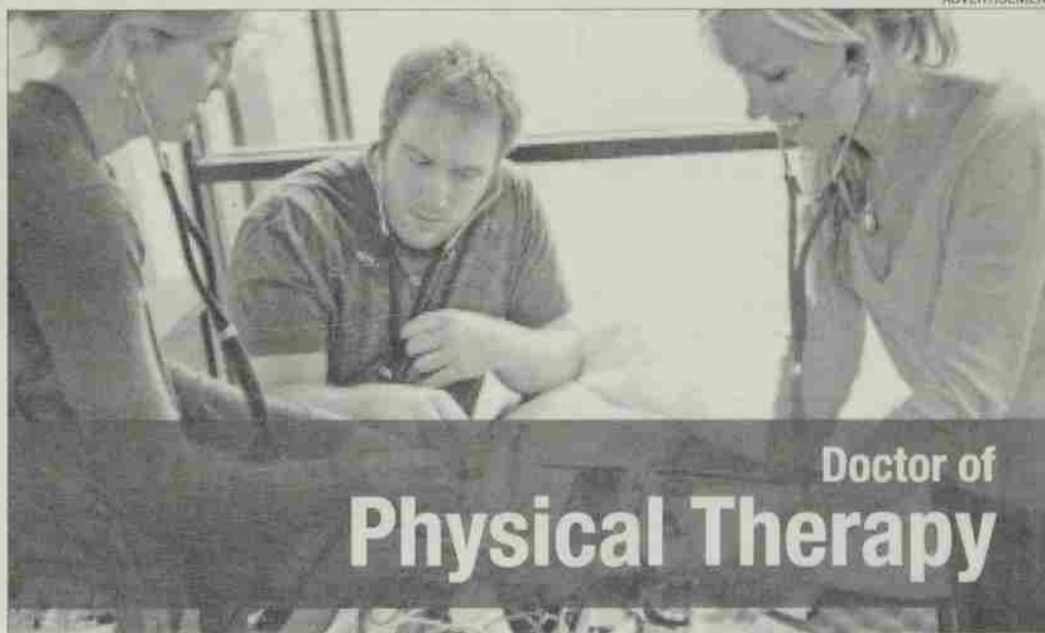
After the notebook is passed around long enough and it fills up, it will return to the project head who then documents each piece and mounts the original copies for a gallery showing.

The project was widely successful at Bateman's high school. According to Bateman, not only did it have a successful run that resulted in a gallery showing at Seattle Center House's Harrison Street Gallery, it also found a permanent home at the Klondike National Historic Park in Seattle's Pioneer Square District, where museum guests could add art freely to an installed notebook.

Bateman has even bigger goals for his project at Willamette. He plans to distribute multiple notebooks across campus as well as throughout the Salem community and Salem public schools. The project only works with submissions, however, so if you spot one of these notebooks floating around, stop and take some time to add your art — it might make its gallery debut in the near future.

Contact: hhill@willamette.edu

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10914

The Playhouse gears up for 'Beckettshorts'

PHILLIP JACOBI
GUEST WRITER

Beginning Nov. 12, the newly renovated Playhouse will play host to "Beckettshorts," directed by Jonathan Cole. The performance runs each Thursday, Friday and Saturday through Nov. 20 at 7:30 p.m. Matinees are scheduled Nov. 14 and 20 at 2 p.m.

The show is a one-hour performance that takes a look at the oeuvre of noted novelist and playwright Samuel Beckett. One of the most influential playwrights of the 20th century, Beckett raises questions about the human condition. He explores a need to impose order on the chaos of daily life using tension — words spoken in silence, actions contradicting words and light shown in darkness.

"Beckettshorts" explores, among other subjects, humanity's constant struggle with time, language and the fallibility of memory. The production consists of five short plays: "Act Without Words I," "Act Without Words II," "Breath," "Footfalls" and "Rockaby." Included as well are excerpts of Beckett's film, "Film," and his novel, "Malloy."

"Act Without Words I" and "Act Without Words II" are two of Beckett's first plays. Both were written in the late 1950s, and performed in a mime style. "Breath" is a short stage work originally prepared for Kenneth Tynan's revue "Oh! Calcutta!" in 1969.

"Footfalls" and "Rockaby" both date to the late 1970s/early 1980s. "Footfalls" was initially performed at the Samuel Beckett Festival and "Rockaby" was produced for a symposium in celebration of Beckett's 75th birthday.

Students are encouraged to attend any of the performances.

► Learn more

Tickets start at \$8. For more information, visit www.willamette.edu/arts/theatre/box_office.html.

Contact: pjacobi@willamette.edu

KRISTEN KELLAR
CONTRIBUTOR

"The secret of life is in art." – Oscar Wilde

Many students choose to express themselves and their lives through art. Currently, there are 50 studio art majors focusing on and interested in a variety of media, including sculpture, drawing, photography and makeup. Student works are on display throughout the Art building and there is an additional display on the second floor of the library. I sat down with three studio art majors to talk about their work.

Contact: kkellar@willamette.edu

Sam Kuniholm

Junior studio art major from Bainbridge Island, Washington

What is your favorite medium?

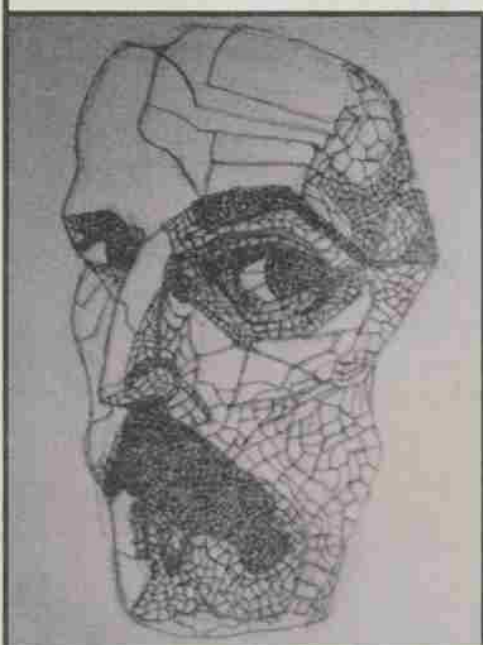
"Drawing with pencil or pen and painting, although I'm enjoying my sculpture class a lot as well. I also dabble in computer art, like digital painting, 3D modeling and animation."

Who is your favorite artist?

"I like the Spanish modernist architect Antoni Gaudi as well as Georges Braque, Paul Cezanne and Marcel Duchamp."

How did you first get interested in art?

"Both my parents are artists (Mom is a ceramic artist and Dad is an architect) and that has probably been a major factor in



COURTESY OF SAM KUNIHOLM

"Zappa." Pencil on paper by Kuniholm.

Michael Lukas

Sophomore studio art and environmental science major from San Francisco, California

What's your favorite medium?

"Clay."

How did you first get interested in art?

"I've been interested in art all my life. I think it comes from my father's photography hobby and his designing of sets for plays, as well as my mother being an elementary school teacher."

How do you plan to use your art major?

"I'm not sure yet, but possibly for teaching or as an addition to my environmental science major."

What kind of art do you do?

"I work with ceramics, photography and pencil on paper. I like ceramics because it lets me mix sculpture and wheel-throwing techniques. I enjoy photography because I find it peaceful and meditative and I enjoy pencil on paper because it enables me to entertain myself while listening to lectures."

Describe your style.

"I use highly detailed texturing and I experiment with all sorts of the media all the time in order to discover their individual limits."

What do you like to do aside from art?

"I go hiking, watch movies, go backpacking and volunteer with my Boy Scouts troop when I'm home during the summer."

Where do you do your best work?

"I find I do my best work for most mediums in their respective studios, except for pencil on paper, in which I do my best work during politics lectures."

Does your art represent you, personally?

"It does. I am a detail-oriented person, and that is definitely reflected in the fine detail utilized in my work."

What's the importance of art?

"Simply put, art can boost morale, express political opinions, entertain viewers as well as express the artist opinion of the world around them."

What's your favorite piece of art?

"I don't have a single favorite piece of art, but rather the numerous student pieces that I view on a daily basis in the Art building on campus."

If you could go anywhere in the world, where would it be?

"I would go to New Zealand because I'd thoroughly enjoy the scenery and be able to observe geological formations and art from a different culture."

If you could meet any artist and ask one question, who and what would it be?

"I would want to meet Michelangelo and ask him why he suffered through the painting of the Sistine Chapel since he believed painting to be a lesser form of art. After all, why create a work of art if you don't enjoy the process of creating?"



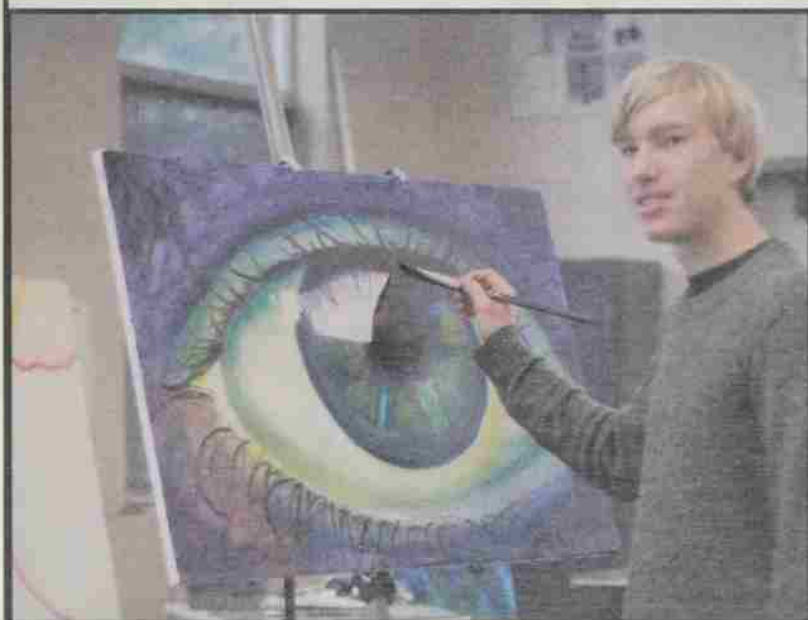
Clay figure by Lukas.

LAUREN MCKALLOR



LAUREN MCKALLOR

Michael Lukas.



Sam Kuniholm works on his painting.

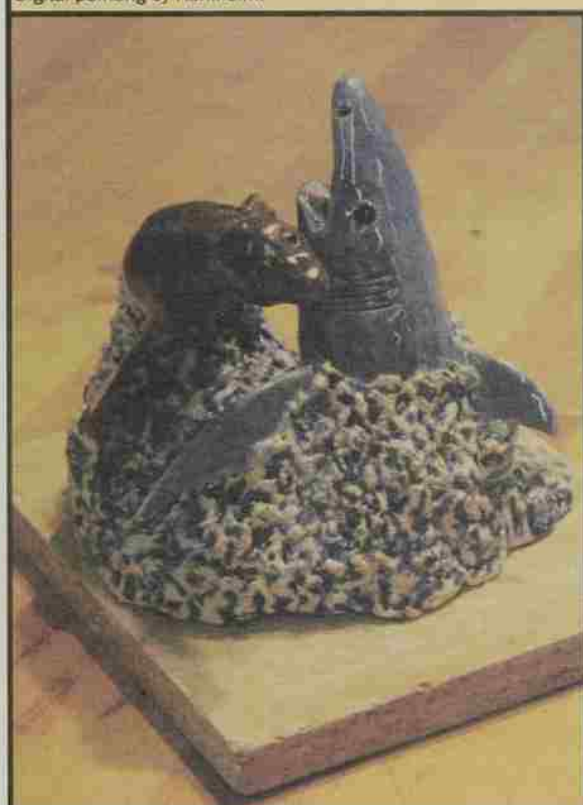
MINH NGO

Spotlight



Digital painting by Kuniholm.

COURTESY OF SAM KUNIHOLOM



Clay figure by Lukas.

LAUREN MCKALLOR

COURTESY OF AMANDA APPLEBAUM
Colored pencil on board by Applebaum.

Amanda Applebaum

Junior studio art major from Houston, Texas

What's your favorite medium?

"Technically, makeup. But, choosing from generic mediums, it would have to be acrylic paint."

Who is your favorite artist?

"Phil Hansen. He's a contemporary artist who uses mixed-mediums to create portraits. I love his style and how he represents his work."

How did you first get interested in art?

"My life actually came full-circle in that I really wanted to be an artist when I was little. I've always loved to draw and paint and I've always been really crafty. It's more of a love for making art than a passion for art itself."

How do you plan to use your art major?

"I plan on becoming a special effects makeup artist for movies and television. I'd really like to work horror films, since human gore is my favorite form of effect. However, I would love to also be able to work on a few sci-fi/fantasy-esque things and maybe even create a few monsters."

Describe your style.

"Stylistically, my art tends to be based in realism, even though my subjects can get a bit more fantastical. It tends to be kind of black and white in that it either will have a ton of meaning to me as well as a very personal connection, or pretty much no meaning at all. The fact that not everything has to have meaning is something that's important to me. I believe that you can't take yourself too seriously if you're an artist."

In what do you find inspiration?

"TV and movies are by far my biggest influence. To me, it's not just entertainment. Since I mainly watch things in the sci-fi, action and horror genres, in a lot of ways it's research. I'm constantly looking to see what makeup artists are doing to create different effects."

Does your art represent you, personally?

"It definitely does. The stuff that's meaningful represents what I love or hold dear. The stuff that's meaningless is a pretty good reflection of my personality. In those I tend to use bright colors, and the pieces overall tend to be loud and lots of fun."

What's the importance of art?

"Art is a form of expression. While 'art' comes in many forms, for me, specifically, it is a pure visual expression. If you give me a pen and paper, I can portray my meaning much more clearly than if you gave me an hour to explain. So, to me, art is important because without it, I'd probably be a lunatic."

What's your favorite piece of art?

"Of my art, it would have to be my Chris Van Allsburg 'Dreamscape' painting. I'm proud of the effect that I was able to achieve with it. Overall however, it would have to be Bernini's 'Apollo and Daphne' sculpture. The fine detail, amazing proportion and dynamic stance of Bernini's figures blow me away."

If you could meet any artist and ask one question, who and what would it be?

"I'd love to meet Sandro Botticelli and ask him about the woman who inspired the face of almost every figure he painted. He always depicts her as beautiful, serene, dreamy and magnetic, and I would love to know what inspired that and how it molded his passion."

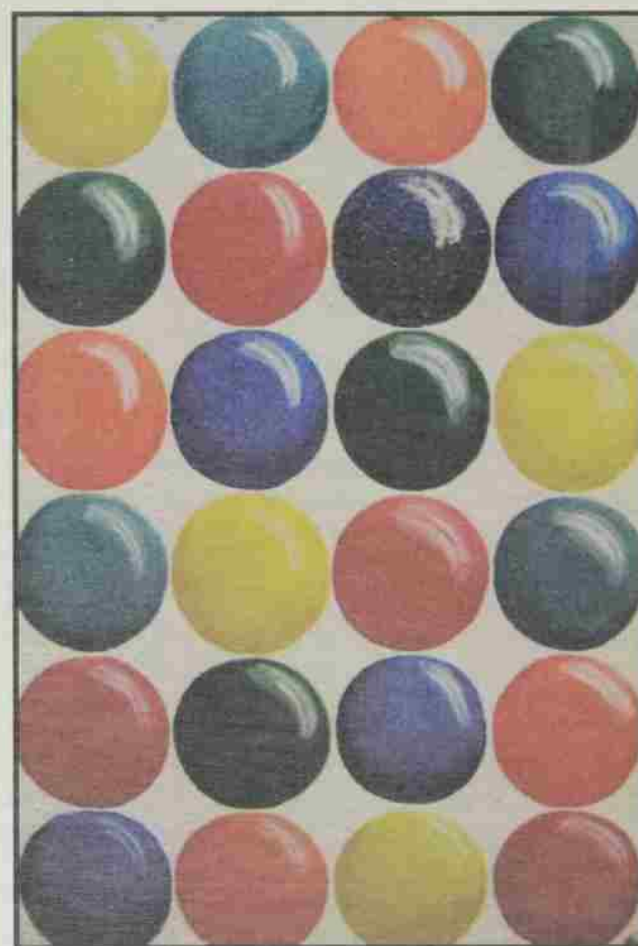
How does your art differ from that of other people's?

"I can look at other people's works and think, 'That's so different from mine' or, 'I can kind of see elements of my style in that.' I can still very clearly distinguish my style from any other work I've seen. I think it has to do with the way that people look at things and that's what makes each artist's work individual. Works of art are basically chances to view the world through the artist's eyes, and each set of eyes is different from another."



TYLER YOUNG

Amanda Applebaum works on a drawing.



Acrylic on canvas painting by Applebaum.

COURTESY OF AMANDA APPLEBAUM

on art

FOOTBALL

'Cats erupt in second half, keep Wagon Wheel

JOHN LIND
SPORTS EDITOR

The brevity of football is never something to be taken for granted. A play, a possession, a game, a season and a career can simultaneously last forever while going by in the blink of an eye.

Last Saturday, the seniors of the Willamette football team played their final game at McCullough Stadium. The game against NWC rival Lewis & Clark College marked the last time that many of those graduating would step onto their home field in Crimson and Old Gold.

"This program has taught me many lessons that I will be able to apply throughout my life," senior defensive end Walter Robinson said. "I am blessed to have had the opportunity to play for the Bearcats and will forever cherish my time spent here."

However, the 'Cats were playing for more than just the pride of the seniors. The Willamette-Lewis & Clark rivalry is played out each year in the pursuit of the famous Wagon Wheel. The trophy was created by the Blue Key men's Honor Society in 1948. Since 1949, it has documented game results with each year's score ingrained into a square plaque in the middle of the wheel.

Historically, the winner of the Willamette-L&C football game earns the right to keep the Wheel. Willamette has won 16 of the last 17 meetings, with the Bearcats scoring over 50 points in each of the last seven.

This time would be no different. Despite a strong first half by the Pioneers that left the teams tied at the half, Willamette got back on track, outscoring Lewis & Clark 44-3 in the second half to take the game 65-24.

Lewis & Clark was out to spoil senior day for the Bearcats from the get-go. Led by their freshman quarterback Keith Welch, the Pioneers marched down the field with relative ease on their opening drive and scored to take the lead, 7-0.

With the Pioneers looking to score again near the end of the first, Welch's shot to the end zone was intercepted by senior safety Arlin Taylor, stalling the L&C attack. "He's a good quarterback, but we figured him out after a while," Taylor said. "We had to get up to game speed, but once we did, we were fine."

Taylor's interception seemed to ignite the Bearcat offense. Despite being without sophomore tailback Terrell Malley, Willamette quickly worked its way up the field. Big runs from junior flanker Chad Pollard and a big pass to sophomore receiver Jake Knecht set up sophomore quarterback Brian Widing for a nine-yard run into the end zone to tie the game.



Sophomore quarterback Brian Widing rolls out to pass during last Saturday's game versus Lewis & Clark College. Widing was 13-16 passing for 223 yards and four touchdowns.

The 'Cats and the Pioneers would trade several more touchdowns. Senior flanker Mikey Lemon came up big for Willamette, scoring both touchdowns from nine and seven yards out. Unfortunately, Lemon's game was cut short early in the second half as he fell injured while attempting to cut back on a run. Luckily for Lemon, his father, Meadow, the Pioneer's Special Teams Coordinator, ran on to the field to check on him.

"When I opened my eyes after everything, the first thing I saw was orange," Lemon said of his dad's Pioneer attire. "We're a really tight family, and it meant a lot for him to be there, both for my last home game and to make sure I was ok."

In the absence of Lemon, as well as Pollard and senior fullback Aaron Cavette, the rest of the Bearcats more than picked up the slack. Widing connected with senior receiver Scott Schoettgen on each of the next four drives for touchdowns, exposing the overmatched Pioneer secondary and giving the Bearcats a lofty lead. Sophomore

flanker Matt Williams was a catalyst, leading the team with nine rushes for 82 yards.

The Bearcat defense stymied Welch and the Pioneer offense throughout the entire second half. Led by some tremendous pass rushing from Robinson and junior linebacker Harmon Bruno, the 'Cats kept Welch off balance and visibly frustrated. One bone-crunching backside hit by senior linebacker Ralph Pineda left Welch considering if he even wanted to get back up.

Willamette (6-2, 4-1 NWC) will travel to Tacoma for its regular-season finale against Pacific Lutheran on Saturday.

Contact: jlind@willamette.edu

next up:

Bearcats v. PLU @ Tacoma, Washington
Saturday, Nov. 13 at 12:30 p.m.

SOCCER

Soccer seasons wrap up

LEIF HANSEN
CONTRIBUTOR

Saturday evening the Bearcat men's soccer team prepared to finish out the season versus bitter NWC foe Linfield College in McMinnville. The 'Cats hoped to end on a high note in light of a season full of struggle.

Unfortunately, Willamette was put into an early hole as Linfield scored two quick goals. The Wildcats opened the scoring in the ninth minute as Michel Camacho's shot on the ground made its way into the left side of the Bearcat net. Linfield tacked on another goal in the 25th minute, and Willamette was unable to recover, falling 2-0.

Bright spots for the 'Cats included five shots by freshman striker Adan Vasquez (including three on goal) and three shots by freshman striker Will O'Neil. Senior keeper Eben Hellekson earned seven saves in his final game as a Bearcat. Wildcat keeper Jon Thompson recorded ten saves. Both teams took 14 shots over the course of the contest. The loss brought Willamette's final record for the season to 3-13-3, and 1-11-2 in the NWC.

The Willamette women hoped to fare better on their final weekend. The 'Cats opened up the weekend on Friday afternoon in Tacoma versus Pacific Lutheran. After fighting for 82 minutes with no score, the Lutes

finally broke through. Following a free kick, a PLU attacker was able to retrieve the ball and put it past senior keeper Kelli Gano.

Despite the narrow 1-0 defeat, the 'Cats played well, controlling possession for most of the first half. The Bearcats also came extraordinarily close to scoring, hitting the crossbar multiple times. Willamette enjoyed an 18-10 edge in shots over the course of the match.

The Bearcats were determined to win on Saturday. Willamette's final game of the season came against Pacific University in Forest Grove. The Bearcats found the Boxers' goal quickly as junior midfielder Stephanie Skelly netted her 11th goal of the season. The goal came on a header, assisted by senior striker Beth Freese.

The Bearcats played an impressive first half, recording 11 shots and stagnating the Boxers' offense; holding them to zero shots. Gano shutout her Willamette career with the 1-0 victory while recording three saves. Willamette ended the season 7-11-2 overall and 6-8-2 in the Northwest Conference, good enough for a fifth place finish.

Contact: lhansen@willamette.edu

VOLLEYBALL

WU wins season finale behind Blankenship

MICHELLE LASHLEY
CONTRIBUTOR

Saturday marked the end of the regular season for Bearcat volleyball. The split record of the final week summarized the entire season for the 'Cats, as the team has had its many ups and downs. However, Coach Tom Shoji said he knew this would be a rough season for his young team.

"This was the most competitive season in the NWC in a long time. There were no weak teams. If you weren't ready to play, you would struggle in a match," Shoji said.

The first team Willamette faced off against on Friday was Whitworth University, ranked first in the NWC and going for an NCAA play-off run. The Bearcats, plagued with attacking errors and the Pirates' strong service aces, could not find the right chemistry to topple the powerhouse Pirates. However, the 'Cats still saw strong games from sophomore Madysin Leenstra and freshmen Taylor Ottomano and Shannon Waltz, who each registered seven kills.

Saturday was the final match of the season and the final match of her career for senior captain Molly Blankenship. Blankenship went out strong with 19 kills, 21 digs, one block solo, five block assists and one serving ace.

"Her heart was always in the right place and she was always ready to play. Her skills as an outside hitter will be difficult to replace but that's a challenge to our returning players," Shoji said.

Blankenship's strong performance Saturday night helped the team win a marathon match against Whitman College. The two teams battled through five games with 35 ties and 15 lead changes. There were 12 ties and six lead changes in the opening set alone. The Bearcats won the match 3-2 (18-25, 25-17, 22-25, 25-21, 15-11), but the Missionaries competed until the final set. With a 12-11 advantage, a service ace and a ball handling error put victory in Willamette's grasp. The team looked to Blankenship for the match-winning point and the senior delivered.

This final match put the Bearcats at 9-16 overall and 5-11 in the Northwest Conference. They are ranked seventh in the NWC.

Even though the 'Cats will be losing a key player, Shoji said he knows that the team will remain strong. "Many of the teams have very few seniors and that means it will be even more competitive next year," Shoji said. "Willamette is one of those teams that will have some very good returning players."

The All-NWC teams were announced Tuesday. Blankenship and freshman Carly Hargrave represented Willamette well, earning 2nd Team and Honorable Mention nods, respectively.

With both strong junior and sophomore classes looking forward to next year, the Bearcats hope for success in future seasons.

Contact: mlashley@willamette.edu

SWIMMING

Swimmers have successful weekend

JOHN LIND
SPORTS EDITOR

Willamette's swim season is now underway, as the Bearcats hosted their second meet of the season, this past weekend. The 'Cats played host to a tri-meet that also included Mills College and the College of Idaho.

The women performed well during the meet, defeating Mills College 58-30 and barely losing to The College of Idaho, 49-46. Sophomore Lauren Ballinger came up big for the 'Cats, winning both the 100-yard freestyle and 200-yard freestyle.

Despite her strong racing, Ballinger said there is still a lot of work to be done. "It's still really early in the season and I've got a long way to go to get where I want to be. Races like this are just a small step in that process," Ballinger said.

Ballinger also swam with sophomore Kayla Kosaki and freshmen Sylvie Peterson and Erin Parkinson on the Bearcats' 200-yard medley relay team that finished in first place. The women finished 30.04 seconds ahead of second place College of Idaho.

Freshmen Parkinson and Peterson were also big contributors for the 'Cats. Parkinson took both the 500-



Sophomore Kayla Kosaki competes in the Women's 200-yard Medley Relay last Saturday.

yard freestyle and 100-yard breaststroke. Peterson was dominant in the short-yardage events, winning the 100-yard butterfly and 50-yard freestyle.

The men, who currently have only three swimmers on their roster, placed well in several different individual events. Freshman Chris Whitehead outdistanced the competition in the 100-meter breaststroke. His time of 1:11.12 was more than 20 seconds better than second place.

"I just went out and swam my own race," Whitehead said. "I didn't real-

ize I was so far ahead until after I had finished and looked up at my time."

Sophomore Ian McGahan also swam his way to second-place finishes in the 100 and 200-yard butterfly events. Despite these efforts, the men lost their duel, 117-39.

Contact: jlind@willamette.edu

next up:

Bearcats v. UPS @ Salem, Oregon
Friday, Nov. 12 at 6 p.m.

MEN'S BASKETBALL

Bearcat hoop returns with strong core for 2010-11 season

BRANDON CHINN
CONTRIBUTOR

"Midnight Madness" came and went, signaling the beginning of the 2010-2011 basketball season. The Bearcats are looking to bounce back following a disappointing year in which they finished tied for sixth place in the Northwest Conference with a 9-16 overall record and a 6-10 NWC record.

Willamette is in good shape to do so. The 'Cats are returning four of their five starters from last year's squad. Senior guards Marcus Holmes and Robbie Kunke, junior wing/post Taylor Mounts and junior wing Ryan Meehan were all integral parts of Willamette's lineup, and this season should be no different. Three of the four returners averaged double figures in scoring last season led by Mounts who averaged 14.2 points per game. Kunke averaged 6.5 points per game and also led the Northwest Conference, dishing out 6.3 assists per game.

Kip Ioane is currently in his second season as the Bearcats head coach and feels optimistic about the talent and abilities of his group of guys, saying that the team is "light years" ahead of last year's team at this point in the season.

The biggest absence from last year's team is the graduation of Cam Mitchell who led the Northwest Conference in both points and rebounds last season on his way to being selected as a member of the First Team All-NWC. Mitchell was also named First-Team All-Region by D3hoops.com.

Although he acknowledges the loss of Mitchell, Ioane believes that other players (such as Mounts) will be able to step up and fill the void. "Taylor should have been an All-Conference player a year ago. He has continued to improve his game and we will be depending on him to help pick up slack."

Among newcomers, sophomore transfer Sean Dart will have an opportunity to contribute to Willamette's low post

game this season. At 6'6" and 220 lbs., Dart can be a forceful presence down low. He has already shown his scoring abilities from the post position, scoring 34 points in last weekend's alumni game.

Ioane also has a talented slate of freshmen in this year's class. Reportedly, wing Avery Manu, guard Alex Hansen and post Noah Ripley have impressed early on. Still, Ioane is quick to point out that he is pleased with the entire freshman class. "I like the effort we've gotten from everyone thus far," Ioane said.

The Northwest Conference preseason poll came out last week, slotting the Bearcats to finish seventh in the conference. Kunke thinks the rankings will benefit the team in the long run. "We definitely use that as motivation as we try to get Willamette back to being a powerhouse in the NWC," Kunke said.

Kunke added that he has high expectations for this season. "I think the sky is the limit for this year's team, but we can only get there together. If we use our advantages and continue to improve our defense every day, we could be special," Kunke said.

Willamette will open its season on Nov. 16 as it hits the road to take on Western Washington. The Bearcats home opener is on Saturday, Nov. 20, with a 7:00 p.m. tip off against Northwest Christian.

Contact: bchinn@willamette.edu

next up:

Bearcats v. Western Washington @ Bellingham, Washington
Tuesday, Nov. 16 at 7 p.m.

Reeder's Reader

Staying clear of Diabetes



JO REEDER

COLUMNIST

Type II Diabetes is the most common type of diabetes. Approximately 7.8 percent of Americans, or 23.6 million people, have diabetes. Nearly 57 million have pre-diabetes. Formerly, Type II Diabetes was called adult-onset diabetes. However, younger individuals, including high school and college students, have recently been diagnosed in high numbers.

Diabetes affects the cardiovascular system, the immune system and the nervous system, and, if untreated, can lead to death. Luckily, diabetes can be prevented, and the earlier prevention starts, the more effective it can be.

Type II Diabetes is characterized by insufficient insulin production, or by cells ignoring insulin. Insulin is a hormone produced by the pancreas that takes glucose in the blood and moves it into the cells. When cells don't respond to insulin, or when insufficient insulin is present in the body, glucose remains in the blood. This prevents the cells from receiving the energy they need, and creates an abundance of blood glucose.

High blood glucose over a long time period leads to many serious health complications, including heart disease, neuropathy (degenerations of nerves), kidney dysfunction or failure, loss of vision and frequent or long-lasting infections.

Preventing Type II Diabetes is fairly simple. Being overweight or obese greatly increases one's risk of developing diabetes. According to the American Diabetes Association, 30 minutes of daily activity, along with a five to ten percent decrease in body weight, can reduce your risk of diabetes by 58 percent.

Maintaining moderate blood glucose can also decrease your risk of diabetes. This can be done through diet and exercise. Foods low on the glycemic index, or foods that are slowly metabolized into blood glucose keep blood sugar low. These foods include complex carbohydrates such as vegetables and whole grains.

Foods higher on the glycemic index, such as sweets and white bread, cause spikes in blood sugar. Frequent spikes in blood sugar can contribute to increased risk for diabetes; therefore it is best to limit consumption of these foods.

Living a healthier lifestyle now, by going to the gym, limiting sugar intake and keeping body weight moderate, can help lower your risk for diabetes in the future.

Contact: jreeder@willamette.edu

FOOD OF THE WEEK Raspberries



COURTESY OF BBCGOODFOOD.COM

Raspberries are a low-calorie, high-fiber food, one of the most fiber-rich foods per calorie. In one cup of raspberries there are approximately 60 calories and 8.4g of fiber. They also contain calcium, magnesium, vitamins C and K, phosphorus and potassium. Pelagic Acid, a compound currently being researched for its potential cancer-fighting properties, is also found in raspberries. Raspberries are, however, on the Environmental Working Group's list of most pesticide-contaminated foods; therefore, buying organic may be beneficial.



JORDAN WILDISH

BEARCAT STAT

Molly
Blankenship

In her last game as a Bearcat, the senior captain led the volleyball team to victory with 19 kills and 21 digs. Blankenship finished with 309 kills on the season, giving her 545 kills in just two years as a Bearcat.

Contact: jlind@willamette.edu

COLUMN



Consider your legacy



MATT
PITCHFORD

OPINIONS EDITOR

Collegiate buildings the nation over are a strange mix of architecture and nostalgia. They are spaces that define, in large part, our lives. From academics to dormitories, our buildings provide the physical landscape of our intellectual and personal journeys.

Isn't it interesting, then, to learn about the history of the naming of these buildings? Names, wrapped in generational mystery, adorn every space on campus. Bob Baxter, Greg Doney, Mark O. Hatfield, Leslie Sparks and Hallie Ford left legacies – often in terms of monetary donations – that were honored in their respective namesakes.

Their legacy to Willamette is a visible one. It is quantifiable. Their substance is structural. Their giving back to the University is admirable and beneficial. But they are by no means alone in attempting to leave a legacy.

In fact, I believe it is a very human desire. We want significance and legitimacy in our lifetime, especially after it has come to an end. We want to know that while we were here, in the broadest of terms, we had an impact. We want to be remembered.

It is easy to conflate "being remembered" with the concept of "being remembered by many." The most visible means of creating a legacy is through a tangible and material object. One can leave a painting, a statue or even a book that is a seminal and definitive work. We remember Picasso, Michelangelo, Eliot and Bach. They have left a piece of themselves for all of us to see, appraise and learn from.

We also remember the movers and shakers of history. The men and women who stood in definitive moments at definite times in order to influence the course of human events. We know Washington, Roosevelt and MLK. They left their influence on the very bedrock of our modern nations.

But these intellectual, artistic, political and societal giants need not be the only standards of a legacy. We can all leave a legacy. It is a very human-sized purpose and goal. In fact, I'd contend that many of us already have been building our own legacy. It is one written and carved upon the hearts and minds of those around us. A legacy need not be colossal to be meaningful. It need not be physical to be lasting.

So, it is worthwhile to think of our lives and the legacy that we will leave. Some of us may impact the world through hard work, art or statecraft, but each and every one of us has an opportunity to leave a legacy with the people around us. You cannot see it. You cannot touch it. But it is every bit as important. This truth can be more compelling than all the things that we can make or name after ourselves.

Accomplishments can fade and structures crumble. Even the great empire of Ozymandias came to an end. So when "The lone and level sands stretch far away" from the end of our lives, consider this one question: You have one life. What will be your legacy?

Contact: mpitchfo@willamette.edu

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (lgold@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

On the styles of testing

As long as we are students, we will have to take tests and other assessments. It's best to resign oneself to that fact early, because tests are going to happen often. Really, then, it is ultimately counterproductive and useless to complain about testing. Not only is there well-established pedagogical precedent on the subject, but how many of us would honestly do all the readings if we weren't assessed in some way?

Tests are a staple of collegiate life. It is important, however, to understand and critique specific methods of testing. Some forms of testing, just like the different styles of teaching, are more effective than others in accomplishing their supposed intellectual and educational goal.

For example, any test that is more about memorization of facts than the comprehension of material is one that is fundamentally unhelpful. The idea of education is not merely the accumulation of information.

I would agree that being a well-rounded student requires at least some exposure to the various disciplines of knowledge. But true intellect comes not from possession of facts, but the synthesis of those facts. How does one fact impact an-

other, or one realm of information inform another? True knowledge comes from the application of information, not merely the possession of it.

This is a critique that can be leveled at classes everywhere, anywhere from courses taken at college to past ones taken back in high school. Every time that you've had to memorize random dates or figures, perform "busy-work" or regurgitate concepts back in a paper was a time that was not so much education as it was memorization.

The problem with such an approach is that it fails to recognize the fact that whenever a non-scholastic environment demands information, it does not demand that information from the top of your head. You can look stuff up. If life is at all like a test, if anything, it is open-note and open-book.

We can understand the need for memorization on a test. A professor wants to see if you actually read the relevant material and took the time to be able to repeat it. However, what is more important than the ability to repeat information is the ability to comprehend it. We need not abolish tests, but we must understand their limitations and seek to reduce the amount of information-regurgitation required

to pass them. College is about learning how to think critically. The first step to such intellectual pursuits is admittedly the presence of information, but that is not the only step.

So, as you are asking around about which professors to take classes from next semester, it may be helpful to inquire as to their testing style. At the very least, you'll have a better idea of what you are getting yourself into.

Beyond that, there is the possibility of learning in a classroom environment that teaches you to comprehend a subject and its relationship with other realms of knowledge. However, a top-tier class is one that not only teaches you to comprehend a subject, but one that teaches you more about yourself. Such classes are well worth the effort.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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Michelle Bellusci • MANAGING EDITOR

OPINION

More transparency, please?

TIARA FOSTER
FEATURE EDITOR

With all of the buzz about Pelton leaving and the bonus he was offered, it got me thinking about how much people are paid to work for Willamette. The bonus offered to Pelton was sizable in a time of cut-backs and even more so at a time when students were being told that the University was on a tight budget.

We saw the cuts and acknowledged that sacrifices were going to be made. The dance classes were stripped from our curriculum, students were told that there wouldn't be as much financial aid to go around and we all understood because the economy is bad. But where, then, did these funds for Pelton's bonus magically appear?

Then I got to thinking, how much are the administrators paid? How much are professors paid? Is there a hierarchy here like elsewhere in the private and public sector? Also, why don't we know how much these people are getting paid? Part of our tuition goes toward paying the people who teach us and who make the facilities run, so why don't we have transparency about the hierarchy?

This is not to say that I am calling out Pelton or placing the blame on

him. I am calling out the bureaucracy involved. I have heard that many of the administrators are paid better than the professors. I feel as though this is a miscalculation.

In part, how are we supposed to continue the tradition of attracting new and fabulous professors if we aren't paying them well? Students are paying a lot for their education here and we deserve to have dedicated professors who feel satisfied with their pay.

We should express our appreciation to the professors by having that appreciation reflected in their pay and benefits. I cannot express in words how much time and energy my professors have put into my education and beyond. They have shaped me not only as an academic, but also as an individual.

In the Rhetoric Department, I have observed the mentality that it takes a village to raise a child. Even if I am talking to a professor that I haven't taken a class from or I'm asking advisory questions of a professor who isn't even my advisor, the whole department and professors from outside of my department have been very helpful and have always made time

for me. I cannot say the same about administrators.

Maybe I am mistaken, but my impression is that many of them work a 9-5 job and call it a day when they go home. This is not the same for professors, yet they still find time for me and my questions (no matter how unrelated the matter is to them), and they still have to take the job home with them.

I have come across administrators who do not share this enthusiasm about students, so it is especially disheartening to hear that the professors who put in so much of their personal time, enthusiasm and effort are not compensated nearly as well as the administrators.

We are all eventually going to graduate and look for jobs afterward. Wouldn't it be nice, especially if you are thinking about continuing with education and becoming a professor, to apply at Willamette and know that you would be sufficiently appreciated?

Contact: tfoster@willamette.edu

—Do you have an opinion?—

Do you like to write your opinions down?

If you answered yes, then you are a perfect candidate for a guest writer!

If you are interested in joining, please e-mail mpitchfo@willamette.edu

OPINION

An opinion on opinions

JON FREIDMAN
GUEST WRITER

What good has ever come from acting on something based on your own opinion? Think about it. In your opinion, the walk to that party in the pouring rain last week was only "like, ten minutes dude!" I guess you must have forgotten to subtract that 90-minute detour, or what you called the "beautiful scenic route" through Salem, right?

Oh wait, wasn't it your supposed know-how that said we weren't going to be tested on that material? You said, "No worries, man, that's not on the mid-term, don't waste your time studying it." Huh. I guess 50 percent of the final exam (that is, 50 percent of our final grade) isn't that much.

Oh, and what about back in 2004, when you said, "Man, he hasn't been that bad! What possible harm could he do in just four more years? Besides, you saw the speech, mission accomplished! The war's over, man!" Palin/Voldemort 2012?

But hey: no hard feelings. It's not even your fault. It's just this whole concept of "opinions" that's actually flawed. If not for these pesky opinions and preconceived ideas, things would run way smoother around here. But don't take my word for it, check with James Madison, who wrote in the "Federalist Papers." He wrote, "As long as the reason of man continues fallible ... different opinions will be formed."

From this, Madison means to say that as long as man is not perfect, his imperfections will ensure he forms different opinions from others. This must also mean that having everyone share the same opinion is the perfection of human kind. Don't blame me, blame James Madison.

Like James Madison, Scott McKee, a sophomore, believes opinions can be dangerous. McKee points to the example of The Dude in the cinema

classic, "The Big Lebowski." The Dude, who describes his recreations as, "the usual. I bowl. Drive around. The occasional acid flashback," is mistaken for another man, who owes a large sum of money. The Dude's rug is consequently urinated on.

That rug really tied the room together. Had The Dude not had such a high opinion of the rug, he would not have been forced to embark on such an odd, timeless and hilarious story.

My opinion is that opinions in general are extremely hazardous, dangerous and sometimes remarkably stupid. These dangerous opinions can lead to horrible results like having your rug peed on.

It's these opinions that can also lead us to search aimlessly for a party in Salem late at night, fail an exam because of neglecting our studies and elect guys like George Dubya. But, then again, perhaps The Dude put it best when he said, "Yeah, well, you know, that's just, like, your opinion, man."

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POLITICAL PARTY ANIMALS

2010 election



Liberal Voice

MAXWELL
MENSINGER

COLUMNIST

Election Day has come and gone. Republicans have risen up and taken the House. Though the Senate remains Democratic, it lost six seats before the counting ended. Was this election a huge loss for the Democrats? This brief analysis of the 2010 elections ought to sum up the good and the bad developments in Congress.

The good: Democrats haven't lost too much, and used their power for 'good' before losing it. We have the stimulus, financial reform and health care; therefore, don't worry, be happy. Though a Republican House will definitely hurt, it has to work with a Democratic Senate. Collaboration, therefore, is very much alive in the Congressional future. Even the many seats Democrats did lose, as William Saletan of "Slate" points out, were hardly even Democratic seats to begin with.

In fact, out of the 54 Blue Dog representatives, 26 either retired or were defeated. Arlen Specter is gone, among other conservative Democratic senators. And let's not forget that the Tea Party's gains, though annoying, will not change the Senate significantly. Though Rand Paul made it, a great many of his Tea Party didn't, and he'll probably just vote Republican anyway, so no surprise there. If anything, Tea Party gains in both houses will cause more gridlock among Republicans than before and are therefore a boon for the Democrats.

The bad: Democrats lost the House, which was previously the most progressive part of Congress. The Democratic House supported the public option in the health care bill, as well as the DREAM Act and the abolition of Don't Ask Don't Tell. John Boehner will replace Nancy Pelosi, and so ends the liberal Obama House. As Boehner promised, an anti-health care campaign will begin, though its accomplishments will probably be limited so long as the Supreme Court remains silent. Boehner's biggest victories, however, will come not from enacting legislation, but from symbolically opposing the Democrats. This opposition could prove troublesome in future races.

The verdict: This election presents a hiccup in the progressive Democratic agenda. Yes, the Republicans pushed significantly ahead. However, their victory was not a choice for Republicans, but a retrospective rebuke of a misconceived Democratic rule. Most people thought their taxes were higher, but they weren't. Many opposed the health care bill, but didn't know anything about it. The Democrats, during their short reign, managed to pass (or at least begin to pass) a wide swath of progressive legislation. President Obama even fulfilled a number of his promises.

The only real difference between today and a week ago is that the party lines in Congress are more evident. Transient Democrats are now Republicans. Let the real tussle begin.

Contact: mmensing@willamette.edu

Conservative Voice

NICK
TAYLOR

COLUMNIST

Last Tuesday, the American people took a step in the right direction. In an election that appeared to be a rebuke of the failed policies of the Obama administration and the Pelosi/Reid Congressional leadership, the Republicans regained control of the House of Representatives and made progress in taking back the Senate.

This next Congress is almost certain to be one of the most polarized in recent memory and the new political climate is bound to bring about new legislation, and, with it, new conflict.

Having gained at least 64 seats,* the biggest single-election gain for a political party since 1948 (and a greater gain than the class of '94), House Republicans look forward to using their majority effectively in order to improve the lives of Americans. We can expect to see an attempt to overturn the health care bill (although it will most likely not pass in the Senate), as well as a bill to get rid of the estate tax - which just may pass in the Senate but then be vetoed by our tax-loving president.

The Senate is going to be divided 53-47 (51 Democrats, 47 Republicans and two Independents who caucus with the Democrats) after a tumultuous election in which many popular Republicans were beat out in primaries by Tea Party-backed contenders. Tea Party nominee Rand Paul won a Senate seat in Kentucky while Marco Rubio also won in Florida after defeating Republican Governor Charlie Crist in the primary - but these are rare cases of general election success for the Tea Party. Christine "not a witch" O'Donnell lost in her election bid, as did Sharron Angle in her race against Senate Majority Leader Harry Reid.

The fact that the vote margin is so close means that it will be an interesting Senate session, as neither party has an overwhelming amount of power, nor will they be able to stop a filibuster. The real story about the Senate will be the 2012 election, which twice as many Democrats are up for reelection and every single Republican up for election in 2012 holds their seat in a very safe, conservative state. Expect the Republicans to control all of Congress and the White House after the 2012 election.

*There is a possibility for a gain of up to 72 seats, as at press time, eight races had yet to be called.

Contact: ntaylor@willamette.edu

COLUMN



Irrationally irritated: the column

KEVIN
BELL

COLUMNIST

You may have missed my column last week, when the ever-capable Brett Scruton filled in for me while I supposedly composed an article for the news section. Unfortunately, I'm more "self-righteous soapboxer" than "journalist," so for the longest time I had thought ethics were a type of fish. As much as the media debates its own neutrality, let it be known that self-righteous soapboxing is what the opinions section is for! Not sure why I didn't think of this in the first place.

As the Collegian Campus Safety Report briefly noted on Oct. 13, "during a patrol, a Campus Safety officer discovered that a security camera had been stolen from its place in a tree at the botanical gardens." Apparently, students captured by the camera's vigilant lens turned vigilante in their attempts to conceal their identities. Campus Safety has since clearly claimed the "security" camera as their own, but I cannot imagine what exactly it is protecting in the botans. I can only assume it's to prevent bike theft.

The Bullet has itself received via intercampus mail a hallowed out copy of a botany textbook containing a copy of several of the photographs from that camera and a note stipulating that "Either students are being caught after-the-fact or being catalogued so that Campus Safety has a record of who on campus is involved in the consumption of illegal narcotics." As needlessly over-dramatic as this delivery medium was, it ensured the anonymity of these howler brigands turned sources. Apparently, the camera contained dozens of pictures of students and faculty walking, meeting and smoking in the rear of the gardens.

Meanwhile, my substitute Brett from last week had his bike stolen. Again. The only outdoor surveillance camera to my knowledge is aimed at a wall and a bench. Campus Safety has sent a clear message with this action to students that his more concerned with the air quality behind Sparks than with the lost property of students. They'll take hours of their day to stop me from having a pong tournament in Smullin this Friday at 7:00 (You're all invited, btw. BYO cups and balls.), but not to safeguard me from anything but myself.

Really guys? This is the most unimaginably stupendous waste of university time and resources that even I could have come up with. It's not like anyone needs confirmation that, "oh no! people smoke drug cigarettes in the botans!" If you're really all that keen to put in new surveillance, put it over something relevant, and make it something that you can look at before the day after something happens.

I don't want to have to deal with an angry, sweaty, red-faced guy with a plastic badge harassing me based on conjecture, and I'm willing to bet most of you don't either. So call your class senators, your rich donor parents or whoever, and tell them to stop that. Not cool, homies, not cool.

Contact: bscruton@willamette.edu

CAMPUS SAFETY REPORT

OCT. 29 - NOV. 4, 2010
Information provided by Campus Safety

EMERGENCY MEDICAL AID

► Oct. 29, 11:07 p.m. (Matthews Hall): A student called Campus Safety to report an intoxicated student who had been left in the lobby of Matthews. WEMS determined that the student would need to go to the hospital. Salem Fire and Medics transported the student to the hospital and the On Call Coordinator was notified.

► Nov. 4, 2:38 p.m. (Doney Hall): A student called to report that he had dislocated his shoulder. By the time the officer arrived, the student had popped it back into place. The officer assisted the student in getting his arm in a sling and some ice.

POSSESSION OF A CONTROLLED SUBSTANCE

► Oct. 29, 7:33 p.m. (Lausanne Hall): A student re-

ported the smell of marijuana in one of the halls. The officer determined what room the smell was coming from and made contact with the residents. They admitted to smoking marijuana and their paraphernalia was confiscated. Campus Judicial was notified.

PROPERTY DAMAGE

► Oct. 31, 8:29 p.m. (Sparks Center): A door leading into Cone Fieldhouse inside Sparks was found propped open by a bicycle tire. As a result, a large amount of water had flooded the basketball court. Maintenance was informed.

► Nov. 4, 1:30 p.m. (Ford Hall): It was discovered that someone tampered with a water valve for a heater in one of the classrooms, causing a leak which resulted in water getting into the electrical boxes in the lower level rooms below. Maintenance was notified.

► Nov. 4, 1:35 p.m. (Atkinson Annex): It was discovered that someone had damaged the thermostat casing and pulled the thermostat from the wall.

SEXUAL ASSAULT

► The week of Oct. 29-Nov. 4 (In a Campus Resi-

dence): It was reported that a student had been sexually assaulted. Campus Safety and the On Call Area Coordinator responded to the location and provided the student with resources on campus and off campus services.

THEFT

► Nov. 1, 9:25 a.m. (WISH House): A student reported that her bicycle had been stolen from the rack outside of WISH. Only the front rim of the bicycle was found locked to the rack.

► Nov. 1, 2:25 p.m. (Montag Center): A student reported that two sweatshirts had been stolen from her laundry on Oct. 29, sometime between 3 and 8 p.m. The rest of her laundry was intact.

► Nov. 1, 2:55 p.m. (Collins Science): An Apple computer monitor had been stolen sometime between Oct. 29 and Oct. 31.

► Nov. 2, 3:35 p.m. (Law School): A student came into the office to report that her jacket had been stolen from a study cubicle at the Law School while she was in class.

► Nov. 2, 8:45 p.m. (Hatfield Library): A student came in to report the theft of her coat while she had left her chair unattended in the library. Her wallet was in the coat. She was provided the non-emergency number for the Salem Police to report the theft.

TRESPASS

► Oct. 30, 2:02 p.m. (Kaneko Commons): A student reported that an unknown, intoxicated person had entered her room the night before while she was sleeping. The unknown individual is believed to be a guest of a student.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

ADVERTISEMENT

Kevin has numerous television appearances, which include Comedy Central's Premium Blend, Jimmy Kimmel Live, and HBO's Down and Dirty. Most recently he was the winner of 2009 NBC's Stand Up for Diversity Showcase. He was given a talent deal and showcased at the 2010 NACA National Conference, where he went on to book over 75 college dates.

KEVIN SHEA

December 2nd, 2010

Elsinore Theatre
170 High St SE
Salem, Oregon 97301

For tickets, please go to www.capitolproductionsinc.com
Doors Open at 6:30pm || Show starts at 7:30pm.

SPOT THAT SHOT



PHOTO BY COLBY TAKEDA

**SEEN THIS BEFORE?
KNOW WHERE IT IS?**
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location to
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Lauren Gold:
lgold@willamette.edu
And win your
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