

Collegian

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

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Davies Wins Presidency in Election Plagued with Confusion



In the only contest not to be decided by a runoff, Pam Stucky was elected Secretary over Ken Oplinger with 74.7% of the vote.

"I think there were a lot of problems with this year's elections that may or may not have been avoidable," said Stucky, and she hopes to learn from these problems. However, she "felt the candidates got along well for the most part."

Elections were plagued with confusion this year as an unprecedented four complaints were

letter. Engle called the decision "A slap on the wrist," but felt that Elections Board did a good job considering the situation.

Voting rights were also a source of contention, as ASWU was unaware that TIUA students were allowed to vote in elections. Only students who have paid ASWU fees are allowed to vote and it was not until the middle of elections that ASWU was informed that TIUA students did indeed pay student body fees and had the right to vote.

In a formal statement released by Elections Board, TIUA students will receive a formal letter of apology from ASWU explaining the problem and also, "... strongly recommends ASWU, specifically Senate, to look further into the issue in order to guarantee the TIUA students the right to vote in the future." However for this election, they could not vote.

"We had everyone's best interests at heart and because of that, it took so long to find an accommodating solution. We feel good about it," said Elections Board member Megan Hey of the decision.

Senate did act on Elections Board's recommendation last night and created an ad-hoc committee headed by Sonia Engle to look into the situation. They will consider changing some of the by-laws to accommodate TIUA students.

The final two complaints were filed by Corey Parks. One concerned a poster put up by Pi Beta Phi Senator Jenny Campbell in the Pi Beta Phi house listing the candidates for runoff elections. While Elections Board felt that the complaint was justified, "... upon finding the smallest margin to be 24 votes, we ruled that the results of the runoff election would stand."

The other complaint concerned the publicity surrounding the runoff elections and whether it was adequately publicized. Elections Board called the complaint "unfounded," noting that 612 students voted in the runoff compared to 777 for the two day primary.

"I can see why he would be concerned. I'm not sure the posters reflected favoritism," said Davies of the complaints registered by Parks.

Now with elections behind them, the officers are looking forward to getting used to their new jobs and getting to know one another.

"I'm really looking forward to working with Rob, Cari and Pam. It's going to be exciting," commented Davies.

The new officers will be inaugurated April 9 in the Cat and will hold their first Senate meeting the following Thursday. The Bylaw changes voted on in the election did not have to be voted on by the entire student body, and will go back to Senate for ratification.

by Missy Swenson

Out of fourteen candidates, only four came out on top of election controversies and became ASWU officers for the 1990-91 year.

Dawna Davies was elected President in a runoff with Corey Parks, winning 58% of the vote to Parks' 41%.

"It was a long week. If I would've known what was coming, I'm not sure I would have run," said Davies of elections, noting that "I knew I couldn't go into this half-way. I think that I won because I convinced people of the passion I had for Willamette."

In the Vice Presidential race, Cari Bacon won 60% of the vote in a runoff with Jay Booth. The Vice President is in charge of planning ASWU activities such as the Black Tie Affair, movies, and dances.

Rob Moore was elected Treasurer in the runoff over Eric Hansen. But, in a switch, Hansen garnered 41% of the vote to Moore's 39.5% in the primary while Moore captured 49% to Hansen's 45% in the runoff.

Moore was pleased with the results but commented that, "I think the election process needs to be revamped. Not a lot of people knew there were runoffs today."

filed with Elections Board. They addressed campaigning past the deadline, voting rights of TIUA students, and the publicity surrounding the election runoff dates.

According to election rules, "All campaign materials must be removed from public view no later than 8 a.m. on Tuesday, April 3." A formal complaint was made by Sonia Engle against two candidates, Jason Borreson and Coery Parks for having posters up after the deadline.

"I felt these two has blatantly violated the rules," said Engle; adding that Parks had told her that all his poster were removed Monday night and that someone must have put them up later on.

Upon receiving the complaint, ASWU Secretary Rosa Alvarez, Chair of Elections Board, went through Eaton, Baxter, Doney, and Matthews Halls and found campaign materials from all but four candidates.

"(It is) unmanageable when you are trying to deal with various houses and academic buildings," noted Alvarez of the problem.

Elections Board originally decided to send a memo to every student naming the people who had violated the rule, but later changed it to reprimanding every candidate in a

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Lovre, Roberts, Shultz Picked to Run Bistro

by Pam Stucky

The Bistro added its excitement to yesterday's night of elections, with the selection of next year's Bistro managers. The team of Mark Lovre, Karin Roberts and Michelle Shultz was chosen early yesterday evening to run the Bistro for the '90-'91 year.

Two groups applied for the position, the other being made up of Lisa Fernandez, Jennifer Walworth and Kris Gates, current Bistro manager. Applications were due Monday, and the Manager Selection Committee deliberated for more than two hours yesterday over the choice.

"Two excellent teams presented themselves," said Professor Robert Hawkinson, one of the faculty advisors of the committee. "Both were extremely qualified with excellent credentials and plans." He said the committee was glad to have such qualified applicants, but "it was tough to choose."

"We have a lot of new ideas," Shultz confirmed. Among these, she explained, is the creation of what she termed the "Bistro Circle," a group which would meet every other week to look over finances and hear grievances and new ideas.

"We want to give the staff more

input," said Shultz.

Lovre also noted that other plans include extending weekend hours and adding more performances, such as musicians and comedians.

Next year's managers will be faced with the task of preparing for the expansion of the Bistro, which is scheduled for late next spring, according to Shultz.

The plans for expansion, she said, include extending the serving area and adding a room which could be closed off for conferences and studying. Also, they hope to expand the kitchen and storage area.

Campus Safety Needs Communication with Campus

Earlier this semester some of you may have heard rumors about a sex offender who had been seen around the campus. If you were lucky, these rumors were later

most of the time these rumors remain just that- rumors. Often, the stories that you or a friend hear may be alarming and never confirmed by anyone in authority, namely

Campus Safety or Residence Life. This isn't going to become a diatribe on Campus Safety doing their job because heaven knows they get enough flak from other quarters. This is a criticism of the communication network Campus Safety has with the residents of this college.

This week a prowler attempted entry into a first floor room in one of the halls through a window. Luckily the residents awoke and called Campus Safety, who arrived quickly but failed to catch the intruder. Rumors again abounded after the break-in, but they were not confirmed or denied, and

residents in other halls weren't informed of the danger. How can we be expected to take precautions when we don't know the risks?

Campus Safety will soon be issuing weekly incident reports to all the residence halls. We encourage residents to read those reports. However we also stress that this is not enough. Sometimes, such as with intruders, information needs to be out faster than a once-a-week report. With other incidents, such as the sex offender, off-campus students and faculty need to be informed as well. The University needs to have a more direct and reliable level of communication with Campus Safety and right now that does not exist. We deserve to know, and we are all responsible enough not to panic when disturbing information is given to us.

VANTAGEPoint

confirmed by small bright green flyers posted near your RA's or RD's door. If you weren't lucky you never saw these flyers and never heard the rumors.

We live on a small campus and stories about strange happenings in the wee hours of the morning spread quickly. Yet

Senate Dealing With Communication, SOC, Safety

Here's our chance to do two things that Senators and constituents have both been wanting. The first is to take inventory of Senate's accomplishments in the semester, and the second is to let the constituents know just what their Senate has been doing. Hopefully, this article will be only the first

back on February 22. It establishes a Student Organization Center, or SOC, in the third floor of the UC. The SOC is a room that provides student organizations with desks, office space, two telephones (exts. x3000 and x3001), and a proximity to other student groups. Currently ACE, Willamette

Outdoors, and Panhellenic Council have been allotted space in the SOC. Other groups are encouraged to apply for use of this space with applications available at the ASWU office. The organizations in the SOC will be provided with office hours and a calendar for coordinating their activities. Additionally, Campus

Outreach Coordinator Kevin Grossman will provide organizational resources and be in charge of encouraging student use of the SOC.

The original SOC proposal also included a provision for the poster-making room (formerly Sid Elliot's office) to become a Student Organization Equipment Room. This would provide a locked storage place for Willamette Outdoors, ACE, and other groups' equipment.

However, implementation of this part of the proposal is pending a decision by Sallie Suby-Long and Scott Greenwood.

The second substantive development from this semester's Senate originated in the ASWU Campus Safety Committee (not the same as Ross Stout's Safety Committee). This is a proposal that calls for the creation of the Willamette Student Escort Program to provide an escort service on a consistent basis, hopefully allowing Campus Safety to deal with more pressing problems, and giving students a feeling of community involvement and concern. Applications are available in the ASWU office for the position of student director of the Student Escort Program. This person will be paid \$500/semester for the year-long position and will be responsible for budgeting, publicity, recruiting volunteer escorts, and scheduling for the program.

Please talk to your Senators or ASWU officers. We want feedback. We want to know how you feel we are doing. Only with feedback can Senate continue to develop substantive programs for the students.

SENATEViews

step in a concept ASWU is only just beginning to grasp. That is the concept of allowing students to be aware of what their student government does or fails to do for them, and of encouraging student feedback and participation. We can start by getting everyone know about two of the most substantive measures to be developed by this semester's Senate.

The first is a proposal that came out of the committee to be approved by Senate

Letters

Speak Up For Longer Hours

To the Willamette Community:

Student efforts to extend the library hours have been underway since the previous academic year. In response to these efforts and at the urging of the Academic Council, the library is conducting a pilot study to assess the need for and usage of longer library hours. For the next two Sundays, the library will be open three additional hours: 10 a.m.-noon and 11 p.m.-midnight. If you would like to see longer hours available permanently, then plan to use the library during these times.

The student representatives to the academic committees are circulating a petition intended to demonstrate support for the addition of eight hours per week. The

petition requests that, effective next Fall, the library be open the following hours:

Sunday: 10 a.m. - midnight
Monday-Thursday: 8 a.m. - midnight
Friday: 8 a.m.-9 p.m.
Saturday: 10 a.m. - 7 p.m.

Any member of the Willamette Community wishing to sign the petition should do so in the Bistro or at the UC desk by Tuesday evening.

- The Student Members of the Academic Council, Craig Pepin, Aaron McGrath, Chris J. Carden

A Simple Request

To the Editors:

This letter contains no complaints or praises of our school, nor does it address pressing world issues. This is a simple request for Willamette students to help a little boy achieve his dream. Graig Shegold is a 7-

year-old, English boy who is dying of cancer of the brain and spinal cord. It is his wish to make some type of mark on the world before he dies by breaking the world record for receiving the greatest number of postcards. It's a humble request to ask of people like us who have so much to look forward to. Please, then, all he asks for is a postcard or a note; if you're willing to help, write to:

Graig Shegold
c/o Children's Wish Foundation
32 Perimeter Center East
Atlanta, Georgia 30346

Please, the cards need to be sent before Easter. Help make a difference. Thank you.

- Adrienne Fox

Please Note:

Letters must be submitted to the *Collegian* by the Monday prior to publication.

Collegian

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The *Collegian* encourages responses from its readers in the form of Letters to the Editor(s). Letters to the Editor(s) should be submitted typewritten, dated, and signed, as well as bearing the name and address of the sender. They are subject to editing and/or denial of publication at the editorial board's discretion. They must be submitted to the *Collegian* by Monday prior to publication.

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FORUM

Collegian or Devo? Senate Shows April Foolish Funding Priorities

Imagine the irony. The traditional April Fools edition of the *Collegian* (an issue particularly close to my heart) did not come out this year. Why? ASWU wouldn't pay

UTTER Foolishness

for it. In fact, Senate had tabled the funding request that would allow the *Collegian* to finish out the semester until approving minimum additional funding last night.

What is particularly ironic is that

instead of finding the April Fools' edition stuffed in their mailboxes, students received only the ASWU candidates' issue. Our senators decided for us that it would be more beneficial to the campus to try and bring a washed-up and overpriced pop band to campus than fund our student newspaper. Some of these same senators probably demand column space in the newspaper they are unwilling to pay for.

Why was there no money left for the *Collegian*? For the past two semesters, our newspaper has come out weekly, an accomplishment unprecedented in recent history. While the Editors are certainly due credit for the extra work, Senate has not

increased funding for the near-doubling of production. Last week, Senate was ready to pull the plug on our newspaper.

As most everyone who has observed campus politics must know, it's easy to point fingers at various individuals or organizations, but much more difficult to actually remedy problems. However, a prudent sense of priority is not a gift our Senate has been blessed with. If you are reading this paper, then it is already more successful than many ASWU-funded enterprises. May I suggest it's a better investment than Devo?

Careless spending and lack of foresight have led to the disappearance of more than the April Fools' edition. The list reads like an obituary of some of the

campus' finest traditions: the Midnight Breakfast (Saga at its best), Freshman Leaf Rake (remember that?) and the Willamette Screening Room (films that appeal to instincts above the neck). Forthcoming on any list of dying or dead traditions may well be ASWU credibility.

I don't wish to rain on the parade of new campus leadership from this week's elections, but I hope next year's leaders can learn from mistakes made in the past. Whether we like it or not, ASWU reflects our collective character, and when it flounders, we suffer. It is our responsibility, then, to make known our dissatisfactions with our system, in the hope that it may be improved.

by Steve Vanderheiden

End to Homophobia Requires Commitment to Understanding

Homophobia is an issue that has worked its way into the Willamette consciousness in the past few months. This is a good thing. Lesbians and gays are no longer non-entities; the oppression they suffer is no longer invisible. My comments here have two purposes: (1) to remove the

GUEST Opinion

spotlight from the homophobes (see for example Marte Castanos' "Make World Safe for . . . Homophobia," 9 March 1990) and other oppressors by encouraging us to listen to the voices of the oppressed instead, and (2) to point us beyond "argument" in our defense of the oppressed.

The voices of lesbians and gays are numerous and diverse. Those voices must often defend the legitimacy of their contribution to the conversation which creates our community. This is because that community is too often deaf to their poetry, insisting instead that the gay and lesbian voice prove its right to speak in the first place. Thus gays and lesbians find themselves offering arguments.

Here is one: Homophobes

sometimes argue that since homosexuality is unnatural, it is therefore immoral. Let's evaluate this argument. The premise that gays and lesbians or their forms of sexual expression are unnatural is either trivially true or false. Suppose unnatural means non-heterosexual and non-heterosexual means

sexuality not centered around male-female coupling for the purposes of procreation. This questionable classification of the heterosexual as the natural makes homosexuality unnatural, but only trivially so, since no conclusions about the morality of homosexuality follow from these premises alone. Suppose unnatural means not biologically designed to do or be that. In this case, given certain theories advanced by sociobiologists, it could well be false that homosexuality is unnatural. But even if lesbians and gays are unnatural in this biological sense, it does not follow that they or their forms of sexual expression are immoral. One can see this by noting that hang-gliding is not immoral, in spite of the fact that humans are not biologically designed to fly.

Here is another voice and another argument: Your have no reason to hate me. I am a good person. Look at my life, scrutinize it; try to find in it something other than a peaceful, loving, sensitive person. Base your assessment of me on the actual evidence in my life. That evidence will not

support the conclusion that I am a bad person or that you should hate me for what I am.

Recently in the *Collegian* other voices have been willing to defend gays and lesbians against their oppressors. Todd Silverstein argued that since homophobes are like Nazis or Klansmen, or at least like the bystander (or voter) who would willingly allow them to oppress, they are not humorous but dangerous. (Thus I might add: their jokes are not funny.) Matthew Long argued that homophobia, according to some psychologists, is not natural but an irrational fear.

All of these arguments defend the legitimacy of a stifled voice. Unfortunately, they fall on deaf ears, for the oppressors are seldom impressed by such arguments. They always have a reply. God says homosexuality is an unnatural sin, I know what God says, therefore lesbians and gays are sinners; or, looking at your life I see men sleeping with men and women sleeping with women, which is obviously disgusting and evil; or, I am not a Nazi out to kill you, but a defender of non-flag-burning-American-values out to prevent you from destroying the moral fabric of our society; or, since normal humans are psychologically designed by nature to abhor homosexuality just as they are designed to abhor incest, "homophobia" is not an irrational fear.

These homophobic arguments

may not be good ones. And I am not saying that the homophobic arguments are bad ones. But in the face of the oppressors, arguments are not enough. Arguments are rhetorical tools and thus sometimes effective political tools, but they do not silence the oppressors. So if argumentation alone is not capable of getting us what we want, are we left with "it doesn't matter what you believe, since no arguments are conclusive"? Or with "violence and force are the answers, since only might can make right"? No and no. What we are left with is this: putting a stop to homophobia, racism, sexism, homelessness requires not just arguments, but active commitment—a commitment as relentless as that of the die-hard homophobe. Active commitment requires at the very least, voicing your disgust rather than laughing when you hear words and jokes that ridicule gays and lesbians. It requires voting against homophobic ballot measures. It requires not assuming that everyone you meet is straight. It requires not only being open to friendships with lesbians and gays, but consciously seeking their acquaintance and celebrating the diversity they offer to the overly-homogenous culture here at WU. Most important, it requires listening to our voices—our hurts, our fears, our hopes, our compassion. We are not scary people; in fact, we're not so bad at all once you get to know us.

by Prof. David DeMoss

Gertrude Stein Contributed to Art, Literature, Gay Community

"I got a new feeling now, like you been teaching to me, just like I told you once, just like I see perhaps what really loving is like, like really having everything together, new things, little pieces all different, like I

GREAT Gay Guys & Gals

always before been thinking was bad to be having, all go together, like to make one good big feeling." - Gertrude Stein, *Melantha*

Gertrude Stein is known for being instrumental in beginning the modern movement in literature and art. In the gay community she is famous for another reason, she and her lifetime lover, Alice B.

Toklas are among the most 'famous' of gay couples.

Stein grew up in northern California, studied with renowned philosopher William James at Radcliffe at Harvard and then went on to medical school. Although she failed out of medical school, it was there she had an affair with May

Bookstaver. This difficult experience became grist for two novellas, *Q.E.D.* and the *Melantha* section of *Three Lives*.

Q.E.D. was the only novel in which she wrote explicitly about a lesbian love affair, in *Melantha* she converted her own self into the fictional male character of Dr. Jeff Campbell.

In 1903 Stein moved to Paris where she moved in with her brother. A few years later she began with Alice B. Toklas. Their relationship was to last for 38 years, until Stein's death in 1946. In 1933 Stein wrote *The Autobiography of Alice B. Toklas*, in which she described their relationship from the viewpoint of Alice.

Her achievements are many. A passionate collector of modern art, Stein played a role in popularizing the cubist

artwork of Pablo Picasso and the modern movement in Paris in general. Picasso even painted a portrait of Stein. As a writer, Gertrude sought to free language and narrative from its conventions and remake it in the model of the cubist artwork she loved so much. Her stories and words jumble and overlap in ways that can be both powerfully simple and very obscure.

The support Stein gave other literary figures, such as the young Hemingway and Fitzgerald, her enthusiasm for cubism and her own literary innovations make her essential in the founding of the modern movement of the twentieth century."

by Joyce Greiner, et al.

NEWS/FORUM

NEWS BRIEFS

Luau Coming to Cat

The Hawaiian Luau for this year is scheduled for April 14. It will be held in the Cat Cavern from 6 to 8 p.m. and features some traditional Hawaiian dishes and entertainment. The cost is \$6 for the Willamette community and \$10 for general admission. For more information call x6447 or x6575.

Chow Down, Dance in Jackson Plaza

Finishing off the International Awareness Week festivities is the International Extravaganza on April 14. It will be held in Jackson Plaza from 1 to 5 p.m. There will be a steel drum band, Phillipine Kahisahan dancers and TTUA students providing entertainment all through the afternoon. Food from many different cultures will be served by Willamette students.

Go! Club Gets Started

Every Tuesday at 7 p.m. the faculty, students and other interested people are welcome to play Go! The first meeting was this week in Smullin 216 with two master level players. Forthcoming meetings will be held at the same time and place. Beginners are welcome and anyone who has sets are encouraged to bring them.

Nature's First Green

The Educational Programs Committee, as part of the Controversy series, is presenting Lou Gold on Monday, April 9, at eight p.m. Gold is a former professor and storyteller and is now a nationally known speaker on Ecology and Pacific Northwest forests.

USAC OKs Phi Deltas

The Phi Delta Theta Society passed another hurdle Wednesday when the University Student Affairs Committee (USAC) voted to recommend approval of their colony status. That recommendation must be approved by Vice President for Student Affairs Frank Meyer and President Jerry Hudson.

Meyer expects it will be approved. USAC offered their approval based on several provisos, one of which was that the Phi Deltas must establish educational programming for their group about the most important issues students face on campus. Meyer said their petition to become a chapter would hinge on how well this was implemented.

The earliest that chapter status could be considered for the Society is next September. Phi Delta Theta, which was the first fraternity on Willamette's campus, lost its charter in the spring of 1988. Since then, they have been following the steps in the University's Greek Organization Recognition Proposal to regain chapter status.

Blood Goal Topped

At the annual Red Cross/Willamette blood drive Wednesday, 200 pints of blood were collected from about 150 donors, Adelle Rowland, Red Cross Chair of Volunteers, said. This beat the goal of 130 pints.

"Now that we've changed the hours a lot more students can participate," Rowland stated.

Robert Moore, IFC treasurer, coordinated the event with help from Red Cross. Moore noted that the blood drive has been sponsored by Phi Delta Theta in the past before IFC took over two years ago.

Moore enjoyed working on the project and "would like to see the blood drive return to being a project of Phi Delta Theta in the future," Moore said. He added that many of the Phi Deltas participated and that it would be great if they could be involved again because of their previous interest and enthusiasm in the project.

Letters continued

Campaign Creatures Just Represent Selves

To the Editors:

Around this time of year we witness the emergence of some very unique beings. The better they are, the more difficult it is to recognize them. They exist in the most unlikely personalities, and none look the same. They're rather hard to miss around this time, though. They even have the chafing tendency to advertise.

Willamette has more than its share of politicians. (I once even aspired to be one, but my resumé filled up, or perhaps I just grew out of it.) Many of them are so good that it appears that their motives for running are actually honest desires to serve fellow students and the future of our school. There may actually be a candidate who doesn't

have undying personal ambition or a hidden agenda, but given that ASWU usually has the collective influence of a very loud gnat on the long term future of Willamette, this seems doubtful.

All of the above may sound quite pessimistic, but realism isn't always bliss. I'm not claiming that students can't affect Willamette's present or future, but that ASWU has become a rather messy arena in which to do so. A more efficient method of change involves the fruition of individual or small-group initiative and ideas. However, until enough students take the initiative to change what they don't like, I suppose that we'll have to keep the Association of Students around. Unfortunately, such student "governments" inevitably represent only those who are within them. Maybe there are candidates for ASWU who realize all of this and are honestly running in order to correct it. I sincerely doubt it, but we can always hope.

Dale T. Miller

Stout's Response Unprofessional

To the Editors:

On the evening of March 15 I noticed a suspicious character closely resembling the physical description that Campus Safety circulated of a convicted sex offender. After briefly observing this individual's behavior, I rushed back to my room to call Campus safety.

I dialed x6911, and let the phone ring 25 times. After a few minutes, I redialed and let the phone ring another 15 times, but I never got an answer. I documented this in a Residence Life incident report, and filed it the following morning. The Office of Residence Life passed my concern over to Ross Stout, head of Campus Safety.

Ross finally responded to this concern nearly three weeks after the incident, replying simply, "I can't imagine why Steve couldn't get an answer. We have 24 hour phone coverage. Was he dialing the right

number? Considering the source of this information, I question whether this really happened."

I have been a Residence Life staff member for two years, and I've been operating telephones for much longer. For Ross to imply that I either twice misdialed Campus Safety's number or else made up the whole incident is infuriatingly arrogant and unprofessional.

In the past, I've written articles and editorials critical of Campus Safety, and apparently Ross believes this warrants an outright dismissal of my concerns. This was not the first occasion that Campus Safety was not able to be reached by phone, and my report surrounded the possibility that a convicted sex offender was on campus. I believe that these occurrences demand some attention.

I appreciate the difficulty of Campus Safety's job, and I understand that there will be times when there may not be anyone to answer the phone, but to refuse to address these problems demonstrates a complacency unbecoming someone in Ross' position.

Steve Vanderheiden

CENTRAL	SATURDAY	Leadership Challenge Wkshp. Eaton, 8:30	SUNDAY	Palm Sunday Opera SA 3p
	MONDAY	Ac. Advising Lou Gold CC 8p	TUESDAY	Play Go! 7p Smullin
	WEDNESDAY	Oregon Symphony SA 8p Band Fest SA 8a	THURSDAY	"For Seniors About to Panic" PCR 4p College Jazz SA 8p
	FRIDAY	Good Friday ASWU Movie SA 8 & 10 p		

Good Old Glee Memories Go Back 25 Years

To the Editors:

I had a chance to return to Willamette for the 1990 rendition of Freshman Glee. It was a great experience and took me back 25 years to when Dennie Cole (one of the formation judges this year) and I were the overall Glee Managers in 1965. A couple of observations:

1. Congratulations to the Senior Class of 1990! Even though they entered this competition with less than a stellar record, they put on a spirited performance which paid tribute to the best traditions of Glee and showed a great deal of pride in themselves and their class. Their leadership set the tone for an outstanding night.

2. Best wishes to the Freshman

Class of 1993! It's good for Glee when there is a strong Freshman Class that overcomes its ignorance and disorganization to avoid a swim. They did well.

Twenty-five years ago we all had flat-tops, wore beanies, had segregated women's dorms with 10 p.m. closing hours, danced to "Little Duce Coupe" and "Help Me Ronda" and held Glee in the old gym, now the theater. It was hot, the building shook and Professor Schultze, the previous Glee God, kept us in suspense for an eternity. The freshmen lost, we swam and I had to stand up and belch every ten minutes in Professor Stilling's Political Science class. It was great fun.

Looking back, the shared experiences and friendships throughout the class make Glee one of the best memories of our years at Willamette.

Freshman Glee is clearly alive and well—and still impossible to explain to anyone who hasn't been there!

Congratulations to all on another successful Freshman Glee.

Kenneth B. Rice '68

Committee's Recommendations To Improve Safety

by Duessa Easton

The ASWU ad hoc committee on Campus Safety has come to some specific recommendations to improve safety on Willamette's campus, proposing what committee chair Seiji Shiratori calls "the most comprehensive legislation that ASWU has come up with this year."

The committee interviewed and studied Campus Safety for a month to examine students' concerns about safety, and especially about the number of car thefts, this semester.

Their proposals are:

- Establish a student escort program. "Students will fill in the gap left by Campus Safety. They will feel like they are

doing something about the problems rather than just complaining all the time," explained Shiratori. Sophomore, T.J. Chandler, was approved by senate last night as student director. His job will be to coordinate the escort program, and will be paid out of the ASWU budget. The program, which will start next fall, will require unpaid volunteers.

- Require Campus Safety to publish a monthly report. This will detail all thefts and other crimes or safety concerns. "We're very pro-information," said Shiratori. "This may generate more criticism for Campus Safety, though." The report would also list all the residence hall doors that had been propped open, because, "Most residents don't know that the door was open, and it

will be good for them to know so they can do something about it."

- Recommend that patrol cars thoroughly patrol rows of parked cars.
- Encourage conversion to card-locks on all residence hall doors. According to Shiratori, the administration is planning to install a \$20,000 card-lock system in the Baxter complex, including the three fraternities and Metanoia, over the summer.
- Establish the position of Safety Advisor on hall councils. "Just having safety information come from a student rather than always from Campus Safety will bring us closer to the problems and the solutions," said Shiratori.

- Include a safety workshop in Opening Days.

- Encourage safe and responsible behavior in students.

The committee met with Vice President of Student Affairs Frank Meyer and Campus Safety Director Ross Stout who approved the changes. "The recommendations were excellent, and we plan to implement them as soon as possible, depending on whether they are appropriate now or next fall," said Meyer.

The only recommendation not approved was "the most controversial one in the committee," according to Shiratori. That was to increase parking permit fees from \$5 to \$25 to hire two new campus safety officers. "Some committee members thought this would be penalizing those students with

cars," explained Shiratori. Although the committee passed it anyway, Meyer did not. "We think there are other ways to address those problems," he said, adding that the main need for more officers was to patrol the Amtrak parking lot where the thefts have occurred this year. Next year, they plan to require freshman to park in the TIU lot, which will have a card-lock gate on it. The Amtrak lot will be used for commuting students.

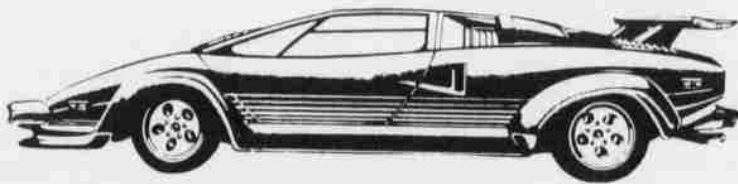
"By changing the configuration, we'll take care of the major safety issue of the year. We're going to solve the problem without it costing \$40,000," said Meyer. "If we raised the fee, we would have a lot of unhappy students."

The committee did not consider allegations against Ross Stout that were voiced in an anonymous letter they had received. That letter said, "Ross Stout is too much an administrator and not enough of a problem solver." Committee member Sonia Engle said they felt they "didn't have the right when it was based on one letter, and they were not considering personal attacks, but constructive solutions."

Shiratori said they would not consider action against Stout unless "a lot of people come to Senate and ask for something to be done. But," he added, "I for one would not mind seeing something done about it."

The committee has been disbanded since completing its recommendations report, but Shiratori called it "The most successful ASWU committee of this year."

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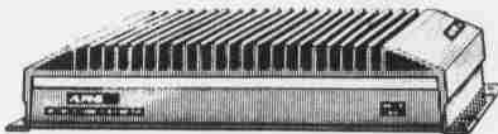
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SENATE NOTES

April 6, 1990

The following is a Bylaws Amendment passed by Senate on March 29, 1990
Article IX, Sect. 5

E. Student Outreach Coordinator - Proposed Duties

1. Encourage and schedule usage of the Student Organization Center
2. Edit and publish a Willamette organization newsletter with articles about what groups are doing and when they are meeting.
3. Chair meetings of the "Student Outreach Committee," which would be comprised of representatives from each organization on campus. PURPOSE: to create dialogue among organizations, to encourage co-support of each other.
4. Help new organizations to organize, publicize, etc.
5. Plan and execute a Free Fair/Organization Summit annually.
6. Act as representative/advocate of the SOC and campus organizations to the Senate and the President.

by Seiji Shiratori

Senate approved an \$800 funding request for the *Collegian* to carry it through for the rest of the year.

Vice President Gilbert announced that the Crazy 8s will be playing here, tentatively on the April 28. Also, ASWU will show three more movies this year; *War of the Roses*, *Family Business*, and *Batman*.

Speaker Shiratori gave an update on a meeting with Ross Stout, Frank Meyer, and members of the ASWU Campus Safety Committee. The administration agreed with the intent of each plank of Senate's Campus Safety Resolution except for one that called for the raising of parking permits to \$25 in order to hire additional Campus Safety officers.

Senate approved a proposal that creates guidelines and procedure for use of the student UC development fund. This fund was created from the interest from student deposits and can be used by students for improvements on the UC. Senate gave final approval to the Elections Board conflict of interest Bylaws amendment. The rules were suspended in order to bypass the Elections Board in the case of choosing a student director for the Student Escort Program. T.J. Chandler, the only applicant for this position, was appointed by Senate.

An ad hoc committee was created to develop a policy for allowing TIUA students to vote in ASWU elections.

FEATURE

Greens Movement Takes Root on Willamette Campus

When Willamette senior Bryan Bridges was looking for an internship position, he contacted the Salem Peace and Justice Center hoping for something. Little did he know that he would get a chance to aid in the establishment of the Greens, a group he was already interested in, in Salem and at Willamette University.

The Greens is a political and social

movement based on the "Ten Key Values": Ecological Wisdom, Grassroots Democracy, Personal and Social Responsibility, Future Focus, Global Responsibility, Nonviolence, Decentralization, Postpatriarchal Values, Community-Based Economics, and Respect for Diversity.

Bridges said that the roots of the Greens were formed "here in the United

States in the 60s with the civil rights and environmental movements." Western Europe then imported the Green Movement, and while it died out in America, it became stronger and stronger on the other side of the Atlantic; today in West Germany, the Green Party holds several seats in Parliament and is growing every year.

In the early eighties, a group of "Green-oriented" Americans got together in St. Paul, Minnesota, and out of that meeting grew the Green Committees of Correspondence—a communications base for the many regional Greens organizations all over the country. Today, these regional groups are flourishing in North Carolina, Texas, New York, Missouri, Arkansas, Maine, California, Wisconsin, Connecticut, and now Oregon.

Within these regional areas are many "Green Circles" of 8-12 members. The reason for the small numbers is to eliminate the need for a hierarchy of leaders and to allow the consensus system to be utilized for decision making.

The circles "bring together

individuals who share a common ideal that is outlined in the Ten Key Values," said Bridges. "And through the consensus process [we can] empower individuals to make positive change [with regard to] ecology—not just the environment—but how humans interrelate with the environment."

In the long run, Bridges said that the Greens are "looking toward a grassroots movement to bring about change to the nonpositively functioning political system."

"At Willamette, we have a sheltered existence, a filtered world view. [We must] recognize our connection to a flawed paradigm—it is only a matter of time until the planet won't sustain us any more."

The Willamette Greens hosted Jeff Land, one of the movement's first national organizers, at the University Convocation on April 5 in Cone Chapel.

For more information call Bryan Bridges at 585-4326, or the Salem Peace and Justice Center at 588-0088.

by Kevin Grossman



Zagone Directs Shepard's *Chicago*

Viewers of this weekend's performance of the one-act play *Chicago* should be prepared for a very different theater experience: one that, according to the director, is almost as entertaining as illegal drugs.

"It's like an LSD trip," said director Nick Zagone. "Sometimes it's serious, sometimes it's fun."

Sam Shepard wrote *Chicago* in only one day and only one draft, but "he knew exactly what he was doing—the play is brilliant," said Zagone.

The action centers around Stu (Camden King), who does most of the talking, delivering his lines from a bathtub. Stu's girlfriend Joy (Carrie Patterson) has landed a job, requiring her to leave Stu. King turns in an energetic, charming, and often very funny performance, solidly supported by a shrewish Patterson.

As Stu bathes and cogitates upon his lost love, the audience goes along for a trip through his subconscious. Stu's surroundings change from bathroom to river to beach and back again, while strangely-dressed figures brandish fishing poles in the background. Shepard set the play in 1965, but Zagone has made this production timeless by "adding things from many different decades."

Richly symbolic, *Chicago* offers

the open-minded viewer many avenues of interpretation. As Stu grapples with his past and with his own mind, social and political themes surface. There are abundant references to birth in the last part of the play. And although Stu never leaves his tub, "the tub turns into many things: into a boat, into entrapment," said Zagone. "People come up with all different interpretations, which made it a lot of fun to do."

Though *Chicago* has many underlying deep statements, Zagone cautions against taking the play too seriously. "It's funny; there are many comic elements," he said. "I want people to think, but to have a good time as well."

The production runs Friday, April 6 and Saturday, April 7 at 8 p.m. in the Arena Theatre. *Chicago* also stars Alicia Geiger, Mitch Mirsky, Debbie Milner, Tim Whelan, and Nik Barthelemy as the policeman.

Overall, Zagone succeeds in his goal: delivering a production which gives people something to talk about afterwards.

"If I can get everyone as they leave the theatre to think about what they've seen, instead of saying 'oh, that's weird,' then I've done something."

by Stephanie Nutt

WU Outdoors Goes Down to CA

A lot more than hiking went on during Willamette Outdoors' first annual "Spring Break Adventure." Eleven WO members travelled to the majestic Redwood Forest in California for the six day, five-night trek that began St. Patrick's Day morning.

The group headed west to the Oregon coast and then leisurely made their way south to their final destination, Patrick's Point, about sixty miles south of Crescent City, California. They camped at South Beach in Newport, Harris Beach near Brookings, Gold Bluffs near Orick, CA, and spent two nights at Patrick's Point in the Trinidad area near the Wiedmann Lagoons.

The expedition was led by WO steering committee members Jen Walworth, Cassandra Cromwell and T.J. Chandler; they coordinated the vital aspects of the trip: transportation, campsites, food, and camping gear. "It was the best event WO has ever had,"

remarked Chandler.

Three more activities are on the WO calendar for the remainder of the spring semester: a canoe clinic and paddle form Minto Brown Island Park to Wallace Marina on April 8, a whitewater rafting and kayaking expedition on the Santiam River on April 28 and 29, and a session of "New Games" in the Quad as a study break on Wednesday May 2. Students who are interested in the trips or joining Willamette Outdoors should sign up at the UC desk or attend the next general meeting on Monday, April 9 at 6:30 pm in the Faculty Lounge in the UC.

by T.J. Chandler

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FEATURE

Sinead O'Connor Album Displays Spectacular Serenity

Ireland's Sinead O'Connor has a voice that could make tax code sound euphoric, and she could probably make "Don't Worry, Be Happy" sound scornful too. With 1987's *The Lion and the Cobra*,

ONtheRecord

and now with *I do not want what I haven't got*, O'Connor truly has set herself apart—with both emotional, soul-baring songs, and spectacular vocals to deliver them.

Her songs sound overdramatic on the first listen, but then her vocal performances soon sell the listener on their

momentum.

A prime example of the former is "Nothing Compares 2 U," which Prince wrote. O'Connor sounds furious, vulnerable and determined all at once by altering her tone from soft to edgy within the small distance of a phrase and by varying her diction for emphasis. The accompaniment craftily layers an unadorned string and piano arrangement over beat-box drums, adding drive but showcasing the vocal.

On the guitar side, the melodic wall of crunch of "Jump in the River" fuses loud aggression and pop songcraft remarkably. This song previously appeared on the soundtrack to "Married to the Mob."

Similar in sound, "The Emperor's New Clothes" is O'Connor's "Watching the

Wheels"—where she forsakes the expectations of the public in favor of a more ambitious, personal ethic of her own.

The best song on the album, "The Last Day of Our Acquaintance," builds from beginning to end, resulting in maximum impact. It starts slowly and softly, and when the bass and drums come in halfway through the song, O'Connor's vocal intensifies in accordance.

While most of the album is about intense personal flux, "Black Boys on Mopeds" is topical. A folk ballad, this song addresses the gap between rhetoric and reality in Thatcher's Britain. Still, the impact is again personal—O'Connor envisions leaving the U.K. for her son's protection.

I do not want what I haven't got has been noted by most critics for the aptness of its title. Some note O'Connor's relative

sense of satisfaction with things, as compared with the fury of *The Lion and the Cobra*. But the album's first and last songs, "Feel So Different" and the title track, have greater meaning. The Prayer of Serenity at the album's very beginning says it all—O'Connor asks for the serenity to accept the things she cannot change, courage to change the things she can, and the wisdom to know the difference. At the album's end, she reaffirms that she has all three.

In between, her album is grounded in that model of action, in terms of O'Connor's public, private and political lives. There is no compromise in that way of thinking—just more maturity. Add to that her vocal talent, and one should conclude that Sinead O'Connor will become one of the major rock talents of the nineties.

by Curt Kipp

Photo Show *The Sky Is Blue* is Actually Partly Cloudy

Now on display in Willamette's own Hallie Brown Ford Gallery is an exhibit entitled, "The Sky Is Blue," which is a collection of the work done by eight, presumably local, photographers.

Much of the work in the gallery is

ARTReview

quite mediocre and isn't worth a second look. But a few of the artists do have talent.

For most of the photographers, there is no background information available, so the following are mostly my reactions to and opinions about the works themselves.

Shelly Heilweil's was the first I ran into after entering the gallery. And, I'm sorry to say, I was very unimpressed, and I hoped that her work wasn't representative of the rest of the show (it wasn't). "Festival of

Saint Anthony," despite the catchy title, is three boring and unimaginative shots of a carnival in New York. "Wrangler Pro Rodeo, Portland" is three amateurish photos of a rodeo. Even the two action shots of the set are nothing special. Maybe I feel that way

because of the intense hatred for rodeos I harbor deep in my intestines. Hmmm... And finally, "Multnomah County Fair" is three boring and unfocused pics of the back of a man's head with the fair in the background. I don't get it.

Rich Rollins The

mediocrity continues. Rich offers us pictures of a sundial, some tomb-like things, and a plastic horse taken at funny angles. Yawn.

Aldy Millikan Aldy takes us where both Heilweil and Rollins couldn't: into the bathroom. At least, I assume that's where he found the old linoleum which serves as the subject for his two entries. I suppose that linoleum *could* be interesting... but it isn't.

Kathe Worsley Here is where the exhibit makes a complete 180. All four

photos of a lake are well done. Not only are the colors just right, but she has captured the simple beauty of the clouds and the ripples on the water. I liked these a lot.

Ann Kendellen Kendellen takes up where Worsley leaves off and gives us a good, solid showing. She says in her statement, "For 150 years photography has brought images from around the world into our living rooms. My camera moves me further than one room to the next as I photograph the scattered pieces of our 'ordinary' household." Her household may be ordinary, but her pictures aren't. Her family scenes from a different angle are great. My favorite is the baby drummer with the bucket on his head.

Chris Rauschenberg Definitely the best in the gallery. Of the four pictures, three are magnificent. There are two excellent perspective shots; "Paris" is a shot down a row of trees, and there is also an untitled photo of a row of old radios stacked against the sides of an alley. I don't know what "Florence" is a photo of, but I like it

just the same.

Judith Muzzy Not phenomenal, but good. All of her pictures are printed on this interesting brownish paper, giving them a warm feel. They are also very small, 3x5, "requiring the viewer to look at the prints close up," she states in an explanation of the works. A unique way of doing things which works pretty well. Her best work in the gallery is a photo of a lone tree in the distance growing in a newly-plowed field.

Jeffery Krater Instead of finishing the exhibit with a bang, the gallery staff obviously decided to end with Mr. Krater. Untitled, but best described as "garden scenes," Krater's photos include dead rhubarb and young plants. Ah, it reminds me of Grandpa's garden. Unfortunately for Jeff, Grandpa's vegetative pictorial essays were much more entertaining. I'll have Grandpa get in touch, Jeff. Lessons are \$10 an hour.

"The Sky Is Blue" will be showing in the Hallie Brown Ford Gallery (top floor of the art building) through April 11.

by Kevin Grossman

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FEATURE



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Ghost Rider Returns

After a sabbatical of several years, the character Ghost Rider has finally gotten his own series. *Ghost Rider #1* is published by Marvel Comics, and costs \$1.95. It is published with better paper than the standard

Danny is carrying. Barbara then fights her off, and the gang leaves.

As Danny and Barbara are walking away, they hear some noise, and when they investigate, they witness two groups of crooks fighting at a junkyard by the cemetery. The crooks, who call themselves Deathwatch, hear Barbara, and they shoot her with a crossbow.

The gang of thugs also witness the battle, and one of the thugs grabs the briefcase Deathwatch and the crooks were fighting over. Deathwatch, who won the fight, then orders his men to get the briefcase.

Danny takes Barbara over to a pile of cars, when he sees a motorcycle. He notices that the gas cap is beginning to glow, and when he touches the gas cap, he turns into Ghost Rider, ready to avenge the innocent!

Ghost Rider #1 was an excellent issue. It is good to see the character back after spending such a long time in comics "limbo." Howard Mackie provides an excellent script, and manages to keep the excitement going. Javier Saltares' art is good as well. It sets a mysterious tone, which makes the issue even better. If the first issue is any indication, this comic is likely to be a big success.

by Mike Skeen

COMICReview

comic, and the first issue contains only one page of ads. It is written by Howard Mackie and penciled by Javier Saltares.

Ghost Rider is one of Marvel's most interesting characters. His head is a skull surrounded by fire, and his costume consists of a leather jacket with spikes, belt with more spikes, and leather boots. He drives a motorcycle with fire replacing the tires. He considers himself the spirit of vengeance, and he goes around avenging any innocent person (or people) that get injured.

The story begins in New York in a cemetery on Halloween night. Danny Ketch and his sister, Barbara, are walking around searching for Houdini's grave. Some kids from a local gang then sneak up and scare them. When Danny begins to run away, a girl from the gang grabs onto a camera bag

Signing Class to Measure Interest

A five session course designed to measure student interest in sign language is scheduled to begin April 12. The class will be an introductory survey course, and it will not be offered for credit. It will be taught by Patty Togioka of the Oregon School for the Deaf Tuesdays and Thursdays from 4:15 to 5:30 p.m.

Julie Carson, Dean of Liberal Arts, stated that no signing course is planned for the fall semester, and that the introductory course will be used to measure student interest. "We used to give credit for it (a signing class), and with that precedent a curriculum proposal could be formulated. Intellectually it (signing) is very challenging to study."

According to Heather Ferguson, student organizer of the sign language course, the idea for a signing course has interested her for some time. "I have always had an interest in the deaf, and we (IHA) felt it would be a good way to involve our campus in the Salem community."

Ferguson added that her goals for signing on the Willamette Campus go much further than this introductory course. She

hopes to see the course expanded and offered for credit in the fall, and possibly eventually be established as a language. As a long term goal, she would like to see deaf students admitted to Willamette, and have WU students who are proficient at signing be able to translate. Ferguson concluded, "There is a lot of student interest."

Signing is, "an important skill to have regardless of what you have as a career," explained Catherine A. Collins, Associate Professor of Speech. Collins taught sign language prior to arriving at Willamette, and added, "I'm very pleased. Signing is a valuable thing to have on campus." Collins explained that signing is considered a part of the study of linguistics, and that it could be taught under the Bachelor of Science or Bachelor of Arts criteria. "It depends on how it is presented."

Signing recently became an official language at Harvard University, just like Spanish or French according to Ferguson. Students interested in the course should contact the Dean's office.

by Heidi Sinclair



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