



WILLAMETTE COLLEGIAN

Volume 92, Number 5

USPS 684-240

Salem, Oregon 97301

October 11, 1979

WU Granddad Les Sparks dies

by ANDY McIVOR
Collegian Co-Editor
and from combined reports

Lestle Jesse Sparks, Willamette University student, teacher, coach, friend and supporter, died Tuesday at his residence after a two-month illness. He was 82 years of age.

Sparks had been affiliated with Willamette for 64 years, since his enrollment in 1915. He was best known for his coaching, and at Willamette had coached all sports at some time in his career.

Sparks graduated from Willamette in 1919 with a degree in Chemistry. Following graduation, he taught and coached at Coquille High School, near Bandon. He then spent some time at the University of California at Berkeley, and spent a year heading up the physical education department at Berkeley High School.

When his sister Fay entered Willamette in 1921, Sparks returned to Salem. He taught Chemistry and Physical Education at Salem High School, as well as coaching the basketball and track teams. While he was at Salem High, Willamette University President Carl G. Doney offered Sparks the use of the school's track in exchange for coaching the Willamette track team. In 1923, he was offered a full-time teaching position at the University.

'Les', as he was known to his friends, served as Assistant Professor of Physical Education, 1926-35; Associate Professor of Physical Education, 1935-44; and Professor and head of the Physical Education Department, 1944-62. He also served as head coach at various times of the football, basketball, track, and tennis teams. In fact, he only resigned his position of tennis coach in 1974, after 46 years.

Sparks, a prominent figure in northwest athletic and physical education circles, was honored many times. In 1961, he was inducted into the NAIA District II Hall of Fame. He received a special award at the 1975 Hayward Banquet for Oregon's top athletes.

Perhaps the greatest tribute to Sparks came when Willamette's Board of Trustees named the school's new Physical Education and Recreation Center after him. The multi-million dollar facility opened in the fall of 1974. In 1976, the school



Lestle Sparks is applauded at the ceremonial unveiling of a bronze bust in his image. (additional photos page 11)

further honored Sparks by commissioning Willamette Art Professor Robert Hess to execute a bust of the former coach. The bust is on permanent display in the foyer of the Sparks Center.

To many, Les Sparks was "Mr. Willamette." He could often be found in the Sparks facility, dressed in white, observing the activities of the students and staff, many years his junior. He remained active in his later years, and even at the age of 82, could often be found playing tennis with his regular partners.

Dr. Seward Reese, Law Dean Emeritus and a long-time friend and tennis companion to Sparks, said, "His career at Willamette

extends over a longer period of time than any other person ever associated with the school."

Sparks was born to Dr. and Mrs. A.H. Sparks in Seaz, Ark., on May 3, 1897. He is survived by his wife, Marion Linn Sparks; two daughters, Mrs. Marion DaBoll, Star Lake, N.Y., and Mrs. Marilyn Severson, Seattle, Wash.; his sister Fay Sparks, Salem; and two grandchildren.

A memorial service for Sparks will be held Saturday, Oct. 13, 11 a.m., at the First Presbyterian Church, corner of Chemeketa and Winter Streets.

Memorial contributions may be given to the First Presbyterian Church or to Sparks Center.

Tuition money scrutinized

by ANDY McIVOR
Collegian Co-editor

Tuition! The name strikes fear in the hearts of self-supported students and brings resigned sighs to the pocketbooks of many parents.

Tuition is that lump sum of money that you pay each semester to a university for goods and services provided. In return, the university allows you use of the facilities and attempts to educate you.

Tuition goes up each year as regularly as the migration of Canada geese in the fall. Fifty-one and a

half per cent in the last five years, to be exact. Currently, for a full-time student, it stands at the lofty figure of \$3,625 a year.

Where does the money go? It becomes confusing when one thinks about it, when one tries to actually touch and feel direct benefits of the tuition dollar. Once in a while you can see improvements: the refinishing of the gym floor, the reroofing of Smith Auditorium, or the repainting of the residences. Of course, tuition also pays for those

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'Autumn whirlwind'

Faculty parks it at first meeting

By GLEN FURNAS
Collegian News Editor

The Willamette faculty flew into action at their first meeting of the year last Tuesday, passing a flurry of proposals to deal with campus parking policies as well as taking action on some regular agenda items.

Maurice Stewart, Chairman of the Faculty Council, presented a revised form for Student Evaluation of Teaching Effectiveness which was accepted by the faculty. The new form includes twenty-four categories of evaluation to replace the current seven, adds a "not applicable" response alternative, and provides space on the back for students to add their own comments. Other agenda items included adding three new courses for next year and electing a faculty member to the Student Affairs Committee. Both these action items were concluded quickly, unanimously, and without discussion.

The topic of campus parking, brought up by Ted Shay under new business, aroused a veritable whirlwind of discussion which dominated the bulk of the meeting and led to the passage of numerous measures concerning Willamette parking policies. Stating its position in the form of two proposals, one resolution, and a motion, the faculty decided:

- that no member of the Willamette faculty, staff, or student body who seeks to purchase a parking permit should be denied that opportunity on account of fines accumulated last year;

- that the Faculty Council should consider and make recommendations to the faculty on the whole matter of parking policy;

- that the issuing of tickets, collecting of fines, and towing of cars belonging to Willamette faculty, staff, and students should be suspended until such time as the Faculty Council reviews the situation; and

- that a refund should be considered for members of the Willamette community who have paid fines and/or towing charges already this year.

In a memo sent to faculty members before the meeting, Ted Shay had argued that "a dangerous precedent has been set" in the arbitrary initiation of the current parking fee, in that free parking has been "a long established and traditional fringe benefit" and was eliminated without regard to "proper procedures". Shay contended that since the Faculty Council handles matters that affect faculty welfare and benefits, free parking should not have been abolished without the Council's consent.

Tom Talbott, Philosophy professor, brought up the ironic case of students whose cars were towed because they had been refused parking permits because they could not afford to pay the fines accumulated last year. The legal issue here was addressed by Ken Smith, Political Science

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Editorial

Another hot potato for Lance

The University community has learned of late what one *doesn't* do to eliminate campus parking problems. Unfortunately, after both the students, at a recent Senate meeting, and the faculty, at Tuesday's faculty meeting, tossed the problem around and around, and around once more, it appears that once again Dean of Students Lance Haddon has ultimately caught the hot potato. How he "drops" it, let us say, will hopefully be revealed in the next few weeks.

Although last year's question of alcohol policies on campus was largely made up of legal elements beyond the scope of campus authorities, it could additionally be covered for by the writhing, squirming dying throes of a morality that has not quite perished at Willamette: that somehow the freedom to drink alcohol is bad, and that the prohibition of alcohol is somehow good. The \$5 parking fee, however, is not as directly involved with questions of such morality. This issue is the only real issue that both faculty and students can get their teeth into; that is, the issue has been the only real point of contention that contains *undeniable* evidence of a hypothesis that has been growing for quite some time: that there is some kind of ineptitude in the administration of the University. It is unfortunate that something that is from one perspective such an *insignificant* thing — a fee of \$5 — can come to mean so much, can come to symbolize something much deeper, much more profound: that the faculty, as well as the students, are unhappy with the way the administration regards them; that they feel uncomfortable about being dictated to and being imposed upon in whatever way; and that the administration is, for the most part, more interested in espousing academic utopian fantasy than in considering the honest feelings of the only two essential factors in an ideal academic environment — the teachers, and the students.

sjb

Ode to a grand old man

Lestle J. Sparks, the grand old man of Willamette, died on Tuesday. His departure will be felt by all who knew him; the school has lost a good friend and staunch supporter.

Sparks could have left the University several times when he was offered more lucrative positions in both the athletic and business worlds. But, as Marion Sparks, his wife, said "He loved it. He loved Willamette."

That seems to sum it up. The man was Willamette embodied.

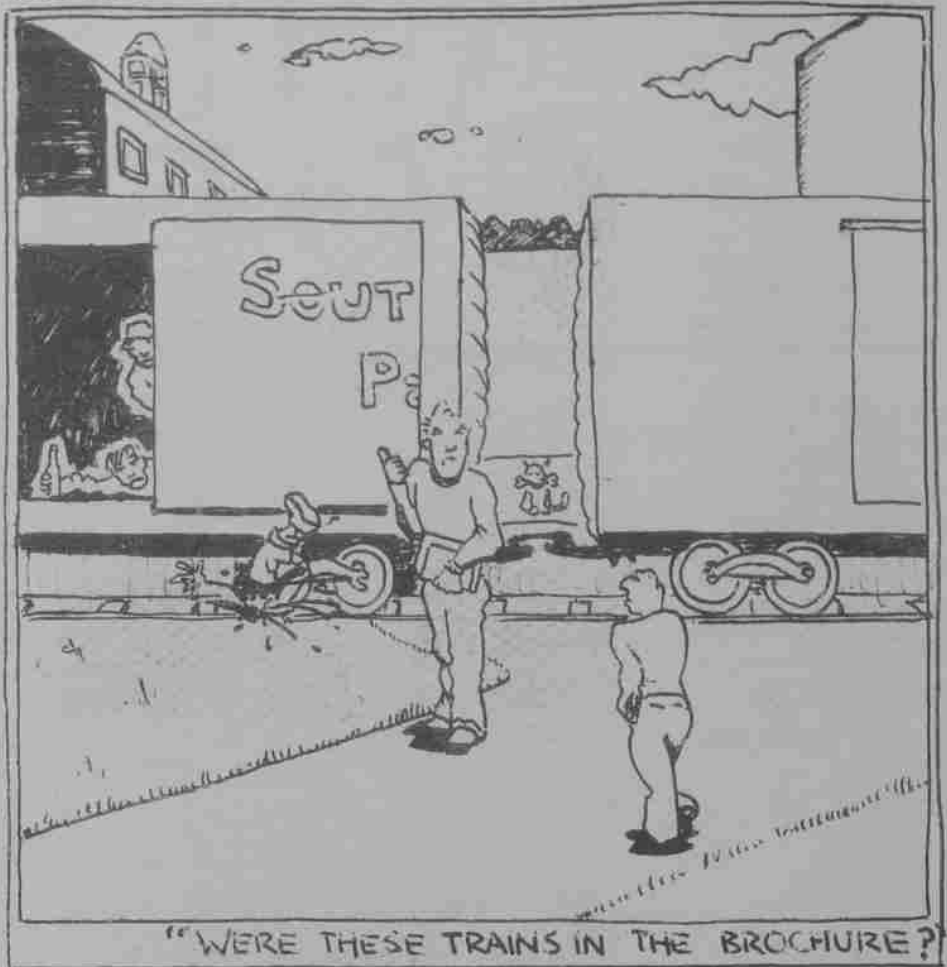
I couldn't put my finger on it until last night, but there was something lacking at the Sparks Center this year. When I thought about it, I realized that the gentle little man in white hadn't been roaming his domain this semester. I hadn't seen him on the tennis court or standing, watching the basketball players since we arrived back at school. His absence, like his presence, manifested itself gently on the subconscious.

I didn't know him very well, but over the course of my years here have had half a dozen conversations with him. His soft voice always stirred my imagination to think of years past, of the history that must be stored in his personage. His amazing twinkling blue eyes showed all the life he had lived, and that which he still had to offer. His short stature and white dress gave him the appearance of an ancient millionaire wandering through his castle.

He was as modest as he was warm. His wife recalls the time at a sports banquet when his friend John Lewis asked him how it felt to have a building named after him. It was the first time Sparks had heard anything about the idea, and he quipped, "It's a nice pipe dream." After Lewis finally convinced him that it was true, Sparks went home wearing a broad smile. "He was really pleased. It overwhelmed him," said Marion Sparks. And yet, there was no one else that the center could realistically have been named after.

Sparks was active for so many years and apart of Willamette for so long that it is hard to imagine him gone. However, his wife expressed it well for Willamette when she said, "I'm just thankful for the 51 years we had together."

acm



Television may not always be as bad as it seems

By JOHN PARTIGAN
for the Collegian

Ideas can neither be right nor wrong. Their virtue depends on how they are applied. The quality of television programming tragically reflects our inability to intelligently implement a sophisticated form of technology. As the population grows, the public is increasingly excluded from any participation in the formation of American foreign and domestic policy. Television, as a mass-educational tool, has the potential to prevent the evaporation of democratic institutions, in a society which is rapidly moving towards insular elitism.

For those matters in major foreign policy matters and world-wide press highlights, the World Affairs Council is sponsoring a weekly television show, to be aired at 8:30 p.m. on Saturdays on channel KOAP.

10/13 Dr. Charles White and Dr. H. Frederick Peters on the press of Canada and Germany; featured will be Mr. Tovall, Canadian expert on external affairs.

10/14 (Special Presentation) "Survival ... or Suicide," a film warning of the dangers of nuclear confrontation. Sunday, at 2:30 p.m.

10/20 Dr. Joseph Ha and Mr. Bill deWeese on the Press of Korea and Japan; featured interview with Ambassador Young Shik Kim of Korea.

11/3 Curtis Strong, (Willamette University Professor), and Art Alexander on the press of Rhodesia and South Africa.

Please take advantage of these opportunities because, in any sort of market system, the quality of the pro-

duct merely reflects the elevation of the consumer's taste. (There is a community television set, upstairs in the UC, which is available seven days a week until at least 11 p.m.)

10/27 Dr. Noury Al-Khaledy and Mr. Arden Shenker on the press of the Arab countries and Israel. Featured interview with Ambassador Donald F. McHenry.

10/28 (Special Presentation) Gary Pratt's public affairs symposium on KATU-TV will air a SALT II debate. Featured will be Admiral Noel Gayler, former Commander-in Chief in the Pacific and Director of the National Security Agency; and Hon. John Lehman, former Deputy Director of the Arms Control and Disarmament Agency.

FEEDBACK

To the Editors:

In response to your "If anyone is reading this calendar", I would like to offer my response. I read the calendar regularly and find it very informative. Without the calendar I would be missing a great deal of important and entertaining events. I feel the calendar is a very important part of the paper and would certainly encourage you to continue to print it in future issues.

Brian Posewitz
Lee House

NOTE: The Calendar editor thanks you. Katy.

VANDUHLIZM PROBLUM

To the Editors:

Ah gits rill mad win ah kums duh skool an seez ahl dat vanduhlizm. Lak ahl doze purdy rand lahts dat gits broak. Wad rilly gits me doah, iz win peepuhl throze ahl dat toylut pepper in duh treez an in duh dorms an ahl dat sheat. Doze skum doan liv ahf kempus, an dats fer sher! Ah doan go throne my toylut pepper rand, kuz ah gah dah bah yit mah salf Dim gahs ahdah jest gro demzelbz up, yuno!

Glin Ferris

WILLAMETTE COLLEGIAN

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Subscription rates are \$5 in the USA. Advertising rates are \$2.50 per column inch. Office phone is 370-6224. Second class postage paid at Salem, Oregon, 97301. Published Thursdays, except for exam weeks and vacations.

LETTERS POLICY

The Collegian welcomes letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

Balinese film premieres at WU

David Sonnenschein, filmmaker, mask carver, musician and dancer will premier his new film, *Little Red Riding Hood: A Balinese-Oregon Adaptation*, Wednesday, October 17, in the Film Screening Room of the Playhouse.

The film attempts to create a synthesis between the mask dance drama of Southeast Asia and the western folktale, *Little Red Riding Hood*. Sonnenschein will also present his collection of masks carved in the Balinese tradition at the premier. Admission is free to the public.



Campus guide coming soon

Students, faculty and staff can expect the 1979-80 *Fusser's Guide*, the Willamette community's directory, to make its appearance October 22, says Jan McMillin, Director of Information Services.

There was some doubt earlier this year about how the cost of publication would be covered. Normally, the *Fusser's Guide* is supported by advertisements which appear on the covers and throughout the directory. Students collected these ads from the Salem community in the past, but this year no one wanted the job, said McMillin.

Frank T. Crow, Jr., publisher of the *Stayton Mail* (Stayton, Ore.), came to the rescue after being contacted by Jim Sumner of the Admissions Office. Crow offered to print the 16-page directory on the *Stayton Mail* pressed free of charge to the University. The school will honor his offer.

Trustees okay new library

At a weekend meeting in Sunriver, Oregon, Willamette University's Board of Trustees authorized the administration, led by President Robert Lisensky, to begin the necessary fund raising for a new library, currently estimated to cost \$4.4 million. They also authorized a large project to renovate Collins, Eaton and Waller Halls. No estimates will be available for that work, however, until schematics are developed this fall. President Lisensky will appoint a committee to direct the fund raising campaign; this committee will commence work right away.

In other business, the Board reviewed a report on the academic departments' self-studies and accreditation reviews, which was conducted last spring.

Also at the meeting, the Financial Affairs Committee presented a 1978-79 audit which showed that as of the end of May, 1979, the University had a \$141,000 surplus of revenue, over expenditures and mandatory transfers. Also, investments totaled \$31,477,000, the highest in Willamette's history.

'Jason' mythical, not macho

In contrast to what was previously believed, the *Jason* is not a name founded upon a whim. It may sound like the name of a football team, and it may be the same name that Jason Lee had, but it is, according to Professor Carl Hall, who wrote the preface for the 1966 issue of the *Jason* which defined the word, a name founded upon merit worth mentioning.

Jason, in Greek mythology, was promised the throne by his uncle, Pelias, if he could recover the Golden Fleece of the ram that had carried away Pelias's children Phrixus and Helle. Jason, joined by the Argonauts, sailed in search of the fleece on a voyage much like the one Odysseus went on. Jason did secure the fleece and returned to Corinth. As Professor Hall writes, Jason was an "individual in search of his inheritance . . . and the voyage is always on uncharted seas." Like a writer, Jason seeks that which he knows he is capable of attaining and does not follow a charted path, but instead creates, out of his own mind, the map across the uncharted oceans.

The *Jason* magazine, according to Professor Hall, used to be a work nearly as heroic as its namesake, publishing only the best writers on campus. Today it is not only difficult to publish good work but the writers who are good and should be published are usually those who do not submit.

This year the staff for the magazine seeks to emphasize quality in order to raise the magazine once more to that standard it reached in 1966. The staff looks for writers who are serious, those who voyage out over the unconscious and return with a Golden Fleece, i.e., the artwork.

It is important to also mention that the staff looks forward to receiving submissions from Willamette students which will be given priority over those of people from outside the University, but QUALITY and ORIGINALITY will be the priority over all.

If you have a voyage such as an ink drawing, poem, or an essay mapped out in your head, then put it on paper and into the *Jason* box at Eaton Hall. If you want your work back, then include a self-addressed stamped envelope.

Krahmer to work with Atiyeh

Donald L. Krahmer, Jr., Willamette University junior, has been appointed to a task force by Governor Atiyeh and the Governor's Commission on Youth to prepare Oregon's report to the White House Conference on Families.

The task force will be responsible for planning the Oregon Conference on Families set for mid-February 1980 and preparation of a report for presentation at the White House Conference on Families.

Krahmer is former legislative assistant to State Representative Mark Gardner (D-Hillsboro). He will serve as a member of the Public Information Committee.

Danforth prizes up for grabs

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April, 1980, are invited, according to Carol Long, campus representative.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study in a graduate school in the United States for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum.

Approximately 55-60 fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 35-40 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers. Applicants for the baccalaureate awards must be college seniors or recent graduates and may not have begun graduate level programs of study. The deadline to seek information about the campus nomination process is November 1, 1979.

Senate committees briefly described

by KOFI OSEI-HEMENG
for the *Collegian*

The ASWU has only four major committees to help it perform all of its numerous duties. They are the Finance Board, the Publications Board, the Activities Board, and the Elections Board. What is peculiar about these boards is that their make-up and functions are as diverse as they are crucial.

The Finance Board, which is chaired by the ASWU Treasurer, Kerry Tymchuk, is made up of the ASWU Vice President, Publications Board chairman, 2 senators, and 5 at-large students. The board oversees all ASWU financial matters, makes budget proposals, and re-

commends budget allocations to the Senate. The Finance Board also has the privilege of getting into financial controversies, such as the recent furor over the allocation of funds to the Theatre Department.

The Publications Board has all the editors of ASWU publications serving on it, in addition to the Business Manager and Composition Manager and 3 other students. The board endorses applicants for publication positions, critiques ASWU publications, and ensures that they maintain a high standard — whatever that is. Currently, the Publications Board is the most ambitious of all the ASWU committees. It is trying to obtain a printing machine for ASWU publications

and a faculty adviser for the *Collegian*, all of which are self-imposed tasks.

The Activities Board is chaired by the ASWU Vice President, John Gallagher, who this year had the freedom to pick students he "feels comfortable with" to serve on the board. It has 8 members who are supposed to represent their residences. It meets once a week to select movies and dance bands for the University and also plan other social activities like coffee houses.

Last, but not least, is the Elections Board. The ASWU Secretary, Tanya Murray, leads and selects about 7 "responsible" students to serve on the board, subject to the

approval of the Senate. As the name suggests, the Elections Board is entrusted with the tedious tasks of proposing election rules and administering elections. It is short-lived and lasts for as long as there are elections in progress.

The ASWU President, Liz Geiger, serves as an ex-officio member on all the boards.

Other boards may be formed in the future as the necessity arises, but taking into consideration that students sometimes spend a lot of their precious time serving on permanent boards, serious consideration should be given to forming ad-hoc committees such as the Student Judiciary Investigative Committee, rather than permanent boards.

Man from Ghana attends Willy U.

By ANDY McIVOR
Collegian Co-Editor



JAMES KUTTEN

He was a senior in high school when he wrote to an American friend about universities in the United States. The return letter was encouraging, and urged him to look into attending one. While thumbing through a college catalogue at the American Educational Center in Accra, he came across the heading *Willamette University*.

He was initially attracted by the fact that it was Methodist-affiliated, says James Kutten, Jr., of Ghana. Since his parents are strong Methodists, this was fundamental in gaining their support and permission to attend. He liked what Willamette had to offer, and soon after completing all the entrance requirements, was admitted last April. After a few months and a long plane ride later, he stepped onto American soil for the first time last month.

The twenty-one-year-old is the third child in a family of 10. They live in Kumasi, a city of about one million people, 170 miles from the capital, Accra. His father, a retired serviceman, now earns a living as a farmer. His mother is a clothes merchant, operating a shop in the city.

Ghana, Kutten's homeland, is a small country of 10 million people on the western horn of Africa. It is the world's largest producer of cocoa, much of which is exported to the United States. Most of the people are farmers, says Kutten, but the country is fairly modernized, due to the fact that it was a British colony until 1957.

Since then, the country has seen six changes of government, alternating between civilian and military rule. The military had a relatively long reign of seven years, says Kutten, but was deposed in June of this year by a civilian coalition. Kutten's uncle had served on the military government which was overthrown.

Kutten is considering two avenues of study. The first, to gain an economics degree from Willamette, then go on for a second degree in banking and finance, with an eye

toward a banking career. His second choice would be to earn degrees in political science and sociology, and then work for the Foreign Service in Ghana. But, like most freshmen, he hasn't quite made up his mind yet.

Of coming to the U.S., Kutten says, "Since childhood I have been hearing of America, the way of life, their activities in general," and wanted to experience them.

"Here at Willamette, life is great, exotic, and funny," quips Kutten. His friends at Lee House are "friendly," and everyone is nice here, he says.

Kutten attended Apam Secondary School in Ghana, one of the oldest in the country, and what he describes as "a very good school." His former headmaster, Peter Owiredu, encouraged him in athletics, and Kutten starred on the soccer and track teams.

A schedule which includes Psychology, Sociology, Minorities Seminar, and English as a Second Language keeps Kutten plenty busy. He also plays soccer, and as a forward has scored several times this season.

Perhaps reflecting on his ongoing education, Kutten says, "You can have fun, but you shouldn't forget your priorities."

Ask Amy



Dear Amy--
Willamette University towed away my car. What the hell should I do?

Tom Talbott

Big Tom:

Chances are you're going to have to pay the bloody \$54 to get your car out of hock, but all is not lost. You can use this experience to illustrate points in *Philosophical Problems!* For example, to pose the question of determinism: "If Talbott's car was towed at T2, was it true at T1 (or even in 1800!) that Talbott's car would be towed at T2?" Or, in the discussion of objective moral order: "Is it a self-evident moral truth that to tow Talbott's car for one's own sadistic pleasure is wrong?" Or you can even use it to illustrate causality: "If A (Talbott refuses to purchase a parking sticker), then B (WU tows Talbott's car away)." If I know you, Tom, one beer could make the whole question go away. Might want to give that a try!

Dear Amy:

Into the room he creeps, without making a sound; into my dreams he peeps with his hair all long and hanging down. How he makes me quiver, how he makes me smile. With all this love I have to give him, how do I get past the fact that this prof is married?

Silly in Love

Dear Amy:

Is it true that Bill Duvall dropped his pants in front of European Intellectual History last week?

Intellectually Stimulated

I.S.:

Absolutely true, but he only did it to emphasize his point.

Dear Amy:

Do things that drown look good?

Alan:

Alan

No.

S.L.:

Think of how he makes you study, think how he makes you sweat, think of that term paper, and your love you'll soon forget.

Faculty meeting

professor, who pointed out that refusing permits this year on the basis of violations incurred last year represents a "blatant case of *ex post facto* policy-making."

Several professors expressed complaints as to the methods used to enforce parking policy. One characterized the enforcement as "excessively eager and coercive," while another referred to it as "arbitrary and capricious." A third seasoned faculty member bemoaned, "I have never in my 21 years at Willamette been so frustrated, distressed, or treated with such insensitivity as when I tried to discuss a parking ticket I received with security..."

Others were perturbed by the policy itself. Mutterings of dismay were heard when it was learned that the University has no way of collecting fines from outsiders who park on campus. It was suggested that we should not have fines at all if they do not serve to assure spaces for Willamette people and by preventing

others from using our parking facilities. Julio Viamonte, relating his own struggles to find a parking space, asked, "Is our priority as teachers to make it to class on time and teach, or to spend our time looking for legal parking spaces?"

Some felt that the faculty meeting got out of hand. Sam Hall objected to "extemporaneous emotional motions, especially after a motion has already been passed referring the matter to the Faculty Council." Dean Jerry Berberet, who presides over faculty meetings, interrupted at one point to interject his opinion that the faculty was being too severe in its judgement of the administration, represented at the meeting by Lance Haddon. "Are we really that suspicious of the motives of the administration?" he asked. Ken Smith also pleaded for moderation, saying, "I would imagine that the administration has gotten the word, and would not make the same mistake twice."

from Page 1

The Winter's Tale
by William Shakespeare
"One of Shakespeare's most beautiful and least often performed plays."
Kresge Theatre — WU Playhouse
Oct. 19, 20, 25, 26, and 27 at 8 p.m.
Oct. 21 at 2 p.m.



Box Office Hours:

Mon.-Fri. 12:30-4:45
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or call 6221

General Admission: \$3.50
WU UNDERGRADS FREE (with current I.D.)



NICKLELAND

The Parking Issue:

VARIED IMPRESSIONS OF A COMPLICATED ISSUE

At Tuesday's faculty meeting, the Parking Issue proved to be at least the most emotional and, some say, the most symbolic item put on the floor for discussion. The Collegian asked several participants in the debate their views on the wisdom of the faculty's resolutions to place a moratorium on all parking tickets issued, to insure that all fees that faculty members have paid to recover their cars from towing lots be refunded, and to refer the entire issue to the Faculty Council. Below are some of their responses.

Jerry Berberet, Dean, College of Liberal Arts

"I think it's clear that this parking issue is a matter of widespread faculty concern, particularly the way the policy originated and is enforced... It's unfortunate that it had to come up at the faculty meeting... My feeling is that we have many more important priorities such as the quality of education and planning for the 1980's... This parking situation is not one of my main concerns."



Julio Viamonte, Professor of Music

"I think it was wise of the faculty

to take action. It somehow had echoes of the Boston Tea Party. I believe there are other matters much more important than this issue. The reaction of the faculty seems to be symptomatic of deeper ailments."

Tom Talbott, Professor of Philosophy

"I don't want to punish Lance [Haddon], but I do want to encourage Lance to exercise the authority he has to keep the chief of security from running roughshod over him as well as the rest of the Willamette community."

Ted Shay, Professor of Political Science

"The rule of law means that procedures be followed...and in this case procedures were not followed...A traditional benefit had been taken away without consultation of the faculty or students...and the whole matter of the policy should be re-studied...to avoid establishing a precedent of these unilateral kinds of actions."



Sam Hall, Director, University Planning

"I'm not sure I even want to talk about it...(pause)...I do think it's appropriate that Faculty Council review the matter."

Ken Smith, Professor of Political Science

"This is a minor problem that has been puffed out of all proportion... we have many problems more important to deal with...One question is whether the chief of security reports to Lance or Lance reports to the chief of security."



Milton Hummex, Professor of Philosophy

"We do have a strong sense of community, which is evidenced by our very willingness to argue over the issue. Our sense of community is threatened only by those with whom communication is difficult, if not impossible."

Lance Haddon, Dean of Students

"I think this is not an issue that merits the attention of Faculty Council, but that it's kind of a 'house-keeping' issue. But since it was brought up we will respect the views expressed by the faculty. Hopefully what we can do... is to rebuild some bridges...Never before has parking been enforced thoroughly or equitably on this campus."



Maurice Stewart, Professor of Physics, Faculty Council Chairman

"I think the faculty made a wise decision indeed. I was pleased that the faculty took a stand as strong as the one they did. A sense of community is a complex thing and a really important issue is at stake, namely whether one segment of the community can unilaterally, without consultation, in the summer, take away from other segments benefits they have enjoyed without question for many years."



WU expenditures

from Page 1

taken-for-granted elements of the University, such as typewriters, lawnmowers, and professors. But just what is the breakdown of the tuition dollar? Where exactly does it go?

About one third of the budget is used under the heading of "Instruction." This primarily, is teacher salaries. The second largest chunk is for "Auxiliary Enterprises." This includes operation of the dorms, the bookstore, food service, and service for conventions both during the school year and the summer. "General Institution" accounts for 12.8 per cent of the budget, and includes operation of the Business Office, the President's Office, and services at the University House, among other things.

Operation and maintenance of the physical plant, that is, the groundskeeping and repair and preservation of the buildings, accounts for a little over 10 per cent of the budget. So also does the budget for the library and "instructional media," which encompasses the Media Center.

Running a distant sixth is the budget for student services. The Health Center, Student Development Center, and student activities are among the departments covered here.

About six per cent is spent on financial assistance to needy students. And the remaining two per cent goes toward debt service and other transfers, which is the interest and principle paid on University loans.

The total Willamette unrestricted budget is \$9.2 million per year. The power which determines the budget

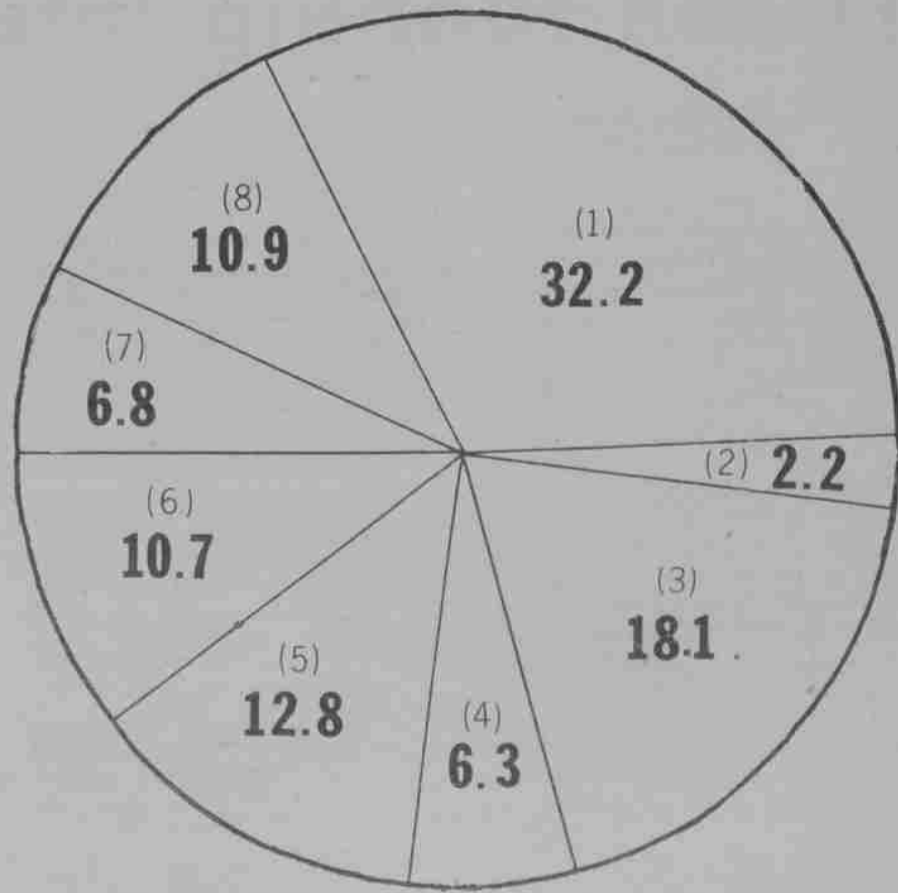
breakdown is the Administrative Council, headed by President Robert Lisensky. Sitting on this council are the deans of the three colleges, vice-presidents from the different administrative areas, and Pat Stockton, University Librarian. They are assisted and advised by the Budget Advisory Committee, chaired by University comptroller Daryl Evans. (Evans supplied the data for this report.)

Apportioning out the amount of money can be a considerable task; whether the money is actually being put to the best possible use is obviously a matter of individual interpretation.

Other financial tidbits: Willamette is considered the richest private school in Oregon. The University has total endowments of \$29 million; approximately half of these are managed by the U.S. National Bank's Trust Department in Portland. The other half constitutes the Atkinson Fund, and is handled by a separate endowment committee. Each year, Willamette collects the interest and dividends from these investments.

"I don't have the authority to initiate financial changes of any type," says University comptroller Evans about the new \$50 deposit charged at registration this year. It was a joint proposal by the Registrar and Student Services, and supported by the Administrative Council, he commented. The 8-8 1/2% interest which the deposits accumulate is funneled into the total University budget. Four years ago the school had a \$100 deposit, but it was dropped experimentally, as a "P.R. (public relations) thing," said Evans.

Tuition pie



1978-79 Expenditures

1. Instruction
2. Debt Service and Other Transfers
3. Auxiliary Enterprises
4. Student Aid
5. General Institution
6. Operation and Maintenance Plant
7. Student Services
8. Libraries and Instructional Media

Escape to exotica

By KIM SHAY
for the *Collegian*

Where is New Zealand? The New land of Zea is located about 1,000 miles East of Australia in the extreme South of the South Pacific Ocean. New Zealand consists of two islands (appropriately named the North and South Islands) and is just a shade larger than the state of Oregon. New Zealand is a self-governing country of the Commonwealth of Nations and is symbolically ruled by the Queen of England. Of the three million people in New Zealand, 90% are of British descent.

New Zealand has something for



everyone. For the adventurous types, New Zealand has 220 mountains which exceed 7500 ft. in height, which could satisfy any mountain climber's desires. Sailing, surfing, scuba-diving, and skiing are just a few of the other forms of entertainment in a sporty way.

For those organically inclined, New Zealand has 2,000 indigenous species of plants, 1,500 of which are not found anywhere else in the world. While you are getting down to earth, there is no need to worry about creepy-crawly things because there are no snakes and very few insects.

Although Australia is one of New Zealand's closest neighbors, New Zealand doesn't have Koala Bears, Kangaroos or Duck-billed Platipi. But, never fear, New Zealand has what no other country in the world has... the Kiwi bird. This infamous bird is about one foot long, and is peculiar because it can't fly because it doesn't have wings. The Kiwi birds don't mind because they simply eat roots and leaves. Kiwi birds are nocturnal but non-retromengent.

The natives of New Zealand, the Maoris (pronounced mow-rees) probably arrived to the North Island around the 14th Century A.D., from Tahiti. The Maoris are of Polynesian descent and constitute about seven percent of the population of New Zealand.

New Zealand is truly one of the most beautiful countries in the world. It's just a few miles from Metropolitan Auckland to the white sand beaches of the North shore. New Zealand is one of the most intriguing countries I have ever seen.

Common Cause: a

By GARY E. NELSON
for the *Collegian*

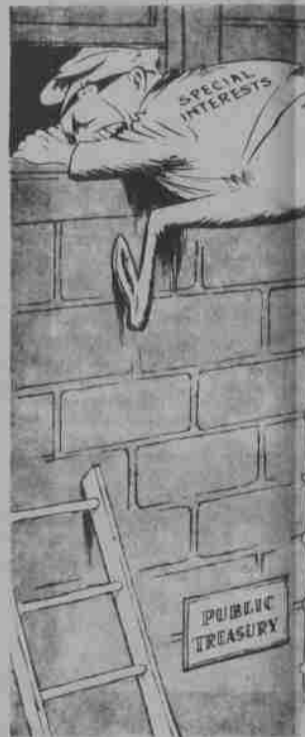
Willamette University has never been what one could call a "hotbed of student activism." Political activity has been primarily limited to the Political Action Collective, which, last year, became the Coalition Against Apartheid. This group gave concerned students the opportunity to voice their objections to the large amounts of Willamette money invested in South African business ventures.

On the national front, however, there is little that the politically aware student can do to become involved in political activism. The Young Democrat and College Republican groups are organized this year, but partisan activity does not appeal to everyone. Hence, the purpose of this article is to describe one organization of which many people are not aware.

Common Cause is a national citizen's lobby group, based in Washington, D.C. This writer interned at the national headquarters last spring while attending the Washington Semester program. The organization is non-partisan and issue-oriented. They do not endorse candidates for public office and have taken on Democrats and Republicans alike in pursuit of their goals. Common Cause is

dedicated to changing government from within the system, through citizen letter-writing campaigns as well as professional lobbying in Washington.

Founded by former HEW Secretary John Gardner in 1970, Common Cause is made up of over 200,000 members across the country who share a common distaste for secrecy in government, the influence of



Been running lately? How's the view?

By STEVE MCGREW
for the *Collegian*

At the expense of sounding esoteric and a bit snobbish, I would like to take this opportunity to make an important distinction that is long overdue. There are joggers, and there are runners, and God help you if you get them mixed up. Believe it or not, there are vast differences between a "jogger" and a "runner" and many runners are militant about that distinction.

Many people have taken up jogging in the last couple of years. It has become a fact which is still rapidly increasing in popularity. Salem has not been able to avoid this craze. At the noon hour, throngs of office workers will fill the streets and head for Bush Park for their daily jog. Every day they run anywhere between 3 and 5 miles, with some of the more adventurous going maybe 6 miles.

These people are a curious lot. They come in all shapes and sizes, and their costumes vary. Generally speaking, these people are joggers, but they *can* become runners, and not really have to run any faster or harder.

For many of these mid-day activists, the daily jog is almost a part of their work schedule. It has become a daily routine which one becomes obligated to perform. They just seem to shuffle from one corner to the next oblivious to everything around

them. They are joggers in every sense of the word. They don't enjoy their run; it's simply something that must be done.

I am a runner, and I enjoy running. I never feel that I am obligated to run every day. I enjoy the scenery and enjoy the run. It's not simply a daily routine or part of a fad. I run for the sake of running.

Contrary to popular opinion, jogging is very unhealthy, both physically and mentally. Jogging is a grind; a miserable way to spend a lunch hour. It's tedious, boring and it hurts. So why the hell do it? Learn to run!

I think the most important distinction between running and jogging is mental attitude. Until you enjoy it, it will remain a drudge, a jog. One very successful way to enjoy the run is with someone else. Not always, but many times another person to run with is very helpful. I personally enjoy running by myself, but I enjoy nice long 15 milers. There are other important distinctions though.

Another important difference is diversity. The daily jog is usually over the same course every day. Sometimes the daily jog is around a track a dozen times. Real exciting. It's impor-

tant to have a diversity of terrain and scenery. There isn't a law that says you cannot enjoy scenery and run at the same time. I still can't figure out the great attraction of the road, the way some people stare intensely down at their feet.

Another way to transform your daily jog into a nice run is using a variety of paces and tempos. Play with various speeds and rhythms. It can be fun. You could learn to "float," "gallop," "sprint," and "glide." Again, there is no rule that says you have to plod along at one speed.

Many people make an erroneous distinction between "running" and "jogging." It sounds like this. "Running is fast. You have to be good and do a lot of training. You have to run 10-15 miles a day. Jogging is for the slow people. It's for those who aren't any good and can't go very far." Nothing could be further from the truth.

If you're not in great shape and don't plan to compete, run slowly. Don't jog, but run slowly. Run with a "running" attitude. Run and enjoy it — different places at different tempos. Jogging isn't different just because it's at a slower pace, it's a completely different ballgame. And until you realize that, you won't enjoy it. So go out tonight and go for a nice easy run with a friend. Enjoy yourself and if it feels good, you are running. If it feels like hell, you know you're doing something wrong. Who knows, you may become a running fanatic.



political alternative

big business on decision-making, and the growing power of special interest groups.

Common Cause has had some remarkable successes in its short existence. Here are just a few:

- CC efforts were instrumental in the reform of Presidential campaign financing. The one dollar check-off on Federal tax returns

was largely due to their hard work.

- The fight for the new Congressional Code of Ethics limiting conflict of interest was led by Common Cause.
- After persistent pressure from Common Cause, the doors were opened to House and Senate bill-drafting sessions, allowing the public to view these crucial hearings for the first time.
- Common Cause leadership helped 18-year-olds get the vote, aided a legislative end to the Vietnam War, and expanded the Voting Rights Act to give equal representation to Blacks and Hispanics.

Common Cause is supported entirely by membership dues of \$15 per year (\$7.50 for students), and they accept no contributions from any source in excess of \$100. If you share the outlook and goals of this organization, if you are angry at the powerlessness of the individual citizen in America today, then Common Cause is for you. If you want to learn more about becoming a member and what you can contribute to Common Cause, leave a note addressed to this writer in the *Collegian* dropbox and you will be contacted and given the name of a local organizer.



A consciousness-raising experience

By CAMMY SHAY
for the *Collegian*

Has it really crossed your mind that you, yes you, belong to a Student Union? Well, maybe not quite. It should be said that we, the students of this institution of "higher education" (transcendental overtones?), have at our disposal a vehicle (the ASWU) that can be transformed into a viable *Student Union*. To date, the voices raised by the students, our opinions, have been ignored by the administration. We pay their salaries and they thank us by turning a deaf ear to our wants and needs. This action constitutes *exploitation*.

How many of us still remember the merger of the Theatre and Music Schools, the merciless killing of our Russian Language Program, the many new additions of administrators and the declining numbers of *full-time* faculty? Will your tuition increase this year? You bet, but where our money goes we never really know.

Our fight to have a say in the operations of this University has only begun. We need a unified Student Union, we need a unified voice to protest such *current* issues

as the parking permit and the \$50 deposits we were coerced into *paying* for.

The time has come for the students of this University to stand up to the administrative elite that controls our lives. Call this another attempt to raise the consciousness of the student body, to thwart the evil forces of apathy. *Everyone* can be involved in a Union. We pay equal "dues" to the ASWU, so all of us really are involved. Now it's time to command a voice. A transformation in the ASWU is needed. We need a vehicle that will effectively *protect* the interests of the students. The time is ripe for unfaltering student involvement. We must call upon the student "leaders" to represent our best interests.

Think about this, it could prove fun, exciting, that necessary "study break." Talk issues over with your friends, roommates, and, most especially, your living organization's senator. Write letters to the *Collegian*, start an underground movement, stage a demonstration in the Quad. This is our University, we must have a voice.

Solidarity. We, the students, need it now. (I personally favor an underground movement!)

The ultimate answers to ultimate questions

By STEPHEN ROTH
Collegian Columnist

After an eternity of higher education, I have finally discovered the universal answer to all the questions of our cosmos.

I should have known all along that ECONOMICS was the key to the doors of knowledge and enlightenment. It can solve any problem, defend any viewpoint, and add clarity to any cloudy issue. If I hadn't decided to take an introductory Economics course this semester, I'd still be floundering in a sea of confusion and uncertainty.

Ever since the first day of class, I've suspected Economics to be special. The professor subtly encouraged my suspicions. For example, on that first day he paraded into the classroom wearing a long, black robe and a funny-looking Jewish-type yarmulka cap with a peacock plume sucking out the back. Clutched in his right hand was a burning candle, and in his left hand he held a Radio Shack calculator.

Two teaching assistants dutifully followed him into the classroom. They wore drab friar-type outfits and jointly carried in a sacred text wrapped in bright red silk. The room was dim, and when the candlelight struck the assistants' shaven heads, a giant halo-like glow shimmered about them. It was a glorious sight to behold.

The assistants carefully placed the sacred text on the front podium and then knelt down directly below it. They bowed their heads and recited what sounded like a sacred prayer. They spoke in a strange, occult language. "Featherbedding the aggregate demand will depreciate our bilateral monopoly deflating the GNP exporting the elasticity beyond the derived demand

conjuring fiscal drag and price deflation creating Egalitarianisms." They ended by piously stating, "Ceteris paribus!"

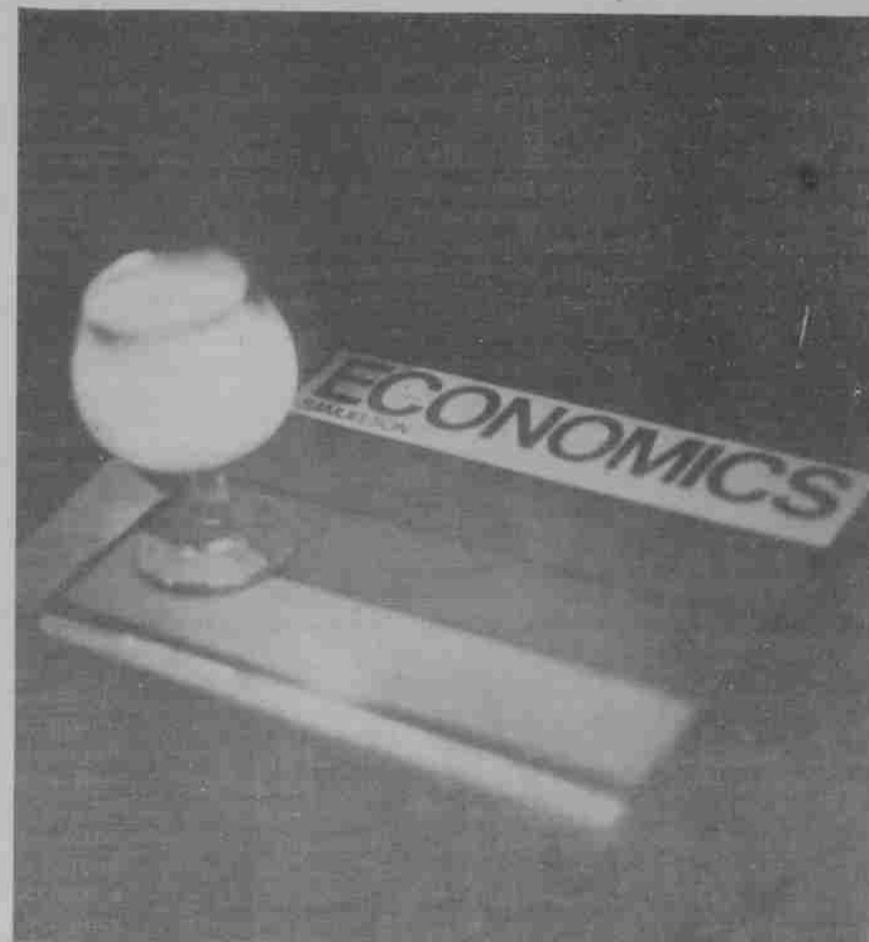
After a short period of silence, the assistants rose and meticulously unwrapped the sacred text. On the cover, in bold letters, I saw the book's title: *Economics — Principles in Action*. Immediately after completing the unwrapping rite, they found an empty space on the soiled floor and twisted into some kind of a yoga position. They bowed their heads and be an mumbling incoherently.

My attention turned to the professor. He stood behind the podium, the peacock plume bobbing up and down, and took the textbook into his arms. He held it up to the class and proclaimed, "This is our Bible ... our Torah. It contains our reasons for living and existing!" He commanded with obvious passion, "Respect it and cherish its wisdom!"

Gently, he placed the text back on the podium and began preaching about the righteousness of economics. He spoke of supply and demand, price, curves, and equilibrium. And he scribbled out strange hieroglyphics on the chalkboard.

Just before the class ended, the professor decreed, "Economics is the way, the truth, and the life!" Suddenly I was engulfed in emotion and a new sense of purpose. I yelled out with admiration, "Professor, I want to be a giver of truth and life just like you! How can I become an economist?"

The professor paused for a moment of deep contemplation. He chose his words carefully and somberly replied, "Well, kid, you need one hell of a good imagination and the ability to be totally confused without letting anybody know it." He added, "Let me explain what I think I mean by drawing another graph."



Economics: the science of reality

Hendrix photo

Looking for work?

By CYNTHIA SPENCER
for the *Collegian*

This publication recently began a column entitled the "Down Under Log," about the little known, faraway country of Australia. Hardly as exotic yet just as fascinating to this middle-class Willamette graduate's eyes was another type of down under just across 12th Street.

7:30 a.m., 3:30 p.m., and 11:30 p.m. are the punch in times and, as though suddenly transported back into a 19th century Dickens novel, the workers at Del Monte cannery advance through the maze of massive, throbbing, hissing steam machinery to their designated conveyor-belt assignments. Their task: Production Labor.

"Linework" is work. A large tumbling barrel, a belt, or a funnel fills either jars or cans with the diced, sliced, and/or minced vegetables or fruit not quite full. The containers must continue through the machine and out onto a belt running between the eight or ten pairs of hands that have been paid approximately \$3.50 an hour to ram, cram, or shove three or four more slices, wedges, pieces into the empty space. This, the human element.

Sometimes the vegetables are hot and steamy when they go past the workers. Sometimes hands go numb inside their rubber gloves from the chilled food they must touch. Sometimes the machine jams and the warm or cold food will tumble onto the cement floor in two and three feet piles.

Approximately two jars per second go whisking by the linesmen and the machine "chooses" to fill only a few. No amount of frenzy from any one or more workers will slow or stop the line. Production only happens when the switch is on "go." Speed is important, not always accuracy, not always full jars; and always the fore-

Talking Heads

Riding the new wave

By LYNNE KOUTLAS
for the *Collegian*

There's something wonderfully ironic about watching Talking Heads sing, "I don't have to prove / that I am creative . . ." Friday evening's Paramount performance was a series of such paradoxical moments as the band makes their way through a 90 minute set. Attired in prep-school buttondowns, T shirts, and jeans, these people looked more like Willamette students (God forbid) than rock and roll musicians, although their behavior was far from normal. Drummer Chris Frantz was the only one who seemed to enjoy himself, while bassist Tina Weymouth and Keyboards/guitarist Jerry Harrison epitomized the band's nervous energy as they glanced nervously about. Leader David Byrne played the psycho killer incarnate, hollow black eyes made all the more severe by his slicked-back hair.

Musically, the band was as tight as ever, creating one amazing depth of sound. Weymouth's bass looks incredibly large in her hands, but that doesn't prevent her from having the most distinctive and powerful sound I know of. Harrison spent most of the evening at the keyboards, then finally switched to guitar, allowing Byrne's style to become even more eccentric

men...
"These aren't full enough..."
"These have got to be tighter..."
"No slices can be sticking up outta the jar..."
"These are too tight for the canner machine..."

Everyone is somebody's scapegoat and the linesmen, a supposed cause of low production rates, must appease the entire Del Monte hierarchy.

Unlike formen, linesmen stand, not sit the eight hours of the job. Linesmen must wear uncomfortable hats and/or helmets, white plastic aprons, and gloves. Linesmen go home with clothes damp, pant legs soaked, thighs and calves stiff. Inside the plant all people become cannery linesmen.

Amongst all the machinery, workers still try to indulge in a little humanism now and then. Signs of life are sometimes smiles, hand gestures, screamed pleas and thank-yous, and the much anticipated breaks.

Five minute breaks rotate their way around to each worker beginning after the first hour of work. A second 10 minute break comes after the next two. Breaks are a rest from the work but no escape from the moist mustiness of plant operation nor the constant deafening roar of moving metal. The noise makes conversation nearly impossible, thinking highly unlikely... but then no one in Del Monte's belly is being paid to think.

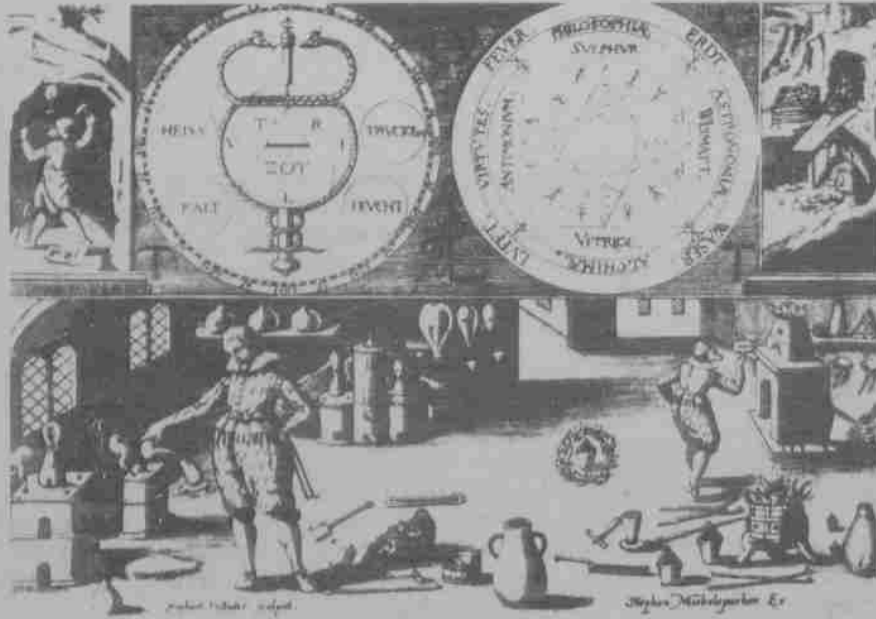
What happens to the jars that're too light?

Why can't some of the waste be prevented?

Why can't those cans be reused? What does the union do for the workers?

Why do men have "high classed" jobs while ladies work "the line"?

"I only just work here, too" is the usual reply.



Book Review

Paracelsus : life and prophecies

By MARY GILSON
for the *Collegian*

Paracelsus: Life and Prophecies by Franz Hartmann, M.D. Available in poor-quality paperback from Steiner Books in Willamette Bookstore order catalogue for \$2.75, and in the library.

Paracelsus is possibly little read because so many readers claim that his writings are incoherent and contain poorly structured sentences, but now Franz Hartmann has brought Paracelsus to the dinner table and made the writings digestible.

Paracelsus is an incredible man, to say the least; he cured people, often times the nobility, in the early 16th century, who were declared incurable by other physicians. He did this by finding the force in nature whether in the form of a preparation extracted from plants, or in the form of an energy he received in nature. He healed them miraculously; often he was given no payment from his clients, but kept working as a physician nevertheless. As he kept curing the diseased he came to be despised by his competitors. One report of his death says he was thrown from a cliff by assassins who were in the employ of local apothecaries and physicians.

The important thing about this book on Paracelsus is not that the man resembled Jesus in his ability to heal, not that his teachings have been categorized with the Neo-Platonists, nor is the book impressive because the man saw intuitively a theory whereby man evolved from an egg (one that only Paracelsus can describe) and that all things come from this elementary substance with the characteristics of the parents, which is a doctrine nearly identical to the one elaborated later by Darwin. This book on Paracelsus is not even important because the man proudly states that the only men worth studying are Plato, Jesus, and Buddha.

Hartmann's book ought to be read in the forest or somewhere close to

nature in order for one to discover why it is really worth reading. Paracelsus somehow convinces his reader that trees have souls, that gnomes and giantias (sic) exist, and that minerals replenish themselves. In Hartmann's book are pictures of the 32 symbols Paracelsus drew, that number corresponds with the 32 paths necessary for spiritual enlightenment described in the Cabalah, the writings which arose among the Jews at the beginning of the Christian era and are believed by many to be the principle upon which the "allegorical" stories of the Bible are based. In the Cabalah God is the absolute being also called Adam Kadmon, the first or ideal man. And according to Paracelsus God is the things in common all things in nature innately have (a doctrine also espoused by Plato). Adam and Eve, according to Paracelsus, are the spiritual dual male and female essence (like Yin and Yang), not historical people from whom we evolved.

Paracelsus was also an alchemist, and among the many theories he expresses are that a plant's shape corresponds to the organ it heals, and that as a lodestone attracts iron, so the womb has an attractive energy to the male. He writes also that man has become out of touch with his true nature, second sense, or intuition, and has nothing to teach animals but instead should learn from them. He tells that vampires exist as people who do not accept death and instead hover over their corpse living off of the people alive, trying to resuscitate their own corpse. He said if we could see the spirits hovering over a graveyard (not necessarily vampires but spirits slowly going to Kama Loca, but that is another thing) we would quickly take up cremation, and that there is no reason to pray or have sermons for the dead because they were all they could be in life, and after death others' prayers are meaningless. He said much more than can be expressed here, and Hartmann has made it readable perhaps because it was meant to be read.

The *Collegian* will publish the results of its dorm room interior decorating contest in the next issue of the *Collegian*. Additional entries will be accepted through Friday, October 12. They may be dropped in the box outside the Publications Office.

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HARVEY FOX'S

ANDERSON'S SPORTING GOODS

Willamette invitational

By STEVE McGREW
for the *Collegian*

At 11:00 a.m. this Saturday at Bush Pasture Park, the 5th Annual Willamette Invitational Cross Country Run will get underway. And you won't want to miss this one. For starters, its the hottest field ever assembled at Bush Park and includes some world class athletes.

Mike Boit, who was a medalist in the 1972 Olympics in Munich will be the obvious pick for the individual title. He was the 1975 NAA National cross country champion in the 800 meters and 1500s. Boit is also one of the best 800 runners in the world and previously held the world record. He is truly world class.

Another top contender is Kelly Jensen, who ran for Southern Oregon State College. He was the 1978 NAA cross country champion and also the NAA champion in the steeple chase. Jim Peterson from Georgetown University will also run and is one of the country's premier distance runners.

Other runners to keep your eyes on will be Dave Castle of Salem, Clancy Devery of Lane Community College, along with his running friend from high school Jeff Hildebrandt also of Lane.

Willamette University is the defending team champions and will be led by Dave Fleming, one of the best small college runners in the Northwest. Kelly Sullivan, 12th last year in the NAA meet will also be up there along with Rich LaGreide and Tim Rutledge.

In the women's race, the University of Oregon looks like the easy victor. Rated as one of the best teams in the country, this squad is loaded with talent. Making a bid for the individual title will be Oregon's Leanne Warren, Cindy Williams and Eryn Forbes, all three incredibly talented. Willamette's Linda Robinson seems to be the top contender from Willamette with Christi Colburn competing unattached.

The team title run will be very close in the men's competition. Willamette University is defending champions and have a slight edge over Lane Community College and Oregon State. Non-college teams, such as Greater Monmouth Track Club and Oregon Track Club, could be potential threats.

There will be close to 200 runners in the races and it should be exciting to watch.

LESTLE JESSE SPARKS.

Main man for 64 years



LES SPARKS
May 3, 1897 — October 9, 1979

Taking spadeful of earth during Sparks center dedication, July 28, 1972.



Leading the 1977 Commencement procession.



Posing for a portrait years ago.

Volleyball begins league play

Willamette's volleyball team had another great week, after returning from the O.C.E. Invitational in second place and defeating both Linfield and Pacific last night. This puts their record at 10-3, 2-0 in league play.

At O.C.E. there were 8 teams participating (Willamette, Lewis and Clark, Southern Oregon State College, Oregon College of Education, Pacific Lutheran, Northwest Nazarene, Central Washington, and U. of

Puget Sound). Willamette began in their pool by defeating PLU (13-15, 15-2, 15-5). Next they beat NNC (15-5, 15-9). From here they lost to S.O.S.C. (14-15, 15-13, 13-15). This put them second in their pool.

They went on to play Central Washington (who were first in the other pool) and win 15-6, 7-15, 8-15, 15-11, 15-13. The final match was between Lewis and Clark and WU. Willamette was defeated, but it was close (15-10, 15-3, 12-15,

11-15, 14-16), going all the way till the last game. Taking second was not extremely discouraging as it was the first time in 4 years that Willamette had played in an invitational championship match.

Last night they continued their streak first by defeating Pacific, (15-17, 9-15, 18-16, 16-14, 15-1), then Linfield (15-1, 5-15, 15-4, 15-13). This Saturday they go against Pacific Lutheran, hopefully to continue a successful season.

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TODAY

11

- MODEL UNITED NATIONS will meet at 6:30 p.m. in the basement of Lausanne. All interested persons are invited to attend.
- FACULTY WOMEN'S CLUB TEA at noon in the Alumni Lounge, U.C.
- HOMECOMING COMMITTEE meeting, 12:15 in Dining Room 2, U.C.
- SLEEPING BEAUTY is being presented tonight by the Santa Clara Ballet at 8 p.m. in Smith Auditorium. Student admission is \$3 and can be obtained at the Bookstore.
- IF ANYONE is reading this Calendar, please let someone on the Collegian staff know about it, because some say no one even peeks at it. And also, what about the inside pages? A complaint has been that we spend too much time on the inside pages and the calendar, and not enough on the crucial things, like sports. Let us know what you read.
- ZEFFIRELLI'S ROMEO AND JULIET, 9:15 p.m., Cinema 21, Portland.

●REED COLLEGE FORUM '79 presents The Media, The Message, and The Masses — perspectives on the effects of television, radio, newspaper, film and book publishing on today's world. Today's talk is *The Gatekeepers*, by Bob Chandler, editor and publisher of the Bend Bulletin, at 10:30 a.m. in the Chapel of Eliot Hall. Tickets at \$3 each. For further information, call 771-1112, ex. 296.

●CHILDREN IN FILM: LORD OF THE FLIES (Great Britain, 1963), at the Northwest Film Studies, Portland. Post-film discussion by Martin Levine, J.D., Professor of Law and Psychoanalysis at the University of Southern California Law School. Film starts at 7 p.m. Admission is \$3.



BERT, AS WE FOUND HIM THE NEXT MORNING.

- SOCCER vs. Lewis and Clark, 1:30 p.m.
- RUGBY vs. Corvallis RFC, 1:30 p.m. at Bush Park.
- ASWU MOVIE: *Foul Play*, 8 and 10:30 p.m. in the Car Cavern, U.C. Admission is \$1 with ID, \$1.50 without.

FRI.

12

●STATE P.E. TEACHERS' CONFERENCE: Keynote speaker, Jack Ramsey, 9:30 a.m. in Cone Field House, Sparks Center. The campus community is welcome.

●PERSONA, by Bergman, will be shown at 7:30 p.m. in the Film Screening Room of the Playhouse. Admission is free.

●FIELD HOCKEY vs. Sacramento State at Sacramento.

●ISADORA DUNCAN SLEEPS WITH THE RUSSIAN NAVY plays tonight through Nov. 17 at the Portland Civic Theatre in the Blue Room Arena. Call 226-3048 for tickets.

●CELEBRATION! opens tonight and runs from Oct. 12-14, 16-20, and 23-27, presented by the Pentacle Theatre. Tickets are \$3.75 and are available at Stevens and Son.

SUN. 14

●THE SUN WILL RISE: Drink on!

MON. 15

●UNDERGRADUATE CLASSES SUSPENDED for the day.
●DEADLINE for items for next Collegian Calendar is noon today.

SAT.

13

●FOOTBALL vs. Lewis and Clark at Portland.

●WILLAMETTE UNIVERSITY Invitational Cross Country meet, 11 a.m., at McCulloch Stadium.

●FIELD HOCKEY vs. University of the Pacific at Sacramento.

●EDVARD MUNCH will be shown at 7 p.m. in Waller Auditorium.
●MOKKI will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the World Views Film Series which is being sponsored by the Department of Earth Science. Admission is free.

WED.

17

●CONVOCATION: Faculty discussion of *Edward Munch* at 11 a.m. in Waller Auditorium.
●ASWU Senate meeting at 6:30 p.m. in the Autzen Senate Chambers, U.C.

●JULIE HARRIS stars in the Broadway stage hit *The Belle of Amherst* which shows tonight and tomorrow, Oct. 17 and 18, at 8 p.m. Tickets are on sale at Stevens and Son.

●PICK UP YOUR 1978-79 YEARBOOK between 9-12 at the Publications Office in the U.C.

●JUDY CHICAGO'S *Denner Party* will be reviewed in slides and discussion in a program presented by Diane Gelon and Susan Hill, October 21 at 4 p.m. in the Berg Swann Auditorium, Portland Art Museum, Portland. The event is sponsored by the Artist Membership of the Portland Art Association, which suggests an admission contribution of \$2.

THURS.

18

●SALEM TRANSIT DISTRICT will be presented by the Young Democrats of Willamette University. Speakers will include Peter Courtney from the Salem City Council, Sue Harris, and candidates for the transit district in the Willamette University area. This forum will take place in the Alumni Lounge and all are welcome!

●JUDAS PRIEST with POINT BLANK, Paramount, Portland, 8 p.m. 225-0750.

●CHILDREN IN FILM: MURDER OF THE HEART (France, 1973), at the Northwest Film Studies Center, Portland. Post-film discussion by Kurt A. Schiesinger, M.D., San Francisco Adult and Child Analysis. Film begins at 7 p.m., tickets are \$3.

●Tentative: JIM MESSINA, Euphonia Tavern, Portland, 253-4300.

●REED COLLEGE FORUM '79 presents The Media, the Message, and the Masses — perspectives on the effects of television, radio, newspaper, film and book publishing on today's world. Today's talk is *The Northwest Media: A Personal Perspective*, by Harriet Bullitt, executive committee chairman, KING Broadcasting Company, and publisher, KING Search Press, at 10:30 a.m. in the Chapel of Eliot Hall. Tickets are \$3 each. For further information, call 771-1112, ex. 296.

ETC.

●STUDENTS INTERESTED IN STUDENT TEACHING during the Spring semester, 1980 should come to the Education Office and see Mr. Ozawa before Oct. 17. If you haven't completed the application forms for student teaching, please obtain them from the Department secretary, Alice Nelson.

●GRANTS OF \$5,000 are available to women who enter graduate study in aerospace-related fields. Contact Mrs. Blake in the Financial Aid Office for application information.

●CHEMOKETA COMMUNITY COLLEGE Planetarium will present "Footsteps," the story of man's dream of reaching the moon, at 7 and 8 p.m. each Wednesday and Friday through November 21 and at noon each Friday. For further information, call 399-3161.

●CERAMICS BY STEVEN KARATZAS will be on exhibit in the Hallie Brown Ford Art Gallery in the Art Building until Oct. 19. Gallery hours are 9-5 weekdays.

●OIL PAINTINGS BY MARY JO GILSON are on display in the U.C. until Oct. 30.

●WORKS BY TEN NORTHWEST ENAMELISTS will be on display at the State Capitol until Dec. 6.

●UNIVERSITY OF NEVADA AT RENO will offer a two week ski package to the French and Swiss Alps on Dec. 18-Jan. 1, Dec. 23-Jan. 6, Dec. 29-Jan. 12, and Jan. 20-Feb. 3. Price is \$1,089 and includes roundtrip transportation, transfers, lodging, breakfasts and dinners plus holiday parties. Program is open to everyone, and course credit is available. Applications are available from Astra, 10929 Weyburn Ave., Los Angeles, CA, 90024.

●28th BMI AWARDS TO STUDENT COMPOSERS competition is accepting entries from student composers who are citizens or permanent residents of the Western Hemisphere, and are enrolled in accredited colleges and conservatories and will be under 26 years of age on Dec. 31, 1979. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Official rules and entry blanks are available from James G. Roy, Jr., Director BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th Street, New York, NY, 10019.

●ITEMS FOR THE CALENDAR can be sent to the Collegian or dropped by the Publications Office. Deadline is at noon on the Friday before press date. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

U.S. POSTAL SERVICE
 Willamette Collegian
 1 DATE OF FILING: Oct. 10, 1979
 2 FREQUENCY OF ISSUE: Weekly except for vacations & exams
 3 LOCATION OF HEADQUARTERS OF PUBLICATION (Street, City, County, State and ZIP Code) (Not optional): University Center, Willamette University, Salem, OR 97301
 4 LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not optional): University Center, Willamette University, Salem, OR 97301
 5 PUBLISHER (Name and address): Associated Students of Willamette University, Willamette Univ., Salem, OR 97301
 6 EDITOR (Name and address): George Patton and Andy McIvor, Willamette University, Salem, OR 97301
 7 MANAGER AND CIRCULATION (Name and address): Business Manager Mike Moore, Willamette University, Salem, Oregon 97301
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 11 AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS: 2,000
 12 EXTENT AND NATURE OF CIRCULATION: 2,000
 13 TOTAL PAID CIRCULATION (Sum of 10B and 10C): 1,800
 14 FREE DISTRIBUTION BY MAIL CARRIER OR OTHER MEANS (Samples, complimentary, and other free copies): 150
 15 TOTAL DISTRIBUTION (Sum of 10B and 10C): 1,950
 16 COPIES NOT DISTRIBUTED (Office use, left over, unaccounted, spoiled, after printing): 50
 17 RETURNS FROM NEWS AGENTS: none
 18 TOTAL (Sum of 11, 12, 13, 14, 15, 16, and 17): 2,000
 19 SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER: [Signature] Business Manager
 20 I certify that the statements made by me above are correct and complete.
 21 FOR COMPLETION BY PUBLISHERS MAILING AT THE REGULAR RATES (Section 1103-62, Postal Service Manual)
 22 U.S. POSTAL SERVICE PERMIT NO. 740, SALEM, OREGON. POSTAGE WILL BE PAID BY ADDRESSEE. POSTMASTER: RETURN TO MAIL ROOM AT WILLAMETTE UNIVERSITY, SALEM, OREGON 97301.
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