

# Willamette Collegian

"In Age There Is Wisdom"

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The Cleveland play house production of Oscar Wilde's "The Importance of Being Earnest."

## Wilde's Two Ladies Declare Being 'Earnest' Is Important

"The Importance of Being Earnest," the Oscar Wilde farce which is considered one of the best in the English language, will be presented Thursday in the Fine Arts Auditorium at 8:15 p.m. by the Cleveland playhouse.

THE TRAVELING theatre is appearing as one of the features of the Willamette Distinguished Artist series, and tickets may be purchased at Stevens & Son Jewelers or at the box office before the performance. The price is \$1.80 and \$1.50 for reserved seats.

The unlikely plot of Wilde's delightful comedy concerns two fashionable young ladies who declare that they wouldn't consider marrying any man whose name is not Ernest. Two mischievous young men take up the challenge, and the story revolves around their gay deceit and philandering.

THE LIGHT-HEARTED comedy, an intellectual farce written

in 1895, deals with three mixed-up romances and deserves to be called Wilde's masterpiece. "The Importance of Being Earnest" has been frequently revived by the 47-year-

old Cleveland play house.

The touring company is on the road for the third season this year, and is a recent addition to the established Play House, which formerly held their productions in three permanent buildings.

THE ORGANIZATION was founded in 1915 as an amateur community theatre, and later an apprentice system was established, which allows aspiring actors, designers and technicians to work with experienced professionals.

The Cleveland play house has had such noteworthy actors with them in the past as Thomas Gomez, Howard da Silva, Amy Douglass, Ray Boyle, Eleanor Parker and Noel Leslie. Among the 50 world premieres that the company has presented are works of Ben Hecht, Elmer Rice, Tennessee Williams, Maxwell Anderson and Eugene O'Neill.

THE ENDEAVORS of the newly formed touring company were praised by the drama critic of the New York Times, Howard Taubman, who followed the performers' 2,000-mile trek last year and gave enthusiastic, high evaluations of the project in his subsequent reports.

The performers in "The Importance of Being Earnest" have an impressive array of experience, and most of them have been with the Cleveland play house for at least one season.

The cast includes Davis Hager, a former TV director and cameraman, Richard Halverson, an experienced actor who formerly sang with the Minneapolis symphony, Sally Noble, a dancer and choreographer who spent two seasons with the St. Louis summer opera and many others with long-accumulated experience in summer stock theatre.

## Ryan Defends Fee Hike Plan

By JOHN RYAN  
Student Body Treasurer

A proposal to raise the student body membership fees was introduced into Student Senate at their meeting Monday.

THE REASON for the fee increase proposal stems from the fact that in several areas of student body expenditure, costs have risen while income has remained level.

In the areas of publications, Glee and travel funds particularly, either costs have gone up, or more requests have been received for the

use of the student body funds than generally have been available.

THE RECOMMENDATION as set up this year will add approximately \$4,500-\$5,000 a year to the total budget.

Considering, however, that publication costs have risen, and may rise again to approximately \$1,500 to \$2,000 above the amounts already in the existing budget allocated to this area, there is an immediate need for budget increases in this area.

HOWEVER, as the proposal is set up, all the areas of the budget will benefit from the increase. In order to make the increase yet more effective, a percentage re-allocation within the budget itself would be carried out. This in effect would take money from the areas that did not need it and give it to the areas that did.

In the proposal there are only four areas where additional funds are badly needed and these are the social fund, the travel fund, Freshman Glee and the convocation fund.

IN EACH of these cases the percentages would be changed so that these funds would receive almost

double the amount they presently receive. The percentage allocation to publications would not be changed as under the new proposal they would receive an additional \$1200 a semester with the percentage they now have.

To allow for increases of percentages in one area, another would have to be cut. An average of one-half of a per cent would be cut from the areas of the office fund, the drama fund, the May Weekend fund, the student union fund, the capital outlay fund and the fund set up for division among the four classes.

ALTHOUGH percentages would be cut from these areas they would

receive the same amount of money or a small portion more than they receive under the budget as it now stands.

The whole basis for this budget recommendation is in the proposal that the funds would be percentage cut back to their previous level whereas those areas that badly needed the funds would be given the funds that they needed.

As it stands now, this is only a proposal. It has been set up by the finance board and the general manager of the student body and is now on the floor of Student Senate as a recommendation for a constitutional revision replacing the budget as it is set up now.

## Carnival Sees Talent Tonight

By BILL MACKEY

Tonight hundreds of tired skiers will slow down long enough to watch a talent show at the Bend auditorium. Willamette's own sprightly coed, Barbara Woodworth, will do the Charleston routine which she performed this year at Varsity Varieties and for which she won a trip to New Mexico for a repeat performance.

She will be in competition with talent from 25 other colleges and universities from the Northwest. A cash prize will be given the winner and a rotating trophy will be presented to the college.

On the following day another coed, Snow Princess Paula Abbott, will represent Willamette as 1963 entrant in the Snow Queen contest. Her picture appears on the cover of the Winter edition of the Willamette Alumnus.

## Students Prepare Challenges To Competitors in Glee Fest

Sophomores and upperclassmen may prepare to meet the confident and enthusiastic challenge by the freshman class in the Freshman Glee challenge assembly Thursday. The assembly will be in the Fine Arts Auditorium during the convocation hour.

DOUG McNISH, frosh prexy, will formally offer the challenge to participation in this annual campus event which evokes more student response than any other activity during the year.

Presidents of the other three classes will respond too with their acceptances and further declarations of the invincibility of the sophomore, junior and senior classes.

ALSO IN response to the taunts,

each class is expected to present the traditional song parodies, dealing mainly with the lack of coordination and voice ability of its competitors for the coveted Glee banner.

According to Freshman Glee manager Mike Steding, "This assembly is the official kickoff for Glee and attendance is important to a real sense of the enthusiasm for this event transpiring on Saturday, March 9."

"STUDENTS should also plan ahead in classes," Steding continued, "as the week of March 4 through 9 will not provide an abundance of study time with daily rehearsals."

Rehearsals are scheduled to begin Monday, March 4, at 5 a.m.

## Senate Temperature Rises As Vaagen Attacks Problems

Senate sparks flew this last Monday with John Vaagen, representative of the council of independent students, providing the initial spark. He attacked the freshman class for lack of enthusiasm, and he also

proposed a major revision in the representation at Student Senate to include representation from all living organizations.

IN OTHER action John Ryan, student body treasurer, proposed

for discussion an 11 per cent increase in student body cards from \$13.50 to \$15.

Vaagen set forth a verbal barrage against the freshman class and specifically the freshman class president, Bill Ritchie, for falling down on his promise to build up Willamette spirit. He used as an example a recent freshman class meeting in which 30 freshmen attended.

THE PROPOSAL for a change in representation at Student Senate provided heated action between a few of the delegates. Vaagen's proposal would give each living organization a vote on Student Senate, as well as including WITS which is presently excluded.

Removal from Student Senate of IFC, Panhellenic, inter-fraternity council, and seniors-at-large was also included in the proposal.

JOHN RYAN discussed the extreme necessity of raising student body card fees to handle the increase in costs and still provide the present activities. The increase will bring in an estimated \$5,000 in new revenue. Included in such a rate increase would be a change in certain percentage rates to such things as travel fund and Glee to get the best utilization of funds.

Absence of both the second vice-president and the petitions entrusted to him caused a week's delay in the selection of an Orientation manager.

In answer to Student Senate's question, Dean Walter Blake defined a "panty raid type of activity" to include anyone who enters a women's living organization illegally.

## Deferred Rush Problem Solved

The controversial subject of deferred rush was settled at a meeting of the board of trustees on Monday.

BY BOARD action, deferred rush will not affect the freshmen women of the class entering in

1963, but will go into effect in February of 1965. Men, however, will have deferred rush beginning next fall.

There have been many advantages and disadvantages stated about deferred rush. Among the advantages is that it will relieve much pressure on them due to scholastic adjustment as well as sorority pressures.

THE FRESHMAN class would be more united from the beginning of the year. Rush would not involve indecision on the rushee's part since she would have a chance to gain a realistic approach to the different sororities as well as sorority life.

Disadvantages of deferred rush include the financial loss which many sororities would incur. Income of each house would be critically cut down. Also, many of the freshmen would have no contact with upperclassmen because of rush rulings.

THE TENSION caused by six months of anticipation by freshmen might do more harm than good. Many would undoubtedly pledge in cliques instead of using individual judgment.

Also at the board meeting, two

new members were elected. Edward C. Klindworth of Portland was named to a term expiring this year. He was a member of the board prior to 1960 when he went to England as vice-president of Jantzen, Inc.

William B. Webber of Tigard, vice-president of Tektronix, Inc., was selected for a term ending in 1965.

## Petitions, Forms Due by March 1

Senior petitions for graduation this spring and applications for financial assistance (this includes both grants and scholarships) are both due in Dr. G. Herbert Smith's office on Friday, March 1.

Aid forms are available in the President's office. Graduation petitions may be obtained in the registrar's office. Even though a student may be holding a scholarship, he must apply each year to be considered for assistance. Any questions should be referred to Jerry Whipple (office 1-E Waller Hall).

Richard Yocom, registrar, announced that grades will be out this week.



## Willamette Collegian

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## Can Greeks Face Challenge?

Deferred rush is now a reality at Willamette as of Monday night's board of trustees meeting. The question to be considered by Greeks today is whether the fraternity-sorority system will remain on this campus, because of the extended opportunity for students to see the Greek system in its true colors and to meet an organized independent movement. Fraternities the nation over are facing a challenge to their necessity and worth in our changing world, and Willamette's Greeks are no exception.

These past few weeks have been an excellent example of one of the complaints against the Greek system: young initiates running around in gunny sacks; young men asleep in class because their brothers-to-be kept them up all night; young men wasting their time and energy to prove that they will suffer any humiliation to be one of the group.

The poor publicity that Greeks receive from this sport hits them in an area where they are defenseless. The philanthropic achievements of fraternities should be paraded to the public, not gunny sacks. Do antagonists hear of the foster children in Europe supported by the fraternity system? How many Greeks themselves can seize an opportunity to plug their own particular philanthropic project?

When a student joins an organization he assumes the color of that organization. Today, much of the criticism of national fraternities cannot be justified at Willamette for our situation is rare. Race questions and drinking issues are at a very minimum. But the issue before Willamette's Greeks is are they useful and meeting the needs of today's students.

## President Enforces Strict Punishment For Panty Raid Activities of Students

By GERRY BILL

In last week's Collegian there appeared a letter attacking the administration's policy of making examples of a few of the participants in a panty raid. The letter referred specifically to the announced future policy of the administration that "anyone participating in any panty raid type activity will be expelled."

THE ADMINISTRATION'S disciplinary actions concerning the panty raid of last final's week, however, seem just as harsh and just as arbitrary as the announced future policy. A few select students were singled out and punished severely so as to serve as examples for the rest of the student body.

If the students selected for punishment had been major instigators of the raid, or if they had even broken some specific university rule, such as entering the girls' dorm, perhaps the disciplinary action would have been justified. But at least two of the students disciplined had not known of the raid ahead of time, and did not enter the girls' dorm.

ROGER BERGMANN, who was going to be this year's Freshman Glee manager, comments that "I didn't know about the raid till about 11, after it had already started.

Being a freshman, I was eager to see what a panty raid was really like. Besides, it seemed like a good break from final's monotony. So I went down with everybody else."

Bergmann claims that all he did during the whole episode was to yell, as most everybody else was doing, but that he never entered the building. There were about 200 students participating in the panty raid, of which about 30 actually entered the dorm, according to Bergmann.

AS PUNISHMENT for his participation in the raid, which consisted of standing outside the dorm and yelling, Bergmann lost his Glee managership, his opportunity to participate in track, and a \$300 scholarship.

According to Bergmann, the ad-

ministration felt that his position as Glee manager made him a respected student leader, and that students who would not have otherwise participated in the raid were encouraged by his presence.

BERGMANN points out that when the discipline committee originally put him and a few other students on disciplinary probation, they were not aware that any of the students involved had scholarships.

When they learned that Bergmann was to lose his scholarship, they revised their earlier ruling and placed Bergmann on a "disciplinary status": He could be expelled if further disciplinary action were necessary, he could not hold office, and could not officially represent the University in any way. But he

did not lose his scholarship.

PRESIDENT Smith, however, overruled the committee's decision and revoked Bergmann's scholarship also.

Another of the disciplined students, who also had broken no specific University rule, later discussed the situation with the president and quoted him as saying that he had no pity on anyone even remotely connected with a panty raid, even to the extent of just watching it.

The discipline committee is an arm of the administration, under the control of President Smith, and he can overrule it at any time. "But," said the disciplined students, "if he is not going to accept the rulings of the committee, why have the committee at all?"

## Fine Arts Society Reconsidered

(EDITOR'S NOTE: The Fine Arts Society was a group of students who organized last year to promote the appreciation of the arts on the Willamette campus. Sam Cady was one of the original instigators of the group, and he later became its president. This is the first of a series of three articles by Cady on the Fine Arts Society. He calls the series "The Destruction of an Idea.")

By SAM CADY

In its own somewhat self-congratulatory manner, the Fine Arts

Society was the embodiment of a principle that apparently has no place on the Willamette campus: it was the hope of the members that an institution could be solidly established, an institution devoted to the arts and their place among the students.

ON A CAMPUS in which student interest flourishes, a group of this type is hardly necessary, let alone worthwhile. Most large schools have clubs and organizations devoted to the relative areas of the arts. The tasks concerning publicity and scheduling are handled by these small groups.

The case for Willamette seems to be the exact opposite. There is no general "excitement" among the students, no feeling of need for more and better concerts, exhibits and general student discussions about creative activities. It was again the problem of student apathy, an apathy founded and maintained on sectionalism, isolation into groups. Each student found his personal niche within his particular organization and mentally remained there, with thoughts of the general student body taking second place.

HENCE THE problem originally seemed to be communication among the students as a whole. It was felt that, if a group could become

established on the campus as a student body organization, then the appeal would be general and recognized by the students as such.

It was also felt that, if this campus rapport could become recognized, then the interest in the arts would be a natural outgrowth. This seems to have been the one big mistake: The sectionalism went deeper than was expected.

A DESIRE for a better state must spring directly from the students themselves. It cannot be injected, like vitamins, from any organization, no matter how noble its ideals. The need can be publicized, the broad hints can be given, but the final action springs out of the general student body as a whole. It was exactly this fact that the Fine Arts Society failed to take into consideration: Students, when given the choice that was offered, the choice between leaving things as they are or assembling as a group to achieve something in the manner of what we offered, simply could care less.

Thus the Fine Arts Society began its existence in the hope of communicating among the students the need for a more serious and creative relationship among artists, student, faculty member and administrator. This now seems to have been a naive ideal.

By RON SLABAUGH

The library facilities at Willamette are often the object of criticism by students and faculty members. However, many students who claim to be dissatisfied with the situation do not seem to clearly understand the grounds of their dissatisfaction, and are unable to explain specifically what they feel is wrong. For this reason I would like to clarify the issue somewhat and try to pin down some specific criticisms.

THE LIBRARY of any small, private university faces similar difficult problems, but the recognition of, and policy toward solving these problems differs immensely between various schools.

Although college catalogs, because of their propaganda purpose, cannot be relied upon for an objective representation of the actual situation, they do indicate, I think, the attitude of the particular university administration toward its library.

IN THE 1960-61 bulletin of Pacific University, a full 1½ pages are devoted to the library philosophy of the school. I would like to quote the first paragraph:

"It is realized that a well-stocked, fully equipped and efficiently staffed library is of the utmost importance to an educational institution, and for this reason no other part of the University has received more thoughtful consideration by the trustees and faculty. The Pacific University Library is a living, growing collection, and is subject

to constant critical scrutiny by librarians and faculty alike."

COMPARE this statement with the self-satisfied complacency of Willamette's catalog affirmation, completed in one-fourth of the page:

"Willamette University students have access to a wealth of library material which can hardly be matched even by the largest universities."

CERTAINLY WE are justified in being satisfied with our library if, as the catalog asserts, it is equal to Harvard, Columbia, Yale and the other "largest" American universities. But is this the case?

The bulletin qualifies this extravagant statement by listing the number of volumes available to the student at Willamette from all of Salem's libraries. Numbers, unfortunately, cannot be relied upon to indicate the nature of a school's "wealth of library material."

AS MOST Willamette students have discovered, a needed book not available from Willamette's library often is not to be found in the State or Public libraries either, limiting the usable "wealth of material" to about 50,000 volumes. Compare this to schools comparable to Willamette: Reed, 128,000; Pacific, 58,000; Lewis and Clark, 55,000; and Carleton College in Minnesota, 250,000. (These comparisons are not up to date as only the older catalogs are available from the Willamette library.)

This is easily understood when one recalls the characteristic needs

of the particular reading public served by the State and City libraries. It becomes obvious that these needs differ from those of the university student, to whom "the college library," to quote the Reed College bulletin, "has become increasingly the laboratory in which the student's work is done."

IT MUST be noted that the student working in government, law, or Oregon history has more need of the type of works found in the State library or the law libraries.

This reminds us that the library is not used to the same degree by all the departments. "In physics," remarks Prof. Stewart, "we are happy to struggle through two-thirds of a textbook in two semesters. For this reason I find Willamette's library sufficient for my field."

THIS DOES not seem to be the case for every department, however. From talking to various professors it became apparent to me that our collection has gaping holes in it. The several departments are striving to fill these holes with the limited budgets which they are allowed, and have succeeded in eliminating several embarrassing omissions.

One of the more conspicuous gaps existing at present deserves mention. This is the area having anything to do with Russia. Dr. Lovell, head of the history department, feels that this is because Russian history is a recent addition to the curriculum of the University, and that the needed books will be added in time.

DR. HUNNEX said that he discourages students in his ethics classes from doing research papers in Marxian ethics or related topics because of the lack of material available. He went on to say that in the light of the world situation, this is probably the most important area in which we should provide reading material for our students.

The periodicals available at the library were the object of criticism in an article printed in last week's Collegian. This criticism seems to be justified when we compare Willamette's 375 subscriptions with comparable schools nearby. For example Reed with 459, Linfield 500, Lewis and Clark 500, and Pacific 538.

ONE PROFESSOR said that his only criticism of our library is that the card catalog doesn't represent the books on the shelves. This is first of all a criticism of the student body that is found to be echoed by many professors. The books that are taken from the library without being checked out or that are checked out under a pseudonym represent a tremendous loss to the collection each year, even considering the large number of books which mysteriously turn up in June.

Another professor stated that there are a number of standard volumes which have disappeared in this way and have been missing for years. These should be replaced, he said.

ONE DEPARTMENT head suggested that the central problem of the library situation stems from a lack of insight on the part of the administration as to the function of the library in relation to the ultimate goal of the university. "The library exists to serve the students, is what it boils down to," he commented.

"This lack of insight has led to an atmosphere which hinders the student's use of the library," he said. "Our aim should be to help the student use the library to its utmost."

I would like to conclude by stating that I feel the library situation at Willamette stands in need of improvement, and this improvement will only come when we—students and administration alike—realize the role of the library in university study, and more vigorously try to evaluate and improve conditions.

As long as we feel that our library "can hardly be matched even by the largest universities," we will make no improvement.

## Student Attacks Work Week

To the Editor:

Let it be understood at the outset that I, being an off-campus student, do not pretend to be qualified to understand, let alone pass judgment upon the intricacies and complexities of the social fraternities on the Willamette campus. Last week, however, due to the alternating of snoring and moaning of certain fellow students during lecture sessions, I could not help but become cognizant of a seemingly extremely important aspect of Greek life—the institution of "Hell Week."

As I investigated this strange custom, it became apparent that its goal is to torment a group of pledges to the limit of their physical endurance. This end, I discovered, is accomplished by extended periods of forced calisthenics and deprivation from sleep.

As bewildered as I am by this strange practice, I would like to submit the following suggestion to my fraternity-affiliated friends. Why not indulge in your sadistic rights accomplishing something productive? Why not, for example, drive pledges to exhaustion doing grounds work at Fairview or the Blind School? Or better still, form a chain gang, irons, whips, and all, and lend a hand in the repair of the Portland Zoo Railroad, which has been crying for volunteers since the November storm!

But alas, perhaps the depravation of the satisfaction of accomplishing a "hell of a lot of good" with one's labors constitutes part of the torture inflicted on the individual during "Hell Week."

Alden Jencks.





Paul Bishop (left) and William A. Bliss exhibit a little of the wind that they intend to cultivate into a din at Friday night's basketball game against Linfield. These "blowhards" will join with other Belknap "spirit inspired" rooters to back the challenge that Belknap issued to all other living organizations for a show of spirit at the final home game. The Rally Squad will present a spirit trophy to the group that displays the most of it. Purpose of the challenge is to enlist united student support and promote Bearcat spirit. (Photo by Burr Baughman).

## Firemen Stress Importance Of Keeping Driveways Clear

The Salem fire department has recently contacted the University in regard to parking on the service driveways on the west side of the Fine Arts building, on the driveways and service areas between Baxter and Matthews Halls, and in the areas of the gymnasium and maintenance department.

Recent surveys made by the fire department have shown that at times, particularly at night, movement of fire and ambulance equipment into the campus would be impossible. The seriousness of this condition cannot be stressed too highly, according to a recent announcement by Dean Walter Blake and Dave Lewis of the business office.

In case of fire in a campus building, the University is fully dependent upon the facilities of the Salem fire department who render us a great service by their interest in protecting our facilities.

It is necessary to prohibit all unauthorized student and faculty parking in the service drives and service areas. Loading and unloading is permissible, but parking cannot be allowed.

There are several penalties which will be enforced for violators. Owners of automobiles parked in these areas are subject to losing campus parking privileges. The cars may be towed away at the owner's expense, and students may be subject to disciplinary action for repeated parking violations.

## Grants and Scholarships Aid Student Travel-Work Plan

The American Student Information Service, the only official, authorized organization placing American college students in summer jobs in Europe on a large scale, is celebrating its sixth anniversary by offering travel grants and cash scholarships from \$10 to \$175 to the first 1000 students applying for summer jobs in Europe.

Summer jobs in Europe include factory work, resort-hotel work, farm work, construction work, office work, hospital work, child care and camp counseling positions. Jobs are available throughout Europe and wages range from \$175 a month for the highest paying positions in Germany to only room and board in Spain. The jobs are offered in conjunction with package arrangements costing from \$150 to \$799. Among other things, each applicant is provided with an album of language records of the country in which he will be working, a student pass allowing the bearer discounts throughout Europe, complete health and accident insurance coverage and a choice of tours ranging from 6 to 24 days.

## Production Crew Seeks Help To Present "Just Assassins"

Rehearsals are under way for the next drama production, "The Just Assassins," and a production crew is now being assembled. There are openings in several areas for students who are interested in assisting with the technical and publicity work.

AMY SPAULDING, a sophomore at Willamette and this year's wardrobe mistress, can use two or three coeds to help with the costumes. They should contact her or director Robert Putnam if they are interested.

The dress will be simplified Russian clothes from the year 1906, and the main problem for the seamstress is to adapt already existing costumes to the period, and to alter them to fit the actors.

A SOUND track is needed for the play, and anyone who has had experience working with a tape recorder and would like to assist making the tape and running it during the performance should contact Putnam.

The job does not require a great deal of time, because the person is only needed for occasional rehearsals about ten days before the performance.

DOING THE lighting for "The Just Assassins" is Bill Bierly, a sophomore, who would like two assistants to help him set up the lights for the performance. Bob Blodgett has been chosen house manager, and will arrange for the ticket sales and ushers.

Pete Smith, a junior, who has appeared in such former productions as Ibsen's "Ghosts" and "Look Homeward Angel," will be in charge of the publicity for the show.

ANYONE who would like to help with publicity may contact Smith or Putnam. The job involves radio announcements, posters and other attention-getting devices.

The set for "The Just Assassins" will be constructed by the stagecraft class, a course which is offered the spring semester of every year. The design for the scenery is a fragmentary suggestion of reality, achieved by the use of platform series and simplified forms.

In this spring's stagecraft class are Molly Staples, Amy Spaulding, Shelby Clark and Paul Wynne.

## Demos Host State Board

The Willamette chapter of Young Democrats will host the state executive board of the Oregon Young Democrats Sunday, 2 p.m., at Lee House.

Issues of national importance and pertinent chapter business will be discussed at this monthly meeting and anyone who is interested is invited to attend.

Plans for the future include the planning of the annual state convention to be held here in May. More information on the event is available from Jane Storey at Lee House.

The Young Republicans are planning their college league of Oregon state convention to be held this year in Salem at the Marion Hotel, April 19-20. This annual meeting is for the purpose of assembling the various YR chapters throughout the state to consider a platform.

The Willamette chapter will discuss foreign affairs and national resources. House Representative Shirley Field of Multnomah County will be guest speaker. All who are interested are urged to attend, and further information may be obtained from Mark Hamilton at Belknap Hall.

CALVIN D. McCONNELL

University Chaplain

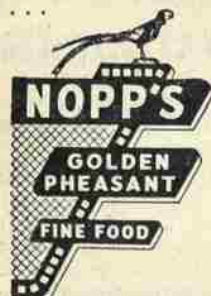
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## Campus Y Outlines Projects

Joan La France has been elected president of the campus YWCA for the ensuing semester. Assisting her will be Jean Mill, vice-presi-

dent; Sheila Holman, secretary, and Carol Gibson, treasurer.

PLANS FOR this semester include group trips to the Chemawa Indian school, Hillcrest basketball game exchanges and a regional spring conference.

Successful social trips to Chemawa have already gotten under way this semester with more trips planned for the near future. The purpose of these social trips is to give Y members a chance to meet and work with the students.

PLANS ARE now in the making for exchange basketball games between Willamette coeds and Hillcrest students. This will provide all concerned an opportunity for competition and sportsmanship.

The spring regional Y conference this year will be held at Port Orchard, Washington, March 29-31. The topic to be discussed is "Moral Issues Facing College Students." All persons interested in attending should contact Phoebe Finley.

Projects sponsored by the college YWCA and open to all Willamette students are the Chemawa Indian school project, the Hillcrest project, constitution evaluation, faculty fire-sides and the big and little sister program. Anyone interested in working on one of these projects should contact Miss La France.

## Student Recitals To Feature Piano

A student recital in the college of music recital hall Tuesday at 3 p.m., will feature Carol Gibson, Susan Bushnell and Marvin Case at the piano.

Those pianists included on the program are Carol Gibson playing "Prelude-all Ungherese" by Bartok; Colleen Kennemore with "Bagatelle in E Flat, Opus 33 No. 1" by Beethoven; and Susan Bushnell will play Shumann's "Novelette in F, Opus 21, No. 1."

Marvin Case will be playing two numbers, "Sonata in D Minor, Opus 31, No. 2" by Beethoven and Brahms' "Capriccio in D Minor, Opus 116, No. 1."

## Interviewers Visit Campus

Seniors interested in job placement interviews will have the chance to attend four in the next two weeks. The first representative will be W. F. Settle of Southern Pacific Company Thursday.

Settle offers a formal training program of two years leading to an appointment on a beginning level management position to a BA graduate interested in a transportation management career. He will be interviewing students from 9 a.m. to 5 p.m. February 28.

Fidelity Mutual Life Insurance Company will send an agent March 5, followed by F. H. Burrow of the First National Bank of Oregon on March 6. Lars Hals-Hagen, a career counselor for the American Institute for Foreign Trade, will be on the campus March 7 to interview faculty and students interested in preparing for a career in that field.

Further information may be obtained in the placement office in Eaton Hall.

## Students Travel To Speech Meet

Ten Willamette University students will participate in the annual intercollegiate forensic tournament to be held February 28 through March 2 at Linfield College.

Speech events entered will be debate, extemporaneous and impromptu speaking, oratory, after-dinner speaking, interpretative reading and radio.



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## Douglas Associate Prof

Professor James S. Douglas of the English department at Willamette was promoted to an associate professorship this week. He has taught at Willamette for nine years. Before that he was a professor at Gustavus Adolphus College in St. Peter's, Minnesota, and Allegheny College in Pennsylvania.

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It's finally official—the Delta Tau Delta fraternity now takes its place with five other national men's organizations. These eleven men are the original charter members, Harlan Wilson, Ed Cole, Steve Yoshihara, Bill Henderson, Dave Fairbrook, Wayne Thompson, Barry Schrupf, Francis Wong, Marc Anderson, Ken Rich and Wayne Cupurro. Missing from the picture are Bob Rieder and Gary Gilbertson. (Photo by Burr Baughman).

## Delts Become Official at WU

A dream began last year when a small group of independent men decided to band together with the goal of fostering fraternal association and service. The dream began to come true on April 29 with the formation of the Crescent Club. But a ceremony and charter, Saturday night, finally made the dream a reality.

THE WILLAMETTE faculty and administration decided last year to place in the empty wing next to the Kappa Sigma House another fraternity. Delta Tau Delta was selected on the merits of its general strength on the local campus level and the national level.

Delta Tau Delta came on campus via "colonization," a process in which a local group is organized under the auspices of the national

organization. When the Delts were settled and on their way, they applied to the national body for a formal chapter.

This request was granted and in a formal ceremony at the Marion Saturday night the charter was received. An initiation was also held for the 12 charter members and 8 pledges. Performing the service was an initiation team from Oregon State, Delta Lambda chapter. Other representatives were from Oregon, Whitman and Washington. Also present during the evening was the national president of Delta Tau Delta.

NOW PROUD wearers of a new fraternity pin to the Willamette campus are Bob Rieder, David Fairbrook, Ken Rich, Harlan Wilson, Francis Wong, Wayne Thompson, Steve Yoshihara, Marc Anderson, Barry Schrupf, Gary Gilbert-

son, Bill Henderson, Ed Cole, Clifford Kuhn, William Blair, Robert Caulk, John Erickson, Mike McKinley, Charles Olson, Jim Worden and Les Bush.

THE SALEM alum chapter which has been busy helping this young fledgling is headed by Captain Muzzio. The original 16 members moved into the house this fall and set up "housekeeping." Rush was carried out and netted 12 new pledges. These were all done with the assistance of David Lau, the chapter advisor, and Wayne Cupurro, a law student from Northwestern, who serves as resident advisor.

Assuming the responsibility of leadership have been Bob Rieder, president; Dave Fairbrook, vice-president; Ken Rich, treasurer; Harlan Wilson, recording secretary; Francis Wong, corresponding secretary; Wayne Thompson, rush chairman; and Ed Cole, social chairman.

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## Coeds Voting This Week For New AWS Leadership

Women on Willamette's campus should be asking two questions: Who is the most qualified for an AWS office? And when can the preference be stated? The time to answer these questions is NOW! Today in Eaton is the last chance to vote in the primary election for third vice-president and treasurer. However Monday and Tuesday will be the days to vote for every office.

Those vying for the office of president are Janet Anderson and Carol Kitchen. Linda Jongeneel and Cari O'Donnell are running for the

office of first vice-president. Ready to assume the responsibilities of second vice-president, upon election, are Pat Cramer and Joyce Caster.

Four coeds petitioned for the office of third vice-president. They are Terri Mitchell, Carol Dockstadter, Fran Marlette and Corky Sorenson. Striving for the office of secretary are Sally Bryant and Sharon Ellison. Hopefuls running for the office of treasurer are Bonnie Brown, Cathy Atterbury, Karen Evans and Karen Krueck. Marty Sneary and Pat Ranton are competing for the office of editor.

Remember to think and to vote!

## New Round of Open Rush Begins

Panhellenic announced recently that open rush begins February 25. All interested girls should sign up on list in the dean's office. Coeds wishing to go through rush must sign this list which will be in this location for a week.

A special information meeting on February 25 at 5 o'clock in Lausanne lounge will be held to answer any question. Also the following rules will be reviewed.

1. No men will participate in continuous rush.
2. Coffee dates, etc., shall be dutch treat.
3. There shall be no planned entertainment or decorations, excepting already planned house functions to which the rushee may be invited.
4. There is no obligation on the part of either the houses or the

## Romantic News at Dinner Announces Two Engagements

The atmosphere at the Chi Omega house was perfect for an announcement. A candlelight dinner was the atmosphere and the engagement of Marda Kay Conrad and Lyle Brown was the announcement.

A senior Chi Omega Miss Conrad is a biology major. Presently she serves the campus as president of Panhellenic. She has also held various offices in her living organization.

Like his fiancée, Lyle is a senior biology major. He is a member of



JO ANNE MERRITT

Beta Theta Pi, which he serves as songleader. He was also a songleader for Glee.

A red candle decorated with red and white roses was passed at Lee House Monday night to announce the Valentine's Day engagement of sophomore Jo Anne Merritt and Larry Gieseke.

Miss Merritt is a history major from Klamath Falls. Gieseke, originally from Kenyon, Minnesota, is in the Air Force, stationed at Kingsley Field in Klamath Falls.



MARDA KAY CONRAD and LYLE BROWN

**Patti's Prattle**  
By PATTI HULL  
Society Editor

YORK HOUSE has announced its officers for the following semester. They are Margaret Allen, president; Phoebe Finley, vice-president; Amy Spaulding, secretary; Jean Bockman, treasurer; Shelby Clark, social chairman; Janice McDonald, standards chairman; Liz Anderson, song leader; Sharon Jones, AWS representative; Marilyn Mabae, historian; and Lenore Monk, chaplain.

The Alpha Chi Omegas spent a busy weekend initiating new members. New wearers of the lyre are Anne Rakestraw, Margie MacIver, Margie Eichelberger, Glenda Kraft, Jean Lundstrom, Joyce Badger, Pat Casson, Ellen Reese, Fran Marlette, Carolyn Low, Paula Harris, Ginger Verity, Mary Dorsch, Karen Repun, Marcia Luscher and Katy White.

NEW MEMBERS of Sigma Chi are Max Bigbee, Steve Carpenter, Frosty Comer, Gary Rusing, Douglas McNish, Phil Marsh, Bruce and Mark Harmon, Rick Parnell, Bob Griswold, John Loraine and Mike Genna.

The campus has selected the girls they think are best dressed. The ten chosen were Barbara Wood-

worth, Joan Kane, Carolyn Low, Sue Sweet, Pat Hart, Bonnie Cruson, Karen Nelson, Fran Marlett, Ann Rhiger and Joyce Caster. These coeds will now compete for the title of "Best Dressed Coed." Only one will emerge a winner.

New officers at Belknap are Jim Dixon, president; Jeff Wade, vice-president and social chairman; and Bill Sefton, secretary and treasurer.

THE WORK of pledgeship over new Phi Delta Theta members are ready to assume the responsibility of membership. They are Carl Ogden, Ron Kay, Chuck Black, Dave Waldron, Don Brockhaus, Pete Stidd, Tom Prediletto, Jeff Lamoree, Pat Curri, John Givens, Mike Pierson, Brian Jones, Roger Bergmann and Gary Childs.

Last but not least are the new officers at Baxter Hall. Leading the men will be Bob Cowan, president; Dennis Simpson, chaplain; John Murdock, vice-president and social chairman; John Marchison, secretary and treasurer; and Dale Nelson, intramurals.

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## Who's Whose

Judy Gritsch, Alpha Chi Omega sophomore, to George Wells, Phi Delta Theta senior.

Lenore Monk, York House sophomore, to Dick Trefren, Belknap Hall sophomore.

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# Plot Unchanged For Dramatic WU-Linfield Struggle Tonight

By BOB WOODLE  
Collegian Sports Editor

There'll be new characters and a revised script, but the plot and drama will be the same when arch rivals Linfield and Willamette tangle twice this weekend in the season finale for the Bearcats.

**YOUTHFUL** faces have replaced the 'Cat type heroes of old, and instead of waging battle for the Northwest Conference crown, only a fourth place . . . possibly a third place tie . . . will hinge on the twin frays.

Linfield currently has the edge, owning a 4-8 record to the Bearcats' 4-9 slate, but past performances have as much bearing as a blind archer. Willamette-Linfield battles always take on added meaning and it doesn't take a ton of pep talk to incite desire in both camps.

**THE BATTLES** will have special meaning for two Bearcat seniors, guards Bob Hartman and Bob Woodle. Both will be climbing into Bearcat jerseys for the last time, and both carry the traditional incentive after performing for coach John Lewis for three years.

Tonight's clash in the Willamette sweat plant will also feature the din that the men of Belknap Hall promised, and also the answer to their challenge of "show of spirit" by the WU living organizations.

**THE WILDCATS** eked out a narrow 59-56 win in the initial tilt between the two rivals, but since have added rugged rebounder Bernie Grant, who returned to academic "good graces" first semester.

The Bearcats have also been bolstered since the first fray upon the return of forward Kirk McNeil, who hit a personal high of 18 points against Whitman last week. McNeil

missed six games because of injury.

**LEWIS MAY** possibly shuffle his lineup tonight, depending upon late week practices, although Jim Booth, McNeil and Lyle Smith appear to have a front line advantage, and Woodle, Ed Swearingen or Hartman will get the nod in the backcourt.

Lewis teams have tangled with Linfield squads 49 times in 15 years, with the Bearcats prevailing 26 times.

**BOTH TEAMS** cannot possibly attain a .500 mark in action this winter, only the third time a Lewis team has missed the break even point or better, and the first time in 12 years that a Ted Wilson (Linfield boss) quint has lost a greater share.

Elsewhere in the league, Lewis and Clark (10-1) all but wrapped up the NWC crown last week by besting Pacific (9-3), 81-69, in a battle between the loop leaders. The above schools tangle with Whitman and College of Idaho in three-game stands this weekend, with the Coyotes figuring to be the only quint capable of upsetting Pioneer title aspirations.

**TONIGHT'S** action in the Bearcat gym commences at 6 p. m. when junior varsity quints from Linfield and WU vie, followed by the 8 p. m. varsity fray. Admission is free with student body card.



BOB HARTMAN

## Seniors Close Hoop Careers

The two "gray beards" on this year's youthful Bearcat basketball team will be closing out their Willamette hoop careers this weekend against arch-rival Linfield.

Both guards, Bob Hartman (above) and Bob Woodle (left) have been with coach John Lewis for three years. Hartman starred for the South Salem Saxons, while Woodle was an All-City performer for Benson in Portland prior to entering Willamette.

Hartman has the distinction of being "one of the finest hustlers we've had in 15 years," according to Lewis. He is a tough defensive player, and until a knee injury in the first Linfield fray slowed him up, was supplying the young Bearcats with offensive spark.

Woodle, a starter at various times throughout the three years, has paced the Bearcats in field goal accuracy for two years and is leading in that department this campaign as well as being top point producer.

Both men got their start on a successful Bearkitten quint coached by Jerry Long, current Oregon State football aide, and will leave behind a young but potentially strong Bearcat basketball future.

## Attention Trackmen

Any aspiring trackmen can begin to perspire any afternoon next week according to track coach Ted Ogdahl, who indicated that many positions are open to capable freshmen. Practice sessions are at McCulloch Stadium.



BOB WOODLE

## Relay Rally Earns Tank Tie; Swim Foe Sink 'Cat Paddlers

The Bearcat swim team captured a tie and took another loss in meets last week, moving its record to 1-4-1 in regular competition. Coming from behind in the last event of the meet, WU tankers won the 200-yard freestyle relay to earn a 43-43 standoff against Oregon College.

**IN A** triangular meet at the Sunset pool in Beaverton, Lewis and Clark splashed stroked to 70 points and victory, followed by Linfield with 62 and the Bearcats with 27 tallies.

Doug Dunham, Fred Fogg, Phil Krozek and Steve Neptune were on the relay team that staged the rally to earn a pool length victory over the Wolves' relay squad.

**BEARCAT** paddlers won all but one event against OCE, getting dual wins from Neptune (50 and 100-yard freestyle); Krozek (200

and 400-yard freestyle) and Bill Crowell (200 individual medley and 100 backstroke). Robey Banks added a win in the 100-yard breaststroke.

Bearcat pool boss, Dr. Richard Gillis, commented that lack of depth hindered 'Cat chances for victory, as OCE picked up most of the place and show points.

**NEPTUNE** suffered his first loss of the season at the 50-yard freestyle distance to Linfield's Ken Holmes in the triangular affair. He was also nosed out in his 100-yard freestyle specialty by Mike Curtis of LC.

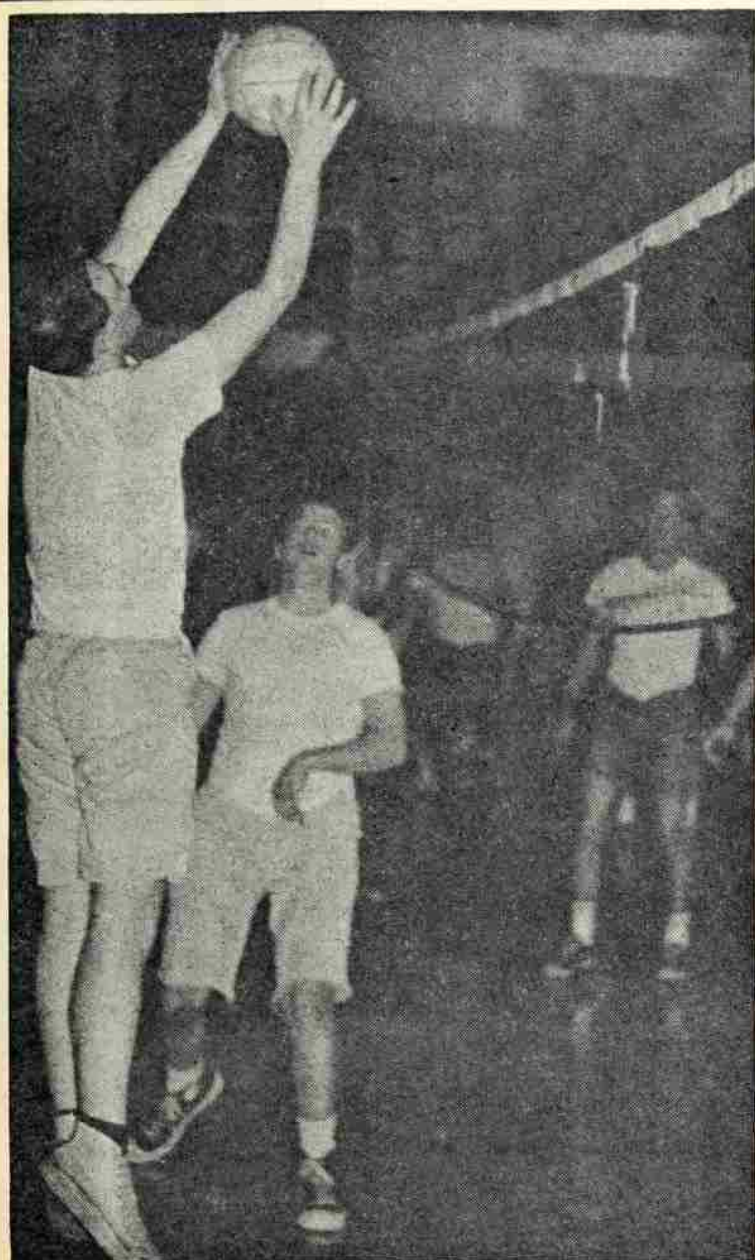
Krozek was the only Willamette winner, defeating arch-rival Al Tressider of Linfield by 12 yards in the 400-yard freestyle race.

Monday the splashers travel to the McMinnville pool to face tough Linfield tankers at 3 p. m. The District II, NAA show-down follows a week later, March 1-2, at Monmouth, pitting all area teams together for a stroke at the title.

## Women Schedule Basketball Action

This year's main course of basketball ends Saturday for the varsity, but women hoopers will supply the dessert Tuesday night when the annual single elimination intramural basketball crown for women will be up for grabs.

Women's living organizations will be paired against each other, with action starting at 6:30 p. m. in the gym. This year the distaff teams will be attempting to dethrone the Delta Gammas.



Sophomore Doug Allen of Belknap Hall reaches rafterward to slap the volleyball back to the Delts in Tuesday night volleyball action. Intramural v-ball got under way last week with teams representing all men's living organizations. The Delts prevailed in this match, 15-11. (Photo by Burr Baughman).

## Eastern Hospitality Cools Bearcats

NORTHWEST CONFERENCE				
	W	L	PF	PA
Lewis & Clark	10	1	829	689
Pacific	9	3	763	719
Col. of Idaho	6	6	812	769
Linfield	4	8	833	866
Willamette	4	9	700	790
Whitman	3	9	687	791

Willamette's Bearcats escaped the unfriendly foe from the home territory last week to test eastern hospitality at Whitman and College of Idaho, but the reception was anything but sociable.

Some solace was gained at the outset against the Missionaries, as the 'Cats threw off the reins of a five game loss skein and nabbed a 63-52 victory. Bob Woodle and

Kirk McNeil paced the win with 19 and 18 point efforts respectively.

However, Whitman did some throwing off of its own the following night, escaping a seven setback skein with some last minute baskets and posting a 56-48 verdict. Dave Snow and Tony Embrey scored 42 of the Whit points between them, while guards Woodle and Ed Swearingen led the Bearcats with 12 and 11 tallies.

The humiliation became complete Monday night at Caldwell against the improved Coyotes. C of I combined a tight defense and torrid offense with a limp and listless Willamette squad to post an easy 72-46 win.

## Diamondmen Sought

There will be a meeting for all men wishing to turn out for baseball, Monday, February 25, 4 p. m., in the gym, according to coach John Lewis. All pitchers and catchers will start workouts that day.

## Bearcat Skiers Enter Carnival

Winter Carnival, the West's biggest collegiate ski holiday, gets under way today, pitting ski teams from 26 colleges and universities against each other in competition.

A Willamette giant slalom team of Bill Lang, Dale Sticka, Ty Gillespie and Cappy Neu will attempt to better the seventh place finish earned by Bearcat skiers a year ago.

## Netmen Called

Any man interested in turning out for tennis this year is encouraged to attend a meeting today, 3 p. m. in the gym. Net coach Les Sparks indicated that this applies to lettermen as well as to new men.

## Golf Meeting Set

Golf coach Norm Chapman has asked that all men interested in turning out for varsity golf this year to be at a meeting next Tuesday at 11 a. m. in the gym.

## Bearkittens Drop Close Ball Game

Southwest Oregon College edged the Willamette Jayvees at North Bend last Saturday night, 75-71, in a close, hard-fought contest.

After succumbing to a full court press in the first half to trail 41-35 at the half, the Bearkittens battled back in the final stanza to knot the score at 67 all. At this point, the Baby 'Cats were unable to find the basket and SWOC stalled the last three minutes to sew up the victory.

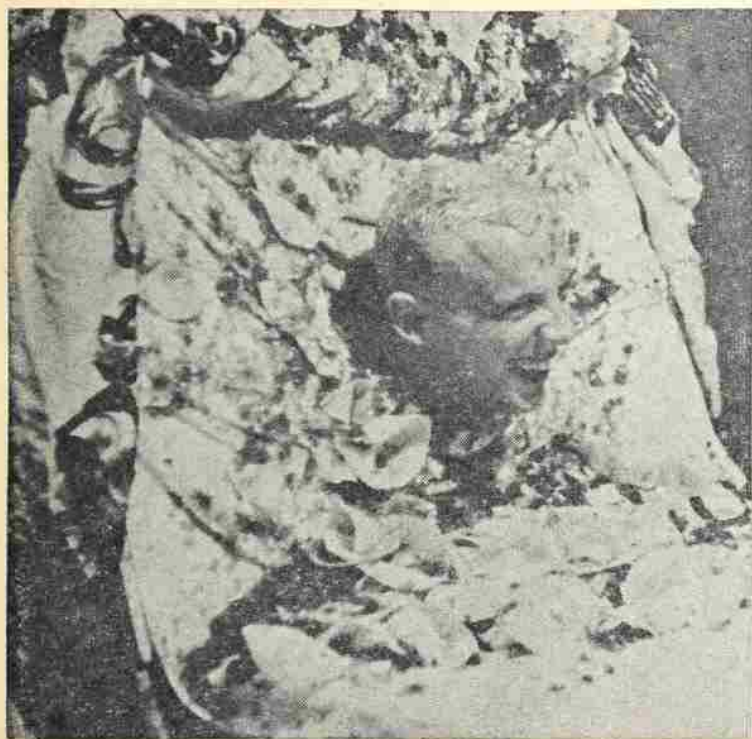
Phil Stevenson led 'Kitten scorers with 18 points. He was followed by Bruce Anderson and Jeff Topping with 14 and 10 respectively. Anderson, playing before home town fans, canned 10 of 12 free throws and captured 18 rebounds.

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How does it feel to drench yourself in jello? Tony Good pauses for a breather during the AWS Carnival at Willamette Friday night.

The Phi Delts' revival made \$90 which was the most made by any concession at the Carnival. The SAEs were next with proceeds of \$33, followed by the Sigma Chi, \$18.75, and the Alpha Phis who profited to \$18.25. (Photo by Burr Baughman).

## Festival Holds Open Auditions

Angus L. Bowmer, founder and producing director of the Oregon Shakespearean Festival, will hold open auditions for the festival's coming season in Portland on Saturday, March 2.

Aspiring open-air thespians must write to the festival for an appointment to audition. Applications addressed to Bowmer at Box 27, Ashland, Oregon, will receive an immediate reply and tryout instructions. Renditions of specific scenes are generally required.

The Shakespeare Festival's 1963 season will feature "Romeo and Juliet," "The Merry Wives of Windsor," "Love's Labour's Lost," and "Henry V." Rehearsals begin in mid-June and the season runs from July 24 through September 7.

Festival auditions will be held at the Portland Civic Theatre, 1530 S.W. Yamhill. Bowmer will remain in Portland that evening to view the Civic Theatre production of "Much Ado About Nothing."



Dean Vera Haberer chomps cotton candy during the AWS Carnival, "My Funny Valentine," last Friday. Proceeds from the Carnival amounted to \$277.59. The American Cancer Society will receive \$250. Over \$100 more was made this year than at last year's Carnival. (Photo by Burr Baughman).

# SITA Tour Offers Students Travel, Study in France

Students having studied French will again have the opportunity to participate in a French study tour during the summer when Willamette University will sponsor the SITA tour. Tour director will be Mrs. Paule Drayton, professor of French.

SITA, STUDENTS' International Travel Association, founded in 1933, is recognized as a leader in the field of educational travel.

Although the tour is planned especially for college students, any high school graduate, at least 18 years of age, with a minimum of two years of French in high school or one year in college, may join.

THE PURPOSE of the study tour is to combine travel with education, and to enable the students to travel to foreign countries to better acquaint them with international

understanding and goodwill.

Two to four semester hours of credit may be earned during the summer, as all students are expected to register for credit. A total of 15 to 22 hours (both classes and lectures are included) are taken by

the student participants during the four weeks of study at the University of Grenoble.

THE TOUR commences Friday, June 21, with a jet flight via Air France to Paris from New York. Four leisurely days in Paris include sightseeing in the French capital, as well as the surrounding cities, including the famed Chartres.

A week's motoring includes visits to the cities of Tours, Poitiers, Perigueux, Carcassonne, Avignon and on into the French alpine country of Grenoble.

AT THE University of Grenoble a month of study is combined with weekly Sunday excursions into the French Alps, the Lake of Geneva, and the high French Alps.

Students who participate in the SITA tour have the unique opportunity of living in the home of a fine French family. The advantages include the occasion to speak the language in everyday situations, and getting to know the people, their country and their customs. Also the living conditions are comfortable and the food appetizing.

THE PRICE of the tour, which includes the roundtrip economy class jet airfare to Paris from New York, meals, lodging, transportation and registration in the University of Grenoble is \$525 plus \$490 for the land tour rate plus \$25 for the Willamette summer school registration fee.

Students wishing further information may see Mrs. Drayton in her office in Eaton 30.

## Paris Actors Present Plays

French students interested in seeing plays in the original language will have the opportunity when Le Treteau de Paris headed by Jean de Rigault come to Reed College in Portland Sunday and to the University of Oregon at Eugene on Wednesday.

The group which is touring the entire United States will present a one-act comedy by Jean Giraudoux, "L'Apollon de Bellac," and a one-act tragedy by Jean Cocteau, "Orpheus."

The plays will be directed by Rene Clermont and Jean Leuvrais with sets by Jacques Noel. Of special interest to the feminine French enthusiasts are the costumes which were designed by Pierre Cardin and by Balenciaga.

## ROTC Cadets Visit Air Base

Vandenberg Air Force base played host to 28 cadets from the Willamette University ROTC detachment last Monday.

The cadets, accompanied by Captain Dean Abbott, Sergeant Leslie Ostlund and Professor Maurice Stewart, were flown in an Air Force C-45, Sunday afternoon to Vandenberg which is located just north of Santa Barbara, California.

## Jazz-Classical Motifs Blend for Premiere

Jazz and classical motifs have been blended into a composition which will receive its world premiere at Portland's public auditorium on Monday, March 4, when Maestro Jacques Singer and the Portland symphony debut Oregon composer Robert Crowley's "Toccata for Trumpet and Orchestra," featuring the symphony's first-desk trumpeter, James R. Smith, as soloist.

SMITH, HIMSELF an "extraordinary jazz improvisator as well as a meticulous performer on historical trumpets of all sizes"—in Crowley's words—will also be heard in the Haydn "Concerto in E Flat" for trumpet and orchestra and in the unusual "Trumpet Voluntary" by Purcell.

Conductor Singer will open both the Monday and Tuesday concerts, March 5 and 6, with Brahms' "Academic Festival Overture" and close with Tchaikovsky's "Symphony No. 7 in E Flat," never before performed here by the orchestra.

FOR SEVERAL years Smith toured nationally from his Los Angeles home with the Ike Carpenter orchestra. After coming to Portland in 1951, Smith opened his own jazz night club, "The Way Out," and led its orchestra.

Smith has been principal trumpeter with symphonies in Pasadena and Santa Monica, introduced Elizabethan music to Ashland's Shakespearean Festival, and is in-

vited regularly to appear at Carmel's summer Berch Festival.

THE CROWLEY work, written expressly for Smith, was completed last November. Its composer is also known for his underscoring to the

## Junior Symphony To Present All-French Musical Program

An all-French program will be presented by the Portland junior symphony at its Saturday, March 9, concert at the public auditorium in Portland at 8:30 p.m. Conductor Jacob Avshalomov has chosen some unfamiliar works by well-known composers—Dukas, Ibert, Cherubini and Rameau.

THE OPENER will be Cherubini's "Overture to Ali Baba." This will be followed by Rameau's ballet music for his opera "Les Indes Galantes."

This work reflected the French courtiers' romantic ideas about noble and gallant natives of the Indies and other points. One of the numbers is a "Dance of the Savages," which refers to Indians of the Americas.

THE MAJOR work on the program will be the "Symphony in C" by the composer Paul Dukas. Mr. Avshalomov found this score in Europe during his sabbatical leave and this will be its first performance in Portland.

Winner of the junior symphony's solo auditions this year is Victoria Poulette. She will play the "Flute Concerto" by Jacques Ibert.

## Yearbook Plans Makeup Pictures

Newly registered second semester students and all other students who missed having their yearbook pictures taken with their living organization earlier in the year can have their pictures taken Friday from 12:30 to 3 p.m. in the Cat Cavern.

Seniors are again reminded to schedule their graduation pictures for the yearbook with McEwan's Photo Shop, 245 High Street, by calling 363-5470. The remainder of the schedule is:

N-R February 25-March 1  
S-Z March 4-8  
Others March 11-15

Those who missed their scheduled time can make an appointment during the last week.

Oregon Historical Society film "Roots of the Tree."

Tickets for the March 4-5 concerts go on sale Thursday, February 28, at J. K. Gill's, 408 S.W. Fifth, in Portland.

MISS POULETTE has been a member of the junior symphony for five years, having begun in the preparatory orchestra and working up to first flute this season. Last summer she attended the music school of the Aspen festival as the junior symphony's scholarship student.

Tickets for this concert are now on sale in the 618 Park Building, or call CA 3-5939.

The orchestra will also present its regular children's concert at 11 a.m. on the same day, and for the first time in the junior symphony's 39-year history, the preparatory orchestra will perform in public, playing two Slavonic Dances by Dvorak.

## Course Offered

Netherlands Radio Union is holding its annual conductors' course, June 12 to July 18 at Hilversum, with deadline for applications set for March 15, 1963. Entrance examinations will be held June 10.

Enrollment is limited to ten working students not over 35 years of age, who must participate in all lessons; five guest students who are required to take an active part in class work at least once a week; and auditors (no age limit) who are expected to attend all conducting classes.

The American, Dean Dixon, and the Hillander Willem Hijstek, will head the faculty. Applications and further information may be obtained from the Netherlands Information Service, International Building, San Francisco.

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