

Willamette Collegian

'In age there is wisdom' — Founded 1889

Volume XCVIII

Salem, Oregon

Friday, November 13, 1987

Number 6

INSIDE

RECORDS

Review of Young Fresh Fellows' new album
PAGE 6

SWIMMING

Bearcats defeat Linfield and Pacific
PAGE 12

CAMPUS LIFE

A former Little Rascal works at WU
PAGE 6

Fraternities agonize over liabilities

By KEEFE KIRSHEN
COLLEGIAN OPINION EDITOR

Insurance companies have been steadily raising the cost of liability insurance for college fraternities every year due to increasing accidents and a growing unwillingness to extend liability coverage to fraternities.

This has special implications for Willamette this semester due to number of incidents at parties this year including a fist fight at Swamp on October 31. A student not on the guest list "crashed" the party beginning the fight.

As it is now, some fraternities are putting up to one third of their working budget toward liability insurance. According to Greg Pershall, president of Kappa Sigma, the cost of liability insurance today has forced fraternities to take extra precautions and to minimize the chance of people getting hurt.

The executive officers of each chapter are liable in the event of a lawsuit. A past president of a Whitman College fraternity was so worried about the possibility of a liability suit that he went so

far as to cover himself with a \$1 million insurance policy.

The problem of liability goes beyond the greek system though. Even officers in an independent residence hall could become victims of a liability lawsuit in the

event of an accident. The main difference between the liability insurance of a greek organization and a residence hall is that the University picks up the bill for the insurance which covers the residence hall.

To combat the possibility of a lawsuit both Residence Life and the fraternities have set up some basic guidelines to monitor social events more effectively. Some of guidelines that residence life has asked the fraternities to follow include: checking identification at the door, use of a guest list, cutting people off when they have had too much to drink, and calling campus safety in the event of a fight.

Some of the fraternities on campus have been minimizing risk by implementing tighter security systems such as hand stamps and giving out tickets instead of just relying on the traditional guest-list. Fraternities are now recognizing there is a potential problem and steps are being taken to offset this possibility.

According to Pershall, "the possibility of a liability lawsuit will always be around, but it can be minimized by risk management, using common sense and heading off problems before they occur."

Dynamic Duvall in action



Students are captivated as Professor Bill Duvall leads a discussion on Karl Marx and Jesus in the lounge of Belknap Hall last Tuesday evening.

Co-op proposal submitted

By KEVIN BEISER
COLLEGIAN STAFF WRITER

Residence Life and a number of concerned students are evaluating a new housing alternative: co-op housing.

A group of students thought up co-operative housing as a fun off-campus alternative to residence hall life. The current proposal provides for Residence Life to purchase a house off campus.

The proposal submitted on September 29th is a modified version of one submitted last year. The University rejected the first proposal after discovering that the suggested building would be too costly to remodel.

The proponents did not lose momentum, but rather looked into a better house to purchase and renovate.

The house under evaluation (at a sale price of \$89,500) is located on 15th Street, between 'A' Street and Marion Street, a couple of blocks from Safeway.

Co-op housing would theoretically provide an alternative living style combining the benefits of a residence hall with the advantages of University Apartments or other off-campus living.

Sophomore Mari Wilson, a co-op planner,

said, "In the beginning stages, changes will inevitably need to be made. Yet, as problems are ironed out, things will be run more efficiently. We hope that this will, in turn, increase the administration's and students' interest in Co-op Housing as a favored alternative."

The North East Neighborhood Community has expressed their support for the program. Parties and loud music would be prohibited out of the respect for the surrounding community.

After getting the go-ahead from the city zoning commission and sanitation department, copies of the current proposal were distributed to Bob Olson, Jerry Hudson, Tim Pierson, Frank Meyer, Mike Tewfik, and Richard Yocom.

The costs are estimated to be considerably less than residence hall fees.

Senior Andy Pappadis thinks the alternative is a good idea. He pointed out that, "Being on your own requires more time to get things done. However, in the co-op there will be more division of labor making it much less difficult to get things accomplished."

The administration is currently considering the proposal to purchase the house and charge the see CO-OP page 3

Senate concerned over Monterey

By DEBORAH BELLEMORE
COLLEGIAN STAFF WRITER

The senate once again discussed the issue of the Monterey Apartments at its regular meeting last night. Senator John Rhoades reported on the task force, which was created to investigate and put pressure on government agencies to change the location of the halfway house.

Rhoades reported that after receiving the typical "bureaucratic expectation" from the first round of letters, the committee was sending a second round of letters to various agencies. He said that the task force is now campaigning for support from businesses in the area surrounding the apartments to have them removed. President Fishman added that the

city police chief reported a high incidence of crime in this section of the city is traced to the Monterey Apartments.

Vice President Mike Tewfik announced that there will be a coffeehouse this Sunday from 9 to 11 p.m. in the Cat Cavern. The coffeehouse will feature the band Group du Jour, which opened for Suzzana Vega.

Tewfik presented a new segment of the weekly senate meetings, an award for most active senator of the week. This week the honor went to Paula Rodda, Pi Beta Phi Senator, for her work on the Student Center Committee.

In other officer reports, Secretary Larry Didway announced that there is a position available see SENATE page 3

Scholar challenges tradition

By TAMARA LEITE
COLLEGIAN STAFF WRITER

Alison M. Jagger, a scholar from the University of Cincinnati, lectured Thursday night on "The Feminist Challenge to Traditional Scholarship." The first part of her lecture was "Traditional Scholarship and Feminist Discontents." Jagger said that the conception of traditional scholarship omits women.

In the late '60's a wave of middle-class women either indignant about male dominance in the career world or outraged by male dominance at the university level began a movement.

Women, she said, were largely absent in authoritative position in universities. They were students, clerical workers, and sometimes instructors, but, for the most part, they were also largely absent from the curriculum which was "by and about men."

Feminists began to add women's studies to the disciplines. This became the "add women and stir" approach. In philosophy, said Jagger, women's concerns such as abortion, equality between the sexes, and the division of labor at home began to be studied. This expanding of the boundaries of philosophy "emerged simultaneously with the revival of applied philosophy."

The second topic of Jagger's lecture was the ineffectiveness of the

JOHN BLATT



Alison M. Jagger spoke to a crowded Eaton 209 last Thursday. She analyzed the impacts of feminism on philosophy.

"add women and stir" approach. In the early '70's, many women's studies programs were added in order "to gain a more complete picture of the world." But they soon found that women did not always fit into existing frameworks.

Just as Copernicus and Darwin re-interpreted and re-organized existing facts to come up with their theories, so too the feminists needed to re-interpret and re-organize the existing facts so as to uncover new information about women, and also about men in the process.

Scholars needed to re-define concepts in order to create a sense of women's experience. Moral theory, moral equality, and anthropology were three topics for

which alternate models needed to be developed.

Jagger concluded with "The Future of Feminist Scholarship." She said that feminism is a movement for women's liberation; for ending all forms of domination. Although community members and people within an university may oppose feminist studies, Jagger said the feminist perspective validates women's experience, that feminists are a resource for the community and that they challenge the traditional ways of feeling and living, not just thinking.

Jagger is Obed J. Wilson Professor of Ethics and Professor of Philosophy at the University of Cincinnati. She has written two books including *Feminist Politics and Human Nature*.

WU Circle K hosts convention '89

By KAREN LANGDON
COLLEGIAN STAFF WRITER

The district board of Circle K International, a college service organization, recently awarded the bid for the 1989 district convention to the Willamette Chapter. The convention will be held at the Chummarie Comfortel in March of 1989.

Willamette University is part of the Pacific Northwest District which includes 32 colleges with Circle K chapters from Oregon, Washington, British Columbia, western Idaho, and Alaska.

The Circle K District Board rotates the convention from state to state each year. This year it will be held in Tacoma, Washington. Last year it was in British Columbia. The board wanted to hold the 1989 convention in Oregon.

The Circle K club at Willamette competed against the club at Linfield College in McMinnville. The Linfield club had proposed to hold the meeting in Portland. President Cheryl Bordelon and Secretary Alisa Coats each gave a presentation, persuading the board to hold the convention in Salem.

Bordelon said that the support from the Salem Convention and Visitors Association was "the pulling vote." The association helped Circle K put together a bid. It sold the city of Salem to the board with a compilation of key attractions in Salem.

The weekend of March 17 to 19, 1989 will attract approximately 300 Circle K members to Salem. Members will elect new district officers, recognize outstanding clubs and members and attend leadership workshops and dances.

Bordelon has already begun planning the event. For example, on Friday night the participants will arrive at Mission Mill for an informal Sadie Hawkins style dance. Saturday night, they will dress up in formal attire for a Ball held at the Chummarie.

Bordelon hopes the Convention in Salem will be "one of the most successful and exciting conventions held."

Although Circle K will have a new club president and secretary in 1989, Bordelon will be the Convention Chair and Coats will be the Facilities Manager.

Lewis & Clark

Date: November 17, 1987

Time: 7:30-8:30 p.m.

Place: Parents Conference Room
University Center

Are You Ready for the Challenge?

Gary Meyers of Lewis & Clark Law School in Portland, Oregon, will be on campus to talk to students about careers in law and about Lewis & Clark. Mr. Meyers, Assistant Dean for Special Programs, will be talking about:

- Career opportunities available to law school graduates
- Academic programs at Lewis & Clark
 - Environmental law and natural resources
 - Business, corporate, and tax law
 - International business transactions
 - Externships
- Scholarships: The Dean's Fellowships for Excellence

Action!

La Casa Real . . . Salem's
hot party spot.

Today's music videos. State
of the art sound equipment.

Dance. Party. Relax. Enjoy.
The action place to be.
Always upbeat. Always fun.

LA CASA REAL

RESTAURANT & LOUNGE
698 12th Street S.E., Salem, OR
588-0700

Editor discusses 'oxymoron' of ethical journalism

By MARTIN TAYLOR
COLLEGIAN STAFF WRITER

A modest audience of aspiring journalists and curious Salemites gathered at the Alumni Lounge to hear Lance Dickie, editorial page editor for the *Statesman-Journal*, give a discourse on editorial journalism and ethics. Dickie prefaced his remarks by stating that, "Journalism ethics is to some people an oxymoron like military intelligence."

His major points all illustrated that the competitive nature of the American media has a profound effect in shaping editorial practice. He stresses that newspapers not only compete with each other but also with magazines, radio and television. "The press no longer leads the charge, it competes for our attention," he said.

Dickie likened editorial writing to, "Swooping down after the battle and shooting the wounded" by confessing that editorials are largely reactions but serve a wide range of necessary purposes. The nature of an editorial may be critical of an injustice, or advice for improvement, or an endorsement for a politician or policy.

According to Dickie competition is the factor that dictates the style and content of editorials. Dickie learned, through his background with *USA Today* and *The Statesman Journal* that writing for different audiences has objectives.

Dickie notes three traits an editorial needs to "be worth of attention". He contends the public is not looking for arrogance or simple answers, and that "newspaper, like a lot of public institutions are suffering from a breakdown of public trust."

Newspapers often divide the opinion section into one section for the paper's opinion, a second for public response. Letters are intended to encourage an

open forum for public debate.

Dickie stressed the importance of the newspaper as a forum by stating, "we're not trying to present a revealed truth everyday; we're trying to start a discussion in the community."

However, Dickie explained that it is always the responsibility of the editor to insure the quality of editorials by censoring misinformed, slanderous, or overly strong editorials from being published until they are amended. Similarly, some letters to the editor may be unfit to publish for similar reasons.

"Editorials are not the strength of the paper by any measure," explained Dickie. The news should always be prioritized as having a greater influence over a public that is capable of coming to its own conclusions.

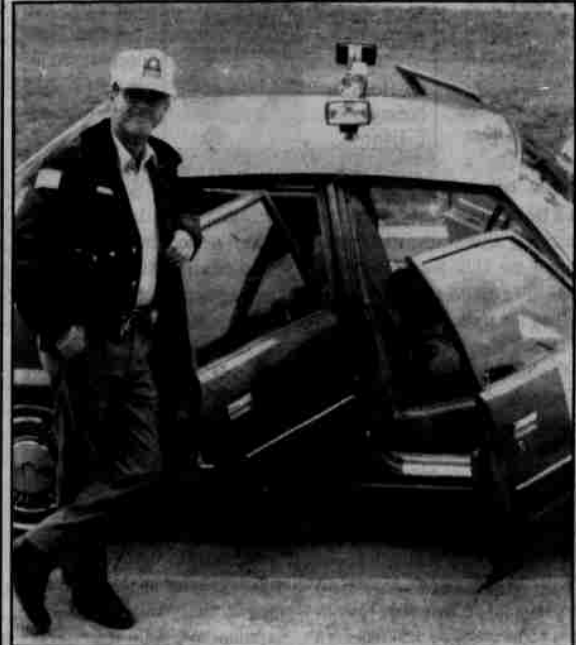
He also stressed that a local paper's strength is greatest when endorsing local candidates the public knows little about or expressing personal outrage at little known events.

He explained how competition has forced our nation's newspapers to become more colorful but less comprehensive or original in their reporting. This 'USA Today' style is effective at reaching broad or apathetic audiences as opposed to a 'Wall Street Journal' style aimed at reaching a specific audience.

This dilemma influences the content of editorials as they select topics of interest to the audience they address. It also demands more colorful language from the writer to greet the audience that seeks entertainment from their papers.

Dickie acknowledges that editorials swoop the still warm battlefields and that he has regretted upon occasion the "intensity" of his writing. He makes clear, however, that competition demands flash and his style of editorials have made him successful.

Bearcat recovered



JOHN BLATT

Barney the Bearcat was discovered last Friday by campus safety in a storage room at McCulloch stadium. ASWU President Eric Fishman announced at last night at senate that a maintenance worker discovered Barney at the stadium on Saturday, October 31, a few days after he was stolen from the ASWU office, and locked him in the storage room. Barney remained there for six days until stadium workers called ASWU last weekend. Fishman noted that the persons responsible for Barney's theft are still unknown.

SENATE from page 1

able on the Educational Programs Committee. Interested students should turn in an application to the ASWU office by Sunday.

ASWU President Eric Fishman said that Barney the Bearcat had been discovered in storage at McCulloch Stadium. Treasurer Jon Radmacher gave an update.

Senator Pua Ross expressed a concern about money which is taken out of students' \$50 deposit. Money for Parking tickets,

library fines, hall damage and similar expenses may be removed from students' deposit without their knowledge. Students are not notified that money has been removed from the deposit until it falls below \$40.

John Rhoades explained that the University Student Affairs Committee (USAC) has drafted a presentation to the campus listing their objectives. The committee will present this proposal in the

CO-OP from page 1

occupants rent.

Pappadis said, "I was impressed by the fact that they were trying to start something that would be a more economical alternative for

students — unlike the University Apartments — and could still turn a profit in the long run for the University."

Student feedback has been a large concern of those trying to develop the co-op House. Mari Wilson would appreciate any comments or concerns regarding the proposal.

Part Time Work

HOME MAILING PROGRAM

Excellent Income!

For Details send self-addressed, stamped envelope to:
West, Box 5877
Hillside, NJ 07205

EUPHORIA CAFE

399 Court St. NE 399-8356
Vegetarian & Natural Foods
Fresh Ground Coffee

Oregon
State
University

invites

YOU
...to discuss
the Master of
Business Program

MBA

DROP IN
AND VISIT
at the
Putnam Center Lobby
11 am - 3 pm

IF YOUR MAJOR IS:

Liberal Arts
Social Science
Science
Education
Other

SEE US TO DISCUSS
YOUR FUTURE.

Friday, November 13, 1987

If you seek a 4-term program, opened to qualified students, with entry possible any term, explore the possibilities offered by the MASTER OF BUSINESS PROGRAM at Oregon State University, Corvallis, Oregon

OPINION

Meese says 'okay'

It isn't often that someone is able to make U.S. Attorney General Ed Meese behave like a human being.

Martha Bennett

Collegian News Editor



COMMENTARY

But Douglas Ginsburg, President Reagan's now withdrawn nominee to the U.S. Supreme Court, was able to do so merely by telling the truth.

If that ain't enough to confuse ya, what is?

Ginsburg publicly admitted to having smoked marijuana "once in the sixties and several times in the mid and late 70's" while he was a Harvard professor of law.

The response to Ginsburg's confession was utterly amazing. Ed "Kill the Druggies" Meese did not respond, as he would have to any high school student making a similar statement, by condemning Ginsburg. Rather, he asked Congress and the nation to overlook the transgression because it was "all in Ginsburg's past."

This is not the same Ed Meese who supports capital punishment for anyone caught selling drugs and refuses to hire anyone who admits to ever having taken anything stronger than Tylenol.

Meese has not only forgiven

Ginsburg, but has also overlooked two elements of Ginsburg's activities. First, Ginsburg smoked marijuana while he was a professor, responsible for shaping the mind of the youth Meese has tried to protect with his hard-line legislation and the "just say no" campaign.

Second, Ginsburg has—good, bad or otherwise—violated the law. How can Meese, who has sworn to uphold the law, condone anyone's breaking of it?

It helps that Ginsburg is a fellow conservative.

But maybe what Meese is really saying, or what he should be saying, is that people who have experimented with drugs aren't necessarily social rejects. They can be teachers, doctors and even, theoretically, U.S. Supreme Court Justices. Maybe drugs aren't as big a threat to society as Ed Meese and other conservatives would like you to believe. Maybe, just maybe, it's okay to have tried something different—like drugs. So, the next time someone offers you drugs, just say, "Well, Ed Meese says it's okay."

CAMPUS VIEWS

Do you think rush should be deferred until spring?



Dean Meyer (Junior, Independent, Belknap)

"Yes, I feel everybody should get a chance to Independent life in a Independent residence hall before they decide to enter the Greek system."



Marilyn Banta (Junior, Alpha Chi Omega)

"No, there are too many time commitments after school starts and it is harder to concentrate on the Greek system."



Lisa Watson (Freshman, Independent, Doney)

"Yes it would be better if rush were held later in the year so people wouldn't be fooled by plastic images."



Dietrich Nebert (Junior, Beta Theta Pi)

"No, at a larger school there are more frats and hence, more people to get to know; here there aren't many people and two weeks is enough time to get to know them."

Willamette Collegian

Willamette University, 900 State Street, Salem, Oregon, 97301, Telephone: (503) 370-6053, Location: Lausanne Hall

Co-Editors: Meagan Flynn and Daniel Keppler

News Editor: Martha Bennett
Opinion Editor: Keefe Kirshen
Lifestyles Editor: Corinne Grande
Sports Editor: Tracy Reisinger
Calendar Editor: Tina Sansom

Production Manager/Editor: Chris Carden
Advertising Manager: Martin Dieck
Circulation Manager: Laura Periman
Business Manager: Tamara Leite
Darkroom Manager: John Blatt

Staff Artist: Tamara Stephas
Copy Editor: Robert Hulshof

The Willamette Collegian is the official publication of the Associated Students of Willamette University, published weekly except during university holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian and does not necessarily reflect the policy of A.S.W.U. or Willamette University.

LETTERS

The Collegian encourages opinionated responses from its readership in the form of letters to the editor. Letters must be typewritten, dated, signed and include a phone number. Letters are subject to editing and must be submitted to the Collegian by Tuesday prior to publication.

ADVERTISING

Advertising rate is \$5 per column inch of display space. To inquire about advertising, contact the Collegian at the above phone number.

Illusion should disappear

By KAREN LANGDON

COLLEGIAN STAFF WRITER

"What's that?"

"A statement against modern construction techniques," answers Freshman Nick Barthelemy.

"Why is it there?"

Few had an answer to this question.

These students are referring to "Penroses' Illusion" which is not "a statement against modern construction techniques", but, rather, a piece of modern art, which when viewed from the stairs at the University Center, appears to form a perfect equilateral triangle. Art Professor Robert Hess constructed the fascinating bronze statue, a reconstruction of Physics Professor Maurice Stewart's original sculpture of plywood found in front of Collins. Stewart

stated that he, Hess, and President Hudson, "looked all over the place for various possible sights." They wanted to place it in a location where it could be viewed from a staircase and in a place with a "uniform uncluttered background." Praise needs to be given to both Stuart and Hess in their creation of such an intriguing work of modern art. "Penroses' Illusion" has the potential to be an object we, as the Willamette community, take great pride in . . . once an ideal location is found.

Sad to say, in an attempt to place their sculpture in a "uniform, uncluttered background", Stewart, Hess and Hudson have managed to clutter that background. The Mill Stream, complete with flowing river, ducks, trees and healthy green grass, is a

picture-perfect scene. Now, the first object one comes across walking to the UC is a tilted sculpture viewed from the wrong angle, thus appearing to be a strange collaboration of square, steel rails. No one can deny the interest of Stuart and Hess' creation, but placed in this location, it detracts from WU's peaceful New England setting.

Now you ask, "OK, Karen, where do you suggest we put 'Penroses' Illusion'?" I'm glad you asked. Picture in your mind that you are descending the stairs on the west side of Waller towards Collins. At this time of year, you encounter the Collins' east wall and a golden array of newly fallen leaves. Certainly, this background can only enhance the intrigue of the finely done work of art.

THE CUPOLA COMMENTARY

Castor and Pollux

Being the culinary critics we are, we decided to talk just a bit about the all-star Food Service Committee which presented its findings to Senate last week. Maybe it's just us, but a couple of things about the committee struck us as odd from the beginning: first of all, Shawn Patrick was one of the senators who volunteered to be on the committee. We were wondering how appropriate this was, since Shawn lives off-campus. Then again, we know how much ASWU



likes to have diverse perspectives on its committees. It was probably a wise idea to put someone on the committee who has had extremely little personal experience with our dining halls this year.

Next, the report called for a review of the payment plan under which SAGA—err, Marriott, now operates. It seems to us that the last Food Service Committee tried to look into this matter—and was told by (then) SAGA and the University that it would cost most students more if an optional meal plan were implemented. Still, it never hurts to try.

One idea we really like is forming a recipe review board consisting of three members of the Food Service management and three students with cooking backgrounds as a means of revising some of the old recipes which need improvement. We think it's a great idea: students and food service personnel can work together to decide what

Mystery Writers

we students should eat.

Despite some shortcomings, the proposal represents the most productive step taken in the last two years to improve the quality of the food most of us have to eat. Unlike most of our critiques, we attribute any deficiencies of this committee not to those who participated

on it, but to those who didn't. Three-fourths of the senators who initially indicated interest never attended any of the meetings. Hopefully, this will serve as a

message to senators that if they're serious about being on a committee, they'll have to put in some work. If they don't want to, they shouldn't volunteer in the first place. Jon Biviano (who isn't even a senator) deserves a lot of applause for his dedication to this task, since he finished the proposal nearly single-handedly.

The newest committee on campus seems to be taking Willamette by storm—and we don't even know who its members are. We are, of course, referring to the Committee for Rational Voting, which launched successful drives earlier in the semester to defeat both the Willamette Nuclear Free Zone and the Wallulah Negative Check-off amendments. From our sources in Senate, we know that one of CRV's members is a former *Collegian* editor. Let's just hope CRV doesn't turn out to be another RIPT, SAPA, or SSD clone.

Kappa Sigma not out for power

By GREG PERSHALL
PRESIDENT, KAPPA SIGMA

When I learned of last year's ASWU election results, my first reaction was disbelief. I found it amazing that the Willamette community would elect people from one living organization to all the ASWU offices, no matter how qualified they might be. My second reaction was one of pride and hope. The officers are from my house and I knew that the student body had made good choices. My final reaction was one of worry. I realized that no matter how well and unbiased the new officers performed their duties, this might be overshadowed by the fact that they all belonged to the same fraternity.

Lately, I have heard rumblings and outright attacks on members of my house and on my house as a whole. It has been claimed that Kappa Sigma is out to take over the campus, that we are placing ourselves everywhere preparing for a coup, that the *Vanguard* is Kappa Sigma's written word, and that we coordinate our efforts in trying to satisfy our never-ending quest for power. These complaints have been unfounded, short-sighted, and petty.

The national Kappa Sigma fraternity encourages its members and pledges to make the most of their college years. High academic standards and

involvement are stressed.

Our members and pledges have chosen to become involved in music, forensics, sports, journalism, and campus politics among other clubs and organizations. I feel that the membership cares about the campus and the issues that affect the community. Rather than just talking about change and growth, they are willing to devote their time and energy to accomplish goals.

While the house acts as a support group to its members, which I feel is a fundamental attribute of fraternities, we do not direct our members' activities or actions. Anyone who suggests that Kappa Sigma is making a conscious effort to control the campus, is obviously speaking from ignorance and does not really know the members in the house. Our diverse members bring with them diverse opinions and points of view. The membership is constantly challenged to learn how to deal and live with other members who have various opinions different from their own. There is no one unified voice of Kappa Sigma.

I ask those who condemn Kappa Sigma for their involvement and motivation to examine their own biases. I, for one, am proud to be a part of the house that genuinely cares for Willamette, a house that is willing to express that caring through their time and energy.

A TIME FOR CHANGE

Keefe Kirshen

Opinion Editor

Vietnam not over for MIA's

Every year for the past 68 years our country has celebrated Veterans Day, a day when we look back on and honor all those brave men who have put their lives on the line for democracy.

Wednesday was a day for us to remember those who have experienced the horrors of war and to be thankful that those wars are behind us.

But are they? As of December 1984 there were about 2,500 American soldiers listed as missing in action in Southeast Asia and more than 8,000 missing in Korea. Where are these soldiers and are they ever going to come home?

The bulk of the soldiers who are still missing in Southeast Asia are supposedly located in South Vietnam and Laos. A few of the bodies were probably torn to pieces by sophisticated war devices and some more will probably never be found, but why isn't our government doing more to search for these soldiers and to bring them back home?

Since the Vietnam Conflict came to a close there have been

hundreds of polygraph-verified sightings of these men. Most of these, however, have been made by South Vietnamese seeking asylum in the United States—we just don't know. Some of the sightings seem so real to life that I find it very hard to discount them.

I think to understand the situation fully we have to put ourselves in the place of a close family member or friend of a soldier who is listed as missing in action or prisoner of war in Vietnam. Can you even imagine the grief that that person must have been and might still be going through? It must be incredible. Every day wondering if they're loved one is going to come walking through the front door, everyday hoping, praying remembering, and crying.

These men need to come home—whether it be in body bags or in the first class section of a DC-10. It is our duty, as United States' citizens and responsible human beings to urge our government to take that extra step, to spend that extra dollar

and to bring our loved ones home for good.

You might ask, "What can I do to urge our government to locate these lost soldiers?" One of the most effective methods for influencing our leaders is a simple letter. Of the constituents that each congressman represents, a very small percentage write letters trying to persuade and influence. Because of this your congressman will probably assume that the point of view you present will also be held by a larger percentage of his or her non-writing constituents.

Until we take the extra step and push our government to search harder for the soldiers listed as missing in action and prisoners of war in southeast Asia, we have no right to say that the Vietnam Conflict is over. Until our brothers and sisters who served this country in the Vietnam are located and brought home, Veterans Days will come and go and there will be people out there wondering if they will ever see their loved one again.

LETTERS

Safety recovers Barney

To the Editor:

Willamette University Spirit Club would like to thank Campus Safety for bringing Barney the Bearcat back in one piece Monday after his disappearance before Halloween. We'd also like to thank Beth Delsman, Gretchen Daly, and Coach Broeker who were of great help in getting

Barney to many of the sporting events this year.

If anyone is interested in animating Willamette's own Barney the Bearcat please contact Becky Smith, x6589 or Linda Christopher, x6813.

Becky Smith,
WU Spirit Club President

Going On Record

The keyword is "Fresh"

By ROBERT HULSHOF
COLLEGIAN MUSIC CRITIC

The most important word in the name Young Fresh Fellows is definitely "fresh," as their latest l.p., *The Men Who Loved Music*, proves. The first evidence is the presence of the facetious title *Chicago XIX* on the side of the sleeve. Turn the record over and

you are confronted with four eager faces peering at you beneath marvelous commentary on song titles that

are just plain weird. Good enough? No way—just listen.

The driving concept behind this local (relatively) band seems to be FUN. The music bounces and drives, sounding almost like you are at a party with the band. The basic sound is something of country/roots-rock, to which they pay obvious and admitted tribute both in song and note. It is not unlike Todd Rundgren and the Buzzcocks colliding in a studio next door to Rank and File (if you can imagine that). The best single comparison would be the only moderately obscure Del-Lords, but the Fellows have too much humour and fun for that.

One of the best examples of this spirit is "Amy Grant," ostensibly so named because "it rhymes (almost) with pants." While this song is given the standard disclaimer regarding similarity to persons living or dead, its target is hilariously obvious. Alternately lampooning shallow pop/mindless schlock and pious attitudes, the Fellows rock their way into your hearts (and, I'm sure, out of Amy's).

While they are quite capable of writing cutting tidbits, The Young Fresh Fellows can also pen tunes of strangeness. The album's opener, "Just Sit" is an odd entreaty made to a girlfriend. Many of its lyrics serve only one apparent purpose, to rhyme with the line before. On another note is "Why I Oughta," a threat from the amusingly angered. The title is stuttered out in so realistically wimpy a way as to be both funny

and somewhat wistful. (Mostly funny.)

This band is also great at painting very specific pictures. They capture perfectly the sense of boredom that endless summer days can bring in "Unimaginable Zero Summer." The tedium portrayed is enough to make you

yawn. Similarly, they capture attitude, such as the priceless "When the Girls Get Here." This track describes the plotting of guys on how they intend to

impress the girls, coupled with the list of things that will inevitably go wrong and the lame but hopeful excuses they offer. Another great attitude is the thick-skinned "I Don't Let the Little Things Get Me Down." Those things sure don't sound little! The note on the song poses an excellent question: Is this "optimism in the face of adversity or blatant disregard for reality?" A final mood they capture is the menace of "Ant Farm," with its threatening, steady "you don't even notice."

The best of the album is the theme of tribute spiced with fun. The humorous "TV Dream" ("Superb for sure," according to vocalist Scott McCuaghy) describes moments of great shows and cartoons of the past. "I Got My Mojo Working (And I Thought You'd Like to Know)" is a tribute to the often incomprehensible lingo of rock. Best of all is the straightforward condemnation of after the death exposés in "Hank, Karen and Elvis." As the Fellows point out, "(they) still did what (they) did, and everybody dies."

The album is not flawless. Its sounds, by the 14th track, somewhat repetitive, and the music does not always hold up the sparkling wit of the lyrics. Still, it is a refreshingly original piece of vinyl and offers great promise. In one track, "Get Outta My Cave," the band describes a way to avoid the pressures of life by going into the wilderness. We would all be the worse off if they really did it.



Little Rascal finds a home at WU

By KEVIN KREIN
COLLEGIAN STAFF WRITER

Mary Bradford, who now manages the Marriott Catering service at Willamette, was an original cast member in the comedy "Little Rascals."

Bradford had a show business career that started at age three with her part in "The Little Rascals." This was the first of the Our Gang comedy series. It happened that Bradford's mother, who was working as a nurse, was taking care of John Wayne and they became friends. He convinced her that she should do some small parts in movies and she began acting.

At that time she was raising Bradford and Bradford's younger brother alone. One day, since she could not find a baby sitter, she took the children to the studio while she was working. By that afternoon, Mary and her brother had both been seen by the producer of "Little Rascals" and they both had jobs. Bradford started by playing Darla and her younger brother was Skippy. After a short time, Mary became Mary Catherine. Except for the nicknames, such as Spanky and Alfalfa, the Our Gang characters used their real names.

Bradford claims that her favorite co-worker was Buckwheat. At the time, there was a fairly large controversy over him, since he was one of the first black actors. Mary, because she was blond and their colorings contrasted so well, worked beside him much of the time and was placed next to him in many publicity shots. Also, because they got along well, they were placed in many of the scenes together.

After the Our Gang comedies, Bradford continued doing small



Mary Bradford, as Darla, and Buckwheat in the days of "Little Rascals"

roles in movies and traveling around doing stage shows in which she sang and danced with her brother. In those days, Bradford explained, movies were usually much shorter than they are today and they were followed by a stage show. Her real ambition was to become a stage performer. Along the way she had small parts in many movie musicals, which she enjoyed the most, and other movies, including some with John Wayne.

When Bradford was 18 years old she planned to go to New York and follow her ambitions to become a singing and dancing stage actress. In 1949 she had signed a contract and was ready to go when catastrophe struck. In the polio epidemic of 1949, Bradford was one of the victims of the most terrifying disease of her time. She was hospitalized because of the polio and did not walk for the next two years.

Bradford thinks that it is because of her strong legs and lungs from dancing that she did well in her recovery. Also, her friends helped her out a lot. At the time, there were not many physical therapy centers for polio

victims, but many of the more wealthy performers she knew gave her the use of their pools for water therapy and this helped in her recovery.

While she was in the hospital, she decided she wanted to become a nurse. After her recovery she became an RN and started to work in the nursing field. Since that time, she has had five children and has been involved with numerous types of employment, including owning a furnishing and decor store and working as a merchandiser for JC Penney's.

Bradford came to work at Willamette on a part time basis to help with catering. Within two weeks she was made a supervisor and eventually a manager. She is now in charge of Marriott's expanded catering service at Willamette. She says that she loves her job and really enjoys working with the students.

Her body is still affected by her polio at times, but she still takes out her old tap shoes once in a while and she still loves to dance. Bradford says that she has really enjoyed the first 60 years of her life but that the best may still be coming.

CELEBRATION BOOKS AND MUSIC

399 Court Street N.E.

Ph. #585-5211



Entire Line Of

WINDHAM HILL MUSIC

Including:

The Nylons, George Winston,
and William Ackerman.

® Listen Before You Buy!

Going away to college, but how far?

By **TINA SANSOM**
COLLEGIAN CALENDAR EDITOR

For most Willamette students, home is at least an hour's drive away, if not an outrageously priced airline ticket away. Most of them also like it this way; they enjoy the independence from home, and they enjoy getting away from whatever town they grew up in. There is a group of students, however whose families live right here in Salem.

Freshman Tricia Scudder's family lives only a 15-minute walk from campus, and Tricia lives on campus. For her, living on campus is a matter of convenience. "I like being so close to all the facilities, like the library and the music practice rooms." Tricia's family only moved to Salem two years ago, so she says she "isn't tired of Salem yet." She chose Willamette not

just because it is close to home, but for its music department and academic reputation. She also says "I don't really want to get away from home, I like my family." Being the oldest of eight children, she says "I'm very involved with my family."

Wendy Johnson is a senior who has lived at home with her parents near Silverton during her four years at Willamette. She is also a member of a sorority. She says the sorority has been a great help to her as an off-campus student to meet people on campus. She has "never really wanted to live on campus"; she says she needs to be alone to do creative work. Her decision to live at home was not totally because of finances. "I like it here, but I can't imagine it would be for everyone. I'm not flexible enough to adjust to other people's schedules. I like peace and quiet when I want it, and I like

loud music when I want it.

Senior Kipp Bajaj lives at home also. His original plan was to stay at Willamette for only one year before transferring to another school away from home. He decided to stay here, however, after he'd made some friends and got involved with various programs on campus.

He was impressed with the individual attention from the professors, and the quality of the academic programs. "It's not really that I had a burning desire to live at home or anything, but it worked out that way." Living at home has been easier financially for Bajaj, and he says he enjoys getting away from the campus. "The separation between home and school is really nice."

Sara Imel is a freshman living in Lausanne whose family lives in Keizer. She emphatically stated that she "didn't

choose Willamette just because it was close to home." Growing up in the Salem area, she says she has always been aware of Willamette's excellent academic reputation. She was impressed with the student-teacher ratio, and with the high percentage of Willamette graduates who are accepted into medical school, her goal after Willamette. She had originally planned to live at home, but later decided to live on campus. "I was told that so much of what you learn in college is outside the classroom. I really believe it." Her experience in her hall has been very positive; she feels she couldn't have made the friends that she has if she lived at home.

For reasons of preference, finances, or convenience, not all students venture as far from home. The Great American myth of "going away" to college does not apply to everyone.

Preview: Two for the Seesaw

By **DEBORAH BELLEMORE**
COLLEGIAN STAFF WRITER

William Gibson's comedy, *Two for the Seesaw* is the story of a mismatched couple and the bittersweet romance that unfolds between them. The play takes place in New York, during the early 1950's.

Jerry Ryan, played by Evan Rice, is an attorney from Omaha, Nebraska who is trying to escape an unhappy marriage and a troubled career. He has led an easy life and has benefited from those around him. Now he is looking for a chance to give, and wants to feel needed for once.

Gittel Mosca, played by Kimberly West, is a streetwise, Jewish native from the Bronx who wants to be a dancer. She is independent, somehow managing to get by with the help of unemployment checks, odd jobs, and a variety of short-run lovers. Her New York lifestyle has made her reluctant to trust the motives of others, yet she is all-too wil-

ling to lend a helping hand at her own expense.

As the title implies, the play focuses on the balancing of give and take in this oddly mismatched couple. It traces their relationship from Jerry's arrival in the fall through the next spring.

The era is strongly reflected in the detailed realism of the set, which consists of Gittel and Jerry's apartments. There is even running water in the sink.

Nearly all the costumes and props are authentic, according to Susan Lily, costume designer.

Jim Kotwinkel, director of the play, is a freelance director from New York. He is taking the place of William Iron who is on sabbatical for the year. He commented that the play was interesting to direct since it takes place in a period that is becoming more remote. He stated that the early 1950's "feels a lot different from the late rock-n-roll 50's," and is more like the post World War II period.

Art and cheese meet in Portland



A detail of a work by Bill Kucha, on display at the Augen Gallery in Portland

By **KEVIN KREIN**
COLLEGIAN STAFF WRITER

If you happen to like art, the first Thursday of each month is a good time to head up to Portland. This is the day when Portland's top art galleries open their new shows for the month. Many galleries also hold receptions and serve wine and cheese. Actually, besides just showing off the new art for the month, the first Thursday exhibition openings are a very entertaining social event. Many people simply wander from gallery to gallery on their own, but there is also a group which gathers and moves around to each of the exhibitions together. It is possible to join this group at the beginning and simply ride along for the entire trip or join up at any point along the way. By joining this group, a true art lover can be sure to hit each of the galleries at the right time for

wine and cheese to make his or her viewing time enjoyable to the fullest extent.

Among the interesting exhibits this month are two shows at the Augen Gallery. One features Bill Kucha, who has a series of paintings in which he used a method of mixing water color acrylic for a very captivating effect.

In his work there is a fascinating contrast between the hard edges of the orderly background and the somewhat more wild splatters of flashing colors in the forefront.

The other exhibit is by Oregon artist Kacey Joyce. Her work is all in pastel. She used, for the most part, layered shapes to form three dimensional paintings. Through her assemblies of geometric shapes there seemed to be a theme of various types of roads. This was typified in her

titles such as "Black Highway Blues" and "Intersections."

On the more conservative side was the Lawrence Gallery. It is showing the paintings of Shirley Gittlesohn. Gittlesohn's work was all in oil and was painted on both canvas and paper. Her paintings are generally of fruit or flowers in bowls and sport such titles as "Tomatoes and Grapes", "Eggplant, Tomatoes, and Grapes", and "Tomatoes and Grapes II."

There were also, of course, many other interesting shows at the other galleries which are worth the trip to Portland to see. Art gallery openings are very enjoyable and, since they include wine and cheese, may be the most entertaining activity on the first Thursday of the month in Portland. For more information call any of the art galleries in Portland.

FLOWERS AT DISCOUNT

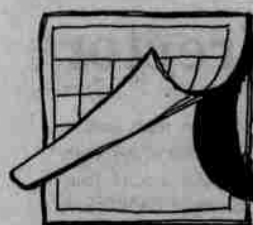
Roses.....	\$13.98 Dozen
Love Lilies.....	1.39 each
Carnations.....	\$1.69 Stem
	\$8.98 Dozen
	89¢ each
Mixed Bouquets.....	\$4.98 Bunch

THE Blossom Shoppe

Kash & Karry Flowers
324 Church St. NE
Ph. # 581-1171

Rubes by Leigh Rubin

WILL OUR HEROES ESCAPE? /
OR WILL THEY END UP IN SOME
EVEN STRANGER PLACE? WILL
THEIR SUPER-DUPER SECRET
POWERS^o SAVE THEM? OR IS
THIS BIT OF FORSHADOWING JUST
A PLOY TO MAKE UP FOR THE LACK
OF A CREATIVE ENDING? TUNE
IN NEXT TIME TO SEE HOW WELL
WE AVOID THE QUESTION IN...
STICKY MUTTON



Calendar



CAMPUS EVENTS



Friday 11/13 **Bistro Rap** "From Recording Studio to Record Store - Making a Record" with WU professor John Doan. Preview and discussion of his latest album. 4:00 PM in the Bistro.

Saturday 11/14 **Comedy in the Bistro**, with comedian Kirk Charles, 9-10 pm.

Saturday 11/14 **All-Campus Christian Dance** 9:00 pm in Belknap. Everyone welcome.

Sunday 11/15 **ASWU Coffeehouse**, with the band "De Jour," who opened for Suzanne Vega in Portland. 9:00 pm in the Cat Cavern.

Monday 11/16 **Canned Food Drive Begins**, will run through 11/24. Leave your donations in the box at the UC Desk. Sponsored by the Office of the Chaplain.

Monday 11/16 **Intime!** in the Bistro at 7:30 pm. **Deadline to sign up** is 11/13 in the Bistro or in the lobby of Kresge Theatre.

Tuesday 11/17 **Phi Alpha Delta** Willamette's pre-law fraternity presents Robert Misner, the Dean of Admissions at the Willamette law school, who will speak on the "Theories of Punishment," followed by a discussion session. 3:00 pm in the Alumni Lounge.

Tuesday 11/17 **Women's Center Speakeasy** "Women's Professional Development Issues" Noon in Waller 20.

Tuesday 11/17 **Rape Awareness For Men and Women** Rapes and assaults happen every day, are you prepared? Can you defend yourself? Oregon State Senior Trooper Suzanne Hoffman will speak in Lausanne's Basement at 6:30 pm.

Wednesday 11/18 **"Off the Block" ticket deadline** for a shopping trip to Portland on Saturday 11/21. \$2.00 at the UC Desk.

Thursday 11/19 **Convocation** "Changing Perspectives on Palestine" from WU student Haifa Blint-Kadi. 11:20 in the Alumni Lounge.

Friday 11/20 **"Off The Block" ticket deadline** for The Nylons concert in Eugene. \$15.00 Includes ticket and transportation. Pay by 5:00 pm at the UC Desk.

ART AND GALLERIES



ON CAMPUS

Willamette's Hallie Brown Ford Gallery presents the sculptures and paintings of **Michael Florin Dente**. Gallery hours are from 12:30-4 Monday through Friday.

AROUND TOWN

Wednesday 11/18 The Bush Barn Art Center presents a workshop: **Floral Decorating for the Holidays**, 7-9 pm.

OTHER PLACES

Portland's **Network Gallery** presents watercolors, pen & ink, and lithographs by Tom Trepper. Through 12/31. 2020 SW Powell.

THEATRE



ON CAMPUS

Two For The Seesaw by William Gibson, directed by James L. Kottwinkel. Buy your tickets in the theatre box office, or reserve by phone ex 6221, between 12:00 and 5:00 pm. Tickets are \$4.50 general admission and \$3.50 for students.

AROUND TOWN

Up the Down Staircase is presented by Salem Theatre of the Performing Arts. Call 588-7002 for ticket information and information.

OTHER PLACES

The Rocky Horror Show is presented by Portland's Storefront Theatre through 12/5. See the original stage version of the cult movie musical. Call 224-4001 to charge by phone to your VISA or MasterCard account. Check your toast at the door!

The Little Shop of Horrors is presented at the Portland Civic Theatre Mainstage, 1530 SW Yamhill St. through 11/22. Starring Margie Boule and Randall Stuart. Tickets are \$10 and \$12. Call 226-3048 to order by phone.

The Stick Wife a mysterious comedy/drama set in the south in 1963. Presented by the Storefront Theatre in the Portland Center for the Performing Arts. Tickets are \$12.50 and \$14.50. Call 224-4001 to order tickets by phone.

MUSIC



ON CAMPUS

Friday 11/20 **Willamette Opera Theatre** Recital 8:00 pm in Smith Auditorium.

Sunday 11/22 **Trio Northwest Concert** at 8:00 pm in Smith Auditorium.

OTHER PLACES - COMING UP

Most Portland area concerts have tickets available at the Salem GI Joe's Box offices, 364-4010 or 588-7898. Tickets for concerts at the Hult Center in Eugene are available by phone from the Hult Center box office, 678-5078.

11/15 **Peter, Paul, and Mary** at the Arlene Schnitzer Concert hall in Portland.

11/16 **Eddie Murphy** at the Coliseum in Portland. Check at the UC Desk for Off The Block tickets.

11/21 **Chuck Mangione** 8:00 PM at the Hult Center in Eugene. Also 11/20 at Portland's Civic Auditorium. Ticket prices are \$12.50, \$15, and \$18. Order by phone 248-4496 or from GI Joe's in Salem.

12/2 **The Nylons** 8:00 PM at the Hult Center in Eugene. Tickets are \$15.50 and \$13.50. Also 12/3 at Portland's Arlene Schnitzer Concert Hall. **"Off The Block" ticket deadline 11/20 at the UC Desk.**

12/8 **Pink Floyd** at the KingDome in Seattle.

12/14 **Tina Turner** at the Coliseum in Portland, with **Level 42**.

12/17 **Fleetwood Mac** at the Coliseum in Portland.

RELIGIOUS EVENTS



ON CAMPUS

Tuesday 11/10 **Campus Crusade for Christ** meets in the Alumni Lounge at 7:00 PM.

Wednesday 11/11 **Rejoice!** meets for Christian song and fellowship at 9:00 PM in the Alumni Lounge. Everyone is welcome. Contact Beth Kahler ex. 6010 for more information.

MOVIES



Capitol Theatre 452 State St. 363-5050

Running Man R

Elsinore 170 High St. SE 581-8810

Hello Again PG

Lancaster Mall Theatres 581-9300

The Princess Bride PG

Suspect R

Fatal Attraction R

Prince of Darkness R

co-hit *Fatal Beauty* R

Southgate Cinemas 3893 Commercial SE 364-2222

Baby Boom PG

Hiding Out PG 13

Made in Heaven PG

Keizer Cinemas 3555 River Rd N 393-7374

Deathwish IV R

Like Father Like Son PG 13

Less Than Zero R

OFF THE BEATEN TRACK

Salem Cinema 445 High St. SE 378-7676

Matewan PG 13

Written and directed by John Sayles

Chemeketa Community College 4000

Lancaster Dr. SE presents a film series

"Woody Allen: In Retrospect". On Wed.

11/18, catch *Citizen Kane* at 7:00 pm, and

Zelig at 9:10 pm. Showings are in Building 3,

Room 116, and the cost is \$1.00.

Voliva fulfills life goal as WU Sports Info Director

By CYBELE GERVAIS
COLLEGIAN STAFF WRITER

Ever wonder where those little cardboard sports schedules come from? Well, hidden away in the basement of Doney Hall is the office of a man who loves his work. He has to. Cliff Voliva, Willamette Sports Information Director, works about 50 hours a week, and no, it does not take him that long just to put together those little schedules.

Voliva is responsible for all the things put out in print by the Athletic Department. In addition, he organizes the student statistics crews and keeps the media informed about what's going on with WU athletics. For each football game, he types out a play-by-play report which goes to reporters and coaches. The coaches review this report in conjunction with game videotapes, and it provides great



Part of Cliff Voliva's job as Sports Information Director is to collect Willamette statistics to supply to the media.

assistance in their evaluation of the team's performance.

Voliva started out in Business at OSU. When he found that he was not doing so well, he switched to Journalism, since he knew he liked to write, having

written on his high school newspaper.

He planned to become a sportswriter and by his third year was writing for the OSU paper. Through a project in one of his classes, he found out about the

Sports Information Department, and became a student sports information assistant, covering golf, swimming, women's sports, and helping on game day with other sports. Voliva held this post for two years until he graduated in 1982 with a degree in technical journalism.

After working with the OSU Sports Department, Voliva's sole ambition was to become a Sports Information Director.

When he heard about the position available at Willamette this summer, Voliva went after it. Having grown up in nearby Woodburn, he knew Salem and knew that Willamette was a "class school." Since starting August 1st, Voliva has managed to computerize the football rosters and schedules, put together a detailed promotional brochure about Willamette athletics, and organize scattered

sports files which reach back to the late '50's. One of his main goals is to build a solid foundation of records in his office—a reference base so people can easily and accurately refer to any point in Willamette's lengthy sports history.

Voliva supplies NFL scouts and All-American committees with information about our athletes and takes care to inform hometown newspapers about the outstanding achievements of their athletes. "People recognize their athletes as outstanding people, and they associate that excellence with Willamette," states Voliva.

As a sports information director, Voliva is between coaches and athletes on one side, and newspaper reporters on the other, who want to know . . . "Well, they just want to know everything I know." And Cliff Voliva makes sure they do.

WOSC outruns Willamette

By ERICK LANDEEN
COLLEGIAN STAFF WRITER

Western Oregon ran away with an easy 18-50 victory at Bush Park last Friday.

Willamette's David Gilroy was the only Bearcat to break into the Wolves top five. Gilroy led for three and one half miles before being passed by Tad Woosley and the winner, Wes Tilner, who finished the four mile race in 20:17.

Gilroy's third place time of 20:22 was a season's best, and he was pleased with the effort.

"My legs tightened the last mile, probably because of the hard workouts this week," said Gilroy.

Kevin Adkisson showed off his speed the last fifty meters of the race to move from tenth place to eighth place. Bill Frih had his best race of the season and broke 21:00 for the first time.

"It was that chocolate cake," explained Frih. Frih stated that he felt much better during the middle of the race, "I was able to surge," said the pleased freshman.

Following Frih's 10th place effort was Derek Haydn in 14th and Mark Nockleby in 15th.

Coach Bowles was not happy with his runners' efforts because he intended the race to be a hard workout.

"Willamette defeated WOSC to win the District Championships last year, and I wanted to show them that even though we aren't in the same District this year, we

would have given them a run for their money," said Bowles.

This weekend the team is running regionals in San Francisco. The winning team qualifies for a trip to the national competition in Holland, Michigan on November 21.

The rundown Bearcats seem to have little hope of winning the team race, but it is hard to predict the type of competition the California schools will bring to the meet. Gilroy is hoping to finish in the top two excluding the winning team to earn a trip to Nationals.



Playoffs for the women's soccer team are this weekend.



WOLFF
TANNING

Call: 585-6164
NOW!

Tanning Studio
100 King St. S. Salem, OR. Across from
Vista IGA corner of S. Liberty and King
15 % Discount with WU I.D.



READY FOR WORD
PROCESSING

Complete IBM Compatible
System including Printer. Only \$995!

RAM COMPUTERS #581-0131

4555 Liberty Road South Salem, OR.

HUT AIRPORT LIMOUSINE

Schedule:

LEAVE SALEM	ARRIVE PORTLAND AIRPORT	LEAVE PORTLAND AIRPORT	ARRIVE SALEM AIRPORT
5:00 AM	6:15 AM	6:30 AM	7:45 AM
6:30 AM	7:45 AM	8:00 AM	9:15 AM
8:00 AM	9:15 AM	9:30 AM	10:45 AM
9:30 AM	10:45 AM	11:00 AM	12:15 PM
11:00 AM	12:15 PM	12:30 PM	1:45 PM
12:30 PM	1:45 PM	2:00 PM	3:15 PM
2:00 PM	3:15 PM	3:30 PM	4:45 PM
3:30 PM	4:45 PM	5:00 PM	6:15 PM
5:00 PM	6:15 PM	6:30 PM	7:45 PM
6:30 PM	7:45 PM	8:00 PM	9:15 PM
8:00 PM	9:15 PM	9:30 PM	10:45 PM
9:30 PM	10:45 PM	11:30 PM	12:45 AM

All trips operate 7 days a week. Trips take 1 hour and 15 minutes.

\$15.00

We do not operate on Christmas or New Year's Day, July 4th, or Thanksgiving.

PHONE SALEM 363-8059

Free parking at Salem airport

Typists

Hundreds Weekly -
At home! Write:

P.O. Box 17
Clark, NJ 07066



Tapes, Records, Posters, CD's
We Buy Used Records
220 Commercial Ph. #362-9950

WU football ties Pacific 24 all

By TRACY REISINGER
COLLEGIAN SPORTS EDITOR

The Willamette football team had more than just Pacific to battle on Saturday, it had the timekeeper as well. The Bearcats lost an early lead to tie the Pacific Boxers 24-24.

Willamette had an early lead of 17-13 at half-time, scoring twice in its first two possessions. The first score was a 22 yard pass from quarterback Todde Greenough to wide-receiver Tim Pelan. The second score was a 26 yard field goal by Pete Smith with 6:34 left in the first quarter.

Going into half-time the Bearcats had increased their lead with a one-yard run into the endzone by Mike Lazenby in the second quarter.

There was no score in the third quarter, but Pacific made a field goal early in the fourth quarter. The Boxers then took the lead with a 28 yard pass for a touchdown with 7:41 remaining.

Then the problems began for the Bearcats. With forty seconds remaining on the clock, Willamette scored a touchdown on a 27 yard pass from Greenough to Pelan. Pacific then proceeded to move the ball down the field. However, several plays which should have taken a larger portion of time off the clock only appeared to take two seconds off, which gave the Boxers time to make their final play of the game, a field goal with one second remaining on the clock.

The key play was a 9 yard pass

by the Pacific quarterback with five seconds left on the clock. The Pacific receiver ran out of bounds to stop the clock with one second remaining. This second gave Pacific enough time to snap the ball and make the kick with no time left, tying the game.

"If the correct amount of time had been taken off the clock several plays earlier, with twenty seconds remaining, there wouldn't have been time to make that field goal," said Cliff Voliva, Willamette Sports Information Director. "Either way, the tie pretty much means Pacific is out of post-season play," said Voliva. The Bearcat record went to 2-5-1. Their final game is against Lewis and Clark in Portland, tomorrow.



The Bearcats play their final game of the season tomorrow.

JOHN BLATT

Bearcat Scoreboard

FOOTBALL (2-5-1)

Nov. 7 W.U.-24, Pacific-24

MEN'S CROSS COUNTRY (4-5)

Nov. 6 WOSC-18, W.U.-50

WOMEN'S CROSS COUNTRY (2-7)

Nov. 6 WOSC- 21, W.U.- 41

MEN'S SWIMMING (2-1)

Nov. 5 Lewis and Clark-98, W.U.-66

Nov. 7 W.U.-72, Linfield-12

W.U.-66, Pacific-18

WOMEN'S SWIMMING (2-7)

Nov. 5 Lewis and Clark-86, W.U.-49

Nov. 7 W.U.-51, Pacific-24

W.U.-42, Linfield-38

Women's x-country on track again after injury battle

By MARILYN FISHBACK
COLLEGIAN STAFF WRITER

Willamette women's cross-country team may be "back on the road to recovery" according to team member Marie Watt.

After suffering from multiple injuries and illnesses, the team may be getting back on its feet. Six members of the team were able to run in last Friday's meet against Western Oregon State College. Although Willamette lost, 41 points to Western Oregon's 21 points, it was a major accomplishment this year for Willamette to be able to run most of its top runners.

Joanna Goth, for instance, had had to sit out until this meet since October 8th with a stress fracture just below her knee. Joanna was able to recover quickly because of a new type of cast called an air cast. This device has let her bone heal while at the same time letting Joanna continue to run and use her leg.

Marie Watt, after being sick on and off for the last few weeks, also feels as if she is getting better and ready to run. She commented that "this time of resting and easing off before regionals really helped." Marie recovered to set a personal record, coming in 9th place for the Bearcats last

week.

Several incredible accomplishments by the more steadfast and consistent runners of the team were also attained.

Tracy Reisinger ran "out of control" last week according to Coach Bowles.

Reisinger's time, of 14:41 was not only a personal record but placed her second on Willamette's all time list for the 4,000 meter course.

Kelli Cammach also ran an outstanding race with another personal record of 15:07. Both these runners have continually taken chunks of time off of their personal course records throughout the entire season.

Kelly Thalman and Debbie Becken, comprising the last two members of the team, each came in with places of 11th and 15th respectively.

If the team is indeed on the road to recovery, it will be just in the nick of time as this weekend the Bearcats will be traveling to San Francisco for the NCAA III Regionals on November 14.

If Willamette can really pull together here, this race will determine whether the team will be able to race at the NCAA III Nationals on November 21 in Holland, Michigan.

HOMEWORKERS WANTED ! TOP PAY! C.I.

121 24th Ave., N.W. Suite 222
Norman, OK 73069



Kwans Cuisine
Recommended by THE AMERICAN HEART ASSOCIATION
WE DO NOT USE MSG IN OUR RECIPES
Enjoy Our Refreshing Multi-Filtered water

* TAKEOUT SERVICE

* CATERING AVAILABLE

OPEN 7 DAYS A WEEK
TREAT YOURSELF TO SOMETHING SPECIAL
WITHOUT EMPTYING YOUR WALLET!

835 Commercial SE, Salem

362-7711



Mr. Kwan

**Ferry Street
Cafe**

535 Ferry St.
Ph. # 581-5779
Hours : 11 - 2pm
Monday - Friday

Luncheon Specialties:

Pastas, Soups, Salads, Premium Wine by the Glass
Micro Brewed Beer, and lots more.

Come Relax and Enjoy a Nice Cozy Atmosphere

Swimmers maintain winning streak

By MARILYN FISHBACK
COLLEGIAN STAFF WRITER

The men's and women's swim teams lost to Lewis and Clark November 5th but went on to defeat both Linfield and Pacific for the thirteenth year in a row.

Coach Jim Brik summed up Willamette swim team's first meet of the season as being full of "happy surprises," even though both the men's and women's teams "lost the war, they won some major battles" against Lewis and Clark.

In the women's meet, Lee August shined through as one of those surprises. August, a sophomore, won the 500 yard freestyle, swimming 18 seconds faster than last year at this time.

Sherry Neumeister also swam exceptionally well, winning both the 50 yard freestyle and the 100 yard backstroke, qualifying for Nationals in the 100 yard backstroke.

A newcomer this year, Hillary

Young, showed great potential and strength in her performance. Young won the 100 yard butterfly with a time of 1:03.81, breaking the National qualifying time of 1:03.97.

Another swimmer, Shelly Blaine, made one more first place finish in the 100 yard freestyle but false started in the 200 yard freestyle.

In the 200 yard freestyle relay, consisting of August, Blaine, Neumeister, and Young, the team made the National qualifying times. Brik commented that, "We're only a breast stroke away from being in the top six at nationals in the 200 and 400 yard relays."

On the men's swim team, again there are several individuals who show great potential for the season.

Freshman, Brooke Igleheart, from Santa Cruz, swam a strong split as anchor on the 400 yard freestyle team B relay.

Ron Rohde, another freshman from Cody, Wyoming, shows potential in the 200 yard butterfly.

Returning swimmer, Eric Moore, an All-American last year in both the 100 and 200 backstroke, should have another strong season this year.

Another Bearcat to look for is senior Kane Ahuna who will inherit the responsibility of being the main sprinter for the team. Kane took second in both the 50 yard and 100 yard freestyle on November 5th.

Since the swim team has not lost to either Linfield or Pacific in 12 years, Coach Brik was pleased to see the streak increase to 13 in the meet last Saturday. Both the men's and women's teams defeated Linfield and Pacific Universities.

Coach Brik plans to continue Willamette's streak of winning Conference the last two years.

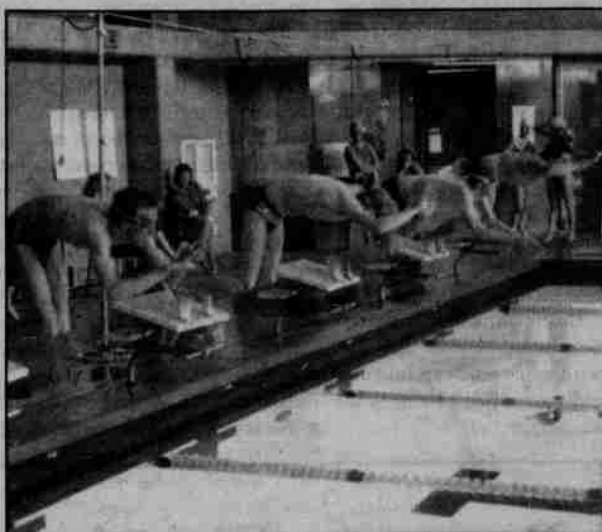
Brik advocates a method of

"training not straining." He focuses on stroke mechanics and long slow distance.

As a new twist, the team will begin training one week before spring semester starts at Chabot

Community College in California

The team's next meet will be at home, on Saturday, November 14, against the University of Oregon at 1:00pm in Sparks pool.



SCOTT EASTMAN

Willamette's swim team looks forward to a promising season.

Wrestling club ready for success

By MIKE LYSOBEY
COLLEGIAN STAFF WRITER

The wrestling club is back on the Willamette campus and ready for an active year. Practices have already begun three times a week. The team is run and coached by students and is opened to anyone, from beginning wrestlers to state champions.

The club was started last year and had a fairly successful opening season. There were always a good number of athletes that came to the practices. The club traveled to Oregon State University on occasion and had the opportunity to practice with the team there. They went on to attend a few tournaments where individuals of the club met with success.

The club now meets in the wrestling room in Sparks Center at 2:30pm on Tuesday, Thursday, and Sunday. The practices are designed to work on technique and to begin conditioning. As the season progresses, the practices will have more round-robin wrestling and will be designed to prepare members for competition. In the first few weeks of practice, the wrestling will go for about an hour. After that, all those inter-

ested are invited to join in a weight lifting program. The team looks forward to intense practices and a winning season. The members of the team expect the practices to be challenging for all

who participate.

The team plans to attend a few tournaments as the season progresses. Anyone with experience, or an interest in learning how to wrestle, is encouraged to attend



JOHN BLATT

The Willamette wrestling club is expecting a successful second season. The team meets for practices three days a week.

Ramblin's
Submarine
Sandwiches



Present this ad on your next visit and receive .50¢ off any whole Submarine Sandwich or .25¢ off any half Submarine Sandwich. (expires 12/31/87)

Lancaster

Downtown

1131 Lancaster NE/364-2484

135 Liberty NE/363-0675

only one coupon per visit

Visit Salem's

MOST UNUSUAL

METROPOLITAN STORE

160 Liberty N.E. Phone #362-1002

Olson Florist

449 Court Street N.E.
Phone #363-7166...

Salem's flower number
for over 60 years.

Flowers for any occasion



10% off for all Willamette Students



LSAT

BE OVER
40 AND
LOVE IT!

Kaplan's LSAT prep course helps more students score "over 40" than any other test prep firm anywhere. Call!

KAPLAN

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
The Galleria, room 402
600 S.W. 10th
Portland, OR 97205 222-5556