

Sports

Softball is just days away from the season opener. Read more about the team's outlook for 2014.
P. 9

Feature

You've heard of Willamette Academy, now discover what it is and how to get involved.
P. 6-7

OPINIONS

Typing away confrontation

MALIA SIMPSON
 GUEST WRITER

"You trying to hang?" was a usual text I could find in my inbox on a Friday night as a single college freshman.

As nonchalant and uncreative as it was, these messages got me excited, knowing the multiple underlying implications of the message: He texted me first. He asked me before he started drinking. He wants to see me tonight.

I felt lucky as multiple other girls waited for their messages of the night. But looking back at it, I have to ask: Should I have felt lucky?

This Thanksgiving break I was fortunate enough to spend time with my family.

As we feasted around the hot food, we exchanged stories and laughter, and I learned about all kinds of weird college experiences my parents had. Some I wish I could unlearn.

But then the subject of how my uncle asked my aunt out came up, and I couldn't have been more curious.

He said she was in one of his first biology classes in medical school, and from the moment he sat down in that class he was hooked. "She sat in front of me, and the more intently she focused on the lecture, the more intently I focused on her. I had to get to know her," he said.

A few weeks into class he found out from a buddy where her room was. "I was so nervous, and I remember my hands shaking as I walked up to her room. I finally got the nerve to knock on her door. After a few minutes of awkward muttering that I still can't remember to this day, I got my first date," he said.

I remember after hearing that story I didn't touch my phone for a few days. I felt cheated.

While spontaneous gestures by handsome men were swaying my aunt, I was getting impersonal texts.

But it wasn't just me; it is my generation.

We have literally developed a whole new language over text messages. Oh, he texted you after midnight? He only wants one thing.

Wait, did he text you earlier this week? No. OK, don't text him till he texts you first.

Oh, he said he wants to chill? Yeah, go!

Wait, she texted you on a Saturday? Yeah, she wants the D.

See **TECHNOLOGY**, Page 11

NEWS

Green Dot program given green light

JESSICA DAVISON
 GUEST WRITER

Signs, speeches, free buttons and a Plinko board were all used in an effort to raise students' awareness of the University's new Green Dot violence prevention program.

"Green Dot is a social movement to empower bystanders to intervene in situations where power-based personal violence may occur," Eastside Area Coordinator Janae Brewster said. "There's a social movement, if not [exactly like] this, then something else, at other institutions. It's time we brought [that] something here."

As the University did not already have a bystander intervention program, Director of Community Education Carli Rohner said the program was implemented after "hearing about the success [of other bystander intervention programs] at other schools."

The campus-wide launch began Monday, Feb. 3 with posters around campus, an information table in the Putnam University Center and student members of the program sporting Green

Dot gear. Rohner said that the launch is part of a coordinated plan to find student ambassadors who can spread word of the new program.

"There are a lot of students who don't get access to that care and want to help," Rohner said.

Eighteen University staff and faculty members attended the first Green Dot training session in July; in preparation for the new program, 34 Willamette undergraduates attended separate student training sessions before the program was officially unveiled earlier this month.

Senior Ziv Feinberg was one of the first students who attended the Green Dot training in January.

"We have power-based personal violence [at Willamette], and we need programs to stop it. Green Dot does that," he said.

Feinberg said the Green Dot program is focused on three concepts designated as the three D's: distract, delegate and direct.

According to Rohner, Green Dot splits actions into two categories: proactive and reactive. Each option can help counter a red dot, which signifies a single moment of

“Doing anything is doing something.”

CARLI ROHNER
 Director of Community Education

power-based personal violence.

"If you can get someone to tell you about the three D's, that can create a lot of positive change," Feinberg said.

Senior Kayla Cothrun said she was able to apply the information provided in the Green Dot training session to her job as a Community Mentor in Kaneko Commons. She created posters for the residents in her hall, which detailed the basic concepts of the Green Dot program, including the three D's.

Cothrun said her proactive moment (inspired by the program) was making posters for her residence hall to help spread its message.

"[Green Dot] is really for everyone," Cothrun said. "Not just student leaders [or] the people who are passionate about it."

Rohner said that proactive green dot moments can come from the simplest actions. From wearing the Green Dot pin, to

posting information about the program on social media – any action that increases awareness of the Green Dot strategies are considered proactive moments.

"Students should know that doing anything is something," Rohner said. "No one has to do everything, but everyone has to do something."

Rohner said she was excited to see the implementation of the program at the University after months of preparation and test trials, especially with the recent nationwide interest in curbing sexual assault on university campuses.

"[It has the] propensity to create traditions [while also] hold[ing] onto our core values," Rohner said. "Our individual actions combined, that's where the power in Green Dot is held. I can really see students taking ownership [of that]."

jldaviso@willamette.edu

LIFESTYLES

Meals, deals, late night feels at Cat Cavern

ELIZE MANOUKIAN
 CONTRIBUTOR

It is 8:15 p.m. on a Wednesday, and the party has not yet started in Cat Cavern.

Associated Students of Willamette University representatives wait by the door with inexhaustible reserves of pep and battery-

operated smiles. The crowds will be here any moment. In hordes and herds, they'll flock for munchies, drunchies and their Late Night Eats. If you serve it, they will come.

Hopeton, one of the chefs, is also waiting, for one extra night a week than the usual hours he puts in behind the counter.

He looks to me across the sneeze guard, and I am flustered. I ask what's the best thing on the menu. The fried chicken, he says. Will you put it on a waffle?

Of course, and while chicken fried on the stovetop, waffle batter was poured and griddled before my eyes. It was really just a vehicle for the crunchy seasoning of the chicken anyway.

The savory breading crumbled into the tiny waffle pockets, subverting the syrupy sweetness of the waffle with salt and Sriracha, applied, like many vices, out of habit. The meal, which was only \$6.05 with a side of salad, arrived like I intended it to: perhaps of questionable quality, but of absolute care in preparation.

It's easy to allow emotional distance to fill the gap in imagination between images of food lumped onto plates and what happens once abandoned on revolving trays. Food preparation guided to suit the basic needs of hundreds of people daily. A mechanized process propped up by your tuition money. You are the process.

I've fallen into a careful routine where I take for granted beautiful things, like the fact that I can swipe a card in exchange for a hot meal served with a smile.



MATT TONOKAWA

Cat Cavern will be open for late night dining every Wednesday this semester from 8-11 p.m.

See **CAT CAVERN**, Page 4



COME VISIT US @

twitter.com/WUCollegian

willamettecollegian.com

facebook.com/Willamette-Collegian

Sustainability streamlined at new WU Institute

CAMILLE DEBRECZENY
CONTRIBUTOR

Whether they want to save the world or just have a green thumb, environmentally conscious Bearcats have a new friend in the administration: Joe Abraham, director of the Willamette Sustainability Institute.

The Institute was created to restructure and advance sustainability in Willamette's operations and programs. It combines the former Center for Sustainable Communities, Zena Advisory Committee and the University's Sustainability Council into a single organizational body.

As the first director of the newly established institute, one of Abraham's main roles is to oversee Zena Forest and Farm, the University's 305-acre research forest and student-run farm. According to Abraham, Zena provides opportunities for students and faculty to learn about sustainable agriculture and to conduct academic research across disciplines.

"The way Zena was formerly managed, it was faculty who were [maintaining the farm] on the side. This [change] allows them to focus their attention on the actual work they're here to do," Abraham said. "It's a much smarter way of dividing up the labor."

Jennifer Johns, visiting assistant professor of biology and associate director of sustain-

able agriculture programs, said implementing a sustainability director has helped to relieve faculty of the burden of simultaneously educating students about sustainability and taking care of administrative tasks at Zena.

"For years we've been talking about some of the maintenance that needs to happen

around the farm, but just never found the initiative to do it, and [Abraham] is making sure that kind of stuff gets done," Johns said. "He has assumed responsibility for seeing that Zena is run efficiently, effectively and safely."

Abraham also held planning meetings

last week with faculty to discuss how they can incorporate Zena into their curricula and shape the future of place-based, experiential learning at the farm and forest.

Alex Aleman, a University alumnus who was part of the planning process for the creation of the Sustainability Institute, said working at Zena has the potential to inspire students to become environmental leaders.

"The challenge in sustainability is that the return on investment isn't in financial gain, but in social change," Aleman said.

But for Abraham, sustainability means working not just with plants, but with people too.

"I'm looking forward to working with students," Abraham said. "Especially those who do work relating to social justice and equity."

Abraham is also organizing a student delegation for the upcoming "This Way to Sustainability" conference at Chico State University in Chico, Calif.

Abraham will attend this student-run conference and will cover van transportation, lodging and registration costs for several students to accompany him. Students should submit letters of interest to Abraham via email by 11:59 p.m. on Thursday, Feb. 13.

"I'm looking forward to working with students. Especially those who do work relating to social justice and equity."

Joe Abraham
Director of Willamette Sustainability Institute



EMILY FROEHLING

Director of the Willamette Sustainability Institute Joe Abraham is the first director of the newly established institute.

cdebrecz@willamette.edu

ADVERTISEMENT

\$6 ticket tuesday

tickets cost just
SIX DOLLARS
for any showtime on tuesday
*excludes holiday periods and tuesday openings
surcharge fees apply to 3D films*

EAT. DRINK. WATCH MOVIES.®
cinebarre

CAMPUS SAFETY REPORT

Feb. 2-9, 2014 |
Information provided by Campus Safety

the student could be transported to the emergency room in the Campus Safety vehicle. The student agreed to be transported, so the officer called 911 and canceled the ambulance.

CRIMINAL MISCHIEF

Feb. 6, 4:29 a.m. (Hatfield Library): Campus Safety was contacted about graffiti written on one of the restroom stalls. The employee reported that this has happened before, but the writing was previously removed.

Feb. 6, 1:00 p.m. (Shepard Hall): Campus Safety received a call concerning a wastebasket that had been filled with urine in the first floor bathroom. The employee who called reported that they had cleaned the area the day prior, and there had been nothing there at that time.

EMERGENCY MEDICAL AID

Feb. 3, 10:45 a.m. (Sparks Parking Lot): An individual came in to Campus Safety to report he had fallen on our property a few days prior. The elderly male reported that he had tripped while stepping off of the sidewalk. The fall scrapped his left hand. An employee happened to find the man, and located someone to help bandage his hand. Afterwards, the male made his way to his vehicle and left the Campus.

Feb. 5, 6:41 a.m. (Southwood Hall): Campus Safety received a call from 911 Dispatch asking for the address for Southwood Hall. The officer gave dispatch the address and responded to the residence. The officer found a student in the lobby, who appeared to be in pain. The officer spoke with the student, and after a brief evaluation, determined that

POSSESSION OF A CONTROLLED SUBSTANCE

Feb. 3, 12:50 a.m. (Belknap Hall): While on patrol, an officer was alerted to the smell of marijuana coming out of a nearby residence. Upon gaining entry to the room, the officer observed multiple devices used in the smoking of marijuana. The officer spoke with the resident of the room, and after a brief conversation, confiscated the paraphernalia.

Feb. 3, 7:37 p.m. (Terra House): Campus Safety received a call concerning the smell of marijuana coming from a residence. When the officer arrived on scene, a student attempted to close the door on the officer and warn everyone inside the room. The officer stopped the student from shutting the door and gained entry in to the room. The officer observed a bong sitting on top of a dresser. After a brief conversation with the students, the officer confiscated the bong and cleared the scene.

POLICY VIOLATION

Feb. 4, 11:15 a.m. (Matthews Parking Lot): A student received their eleventh parking citation. A report was forwarded to the Office of Rights and Responsibilities.

See **CAMPUS SAFETY**, Page 12

EDITOR-IN-CHIEF Miles Sari | msari@willamette.edu
MANAGING EDITOR Kelley Villa | kvilla@willamette.edu
PRODUCTION MANAGER Colleen Smyth | csmyth@willamette.edu
NEWS EDITOR Zane Sparling | zsparlin@willamette.edu
LIFESTYLES EDITOR Alison Ezard | aezard@willamette.edu
FEATURE EDITOR Christa Rohrbach | crohrbac@willamette.edu
SPORTS EDITOR Brandon Chinn | bchinn@willamette.edu

OPINIONS EDITOR Maggie Boucher | mboucher@willamette.edu
LAYOUT EDITORS Nina Berger • Isabel Chadwick • Emma Sargent
COPY EDITORS Devin Abney • Eva Michalak
AD MANAGER Jared Virtue | jvirtue@willamette.edu
BUSINESS MANAGER Jacob Saiki | jsaiki@willamette.edu
SUBSCRIPTION MANAGER Eva Michalak | emichala@willamette.edu
WEBMASTER Daniel Woodhams | dwoodham@willamette.edu

PHOTO EDITOR Ally Szeto | aszeto@willamette.edu

POLICIES The contents of this publication are the responsibility of the staff of the Willamette University Collegian and do not necessarily reflect the policies of the Associated Students of Willamette University or Willamette University.

Solve for Y: 'Proof' leaves audiences' equations unsolved

BRONTE DOD
CONTRIBUTOR

Senior theatre and rhetoric and media studies major Rebecca Wirta always thought of herself as an actor – until she took a directing class last spring. Now, she's the assistant director of "Proof," the theatre department's first production this semester.

"I've found my niche," Wirta said.

Written in 2000 by American playwright David Auburn, "Proof" is a Pulitzer Prize and Tony Award-winning play. It follows Catherine, the daughter of a brilliant math-

ematician, as she struggles to reconcile her own genius with an unnamed mental illness she may have inherited from her deceased father.

The protagonist's world becomes complicated by the arrival of her sister, as well as one of her father's graduate students, who is searching for evidence that her father authored an important mathematical proof.

Professor of Theatre and Director Susan Coromel said she chose the play because of the connection students will feel to its themes: searching for identity, navigating family relationships and caring for a parent.

"Everybody has something they feel they're good at," Coromel said. "Proof" is about allowing that to come to the surface."

Coromel described Willamette's theatre department as a company with programs that allow students to explore its many facets; the department integrates students into as many aspects of the productions as possible.

"It's a collaboration between students and faculty," Coromel said.

As Coromel is the sole acting professor in the department, the University's guest actor program brings in local professionals from the theatre community to collaborate on productions and enhance the students' experiences.

For "Proof," Coromel brought in Portland actor Thomas Nabhan to play the role of Catherine's father, and she chose Wirta to be her assistant director. Coromel hopes that the collaborations will allow students to broaden and intensify their abilities as actors and theatre professionals.

"It's been a great experience so far," Wirta said. "Susan is great to watch and learn from."

Wirta said that despite the exceptional quality of the faculty and the professional level of the performances, theatre productions lack engagement from the wider Willamette community.

Wirta hopes that the relatable themes of "Proof" will draw students to the show.

"The script is deceptively simple," Wirta said. "'Proof' echoes a lot of our lives."



FRANK MILLER

Senior Lulu Anderson is playing the role of Catherine in David Auburn's "Proof," the Department of Theatre's first production of the semester.

bdod@willamette.edu

"Proof" will be performed in the M. Lee Pelton Theatre and runs from Friday, Feb. 14 to March 1. Evening performances are Thursday to Saturday at 7:30 p.m. Matinees are on Sundays at 2 p.m. The preview performance on Thursday, Feb. 13 costs \$8. General admission costs \$12 for evening performances and \$10 for matinees. Student tickets cost \$8 with valid ID. Tickets can be purchased at the theatre box office or online.

Convocation checks negative Winter Olympic media coverage

ZANE SPARLING
NEWS EDITOR

Russophile and Associate Professor of Russian Sarah Bishop told students at last week's Convocation that despite contention, controversy and tweets about toilets, it is still OK to enjoy the Winter Olympics.

During a University convocation on Thursday, Feb. 6, Bishop delivered a talk titled, "Sochi 2014: Olympic Controversy," in which she discussed concerns such as the ramifications of Putin's anti-gay legislation, allegations of corruption and overspending among Russian officials and the labor, environmental and security raised in Sochi.

But overall, Bishop asked students to remember the spirit of internationalism that characterizes the tradition of the games.

"There are real issues in Russia," Bishop said. "But reading all the coverage in the Western press, I just kept thinking, 'Can't somebody say something positive?' I Googled, 'positive Olympics news stories,' [and] all I got was positive drug tests results for athletes."

Bishop also drew attention to Russia's stance regarding gay rights during her convocation.

Russian President Vladimir Putin signed legislation in June 2013 banning the distribution of "propaganda

of nontraditional sexual relations to minors," but Bishop said at least some gay rights activists are asking the international community not to boycott the games.

Safety concerns for athletes during the competition also received airtime from Western press and media outlets.

Bishop quoted one militant leader in Russia's northern Caucasus who described the 2014 Olympics as "satanic dances on the bones of our ancestors." But she said that the highly militarized atmosphere should keep all athletes safe, at least in theory.

According to Bishop, there will be at least 100,000 security personnel, soldiers and intelligence agents stationed in Sochi for the duration of the Winter Olympics. For comparison, the normal population of Sochi is only about 350,000.

Bishop shared the stage with Visiting Instructor of Russian Irina Balashova, who volunteered as a translator during the 1980 Summer Olympics in Moscow.

Balashova said that heightened security characterized those games as well, but it didn't dampen her memories of the festive atmosphere.

"You may know that smiling at strangers is not typical in Russian culture, [but] in that time, everyone was smiling," Balashova said.

Remarking on the report-



DEVIN LEONARDI

Visiting Instructor of Russian Irina Balashova volunteered as a translator during the 1980 Summer Olympics in Moscow.

ed \$50 billion price tag for this year's Winter Olympics, Balashova noted another parallel between the two competitions; the 1980 Olympics were a time of plenty in Moscow, but only at the expense of the rest of the country.

"In Leningrad, people joked, 'We survived the blockade [by German troops during WWII], and we will survive the Games,'" Balashova said.

Freshman Rachel Lamptey described herself as a regular viewer of the Olympics, how-

ever, after attending the event, she said she was confused about how to feel.

"The fact that we have to worry so much about security for the athletes ... is kind of overshadowing what the Olympics are supposed to be about," Lamptey said.

But will she be tuning in again this year?

"I will still be watching," she said. "But it will be with a heavy heart."

zsparlin@willamette.edu

BRIEFS

They're called lust handles, actually: After nine months of construction, the newly renovated Sparks Athletic Center will reopen today, Wednesday, Feb. 12 at 5 p.m. Students and faculty are invited to the reopening ceremony in commemoration of this important campus resource.

Mighty morphin' anti-racists: What is white privilege? Do I have it? Where can I learn more? If you're curious, the newly formed Anti-Racist White Privilege Collective will help you answer these questions. The ARWP meets at 5 p.m. every Wednesday in the Women's Resource Center. For more information, contact <kbuonoco>.

Ack, die, despair: Black Tie Affair tickets are on sale now! Enjoy a night of dancing and dinner on Friday, Feb. 21 at the Salem Conference Center. Doors open at 7 p.m., dinner begins at 7:30 p.m. and the dance starts at 8:30 p.m. Tickets to this "Great Gatsby" themed event range from \$5 to \$26.

I would have gone with "The Juggle Book": Comedian and juggler Lindsay Benner will perform "The Book of Love" on Saturday, Feb. 15 starting at 7 p.m. Benner describes her act as Lucille Ball mixed with Charlie Chaplin, plus juggling. Admission is free for all Willamette students.

Hallie birthday to the ground: The Hallie Ford Museum of Art will celebrate the birthday of its founder, Hallie Ford, this Sunday, Feb. 16 by offering free admission to all between the hours of 10 a.m. and 5 p.m.

Got tips? Email News Editor Zane Sparling <zsparlin>.

BOOK OF THE WEEK

'Teddybears, Tupperware and Sweet Fanny Adams'

RACHEL FIFIELD
STAFF WRITER

Andrew Sholl's "Teddy Bears, Tupperware and Sweet Fanny Adams" is a coffee table book about etymology, the evolution of words.

The book contains a combination of pen-and-ink drawings and discussion of American, Australian and British-English words. The words are old and new with roots varying from ancient Greek myths to modern advertising.

Part selective dictionary, part micro-history book, reading the book is a bit like talking to a librarian obsessed with British military history.

For example, we get the word "cardigan" from the fashion-conscious Earl of Cardigan, who is reputed to have spent over £9,000 British a year on ensuring that his regiment was the best-dressed in the United Kingdom. He designed and ordered the namesake wool sweater-vests for all of his men.

Tragically, despite his great sartorial concern for the regiment, he was a terrible soldier and is responsible for the Charge of the Light Brigade, a brutal and unnecessary maneuver that killed over 80 percent of his well-dressed men without any military gain.

Perhaps it is because the wars of the British Empire led to a heavy military influence on its culture, or through selection on the part of the author, but many words seem to carry wartime origins.

Languages carry cultural memories with them, and words fall in and out of use as culture changes. This is also part of why we find some words incredibly offensive and others seem innocuous: They carry a heavy cultural history.

Nonetheless, the book also explores words with a variety of alternate roots. Sholl tells the stories behind words like berserk (originally a Viking term), hooligan (named after Patrick Hooligan, a violent Victorian-era criminal, who is described as "[having] walked among his fellow men, robbing them and occasionally bashing them") and of course, Tupperware, named for its inventor.

Earl Tupper was a 20th century American chemist who invented injection-molded plastics that make up tightly sealed Tupperware. His work is considered a historical form; the New York Museum of Modern Art presents a collection of his early work as historical artifacts.

If you're curious about word origins, British history, Australian slang or the ongoing shifts of language, you might enjoy this book.

Unfortunately, while the author thoroughly covers the words we chooses to research, he seems to shy away from anything more recent than the 1980s.

Sholl's style can be dry at times, but when he allows himself a sense of humor, the book can be enlightening and entertaining.

rfifield@willamette.edu

New release from Broken Bells half-hearted disappointment

JULIANA COHEN
STAFF WRITER

In 2009, James Mercer of the Shins and Danger Mouse of Gnarls Barkley decided to join forces and form Broken Bells, a dynamic alt-rock project that few people saw coming.

The combination of Mercer's impressive vocal range and Danger Mouse's hit-making expertise was put to the test on their 2010 self-titled debut; the end result sounds nothing like the Shins or Gnarls Barkley of "Crazy" fame, but instead a groovy epic wailing back and forth about detached loneliness.

Singles "The High Road" and "The Ghost Inside" topped college radio charts with the latter getting Christina Hendricks of "Mad Men" in its music video. Pitchfork eventually retracted its statement dismissing Broken Bells as ill-prepared and a "detour" from "its creators' best prior accomplishments," giving credibility to an unexpected success.

However, this review is not a love letter to the Bells' debut. Following their honeymoon period, Mercer reunited with the Shins and released 2012's "Port of Morrow," reminding his fans why his voice and songwriting genius remain a hot commodity

shared with a handful of talented artists. That same year, Danger Mouse produced an album for Norah Jones and wrote a song for POP ETC (formerly known as the Morning Benders).

In the context of all the important tasks these two men complete in a given year, Broken Bells seems more like a box waiting to be checked off a to-do list than the passionate meeting of minds it resembled some time ago.

Some aspects of "After the Disco" sound much like its predecessor; the band has retained dozens of string musicians, Mercer's affinity for dramatic falsetto bridges and an expensive-sounding set of overtures embedded within each song.

This new album, however, sounds like just that: a new album, a barometer for what someone would imagine 2014 to sound like. If "Holding On to Life" is indie rock's answer to "Lose Yourself to Dance" by Daft Punk, the more upbeat, "dance-floor-ready" beats sound ripped from a Grimes mix.

Sometimes this sophomore effort appears a bit forced – like a confused producer (and all the engineers, mixers, mixing assistants and masters) spent months trying to squeeze techno out of Mercer's guitar, or had mistaken B-side remixes for

the original tracks.

Is this truly post-disco, an ironic title, or a modern reworking fixated on avoiding corniness?

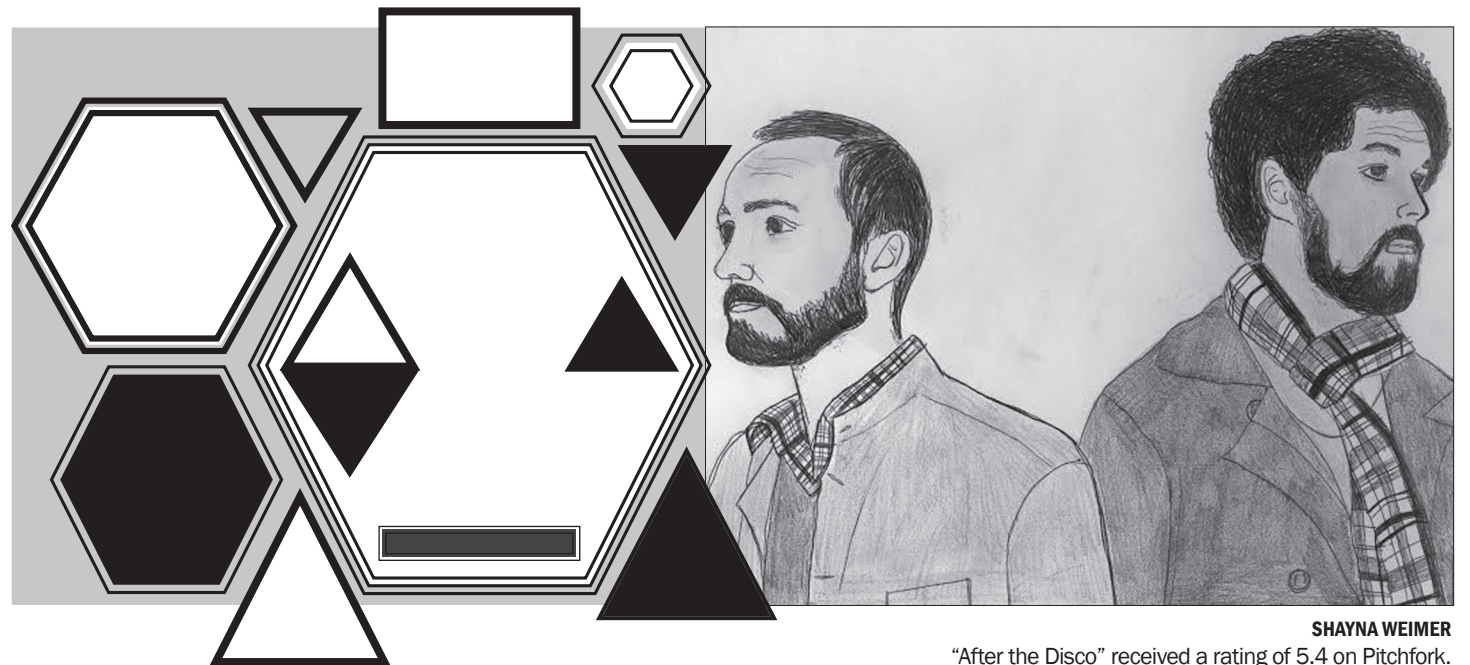
The truly embarrassing reality is what can only be interpreted as a refusal to make this release cohesive, further implying that "After the Disco" was a mere exercise in lip service to hopeful fans.

Wikipedia describes the genre of this album as "space-rock," yet most of it attempts at a crossover between elevator music and the soundtrack for a road trip spent having a deep conversation.

Four tracks in, "Leave it Alone," a wispy ballad smacking of boredom, asks us to move on from something yet seems fixed on an anachronistic, wanna-be Fleetwood Mac strumming style. Even without the uninspired riffs, the biggest tragedy of this release is its utter lack of catchiness, something even a complex album should be able to incorporate.

After hearing the latest from Broken Bells, any self-respecting music fan will yearn for the days of "The Mall and the Misery," one of many classic songs soaked in apathy for all the right reasons.

jacohen@willamette.edu



SHAYNA WEIMER

"After the Disco" received a rating of 5.4 on Pitchfork.

Cat Cavern employees save the night with hot meals, friendly service



MATT TONOKAWA

The spring semester menu for Late Night Eats at Cat Cavern is a mixture of grill items and breakfast-style foods.

CONTINUED from Page 1

Hopeton and BJ remember to spell my name with a "z" and that I always want a side of guacamole. Blanca is magnanimous in the deli, coating each slice of bread until its very constitution is compromised by condiments.

This is a love letter to all the people in white and grey uniforms that showed up to feed us in the midst of the 2014 snow storm. Kids needed to eat, and as the weather rendered us as helpless, simpering babies, the amazing staff of Bon Appétit were there to clean up our mess.

I lose sight of this heroism when I'm eating the same tired entrees or drenching every grain/bean cake in an ounce of sriracha to flavor my own mediocrity. It's not uncommon to

see frustration with food channeled through revenge on the institution of Goudy itself, as unsatisfied patrons litter tables, and the revolving rack with discarded cups and napkins to prove something.

The Cat Cavern, Goudy, Kaneko and Montag employees are the unsung cowboys of Willamette University, and we are as docile as cattle.

It makes my heart feel sick like a frying chicken, but eating off the Vegan Wagon doesn't starve out hopelessness.

We can only be better humans by being better customers. Until then, thank you, people of Bon Appétit. To you, I dedicate this Valentine.

emanouki@willamette.edu

'The Lego Movie' thinks delightfully outside the box

DAVIN LACKSONEN
CONTRIBUTOR

With predictably Lego constructed logos replacing the traditionally animated Warner Brothers sky-laden seal, "The Lego Movie," on the surface, appears to be a corporate commercial – which it sort of is.

But in the hands of co-director Phil Lord, who successfully reared the equally unlikely "21 Jump Street" and "Cloudy with a Chance of Meatballs," the film becomes an inventive addition to the animation genre. In the tradition of "Monsters, Inc." and "Wreck-It Ralph," "The Lego Movie" explores worlds so far from our own that any clichés present seem to glisten in new light.

The bizarre opening sequence prepares the viewer for the constant barrage of action

and absurdity that will continue relentlessly for the next 100 minutes. A prophecy and "piece of resistance" are introduced, and the whole scene comes off as some kind of "Transformers" take on "Lord of the Rings."

But the pacing is incredible, and even if the barrage of action is too frenetic for my taste and the humor doesn't match my specific breed, everything here is well executed. The colors are vivid, and long takes that hold the viewer at a distance from carefully choreographed action are entrancing.

However, it is still sometimes difficult to keep track of what is happening, and the absurdity can be overwhelming. But one can't help but applaud a work for so brilliantly capturing the mind of an eight year old playing with Legos, whose creativity is equally absurd and overwhelming, deliver-

ing with a similar abundance of ideas and energy.

The plot concerns a construction worker named Emmett in an American Dream-ish dystopian society obsessed with following instructions.

Following the "Lord of the Rings" prophecy scene, we follow the protagonist through his day-to-day routine, which is the same as every other identical piece in his world. It's a very compelling and dramatically extreme sequence that is so offbeat that you can't help but fall into its rhythm, despite the fact that it is annoyingly over-the-top.

From there, we learn that Emmett may indeed be the fulfillment of the prophecy from the opening sequence.

We are sent on an adventure in which we learn that there are many parallel universes with different themes, such as the old West, pirates, space, some kind of rainbow kitty shit and my personal favorite, "Middle Zealand," an obvious play on "Middle Earth." These worlds are held distinct and segregated by the evil Mr. President Business – impressive for something I thought was a corporate commercial.

The movie is about learning to embrace your creativity and questioning instructions while not surrendering the value of teamwork.

This isn't the most sophisticated message. But it's delivered with great exuberance and features the voice work of Morgan Freeman, Elizabeth Banks, Chris Pratt, Will Arnett and Charlie Day.

Going above and beyond on every thematic level, addressing the notion of individuality and free will, as well as parallel universes – we even get to enter a character's brain – "The Lego Movie" is an instant classic of animation.

It's not exactly my cup of tea, but I drank it up enthusiastically.



THELEGOMOVIE.COM

'The Lego Movie' received a freshness rating of 95 percent on Rotten Tomatoes and has already brought in a whopping \$69.1 million at the box office.

dlackson@willamette.edu

What's the global Wi-Fi status?

ANDREW MELL
GUEST WRITER

This is the digital revolution, where unbounded information is entirely at our disposal. Who's to tell me when I can and can't stream "House of Cards" check Facebook in another tab and download some music on the side (legally, of course)?

Luckily, we have campus-wide Wi-Fi, so I'm essentially free to browse the Internet how and when I choose. The technology correlated with Internet use is also getting exponentially better and cheaper, as seen by our campus's brand new 5GHz Wi-Fi access.

As one might assume, this isn't exactly true for everyone. While places closer to the Willamette "bubble" show the distribution of access to cyberspace pushing in a progressive direction, other parts of the globe are pushing in the opposite direction. So, what is the global Wi-Fi status?

The Ups: As expected, Mountain View, Calif. – the heart of Silicon Valley – projects a bright future, illuminated by endless computer screens. In 2009, Google installed wireless routers on the light posts

Mountain View, granting the entire city free Wi-Fi. Google had agreed to keep this service free until 2010, yet it is still free today. Similarly, Osaka just unveiled free Wi-Fi for the city, making it the first city in Japan to do so.

The Downs: Unfortunately, not everyone can have free unlimited Internet gifted to them by Sergey Brin and Larry Page. In fact, countries like New Zealand and Australia have access to nearly identical technologies and resources present in Silicon Valley, yet they seem to be moving in the opposite direction.

According to Britta Kajimura, former resident of New Zealand, instead of offering free Wi-Fi, New Zealand and Australia established bandwidth caps, in order to control and capitalize on the amount of Internet used. Similar to data plans for smartphones, households are given a distinct amount of data they can use per month; they will be charged extra if the data cap is exceeded.

In dismay, residents of New Zealand and Australia have openly protested to their limitations. Some have even started campaigning to rid their houses of data caps. However, there are



LANCE ROSSI

no signs that indicate they will be removed anytime soon.

Fortunately for the University's student body, our tuition covers unlimited free Internet, and we can reside peacefully with Netflix and Reddit. As of now, we don't have to worry about bandwidth caps, a trend

we all hope stays constant over the years to come.

I simply advise that if you're traveling down under, catch up on all the seasons of your show before you leave.

amell@willamette.edu

BEARCAT BULLET

Valentine's Day: Just another day to get drunk



ALISON
EZARD

LIFESTYLES EDITOR

Ah, Valentine's Day: A day of love, "singles awareness" and corporate greed. Whatever your plans may be, I will bet my bottom dollar that they will involve drinking (unless, of course, you are the rare breed of college student who makes Nancy Reagan proud by just saying "no" to imbibing). Here are some drinks that will help you either enhance the pleasure or dull the pain:

Lucky enough to actually be in a happy relationship, or perhaps some exclusive hook-up situation that you both refuse to call a relationship because relationships are for plebs? Impress your lover with a glass of "Floating on Cloud Nine."

You will need:

- 2 oz. whipped cream vodka
- 1 oz. strawberry liqueur
- 2 oz. half and half
- crushed strawberry candy for garnish

Pour all the ingredients up to the half and half into a blender with ice, and blend until smooth. Pour the mixture into a martini glass, and garnish with the crushed strawberry candy.

If you're single, but you still want to celebrate the occasion with some friends and/or a box of chocolates and Netflix (also known as, your other friends), then you may want to try the "Sweet Dreams" cocktail.

You will need:

- 2 oz. cocoa tequila
- 1 oz. vodka
- 1 oz. caramel syrup

If you want to be fancy, you can rim a chilled glass with caramel syrup and place it in the freezer to harden. Otherwise, you can just skip ahead to the next step, which is to pour all the ingredients into a cocktail shaker with ice. Shake well, and strain your tasty drink into the glass.

Don't give a shit about Valentine's Day and just want to get obliterated enough to forget that concepts like "love" and "happiness" actually exist for other people? Then the "Irish Trash Can" may be just what you're looking for.

You will need:

- ½ oz. gin
- ½ oz. light rum
- ½ oz. vodka
- ½ oz. peach schnapps
- ½ oz. Blue Curacao liqueur
- ½ oz. triple sec
- 1 can Redbull

Fill a glass with ice, and add all the alcohol. Mix it all together, and then add in the Redbull. The energy drink will float on top and then seep into the rest of the drink, giving it the green tint for which it is named.

Happy Valentine's Day, Bearcats. (Please don't actually drink yourselves to oblivion.)

aezard@willamette.edu

WILLAMETTE ACADEMY

by jessica Meza-Torres

Willamette Academy works to give historically underrepresented students resources to succeed.

Sophomore Spanish major and Willamette Academy Student Support Staff Grecia Garcia wants her fellow students to reflect on how they and their peers came to be students at Willamette University.

How did they get here?

Who, if anybody, helped them? A fam-

ily member? Was it a teacher?

Was it easy?

How would students from low-income families gain access to the resources that will empower them to graduate high school and advance to higher education?

Do these resources exist at all for them?

"Their [available] resources would be close to zero," Garcia said. "Willamette Academy helps by providing that knowledge and support that would otherwise be very hard to access."

jmezator@willamette.edu

What is Willamette Academy?

Willamette Academy is a non-profit organization with the mission of providing students from historically underrepresented communities with the resources they need to successfully graduate high school and apply for college.

These resources come in both concrete and intangible forms. They range from

one-on-one math tutoring and help with the Free Application for Federal Student Aid (FAFSA) to motivation and support.

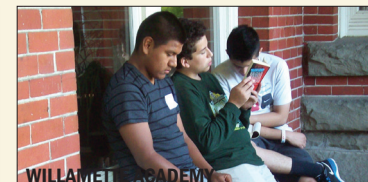
"Our mission is to educate, inspire and empower students," sophomore sociology major and Willamette Academy academic mentor Thalia Vargas said.

Vargas meets with 45 mentees every other week to

talk about school. She said they discuss like homework and grades, about what they need help with, about extracurricular activities, about their goals, and whatever they have on their mind. "I really enjoy talking with my mentees; being able to serve as a resource and friend to the students at the academy makes me feel very good," Vargas said.



The students participate in a variety of activities besides studying, including getting outside.



Program & Process

100%

of recent graduates enrolled in a college or university following graduation

Academy students have received over \$10 million in scholarships

Academy students boast an average cumulative GPA of 3.55

100%

of recent graduates graduated from high school

Garcia said Willamette Academy receives nearly 400 applications from the Salem-Keizer School District, but they can only accept around 40 students per year.

"They start their application process in the seventh grade and are with us from the eighth grade until 12th grade," Garcia said.

Once in the program, students are required to come twice a week to the center, which shares space with the Willamette Graduate School of Education. The center hosts core groups that meet every week to discuss how to apply for college, how to make a resume and how to do volunteer service in the

community.

"Beginning in the eighth grade, students are introduced to the program and begin receiving academic help – along with other enrichment workshops, like career explorations and leadership development," Rubi Martinez-Sanchez said, a junior biology major and Willamette Academy aluma.

Martinez-Sanchez is an academic mentor for 26 sophomore students at the Academy.

"My role is to meet with them every week and over time develop a trustworthy relationship in which I can provide advice and support," Martinez-Sanchez said. "My ultimate goal is



Making music and relaxing together helps Academy students get to know each other.

to help them overcome any academic struggle this is the biggest reward because I'm making a difference."

With the help of 37 staff members and mentors, the students are expected to apply to at least 16 colleges, as

well as 25 scholarships, four of which should amount to \$25,000 each, while the rest can be of smaller amounts.

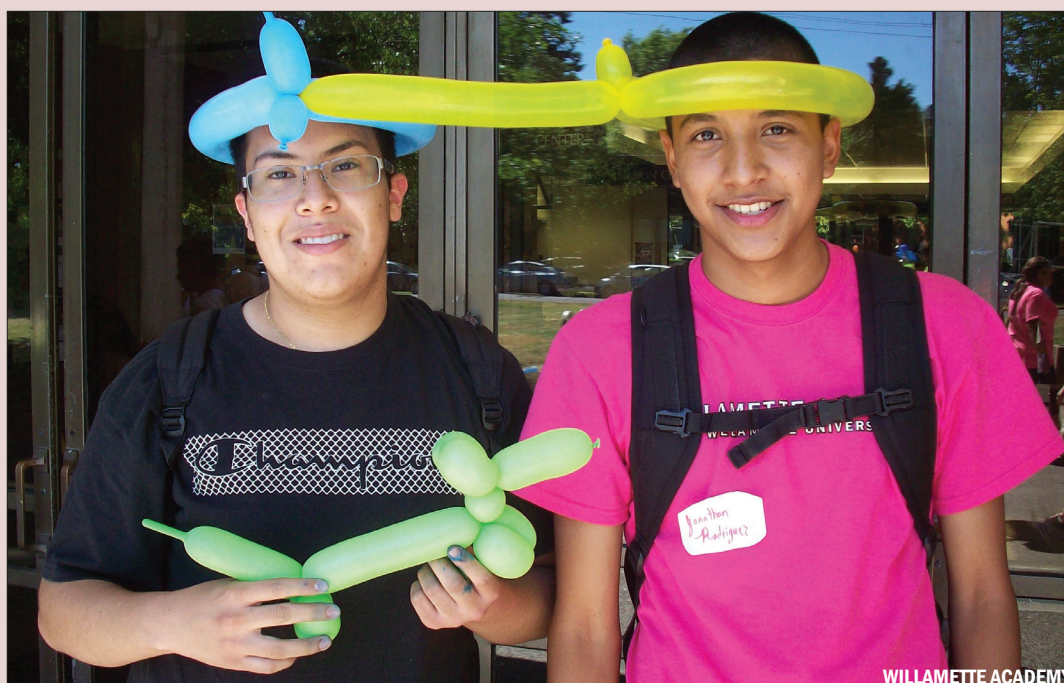
Why Get Involved?

"Willamette Academy's mission is in part made possible by all the hard work its staff puts into the program. So I encourage students to get involved with by applying to work for the academy, becoming a volunteer, or registering for Willamette Academy's service learning course offered at Willamette University."

– Thalia Vargas, sophomore

"I would recommend that students apply because it will give them opportunity to interact with students outside of campus. I feel like many people don't ever get off campus, and this job will give them many opportunities to make the Salem-Keizer community a better place. Willamette Academy offers many more job opportunities than you think; all you have to do is ask and they might have what you are looking for."

– Rubi Martinez-Sanchez, junior



Willamette Academy students goof around together during a study break with the help of some balloon animals.

Leadership and Progress

In addition to helping students from marginalized backgrounds succeed, Willamette Academy helps student volunteers cultivate their leadership qualities.

“These administrative positions give you a lot of skills,” Garcia said. “I personally think I’ve matured a lot more, in the sense that I am a lot more aware of whom I’m working with, I learned how to approach different students and different people.”

In addition to these leadership skills, Garcia said she has also learned more about the scholarship process through her work with Willamette Academy. I’ve also learned a lot of things about the education system and how scholarships work. I wish I would have known this when I was a high school senior” Garcia said.

Vargas agreed that her time at the Academy has helped her grow both professionally and personally.

“I have really enjoyed working with the students of the academy; it’s really inspiring to see how hard and dedicated these students are,” Vargas said. To get involved, Willamette students can also take the recently modified course IDS 215 Willamette Academy Service Learning, in which students are required to volunteer



WILLAMETTE ACADEMY

at the academy for four hours a week and meet for one hour a week. The course offers .5 credits and counts toward American ethnic studies and sociology majors.

Aside from site learning, the class meeting offers a space to debrief on the

experience of working at the Academy, as well as reflecting on issues like education access and equity.

“Working there has just reinforced my realization that education is not accessible to the same extent to all members of soci-

ety. Those who have been able to get access to higher education should help those students that have the desire to advance to higher education but do not have the resources and encouragement to get there,” Vargas said.

community at Work



Some of the academy students take some time off to visit the Oregon Coast Aquarium.

A critical component of Willamette Academy’s success is its links with the broader community. “We really encourage community involvement,” Garcia said.

Aside from the support provided to students, the Academy also serves as a resource for the students’ families.

“We also have workshops for parents on the weekends, so we are not only helping the students but we are guiding the parents through the application process as well,” Garcia said. “The parent program entitled ‘Puentes,’ gives parents of Academy students an idea of how important college is to their children. We want them to be more

involved in what their children are working on,” Garcia said.

Though Garcia works primarily as a college tack mentor, a position working mostly with seniors on applying for college, scholarships and FAFSA, she said that there are several ways in which Willamette students could get involved.

“[The] Pathways Program is for Willamette University students to volunteer. There, students can help with anything from tutoring to administrative work, like working with Michele Grey [executive director for Willamette Academy], who makes sure the academy stays funded,” Garcia said.



Learning to ignore trash-talk

Imagine this, you're the star point guard for your team, and you commit a turnover with under 10 seconds remaining ... frustrating, right?

How would you feel if you went up to block a shot and committed a foul while falling into a crowd of drunk, screaming fans telling you how you just lost your team the game? Yikes.

Unfortunately, this was a reality last Saturday night for Oklahoma State University's star point guard Marcus Smart. Even more unfortunate is the way he responded: He shoved a fan that got in his face with a few choice words.

Athlete-fan interactions rarely end up well for the athletes.

Who could forget the infamous "Malice in the Palace" incident? For those who are unfamiliar, almost 10 years ago a fan threw a bottle at former Indiana Pacers forward Ron Artest, now ironically named Metta World Peace and playing for the New York Knicks. Artest jumped into the stands and attacked the alleged fan.

Although this was 10 years ago, World Peace will almost certainly be remembered for his actions that night, as opposed to the level of basketball he played.

Responding to fans is a trap for athletes. Letting aggression play out with the fans is never okay in any level of professional or amateur sports.

Marcus Smart has a chance at redemption from this incident, but to redeem himself he is going to have to learn to calm his emotions on the court and not let his aggression get the better of him.

Trash-talking from fans is always going to be a factor that will be very hard to control in sports. What separates great athletes is how they are able to overcome the belittling. Undergoing personal bad-mouthing, they let their on-court performance do the talking for them.

Look at Kobe Bryant; he is one of the most polarizing athletes in the NBA and potentially the world. Even amidst the harshest criticism, Kobe always manages to keep a cool manner and let his smooth stroke and determination do the talking for him.

Like Kobe, Alex Rodriguez is also a giant target for MLB fans, whether they are showering monopoly money on him when he's up to bat or throwing syringes at him, A-Rod definitely has his share of haters.

What is different about A-Rod and Kobe, though, is the way they handle the pressure from fans and use it to fuel their game and push them to excellence.

Neither Marcus Smart nor the fan's actions were acceptable at all, but hopefully they will both learn from this situation.

Smart has a legitimate chance of becoming a potential All-Star in the NBA in the upcoming years; the question is how will he handle the pressure of big games and hostile fans?

Hopefully when Smart rebounds back from his suspension he will be able to move on and not let this incident define his career.

zoseran@willamette.edu

Baseball shines in Southern California

DEVIN ABNEY
STAFF WRITER

While Salem froze in the storm, the Willamette baseball team shined in the sun as it opened up the 2014 campaign with a four-game series in southern California against Claremont-Mudd-Scripps.

In the first game of the season on Friday, Feb. 7, the Bearcat offense was red hot, knocking in 16 runs on 14 hits en route to a decisive 16-7 victory.

"We were just able to get some timely hitting, with some smart and aggressive base running in the first couple of innings," junior catcher Tiras Koon said. "Hitting is definitely contagious."

The 'Cats were led by Koon, who drove in five runs while pounding out four hits, including a three-run single that

cleared the bases in the eighth inning. Senior outfielder Tosh Semmlacher added four runs and three RBIs of his own on a two-for-four day at the plate.

Willamette took an early lead in the game with a three-run third featuring three hits, including a RBI double by junior catcher Brad Breier. But the Stags responded with two rallies of their own, scoring three runs in the fourth inning and two in the fifth to take the lead, 5-4.

The Bearcats responded to Claremont's rally, and they didn't look back.

Willamette wasted no time in reclaiming the lead, as a two-out RBI double by Koon in the sixth inning gave the 'Cats a 6-5 advantage. In the seventh the Bearcats cracked the game open, stroking four hits and scoring four runs to take a 10-5 lead. The 'Cats scored six more

runs, including five in the eighth, to capture the decisive victory.

On Saturday, the Bearcats and Stags faced off in a doubleheader. While the Stags prevailed 8-7 on a four-run ninth in the first game, Willamette left-handed freshman pitcher Matt Jepsen delivered a gem in game two.

Making his collegiate debut, Jepsen recorded seven scoreless innings while striking out six and allowing only two hits after coming in for relief in the third inning.

"I went in with the mindset that I was going to dominate, and that just so happened to be the outcome this time," Jepsen said. "Luckily I had some run support from my teammates that gave me some breathing room."

The run support started early with a two-run home run

by junior shortstop Hunter Gallant in first inning, giving the 'Cats an early 2-0 advantage.

That would be all the run-support Willamette needed, as the Stags would score one run in the first and then be held scoreless for the remainder of the game as the Bearcats prevailed, 5-1.

While Willamette fell in the fourth and final game of the series on Sunday, they ended the series with a 2-2 record and confidence in their team for the future.

"The best moment was just looking up at that scoreboard after that first game and realizing that we have the tools to dominate opponents and start the season off right," Koon said.

dabney@willamette.edu

'Cats unable to rally against Pacific

EVAN GIDDINGS
STAFF WRITER

Suffering a 77-71 loss, the Bearcats were outshot and outrebounded in their game against Pacific University on Tuesday, Feb. 4.

After playing at Whitman College just three days prior on Feb. 1, the short week did not prevent Willamette from busting hot out of the gates.

After hitting nine of its first 10 shots



Senior guard Avery Manu scored 14 points and registered four assists last Tuesday.

from the court, Willamette led by as many as seven points with 9:38 left to go in the first half.

But starting at that midway point through the first half, it was the Boxers who began to roll.

Connecting on four of its seven three-pointers in the final five minutes of the first half, Pacific clawed its way back into the game and grabbed a two-point advantage going into the break.

Not even the 20-minute intermission could slow Pacific, which started off the second half on a 10-0 scoring run.

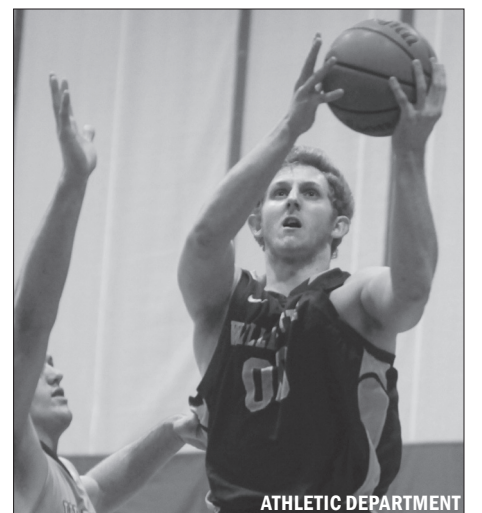
Trailing by 12 at 49-37, Willamette responded to the Pacific rally thanks to the play of senior guard Avery Manu and sophomore forward Brandon Luedtke.

Manu made a driving layup with 11:43 remaining to cut the deficit to seven. Just two possessions later, Luedtke grabbed one of his three offensive boards and put it in to help keep pace with the Boxers.

Although they only made nine of their field goals in the second half, Pacific made up for it at the free throw line, sinking 16 free throws compared to the nine secured by the Bearcats.

Those free throws proved to be critical in the final five minutes as the Boxers scored seven of their last 10 points from the charity stripe.

Trailing by seven with just 91 seconds remaining in regulation, the Bearcats refused to surrender. Junior guard Joseph Jackson had a late steal and layup to cut the lead to



Sophomore forward Brandon Luedtke led all scorers with 25 points, shooting 10 of 13 from the field in the team's 77-71 loss.

just five points with 1:14 to go.

From that point on, however, the Bearcats could not get their shots to fall. Missing three jump shots and two free throws in the final minute, the 'Cats fell 77-71.

Willamette's shot at redemption was delayed, as their Friday night game against Linfield College was cancelled due to heavy snowfall in the Willamette Valley. The make-up date for that cancellation is set for Tuesday, Feb. 18.

egiddings@willamette.edu



ATHLETE OF THE WEEK

Matthew Jepsen

Freshman - Baseball - Fallbrook, Calif.

Jepsen pitched a gem in his collegiate debut, allowing just two hits while striking out six through seven scoreless innings. For his efforts, Jepsen was also named Northwest Conference pitcher of the week.

Bearcat softball aims to make noise in 2014

BRANDON CHINN
SPORTS EDITOR

After finishing with a 10-18 Northwest Conference record in 2013, the Willamette University softball team is ready to bounce back and show the conference it belongs with opening day just three days away.

Team All-NWC at second base after leading the team with five home runs and 31 runs batted in. Junior outfielder Jenna King is the other 2013 All-Conference player returning to the Bearcat roster. King played in all 38 of the team's games, batting .340 with 11 stolen bases.

While the lineup appears to



ATHLETIC DEPARTMENT

Junior outfielder Jenna King earned Second Team All-Northwest Conference honors in 2013. She batted .340 and stole 11 bases.

"I've never seen such an amazing turnaround," sophomore infielder Ashley Pender said. "It's like last year never happened. We are a completely new team that won't take anything less than winning games this year."

If the Bearcats are to remain competitive in a highly skilled Northwest Conference, they will need to lean on a strong returning cast which features a pair of All-League players.

Pender was named First-

be strong, Willamette also returns plenty of pitching experience to the circle in 2014.

Sophomore pitcher Victoria Bradshaw looks to improve on a strong freshman performance. She finished the year with a 6-6 win-loss record while compiling a 4.85 earned run average in 32 appearances.

Perhaps Bradshaw's greatest outing of 2013 came against the defending conference champion Linfield Wildcats. Bradshaw beat Linfield 2-1 back on April



ATHLETIC DEPARTMENT

Sophomore Ashley Pender erupted onto the scene in 2013, leading the team with five homers and 31 runs batted in.

10, tossing a complete game while allowing just one hit and no earned runs.

Junior pitcher Hayley Glantz will provide the pitching staff with a veteran presence. Glantz has won 15 games and pitched 215 innings for Willamette in her two seasons.

While the nine returning players will undoubtedly make an impact for the Bearcats, the addition of what Head Coach Damian Williams referred to as a new mix of talent will also contribute in carrying the team to the top of the NWC.

"[The newcomers] have the fight that we have been striving to bring to the table this year, and along with their talent, they are going to make an impact on our team this season," King said.

Perhaps fueling Willamette's desire to prove people wrong is the NWC Preseason Coach's Poll, which projected the Cats to finish in sixth place in the eight-team conference.

"Being the underdogs of the league is honestly the best position for us right now," Pender said. "No team will know what to expect or what to do when we come out on top with a com-

pletely new team and attitude."

The poll went on to crown Linfield as the projected NWC champion. The Wildcats have earned the conference title 10 consecutive seasons and finished last season 25-3 in conference play.

Whitworth College was predicted to finish in second place, while Pacific University and 2012 national champion Pacific Lutheran University round out a top four that will be difficult to match.

"We are ready to fight against [Linfield] and every other team in the conference, because we know that we have one of the toughest conferences around," King said. "It makes us work that much harder knowing that it won't be easy to beat any of our opponents."

The Bearcats open their season on Saturday, Feb. 15 at the Northwest Cup tournament in Happy Valley, Ore.

bchinn@willamette.edu

DeLong on fire against Pacific

KIT KINGSTAD
CONTRIBUTOR

With a final score of 78-56, the Bearcat women's basketball team lost against Pacific University on Tuesday, Feb. 4.

Although this marked the Bearcats' eighth consecutive loss dating back to Jan. 3, junior point guard Jojo DeLong played with an intensity the Boxers couldn't abate.

Scoring a career-high 27 points, DeLong was responsible for nearly half of Willamette's scoring output.

"I didn't really realize that I was on a hot streak until the game was over and I saw the stats. It's not something I usually think about during a game; it just comes with the flow of the game," DeLong said.

The Bearcats scored the first three

points of the game, with a free throw by junior guard Katie Kalugin and a layup by junior forward Julia Brand. Kalugin's free throw was the first of her 11 points through the first 20 minutes of play.

The Boxers countered, embarking on a 15-2 run thanks in part to a trio of three-pointers to take the lead. Pacific continued to dominate, taking a 39-25 lead into the half.

"We did not shoot well in the first half, so the second half was a chance to start over and regroup," DeLong said. "If I am not having a good game in the first half, I try to re-frame my mindset and make the changes I need to make the second half better."

DeLong made her presence known immediately upon stepping onto the court

again, knocking down three shots from behind the arc within the first five minutes of the second half.

DeLong added 10 additional points throughout the half, but it wasn't enough to catch the Boxers, who took an early lead and cruised to the 78-56 victory.

"It is certainly an accomplishment for myself to set a personal record on points scored, but there is a lot more that goes into a great game," DeLong said. "A lot of my job as an upperclassman and a point guard is to put my teammates in the best position I can to be successful, as well as do the little things right like rebound, get stops on defense and get assists."

kkingsta@willamette.edu

Finding your Olympic spirit



BLAKE
LEPIRE

GUEST WRITER

It's safe to say that the American media has focused on Russia's ineptitude to host the 2014 Winter Olympics in Sochi.

Whether it's Putin's ignorant laws directed at the gay community, the not-so-private bathroom stalls or tap water that may or may not turn someone into a ninja turtle, the buzz about the Olympics has been completely misdirected.

The media attention may be justified, but it's making their viewership forget what actually makes the Olympics so great.

The structure of sports provides the only pure meritocracy in our society, where results have a direct correlation with success. Sports do not care about political agendas, racial ignorance, gender bias or inter-cultural disagreements – people do.

In a way, the human race needs the Olympics to remind us that we are all the same species just with subjective interpretations of the same universal moral standard. The Olympic Games set subjectivity to the side and bring merit to the front.

Although the athletes take pride in their countries while they compete, the games are not a battle between nations; they are a competition between athletes.

So when Shaun White represents the United States against 15-year-old Japanese sensation Ayumu Hirano in the snowboard half-pipe, the winner will have the best run, not the best culture.

Furthermore, there is no true winner in the Olympic Games. There is not one prevailing country when it is all said and done. Sure, there is a medal count. But at the end of the day it is recognizing the great athletic accomplishments of several teams and individuals representing different countries, not just the one with the most medals.

Because the structure of sport is solely based on merit, it usually finds a way to counteract these malicious ideologies, much like two dependent variables trying to find equilibrium. The fundamental basis of sport is fair, and cultural constructions are not.

Consequently, the Olympics have been host to progressive movements throughout history, including Jesse Owens's run through Hitler's bigotry in 1936, Tommie Smith and John Carlos' silent protest against racial discrimination in 1968 or possibly Vladimir Putin congratulating Dutch speed skater Ireen Wust, Sochi's first openly gay gold medalist.

The media should be focusing on the athletes and what it takes for them to compete on the world stage. That way, the viewership can learn positive ethics about hard work, determination and perseverance over tragedy.

Instead, the American media is causing people to shame and marginalize Russia as inept, which is the antithesis of what the Olympics are about.

Much like the Olympians who work four years for one moment, we as viewers need to be ready for what's in front of us, which is a 16-day picture of our potential as a human race. It shows that we can all set aside our differences for the love of competition, fairness and progressiveness.

If we focus on Russia's lack of hospitality, we'll lose an opportunity to see the conceivable harmony that we can attain.

Although, I understand that the athletes should be highly accommodated, we cannot forget what the Olympics are really about.

blepire@willamette.edu

Real manhood

EMILY DOUGAN
COLUMNIST

Masculinity has been a popular topic not only in the mainstream media, but also on our campus for over a year.

I don't feel comfortable or knowledgeable enough to comment on any of the events that have lead to these conversations on campus, but I still feel very strongly about the definition of masculinity.

Masculinity on its own is not inherently evil. The so-called "appropriate" ways of displaying what is considered masculinity, however, are toxic.

At this point, we are all familiar with the exploits of popstar Justin Bieber. The guy has been doing some ridiculous stuff lately; from taking illicit drugs and hiring prostitutes, to his most recent drunk driving incident, he has been what PolicyMic writer Jack Fischl claims is an outward display of what is socially encouraged for young men to do to show their masculinity.

And Bieber isn't the only one.

Almost every day I hear male friends or acquaintances discussing their experiences in strip clubs or with women, or their experiences with excessive drinking and dangerous exploits. To me, it is their attempt at showing off their masculinity, their "manhood."

As a society we have been conditioned to believe that these things represent masculinity, and that when men don't engage in these activities, there is something wrong with them.

In writing this article I consulted a "feminist dude friend" (shout-out to David Hopper), and he expressed that because he doesn't engage in these types of activities or language, people often assume he is homosexual. As if gay men cannot be traditionally masculine.

I think men become afraid that if they don't engage in these things they will be perceived as less manly, as different. So, like Bieber, they perform their masculinity in unhealthy, inappropriate ways.

But guess what? These types of things don't make you a man. They don't make you more masculine. So, then what does? Again, for this, I consulted my "feminist dude friend."

Being masculine, he said, is about understanding that certain aspects of being a man will make others (specifically humans who are not men) uncomfortable.

So, being a real man is about understanding this and actually doing something about it. Being a man means understanding dynamics and taking responsibility for yourself in all situations. Being a man means being respectful and a good communicator; it means acting like a decent human being.

Masculinity itself is not inherently evil. The world we live in has created certain measures of manhood that are, for all intents and purposes, absolute bullshit.

But guess what? We all have agency.

Instead of finding yourself sucked in to this, you can choose how to define yourself and how to define masculinity.

And ladies, we can help in this, too. Be affirming to men you know who try to break down the stereotype of masculinity. They shouldn't get medals for acting like decent humans, but positively reinforcing their actions makes a difference.

It's about teamwork; together, maybe we can change our society's perception of what real manhood is.

edougan@willamette.edu

Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

EDITORIAL

Given chance to make change, students don't seize opportunity

Willamette has so much to offer students – small class sizes, easy access to internships at the Capitol, almost every club imaginable, language tutoring, a new athletic facility and so much more. But we also know there are always many ways Willamette could improve.

We all want different changes because we all care about diverse issues. However, the problem isn't that there are too many things that need to be fixed; the problem is that no one takes the time to voice their concerns.

Every day we get an influx of emails from the University. Whether it's another advertisement for a speaker en route to campus or a weekly reminder about Convocation, chances are we let it marinate in our inbox until further notice.

However, last week we all received an email from Associated Students of Willamette University Vice President Cynthia Chand with the subject "Come Talk to ASWU Senate!" How many of us read it? Apparently not many; when the crowd of students was asked who would like to address senate with any complaints or suggestions, no one stood up.

Every Thursday at 7 p.m., the executive, legislative and judicial branches of ASWU meet in the Montag Den for their weekly senate meeting.

All students are always welcome to attend and watch these meetings, but last week was special because senate decided to open up the floor and allow students to speak about their complaints, suggestions and ideas for campus improvement.

Although many students attended this meeting, they were not there because of Vice President Chand's email. They were there on behalf of their clubs because club approvals and finance



ASWU Senate votes unanimously to confirm sophomore Madeline McClelland as the first student representative to the Sustainability Advisory Board.

hearings were on the evening's agenda.

The students that serve ASWU are there to help us. ASWU's main role is "to improve the Willamette campus and voice the concerns of students."

We say we want change, but we don't do anything about it. We have three ASWU officers, 21 senators and five justices who meet every week and put in so much time and effort to make our campus better, but we don't take advantage of it.

How many of us have dropped something off in a senator's suggestion box or visited them during their office hours? We say we want change, yet not one of us showed up at last week's meeting to do anything about it.

Why? Do we not think our voices and opinions matter? Do we not think we'll make a difference?

If we had opened that email from Vice President Chand and actually read it, and if we actually took the time to

attend the senate meeting and talk for one minute about an issue we care about, we might just see the change we want.

It doesn't matter if only a few students care about a problem. As long as you are thoughtful and committed and you make use of the people who are there to help you, you can change the world ... or at least you can change Willamette.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • Editor-in-Chief
Kelley Villa • Managing Editor
Maggie Boucher • Opinions Editor

Letter from a Facebook feminist

JAMIE ERVIN
GUEST WRITER

Growing in popularity, the "share" button on Facebook allows for the utilization of social networking not only for "pc4pc" but as a medium of shared awareness and discussion among "friends."

However, serving as a hotbed for political and social issues, a single status can quickly turn one "friend" to a foe. Here are few things I've picked up, Facebook Feminist to Facebook Feminist (FBF), that you might consider before making your next post.

1 Don't feed the troll. Yes, there are many, many articles written by uncredited fools out there that will inevitably be problematic. While it might feel great to tease out why the person on the other side of the keyboard is misogynist, racist, homophobic, etc., before you post a link to that article from

totalfratmove.com, remember that often the inflammatory topics these hate-filled cesspools produce serve as nothing more than click-bait.

Every visit the site receives, whether the reader's blood is boiling or not, just feeds money back into the site. Instead of posting these defeatist links, consider redirecting the clicks to a blog that actually deserves the site traffic.

2 iPhone agency. Being catcalled on the street for the 400th time, the pickup truck speeds by screaming something like "your a** b****! your a**!" If you could catch up with him and drag him from his car to teach him a little bit about bell hooks, you would ... but as is the nature of most oppressive acts, you are left, once again, powerless.

In a flurry of anger, you reach for your phone to type a strongly worded status to your anonymous oppressor. Your

agency is thus returned to you in a few hundred characters. Without even knowing it, you – a newly deemed FBF – have participated in your first deed of activism.

However, you are shocked to find that your status is not well received by your "friends" who do not identify as FBFs.

Suddenly that guy you met sophomore year of high school at that one party that one night wants to give you his two cents. Commenting with (insert statement of male privilege here) all the while telling you not to worry because he's a "Humanist." Responses like this are all too common for most FBFs.

Sharing your experience can feel dangerous. While social networking sites can serve as a safe space of agency, building that space often means weeding out the unwarranted contention.

3 Friend Request: Denied. Constructing your own personal

newsfeed-o-empowerment can be tricky, especially for those transitioning from high school to college.

Your old newsfeed is like an overcrowded closet that desperately needs to be cleaned – especially if it is filled with sexist, racist, homophobic bigots.

As a strong FBF, your best ally is the "unfriend" button. After replacing old "friends" with new and improved FBFs, you will know that in times of injustice, there's always a trusted ally watching your back.

In between BuzzFeed quizzes and selfies, your newsfeed is multifaceted in purpose, and as a devoted FBF your status update serves to reinstate agency to those who have been oppressed, while allowing a space for like-minded "friends" to discuss, hear and ultimately empower one another.

jervin@willamette.edu

Learn to use drones for good, not bad

MAGGIE BOUCHER
OPINIONS EDITOR

Imagine sitting in a windowless room the size of a trailer for 12 hours at a time. The door doesn't open for security reasons. In front of you are 14 computers. And when you press a button, someone on the other side of the world dies.

This is how ex-Air Force pilot Brandon Bryant spent five years of his life. John Sifton from The Nation reports that Bryant was part of a special unit at Cannon Air Force Base in New Mexico, where he controlled drones that were observing people in Afghanistan.

However, the day he walked into the cockpit and heard himself ask his co-workers, "Hey, who is going to die today?" was the day he knew he couldn't sit in that room anymore.

He now has post-traumatic stress disorder and lives with his parents because he doesn't have the money to pay his own bills.

The first targeted killing by a General Atomics MQ-1 Predator drone occurred on Feb. 4, 2002.

“There are so many positive and negative aspects associated with drones that it's difficult to pick a side.”

However, Sifton reports that rather than hitting its original target – Osama bin Laden – three civilians who had been gathering scrap metal on a hill in Afghanistan were killed.

While at first drones were primarily used for surveillance, the CIA helped the military arm them after Sept. 11. In October 2013, the Pakistani Ministry of Defense reported that 317 drone strikes had killed 2,160 militants since 2008.



Until Sept. 11, drones were primarily used for surveillance purposes; however, now they are used for everything from warfare to helping save lives in natural disasters.

A great deal of controversy surrounds the use of Predator drones. Do they follow due process? Is it moral to kill, from the safety of a cockpit, someone who is 7,000 miles away? There may be many differing views on these issues, but there is one aspect of drones that is not acceptable in any situation – the killing of innocent civilians.

This happens all too of-

ten, though; Amnesty International reported that the U.S. could possibly be responsible for up to 900 civilian deaths in Pakistan between January 2012 and August 2013.

safe. And when the horrors that come from combatants being physically present on the battlefield are removed, we no longer have a reason to want to stop fighting.

Their presence is beginning to become more prevalent in the U.S. as well. The Fourth Amendment to the U.S. Constitution protects against "unreasonable searches and seizures" without a search warrant.

But, because a drone can easily fly over anyone's home and take pictures, U.S. legislators like Ohio Congressman Rex Damschroder have proposed bills that would require law enforcement agencies to obtain a search warrant in order to get information through the use of drones.

While there are many downsides to drones, they do have some redeemable qualities.

Currently, NASA and the U.S. Forest Service are testing drones to find forest fires in California, and some police departments use them to photograph accident sites and find suspected criminals.

They are also being used to pinpoint blocked roads and help locate bodies for

retrieval in the Philippines, where Typhoon Haiyan recently destroyed the central city of Tacloban.

And if Amazon's plan is allowed to go into operation, they estimate that in about five years, its commercial delivery drones will be delivering customers' orders within 30 minutes.

However, Bryant wasn't flying for Amazon. He was flying for the United States Air Force. When he started his job as a drone pilot, he never thought he would kill anyone, but after 6,000 flight hours, he saw men, women and children die.

There are so many positive and negative aspects associated with drones that it's difficult to pick a side.

Bryant witnessed firsthand the harm drones can do, yet these same tools also help save lives.

So what can we do as this controversial technology continues to advance?

We need to make sure they aren't taking the lives of innocent civilians. We need to make sure we don't compromise our privacy. We need to use them for the good, not the bad.

mboucher@willamette.edu

Tales from the physics hearth

MARIKA McCARTHY
COLUMNIST

Even if you only know me from the words I print on dead trees each week, you might be able to glean that I am having a hard time.

Coping is hard for me. I'm realizing that I don't do well when I don't have things lined up, orderly and color-coded. It is hard when I don't know how to fix things. Throwing myself into campus obligations is the best way that I have found to keep myself from becoming Rapunzel, locked up in a tower.

If you stop by the physics hearth on the third floor of Collins between 7:30 and 9:30 p.m. on Monday or Wednesday nights, you will find me, waiting for someone to come by, to ask me a question or keep me company. And Sunday through Thursday you will find others who are much smarter than I am.

On one of these empty nights, I obviously chose to listen to Passenger's "Let Her Go," because that is what reasonable, rational people do. And obviously, that led me to finish watching "Like Crazy" and tear up in a public space, apprehensive about who would walk up the staircase.

The moral of the story could be don't watch sad romantic movies in public places, but it isn't. In my time watching movies or doing things marginally more productive – like researching and buying an SPF moisturizer with natural ingredients – I have barely fulfilled my job requirements. Am I allowed to put "Physics Department Hearth Tutor" in my WUmail signature if all I have done is watched movies that I know will make me cry?

I see Orion from my doorstep at home, and I see it above Smith as I walk from

Collins to the library after 9:30 p.m. I love looking at the stars, but lately the winter cold has settled and made me feel empty. It isn't fulfilling to not be productive, and I'm not being productive for my own benefit during that time anyway.

And I know it might sound hypocritical, considering I've barely thought of most of them after they were introduced on my prospective student tour or during Opening Days, but there are so many other resources that are just begging for your use. I am still learning how to ask for help.

So many different departments offer drop-in tutoring. And if you need more personalized help, you don't even have to pay out of your own pocket if you request a one-on-one tutor through the Office of Academic Support.

Though the *Collegian* office is on the third floor of the UC, I've never been into the Career Center. My resume is adequate, but I cannot help but think my summer internship applications would be stronger if I had gotten help with it, or if my personal statements were reviewed by the Writing Center instead of just my friends.

Even beyond academics, you can find places and people that will hold you, ease your mind and remind you that things are always going to turn out OK.

Or even take note of silly things, like taking advantage of the fact that the Bistro gives away free coffee 30 minutes before closing. Or don't. Sometimes it is the small things, the little surprises that keep you on your toes and keep you smiling.

But that doesn't mean forsaking all the resources in your tool belt.

mimccart@willamette.edu

Millenials, technology is ruining our relationships

CONTINUED from Page 1

As technology evolves, confrontation becomes endangered. So many people's worlds revolve around the "bing" of their phones; they have a whole other world in there.

I can't help but blame the high rates of adultery and divorce on the instant gratification and convenience that technology offers.

I even find the idea of marriage to be unsettling in a generation of shallow interaction and meals spent on our phones instead of making intellectual discussion.

I want Noah Calhoun to write to me every day for a year, fighting for us. I want Patrick Swayze to take my hand and believe in me, letting my spirit run free. I want the generation where we fall in love with each other's souls, not each other's banter over a screen.

msimpson@willamette.edu

**WE WANT
YOU**

**TO WRITE FOR THE
OPINIONS SECTION.**

**CONTACT
<MBOUCHER> TO
BECOME A GUEST
WRITER.**



THIS WEEK IN HOLIDAYS

All you need is love?

Down

- This state produces the most roses every year for Valentine's Day
- The inventor that applied for a patent for the telephone on Valentine's Day in 1876
- The pope that declared February 14 as St. Valentine's Day

Across

- In the Middle Ages it was believed this type of animal chose their mate on Feb. 14
- The ancient Celtic tradition of giving hand carved wooden love spoons as Valentine's gifts began in this country
- Cupid's mother
- In the 18th century a piece of decorated whalebone was known as this type of Valentine
- Oldest known Valentine was written here
- This poem first linked love and romance with the feast of St. Valentine
- The only Shakespeare play St. Valentine's Day is mentioned

Student Scholarship Recognition Day April 16, 2014

Applications accepted through February 26

CAMPUS SAFETY REPORT

CONTINUED from Page 2

CRIMINAL MISCHIEF POLICY VIOLATION

Feb. 4, 11:15 a.m. (Matthews Parking Lot): A student received their 11th parking citation. A report was forwarded to the office of Rights and Responsibilities.

Feb. 7, 11 p.m. (University Apartments): Campus Safety received a call that a party in the residence needed to be shut down. A Community Mentor notified the officer that there were more than 20 students who had left the room, but that there were still some hiding in the bedroom, with the door locked. The officer observed multiple empty alcohol containers. The officer acquired the names of all the students, and cleared the scene.

SEXUAL HARRASSMENT

Feb. 3, 7:48 p.m. (Matthews Parking Lot): Campus Safety received a call from Willamette Watch that a student had been approached by a strange man. The man gave the student a weird look and made a sexual comment towards the student. The officer responded located a subject matching his description heading across 12th Street. The officer followed the individual to make sure that they didn't return to campus.

SUSPICIOUS ACTIVITY

Feb. 9, 2:15 a.m. (Belknap Hall): A student called to report that a couple of males were throwing snowballs at her window. The suspects also yelled obscenities at the student before leaving. The officer met with the student and advised her to contact Campus Safety or her Community Mentor if she had any further information on who the suspects were.

VEHICLE ACCIDENT

Feb. 5, 5:34 a.m. (Sparks Parking Lot): Campus Safety received a call that a student's car had been hit. The officer on duty met with the victim and assessed the damage to their vehicle.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

On Thursday, Feb. 6, your ASWU Senators:

1. Confirmed President Nichola Greenblatt's appointment of Madeline McClelland to the Sustainability Advisory Board.

Why? McClelland's experience with environmental sustainability groups and initiatives on campus and her passion for the issue made her a perfect fit for the student representative position.

So what? She will now serve as the student voice on the board, which will help the Willamette Sustainability Institute create an

implement an annual action plan.

2. Approved two new student organizations: Gladiator Club and Finance and Investment Club.

Why? Senate approved both organizations because they will fill gaps in student interest and have strong advisory support for their ideas.

So what? These clubs will now be able to apply for ASWU funding and reserve rooms on campus.

3. Heard funding requests of \$1,500 or more.

Why? Five individual stu-

dent organizations and two club councils were requesting large allocations to put on their events throughout spring semester. They came before senate to explain why they deserved these funds.

So what? Senate approved most of the requested funding, meaning these organizations can now move forward with the planning of their events.

ASWU Senate meets Thursdays at 7 p.m. in Montag Den. All are welcome to attend.

Thank you Bon Appétit staff and Grounds Team for your work through the inclement weather.