

**Begins at
 the career
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 P. 6-7

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SPORTS

Softball swings past GFU in NWC opener



KELLIE STANDISH

Sophomore Erin Norris went 2-4 with 1 RBI in a come-from-behind 8-5 victory against George Fox.

See **SOFTBALL**, Page 8

BRANDON CHINN
 STAFF WRITER

After a rough start to the season, the Willamette University softball team opened up its Northwest Conference schedule in an impressive manner. Winning both games on Saturday against George Fox University, the Bearcats took one more game from the Bruins on Sunday to conclude the weekend with a 3-1 conference record.

“The conference is really up for grabs this season. As long as we continue to improve and work to get better, we have a very good chance to contend for the title,” junior utility player, Allie Martin, said. Martin finished the weekend with seven hits and three RBIs.

Game One: Both teams went back and forth early. After the Bearcats scored in the bottom of the first inning, George Fox scored two runs over the next two innings for a 2-1 lead.

Willamette tied it up in the bottom half of the third inning after freshman infielder Ashley Pender doubled to center field and scored on an RBI single by senior catcher Kelli Snyder.

Entering the final inning with a one run lead, the Bruins added an insurance run with a double into the left center gap.

It appeared as if that might solidify the win for GFU, but the Bearcats refused to go quietly. Martin initiated the rally with a triple to right field. Pender then singled to cut the deficit to 5-4.

LIFESTYLES

Sculpted visions: Izquierdo at Ford

GEORGIA MAYFIELD
 GUEST WRITER

The local art scene is in for a treat, as the exhibit, “Manuel Izquierdo: Myth, Nature and Renewal,” is running until March 24 at the Hallie Ford Museum of Art. Izquierdo is famous for his works in sculpture and wood printing. He is known for combining the strength and edges of metal with softer, more contemplative ideas such as the galaxies, Diana and Aphrodite. Seen by his contemporaries as having had something to truly say, his visions are expressive of action.

Izquierdo’s works are known for for the juxtaposition of smooth lines and busy geometry, giving Izquierdo a flair for the energy and poignancy of movement. The work captures capturing the speed and intensity of objects in motion—all while remaining entirely stationary. The characteristic angles of each piece project an excitement for life. They evoke a feeling of calm revival, with an invigorating after effect of needing to hop and skip just like the sculptures that seem ready to jump off their daises. Even the shadow of one piece, namely a metal sculpture called “Skip and Jump,” expresses the angles and artistry of action through Izquierdo’s signature cubist visual representation.

See **MANEUL IZQUIERDO**, Page 5

NEWS

ASWU defers decision on Constitution to students



ALLY SZETO

ASWU senators vote on the new constitution at their meeting last Thursday

ZANE SPARLING
 CONTRIBUTOR

For the second time in two years, Willamette undergraduate students will be asked to approve a new constitution for the Associated Students of Willamette University (ASWU), the governmental group responsible for voicing undergraduate concerns and improving on-campus conditions.

The updated Constitution and a revised set of bylaws will be subject to a university wide referendum later this week. ASWU Senate voted to present the matter to students on Thursday, Feb. 21.

If ratified by a majority of Willamette undergraduates, the proposed Constitution would create a third judicial branch of government within ASWU. It would also decrease the number of positions on the ASWU executive board from four to three.

Other changes would restructure the process through which student-run clubs apply for funding, and formally re-establish the advisory boards that monitor autonomous, ASWU-funded organizations, including the Collegian and the Willamette Events Board (WEB).

If adopted, the suggested Constitution would replace an earlier charter approved by Willamette students on March 15, 2012, under the leadership of former ASWU President Tejeswara Reddy.

As a requirement for passage, the current ASWU Constitution stipulated that Senate must review their founding document through a Constitutional Review Committee (CRC) during the fall semester of 2012. Unlike its predecessor, the newly proposed version of the ASWU Constitution contains no such clause.

Vice President Cynthia Chand, who chaired the ad-hoc committee responsible for drafting a new constitution, described the proposed changes as “drastic,” but also “an improvement.”

See **ASWU**, Page 2



Congratulations
 to all the professors who made tenure!

PLEASE
 RECYCLE



Faculty recital celebrates Francis Poulenc's death

RYAN YAMBRA
STAFF WRITER

Lectures, studying, essays and tests. These are regular parts of any college student's vocabulary. Traditionally, the spotlight is on students as their professors routinely challenge them.

But this Sunday, March 3, the tables are turning. Students, faculty and community members will have the opportunity to watch music professor Christine Welch Elder perform a faculty recital in Rogers Music Center at 7:30 pm.

"I get nervous leading up to performances," Welch Elder said. "A recital for a singer is like a marathon for a runner. Just like running, it involves stamina, concentration, training and conditioning."

Faculty recitals are chances for members of the teaching community to showcase their talents. Where a professor in another field may publish a textbook or write a scholarly article, music faculty perform to prove their qualifications.

"It's expected that faculty will give recitals," Welch Elder said. "It's a really rich tradition. This is basically our form of research and publication as musicians."

Welch Elder has been at Willamette for 12 years. During that time, she has conducted Voce Faminle, a women's chorus and taught theory and vocal skills. In the past, she has collaborated with other faculty. But since her usual collaborator, Marva Duerksen, is on sabbatical this year, Welch Elder is performing with her vocal coach and talented pianist, Richard Bower.

Bower, a self-employed coach who lives in Portland, boasts a dense resume from years spent working in New York City. Among many other things, Bower directed music for a PBS special and the New York Light Opera. He has also coached Tony award-winners. Most recently, he was a faculty member at University of Portland.

Welch Elder and Bower's performance is in recognition of the 50th anniversary of French composer Francis Poulenc's death.

The recital will feature several sets of 30 songs, sung entirely in French. In one notable aria from a gender-bending opera, Welch Elder performs as a disgruntled feminist who transforms into a man, losing her bosom and growing a beard. In another performance, she portrays a nun facing the guillotine during the French Revolution.

"Poulenc is quirky, intelligent, playful and powerful," Welch Elder said. "Doing this is art, and it's work - but it feels like playing. In the best possible way."

Welch Elder loves recitals and usually performs one each year. Her last program featured American women. This particular program includes two different types of music—20th century poems set to music and dramatic operas.

Welch Elder and her colleagues enjoy performing songs from underrepresented composers, ranging from gender to nationality to ethnicity. She believes that there is a lot of great music in circulation that hasn't been heard a lot.

Poulenc is challenging for performers, but

Welch Elder is confident in Bower's talents.

"Poulenc is very difficult for pianists," Welch Elder said. "You have to have a sense of virtuosity."

Welch Elder, who always looks forward to sharing her music, is eager to start a new project after this one.

"I'm really interested in Spanish music," Welch Elder said. "Although Spanish art song is not in the classical canon (which consists only of music written in French, Italian, German and English) there is a rich tradition there that I would love to explore."

Although it's hard work, Welch Elder is always up to the challenge. The personal reward she gets from singing is what seems to make her come back for more.

"I look forward to the moments of magic," Welch Elder said. "Sometimes, whether in rehearsal or performing, there are moments that are just so perfect."

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ASWU refines bylaws for student body



PALOMA HENNESSY

At Thursday's meeting, Senators voted to allow the student body to ratify or reject the new

CONTINUED from Page 1

"I feel like we rushed it last year, and I definitely don't want to do that again. But...we've had enough conversation," Chand said.

Speaking from her office overlooking Brown Field, Chand described how the largest organizational change in the proposed Constitution, the creation of a bi-partisan judicial branch, will alleviate the problems of poor transitioning and the rare "lost" piece of legislation.

Specifically, on Sept. 23, 2010, the ASWU Senate passed the "Act to Make Blitz the Bearcat a Paid Position," allocating \$3,000 yearly for the salary, repair and other operating costs of the university mascot.

According to Chand, this measure was "lost" during the fall 2012 semester, resulting in an accidental failure to fund the Blitz the Bearcat program.

Since then, ASWU has successfully re-funded the program through a second measure titled the "Blitz the Bearcat Stipend Act."

Former sophomore senator Kelen Kaiser, who helped write the new Constitution before resigning earlier this term, explained, "At the moment, there are no positions within ASWU dedicated to researching and understanding the whole of ASWU's laws or their relation to University policy."

To rectify this, the new judicial branch will consist of four justices and one chief justice. Unlike the elections held for legislative and executive positions, student justices will be selected by the outgoing student body president and confirmed by a two-thirds vote in the senate.

Ultimately, the judicial branch will help "keep... the constitution relevant," said sophomore senator Soren Underdahl.

The new constitution, if approved, will also make several administrative changes.

Currently, ASWU's executive board is made up of four members: a President, Vice-President, a VP of Finance and a VP of Administration.

Under the proposed system, the financial and administrative positions will be consolidated into the position of treasurer, who will be responsible for the official ASWU budget and serve as a general fiscal advisor.

The new Constitution would also shift the management of some responsibilities, like the ASWU Shuttle Program, from the executive board to a newly established "External Programs" committee within ASWU Senate. At the same time, two currently-existing committees, the finance committee and the Committee of Student Organizations (COSO), would be combined into a single Finance and Club Approval board.

So far, the proposed Constitution faces little opposition from ASWU senators.

At the conclusion of last Thursday's two-hour meeting, ASWU Senator Tenny Pitsch was the only voice expressing disapproval of the new Constitution.

"I think that we're making [the Constitution] way more complicated than it needs to be for [a university with] 2000 students. I think that it was done so that somebody can say that they did something," Pitsch said.

Vice President Chand, however, is confident the proposed constitution will succeed: "Honestly, I feel like if Senate passes it... the student body will pass it too."

Voting on the proposed constitution will take place from 8 a.m. this Thursday until 5 p.m. Friday, March 1. Electronic ballots will be emailed to all undergraduate students.

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CAMPUS SAFETY REPORT

Feb. 15-21, 2013

Information provided by Campus.Safety

CRIMINAL MISCHIEF

Feb. 17, 6:00 p.m. (TIUA): Campus Safety received a call about a graffiti that was sprayed on the outside wall of the TIUA building. A work order to clean the wall was placed with maintenance.

EMERGENCY MEDICAL AID

Feb. 15, 9:06 p.m. (Smith Fine Arts): Campus Safety received a call about a Navy Band member who was experiencing chest pain and shortness of breath. Paramedics were called and he was transported to Salem Hospital.

Feb. 15, 9:08 p.m. (Kaneko Commons): Campus Safety received a call about a student who cut her finger while peeling an apple. WEMS treated the wound and the student was cleared the scene.

Feb. 16, 3:48 p.m. (Sparks Center): Campus Safety received a call about a student who was having chest pain. After being evaluated by WEMS, he was stabilized and did not require further treatment.

Feb. 18, 7:55 p.m. (Sparks Center): Campus Safety received a call about a student who had injured his knee while playing intermural basketball. When the officer arrived on the scene, paramedics were being called. The student was transported to the Salem Hospital.

Feb. 19, 8:48 p.m. (Pi Beta Phi): Campus Safety received a call about a student who had injured her knee while walking. When the officer arrived on the scene the paramedics were treating her. The student was transported to the Salem Hospital.

Feb. 21, 11:54 a.m. (Atkinson Annex): Campus Safety received a call about a student who had passed out while in class. After being evaluated the student was taken to the Salem Hospital.

POLICY VIOLATION

Feb. 20, 6:20 a.m. (Belknap Lot): A student received his twelfth parking citation. A report was forwarded to the Campus Judicial office.

POSSESSION OF A CONTROLLED SUBSTANCE

Feb. 15, 4:55 p.m. (Belknap Hall): Campus safety was contacted about the odor of marijuana coming from a room. When the officer arrived the occupants had left the officer entered the room and marijuana was found inside of the room. A report forwarded to the Campus Judicial office.

Feb. 15, 10:57 p.m. (Kaneko Commons): Campus Safety was contacted about underage drinking in a room. When the officer arrived the two underage students were hiding in a locked bedroom. The officer asked the occupants to come out and they cooperated. A report was forwarded to the Campus Judicial office.

Feb. 16, 10:38 p.m. (Terra House): Campus safety was contacted about the odor of marijuana coming from a room. When the officers arrived they spoke to the occupants, who were cooperative. Marijuana and a bong were found inside of the room and were confiscated. A report forwarded to the Campus Judicial office.

THEFT

Feb. 20, 9:05 a.m. (Belknap Hall): Campus Safety received a call about a fire extinguisher that was missing from the building. A work order to replace the missing fire extinguisher was put in.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

MBA students develop energy supplement

CAMILLE DEBRECZENY
GUEST WRITER

Business is taking off for Willamette MBA students Trevor Bos and Phil Catudal, who combined their entrepreneurial talents and their shared interest in sports supplements to develop "Zoned," a healthy energy booster and mental enhancer.

Zoned comes in the form of pills composed of a blend of brain stimulants called nootropics. It contains only five ingredients. Their website offers this tip: "If you see 10+ ingredients in a product, it probably means you have a whole lot of nothing. We are purists, we are meticulous, and we want strong products!"

Catudal, a personal trainer and bodybuilder experimented with various combinations of ingredients and tested them on himself for years until he developed his final product. Last year he presented his ideas to a marketing class at Willamette, where he gained the support of classmate Bos.

Bos sees Zoned as a safer, healthier alternative to the illegal use of prescription stimulants among students who want to enhance their memory and concentration. According to his research, one in four college students have taken Adderall. 50 percent of those students obtained it illegally.

"I saw how many of my friends were taking Adderall and thought, 'That has to be bad for your health,'" Bos said. "When you take Adderall, you might sit down for eight hours and crank out 20 pages, but you're not going to remember anything you learned. With Zoned, you actually recall what you've studied, and you don't get that jittery feeling."

With its all-natural and FDA-approved ingredients, Zoned could help to turn students away from the illegal use of prescription stimulants. "The business school at Willamette is really known for caring about the public," Bos said. "Our teachers stress ethical business and positive social consequences."

Both Bos and Catudal use Zoned in their own



THOMAS EHRMANN

Zoned can be purchased in the Millstream Market for \$6.50.

daily lives. Bos, a basketball player, takes the pills before his games to help him focus. Catudal, who is married with two children, uses Zoned to keep his energy level up and help him focus in school without resorting to prescription medications or energy drinks.

The recommended dose of Zoned is one pill per day. It is sold in bottles of 30 pills for \$35 and packets of five for \$6.50. Currently, Zoned can be purchased at the home website www.getzonedup.com, on Amazon.com, and at various retailers around the United States. It is sold at the Mill Stream Market on Willamette's campus, and will soon also be available at Quisenberry Pharmacies in downtown Salem.

Bos and Catudal have sent samples of Zoned across the nation and to several other countries, and they hope to see it become a widely recognized product within the next few years.

In the words of the company, "Zoned just might be the difference between that A- and that A. Get Zoned Up!"

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Author and Atkinson mentor gives talk on new book

NATALIE PATE
STAFF WRITER

Atkinson Graduate School volunteer mentor Art Bobrowitz spoke last Thursday in the Hatfield Room about his new book, "The Harmony of Science and Soul: Finding Meaning in the Twenty-First Century Workplace."

"I believe the principles that drive leadership behavior and the human spirit are some of the same principles that relate to spiritual teachings and the sciences, in particular, the behavior of subatomic particles," Bobrowitz stated in his book.

The book discusses the seven needs for productivity in the workplace. He says he wants the book to be a "listening device for finding career opportunities."

Bobrowitz said, "The Seven Needs for Personal Productivity are a listening device to help us choose a specific career opportunity. We do not spend enough time keeping our mouths shut and our eyes and ears open listening to people, processes, organizations, systems and most importantly, careers opportunities. We have not accepted the fact that our careers, organizations and businesses speak to us!"

Bobrowitz challenged readers to become a wave of energy and influence in the workplace, and for leaders to tap into both the academic, scientific and spiritual (not necessarily religious) sides of their personality.

"We can be ourselves as a 'particle/message' or we can be a 'wave/messenger' and the voice for someone or something," Bobrowitz writes.

In the back of the book is a series of questions for career choices and identity for students to take and help make a selection for their future career path.

Bobrowitz uses the experience and knowledge gained from starting his own private consulting firm, Compass Rose Consulting Inc., to benefit students, readers and businesses.

His firm offers consulting for executives and public speaking. In addition to his consulting firm, Bobrowitz volunteers at the Atkinson Graduate School and says he is not worried about the millennium generation.

"I love working with them. They are young, capable executives," Bobrowitz said. "They are the future."

Bobrowitz said that there will be many challenges facing the millennium generation, but he feels we are well equipped to handle those challenges.

Bobrowitz's book is on sale in The Willamette Store. "The Harmony of Science and Soul" is available, as well as his first published book, "Each Human Spirit: the Transformation of the American Workplace."

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Psychic comedian to perform in Smith on Thursday

ELIZE MANOUKIAN
GUEST WRITER

Willamette Events Board is hosting mentalist-comedian Sean Bott in Smith Auditorium on Thursday, Feb. 28. As part of the ongoing effort to supplement the Willamette University student experience, WEB representatives went to the NACA (National Association for Campus Activities) to scout out potential candidates for campus entertainment. "Part of my job is to bring performers, mentalists, hypnotists and other people to campus to create a diversity of entertainment," said freshman Campus Events Co-Chairman, John Cheney. "We're not here strictly for academics."

Cheney and other WEB members were most impressed by Bott, whose psychic comedy act met all of their qualifications. "We thought he would really appeal to the Willamette community and show a good time to all the students who came," junior Co-Chair, Kyle Flowers, added.

Bott was born and raised in Saudi Arabia, where, according to his website, "inhaling desert-dust and scorching-heat severely warped his brain." Since then, he has been performing his unique blend of stand-up and mentalism, a performing art in which acute intuition is used to feign telepathy or clairvoyance.

As an actor, Bott has appeared in a number of films and television programs including Academy Award nominated "127 Hours." Additionally, Bott has toured the country, performing for dozens of colleges and universities nationwide, as well as a number of corporate events and functions.

Bott's routine incorporates different elements of comedy, improvisation and hypnotism. For example, the trick that convinced WEB to hire him is featured in one of his promotional videos. Bott called one audience member to the stage and hypnotized him, asking the participant to hold his watch out in one hand. As Bott instructed, the man's arm began to drop as the watch grew "heavier and heavier," until the man could no longer hold it up. When Bott told him to check the watch, the time had been turned back seven minutes. Then, Bott turned to the entire audience, who found that the same force had mysteriously altered their watch hands.

Doors open at 7:30 p.m., and only the first 450 people will be admitted.

WEB Presents:

**Sean Bott
Comedic Mentalist**

**Smith Auditorium
Feb. 28, 2013
7:30 p.m.**

Free for Willamette Students

emanouki@willamette.edu

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EVENT REVIEW: 85th Academy Awards

Miscast MacFarlane overshadowed by awards array at Oscars

DAVIN LACKSONEN
CONTRIBUTOR

As someone who tracks the film industry on a daily basis, year-round, the Oscars present a thrilling, if frustrating, enigma.

On the one hand, it encompasses a valuable, internal perspective on the current state of cinema, slanted towards Hollywood of course. On the other hand, it is a bit of a danger to the medium.

While speculation and observation of the show can be invigorating in the same way memorizing athletic statistics is to some, it still comes down to measuring people up against other people and arbitrarily labeling one the "best." And what's worse, their decisions actually hold cultural weight, regardless of their accuracy, if such a thing is even possible.

This year's Oscars presented an amusing, but tame and ill-received hosting performance from Family Guy creator Seth MacFarlane.

Following the massive success of his film "Ted," MacFarlane appears to be rushing off the small screen and onto the silver screen, though his hosting gig may have set him back a few steps. He sported an overlong introduction involving a Star Trek homage and song and dance number called, "We Saw Your Boobs!" This is very much in line with what one would expect from MacFarlane, and I thoroughly enjoyed his mix of class and crass.

However, this sort of shindig, as well as his Jew jokes and the one liner about John Wilkes Booth being the only actor to ever really get into Lincoln's head (which earned an audible gasp) are more acceptable at the Golden Globes, an occasion that is less a cultural signifier and more an all-out Hollywood roast.

All in all, everyone will remember the Von Trapp joke that the host dropped immediately prior to introducing Christopher Plummer. Well played. But very little else was. This isn't really MacFarlane's fault, though. He was poorly cast and he did the best he could, openly acknowledging that whatever he did, the audience to which he had to deliver was bound to reject him.

Also, the show inexplicably had a theme, something they have never done in the prior 84 ceremonies. Their choice? Musicals. This was a somewhat strange choice, especially as it seems biased toward nominee "Les Misérables," which was widely regarded as one of the bigger failures from last year. Other than the aforementioned Von Trapp joke, this was a waste of time that was more baffling than anything else.

As always, the host is getting blamed for the inevitably long and disinteresting show, when really the producers and writers are at fault.

Now to the awards—which are much more exciting in my book. Having followed the Oscars for many years, I can say with some confidence that this has been the most interesting season I have ever witnessed.

In the past few months, the frontrunners in every category have shifted and bounced around unpredictably before landing roughly where they began in September, which basically means that "Argo" ruled the night.

After missing a Best Director nomination, many speculated that the film may not have the stature to win Best Picture. Well, it did. And it made for a highly emotional moment for Ben Affleck, who has openly displayed that he wanted it more than anyone else.

"Life of Pi" swept many of the tech categories and earned Ang Lee his second award for Best Director. Meanwhile "Silver Linings Playbook," "Les Misérables" and "Lincoln" mostly underperformed.

The success of "Django Unchained," however, provided both of the biggest surprises of the night. Christoph Waltz triumphed in almost the exact same role he just won an Oscar for in "Inglourious Basterds," while Quentin Tarantino earned his first award since "Pulp Fiction" in 1994, in the original screenplay category.

Perhaps most astonishing though, is that Best Sound Editing produced a tie—only the third in the history of the Oscars. I guess that makes this award the most breathtakingly honest of the night, for it is the only one that acknowledges there is no "best."



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RESTAURANT REVIEW: Vietnam Restaurant

'Pho'-nomenal downtown eatery delights

BRIAN GNERRE
COLUMNIST

It was Saturday morning (afternoon, whatever), and the previous night's consumption had left me feeling especially worse for the wear. All I wanted was a piping hot bowl of something curative.

Enter Vietnam Restaurant: the bluntly named, unassuming establishment on Center Street and Liberty Street in downtown whose front window includes big red print advertising pho, a Vietnamese beef noodle soup that's been curing hangovers for over a hundred years.

Patrons are greeted by a friendly Buddha and an equally friendly host, who doubles as a waiter and triples as a warm and welcoming human being. A faux brick arch separates front seating (booths and a long table) from back seating (darker lighting, numerous booths and bushels on bushels of dangling hanging ivy). Artfully low-hanging red-yellow streaked lamps and softly played classical music round out an interior that, while noticeably sparse, still imparts a sense of simple, soothing serenity.

However, I only noticed most of these details after absolutely scarfing down what turned out to be a piping hot bowl of delicious, curative, umami-laced pho.

My Pho Bo Vien (with meatballs) was about on par with past pho encounters (of which there have been many), hitting all the right soul-warming finely spiced beef brothy notes. Vietnam Restaurant's concoction contains all the standard fare, including thin rice noodles, green onions, cilantro and tender meatballs, and I wasted no time dumping in the mint leaf and bean sprout garnish and dousing the entire green veggie medley soup with squeezed lime.

For once, I managed the patience to use the large spoon provided to place noodles in broth for maximum pho flavor magic and made sure to dip all my meatballs in a hoisin/sriracha sauce mix-



KELLIE STANDISH

The interior of Vietnam Restaurant makes for a soothing dining experience.

ture that added salt, spice and sweetness to a somewhat bland (but still tender) meat substance. Additionally, during the relatively short time between ordering and chowing, I enjoyed a Thai Iced Tea, which consists of tea with a healthy splash of sweetened condensed milk. This tasty beverage provided an excellently balanced sweetness to an otherwise salty, savory and umami focused meal.

While my dining companion's shrimp chow mein was nothing special, it certainly didn't disappoint.

Furthermore, the seven-dollar price tag on both items proved within reason for a satisfyingly hearty (and in my case, soul restorative) meal. Considering Salem's fairly meager Vietnamese selection overall, Vietnam Restaurant is worthy of at least a few hangover-curing, soul-lifting visits.



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Amelia Earhart's perfect playlist

TILL GWINN
GUEST WRITER

Amelia Earhart is one of the most famous aviators of all time, with a career consisting of multiple records and two circumnavigation attempts, that inspired over 1,000 female aviators to be involved in the war efforts of the 1940s and on. Her disappearance during her second world trip makes for a certain level of curiosity that modern aviation stars like Chesley Sullenberg or Steve Fossett lack. My question is, what would have been her tunes for traveling?

1 "Fly by Night" by Nujabes: Flying planes in the 1930s was much different from today: without computers to navigate, Earhart wouldn't have enjoyed the modern pleasures of aviation, like drinking on the job. Instead, her flights would have been shaped by stress and a laser-like focus. DJ, Nujabes's laid back jazz/hip-hop beats would help to cool her nerves in those long transatlantic nights. His constantly changing instrumentation along with Five Deez's endless flow could assist anyone over an actual ocean containing a sea of worries.

2 "Lost" by Frank Ocean: Ocean's soft and subtle track on his latest LP, "Channel Orange," captures the somber and mysterious passing of Earhart on her 'round the world trip. This track could describe both the disappearance of a pre-pop celeb self to the glam and speed of being famous as well as Earhart vanishing in mid-flight: "Lost, lost in the heat of it all."

3

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"L'Astratto. Voglio Si Vo Cantar" by Barbara Strozzi: In 1935, Earhart was the first person to complete a solo flight from Honolulu to Oakland. Afterwards, Earhart said that near the end of her trip she relaxed by listening to the Metropolitan New York Opera broadcast. The title, according to Google, is "The Abstract, I Want to Go Sing." This fits Earhart's passion for flying and quest for adventure. The shrillness of the harpsichord (the instrument on which the song is commonly played) is like the heights at which Earhart "opera"ated.

"Pacífico" by Ugly Cassanova: It's short, sullen and simple, coasting slowly with cowbells for percussion and sparse guitar filled out by accordion. The hell does this have to do with Amelia Earhart? Well, she was lost over the Pacific and throughout the song eery background singers chant, "Paaaa-ci-fi-Co."

"Goin' to California" by Led Zeppelin: This song is, in part, about the salvation of love in the West and the desperate fear inspired by flying. Earhart moved to California after a fire destroyed much of her home in Rye, New York and began planning her most ambitious flights. John Paul Jones's dreamy mandolin is a healthy reminder of the peace a mile above the earth as well as the finality of following the sun to its resting place under the Best Coast.

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Manuel Izquierdo: Looking at one of Oregon's greatest artists



The Hallie Ford features a wide array of pieces throughout Manuel Izquierdo's career.

BIANCA NAGATA

CONTINUED from Page 1

Izquierdo was born in Spain and immigrated to Oregon in 1942. He quickly began studies at the Museum Art School, where he began to build his personal expressionist style. After finishing his studies, he became a professor at his alma mater. Izquierdo worked there for many years, continuing to evolve as an artist through his own experiences and the influence of his peers. He was a major talent and influence in Oregon's art movement in the latter half of the

twentieth century though his unique visions of action combined with more sensuous ideals.

The exhibit is retrospective, which means that it contains pieces from Izquierdo's entire body of work—from art school in Portland to his later years.

The exhibit was put together by curator Roger Hull, a former art history professor at Willamette. A museum staff member said that one goal of the exhibit was "to capture the range of all his work." By doing so, the exhibit works to show how Izquierdo grew as an artist and how

his sculpture changed over time. This change is visible from the start of the exhibit to the finish, not in his skill or talent, which were always high, but in the themes and ideas. This offers a unique opportunity to see Izquierdo's evolution as an artist and how he impacted and was impacted by the Oregon art movement.

The exhibit will continue to be open until March 24, 2013 at the Hallie Ford Museum. The museum is free for students, staff and faculty Monday through Saturday.

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Delicious, nutritious and cheap? You must be joking.

MORGAN GRATZ-WEISER
GUEST WRITER

I recently saw a blog post about college staples and how to get by on a budget. The list was comprised of six main things: peanut butter, eggs, bread, bananas, bacon and maybe some Nutella - I don't recall exactly. I love all of those things, save maybe the bacon (I know! It's absurd and scandalous). However, I couldn't help but think that there can be so much more to college culinary experiences while maintaining a budget. We've all heard the phrases about us crazy kids living on Top Ramen and beer. While that may be true to an extent, I'd like to share some tips and tricks as well as some culinary delights that I've recently encountered that can turn boring into swanky or something close.

BASIC TIPS

- Invest in herbs and spices at the beginning of the year. Some basil, oregano and thyme are wonderful, or you can get them all conveniently mixed together under the label Herbs de Provence. To be used in pasta sauce, soups, or really anything stir-fry related.
- Get a couple of good, sharp knives. There's nothing worse than trying to slice/hack saw your way through a tomato, only to have it shoot across the counter and foil your imminent salsa exploits. Yes, homemade salsa is easy and fantastic.
- As quoted by Lucas Miller, "Quit screwin' around and get a crock pot." Soups, stews and curry - oh my! Toss some taters, meat, red wine, random veggies, spices and some water into the pot in the morning, and forget about it. Voila, delicious dinner.

Also, don't forget the use of similar ingredients in different situations. So you have those veggies from that omelet. I bet they'd go great in fajitas. Or burritos. Or tacos. Add tortillas and more pepperjack to your pantry; spoon on some refried beans and rice; top with salsa or Tapatio. I recently participated in a taco night where \$35 provided supplies that handily fed 12 people, with lots of leftovers. That makes it less than \$2.90 per person. I call that successful.

A huge part of successful college dining is balancing carbs, protein, healthy fat and tastiness, to avoid blood sugar spikes and crashes. I'm no dietician, but as tasty as the Word of Mouth French toast is, I can't survive much of the day on it.

The trick is to shop wisely and don't just check the large price label, but the smaller price per ounce marking. The cheese and pasta aisles like to be sneaky about their packaging and displays. Stock up on staples when they go on sale. I have a cabinet full of Annie's Mac 'n Cheese (which you can add just about anything to, and make it 2x more delicious than it already is). Most importantly, remember that food is an important part of our daily life, and to take the time to enjoy it and experiment with new flavors.

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Introspectively positive

RACHEL MENASHE
STAFF WRITER

For the majority of us, the lessons our elementary teachers tried to embed into our semantic memory have long escaped us. We don't always treat others the way we'd like to be treated, and we often forgot to share. I'm convinced, though, that these shortcomings are not completely our faults.

See, Bearcats, the idealistic messages of our kindergarten days didn't prepare us for the reality that would ensue; they didn't teach us how to take care of our selves, but rather were based of the assumption that our personal affect would develop flawlessly. The problem, then, develops by virtue of our imperfection. I think, although they were well-intentioned, our molders missed the mark, so I propose an alternative: introspection.

Growing up, we are so focused on how to not disrespect others that we forget to consider the subliminal messages we're sending the ones that actually matter. We ought to spend more time focused on our own outlook and the factors that affect it, rather than bouncing around from sugar-coated interchanges to disingenuous claims of, "I'm fine."

I posit, fellow students, that the most important thing to consider is the energy you're transmitting. That energy is what affects the people around you - not your words. So, what's the lesson we should have been taught? That, "as we are liberated from our fear, our presence automatically liberates others." In discussion of her quote, many people (myself included) believe that Marianne Williamson uses fear to mean negativity, a fear of thriving. She writes, "As we let our own light shine we subconsciously give other people permission to do the same."

Existing with an embrace of rivalry rather than revelry is not something we should uphold because we are not against one another, but rather on earth, or at Willamette, together. When we roam genuinely with a positive outlook our presence, absent of words, is incredibly powerful.

Since birth, many of us have been allowed to exist as if we are independent of others, but in truth we are simply members of a collective. Here that collective is Willamette. As members of the Willamette community, we are all sustained by the same energy. We all contribute independently, but our transmissions are indeed part of a whole and as such we have a responsibility. That responsibility is to introspect - to assess our affect and the things that might be burdening it and to make necessary.

Indeed, sometimes it's just too hard to view life positively, but those of us that can right in this moment (but aren't) are doing a profound disservice to our greater community. Being kind to others isn't enough. We must be kind to ourselves and fully cognizant of our energy so that we can meet our fellow Bearcats at the place of understanding and positivity they deserve. "Not unto ourselves alone are we born." Try to remember that.

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Thesis outbreak



BRETT
SCRUTON

LIFESTYLES EDITOR

Some of you may have friends suffering from a serious condition known as Thesis. Thesis has been associated with particular universities across the globe. While not manifesting itself until senior year of a four-year institution, symptoms of Thesis have appeared to develop as early as sophomore year when one chooses their major and begins to adhere to the grind of a particular discipline.

Thesis is an inevitable condition, so please, reach out to those suffering from Thesis and understand their condition. They might be prone to lashing out or crying, but it's not you - it's Thesis. Sometimes they just need a hug or coffee. Okay, it's probably coffee. I would know. My name is Brett, and I have Thesis.

That's what thesis would sound like if it was on the back of one of those pamphlets at Bishop. Now, it's not an actual disease by any means, but it certainly feels like a shared burden with others in the same boat. I look around at my friends who I remember being so carefree freshman year, never afraid to avoid the library or skip class to "hang" at the star trees. Now, I see shells of those friends as we collectively give in to the force that is thesis. In that regard, thesis is kind of like the Lord of the Rings, except we're all Frodo Baggins.

There's an explanation for thesis in the word itself. Thesis is attributed to a Greek origin, meaning, "Something put forth." Aside from their shitty economy, I have nothing against the Greeks, but I wish they would have clarified a little more. I've discovered that the phrase "something put forth" actually refers to your soul. I assume that Satan removed the memory of me signing away happiness on a scroll with my own blood. That, or those cuts were from another drunken bike crash. Regardless, this is a pact that I cannot escape, whether it's with Satan or Willamette University.

It has dominated my life to a point where my life revolves around it. I am in an orbit of intellectual angst. And much like an orbit, I keep going in circles on my paper. Do I like that section? What else do I have to read? Will that work? Is it five o'clock somewhere? I make progress, sure. I still think most of the process is reading an infinite amount of research, staring at walls in the library and drinking with your thesis class.

To my friends that aren't writing thesis: Bear with me. I realize that it's probably terribly annoying when I mention it, over and over again. It's probably obnoxious that I'm writing this column too. This is my way of saying thank you for your understanding. When I blab on and on about Afghanistan (my thesis topic) understand that this is something I'm truly passionate about and invested in, as well as contractually obligated to write.

I already know that the polite smile on your face is only polite, but I appreciate it. It's better than talking to inanimate objects. The Chewbacca action figure on my bookshelf has already learned more about the Taliban than he ever should. Plus, he's got an Empire to fight.

To my friends who are writing thesis: I know I'm preaching to the choir. The most I can accomplish from this column to commiserate via print and to tell you that you're not alone. The thesis is a little different for all departments. I get that. The angst of completing it is a common thread. Also, imagine the excitement and sense of accomplishment we'll all have when we turn in those final drafts. A diploma will follow, and we'll be in a state of shock. Did we really accomplish that?

We will, senior Bearcats. Some of us already have. Props to you trailblazers. Some of us are double majors with double burdens. You have condolences. To all of us though, thesis is real. Remember, if your thesis lasts more than two semesters, consult a doctor and choose a new course in life.

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The Career Ce

ELIZE MANOUKIAN
GUEST WRITER

Career opportunities can often be found in the last place one thinks to look. For Career Services Director, Jerry Houser, his first opportunity appeared in a big top tent and clown shoes. "It was one of those funny things that you do in life that ended up leveraging opportunities later on," Houser said. In his own collegiate years at Azusa Pacific University, Houser worked as a manager, clown, and ringmaster for a Los Angeles based children's circus.

Houser added this, as well as his professional forays into maintenance and other odd jobs, to his resume in a section aptly titled, "Additional Positions include."

"I still have it on there," Houser said with a laugh. "It has gotten more notoriety than anything else on my resume."

Building a well-rounded and interesting resume is just one of the many services that the Willamette Career Center offers to students.

From cover letter writing assistance to post-graduate life counseling, the Career Center provides a number of programs to empower students with skills and self-reflection to build foundations for success in the scary world beyond the beautiful bubble of the college experience.

The center, located on the third floor of the UC, is extremely accessible to students. It is staffed from 8 a.m. to 5 p.m. Monday thru Friday by employees equipped with a number of assessments and personality tests to help clarify the fog of future life.

For students who can't make the time to meet the working hours, the Center launched a Virtual Career Center on the Willamette website that is user-friendly and available 24/7. The site, developed by two former Willamette students in their time at the university, was released under David Rigsby, the current Athletic Director who served as interim-Director of the Career Center before Houser was hired. Through experience, as well as his involvement in campus athletic organizations, Rigsby saw firsthand how many students were unable to fit the extra time into their schedules between academics and extracurriculars.

"Many of them talked about wanting to look for career resources at midnight, after they were done with classes and homework," Rigby said. "So we tried to develop a suite of web-based resources for students to walk them through most of those steps."

Another critical resource is the workshops the Center offers. Administrator Jeani Bragg is the Director of Vocational Discernment & Leadership Development, an office that continues much of the work of the Lilly Project. Bragg works with students in one-on-one council, as well as through different workshops focused on student qualifications and values. Bragg said Willamette's definition of vocational discernment is having students first get a really good understanding of who they are today and second, learning how to use that information to make choices that are a really good fit for who they are and what they want in their lives.

"Many students who come to me have not had the chance yet to reflect on what skills and characteristics they are gaining from all of these experiences," Bragg said. Bragg's office facilitates this understanding through discussion and reflection. "Once people see their strengths and how transferable they are to a real life context it gives them confidence to really aim high to reach their goals."

One such experience is the Big Life Plan workshop, which junior Career Center intern Lauren Branch described as a "six-week workshop about starting with the big concept of values and tailoring it to your personal statement about yourself." The workshop helps identify which ideals are central to one's life and those can be applied to personal life choices.

Sophomore Hannah Schwarz attended the Big Life Plan workshop, another legacy of the Lilly Project. Schwarz went to seek the advice of the Career Center in the midst of what she called an "existential crisis" that resulted from two conflicting paths: her academics and a job offer. The conversation about her options with Houser turned into a discussion about her goals and helped her come to a decision.

"Really just going through and talking to someone about what is important to you and where you see yourself, having that conversation can really solidify in your mind what you end up doing," Schwarz said. "I think that the Career Center is an excellent, excellent resource for that."

Students fumbling in the liberal arts circus without a single clue where they're going or what they want to do with their lives, should know that they're not alone. The Career Center exists as just one of the many roadmaps at Willamette, guiding students out of the shadows of uncertainty and towards the daunting possibility of success.

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800 students sought
advising appointments

1200 jobs were posted on JobCat

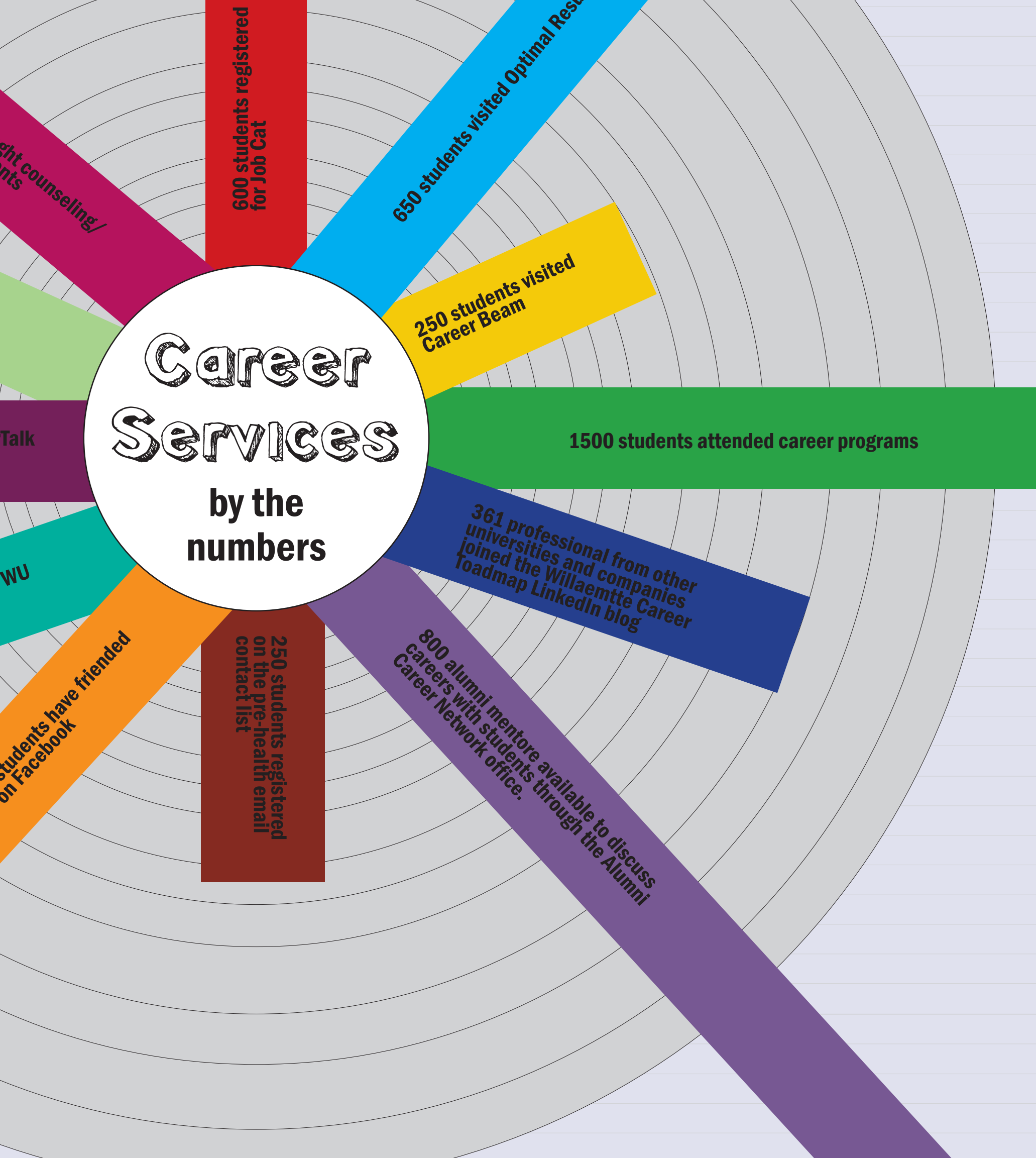
300 students read Career
each week

2225 WU alumni and students on the
LinkedIn page

255
us

nter

Career Services by the numbers





Racetrack Relations



NICK SEID

COLUMNIST

So we were all glued to our seats last week for the Daytona 500, right? Right? Ok, maybe we all had better priorities than joining Fox and friends for a fun filled day of watching people drive in circles. NASCAR jokes are played out and I will be the first to admit this, but everytime I think it is time to put the age old standard of "just wait for the crash" joke to rest, something more bizarre happens.

Cue Saturday's slight "mishap." Apparently dozens of cars going 200 miles per hour around a paved course has certain inherent problems for those sun burnt, visor clad fans who are still demanding Obama's birth certificate and a cold can of Milwaukee's Best. 33 fans were injured but, luckily everyone is in stable condition, and the show marched on.

This brings me to my next point. last weekend as I crawled to Sparks for my annual push up, I noticed that the Professional Bowlers' Association was taking up multiple TVs.

I'm not too picky when it comes to sports, but my one requirement is that professional athletes are in better physical shape than me. This isn't that hard of a requirement to meet if I do say so myself. This was not the case. Unless it's Donny, Walter, and The Dude, bowling does not pique my interest.

Yes, my friends: it the February doldrums. Football has come to a sad end, the marathon months of basketball playoffs have not graced us yet, and baseball, like that grandmother you never visit, and has been subjugated to Florida or Arizona.

Sports Illustrated has turned its attention to body painting Kate Upton, and ESPN will soon be showing those lumberjack competitions any minute now.

What am I supposed to do with myself? Work on my thesis? Nap even more? What is supposed to distract me from the Oregon rain? There's even less incentive to go to Magoo's (other than to feast on that delicious popcorn).

Yes, it's the long haul of spring semester and the sports world does not have our back. What's the solution for this entertainment vacuum we find ourselves in? There's a simple answer that comes in two parts. Liquor and betting. Nothing eases the pain of the sports eclipse like a healthy amount of hops and unnecessary, personal bets.

This weekend I won a pint on the old "who's featured on this track" bet (suck it, Brad). "Who's going to fall asleep in class" is a staple activity and keeps your mind off actual class work. Get creative. Guess what professor will be at Venti's, and drink free for the night. It may not be the World Cup, but I guarantee it will take your mind off things of actual importance, just as sports are supposed to.

So this week don't catch yourself staring longingly at the Sparks TV, immersed in a 300 game, or going to the hospital from NASCAR shrapnel. Embrace your inner J.R Smith and put five on it.

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Softball Stops Fox

ALLY SZETO

Senior catcher Kelli Snyder adjusts to stop a pitch this weekend against George Fox University. Snyder is hitting .364 with 3 RBI's on the year.

CONTINUED from Page 1

One batter later, Willamette received consecutive two-out hits by senior first baseman, Courtney Galli, and sophomore infielder, Erin Norris, to set the scene for sophomore utility player, Amanda Fernandes.

With the score tied at five, Fernandes launched the 1-0 pitch over the center field wall, cementing an 8-5 come-from-behind victory for the Bearcats.

"The success of my teammates really pumped me up," Fernandes said. "I'm just lucky that I had the opportunity to help my team win the game." Coach Williams credited the team's resiliency as an important factor in the comeback.

"Our players have so much heart and they never quit," he said. "They amaze me every day with how much fight they have."

Game Two:

The Bearcats carried their momentum into the second game of the doubleheader. Pender doubled to left center field to get the team going. After that, six of the next seven

batters reached base for Willamette in what turned out to be a five run first inning for the Bearcats.

Norris was hit by a pitch to start the third inning and moved to third base with one out. Senior outfielder, Yvonne Drabin, followed with an RBI single up the middle.

She scored the second run of the inning on a hit by Martin three batters later. Willamette would get two more runs in the third, making the score 9-0, on a two RBI double by Pender. The Bearcats produced three more runs in the fourth inning before cruising to a 12-3 victory.

Game Three:

George Fox pitcher, Allyssa Dendekker, quelled the Willamette offense in the early game of Sunday's doubleheader. Despite allowing seven hits and surrendering five walks, Dendekker limited the Bearcats to just one run over seven innings of play.

The Bruins managed to escape the 1-1 tie with three runs in the sixth inning. That late rally would all but ensure GFU with its first win of the series.

Game Four:

Attempting to bounce back from their first conference loss, Willamette erupted in the third inning.

Already leading 2-1 with the bases loaded and two outs, Norris plated two with a double to left center. She scored one batter later on a GFU throwing error, making the score 5-1.

Senior catcher Hope Kloczko provided an exclamation mark in the inning with a base hit of her own, plating two additional runs for the 7-1 lead.

The Bruins answered with three in the fourth and two in the sixth before heading into the final inning.

With the bases loaded and one run already across, it appeared as if GFU might be poised for a comeback of their own.

Freshman pitcher Victoria Bradshaw came into the game and induced a ground-out before slamming the door and finalizing the 9-8 victory with a fly out to right field.

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Baseball looks to build momentum heading into NWC

MICHELLE LASHLEY
GUEST WRITER

In the exhibition season, Willamette currently stands 4-5 after competing in the Swing into Spring and CCC/NWC Challenge. Close battles between conference rivals previewed the tough season that the Bearcats are about to enter.

February 17:

Scoring 10 runs in the first inning, Willamette registered 16 total hits. Sophomore Hunter Gallant went 4 for 5 and junior Tosh Semlacher went 2 for 4 with four RBIs.

Freshman pitcher Albert Garcia threw the first five innings, his first time taking the mound for the Bearcats. He allowed just four hits and no runs. He registered one strikeout and allowed one walk. He is now 1-0 for the season.

"It was a good way to start the season and work out some of the anticipation and jitters. The offense really jumped on them quick, so we had the edge right off the bat" said Garcia.

February 18:

In the bottom of the tenth inning of the final game of the Swing into Spring Classic, undefeated Corban University drove in teammate on a sacrifice fly, allowing the Warriors to edge out the Bearcats 8-7. Willamette had led 7-5 entering the eighth inning, but the Warriors tallied two runs to tie the game.

"We were feeling great after a two great games that weekend and were looking forward to playing our Salem rival" said sophomore Brad Breier.

Junior Tyson Giza went 4 for 5 at the plate, score one run and drove in one run for Willamette. Breier was 2 for 3 with two doubles, one run and one RBI, and sophomore Hunter Gallant went 2 for 3 with a double and two runs scored.

"As a team we played hard and a couple things just didn't go our way. Hopefully we can learn from the loss, and it will make us a better team in the long haul" said Giza.

February 21:

Concordia University broke

a 2-2 tie with the Bearcats, registering 4 runs in the fourth inning. After that, they pulled away from the Bearcats even further, with a run in the fifth and three in the seventh.

Gallant went 2 for 4 at the plate and sophomore Tanner Oates belted out a double for the Bearcats, finishing 1 for 3 with a run and an RBI.

"I was trying to get on base so we could put some runs on the board. I got a two strike fastball that I could work with and hit it well to right field" said Oates on the play.

February 23:

Sophomore pitcher, Peter Hoffman, threw a 9-inning complete-game, 6-hit shutout to lead the Bearcats in a 6-0 win over the University of Puget Sound.

Hoffman struck out six batters and allowed just two walks, while throwing a total of 110 pitches.

Oates had another standout offensive game. First, he hit a sacrifice fly to center field to score senior Sky Kelley with the game's opening run in the

bottom of the second inning. Kelley walked with one out and reached third base on a double to right center by freshman Peter Davis.

In the fourth inning, with runners on first and third, Oates hit a fly ball to center field to earn his second sacrifice of the game, scoring Gallant from third. Oates also recorded the first RBI in Willamette's three-run sixth inning.

In the eighth Inning, Oates hit a solo homerun, scoring the final run for Willamette.

February 24:

Oregon Tech got the 2-1 victory over Willamette after an early 2-0 lead. It was a low hitting game on both sides. Senior Pitcher Brandon Simon only gave away 10 hits over seven innings of pitching.

Unfortunately, the Hustlin' Owl's pitcher only gave up six hits through the entire game, striking out seven and issuing only one walk.

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Bearcats rally, top LC in final set

DEVIN ABNEY
STAFF WRITER

Friday night was all about comebacks for the Willamette men's tennis team in their close victory at Northwest Conference rival Lewis and Clark College. It would come down to a deciding match, with Bearcat freshman, Colin Yamaguchi, emerging victorious: 6-4, 6-4 in the #5 singles match to secure a 5-4 victory for the Bearcats.

"I didn't know that I was the deciding match," Yamaguchi said. "So I was able to focus on getting balls in and playing my own game. Having my teammates' support also helped me get through the match."

The comebacks started early for the Bearcats, as all three doubles teams fell behind 5-2 in their matches. But the #1 and #2 doubles teams battled back to take the lead and their match.

The team consisting of senior Josh Wong and freshman Sam Wexman won at #1 doubles 8-5, and the Bearcats. The third doubles went to Lewis and Clark.

With senior Josh Wong out for singles, the Bearcats fell behind early as the #1-#3 singles were won by the Lewis and Clark Pioneers.

Down 4-2 in the match, the Bearcats needed victories at 4-6 singles to win. Sophomore Jack Schreiber secured the first singles win for the Bearcats with a close 7-5, 7-6 (7-5) victory at

#4 singles.

Freshman Blake Brash won his match 6-3, 6-0 at #6 singles to even the match at three points a piece. Yamaguchi then used his powerful forehand to wear down his opponent 6-4, 6-4 to win the match for the Bearcats. It was Coach Rick Wood's first conference victory.

The next day the Bearcats played their first home match against the Lutes of Pacific Lutheran University. Willamette jumped out to an early lead with a pair of doubles victories at #1 and #3 doubles.

In singles play, senior Josh Wong, who is ranked 18th in the nation in Division III, continued his undefeated spring singles season with a 6-0, 6-2 victory over PLU's Jason Bower at #1 singles.

At #5 singles, Schreiber won his second singles match of the weekend in a grueling 4-6, 6-3, 6-4, comeback victory. Unfortunately for the Bearcats, it would be their last victory of the day as the Lutes won the remaining singles matches and took the match 5-4.

The Bearcats pick up action on Friday at a home match against George Fox University at the Willamette Tennis Courts at 3 p.m. If it is raining, then the Bearcats will play at the Courthouse Tennis Center.

"The crowd at Lewis and Clark was really raucous and loud," said freshman Sam Wexman.



Senior Josh Wong and freshman Sam Wexman defeated LC's #1 doubles.

"It'd be incredible if we cheering when you play." could get our own Bearcat crowd going for our matches. It means a lot to have fans

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KELLIE STANDISH

Freshman Colin Yamaguchi gave WU the winning point over LC's #5 singles. It was Willamettes first team victory of the year.



Sport beauty



SEAN
DART

SPORTS EDITOR

David Foster Wallace says that beauty in sport is the human beings' reconciliation with the fact of having a body.

I am coming to terms with the notion of containment. The curly chest hair, springy, glistening in sweat, above the noon baller's nipple, for example

Says, let me out. Body. Teams. Groups of bodies. David Foster Wallace believes watching Roger Federer is like practicing a religion. Active incisions from surgeries, I want to practice precision like the sturdy aim of a brain surgeon in dirty tennis shoes.

"Poetry in motion," some people say about a well-timed pass or a kick with the right touch.

But this doesn't consider the spectrum of art. There are boy bands. Golden Gloves and Silver Sluggers even sound shiny. What is the athletic equivalent of a Panic! At the Disco lyric? When you dunk with three seconds left and you're up by one? I don't want to hear it.

It is bad sportsmanship. It is not particularly displeasing to the eye.

In my experience, watching SportsCenter four times through, the top plays only get better and

Kobe shimmies and shakes LeBron James soars, shoulders level with backboards, and I've seen the highlight before, but, I do pat shoulders, tap elbows and say,

"Shh, this part is my favorite."

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Show your Bearcats love!

Homegames this week:

Men's Tennis:
Friday 3pm versus George Fox.

Women's Tennis:
Saturday 1pm versus Linfield.

Softball:
Saturday 12 p.m. Lewis and Clark doubleheader.

"I drive fastly/ call me Jeff Gordon/ In a Black SS/ with the navigation"

Nelly, "E1"

REDUCTIO AD AWE SOME

Crafting a scarier budget sequester

ANTHONY MACUK
COLUMNIST

We've got only a couple of days left until the dreaded budget sequester hits, causing drastic automatic spending cuts to hit many areas of the government. The only way to avoid it is for Congress to reach some sort of compromise on the debt crisis before time runs out. However, at this point, many government officials seem to have simply accepted that the sequester is going to happen, and are preparing to deal with the consequences. This means that the sequester has failed.

The sequester was intended as a threat, not a solution. The spending cuts were supposed to be so awful that Congress would be motivated to resolve the debt crisis in order to avoid them. It was a gamble: hold the economy hostage in order to force Congress to do the things it should have done two years ago. It was exactly the sort of bold and responsible leadership that makes our great country the envy of the rest of the world. But it didn't work.

Some might argue that the sequester failed because the idea of holding ourselves hostage in order to motivate ourselves is stupid. But I think the idea itself has a lot of merit. The problem was that we didn't create enough pressure - the consequences were not drastic enough to force us to take action. Fortunately, this gives us the chance to try again with a new sequester crisis. But this time, we need to make sure the consequences are more severe. To that end, I have several important guidelines we can follow in order to ensure that the sequester 2.0 is a success.

Step one: Don't have a backup plan. The first sequester was actually the backup plan in case the congressional debt reduction super committee failed to resolve the debt crisis. But because we had a backup plan in place before the super committee convened, the consequences of failure seemed less dramatic, and so the super committee was not sufficiently motivated to succeed.

The sequester is running into the same problem. Many congressional Republicans are willing to let it happen because we still have a backup plan: a large portion of the cuts are discretionary, giving agencies the ability to minimize the damage. That's no good. If we want the sequester to really have an impact, we need to make sure the budget cuts are all instantaneous, unavoidable and deadly.

Step two: We need to cut deeper. If the point of the sequester is to make painful cuts, then we can do a lot better than \$85 billion. Right now, we're talking about cutting a percentage of the Medicare budget, decreasing defense spending and creating new furlough days for FAA staff. Instead, we should be cutting Medicare entirely, disbanding the army and firing all air traffic controllers. Congress won't be truly compelled to take action unless millions of lives are at stake (and even then, the Republicans will probably filibuster the plan until we learn more about Benghazi).

Step three: Get better hostages (and also kill them). If the first sequester has taught us anything, it's that they economy makes a lousy hostage. But who says the consequences of the sequester have to be economic? If we're already cutting the military, then we should get rid of our existing bombs and missiles by lobbing them at random parts of the country until the budget crisis is solved. This will make for a far more effective hostage situation. If we're not willing to bomb ourselves, then we're not making it clear to ourselves that we mean business.

Step 4: Make it personal. Individual Americans also need to fear the consequences of the next sequester, and that means the cuts will need to target things that are more popular than the government, such as the entertainment industry. In addition to government programs, the next sequester should make cuts to television programs by mandating the removal of popular characters. Daryl Dixon will be cut from *The Walking Dead*. Tyrion Lannister will be cut from *Game of Thrones*. The Doctor will be cut from *Doctor Who*. It's the only way to make people understand that deficit reduction has to be carried out in a more responsible manner.

If we follow these guidelines, we stand a good chance of finally forcing ourselves to solve our problems. But is it irresponsible of us to manufacture artificial crises in order to motivate ourselves? Probably. But since we already seem to have committed to that strategy, we ought to make sure it will work.

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EDITORIAL

Academic Council should approve MOI reforms

Many students grumble through their MOI and General Education classes and complain that some class requirements are actually more limiting to their exploration of the liberal arts curriculum.

Others agree with the premise of mandating that students dabble interdisciplinarily, but find the format of current MOIs to be deficient toward that end.

For example, why are students required to take two quantitative classes? And where are the gaps in the system as a whole?

There is good news: These standards have never been written in stone, and student opinion holds significant weight in the reorganization process.

And why shouldn't it? This is our education. If we're not learning what we need to learn, then as the most involved shareholders in this institution, it is our right and responsibility to maximize our standards of well-rounded academic excellence.

Furthermore, there is administrative support for student initiative in general. In terms of enacting meaningful change to requirement standards, the Academic Board is already in the process of making some changes to the General Education system. This is therefore a golden moment in Willamette history to bring student concerns to their attention.

This kind of opportunity for interaction is often missed because

students just aren't aware of the avenues available.

ASWU President Elizabeth Calixtro advises students to contact their student government representatives (either in person or via email) because they are pre-established liaisons between the administration and students.

When doing so, a coherent plan for change will greatly expedite any process for change. Students who are particularly passionate can also inquire about joining the student-led process to actually draft proposals to give to the Academic Council.

She said, "I want this to be a place where all students can thrive and for students to take ownership of their entire educational process. Ultimately, we're the ones living here and sharing the experiences, and I want it to be memorable. If it takes institutional change, so be it."

One example of a push toward change has come from students who believe that some classes focused on social inequality issues should count toward the Understanding Society MOI or count toward a new "Consciousness" MOI.

In 2007, a group of passionate students mobilized for an in-depth proposal toward creating a "Social Inequalities" course requirement - a whole new MOI.

Their 5+-year plan was well-received by the Academic Council, who gave productive advice about further steps. These discussions

are still underway, and have since adapted to the university's needs.

Students learned that adjusting the General Education/MOI requirements is much more feasible than creating an entirely new MOI, which requires pretty extensive funding.

Many students remain passionate about this kind of "Social Inequality" addition to current MOIs, especially given the current climate of Willamette and the rest of the nation, which often commits microaggressions without understanding their real political repercussions.

This is just one example of many attempts and victories toward changing the standards requirements. Since we are students the ones taking classes, no interest group or council knows better than us about the shortcomings in the technical curriculum.

Petitions to make writing intensive classes count for the (W) requirement have been successful, particularly with faculty support.

The time is ripe for curricular change, Bearcats!

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

John Lind • EDITOR IN CHIEF
Marissa Bertucci • OPINIONS EDITOR
Hannah Moser • MANAGING EDITOR

WU CAUSA speaks against language choice, says 'no human being is illegal'

MARIA HERNANDEZ
GUEST WRITERISAURA PEÑA
GUEST WRITER

On this campus, much of the rhetoric surrounding the immigration issue has been both reductive and offensive. Willamette University CAUSA is appalled by the language used in previous articles about the immigrant community. We ask that the Willamette Community unites in fighting not only for justice and equality, but also for education and knowledge. We seem to be quick to judge yet don't understand the consequences of our words and actions. Before we make assumptions, let's take some time to educate ourselves on what we know to be true and what we assume based on biases.

In the recent article, "How should we address immigration?" the authors gave explanations about why the term "illegal immigrant" is acceptable when referring to human beings of undocumented status. These opinions are confirmed by ideas expressed by the popular media, but ignore how this deeply affects the immigrant community. If we are looking for a "politically correct" term when referring to those who lack documentation, the term would be "undocumented immigrants."

Using the word "illegal" when referring to a group of people reduces them to mere objects. It seems as if we tend to marginalize groups labeled as "minorities" by society by objectifying and dehumanizing them. In labeling these undocumented immigrants as "illegal," we are placing people in the same legal category as drugs, robbery and murder. We are making the people and their existence the crime rather than making their actions the crime.

Using the word "illegal" dehumanizes and silences the undocumented community because the act is different from the individual. In addition, it's contrary to the Fourteenth Amendment, which affirms that neither the federal government nor state governments may "deny to any person within its jurisdiction the equal protection of the laws."

An undocumented immigrant has violated immigration

requirements, but is still a legal person under the law, as is anyone under its jurisdiction. The equal protection clause was written to prevent state governments from defining any human being as anything less than a legal person, not just legal citizens.

These language choices have very real, lived consequences. When an individual is labeled as a criminal, as an "illegal," it structures the way we think about those people, which in most cases leads to think of them as inferior. This leads to more incendiary public opinion (a primary motivating factor behind countless hate crimes, some of which have resulted in death), intolerant legislation and a generally hostile environment to propose sensible immigration reform.

We request that you reevaluate your use of the term "illegal" immigrant and use the more appropriate term of "undocumented" immigrant instead. An undocumented immigrant is someone who resides in a country or comes to a country without proper documentation.

The term "illegal" is not only inaccurate, but importantly, dehumanizes immigrants; the term "undocumented" provides an ethical way to refer to a person's status, rather than reducing them to a false stigma.

As members of the CAUSA chapter at Willamette University, our mission is to advocate for the rights of immigrants through student activism. We work together to promote awareness with informational activities on campus which help create a safe space for both Willamette and the general Salem community. It is crucial for us as students to take into consideration how we use our language and understand the effects on other individuals when using words like "illegal." We must seek to educate ourselves, we must listen to the undocumented community, those whom we have sought to silence with our words. Understand that no human being is illegal.

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Political Party Animals

Should we raise the national minimum wage?

Time for a raise

MAXWELL MENSINGER



LIBERAL VOICE

In his State of the Union address, the President made many proposals, but perhaps the simplest of his major plans involved raising the minimum wage from \$7.25 to \$9.00 an hour. The reason given was also simple: families earning minimum wage today too frequently fall beneath the poverty line. The wage boost, in this sense, would help bring these families above that line.

Despite the proposal's modesty, the President is already receiving staunch outcry from Republican lawmakers. According to them, raising the minimum wage is not conducive to job growth on a larger scale. Some even argue that minimum wage never has a beneficial effect on combatting poverty, and suggest that we should abolish minimum wage altogether—just like Germany.

Many sources have made speculations about the impact of raising minimum wage. The Obama administration, for instance, says that families making between \$20,000 and \$30,000 a year would feel an extra \$3,500 dollars in their pocket each year. That's a decent lump of cash.

On the other side of the aisle, though, estimates are a bit more negative. A common echo at this point is that those lovely, low-wage teen jobs will disappear because employers can't afford to pay teenagers \$9.00 an hour. An article by Mike Shortridge in the Washington Times, for instance, laments the loss of these "stepping stone" jobs—like flipping burgers—and argues that, due to setbacks like this, the minimum wage should remain the same.

Indeed, to beef up his argument, Shortridge notes how economist Joseph Stiglitz has praised the president's move to raise wages. But Stiglitz, he adds, is a socialist, with the implication that Stiglitz's "socialist" interests collide with US interests. Let's just forget, conveniently, that he was an exceedingly successful economic advisor under Bill Clinton, and that his later critiques of the

IMF and World Bank in books like "Globalization and Its Discontents" continue to influence the way reformers approach policy in both developing and developed nations.

The qualms that critics like Shortridge express seem increasingly narrow-minded. Sure, those "stepping stone" jobs may recede for a while, but in the long run, that's a small price to pay for a policy that improves wages for an estimated 15 million workers in the nation. We can't let nostalgia impede good policy.

Job growth may be moving at snail's pace right now, but it's moving nonetheless, and putting more money in the hands of millions will in turn lead to a much needed increase in economic activity. Additionally, pointing to liberal economists and disqualifying their views for so-called socialist tendencies is immature to the point of name-calling.

The notion of raising minimum wage by \$1.75 is not so radical, and would benefit both the economy in general, as well as the personal lives of those earning minimum wage.

Essentially, this could boil down to petty politics. What if, contrary to the moans from Republicans like John Boehner, conservatives did not actually oppose increasing the minimum wage? What if, like so many issues before, the professed disagreement and ideologically stalemate backing up Congress's movement on the issue is largely manufactured?

A recent Pew research poll gauged approval for the president's plan at 71 percent nationally, with large majorities of Democrats and Independents in support, and half of Republicans in support. In all likelihood, though, the Republican number was dragged down by Tea Party opinions, a supermajority of which opposes raising the minimum wage.

Not to invalidate these opposing opinions, but the notion of raising minimum wage by \$1.75 is not so radical, and would benefit both the economy in general, as well as the personal lives of those earning minimum wage. Let's not forget the ridiculous battle required in 2007 to raise the minimum wage from \$5.15 to \$7.25, and in remembering it, let's also try to tune out those voices crying wolf. They would only be so lucky. But alas, they're all worked up with nowhere to go.

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Minimum exception



MITCH WOOD

CONSERVATIVE VOICE

We are in bad economic times. This is a recurring theme. The resources we wish we could use are not there and it really comes down to the old saying of working with what you have.

I'm not someone who is afraid of or against progress. There are a lot of changes that need to be made in this country, new ideas and policies enacted in order to better our current status. But, we can't. From a theoretical standpoint I would gladly endorse a re-adjustment to the minimum wage policy that properly reflects a higher cost of living.

Unfortunately, I'm a realist and not only is minimum wage policy currently positioned at a lower priority, but it's a policy that I'm not quite sure our economy is ready to handle. I understand that the opposition will bring out a thousand poverty facts and ethical dilemmas to endorse and support their argument, but the real problem is that we are just not ready.

If we try to push these policies at a time where it won't have the desired effect, then what are we really doing?

Our economy is injured, and as many know, before you are able to progress, you have to take time to rehabilitate. Policies (such as this) aimed to minimize wage gaps and develop sensible standard of living reforms are all things that both parties are willing to pursue. However, to push fervently for something that we are currently not ready for is, in brash terms, ignorant.

We both come to the same conclusion that a developed middle and lower class is necessary and important. Where we differ, really, is the timeline. The Democrats want to push for this minimum wage policy preaching the ethical dilemma of people living in poverty. The argument has been structured from a moral perspective, because, in reality it's not a smart economic one.

By nature, we would expect that by in-

creasing the ability for all Americans to consume, our economy would inevitably grow.

This stronger middle class would open up more opportunities for future generations and therefore help build a more robust economic outlook. But we must not forget to recognize that with a wage increase, companies, especially small businesses, will not be able to hire the same amount of laborers, thereby adding to unemployment.

All this policy would do is create an even larger poverty issue and have us searching for answers in the future. As a country that seemingly deals with an economic crisis every other month, we cannot afford to allow ourselves to create another one. We need to be realistic and not allow our moral impulses guide us.

But we must not forget to recognize that with a wage increase, companies, especially small businesses, will not be able to hire the same amount of laborers, thereby adding to unemployment.

Now, I'm not saying that this is not an important topic. The abnormally large amount of people living in poverty is troubling and we need to (in the future) find the most suitable solution. In this respect, a change that must occur is the discontinuation of assigning a strict monetary value to the minimum wage level, and instead create a formula or index that determines what minimum value should be enacted given the economic times.

This policy is something that, in my opinion, both sides would be willing to place in law and enforce.

However, now is not the right time. Any policy that negatively affects small businesses and the employment of workers should be thought over carefully. It's a tough argument to make because in reality, the moral/ethical implications here hold significant value.

When examining the topic as a whole, it comes down to the fact that we don't have the resources available to us to make this type of change. In good economic times, this would need to be re-examined and addressed immediately. I believe that this topic must be dealt with, just within the appropriate time frame.

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STRUGGLING ON STATE STREET: Doctor's orders

Are you constantly fighting off a cold?

Do you frequently doze off during class?

Can you not remember what happened this weekend?

You may be suffering from a condition called Being A Willamette Student

But there is a cure

Safe, Legal, Effective Exhasution Prevention (SLEEP)

Ask your doctor if **SLEEP** is right for you

Side effects may include, but are not limited to, increased risk of alertness, temporary unconsciousness, and decreased consumption of caffinated beverages. In some people SLEEP can lead to higher a incidence of productivity, exercise, and general well being.

Hey You!

Do you know a hottie on campus that you don't have the guts to talk to? Meet someone cool at a party that you didn't get the name of? Is there a person in your class or your dorm that you just can't stand? Well, let them know by way of a Hey You!

To submit a Hey You! email heyyouwillamette@gmail.com or drop off a written one at the Bistro counter with 30 words or fewer for somebody who needs to hear something.

All Hey You's will be published anonymously. The Collegian will not publish Hey You's that explicitly reference individuals or groups. Describe, but don't name. Also, no Hey You's that are hateful or libelous, please.

HEY YOU! People making out on the second floor of the library right behind me when I was here first. Seriously? Please get a room.

HEY YOU! Cute "Gluger" who was studying with us in the library; we only every say great things about you!

HEY YOU! Cute geography TA, we've been exploring the earth's surface, but I would much rather be exploring you surfaces.

HEY YOU! A capella group in the Bistro, Tuesdays are my favorite!

HEY YOU! Aloha! Missing you, sending love from Hawaii!

HEY YOU! I wish I knew if you were lesbian or not...

HEY YOU! Tall stoner with the goule nose-ring, you're beautiful and I love how real you are.

HEY YOU! Freshmen boys you are looking great this week - A Senior Girl

HEY YOU! Curly-haired girl, thanks for making my birthday (and every day) so fun!

HEY YOU! Tall Bistro employee with the cool hair and nice eyes, I'm totally writing a HEY YOU! about you.

HEY YOU! Fratatta is not a verb.

HEY YOU! You're five foot three, with eyes of blue. Please, now, kiss me, I'm fond of you.

HEY YOU! Those bright yellow shorts would be an excellent addition to your Willamette Watch uniform.

HEY YOU! Your crossfaded confessions are my favorite part of every weekend.

HEY YOU! Foreign guy with the weird Shakespeare beard. Why you so fine?

HEY YOU! Don't worry, you'll find someone that will let you sleep with them eventually. Probably...

HEY YOU! English guy with the bedroom eyes and the very clean shirts, why so dour? Let me put a smile on your sad little puppy face. P.S. let's hold hands and cuddle aggressively.

HEY YOU! Mysterious blonde goddess, I see you everyday... you never see me though ... I love you.

HEY YOU! Trippy guy. Got your nose. Oh? It's a tomato. Weird.

HEY YOU! Chonkay tall dude ... your eye patch is hip as hell.

HEY YOU! Keep doing your thing! Sports, school and music! Knock-out stress!

HEY YOU! To the girl in the library arguing against the consumption of meat; my next 12 oz. steak is in your honor.

HEY YOU! Sorry if it seems like I ignore you when we meet in person. I do not. I just get nervous. Mind goes blank; I smile. I'm happy you're there.

HEY YOU! I like the happy side of you the best. You seem a lot happier.

HEY YOU! Hot visiting English Professor! I totally have a crush on you. Which kind of sucks, since you're a good professor, but you make me awkward in class.

HEY YOU! Where's the love for WEB? Black Tie was great!

HEY YOU! Sorry I forgot to shave my legs - get over it and tape me (please).

HEY YOU! In my yoga class. I like your nail polish.

HEY YOU! It was really cool of you guys to help the couple with the stalled truck. Keep on keeping on!

HEY YOU! You with the interesting t-shirts and the hair product, your apathy is inspiring.

HEY YOU! Stiverson, I see you up there in your tower!

HEY YOU! I'll be there is a minute, there is work to be done.

HEY YOU! Blondie, I fancy you.

HEY YOU! Snooty pen owner. Chill out bro.

HEY YOU! We have the same birthday and that's awesome.

HEY YOU! Guy walking across campus singing your heart out at 10 p.m. last Tuesday. Your voice is amazing. I like it. Keep sharing your gift with the world.

HEY YOU! Please stop the ambiguous Facebook posts about how crappy your day is.

HEY YOU! Senior theater major, you light up my life!

HEY YOU! Little who loves pink and glitter, I love you!

HEY YOU! Girl who lives in WISH with red glasses, you're a stunner.

HEY YOU! Girl who wears wolf shirts on Wednesdays, you're wonderful.

HEY YOU! If I have a ridiculously high bun, it means I'm either hammered drunk, going to bed, or a f**king idiot. Try and see which one it is for that day.

HEY YOU! Super hot thrower on the track team. Take your shirt off! Take it off! Keep it off! Thanks, every girl ever.

HEY YOU! Kid at the party a few weeks ago, that was a pretty cute baby bottle of Corona.

HEY YOU! Duck couples! You inspire true

love in the Willamette community. Now will you start having babies already?

HEY YOU! 2 Chaaaaiinnz!

HEY YOU! Stop playing so much League of Legends!

HEY YOU! Roomie, Lana Del Rey loves you.

HEY YOU! Library pajama boy, I'm so happy we're friends now! You're on of the kindest, most intelligent (and stylish) people I've met here. However, you should probably stop sleeping on floors, it's bad for your spine.

HEY YOU! Remember that after dance hook-up that we both pretend didn't happen every time we're in Core Body together? Yeah, I still have your Red Sox hoodie. If you want it back, just ask!

HEY YOU! Guy in green shirt at the stoplight party, let's bang.

HEY YOU! Mom, your butt's getting rrrrrroounndddddd :D !!!!!

HEY YOU! I'm sorry I can't be 100% politically correct when we talk, but please stop implying that I'm a bigot.

HEY YOU! Thanks for calling that guy out in the library on Sunday. In fact, thanks for all the times I've heard you calling people out (including me) on the sexist bs we say.

HEY YOU! Schliemantor, time within the Willamette Bubble has been filled with memories of crazy volleyball, dangerous racquetball, and unexplainable random moments. This friendship will be cherished, love Black Horse.

HEY YOU! Girl in the class I sat in on. You are absolutely beautiful and I would love to take you out for Froyo or coffee sometime.

HEY YOU! If you are writing in your HEY YOU, please write clearly! Love, the person who has to transcribe all of them.

HEY YOU! Just a reminder, we only accept anonymous HEY YOUs and we won't print it if it's over 30 words.

Apply to work for the *Collegian*

All editorial positions are open for the
2013-2014 academic year

Managing Editor • Feature Editor • Lifestyles Editor
News Editor • Opinions Editor • Sports Editor

Applications have been sent out to the entire CLA
and are due March 7 by midnight.

Position requirements:

Completion of Journalistic Writing I and II, or two years of experience writing for the *Collegian* or another comparable publication.

Please send questions to Miles Sari <msari>.