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# Willamette University

BULLETIN

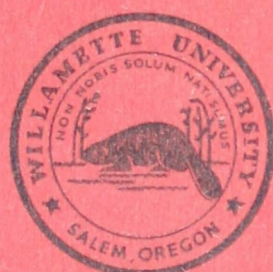
CATALOG NUMBER  
FOR THE NINETY-NINTH YEAR

1940 «» 1941

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SALEM, OREGON



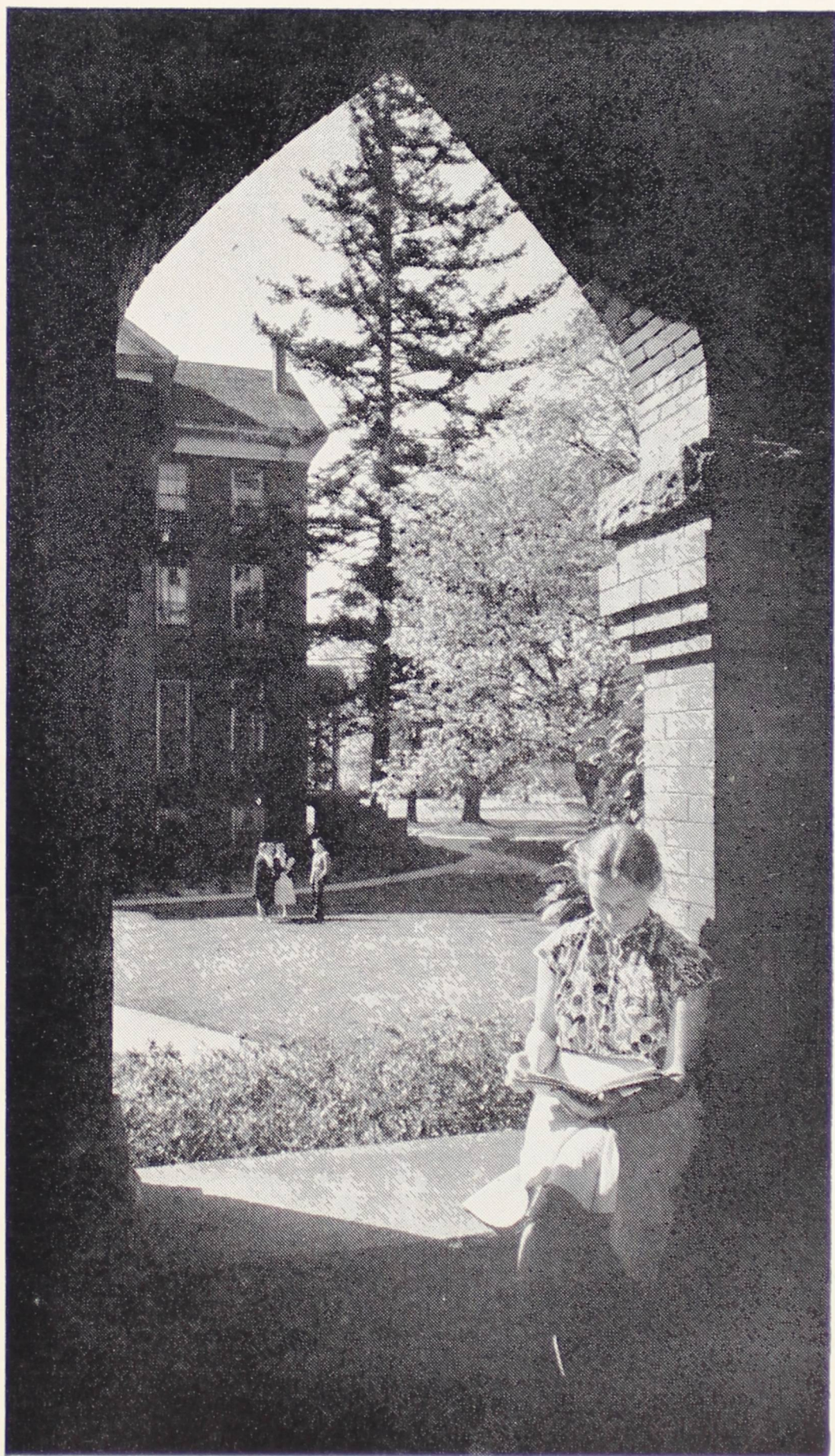
FOUNDED 1842

COLLEGE OF LIBERAL ARTS

COLLEGE OF MUSIC

COLLEGE OF LAW

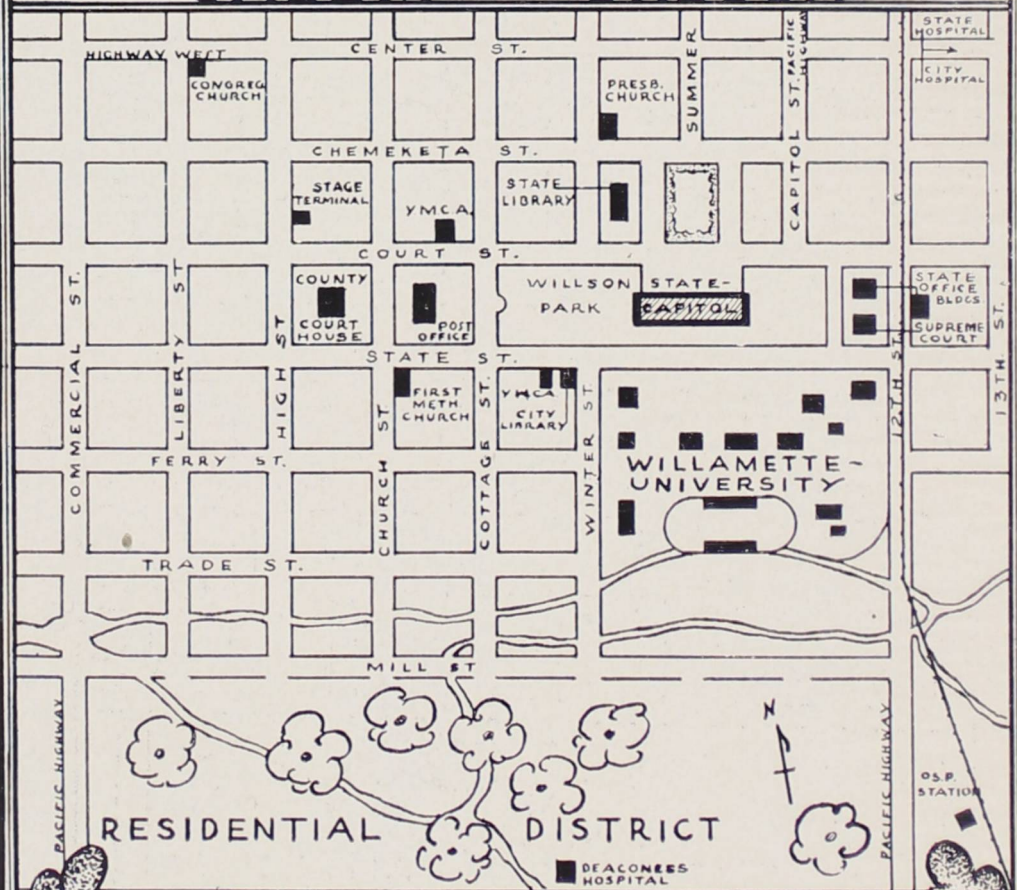




# Willamette University



SALEM OREGON



*A Map Showing the  
Central Location of  
Willamette University  
in the Capital City.*



# Willamette University

"An Outstanding American Institution"

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Willamette University conceives its student objectives to be:

1. The promotion and conservation of physical and mental health.
2. The ability to think clearly, constructively, and independently, and to communicate thought in correct and effective English.
3. The achievement of a well-mannered, well-rounded, socialized personality.
4. The cultivation of interest in and appreciation of the beautiful.
5. The establishing of a sincere moral and religious life.
6. The preparation for intelligent, effective and loyal participation in the life of the family, the community, the nation, and the international order.

For the attainment of these objectives, Willamette University affords the following advantages:

1. A tradition of scholarship developed in a history of 97 years. Willamette is recognized by the foremost accrediting bodies of the United States.
2. A substantial endowment which supports a large well-trained faculty, adequate physical plant and exceptional library facilities.
3. An enriched curriculum affording a wide choice in the fields of major and elective work.
4. Desirable location in Salem, the capital of Oregon, in the beautiful Willamette Valley.
5. Intimate faculty-student relationships. Willamette has an optimum size of student body of 850, with one instructor for every 15 students.
6. A well-developed system of student activities which is conceived to be an integral part of the educational process.
7. A reasonable cost. Willamette's low tuition rate pays approximately one-half the actual cost of education, the other half being supplied by income from endowment funds.
8. An atmosphere frankly based upon the Christian philosophy of life.

# COLLEGE CALENDAR

The college year is divided into two semesters of approximately eighteen weeks each. There are three regular recesses, one at Thanksgiving, one at Christmas, and one at Easter.

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1940

January 22-26, <i>Monday-Friday</i>	First Semester examinations
January 22-26, <i>Monday-Friday</i>	Registration for Second Semester
January 29, <i>Monday</i>	Recitations of Second Semester begin
March 23-30	Spring Vacation
May 3-4, <i>Friday-Saturday</i>	May Festival, beginning Fri. 1 P. M.
May 30, <i>Thursday</i>	Memorial Day, a holiday
June 2, <i>Sunday</i>	Baccalaureate Sermon, 11:00 A. M. Sermon to Christian Ass'ns., 8 P. M.
June 3, <i>Monday</i>	Second Semester examinations begin
June 8, <i>Saturday</i>	Senior Breakfast Meeting of Board of Trustees, 10 A. M. Commencement Exercises, 4:30 P. M. Alumni Banquet, 6:30 P. M. Alumni Business Meeting, 7:45 P. M.

## SUMMER VACATION

September 16, <i>Monday</i>	Freshman Days begin, 9:00 A. M.
September 18, <i>Wednesday</i>	Registration Day for other students
September 19, <i>Thursday</i>	Recitations begin, 7:45 A. M.
November 21-23	Thanksgiving Holiday
December 20, <i>Friday</i>	Christmas Recess begins, 4 P. M.

1941

January 6, <i>Monday</i>	Christmas Recess ends, 7:45 A. M.
January 20-24, <i>Monday-Friday</i>	Examinations for First Semester
January 20-24, <i>Monday-Friday</i>	Registration for Second Semester
January 27, <i>Monday</i>	Recitations of Second Semester begin
April 5-12	Spring Vacation
May 2-3, <i>Friday and Saturday</i>	May Festival
June 7, <i>Saturday</i>	Commencement Day

# BOARD OF TRUSTEES

## OFFICERS

PAUL B. WALLACE, President.....	Salem, Oregon
C. L. STARR, Vice President.....	Portland, Oregon
TINKHAM GILBERT, Secretary.....	Ladd and Bush Bank, Salem, Oregon
A. N. BUSH, Treasurer.....	Salem, Oregon

## MEMBERS

BRUCE RICHARD BAXTER, President of the University, *Ex officio*.

## ELECTED BY THE BOARD

R. A. BOOTH (Trustee Emeritus)..... Eugene, Oregon

### *For the three-year term expiring in 1940*

J. H. BOOTH.....	Roseburg, Oregon
E. S. COLLINS.....	909 Terminal Sales Bldg., Portland, Oregon
C. J. EDWARDS.....	2894 N. W. Ariel Terrace, Portland, Oregon
MISS MARY E. REYNOLDS.....	980 Market St., Salem, Oregon
ROY F. SHIELDS.....	Pittock Block, Portland, Oregon
AMEDEE M. SMITH.....	617 Pacific Bldg., Portland, Oregon
C. L. STARR.....	411 Terminal Sales Bldg., Portland, Oregon
C. H. WHITE.....	204 Studio Bldg., Portland, Oregon
B. V. WRIGHT.....	Gilchrist, Oregon
NEAL ZIMMERMAN.....	2260 N. E. 28th Ave., Portland, Oregon

### *For the three-year term expiring in 1941*

C. P. BISHOP.....	765 Court St., Salem, Oregon
ROY BOOTH.....	Prineville, Oregon
*BISHOP WALLACE E. BROWN.....	Artisans Bldg, Portland, Oregon
TRUMAN COLLINS.....	Pondosa, Oregon
M. C. FINDLEY.....	225 N. 20th St., Salem, Oregon
HOPKIN JENKINS.....	716 N. W. Rapidan Terr., Portland, Oregon
A. A. LEE.....	1515 State St., Salem, Oregon
A. A. SCHRAMM.....	1st National Bank, Corvallis, Oregon
MRS. FRANK SNEDECOR.....	173 S. Cottage St., Salem, Oregon
COL. PERCY WILLIS.....	2111 N. E. Hancock St., Portland, Oregon

### *For the three-year term ending in 1942*

GEORGE H. ATKINSON.....	Russ Bldg., San Francisco, Calif.
FRANK E. BROWN.....	First National Bank Bldg., Salem, Oregon
JAMES W. CRAWFORD.....	2920 N. E. U. S. Grant Place, Portland, Oregon
TINKHAM GILBERT.....	Ladd & Bush Bank, Salem, Oregon
WILLIS C. HAWLEY.....	989 Oak St., Salem, Oregon
R. J. HENDRICKS.....	173 S. Cottage St., Salem, Oregon
CHARLES E. McCULLOCH.....	1410 Yeon Bldg., Portland, Oregon
C. A. SPRAGUE.....	425 N. 14th St., Salem, Oregon
I. H. VAN WINKLE.....	145 N. 17th St., Salem, Oregon
PAUL B. WALLACE.....	Wallace Orchards, Salem, Oregon

\*Deceased.

## WILLAMETTE UNIVERSITY

## ELECTED BY THE ALUMNI ASSOCIATION

*For the term expiring in 1940*

E. F. AVERILL, '05.....309 Terminal Sales Bldg., Portland, Oregon  
 ROBERT NOTSON, '24.....c-o The Oregonian, Portland, Oregon

*For the term expiring in 1941*

HAROLD EAKIN, '18.....Cottage Grove, Oregon  
 EARL A. NOTT, '12.....635 Galloway St., McMinnville, Oregon

*For the term expiring in 1942*

CARL J. HOLLINGWORTH, '13.....433 Med. Arts Bldg., Portland, Oregon  
 ARLIE WALKER, '18.....McMinnville, Oregon

## ELECTED BY THE OREGON CONFERENCE

*For the term expiring in 1940*

JOSEPH KNOTTS.....Medford, Oregon  
 JAMES E. MILLIGAN.....Bellingham, Washington  
 THOMAS D. YARNES.....128 W. Third St., Albany, Oregon

*For the term expiring in 1941*

S. W. HALL.....2070 Court St., Salem, Oregon  
 F. M. PHELPS.....3616 S. E. Oak, Portland, Oregon  
 GUY GOODSSELL.....1219 S. W. Taylor St., Portland, Oregon

*For the term expiring in 1942*

J. C. HARRISON.....636 State St., Salem, Oregon  
 LOUIS MAGIN.....129 S. Main St., Roseburg, Oregon  
 M. A. MARCY.....301 Artisans Bldg., Portland, Oregon  
 MARTIN T. LARSON.....111 N. Skidmore St., Portland, Oregon

## STANDING COMMITTEES OF THE BOARD 1940-1941

ATHLETICS: Notson, Marcy, Hall, Walker, Hollingworth, Eakin, Atkinson.

AUDITING: Averill, Roy Booth, Willis.

BUILDING AND GROUNDS: Sprague, Willis, Wright, Truman Collins, Bishop, Mrs. Snedecor.

BY-LAWS: McCulloch, Eakin, Edwards, Nott, Hall, J. H. Booth, Hollingworth.

DEGREES: Edwards, Dr. Brown, Crawford, Goodsell, Jenkins, Knotts.

EXECUTIVE: Wallace, Baxter, Smith, Hawley, E. S. Collins, McCulloch, Lee, Sprague, Schramm, Gilbert.

FACULTY: Starr, Baxter, Hawley, Findley, Lee, Wallace, Miss Mary E. Reynolds, Shields, Jenkins.

FINANCE: Schramm, Zimmerman, Hawley, Starr, Walker, Gilbert, Harrison, Atkinson, Truman Collins.

LAW SCHOOL: Crawford, Eakin, Walker, Baxter, Starr, McCulloch, Van Winkle, Shields.

LIBRARY: Zimmerman, Hendricks, Yarnes, White, Nott, Averill, Hall, Phelps, Findley.

NOMINATIONS: E. S. Collins, Hendricks, Phelps, Brown, Yarnes, Marcy, Wright.

RELIGION: Harrison, Magin, Knotts, Larson, Brown, Goodsell, White.

## CONFERENCE VISITORS

## OREGON CONFERENCE

OLIVER J. GILL.....	Marshfield, Oregon
J. ROSS KNOTTS.....	Odell, Oregon

OFFICIAL VISITORS OF THE STATE OF OREGON TO  
THE UNIVERSITY

## (University Charter, Section 5)

HON. CHARLES A. SPRAGUE.....	<i>Governor of Oregon</i>
HON. JOHN L. RAND.....	<i>Chief Justice Supreme Court</i>
HON. HENRY J. BEAN.....	<i>Justice Supreme Court</i>
HON. HARRY H. BELT.....	<i>Justice Supreme Court</i>
HON. GEORGE ROSSMAN.....	<i>Justice Supreme Court</i>
HON. PERCY KELLY.....	<i>Justice Supreme Court</i>
HON. HALL S. LUSK.....	<i>Justice Supreme Court</i>
HON. J. O. BAILEY.....	<i>Justice Supreme Court</i>
HON. ROBERT DUNCAN.....	<i>President of the Senate</i>
HON. ERNEST FATLAND.....	<i>Speaker of the House</i>

## OFFICERS OF THE ALUMNI ASSOCIATION 1939-40

HAROLD HAUK, A.B., '30.....	Salem, Oregon
<i>President</i>	
DONALD GRANT, '29.....	Portland, Oregon
<i>First Vice President</i>	
GERTRUDE EAKIN, '15.....	Portland, Oregon
<i>Second Vice President</i>	
DWIGHT ADAMS, '33.....	Albany, Oregon
<i>Third Vice President</i>	
FAY SPARKS, A.B., '25.....	Canby, Oregon
<i>Secretary-Treasurer</i>	
WALTER ERICKSON, '33.....	Salem, Oregon
<i>Member of Executive Committee</i>	
HELEN BREITHAUPT, '32.....	Salem, Oregon
<i>Member of Executive Committee</i>	
RAY M. WALTZ, '16.....	Salem, Oregon
<i>Member of Executive Committee</i>	
JOHN L. GARY, A.B., '16.....	West Linn, Oregon
<i>(Ex-Officio Member)</i>	

## FACULTY

## COLLEGE OF LIBERAL ARTS

## COLLEGE OF MUSIC

*Emeritus*

CARL GREGG DONEY, PH.D., LL.D. 194 W. Royal Forest Blvd.  
Columbus, Ohio

*President of the University, 1915-1934; President Emeritus, 1934—*

GEORGE HENRY ALDEN, PH.D. 447 So. Maple Dr., Beverly Hills, Calif.  
*Dean, 1914-1925; Acting President, 1914-1915 and 1924-1925; Professor of History, 1915-1936; Professor Emeritus, 1936—*

*Active*

BRUCE RICHARD BAXTER, A.M., S.T.B., D.D., LL.D. 180 So. Winter St.

*President of the University, 1934—  
On the R. A. Booth Foundation.*

A.B., A.M., Oberlin College; S.T.B., Boston University; D.D., College of the Pacific; LL.D., Chapman College; LL.D., Whitman College.

FRANK MORTON ERICKSON, A.M., Ed.D. 220 Salem Heights Ave.  
*Professor of Education, 1920; Dean of the College of Liberal Arts, 1925-1931; Dean of the University, 1931—*

A.B., Wabash College; A.M., University of Chicago; Ed.D., Willamette University. Graduate Student, Harvard University and Stanford University.

BERNARD BARRON Portland, Oregon  
*Instructor in Violoncello, 1937—  
First Cellist, Portland Symphony Orchestra.*

EARL THEODORE BROWN, M.S. Box 502, Silverton Road  
*Professor of Physics, 1921—  
On the P. W. Severson Foundation.*

B.S., M.S., University of Washington. Graduate Student, Stanford University and University of California.

W. W. HERMAN CLARK, A.M. 1902 N. Church St.  
*Assistant Professor of Chemistry, 1923-1935; Associate Professor of Chemistry, 1935-36; Associate Professor of Physical Science, 1936—*

A.B., A.M., Willamette University. Graduate Student, University of Washington, University of California, and Sharman Bible Seminar.

ALIDA GALE CURREY, A.M. 555 N. Winter  
*Assistant Professor and Director of Physical Education for Women, 1926-1935; Associate Professor and Director of Physical Education for Women, 1935—*

B.S., New York State College for Teachers; A.M., New York University. Physiotherapy Aide, Walter Reed General Hospital. Graduate Student, Mills College, Cornell University, University of London, and University of Helsinki.

- OLIVE M. DAHL, A. M. 925 N. Fifth St.  
*Dean of Women and Assistant Professor of German, 1927-1935; Dean of Women and Associate Professor of German, 1935—*  
 A.B., University of North Dakota; A.M., Wesley College. Graduate Student, Columbia University.
- MARY SCHULTZ DUNCAN 1305 Broadway  
*Instructor in Violin, 1933—*  
 Pupil of Herbert Butler, American Conservatory, Chicago; Alexander Bloch, New York; New York University Music School; Alphonse Onnou (Brussels, Belgium); and Mills College, Cal.
- CLARA ENESS, M. M. 157 So. Winter St.  
*Professor of Piano and Theory, 1933—*  
 B.M. Degree, P.S.M. Life Certificate, Olivet College; M.M., American Conservatory of Music. Private pupil of Josef and Rosina Lhevinne, Berlin, Germany; Scholarship Pupil of M. Lhevinne, Chicago, Illinois; Theory and Organ, Dr. Louis Adolphe Coerne.
- CONSTANCE FOWLER, A.B. Route 6, Box 319, Salem  
*Instructor in Art, 1935—*  
 A.B., Washington State College. Graduate Student in Art, University of Washington. Carnegie Grant Scholarship in Art, University of Oregon, Summer, 1935, 1936, 1937 and 1938. Member of American Artists' Professional League.
- ROBERT MOULTON GATKE, B.D., PH.D. 280 Richmond Ave.  
*Instructor in History, 1920-1921; Assistant Professor of History, 1921-1925; Associate Professor of History and Political Science, 1925-1935; Professor of Political Science and History, 1935—*  
 A.B., A.M., Willamette University; B.D., Kimball School of Theology; Fellow in History, American University, 1923-1925; Ph.D., American University. Graduate Student, 1932, Carnegie Seminar of International Law.
- MELVIN H. GEIST, M.M. 1755 Saginaw St.  
*Dean of Music, 1939—*  
 B.M., University of Kansas; M.M., University of Michigan; Graduate Student, Columbia University.
- CHARLES CHAWNER HAWORTH, A.B. 410 W. Rural Ave.  
*Instructor in Spanish, 1927—*  
 A.B., Penn College. Twenty years residence in Cuba and Mexico.
- HOLCOMB, MAURICE EMERSON, B.S.  
*Lecturer in Social Work, Dept. of Sociology, 1939—*  
 B.S., Texas Christian University, 1925; M.A., University of Chicago, 1937. Graduate Work, Princeton University, 1927-1929.
- LORENA N. JACK, M. Sc. Lausanne Hall  
*Instructor in Home Economics, 1937—*  
 A.B., M.S., Oregon State College.
- CHARLES H. JOHNSON, PH.D. 362 Jerris Ave.  
*Professor of Chemistry, 1928—*  
 A.B., A.M., Wabash College; Ph.D., Cornell University. Graduate Student, University of Washington.

- WILLIAM C. JONES, M. B. A.** 465 So. 23rd St.  
*Assistant Professor of Economics, 1929-1935; Associate Professor of Economics and Business Administration, 1935-1937; Professor of Economics and Business Administration, 1937-1939; Professor of Business and Public Administration, 1939—*  
 A.B., Whittier College; M.B.A., University of Southern California. Graduate Student, Columbia University and University of Minnesota.
- ROY KEENE, B.S.** 540 Lefelle St.  
*Director of Athletics and Professor of Physical Education, 1926—*  
 B.S., Oregon State College.
- HENRY C. KOHLER, PH.D.** 754 Ferry St.  
*Professor of English Literature, 1926—*  
*On the B. E. Carrier Foundation.*  
 B. S. in Education, A.M., Ph.D., Ohio State University. Graduate Student, Harvard University and University of Chicago.
- LOIS E. LATIMER, A.M.** 966 Center St.  
*Professor of Home Economics, 1924—*  
 B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.
- SCEVA BRIGHT LAUGHLIN, PH.D.** 1705 Court St.  
*Professor of Economics and Sociology, 1923-1935; Professor of Sociology and Anthropology, 1935—*  
 A.B., A.M., Penn College; A.M., Haverford College; Ph.D., State University of Iowa. Graduate Student, Harvard University and University of Chicago.
- RICHARD LIEBES, A.M.** 735 "D" St.  
*Assistant Professor of Economics, 1939—*  
 A.B., University of California; M.A., University of Hawaii. Graduate Student, University of California.
- REGINALD IVAN LOVELL, PH.D.** 533 Statesman St.  
*Professor of History, 1937—*  
 A.B., Diploma in Education, University of London; A.M., University of Michigan; Ph.D., Harvard University.
- CHESTER F. LUTHER, PH.D.** 120 E. Superior St.  
*Associate Professor of Mathematics, 1936-1937; Professor of Mathematics, 1937—*  
 A.B., A.M., Ph.D., Stanford University.
- HELEN LUTHER, A.M.** 120 E. Superior St.  
*Instructor in Latin, 1939—*  
 A.B., A.M., Stanford University.
- HELEN MACHIRRON, B.M.** Lausanne Hall  
*Instructor in Piano, Organ, and Theory, 1928—*  
 Bachelor of Music in Piano, American Conservatory of Music, Chicago.

- HOWARD MAPLE 1775 Saginaw St.  
*Basketball Coach and Assistant Football Coach, 1937—*
- JAMES T. MATTHEWS, A.M., D.Sc. 1393 S. 12th St.  
*Professor of Mathematics, 1893—*  
*The James T. Matthews Professorship established by the classes of 1923-24-25-26.*  
A.B., A.M., D.Sc., Willamette University. Graduate Student, University of California, University of Washington, and University of Southern California.
- CECIL R. MONK, A.M. 1025 N. Capitol St.  
*Assistant Professor of Biology, 1927-1935; Associate Professor of Biology, 1935—*  
A.B., Nebraska Wesleyan University; A.M., University of Illinois. Graduate Student, University of California.
- MARION MORANGE, A.M. 555 N. Winter St.  
*Instructor in French, 1931-1935; Assistant Professor of French, 1935—*  
A.B., A.M., Willamette University. Graduate Student, University of California, Ecole Francaise de Middlebury, and Institute of Phonetique, Paris.
- HARRY STONE MOSHER, M.S. 354 No. Winter  
*Assistant in Chemistry—*  
A.B., Willamette University; M.S., Oregon State College.
- RALPH S. NOHLGREN, B.S. 310 E. Lincoln St.  
*Director of the University Band, 1936—*  
B.S., Huron College.
- EGBERT S. OLIVER, PH.D. 865 Jefferson St.  
*Instructor in English, 1929-1935; Assistant Professor of English, 1935-1939; Associate Professor of English, 1939—*  
A.B., A.M., Ph.D., University of Washington. Graduate Student, University of California.
- GENEVIEVE L. OPPEN, A.B. 1565 So. Church St.  
*Assistant in Dramatics, 1935—*  
A.B., Willamette University. Student, Martha Oatman School of the Theatre, one year; Pasadena Community Playhouse, two years.
- BERNICE ORWIG, A.B. 1775 S. High St.  
*Laboratory Assistant, 1934-39; Instructor in Biology, 1939—*  
A.B., Willamette University. Graduate Student, University of Washington.
- HELEN PEARCE, PH.D. 267 N. Winter St.  
*Instructor in English, 1920; Assistant Professor of English, 1929-1935; Associate Professor of English, 1935—*  
A.B., Willamette University; A.M., Radcliffe College; Ph.D., University of California.
- MORTON E. PECK, A.M. 1552 Court St.  
*Professor of Biology, 1908—*  
A.B., A.M., Cornell College. Three years research work in Central America.

- HERBERT EDGAR RAHE, PH.D. 1026 N. Winter St.  
*Professor of Speech, 1929—*  
 B.S., University of Illinois; A.M., University of Maine; Ph.D., University of Wisconsin. Graduate Student, University of Iowa.
- IVAN B. RHODES, B.S. 954 "D" St.  
*Lecturer in Y.M.C.A. Courses, 1939—*  
 B.S., University of California. Former Assistant General Secretary of the Y.M.C.A. National Council. Graduate Student, Teachers College, Columbia University and New York School of Social Work.
- ERNEST C. RICHARDS, A.M., LL.D. 1240 N. 21st St.  
*Secretary of Education, 1916-1920; Professor of English, 1920—*  
 Ph.B., A.M., L.L.D., Morningside College. Graduate Student, Boston University and University of California.
- T. S. ROBERTS 505 N. Summer St.  
*Instructor in Pipe Organ, 1919—*  
 Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood.
- DANIEL H. SCHULZE, PH.D. 30 Hanson Ave.  
*Professor of Bible and Religion, 1930—*  
*On the E. S. Collins Foundation.*  
*Dean of Men, 1935—*  
 A.B., Central Wesleyan College; B.D., Garrett Biblical Institute; A.M., Northwestern University; Ph.D., University of Chicago. Fellow in Semitic Languages, University of Chicago.
- CHARLES L. SHERMAN, PH.D., Pd.D. 835 D. St.  
*Professor of Social Science and Education, 1914-1915; Professor of Philosophy and Education, 1915-1938; Professor of Philosophy and Psychology, 1938—*  
 Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New York University; Helen Gould Fellowship in Education, New York University School of Pedagogy.
- LESTLE JESSE SPARKS, A.M. 1045 N. 14th St.  
*Assistant Professor of Physical Education, 1926-1935; Associate Professor of Physical Education, 1935—*  
 A.B., Willamette University; A.M., Stanford University.
- ROBERT FRANKLIN THOMPSON, A.M. 340 E. Lincoln  
*Associate Professor of the Classics, 1937-1939; Associate Professor of the Classics and Dean of Freshmen, 1939—*  
 A.B., Nebraska Wesleyan University; B.D., M.A., Drew University. Delephlain-McDaniel Fellow, Mansfield College, Oxford University; Graduate Student, University of Basle and University of Zurich.
- ALEXANDER A. VAZAKAS, PH.D. 860 N. Cottage St.  
*Professor of Modern Languages and Comparative Literature, 1927—*  
 A.B., New York University; A.M., Columbia University; Ph.D., University of Chicago; Fellow, University of Chicago. Graduate Student, University of Paris.
- ROBERT WILSON, A.B. 330 N. Summer St.  
*Instructor in History, 1939—*  
 A.B., Willamette University. Graduate Student, University of California.

## SUPERVISING TEACHERS IN SALEM HIGH SCHOOLS

CARMELITA BARQUIST, *Biology*  
 NEIL BROWN, *Social Science*  
 EDYTHE CAVENDER, *Home Economics*  
 MILDRED CHRISTENSEN, *French*  
 GARNIE CRANOR, *Chemistry*  
 ELLEN A. FISHER, *English*

GLADE FOLLIS, *Social Science*  
 W. VERNON GILMORE, *Physical Education*  
 LELIA JOHNSON, *Mathematics*  
 GRETCHEN KREAMER, *Music*  
 VIOLET T. SWANSON, *Social Science*  
 GRACE S. WOLGAMOTT, *Physical Education*

## STANDING COMMITTEES OF THE FACULTY

ADVISORY: The Chairmen of the four Faculty Groups with the Dean of Women, the Dean of Men, and the Dean of the University.

ATHLETICS: Thompson, Currey, Oliver, Monk, Mosher.

BUILDINGS AND GROUNDS: Luther, Gatke, Brown, Kohler, Latimer, Fowler, McDonald.

CHAPEL: Clark, Matthews, Sherman, Mac Hirron, Geist, Oppen.

CURRICULUM: Laughlin, F. Erickson, Luther, Sparks, Lockenour, Dahl, Johnson, W. Erickson.

FRATERNITIES: Oliver, Jack, Thompson, Morange, Monk, Gatke, Orwig.

GENERAL POLICY: Jones, Keene, Schulze, Pearce, Smith, Monk.

GRADUATE STUDY: Erickson, Kohler, Laughlin, Lovell, Luther.

LIBRARY: Johnson, F. Erickson, Kohler, Rahe, Peck, Eness, Sherman, Inman, Spencer, McDonald.

RELIGIOUS: Richards, Haworth, Vazakas, Dahl, Rhodes.

## LIBRARY STAFF

*Emeritus*

F. G. FRANKLIN, Ph.D.

1365 Marion St.

*Professor of Social Science, 1918-21; Librarian and Professor of Library Science 1921-32; Reference Librarian, 1932-35; Librarian Emeritus, 1935—*

*Active*

ROBINSON SPENCER, B.L.S.

1189 Court St.

*Librarian, 1932—*

A.B., Wesleyan University; B.L.S., University of Illinois.

DOROTHY McDONALD, A.B., B.L.S.

249 S. Cottage St.

*Assistant Librarian, 1938—*

A. B., Willamette University; B. L. S., University of Denver.

## COLLEGE OF LAW

*Emeritus*

I. H. VAN WINKLE, LL. B. 145 N. 17th St.  
*Professor of Law, 1904-13; Dean, 1913-27; Dean Emeritus, 1927—*  
 A.B., LL.B., Willamette University.

*Active*

ROY M. LOCKENOUR, J.D. 1478 Center St.  
*Professor of Law, 1928-32, 1939—; Acting Dean and Professor of Law,*  
*1932—1939.*  
 A.B., LL.B., Washburn College; LL.M., J.D., Northwestern University. Graduate Student, University of Colorado.

C. M. INMAN, LL.B. 1533 Mission St.  
*Professor of Law, 1908—*  
 LL.B., Willamette University.

WILLIS S. MOORE, LL.B. 1370 D St.  
*Professor of Law, 1922—*  
 LL.B., Northwestern University.

RAY L. SMITH, A.B., LL.B. 1785 Center St.  
*Professor of Law, 1916—*  
 A.B., LL.B., Willamette University; LL.B., Yale University.

EDWARD F. GILLINGHAM Turner, Oregon  
*Instructor in Legal Bibliography and Use of Law Books, 1932—*

CHARLES HELTZEL, LL.B. 670 S. High St.  
*Instructor in Common Law Pleading, 1939—*  
 LL.B., Willamette University.

WILLIAM J. LINFOOT, LL.B. 1848 Saginaw St.  
*Instructor on Bankruptcy, 1939—*  
 LL.B., Willamette University.

GEORGE MCLEOD, LL.B. 385 N. Summer St.  
*Instructor in Personal Property and Agency, 1939—*  
 LL.B., Willamette University.

E. MAX PAGE, LL.B. 1642 Court St.  
*Instructor in Criminal Law, 1939—*  
 LL.B., Willamette University.

WILLARD H. WIRTZ, LL.B. 750 Stewart St.  
*Instructor in Conflict of Laws, 1939—*  
 LL.B., Willamette University.

## OFFICERS OF ADMINISTRATION

BRUCE RICHARD BAXTER, M.A., D.D., LL.D. <i>President</i>	180 So. Winter <i>Eaton Hall</i>
N. S. SAVAGE <i>Business Secretary</i>	293 S. 14th St. <i>Eaton Hall</i>
FRANK M. ERICKSON, A.M., Ed. D. <i>Dean of the University</i>	220 Salem Heights Ave. <i>Eaton Hall</i>
OLIVE M. DAHL, A.M. <i>Dean of Women</i>	925 N. 5th St. <i>Eaton Hall</i>
DANIEL H. SCHULZE, Ph.D. <i>Dean of Men</i>	30 Hanson Ave. <i>Eaton Hall</i>
ROY M. LOCKENOUR, LL.M., J.D. <i>Acting Dean of the College of Law</i>	1478 Center St. <i>Law and Government Bldg.</i>
MELVIN H. GEIST, M.M. <i>Dean of Music</i>	1755 Saginaw St. <i>Kimball Hall</i>
ROY S. KEENE, B.S. <i>Director of Physical Education</i>	540 Lefelle St. <i>Gymnasium</i>
R. FRANKLIN THOMPSON, A.M. <i>Freshman Counselor, 1938—</i>	340 E. Lincoln <i>Room 310 Waller Hall</i>
CECIL R. MONK, A.M. <i>Secretary of the Faculty</i>	1025 N. Capitol St. <i>Eaton Hall</i>
WALTER E. ERICKSON, A.B. <i>Registrar</i>	1685 Madison St. <i>Eaton Hall</i>
CHARLOTTE KALLANDER, A.B., <i>Secretary to the President</i>	757 Center St. <i>Eaton Hall</i>
IRMA OEHLER, A.B. <i>Secretary to the Dean of the University</i> <i>Director of Teacher Placement Service</i>	1640 S. High St. <i>Eaton Hall</i>
W. W. HERMAN CLARK, A.M. <i>Curator of the Museum</i>	1902 N. Church St. <i>Waller Hall</i>
HENRY C. KOHLER, Ph.D. <i>Editor of the Catalog</i>	754 Ferry St. <i>Eaton Hall</i>
LESTLE SPARKS, A.M., <i>Graduate Manager</i>	1045 N. 14th St. <i>Gymnasium</i>
LORENA JACK, M. Sc. <i>Director of Lausanne Hall</i>	Lausanne Hall
IVAN B. RHODES <i>Director of Y.M.C.A. Program, 1939—</i>	954 "D" St. <i>Eaton Hall</i>
EDWARD A. BEACH <i>Superintendent of Buildings and Grounds</i>	2235 State St.

## MEDICAL STAFF

F. K. POWER, A.B., M.D. <i>University Physician</i>	Guardian Bldg. <i>Gymnasium</i>
HAZEL SORENSON, R.N. <i>Resident Nurse</i>	Lausanne Hall

## General Information

**W**ILLAMETTE UNIVERSITY is on the approved lists of the Association of American Universities and the Association of American Colleges. It is a member of the Pacific Northwest Association of Colleges and Secondary Schools and of the national organization of the American Association of University Women. It is recognized by the American Council of Education and by the Oregon State Department of Education, and it meets the requirements for teaching certificates in four-year high schools in Oregon.

### HISTORY AND ORGANIZATION

Willamette University is the oldest institution of higher learning west of Missouri. It was founded in 1842, through the efforts of pioneer missionaries who, in the preceding decade, had come to the Northwest country to build a Christian civilization.

During the ninety-eight years of its existence Willamette has been attended by over twenty thousand students, and its graduates number more than twenty-six hundred. Its impress has been placed upon this large number of persons, who have carried the influence not only in the Northwest but throughout the world. Its story, closely linked with that of the settlement of the Pacific Northwest, is replete with heroism and romance.

The following dates are particularly important in its history:

1834. On October 6th Jason Lee and his party of Methodist missionaries pitched camp in the Oregon country a few miles north of the present site of Salem. Soon afterward Lee opened a mission school for Indian children.

1839. Missionaries from the eastern states, while on the ship *Lausanne* on their way to Oregon, took up a collection to establish a school for white youth in the new land.

1842. On February 1, a board of trustees was appointed and a constitution and by-laws were adopted for the new school, which received the name of "Oregon Institute." *The event marks the founding of Willamette University.*

At the time of organization the school was not denominational. Provision was made in the constitution, however, that it "should be placed in the hands of the society which first should pledge itself to maintain it." The Methodist mission, after a short time, proved best able to assume the responsibility, and the maintenance of the Institute was taken over by them.

1844. Lee's "Indian Manual Labor School," which in 1841 had been moved to the present Willamette campus, was discontinued. Its property, a three-story frame building, the most imposing structure of its kind on the Pacific Coast, was purchased by the Institute. On Tuesday, August 13, the Oregon Institute was officially opened as a boarding school for white children.

1849. General Lane, first territorial governor of Oregon, proclaimed the government of the United States at Oregon City, Sunday, March 3.

1853. The Oregon Territorial Legislature, which held its session at this time in the basement rooms of the University building, granted a charter to "Walamet

University." Dr. Francis S. Hoyt was appointed the first president of the University, and the Oregon Institute was retained as a preparatory department.

1859. Miss Emily J. York, the first graduate of Willamette, received the degree of Mistress of English Literature.

This was the year that Oregon was admitted to the Union as a state.

1864. Through the efforts of Alvin Waller a new college building was begun. The bricks for its construction were burned on the grounds from clay excavated for the foundations.

1867. The new Waller Hall was opened. Students and Oregon settlers for miles about made the occasion memorable with their delight in dedicating the new building. Its five stories in the form of a Greek cross made it a commanding edifice in the sparsely settled Oregon country.

In this same year a Medical College was established. This was the first professional school in the Pacific Northwest.

1883. The College of Law was established.

1905. A brick building, now known as Science Hall, was erected by the people of Salem for the use of the Medical College.

1906. The Kimball School of Theology was organized and its building was placed on the Willamette campus.

1907. A Music Hall was presented by W. W. Brown.

1909. Eaton Hall, an administration office and class room building, was completed as a gift of Hon. E. A. Eaton.

1912. The Athletic field was greatly improved through the efforts of Dr. G. J. Sweetland, and was given his name.

1913. A half-million dollar endowment campaign was completed.

1916. The last class was graduated from the Oregon Institute (Willamette Academy), whose work was no longer necessary owing to the development of public high schools.

1919. The interior of Waller Hall, recently injured by fire, was reconstructed and an enlarged chapel was provided.

1920. Lausanne Hall, a commodious, modern dormitory for women, was completed.

1923. A large gymnasium of brick was erected, replacing an older frame structure.

1930. A million dollar campaign, begun in 1922, was completed. The General Educational Board contributed \$350,000 to this fund. During this year Willamette received a gift of \$100,000 from the Eric V. Hauser Estate.

1934. A Faculty Retirement Fund was established.

1935. The Department of Art was added.

1936. The athletic field was enlarged and a new grandstand was erected.

1938. A new Library building was completed. Additional tennis courts were constructed. A President's home, University House, was placed upon the campus.

1939. The College of Law moved into its new home opposite the Supreme Court Building. The Museum and the Little Theatre were remodeled.

Willamette University is deeply grateful for the wealth of traditions that have grown up about it, and pledges itself to the maintenance of the ideals of its founders.

## LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 33,000. It is a city of unique beauty, is rich in historical associations, and has many wide, tree-lined streets, several spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and progressive. The high standard maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence. An atmosphere of wholesome culture and refinement pervades its social life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the State Office Building, the Federal Building, and the County Courthouse. Nearly all of the State institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the spirit of education.

## COLLEGE BUILDINGS AND GROUNDS

**EATON HALL.** Eaton Hall, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished in Oregon fir. It contains the offices of administration, the biological laboratory, and general class rooms.

**WALLER HALL.** Waller Hall, the oldest building on the campus, was named for Reverend Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. This building contains the University chapel with pipe organ, the Art Department, the Department of Speech and Dramatics, the Little Theatre, the Museum, and the Student Body, Collegian and Wallulah offices.

**SCIENCE HALL.** This building of brick and stone was erected in 1905 through the generous interest of Salem physicians, for the use of the Willamette Medical College, now discontinued. The ground floor is used by the Department of Physics; the first floor provides for Home Economics and Chemistry, and the two upper floors are used by the Department of Chemistry.



*Campus, facing new State Capitol*



*Eaton Hall*

**LIBRARY.** The Library, a beautiful Georgian style building of re-enforced concrete with brick facing, was completed in the spring of 1938. It is one of the most efficient library buildings on the West coast.

**COLLEGE OF LAW BUILDING.** This stone building houses the College of Law with its library and moot court and also the classes in Public Administration. Directly across the street is the State Supreme Court Building with its large law library.

**MUSIC HALL.** This building, a gift of Mrs. H. D. Kimball in 1906 to the newly organized Kimball School of Theology, became the quarters of the School of Music in 1930 when the Kimball School was discontinued. It contains instruction rooms and a large recital hall, and is amply provided with pianos.

**LAUSANNE HALL.** This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Dean's office, three parlors, a dining room that seats 130, the kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

**GYMNASIUM.** The Gymnasium, a modern three-story building, was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a handball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75 x 116 feet, and is unobstructed by pillars or gallery. Movable seats are provided, and balconies on four sides give a seating capacity of about 2800. The building is adapted for the use of both men and women.

**UNIVERSITY HOUSE.** This modern and commodious house, which is the President's home, is admirably adapted to entertainment of students and guests of the University.

**CHRESTO COTTAGE.** Chresto Cottage, the Student Union erected in 1918 by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is the student-faculty social center and the headquarters of the campus Y. M. C. A. and Y. W. C. A. It was moved to new location and reconditioned in 1937.

**GRANDSTAND AND ATHLETIC FIELDS.** The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and

a football gridiron. The grandstands, one of which was erected in 1936, seat 3,200 and the field bleachers an additional 2,400. The field is lighted for night games. Cement tennis courts and an exercise field for women are also adjacent to the Gymnasium. New courts were constructed in the spring of 1938.

### LIBRARIES

More than 535,000 volumes are available to students in the following libraries: Willamette University Libraries of Liberal Arts and of Law, about 35,000; Oregon State Library, 400,000; Oregon Supreme Court Library, 60,000; Salem Public Library, 40,000.

Substantial additions are made each year to the book collection of the University Library, and over 200 periodicals and society publications are regularly received.

The Library welcomes contributions of books and manuscripts. The Librarian will gladly suggest books that will increase its service.

### LABORATORIES

**BIOLOGICAL LABORATORIES.** These are located on the third floor of Eaton Hall. They are supplied with gas, electricity and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, etc., together with a large stock of study material for zoology and botany. The herbarium comprises 19,500 mounted specimens of Oregon plants.

**CHEMICAL LABORATORIES.** Two floors in Science Hall are occupied by these. The equipment is adequate for all the work that is customarily offered in college. The laboratories are arranged with private desks, lockers, reagents, apparatus, burners, water, compressed air, etc., for each student. A.C. and D.C. currents are also available for electrolysis. The stock rooms are amply supplied, and there are high-grade balances for accurate quantitative analysis.

**GEOLOGICAL LABORATORY.** The department has a collection of fossils, rocks and minerals of over three thousand specimens. These are available for illustration and study. Maps and models are provided for all the work usually carried on in general geology courses.

**HOME ECONOMICS.** This department uses one-half of the first floor of Science Hall. The rooms are equipped with all the apparatus usually found in such departments, such as tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, cabinets, and a model dining room.

**PHYSICAL LABORATORY.** This is located in the basement of Science Hall. It is properly equipped to offer laboratory instruction in undergraduate work such as general college physics, electrical measurements, and radio. It is equipped with a three-phase system and has a motor generator set for direct current work. Quantitative measurements can be made in all branches of physics, such as mechanics, sound, heat, light, and electricity.

### MUSEUM

For many years the University has been accumulating quite extensive collections of articles possessing educational and general interest. Enlarged and improved quarters for the Museum have been provided on the second floor of historic Waller Hall. Here a large number of beautiful, modern display cases have been installed, making possible safe and attractive exhibition of the University's valuable collections.

The Museum is intended to be of assistance in the various departments of study. Worthy of special note among the many thousands of articles are the collections of rocks, minerals, plants, animals, sea shells, Indian artifacts, and Eskimo articles.

#### THE NORTHWEST HISTORY COLLECTION

The new Library has a fireproof treasure room for housing its growing collection of books, papers, and manuscripts relating to the history of the Pacific Northwest. It is eminently fitting that the oldest university of the Northwest should be entrusted with the care and preservation of the old books, newspapers, letters and other records relating to the history of this region that they may be permanently available for historical research. Friends of the university having such papers or books are requested to communicate with Dr. Gatke, Director of Northwest Research.

#### STUDENT HEALTH SERVICE

At the time of entrance to the University and again at the beginning of his sophomore year the student is given a careful physical and medical examination. The University maintains a complete health service under the direction of the University physician. He, Dr. F. K. Power, has office hours on the campus daily, and his main office is in the Guardian Building, not far from the campus.

The services of the Resident Nurse are available for all women on the campus. She is in attendance daily with the University physician at the campus Health center.

Medical advice and office treatment are free to all students. Prevention of disease and health education are also included in the purpose of the Health Service.

#### FRESHMAN COUNSELING PROGRAM

Willamette has through the years cherished the high ideal of a friendly and close relationship between students and faculty. To enhance this fine tradition, the administration has recently created the office of Freshman Counselor.

In this plan the individual Freshman is brought into the University life aware of a friendly and personal interest on the part of the faculty. Due regard is given not only to his academic and scholastic life but careful attention is given to the integration and development of his whole personality. Thus careful consideration is given to each student's physical, mental, social, and spiritual well-being while in his first year in college.

The method used is that of frequent personal conferences. Data carefully compiled from high school records, University placement tests, and personal histories is used. Great care is taken to help the student adjust himself to the freedom of University life and to prepare him for his ultimate responsibilities in the world in which he will live.

#### STUDENT CONDUCT

The University seeks to maintain a high standard of conduct leading towards the achievement of Christian personality and citizenship. No one shall use intoxicating liquors, and the use of tobacco in any

form is strictly forbidden upon the University campus. All forms of cheating will be dealt with severely, for thoroughgoing honesty is a prime principle in Willamette.

The act of Registration is considered a pledge on the part of the student to abide by the rules and regulations of the faculty and governing board of the college.

We aim to have the social life of Willamette clean and wholesome, and strive to make all features of the University experience aid in the formation of sturdy Christian character.

### APPOINTMENT BUREAU

An Appointment Bureau is maintained to aid graduates of the University who seek teaching positions. No charge is made for this service except a small registration fee of \$2.00 to cover part of the cost of postage and handling. An annual fee of one dollar is charged for subsequent registration.

The Bureau has been very successful in placing graduates who are fully prepared for teaching.

### STUDENT ORGANIZATIONS

**THE STUDENT BODY.** This organization consists of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, including athletics, student publications such as the *Collegian* and the *Wallulab*, inter-collegiate debate, and oratorical contests.

**YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS.** These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

**VESPERS:** A group of students interested in fostering religious experience and developing a spirit of Christ-like fellowship.

**MUSICAL ORGANIZATIONS.** These organizations include the A Cappella Choir of sixty voices, the University Band, the String Ensemble of piano and violin students, the String Trio of faculty members, Phi Delta Mu, featuring student instrumental performance, and Mu Phi Epsilon, an honorary music society for women.

### STUDENT CLUBS

LITTLE THEATRE GUILD	HOME ECONOMICS
PHI DELTA MU	SCIENCE
FRENCH	CLASSICAL
GERMAN	MATHEMATICS
WOMEN'S ATHLETIC ASS'N.	DELTA TAU GAMMA
	INTERNATIONAL CLUB

## HONORARY SOCIETIES

**ALPHA KAPPA NU.** Membership in this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

**BLUE KEY.** A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class in recognition of some outstanding service rendered to the University.

**CAP AND GOWN.** The purpose of this organization is to inculcate the highest ideals of personality balanced in scholarship, activities, leadership, character and Christian standards. This organization is organized to work towards membership in the National Mortar Board. Junior women are elected to it.

**PI GAMMA MU.** This national honorary society is devoted to the encouragement of undergraduates study of social science. Faculty members, alumni, and Seniors who have had twenty semester hours in the social science field with a grade average of "B" therein are eligible.

**TAU KAPPA ALPHA.** A national honorary society whose purpose is to promote excellency in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

**THETA ALPHA PHI.** The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

**MU PHI EPSILON.** A national honorary music society for women. Its members are elected from Junior and Senior class women who have demonstrated outstanding musical ability and have maintained a high scholarship average.

## ATHLETICS

Willamette University is a member of the Northwest Conference and has adopted the rules of that Conference for the regulation of its athletics.

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to make athletic activities of the University clean and productive of real benefits to the participant. Students having unsatisfactory scholastic work are excluded from intercollegiate athletics. Representative teams are organized in football, basketball, baseball, track and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

## ELIGIBILITY TO OFFICES AND ACTIVITIES

*Student Offices*

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is com-

mendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

*Athletics and Other Activities*

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least twelve hours of work. He must also have passed in ten hours of work in the last preceding semester of residence.

## STUDENT PUBLICATIONS

**COLLEGIAN.** This college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

**WALLULAH.** An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

**HAND BOOK.** The Associated Students publish this book yearly. It contains useful information concerning college organizations and activities.

**STUDENT DIRECTORY.** This booklet is published annually by the staff of the Wallulah.

## ADMISSION TO THE UNIVERSITY

As essential to its educational policy, Willamette University seeks as students only those whose native ability, training and interests fit them to profit by a four year course in liberal arts. In making selection, preference is given to students who are graduates of accredited high schools, who have completed a well organized program of study, and whose grades place them in the upper half of their class. Such students may expect to be admitted. Early application, however, is important.

The minimum scholastic requirements for entrance follow:

### A. ADMISSION TO FRESHMAN CLASS

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Registrar in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken before registration without charge.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will not be required to take entrance examinations.

An applicant for admission is advised to visit the University for a personal interview with the Registrar. This interview is highly desirable from the point of view of the applicant as well as the University. Whenever practicable it should be arranged in advance. In case a candidate lives at a great distance from Salem the interview may be omitted.

All applicants for admission will be notified by mail of their acceptance or rejection provided their credentials are received not later than one week before the date of registration. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Registrar in sufficient time for the settlement of any question through correspondence before admission.

### *The Procedure for Admission*

A State uniform certificate and application blank is used in applying for admission to the Freshman Class.

This blank may be secured from the Registrar or from Oregon high school authorities. Pages 1 and 2 are to be filled out by the candidate. Pages 3 and 4 are to be filled out by the high school principal, who must mail the application form directly to the Registrar. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admission at the close of the first semester of their senior year. Where this is not possible, application should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his application has been received and accepted. All women applicants who have not secured permission of the Dean of Women to live else-

where are asked to include the required \$5.00 Lausanne Hall room deposit with their applications.

### *Entrance Requirements*

Students may be admitted in accordance with the following entrance requirement:

Graduation from accredited high school, which in Oregon involves the completion of 16 units, 8 of which shall be required as follows: 3 units in English; 2 units in social science, comprising the state-adopted courses in United States history-civics and social-economic problems; 1 unit in health and physical education; and 2 units selected from the fields of natural science and mathematics or of foreign language. Two units in either natural science or mathematics or 1 unit in each of these fields will be acceptable, but a minimum of 2 units in a single language will be required if a foreign language is selected.

Graduates from accredited Oregon high schools prior to 1940 shall be required to present substantially the above distribution of units.

Graduates from accredited out-of-state high schools shall be required to present substantially the above distribution of units.

All entrance deficiencies must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 15 units.

## B. ADMISSION TO ADVANCED STANDING

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.

2. "A Complete Transcript," signed by the Registrar of the institution last attended, must be filed with the Registrar at Willamette. Acknowledgement of receipt of such transcript will be made up to one week prior to Registration Day. In no case will a student be permitted to enter until his certified transcript has been received and passed upon.

3. Any transfer student expecting Junior or Senior standing on entrance here should indicate, at the time of sending the transcript, what his major department will be upon entering Willamette University.

4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.

5. No transfer student will be accepted as a candidate for a degree until one semester of work has been completed at this university.

6. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree.

#### *I. From Other Colleges*

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

#### *II. From State Teachers Colleges*

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

#### *III. From Professional Schools*

A graduate of an approved professional school who has completed three years of Liberal Arts at Willamette University before graduation may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major requirements.

#### *IV. Credit for Summer School and Correspondence Work*

Credit will be granted for Summer School work taken at an approved institution unless the lowest passing grade of the institution was received for the work.

Credit not to exceed six semester hours may be granted for work taken by correspondence from an approved school, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

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Note—All certificates accepted toward admission to the University become the property of the University and are permanently filed among its records. They cannot be returned to the student.

### C. ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who do not present the 15 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

### FRESHMAN DAYS

Beginning Monday, September 16, the University will open to Freshmen. Two days will be devoted to talks, placement tests and conferences. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Monday morning will report to the Registrar to complete matriculation.

All Freshmen take three or four qualifying examinations at the time of entrance as an aid to subsequent guidance. These examinations include a general psychological test, as an index of the student's aptitude for college work, and two or three tests of the results of high school training.

One of these, the English examination, furnishes the basis for assignment to sections in the course in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject.

### REGISTRATION

Freshmen matriculate Monday morning, September 16, and register Tuesday afternoon, September 17. The interval is occupied with placement and orientation activities.

All other students will register Wednesday, September 18, 8 A. M. to 5 P. M.

Students who do not register on these days will be charged a late registration fee of two dollars.

#### *Amount for Which a Student May Register*

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours (exclusive of Physical Education) without special permission unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.

#### *Changes in Registration*

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than serious illness shall receive a grade of "F."

The student must attend class until officially dropped through submitting to the Registrar a special application form properly filled out. Students may secure the necessary form from the Registrar.

In case of the student's failure to withdraw officially, his grade automatically becomes a "Failure."

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.

## EXPENSES

## TUITION AND OTHER FEES

*Semester Fees*

Student Body fee - - - - - \$10.00

\* (All students taking five or more hours will be required to pay the Student Body fee, the Library fee and the Health Service fee. The Student Body fee covers class dues, admission to athletic contests, and subscription to college paper and annual).

Tuition and Incidental fee, College of Liberal Arts, College of Law, 12 to 17 hours - - - - - 75.00

Tuition and Incidental fee, less than 12 hours, per hour - - 6.50

Tuition and Incidental fee, more than 17 hours, per hour - 6.50

Library fee - - - - - 3.00

Law Library fee - - - - - 7.50

Health Service fee - - - - - 2.00

Practice Teaching fee - - - - - 5.00

Special registration fee (*charged for late registration*) - - 2.00

## Laboratory fees:

Art, 1, 2 - - - - - 1.00

Biology 1-2, 5-6, 10, 51-52, 53-54, 55-56, 61, 62 - - 3.00

Biology 8, 14 - - - - - 1.00

Chemistry, all laboratory courses - - - - - 5.00

Chemistry breakage (for the entire year) - - - 5.00

Geology - - - - - 3.00

Home Economics 1-2 - - - - - 5.00

Home Economics 5-6 - - - - - 1.00

Introduction to Physical Science - - - - - 3.00

Physics, all laboratory courses (except 57-58) - - 3.00

Surveying - - - - - 1.00

Diploma fee - - - - - 5.00

Change of course after registration - - - - - 1.00

## Examinations at other than regular times:

First examination - - - - - 2.00

Each additional examination in same semester - - - 1.00

Second transcript of grades - - - - - 1.00

## Music fees:

Voice lessons, two each week - - - - - 50.00

one each week - - - - - 27.00

Class (limited to 4).

Two lessons a week each student - - - - 16.00

\*Graduate students are not required to pay the Student Body and Health Service fees.

Piano lessons, two each week	- - - - -	50.00
one each week	- - - - -	27.00
(Lessons by assistants, 20% less)		
Pipe Organ lessons, two each week	- - - - -	64.00
one each week	- - - - -	35.00
(Includes use of pipe organ for 5 hours' practice per week)		
Rental of Instruments:		
Piano, two hours each day	- - - - -	7.00
one hour each day	- - - - -	5.00
Appointment Bureau Fee, first registration	- - - - -	2.00
renewals	- - - - -	1.00

Tuition and charges are due and payable to the Business Secretary at the beginning of each semester. If necessary, initial payment of \$25 or more may be made at the time of registration for each semester, with balance due in full on or before November 5 for the first semester and March 5 for the second semester. No student may attend classes until his semester bills have been paid or the above satisfactory arrangement has been made with the Business Secretary.

No student will be given a transcript of his record until all University accounts are settled in full.

**REFUNDS.** No refunds are allowed on laboratory or Student Body fees.

No money will be refunded to a student who leaves before the end of the semester, or who, after six weeks, reduces his work to less than 12 hours. An exception to this rule is made in case of a student who is excused from his classes during the first half of the semester on account of his serious illness. In this case the student will pay for the time in actual attendance at the rate of six per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance except in cases of protracted illness, but in case of unavoidable absence the work may be made up by appointment before the close of the semester.

Students dropped from the University because of poor work or for misconduct are not allowed any refund.

**DISCOUNTS.** A discount of fifty per cent on tuition and incidental fees in the College of Liberal Arts is allowed to (a) ordained ministers; (b) dependent children of ordained ministers in active relationship or retired; (c) licensed ministers who are serving as pastors of congregations.

#### BOARD AND ROOM

**MEN.** Board and room for men can be secured in private homes and boarding houses close to the campus for from \$20.00 to \$30.00 per month. Incoming students on their arrival should apply to the Office of the Dean of Men for assistance in finding desirable places. A considerable proportion of the men students are accommodated in the fraternity houses.

**WOMEN.** Lausanne Hall is a large, modern dormitory providing superior accommodations for one hundred and twenty-five women.

All non-resident women are required to live in the Hall (or sorority houses) unless other arrangements are approved by the Dean of Women.

In line with the requirements of the Association of American University Women, a resident graduate nurse supervises health in Lausanne Hall. A well-equipped infirmary is available for the residents. Supervised study will be maintained for all new residents of Lausanne Hall.

The charge for room and board in Lausanne Hall ranges from \$120 to \$140 a semester, according to the location of the room. No rebate is allowed for meals that are missed. The charge for room includes light and heat. Each applicant should send the required \$5.00 room deposit with her application for admission.

*A descriptive circular giving diagram, price and other information will be sent on application to the Registrar.*

#### COST OF A YEAR AT WILLAMETTE

By far the largest single item of expense is that of board and room which, at the average cost of \$25.00 per month, totals \$225.00 for the school year. Add to this the tuition, student body fees, books and class supplies, laundry, and the necessary incidental expenses, and the total yearly expense need not exceed \$470.00 for the average student. Approximately \$130.00 should be available for use at registration time in September and the same amount at registration in February. This provides for University fees, books and the first month's board. The balance of the annual cost is fairly equally divided over succeeding months.

The above total does not consider the two purely personal items of transportation and clothing but does cover all necessary university expense.

#### SELF HELP

The lack of money alone need not prevent young men and women of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason he should have money available to meet at least the expense of the first semester.

Students ordinarily should not attempt to carry a full college load and work for all college expenses. So great an effort interferes with the best intellectual work and often results in undue physical strain.

*The student who is not compelled to find outside work to pay his expense is at a great advantage.*

## SCHOLARSHIPS

**HONOR SCHOLARSHIPS.** In February, 1935, the Board of Trustees authorized the granting of not more than twenty-five scholarships good for one year's tuition, to be awarded each year to high school seniors on the following conditions:

1. Character—The applicant must measure up to high standard of morals and conduct.
2. Scholarship—Must rank in upper half of high school class in grades.
3. Leadership—Must possess distinguished personal attributes.
4. Success in Extra-curricular Activities—Must have shown ability in student office, debate, dramatics, athletics, music, student publications, etc.
5. Need—Must be genuinely in need of financial assistance.

**THE CHARLES E. McCULLOCH SCHOLARSHIP.**—Mr. and Mrs. Charles E. McCulloch of Portland, Oregon, have established a full tuition scholarship to be awarded to an upper-class student who has maintained a high scholastic average during the preceding years and who is in genuine need of financial aid in order to complete the university course. This scholarship will be granted annually, alternating between men and women. Mr. McCulloch is a member of the University Board of Trustees.

**MEIER AND FRANK SCHOLARSHIP.** A fund has been provided sufficient to endow a scholarship worth \$100 annually to be awarded to some student of the University.

**THE McINTIRE SCHOLARSHIP.** This award, to be granted each year to an upperclassman, has been made possible through the generosity of Rear Admiral Ross T. McIntire, who was a member of the basketball team that won the championship for Willamette in 1912. The recipient must be a regular member of the basketball team, must have a financial need, and must possess good scholastic records and definite traits of leadership.

**THE FLORIAN VON ESCHEN SCHOLARSHIP.** Honoring the late Willamette professor, an anonymous donor and alumnus extends an annual tuition scholarship to a Willamette student who has distinguished himself in school work, leadership and sportsmanship.

**THE HOME SCHOLARSHIPS.** The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

**THE ANNIE M. BARRETT MEMORIAL FUND.** The income from \$1,000 is annually available to a Junior girl who has maintained a good

scholarship record through the two years, gives promise of future usefulness, and is genuinely in need of financial assistance.

**THE PRESSER FOUNDATION SCHOLARSHIP.** An annual gift of \$250 from the Presser Foundation has been granted to the Willamette University School of Music to be awarded as scholarships to students in music. The scholarship students shall be appointed by the President and the Dean of Music, who shall be guided solely by considerations of merit. Only students of good character and satisfactory standing who, without the financial help provided by the foundation could not carry on their studies, may be made beneficiaries of these scholarships. Preference shall be given to those who expect to become teachers.

**THE RHODES SCHOLARSHIPS.** Men students of the University are eligible to the scholarships established by Cecil Rhodes granting three years in study at Oxford University, England. Announcement is made to the students of the time, place, and conditions of the selective examinations.

**AMERICAN ASSOCIATION OF UNIVERSITY WOMEN FELLOWSHIP.** A graduate fellowship, in the value of \$1200.00, is available to a bona fide resident of Oregon. The holder of this fellowship must have the A.B. degree, and preference is given to those candidates who have the Master's degree. The fellowship must be used for one year of constructive work at any university and not merely for the purpose of general culture. The next award will be made for the school year beginning September, 1940. Application should be made to Dr. Helen Pearce, Willamette University.

## LOAN FUNDS

**THE STUDENT LOAN FUND OF THE METHODIST EPISCOPAL CHURCH.** A limited number of worthy students who are members of the Methodist Episcopal Church may secure loans from the Student Loan Fund administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Dean.

**THE BOOTH FUND.** Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$2000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

**THE UNIVERSITY LOAN SCHOLARSHIPS.** A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University.

**THE FACULTY LOAN FUND.** Through voluntary contribution from the University a considerable fund has been established for short term loans to be used as emergency loans. Scholarship, character, general university record and urgent financial need are the basis for granting loans from this fund.

**SPECIAL LOAN FUND.** Through the generosity of a friend of the University a special fund has been made available for student loans. Loans will be granted on the same basis as that of the Faculty Loan Fund above.

**THE MYRTLE L. ATKINSON STUDENT LOAN FUND,** established in 1929 by Guy F. Atkinson of San Francisco, is available to assist worthy young women students who have satisfactorily completed three or more semesters of college work in Willamette University.

**THE BEN SELLING SCHOLARSHIP LOAN FUND.** Through the courtesy of Dr. Laurence Selling of Portland, fifteen hundred dollars from the Ben Selling Scholarship Loan Fund has been set aside as a loan fund for Willamette students. These loans

are restricted to Junior and Senior students, and are payable in one, or at the longest, in two years' time.

**MASONIC LOAN FUNDS.** The Grand Lodge of Oregon has a loan fund available to children of members in good standing. Loans granted through this source bear interest at 6%. Usually at least three months time is required for action on applications for these loans. Applications should be made to the Grand Secretary, Masonic Temple, Portland.

The Grand Chapter of Royal Arch Masons has a loan fund open to Senior students not to exceed \$200.00 each and bearing interest at 6%. Each loan note must carry an approved indorser. Application blanks may be secured from the Grand Secretary, Masonic Temple, Portland.

The Knights Templar Educational Foundation supports a loan fund available to Senior students who are bona fide residents of the state of Oregon. Membership in the lodge, either of the student or the parent, is not a requirement of this foundation. Application blanks should be secured from the Grand Secretary, Masonic Temple, Portland.

**THE P. E. O. EDUCATIONAL FUND.** This fund is used for loans in assisting worthy young women who are properly recommended and who desire to complete their higher education with a view to becoming self-supporting. For the loan fund blank, application should be made by the applicant to any one of the P. E. O. Chapters where the applicant is personally known.

**THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN LOAN FUND.** The local chapter of the A.A.U.W. maintains a fund for assisting worthy women students. Application blanks may be obtained from the Dean of Women. Each case must be passed upon by the A.A.U.W. Scholarship Loan Fund Committee.

## GENERAL PRIZES

**THE ALBERT PRIZE.** By bequest of Mr. Joseph T. Albert, deceased, an award of \$25 is made to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

**THE COLONEL WILLIS PRIZE.** Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

**THE CLASS OF 1919 SCHOLARSHIP PRIZE.** \$10.00 is awarded by the class of 1919 to the Senior who has the most outstanding record in scholarship.

**THE J. H. BOOTH ATHLETIC PRIZE.** A trophy cup is awarded by Mr. J. H. Booth of Roseburg to the Senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

## PUBLIC SPEAKING CONTEST PRIZES

**THE KEYES PRIZES.** Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in Oratory.

**THE REX A. TURNER PRIZE.** The annual income from \$750.00, bequeathed by Mrs. Joy Turner Moses, '11, in memory of Rex A. Turner, an alumnus of 1914, is



*The University Library*



*Main Reading Room of the University Library*

awarded to a student who has high scholastic standing and demonstrates outstanding ability as a debater.

**THE LIVESLEY CUP.** The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a loving cup presented by Mr. T. A. Livesley of Salem.

**UNIVERSITY PRIZES.** The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the cases of Seniors in their last semester, who will be paid in cash.

1. Oratory, Extemporaneous and After-dinner Speaking—Five dollars to the winner in the Intercollegiate Forensic Association of Oregon contest; ten dollars to the winner of a contest in the Pacific Coast Forensic League.

#### PACIFIC FORENSIC LEAGUE PRIZES

1. Oratory—Cups for first and second places.
2. Extemporaneous Speaking—Cups for first and second places.
3. After-Dinner Speaking—Cups for first and second places.
4. Debate—Individual cups for members of winning team. Cup to winning school in each contest, in addition to the above prizes.

#### INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON

1. "Old Line" Oratorical Contests—One for men and one for women—First prize, \$20; second prize, \$10.
2. Peace Oration—First prize, \$50; second prize, \$30; third prize, \$20. The winning orations in each state are to compete in the National Contest for like prizes.
3. Extemporaneous Speaking Contest—First prize, \$15; second prize, \$7.50.
4. After-Dinner Speaking Contest—First prize, \$15; second prize, \$7.50.

*No person may receive more than one university prize in any college year.*

## DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts, Bachelor of Music, Bachelor of Laws, and Master of Arts in Teaching.

### REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

#### I. SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 120 semester hours of work and received 4 credits in Physical Education. Furthermore the work must have been of such quality as to merit 240 quality hours, equivalent to an average of C for the entire course.

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, four quality hours; B, three quality hours; C, two quality hours; D, one quality hour.

One quality hour is deducted for each hour with a grade of "Failure."

2. Of the 120 semester hours required for graduation at least 38 hours must be Upper Division credit, all of which must be taken after the student attains Upper Division standing.

Fifty-six hours of credit, with an average grade of C, is necessary for Upper Division standing, but does not automatically secure it. Such standing is determined by ability and interest as demonstrated in the Lower Division years.

A student who transfers from another University to enter as an Upper Division student will not be accepted as a candidate for a degree until after one semester of residence.

A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for the course.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 24 semester hours and 48 quality hours; to be ranked as a Junior, 56 semester hours and 112 quality hours; as a Senior, 88 semester hours and 176 quality hours, all exclusive of the 4 required Physical Education credits.

## II. LOWER DIVISION REQUIREMENTS

In the Lower Division the student takes the foundation courses necessary for advanced and specialized study in the later years, completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

*Lower division students are not permitted to take Upper Division courses unless they secure special permission from the Dean of the University.*

1. ENGLISH. By qualifying examinations Freshmen are divided into Groups A, B, and C. A few students who rate very high in the examination may be allowed to substitute Composition 3-4 (4 hours), to be taken in the Freshman or Sophomore year. All Freshmen, except those allowed to substitute courses 3-4, as listed above, are required to complete Composition 1-2. An extra hour of supervised corrective study is also required of Group B members and two extra hours of members of Group C.
2. FOREIGN LANGUAGE:
  - a. If a student has completed less than two years of one foreign language in high school, he must take two years of a foreign language in college, or one year of a foreign language and a year course (6 hours) in literature. Courses which satisfy this requirements are Comparative Literature 3-4, and Classical Literature 57-58.
  - b. If a student has completed two years of a foreign language in high school, he must take one year (6 hours) of the same language in college or a year course (6 hours) in literature. (Courses as under "a" above.)
  - c. If a student has completed three years of a foreign language in high school, he has no further language requirements.

## 3. SOCIAL SCIENCE:

- a. Introduction to Western Civilization. 6 hours, *freshman year*.

A student entering the University with advanced standing, who has not completed this course or its equivalent, must complete a year course in the Principles of Economics, or of Sociology, or in Political Science or Philosophy.

- b. A year course in General European History 1-2 is required unless a year course in Medieval and Modern or World History was completed in high school. *Freshman or sophomore years*.

4. MATHEMATICS. Course 1-2, unless one year of Algebra and one year of Geometry were completed in high school.
5. NATURAL SCIENCE. One-year course in laboratory science.
6. BIBLE HISTORY. Course I or II, two hours, either semester, freshman or sophomore year.
7. PHYSICAL EDUCATION. Two periods per week, four credit hours, through the two years.

## III. UPPER DIVISION REQUIREMENTS

The Upper Division student must complete:

1. A major of not less than 24 hours. At least 14 of these hours must be Upper Division credits. Not more than 40 hours in one department may count toward graduation.
2. During the second semester of the Senior year the student must pass two searching and comprehensive examinations, one written and one oral, on the entire field of his major.

By the beginning of the Junior year the student makes choice of a major subject which gives center and direction to all his subsequent study. It is not intended, however, that the major shall be narrowly restricted to the limits of a department, but rather to a field of study. The major professor is the student's immediate adviser. Acting with him as an advisory committee is the faculty of the major group as indicated below. Under the guidance of the major professor the student is expected to familiarize himself with his field of study as a whole and learn its major problems and methods of research.

## MAJOR GROUPS

- I. a. English, Speech.  
b. Languages other than English.
- II. a. History, Economics, Political Science, Sociology.  
b. Philosophy, Psychology, Religion.  
c. Education (including Physical Education.)

- III. a. Mathematics, Astronomy, Chemistry, Geology, Physics.
- b. Botany, Zoology.
- c. Home Economics.

#### IV. Music.

At the time of his choice of the major the student must file with the Registrar a special card bearing the Major professor's signature and a statement of prerequisites and requirements.

#### IV. RESIDENCE

A minimum of one year (at least 24 semester hours), including the last full semester of work, must be taken in residence at Willamette.

#### V. PETITION FOR DEGREE

Not later than October 1st, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Registrar.

#### THE DEGREE OF MASTER OF ARTS IN TEACHING

The degree differs from the usual Master's degree in education in that it combines professional courses in education and a program of study in the teaching subjects, organized and studied solely with reference to high school teaching.

The minimum residence requirement for the degree is a full year, 30 semester hours, of graduate study at the University.

Only those students will be accepted as candidates for the degree who have demonstrated in undergraduate years their ability and purpose to do work of superior quality, and whose personal qualifications warrant the expectation that they will become teachers of the better sort.

Aside from state requirements, which are usually completed in undergraduate years, there is but one specific course requirement. That is course 121-122, the Overview of Education. For the rest, a program of study is planned to meet the needs and interests of each student. About one third of this work will be graduate study in the teaching subject; another third will be graduate work in education. The remainder will be individual study in the student's field of chief interest and will usually eventuate in a thesis.

The intent is to minimize the usual course requirements, hours of credit, and grades, and to direct the study of those persons who seek demonstrable fitness for teaching at the high school level.

As evidence of attainment special weight will be given to demonstrated skill in teaching. To meet school conditions the student must be prepared to teach also in at comprehensive examination.

Students who are properly qualified but who are not candidates for the degree will be admitted to graduate study in preparation for the High School Certificate.

#### SPECIAL PROGRAMS OF UNIVERSITY STUDY

##### COMBINED ARTS AND LAW

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted

to both the A.B. and LL.B. degrees on completion of the course in Law. *See also under Degrees, the College of Law, page 84.*

#### PRE-LEGAL

Two years of Arts admit the student to the College of Law; three years enables him to procure both the Arts and Law degrees in six years; four years allow him to graduate in Arts before beginning Law.

Since the law touches every human interest it is not practicable to require a rigid pre-legal course. The study of law demands primarily a mind trained to precision of thought, coupled with a sufficient knowledge of the history of English and American institutions and of civilization to enable the student to appreciate the economic and social forces back of our legal institutions. The prospective law student should have a substantial general education in fundamental subjects. He is advised to select during his pre-law course a substantial number of courses that require accuracy and intense application for their mastery. The student should be especially grounded in English composition and public speaking. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, English history and English literature, and should have several courses in both economics and political science.

*Before registering in a pre-law course the student should consult the Dean of the College of Law.*

#### PRE-MEDICAL

Willamette University offers excellent opportunities for broad preparation in the fields basic to the technical studies of the medical school. Students may be admitted to the University of Oregon Medical School and other medical schools upon the completion of 90 hours of Liberal Arts, but it is recommended that students take the four year course as outlined below, since many medical schools require the Bachelor's degree for entrance. Such students should choose as their major either Biology or Chemistry, and plan to secure as wide a training as is consistent with thorough preparation in the sciences. Psychology, Sociology, Economics, and a knowledge of literature and government may contribute quite as much to the successful practice of medicine as Biology, Physics, and Chemistry. A pre-medical aptitude test is required each year of Seniors expecting to enter medical school.

Students planning to enter dental school or nurses training school will follow essentially the same course.

FIRST YEAR—English Composition, Introduction to Western Civilization Bible History, Science (Zoology or Chemistry), or Language.

SECOND YEAR—Science (Zoology or Chemistry), Language, Physics, Psychology, Political Science. *Econ, Social*

THIRD YEAR—Organic Chemistry, Comparative Anatomy and Embryology, Sociology, Abnormal Psychology, Electives.

FOURTH YEAR—Genetics and Eugenics, Histology, Biology Seminar, Electives.

#### TEACHER EDUCATION

Beginning in 1941 the state will require for a secondary school certificate twenty semester hours of credit after completion of the work for the Bachelor's degree. Since this credit cannot be earned in a summer session nor in one regular semester it is virtually a requirement of a fifth year of preparation. From 1943 the state requirement will be a full fifth year. When the full requirement becomes effective thirty hours of education will be prescribed.

To meet the state requirements adequately students must make teacher preparation the matter of first interest and plan their college work with reference to it.

Not later, therefore, than the beginning of the sophomore year the student who looks forward to securing the teaching certificate is asked to register his intention with the Department of Education, and thereafter his program is directed by the Director of Teacher Training along two lines—the academic and professional. For the first a broad education and an understanding of the interrelation of subject matter rather than narrow specialization are stressed. Professional courses are all upper division work, but certain lower division courses are necessary as prerequisites to these and the student must plan accordingly.

The program for professional training is as follows:

Lower Division:

General Biology. This course is followed later by a course in Evolution, Genetics, and Eugenics and the relation of biology to social betterment. These courses give a desirable understanding of the biological phase of education.

Introduction to Western Civilization. This course gives a social background to education.

Psychology. A first course.

Education as a State Function. An introductory course.

Upper Division:

Educational Psychology and Oregon History are junior subjects.

High School Methods, Secondary Education and Supervised Teaching are senior subjects.

The work of the fifth year is largely elective and individual.

Since teachers are ordinarily employed to teach the subject of major preparation first and since practice teaching must be in this major field, it is necessary that this major preparation be in a subject commonly taught in Oregon schools. The teacher's major, however, need not be the same as a departmental major but may be a program of study arranged for the individual in preparation for high school teaching. To meet school conditions the student must be prepared to teach also in at least one and usually two subjects beside the major.

Furthermore, the student must have a scholarship average of 2.5 or a half point higher than that required for graduation. Each student must have a satisfactory health record and a personality rating that will satisfy the classroom teaching requirements, and he must be prepared to direct one or more extra-curricular activities.

By agreement with the Salem School Board, Willamette seniors get their teaching experience in the Salem schools, teaching in their major preparation under the supervision of experienced teachers who are selected by the University for this work. The Salem school system is large enough to afford ample opportunity for supervised teaching for all who are qualified. Since it is a progressive system, students profit by observation of the work being done in both junior and senior high schools.

## JOURNALISM

The student proposing a career in journalism is advised to consider a curriculum which follows the practice agreed upon as best by editors, that a *liberal education* providing general social intelligence and specific knowledge of industrial, political, fiscal and cultural data and principles is the most valuable training for the career that a university can provide. To that end, a sound educational program in the liberal arts and sciences, including history, economics, sociology, psychology, political

science, the natural sciences and literature, will give the student a working knowledge of the materials and problems of the present-day life.

Basic in such a program is the continuous practice in writing afforded by the courses in English composition, which are correlated with the student's work in other departments of the University.

In addition, the student may receive practical journalistic training upon the staff of the college newspaper, and opportunities are afforded from time to time in connection with the newspapers of Salem.

*Suggested Curriculum:*

FRESHMAN AND SOPHOMORE YEARS—60 hours to be completed, including:

REQUIRED

English Composition, 1-2.	Physical Education, 2 years.
Introduction to Western Civilization, 1-2.	Foreign Language (see page 38).
Modern History, 15-16.	Bible History, 1 or 2.
	Laboratory Science (see page 38).

ELECTIVES

Individual Writing, 41-42.	Psychology, 1-2.
American Government, 3-4.	Sociology, 21-22.
American History, 21-22.	Speech, 1-2.
Economics, 11-12.	Literature, English 11-12.

JUNIOR AND SENIOR YEARS—60 hours, selected from the fields of public administration (economics, political science), sociology, history, science, literature and philosophy, to make a well-distributed but unified program. Account will be taken of each student's needs and prospects, and his course will be planned in accordance with these. Continual practice in journalistic writing, in class and individual courses, will be emphasized.

PUBLIC ADMINISTRATION

The curriculum in public administration was formulated in 1936 and raised to the status of a department in 1938. The purpose of the Department of Public Administration is to coordinate more fully the curricula in economics, business administration, political science and public law; to provide a more adequate pre-legal training; to serve those who desire a cultural education with primary attention given to the increasing inter-relationship between government and business; to aid those who anticipate public service careers in American government, state, county and city. In 1938 the program of Senior Internships was instituted. Graduates have enrolled for graduate work at University of Minnesota, University of Chicago and University of Southern California. A graduate of 1939 has been awarded a National Institute of Public Affairs fellowship in Washington, D. C.

Advisory Committee On Public Administration

The Advisory Committee on Public Administration is a group of twenty of Oregon's leading public administrators and citizens. The membership of the Committee is: Ormond R. Bean, Oregon State Public Utilities Commissioner; W. W. Chadwick, Mayor of Salem; C. C. Chapman, Representative, Oregon Legislative Assembly; Bert V. Chappel, Administrative Assistant, Department of Finance, Portland; Earl B. Day, Judge, Jackson County; Dr. Ralph E. Dugdale, Superintendent of Schools, Portland; Judge Robert M. Duncan, Oregon Circuit Court; T. Morris Dunne, Oregon State Industrial Accident Commission; David W. Eccles, Executive Secretary to the Governor of Oregon; Judge James Alger Fee, United States District Court; Silas Gaiser, Administrator, Oregon State Unemployment Compensation Commission; Charles V. Galloway, Chairman, Oregon State Tax Commission; Paul T. Jackson, Superintendent, Chemawa Indian School; Dr. Harriet C. Long, Oregon State Librarian; Charles H. Martin, former Governor of Oregon; Justice George Rossman,

Oregon State Supreme Court; Roy F. Shields, General Solicitor, Union Pacific Railroad; Earl Snell, Oregon Secretary of State; Charles A. Sprague, Governor of Oregon; Paul Wallace, President of the Board of Trustees, Willamette University.

Senior Interneship and Roundtable

The Program of Senior Interneships and Round-table is one of Willamette University's distinctive contributions to civic education. Each senior in public administration spends one day each week in a state, county or city administrative department under the immediate supervision of the chief administrative officer. The seniors meet also in a group each week to discuss administrative problems and the new literature in the field of public administration. In 1940 the following leading governmental administrators have internes under their direction:

Bert V. Chappel, Administrative Assistant, Department of Finance, Portland; Judge James W. Crawford, Circuit Court, Multnomah County; Fred Finsley, State Board of Parole and Probation; J. L. Franzen, City Manager, Oregon City; Daniel J. Fry, State Purchasing Agent; Silas Gaiser, Administrator, State Unemployment Compensation Commission; Charles V. Galloway, Chairman, State Tax Commission; M. E. Holcomb, Administrator, Marion County Public Welfare Commission, A. Warren Jones, City Recorder, Salem; Walter E. Pearson, State Treasurer.

TRAINING COURSES FOR Y. M. C. A. WORKERS

Willamette University has been officially designated as the training center for Y.M.C.A. workers for the Northwest. This action has been taken by the Northwest Y.M.C.A. Area Council, by the Association of Y.M.C.A. Secretaries in the Northwest, and by the National Council of the Y.M.C.A.

A suggested program of study has been prepared by the Committee on the Undergraduate Training of the Northwest Area. It will be made available to all who are interested in preparing for Y.M.C.A. work and will give to those in other lines of social and religious work the methods and technique found to be effective in the Y.M.C.A.

The courses that are offered in this program are listed under Social Science divisions, page 65.

SUGGESTED CURRICULUM:

	Semester			Semester	
	Credits			Credits	
<i>Freshman Year—</i>					
English Composition .....	3	3	Sociology .....	3	3
Intro. Western Civilization .....	3	3	Advanced Psychology .....	3	3
Bible History, Intro. to Religion .....	2	2	Principles of Economics .....	3	3
Nat'l Science or Language .....	3	3	Records of Jesus .....	3	3
Prin. of Expression .....	3	3	Counseling and Guidance .....	2	
Elective .....	1	1	Group Work .....		3
Physical Education .....	—	—	Physical Education .....	2	2
	—	—		—	—
	15	15		16	17
<i>Sophomore Year—</i>					
Prin. of Sociology .....	3	3	<i>Senior Year—</i>		
Gen'l European History .....	3	3	Statistics (Economics) .....	3	
Psychology .....	2	2	Public Administration .....		3
Individual Writing .....	2	2	Sociology Seminar .....	3	3
Principles of Accounting .....	3	3	Christianity & Soc. Problems .....		3
Languages or Nat'l Science .....	3	3	The Community .....	3	
Physical Education .....	—	—	Admin., Social & Rel. Work .....		3
	—	—	Prin. and Methods Y.M.C.A. ....	3	
	16	16	Elective .....	2	2
			Physical Education .....	2	2
				—	—
				16	16

ECONOMICS AND BUSINESS ADMINISTRATION

CURRICULUM IN ECONOMICS:

* Principles of Economics .....	6	Int'l Economic Relations .....	3
* Principles of Accounting .....	6	* Public Finance .....	3
* Money and Banking .....	3	* History of Economic Thought .....	3
Economic History of the U. S. ....	3	* Economic Theory .....	3
Economics of Transportation .....	3	* Statistics .....	3
* Modern Industrial Relations .....	3	Agricultural Economics .....	3

CURRICULUM IN BUSINESS ADMINISTRATION:

* Principles of Business .....	3	* Money and Banking .....	3
* Principles of Economics .....	6	* Statistics .....	3
* Principles of Accounting .....	6	Prin. of Mktg. and Advertising .....	3
* Fundamentals of Law .....	4	* Economic Theory .....	3
Advanced Accounting .....	6	* Business Cycles .....	3
Banking .....	3	Principles of Insurance .....	3
Corporation Finance .....	3		

\* Required courses in curriculum.

HONORS

Honors of "summa cum laude," "magna cum laude" and "cum laude" in the order named are granted with the A.B. degree to students representing the ten per cent of the Senior Class who have the highest scholastic standing for the entire University course.

SENIOR SCHOLARS

With the approval of the Dean, certain Juniors may be appointed in the field of their major subjects as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring with him, to do similar work and to receive similar credit.

CLASS REGULATIONS

ATTENDANCE

Regular attendance upon all University appointments is required. If a student's unexcused absences in any course are excessive the student will be dropped from that course and may return only on permission of the Scholarship committee.

The penalty for four unexcused absences from chapel is the loss of one semester hour of credit.

EXAMINATIONS

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."

For a special examination a fee of two dollars is charged, and for each additional special examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Secretary, or a certificate of fee exemption from the Registrar.

#### GRADES

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Conditioned; Inc., Incomplete; F, Failure.

A mark of "Incomplete" is given in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred; otherwise, a grade of F will be given in the course.

A mark of "Condition" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."
2. "D" is the highest mark that will be given on the removal of a "Condition."
3. The examination for the removal of a "Condition" is subject to the fee for special examinations.

#### SCHOLARSHIP RULES

A student failing to pass in as much as 8 hours of work is automatically dropped from the University.

A student is on probation unless he passes in at least 12 hours.

A student is placed on probation if a third of his work has a grade of D or lower unless he has at least two hours of A or B.

A student on probation shall be ineligible for any public appearance or major office.

A student who comes within the probation regulations a second consecutive semester shall be dropped from the University immediately.

#### RECORDS

At the end of each semester student grades are recorded by the Registrar and reports of standings are sent to the student's parent or guardian.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.

## DESCRIPTION OF COURSES

## COLLEGE OF LIBERAL ARTS

The work of the College of Liberal Arts falls into five Groups as follows:

## I. LANGUAGE AND LITERATURE.

ENGLISH	SPEECH	DRAMATIC ART
CLASSICAL LANGUAGES		MODERN LANGUAGES
CLASSICAL CIVILIZATION AND THE HUMANITIES		

## II. SOCIAL SCIENCE.

HISTORY	POLITICAL SCIENCE
ECONOMICS	SOCIOLOGY
PHILOSOPHY	RELIGION
EDUCATION	PSYCHOLOGY
PHYSICAL EDUCATION	Y.M.C.A.

## III. NATURAL SCIENCE.

MATHEMATICS	ASTRONOMY	
CHEMISTRY	PHYSICS	
HOME ECONOMICS	GEOLOGY	
BIOLOGY	BOTANY	ZOOLOGY

## IV. ART.

## V. MUSIC.

The College reserves the right to withdraw a course for which fewer than six students apply, or for other good reasons, and to limit the enrollment in courses for which an excessive number apply.

The courses are arranged in Lower and Upper Divisions. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the hyphen is used, on the year basis only.

# I. LANGUAGE AND LITERATURE

ENGLISH, SPEECH, DRAMATIC ART, MODERN LANGUAGES, CLASSICAL LANGUAGES, CLASSICAL CIVILIZATION AND THE HUMANITIES

Group Chairman 1940-41, Associate Professor Pearce  
 Professors Kohler, Rahe, Richards, Vazakas  
 Associate Professors Dahl, Oliver, Pearce, Thompson  
 Assistant Professor Morange  
 Instructor Haworth  
 Assistant Oppen

## ENGLISH

A distinguishing mark of the educated person is his use of exact, forceful language associated with a knowledge of the best literature. English, then, is important not only for those who must use it professionally but also for those who desire the social and personal advantages that adequate expression affords.

### COMPOSITION

Three hours of written English throughout the year are required of all Freshmen except those who because of high rating in the qualifying examination may be allowed to substitute 4 hours of Descriptive and Expository Writing (courses 3-4).

**1-2. Freshman Composition.** "B" groups (see page 31) meet also on T. or Th. at the same hour for supervised corrective study; "C" groups on T. and Th. No credit for one semester only.

6 hours. (All members of the Department.) M. W. F., 7:45, 9:35, 10:30, 1:15.

**3-4. Descriptive and Expository Writing.**—A practical course with special attention given to observation, vocabulary, analysis, proportion, and force, and to the development of thought. Prerequisite, English 1-2, or high rating in the qualifying examination as noted above.

4 hours. (RICHARDS)

T. Th., 8:40.

**41 and 42. Individual Writing.**—A course in practical writing, including short papers, reports, thesis and essay writing, and material adapted to the needs of the individual student. Conference hours to be arranged. Prerequisite, English 1-2, or by consent of the instructor.

2 or 4 hours. (RICHARDS)

To be arranged.

**43-44. Newspaper Writing.**—By special permission of the instructor specially qualified sophomores may be admitted for lower division credit to the Newspaper Writing course (53-54) below.

6 hours. (RICHARDS)

T. Th., hours to be arranged.

**51 and 52. Advanced Composition.**—First semester, problems of advanced exposition, extended individual projects and research in major fields. Second semester work is especially designed to promote creative writing in the familiar essay.

2 or 4 hours. (RICHARDS)

T. Th., 2:10

**53-54. Newspaper Writing.**—The news story, the feature article, the editorial, the column. Studies of the format and the content of the newspaper and the factors of appeal to the reader. Prerequisite, a grade in Freshman Composition satisfactory to the instructor. In addition, though not required, credit in English 3-4 or an equivalent will be an advantage.

6 hours. (RICHARDS)

T. Th., hours to be arranged.

Class work in cooperation with lectures by representatives of various Oregon newspapers on such subjects as problems of editorial management, the editorial essay, the copy desk, news value, getting the news, the interview, the feature story, the place of the column writer today, the weekly paper, the small-town daily, the city daily.

Note—This course is intended as a basis for further training of those students who expect to enter the field of journalism and for students who, later as teachers, may be called upon to supervise the editing of high school publications. It should, in addition, aid in the intelligent, appreciative reading of the modern newspaper.

## LITERATURE

English majors include courses 11-12 and advanced courses in composition and literature to afford a well-rounded program. Courses in Speech, French or German, and English History should be taken early to supplement the literature. Majors preparing for teaching follow programs that conform to the highest N. E. A. standards. Majors may emphasize dramatic art or English composition by special permission and approved arrangement of courses. Wherever possible, the department work is made individual, and classes are organized with the idea of personal approach for each student.

**11 and 12. Survey of English Literature.**—*Required of all English majors and teaching minors.* A study of main English works in relation to their times, with attention to literary principles, style, types, and present-day standards and values.

3 or 6 hours. (KOHLER)

M. W. F., 10:30.

**23 and 24. Introduction to Literature.**—*Planned for students having but limited time for literary study; not a substitute for the Survey 11-12.* Training in the understanding and appreciation of good literature as a basis for general reading, with fiction and essay featured principally in the first semester and poetry and drama in the second.

2 or 4 hours. (KOHLER)

T. Th., 9:35.

**31 and 32. The English Bible as Literature.**—See Religion 31 and 32.

**33 and 34. American Literature.**—The development of literature in America, with special emphasis on such major writers as Hawthorne, Emerson, Poe, Melville, Whitman, Mark Twain, and Dreiser.

2 or 4 hours. (OLIVER)

T. Th., 2:10.

**64. (II) Nineteenth Century American Writers.**—Advanced studies in Emerson, Melville or Whitman. Prerequisite, the permission of the instructor.

2 hours. (OLIVER)

Time to be arranged.

**71. (I) Chaucer.**—His more important work, with a consideration of the time and literary backgrounds and his influence on Spenser.

3 hours. (KOHLER)

M. W. F., 2:10.

**74. (II) Eighteenth Century and the Essay.**—Literary, philosophical, and social trends of the century, with particular attention to the journalistic essay and its relation to the department of English prose.

3 hours. (RICHARDS)

M. W. F., 2:10.

**77. (I) The Romantic Revival.**—The principal Romantic poets, with some attention to the prose writers.

3 hours. (RICHARDS)

M. W. F., 9:35.

**78. (II) Browning and His Contemporaries.**—Studies in the major Victorian authors.

3 hours. (KOHLEK)

M. W. F., 9:35.

**83. (I) Shakespeare.**—Selected plays, treated from historical, social, dramatic and literary standpoints.

3 hours. (KOHLEK)

M. W. F., 1:15.

**90. (II) Present-Day Literature.**—Advanced critical study of recent English and American work, with consideration of philosophies and social forces affecting it.

3 hours. (KOHLEK)

M. W. F., 1:15.

**91-92. The Origin and Development of the English Language.**—A summary of the origins and the distinguishing traits of the language group to which English belongs together with readings which show the development of English from Anglo-Saxon to contemporary forms.

4 hours. (PEARCE)

T. Th., 9:35.

**97 and 98. The English Novel.**—Readings in representative authors, from Richardson to contemporary writers.

2 or 4 hours. (PEARCE)

T. Th., 3:05.

**Alternate courses not given in 1940-1941:**

**72. The Renaissance in England.** 3 hours.

**73. Milton and the Seventeenth Century.** 3 hours.

**84. Recent and Contemporary Drama.** 3 hours.

**SPEECH (Rahe)**

The purpose of the work in speech is to assist students in developing clearness and poise in expression through the removal of self-consciousness and other speech hindrances. It recognizes that personality and speech training are reciprocal.

In addition to completing all the work in speech, major students must give at least 4 twenty-minute public performances, or the equivalent, the nature of which is to be determined by the major professor.

**1-2. Principles of Expression.**—An elementary, foundation course, primarily for Freshmen. First semester, work in personality analysis, breathing exercises, gesture training, voice analysis, special voice improvement, impersonation, and preliminary work in interpretation and speech making. Second semester, elements of speech making, more individual criticism, parliamentary practice and special attention to outlining. Speech majors should take this course rather than

3 and 4. No credit for one semester only. By permission of instructor, students may begin this course the second semester.

6 hours.

M. W. F., 7:45, 9:30.

**3-4. Principles of Expression**—An elementary foundation course primarily for Sophomores and students who have had extensive speech training in high school. Essentially the same material as courses 1-2. No credit for one semester only.

4 hours.

T. Th., 8:40, 9:35, 2:10.

**31 (or 51). (I). Extempore Speaking and Argumentation.**—A study in the techniques of research and discussion of problems of current interest. Primarily for Sophomores and Juniors. Prerequisite, Speech 1-2 or consent of the instructor.

3 hours.

M. W. F., 8:40.

**32 (or 52). (II). Persuasive Speaking.**—A study of the psychology of speech, audience analysis, motivation, and technique of holding attention. Practice in the types of speech intended to modify audience attitudes or forms of behavior.

3 hours.

M. W. F., 8:40.

Students may elect either or both courses 65 and 67 during the first semester. All such students will meet in seminar groups. Persons taking courses 66 and 68 will meet together for seminar study during the second semester.

**65. (I) Radio Techniques.**—Radio announcing, scrip writing, practice and criticism using a public address system.

2 hours.

T. Th., 10:30.

**67. (I) Speech Correction.**—Study in the theory of prevention and correction of speech disorders from the psychological, physiological and phonetic points of view. A few students may elect to do case work.

2 hours.

T. Th., 10:30.

**66. (II) Coaching Problems.**—Study and practice in coaching debate, extempore speaking, after-dinner speaking and dramatics.

2 hours.

T. Th., 10:30.

**68. (II) Methods of Teaching Speech.**—Readings in teaching principles and practices. Actual plans in teaching various types of courses. A consideration of texts and their principles.

2 hours.

T. Th., 10:30.

**71, 72. (I and II) Forensic Seminar.**—Primarily for students engaged in extra-curricular debate, oratory, and extempore speaking. Students receiving credit must attend meetings at least once a week. This course may be repeated during the four years.

1 or 2 hours.

Time to be arranged.

DRAMATIC ART (Oppen)

The dramatic work is actively concerned with the development of talent. Opportunity is given for imaginative and creative expression, for the appreciation of drama related to the other fine arts, and for the study of the theatre and cinema as an interpretation of life.

Particular attention is given to the needs of students who are preparing for any field of high school teaching.

**5 and 6. Fundamentals of Acting.**—Pantomime and creative acting, interpretative reading and speaking, body work for poise and control, voice culture and diction. Participation in one-act plays, scenes from plays, interpretative reading.

3 or 6 hours.

T. Th., 1:15 and 1 hour to be arranged.

**53 or 54. Oral Reading.**—Designed especially for English and other language majors who need to develop expressive reading aloud for classroom and platform use.

1 hour.

T. Th., 9:35.

**63 and 64. Advanced Interpretation and Acting.**—Extended dramatic training and play directing, with a survey of theatre and acquaintance with contemporary play production. Prerequisite, Dramatics 5 and 6 or equivalent.

3 or 6 hours.

T. Th., 2:10 and laboratory hours to be arranged

**73 and 74. Play Direction.**—Actual coaching of plays. Special emphasis with play production in high school.

2 hours each semester.

M., 3:05 and 1 hour to be arranged.

**75 and 76. Radio Drama.**—Script writing and performances.

2 hours each semester.

M., 2:10 and 1 hour to be arranged.

**77. (I) Voice Training.**—Voice placement, resonance, and projection, with some exercise in choral reading.

1 hour.

M., 1:15.

**78. (II) Stage Make-Up and Costuming.**

1 hour.

M., 1:15.

Alternate course not given in 1940-1941:

**80. (II) History of the Theatre.** 2 hours.

## MODERN LANGUAGES AND LITERATURES

### FRENCH

Majors in French are required to take a minimum of sixteen hours in French above courses 1-2, in which French 53-54 and 55-56 are included.

**1-2. Elementary French.**—Fundamentals of the language. Intensive and extensive reading. No credit for one semester only.

10 hours. (MORANGE)

M. T. W. Th. F., 8:40, 10:30.

**3 and 4. Intermediate French.**—Studies in representative authors of the nineteenth century. Primarily a reading course. Prerequisite, French 1-2 or two years of High School French.

3 or 6 hours. (MORANGE AND VAZAKAS)

M. W. F., 9:35, 2:10.

**5 and 6. French Composition.**—Pronunciation, grammar, review, composition. Prerequisite, French 3-4, or permission of the instructor.

2 or 4 hours. (MORANGE)

T. Th., 2:10.

**51 and 52. Advanced French Composition.**

2 or 4 hours. (MORANGE).

To be arranged.



*Mt. Hood National Forest*



Copyright Drake Studios

*Scene in Silver Falls Park near Salem*

**53 and 54. Seventeenth and Eighteenth Century Classics.**—Representative works of Corneille, Racine, Moliere and 18th century writers will be studied. Reports on collateral reading. Brief lectures and discussions in French. Alternates with 55 and 56.

2 or 4 hours. (VAZAKAS)

T. Th., 9:35.

**57 and 58. Recent and Contemporary Literature.**—A study of recent and present day writers. Several types of literature are included. Prerequisite, French 3-4.

2 or 4 hours. (MORANGE)

M. W., 2:10.

**62. (II) Methods of Teaching French.**—A study of the aims and methods of presenting the subject in secondary schools. Review of text books. Prerequisite, 3 years of college French.

1 hour. (VAZAKAS)

Time to be arranged.

**Alternate courses not given in 1940-1941:**

**55. (I). Romantic Poetry.** 2 hours.

**56. (II). Eighteenth and Nineteenth Century Novel and Drama.** 2 hours.

GERMAN

Majors in German are required to take a minimum of sixteen hours in German above courses 1-2 in which 53-54 and 55-56 are included.

**1-2. Elementary German.**—Grammar, exercise in pronunciation, grammatical analysis of the language. Emphasis placed on reading of historical material, supplemented by memory work, dictation, colloquial exercises. No credit for one semester only.

10 hours. (DAHL)

M. T. W. Th. F., 7:45, 8:40.

**3 and 4. Intermediate German.**—Studies in representative modern authors and sight reading. Review of grammar, idioms and conversation. Prerequisite German 1-2, or two years of high school German or equivalent.

3 or 6 hours. (VAZAKAS)

M. W. F., 10:30.

**50. (II) Scientific and Medical German.**—For science majors and pre-medical students. Prerequisite German 3-4, or equivalent, and one year of advanced Science.

3 hours. (DAHL)

M. W. F., 10:30.

**53-54. Goethe, Schiller and Lessing.**—Representative works of these classic writers will be studied. Reports on collateral readings. Brief lectures and discussions in German. Alternates with 55 and 56.

2 or 4 hours. (VAZAKAS)

T. Th. 2:10.

**57 and 58. Survey of German Literature.**—A study of the history of German literature from the beginning to the present day. Selections from well-known authors. Papers on material read. German to be the class room language.

2 or 4 hours. (VAZAKAS)

T. Th., 3:05.

**60. (II). Methods.**—A study of the aims and best methods of presenting the subject in secondary schools. Review of text books. Prerequisite, three years of college German.

1 hour. (VAZAKAS)

Time to be arranged.

**Alternate course not given in 1940-1941:**

**55 and 56.**—Contemporary German Literature. 2 or 4 hours.

## SPANISH

Majors in Spanish are required to take a minimum of sixteen hours in Spanish above courses 1-2, in which 53-54 and 55-56 are included.

**1-2. Elementary Spanish.**—Grammar. Easy prose. Pronunciation. Verb drill, dictation and conversation. No credit for one semester only.

10 hours. (HAWORTH)

M. T. W. Th. F., 10:30.

**3 and 4. Intermediate Spanish.**—Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish. Prerequisite, Spanish 1-2.

3 or 6 hours. (HAWORTH)

M. W. F., 8:40.

**53 and 54. Spanish Literature.**—A survey of Spanish literature from the beginning to the present day. Prerequisite, Spanish 3-4.

2 or 4 hours. (VAZAKAS)

M. W., 2:10.

**57 and 58. Spanish Novel.**—A study of Cervantes and nineteenth and twentieth century writers. Reports on collateral reading and class discussions in Spanish. Prerequisite, Spanish 3-4.

2 or 4 hours. (VAZAKAS)

T. Th., 10:30.

**60. (II) Methods.**—A study of the aims and best methods of presenting the subject in secondary schools. Review of text books. Prerequisite, three years of college Spanish or equivalent.

1 hour. (VAZAKAS)

Time to be arranged.

**Alternate course not given in 1940-1941:**

**55 and 56. Spanish Drama.** 2 or 4 hours.

## COMPARATIVE LITERATURE

**3 and 4 (53 and 54). Comparative Literature.**—French, Spanish, German, etc. Designed especially for students who have not completed their foreign language requirement. All reading of foreign authors is done in English translation. Upper division credit is given to Juniors or Seniors who major in Modern Languages or who take the course as an elective.

In the study of foreign representative works, the majority of which are French, Spanish and German, due consideration is given to the evolution of thought, which often involves psychological, sociological, moral, religious and political questions. These changing concepts of life in literature are seen in relation to their environment and the historical backgrounds which produced them.

3 or 6 hours. (VAZAKAS)

M. W. F., 9:35.

## CLASSICAL LANGUAGES AND LITERATURE

## LATIN

**1-2. Elementary Latin.**—An introduction to the Latin language, with an emphasis upon gaining ability to read simple Latin. Forms, syntax, vocabulary, and relation of Latin to English. No credit for one semester only. 10 hours. Alternate years. *Not given in 1940-41.*

**3-4. Intermediate Latin.**—Reading of Latin of graded difficulty to improve facility in reading. Grammar review. Introduction to more advanced forms and syntax. No credit for one semester only. Prerequisite, Latin 1-2 or two years of high school Latin.

6 hours. (LUTHER)

M. W. F., 2:10.

**31 and 32. Latin Literature Through the Ciceronian Period.** Prerequisite Latin 4 or its equivalent. A study of the development of Latin literature to the Augustan period with readings chosen from representative authors.

3 or 6 hours. (LUTHER)

M. W. F., 3:05.

**71-72. Latin Legend and Mythology.** An advanced reading course to give the student a knowledge of the rich fund of legends and myths which form the background of much Latin literature.

4 hours. (LUTHER)

Time to be arranged.

**81-82. Advanced Grammar and Composition.** Review of grammar. Introduction to more difficult syntax. Word formation. Practice in written composition and some work in conversational Latin.

( hours. (LUTHER)

Time to be arranged.

#### Alternate courses not given in 1940-1941:

**1-2. Elementary Latin.** 10 hours.

**33 and 34. Latin Literature After Cicero.** 3 and 6 hours.

**51-52. Rapid Reading.** 4 hours.

#### GREEK

**1-2. Elementary Greek.**—A study of the grammatical forms and principles of the language. Selections from Xenophon's *Memorabilia* and *Anabasis* and from the New Testament. No credit for one semester only.

6 hours. (VAZAKAS)

M. W. F., 8:40.

**51 and 52. New Testament Greek.**—First semester, selections from the Gospels and Acts. Second semester: selections from the Epistles. Prerequisite, Greek 3-4.

2 or 4 hours. (VAZAKAS)

T. T., 8:40.

**53 and 54. Advanced Greek.**—First semester: selections from Herodotus and Homer's *Iliad* and *Odyssey*. Second semester: Greek Drama. A study of representative works of Aeschylus, Sophocles, Euripides and Aristophanes.

3 or 6 hours. (VAZAKAS)

M. W. F., 1:15.

#### Alternate course not given in 1940-1941.

**3 and 4. Intermediate Greek.** 2 or 4 hours.

#### CLASSICAL CIVILIZATION AND THE HUMANITIES

**69. (I). Greek Literature in Translation.**—In this course representative types of Greek thought will be considered beginning with those writers interested in the physical explanation of life and continuing down through the Periclean age. Special consideration will

be given to the influence of Greek thought upon the thought of today.

3 hours. (THOMPSON)

T. Th., 9:35 and 1 hour to be arranged.

**70. (II). Latin Literature in Translation.**—In this course representative types of Latin thought will be considered beginning with an evaluation and consideration of the Greco-Roman relationship in the realm of thought; it will continue with a study of the transformation during the Augustan age, and the ensuing decay under the tyrants.

3 hours. (THOMPSON)

T. Th., 9:35 and 1 hour to be arranged.

**75. (I) The Classical Tradition in Philosophy.**—A careful consideration of the principles of philosophy which have arisen in human experience. The material represented by various philosophic sources forms the basis of discussion.

3 hours. (THOMPSON)

M. W. F., 9:35

**76. (II) The Classical Tradition in Art.**—A study of the history of art, setting forth the relations of its theory and practice to the understanding of life.

3 hours. (THOMPSON)

M. W. F., 9:35

#### Alternate courses not given in 1940-41:

**57. (I) Greek Civilization.** 3 hours.

**58. (II) Latin Civilization.** 3 hours.

**73. The Classical Tradition in Ancient Civilization.** 3 hours.

**74. The Classical Tradition in the Middle Ages.** 3 hours.

### LIBRARY SCIENCE

**2 (II). Library Methods.**—A study of methods used in the Willamette University Library. *Open to sophomores and upperclassmen with average of B and consent of instructor.*

1 hour. (McDONALD)

T., 9:35.

**51 and 52. Library Science.**—First semester, instruction in classification, subject headings and general reference books; second semester, cataloging, reference books in special fields, high school methods, etc. *Open to upperclassmen with approximate average grade of B and consent of instructors. Course 2 usually a prerequisite.*

2 hours, first semester. (SPENCER AND McDONALD)

1 or 2 hours, second semester. (SPENCER AND McDONALD)

## II. SOCIAL SCIENCE

HISTORY, POLITICAL SCIENCE	EDUCATION
ECONOMICS	RELIGION
BUSINESS ADMINISTRATION	Y. M. C. A.
PHILOSOPHY, PSYCHOLOGY	PUBLIC ADMINISTRATION
PHYSICAL EDUCATION	SOCIOLOGY

Group Chairman 1940-41, Professor Jones

Professors Erickson, Gatke, Jones, Keene, Laughlin, Lovell, Schulze, Sherman

Associate Professors Clark, Sparks, Thompson.

Assistant Professor Liebes.

Instructor Wilson      Lecturers Holcomb and Rhodes      Coach Maple

### GENERAL SOCIAL SCIENCE

#### FRESHMAN COURSE

**1-2. Introduction to Western Civilization.** This course presents the vital relationship between the student's academic experience and intelligent living in human society. It deals with the discovery and interpretation of those abiding principles which have brought civilization to its present position, and which formulate a living criterion for the evaluation of modern society. Its comprehensive scope draws material from highly specialized studies in history, economics, political science, sociology, philosophy, education, and religion.

6 hours. (THOMPSON) M.W.F., 8:40, and six quiz sections. (Hours to be arr.)

### HISTORY

Majors in History must take at least one course in Economics or Sociology, and one course in Political Science. Students who intend to take but little History should consider American History and General European History, as these are of basic importance. English History is of special importance for students of English Literature, Political Science, or Law.

It is suggested that those who intend to major in History should start with General European, following this with Ancient or Medieval History or Civilization, and with English or American History, or some branch of Modern European History. Chronological order should be followed as far as possible.

**1 and 2. General European History.** First semester, civilization in Europe from its beginnings to the Reformation and religious wars. Second semester, political, social and economic history from the eighteenth century to the twentieth.

3 or 6 hours. (WILSON)

M. W. F., 8:40.

**5. (I) History of the Ancient Orient and Greece.**

2 hours. (LOVELL)

T. Th., 8:40.

**6. (II) History of Rome.**

2 hours. (LOVELL)

T. Th., 8:40.

**11 and 12. English History.** First semester, history of England from its beginnings to 1688; the Jury system, the common law, the development of Parliament and the Puritan revolution. Second semester, eighteenth century England and the colonies, the indus-

trial revolution, and the development of Greater Britain in the nineteenth and twentieth centuries.

3 or 6 hours. (LOVELL)

M. W. F., 9:35.

**51. (I) The Origin of the Great War.** International relations of the European Powers, 1870 to 1914, with special reference to the Great War.

2 hours. (LOVELL)

T. Th., 2:10.

**52. (II) The World Since 1914.** History of the War and the Peace, with special reference to current international problems.

2 hours. (LOVELL)

T. Th., 2:10.

**53. (I) Oregon History.** This course gives a survey of the history of the Pacific Northwest from the period of discovery to the present. It is especially designed to meet the requirements of students preparing to teach.

2 hours. (GATKE)

T. Th., 7:45.

**55 and 56. Pacific Northwest History.** The major attention is given to the periods of discovery, exploration, fur trade, mission, and pioneer settlement, followed by a brief survey of recent social, economic and political developments.

2 or 4 hours. (GATKE)

T. Th., 8:40.

**57. American Foreign Relations.** (See Political Science 57).

**60. (II) The British Overseas Empire.**—A survey of British expansion, with special reference to 19th. century developments and the modern Commonwealth.

3 hours. (LOVELL)

M. W. F., 10:30.

**64 and 65. American History.**—The social, economic and political development of the United States, with particular emphasis on institutional development.

3 or 6 hours. (WILSON)

M. W. F., 2:10.

**73. (I) The French Revolution and Napoleon.** Political, social and economic history of Europe, 1789-1815, with emphasis on the origin of Liberal ideas and the technic of Dictatorship.

3 hours. (LOVELL)

M. W. F., 10:30.

**H73 and 74. The Classical Tradition.** See Classical Languages—The Humanities, 73 and 74.

**81 and 82. History of the Far East.**—The first semester entails a brief review of the origins of the states of China and Japan and the civilization of India. Second semester, the coming of the Western influence and the development of contemporary Asia.

6 hours. (WILSON)

M. W. F., 9:35.

**85 and 86. Northwest History Research.** A course dealing with the bibliography and sources of Northwest History. The emphasis is upon research methods, including the practical problems of editing source material. The course is open for a limited number of advanced students of demonstrated ability and special interest in this field. Prerequisite, History 55 and 56.

(GATKE)

Credit and hours to be arranged.

**95-96. Seminar in History.**—For Senior Majors in History. A survey

and review of the field and of research methods; the writing and teaching of history.

6 hours. (LOVELL)

Hours to be arranged.

**Alternate courses not offered in 1940-41:**

**63. (I) English Constitutional History.** 4 hours.

**67. (I) European History, 1815-1870.** 3 hours.

POLITICAL SCIENCE

A major includes a minimum of twenty-four hours in Political Science and a minimum of twenty hours of approved courses in Economics, Sociology, and History.

An American History and Government Major may be obtained by taking a minimum of fourteen designated hours each in American History and Government in addition to a minimum of twelve hours of approved courses in kindred subjects.

**2. (II) Problems of Government.**—Primarily for Freshmen. Introduction to the principles, functions, and problems of modern government and its relations to the individual and society.

3 hours. (GATKE)

M. W. F., 9:35.

**3. (I). American Government.**—A study of the theory, organization, and actual workings of national government, state and local government in the United States. Primarily for Sophomores.

3 hours. (GATKE)

M. W. F., 7:45.

**4. (II). European Governments.**—Primarily for Sophomores; recommended to be taken following, or in connection with, the course in Modern European history. Study of the democratic-parliamentary governments such as England, France, and Switzerland, in contrast to the governments under dictatorship such as Italy, Germany, and Russia.

3 hours. (GATKE)

M. W. F., 7:45.

**56. (II) International Law.**—Origin, development, and present status of laws governing the relations of nations.

3 hours. (GATKE)

M. W. F., 10:30.

**57. (I) American Foreign Relations.**—The history of American foreign relations and policies from the Revolution to the present.

3 hours. (GATKE)

M. W. F., 10:30.

**58. (II) International Relations.**—The fundamental relations of modern states and the social and economic forces determining these relations. League of Nations and other efforts at world organization studied.

2 hours. (GATKE)

T. Th., 10:30.

**59. (I) Conduct of Foreign Relations.**—Organization and conduct of the American foreign service.

2 hours. (GATKE)

T. Th., 10:30.

**Alternate courses not given in 1940-41:**

**66. Political Parties.** 2 hours.

**67. Constitutional Law.** 3 hours.

**69. Constitutional History.** 2 hours.

**74. History of Political Theory.** 3 hours.

## PUBLIC ADMINISTRATION

The major in Public Administration requires the completion of all of the courses listed below. Public Administration majors are urged to elect courses in history, psychology and sociology.

**3. (I) American Government.** 3 hours. See Political Science 3.  
**5-6. Principles of Accounting.** 6 hours. See Economics 5-6.

**11-12. Principles of Economics.** 6 hours. See Economics 11-12.

**33-34. Fundamentals of Law.** A brief historical study of the development of legal institutions followed by a survey of the present-day law of commerce in the U. S. Prerequisite: Sophomore standing.  
 4 hours. (LOCKENOUR) T. Th., 7:45.

**55. (I) Economic Theory.** 3 hours. See Economics 55.

**65. (I) Introduction to Public Administration.** A general survey of the principles and problems of governmental administration.  
 3 hours. (JONES) M. W. F., 9:35.

**66. (II) State and County Administration.** Principles and problems of administration in American states and counties. Prerequisite: Public Administration 65 and all lower division departmental requirements.  
 3 hours. (JONES) M. W. F., 9:35.

**71. (I) Statistics.** 3 hours. See Economics 71.

**75. (I) Government and Business.** A general survey of the functions and activities of government in present-day industry and commerce.  
 3 hours. (JONES) M. W. F., 10:30.

**76. (II) Public Finance.** Analysis of the sources and uses of public revenues and of the theory and practice of taxation. Prerequisite: Economics 11-12.  
 3 hours. (JONES) M. W. F., 10:30.

**78. (II) Senior Internship and Round Table.** Part-time employment in a governmental office and a weekly discussion of governmental administrative problems. Each senior prepares a thesis on his employment assignment.  
 3 hours. (JONES) Time arranged.

**L-150. (II) Administrative Law.** 2 hours. See Law 150.

**L-151. (I) Constitutional Law.** 3 hours. See Law 151.

**L-164. (I) Municipal Corporations.** 2 hours. See Law 164.

**Alternate courses not given in 1940-41:**

**66. Political Parties.** 2 hours. See Political Science 66.

**68. Municipal Administration.** 3 hours.

**73. History of Political Theory.** 3 hours. See Political Science 73.

## ECONOMICS AND BUSINESS ADMINISTRATION

Majors in Economics and Business Administration must take at least one course each in History, Political Science and Sociology.

## ECONOMICS

- 11-12. Principles of Economics.** A comprehensive introduction to economic science. Prerequisite: Sophomore standing.  
6 hours. (LIEBES) M. W. F., 8:40.
- 53. (I) History of Economic Thought.** A survey of leading economic doctrines since the eighteenth century.  
3 hours. (LIEBES) M. W. F., 2:10.
- 60. (II) Economics of Transportation.** A general survey of the economics of American transportation systems.  
3 hours. (LIEBES) M. W. F., 9:35.
- 62. (II) International Economic Relations.** Analysis of the economic relationships of the major world powers.  
3 hours. (LIEBES) T. Th., 8:40 and 1 hour arranged.
- 71. (I) Statistics.** The principles of statistical method.  
3 hours. (JONES) T. Th., 8:40 and 1 hour arranged.
- 76. (II) Public Finance.** 3 hours. See Public Administration 76.
- 83. (I) Agricultural Economics.** Problems of the farmer and the economic role of agriculture.  
3 hours. (LIEBES) T. Th., 10:30 and 1 hour arranged.

## Alternate courses not given in 1940-41:

- 51. Money and Banking.** 3 hours.
- 54. Modern Industrial Relations.** 3 hours.
- 55. Economic Theory.** 3 hours.
- 65. Economic History of the U. S.** 3 hours.

## BUSINESS ADMINISTRATION

- 1. (I) Principles of Business.** The fundamental practices and functions of modern business enterprise.  
3 hours. (LIEBES) M. W. F., 9:35.
- 5-6. Principles of Accounting.** The principles underlying accounting procedure. Prerequisite, Sophomore standing.  
6 hours. (JONES) M. W. F., 1:15.
- 33-34. Fundamentals of Law.** 4 hours. See Public Administration 33-34.
- 68. (II) Principles of Marketing and Advertising.** The principles, methods and problems of marketing and advertising.  
3 hours. (LIEBES) M. W. F., 2:10.
- 80. (II) Corporation Finance.** A survey of instruments and methods of financing a corporation.  
3 hours. (JONES) T. Th., 8:40 and 1 hour arranged.

## Alternate courses not given in 1940-41:

- 56. Business Cycles.** 3 hours.
- 58. Banking.** 3 hours.
- 59. Principles of Insurance.** 3 hours.
- 81-82. Advanced Accounting.** 6 hours.

## SOCIOLOGY AND ANTHROPOLOGY

Majors in Sociology must take at least one course each in History, Economics, Political Science, and Psychology. Genetics and Eugenics in the field of Biology and advanced courses in Psychology are recommended.

**21-22. Principles of Sociology.**—A study of the origin, development and organization of society. Social pathology is considered in the second semester and trips are made to the various state custodial and correctional institutions. Prerequisite, Sophomore standing.

6 hours. (LAUGHLIN)

M. W. F., 8:40, 10:30.

**51. (I). General Anthropology.**—Race classification, the development and diffusion of culture, race problems, archaeological discoveries.

2 or 3 hours. (LAUGHLIN)

T. Th., 8:40 and 1 hour to be arranged.

**54. (II) Cooperatives.**—The producers' and consumers' movements and their history and philosophy.

2 hours. (LAUGHLIN)

T. Th., 7:45.

**E54. (II). Modern Industrial Relations.**—See Economics 54.

**56. (II) Criminology.**—The nature, causes, and cost of crime, types of criminals, and theories of punishment.

2 hours. (LAUGHLIN)

T. Th., 8:40.

**Y.M. 61. (I) The Community.** See Y.M.C.A. courses.

**91-92. Seminar in Sociology.**—Methods of research in the social sciences. Independent investigation. The history of social thought. For senior majors in Sociology.

6 hours. (LAUGHLIN)

Time to be arranged.

**Alternate courses not given in 1940-1941:**

**52. (II) Races and Race Problems.**—2 or 3 hours.

**58. (II) The Family.**—2 or 3 hours.

## EDUCATION

The Department of Education is largely occupied with the students who plan to become high school teachers. A full account of this work is given below, following the description of courses.

For information concerning the degree of Master of Arts in Teaching see page 38.

**32. (II) Education as a State Function.**—The development of public education in the United States. Consideration of teaching as a profession.

2 hours. (OEHLER)

T. Th., 7:45.

**51. (I). Educational Psychology.**—See Psychology. 3 hours.

**53. (I). Oregon History.**—A required course for state certificate. See History 53.

**55. (I). High School Methods.**—A library-laboratory course with frequent written reports and systematic observation in the schools of Salem. Open only to Upper Division students who have a general scholarship average grade of C+. Courses 55 and 56 are closely related and should be taken in the same year. Prerequisite, Courses 32 and 51. Or 51 may be taken concurrently.

3 hours. (ERICKSON)

M. W. F., 3:05.

**56. (II). Secondary Education.**—Expansion of the secondary school concept and survey of the present situation. American youth and his educational needs. The materials of education—the curriculum.

2 hours. (ERICKSON)

M. W., 3:05.

**63 and 64. Supervised Teaching.**—This is the culmination of the training course. Each student who has met the preliminary requirements is assigned to a Salem high school teacher as supervisor. Under the teacher's direction the student is gradually inducted into the work of teaching, finally taking full charge of the class. Frequent conferences are held. Either semester. Prerequisite, Education 55.

5 hours.

Hours to be arranged.

**105. (I) Special Methods.**—This course is in the nature of a round table conference based on reading and reports. Each student prepares three papers on his major subject in the school curriculum: one on its history, place and objectives; a second reviewing experimental studies and teaching methods, especially stressing present trends; and a third on the preparation of tests and on their proper use.

2 hours. (ERICKSON)

W. F., 7:45.

**106. (II). School Organization and Law.**—The Oregon system illustrated by comparison with the systems of other states.

1 hour.

T., 7:45.

**115 and 116. Unit Courses.**—An advanced study of selected topics in the general field of education. Four units will be given, making a full five hour course through the year.

**131-132. Overview of Education.**—In the first semester attention is centered on recent social trends. In the second semester the group considers the efforts to adjust education to new conditions and to restate its philosophy.

(ERICKSON, in collaboration with other faculty members.) Hours to be arr.

NOTE: Opportunity is offered by several members of the faculty for direct study in the field of the student's major interest.

**Alternate course not offered in 1940-41:**

**108. Educational Measurements.** 2 hours.

## PSYCHOLOGY AND PHILOSOPHY

Twenty-four hours constitute a major in the department of Psychology and Philosophy. General psychology, or course 1-2, is a prerequisite to educational psychology, and to all other courses in the department of psychology and philosophy. *Course 1-2 is not open to Freshmen.*

## PSYCHOLOGY

**1-2. Psychology.**—An introduction to psychology. The more important facts of mental life, perception, association, memory, attention, emotions and volition will be emphasized. No credit given for one semester only.

4 hours. (SHERMAN)

T. Th., 8:40, 10:30.

**51. (I) Educational Psychology.**—The concrete application of psychological principles to the educative processes.

3 hours. (SHERMAN)

M. W. F., 9:35.

**53. (I) Social Psychology.**—The study of the various types of human association on the mental processes of the individual; the analysis of group consciousness and group sentiment.

3 hours. (SHERMAN)

M. W. F., 8:40.

**54. (II) Abnormal Psychology.** An analysis of abnormal phenomena. A concrete interpretation of the terms conscious, sub-conscious, and unconscious, and their relation to one another; the types of mental disorder.

3 hours. (SHERMAN)

M. W. F., 8:40.

**Alternate course not offered in 1940-41:**

**52. (II) The Psychology of Personality.** 3 hours.

## PHILOSOPHY

**58. (II) The Elements of Ethics.**—The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

3 hours. (SHERMAN)

M. W. F., 9:35.

**63-64. History of Philosophy.**—This study aims to trace the synthetic acquisition to philosophic knowledge from the early Greeks to modern times. No credit for one semester only.

6 hours. (SHERMAN)

M. W. F., 2:10.

**Alternate course not given in 1940-1941:**

**57. (I) Introduction to Philosophy.** 3 hours.

## PHYSICAL EDUCATION

## MEN

**1-2. Elementary Physical Education.**—*Required of all Freshmen.*

2 hours. (KEENE, MAPLE)

M. W., 9:35, 2:10.

**3-4. Advanced Physical Education.**—*Required of all Sophomores.*

2 hours. (KEENE, MAPLE)

M. W., 10:30.

**5 and 6.** a. Boxing and Wrestling. b. Tumbling. c. Swimming.  
No credit. (KEENE)

Time to be arranged.

**21 and 22. Leadership Organization of Physical Education Activities.**—General principles in organization and leadership together with opportunities to enter in the leadership of physical education activities.

2 or 4 hours. (KEENE)

Time to be arranged.

**25 and 26. Coaching.**—Covers theory and practice of football, basketball, and track. *Not open to Freshmen.*

3 or 6 hours. (KEENE) T. Th., 10:30, and two laboratory periods (hours arr.)

**33. (I). Introduction to Physical Education.**—An introductory course for those who expect to take other courses in Physical Education. It presents in elementary form such problems in Physical Education as objectives, methods, philosophy, and vocational analysis of the field.

2 hours. (SPARKS)

T. Th., 8:40.

**51-52. Health Education.**—A course for those who are preparing to teach health, dealing with subject matter and suggestions for a course of study in secondary schools.

4 hours. (SPARKS)

T. Th., 10:30.

**53. (I). Principles of Physical Education.**—A study of the objectives and philosophy in terms of educational objectives.

2 hours. (SPARKS)

T. Th., 9:35.

**54. (II). Organization and Administration of Physical Education.**—A course dealing with problems in the administration of Physical Education in institutions supporting Physical Education.

2 hours. (SPARKS)

T. Th., 9:35.

**61-62. Special Methods in Physical Education.**—A course for students who plan to teach Physical Education in secondary schools.

4 hours. (SPARKS)

Time to be arranged.

**63-64. Practice Teaching**—*For Majors only.* No credit for one semester only.

4 hours.

Time to be arranged.

Alternate courses not given in 1940-1941.

**31-32. General Hygiene.** 4 hours.

**35. (I). Athletic Training and Treatment of Injuries.** 2 hours.

**55. (I). Nature and Function of Play.** 2 hours.

**56. (II). Administration of Community Recreation.** 2 hours.

**68. (II). Tests and Measurements in Physical Education.** 2 hours.

#### WOMEN

**1-2. Elementary Physical Education.**—*Required of all Freshmen.*

2 hours. (CURREY)

T. Th., 8:40, 10:30, 2:10.

**3-4. Advanced Physical Education.**—*Required of all Sophomores.*  
Activity elective.

2 hours. (CURREY)

Time to be arranged.

**1A-2A. Restrictive Gymnastics.**—For Freshmen.

2 hours. (CURREY)

Time to be arranged.

**3A-4A. Restrictive Gymnastics.**—For Sophomores.

2 hours. (CURREY)

Time to be arranged.

**5-6. Dancing and Pageantry.**—A practical study of folk, national and character dances, relating material to development and production of pageants.

4 hours. (CURREY)

T. Th., 9:35.

- 7-8. Modern Creative Dance.**—A practical approach to the dance through the awareness of movement as a medium; the study of music in relation to the dance; the fundamentals of dance composition. No credit, unless substituted for courses 3-4.  
(CURREY) Time to be arranged.
- 9-10. Swimming.**—No credit, unless substituted for courses 3-4.  
(CURREY) W. F., 1:15, 2:10.
- 13-14. Archery.**—No credit, unless substituted for courses 3-4.  
(CURREY) M. W., 8:40; M. W., 1:15; M. W., 3:05.
- 23-24. Theory of Women's Athletics.**—General principles involved in teaching girls' athletics.  
4 hours. (CURREY) M. W., 2:10.
- 32. (II) History of Physical Education.**  
2 hours. (CURREY) T. Th., 10:30.
- 59. (I) Physiology of Exercise.**—Effects of speed, strength, endurance, and diseased conditions on various organic functions. Prerequisite, Biology 1-2, 53-54.  
2 hours. (CURREY) M. W., 9:35.
- 60. (II) Kinesiology.**—The mechanical analysis of physical education activities through study of joint and muscle action. Prerequisite, Biology 1-2, 53-54.  
2 hours. (CURREY) M. W., 9:35.
- Alternate course not given in 1940-1941.
- 57. (I). Principles of Physical Therapy.** 2 hours.

## RELIGION

The focus of attention in religion is naturally upon Christianity. The emphasis is not primarily vocational, but the courses are designed to afford training in careful inductive inquiry and provide a background for an intelligent appreciation of the literature and history of religion as well as an understanding of modern social and religious movements.

- 1. (I). Bible History.**—A general survey of the Bible; its background, history, content, purpose and value.  
2 hours. (SCHULZE) T. Th., 9:35.
- 2. (II). Bible History.**—Identical with Course I.  
2 hours (SCHULZE) T. Th., 10:30.
- 3. (I). Introduction to Religion.**—May be substituted for the Bible History requirement.  
2 hours (SCHULZE) T. Th., 10:30.
- 4. (II). Introduction to Religion.**—Identical with Course 3.  
2 hours. (SCHULZE) T. Th., 9:35.
- 51. (I). Psychology of Religion.**—A study of the religious consciousness; its development and various types; development and maintenance of cult; worship and its adaptation to the worshipper. Prerequisite Psychology 1-2.  
3 hours. (SCHULZE) M. W. F., 9:35.

**53. (I). Religions of Mankind.**—A survey of the more important religions of the world, historical and present day, and their relation to each other; a basis for a better understanding, making for an appreciation of other religions and the Christian religion.

3 hours. (SCHULZE)

M. W. F., 1:15.

**54. (II). Philosophy of Religion.**—The purpose of this course is to furnish the student with the necessary data for working out his own philosophy of religion.

3 hours (SCHULZE)

M. W. F., 9:35.

**56. (II). Life and Teachings of Jesus.**—A study based primarily upon the Synoptic Gospels.

3 hours. (SCHULZE)

M. W. F., 1:15.

**57-58. Records of Jesus.**—No credit for one semester.

6 hours. (CLARK)

Time to be arranged.

**60. (II). Christianity and Modern Social Problems.**—A study of the ideals inherent in Christianity, together with their application to the problems of modern society.

3 hours. (RHODES)

M. W. F., 1:15.

**61. (I). Principles of Religious Education.**—A discussion of the principles underlying an adequate system of moral and religious nurture.

3 hours. (RHODES)

M. W. F., 1:15.

#### Alternate courses not given in 1940-1941.

**31 and 32. The English Bible as Literature.** 2 or 4 hours.

**55. (I). Paul: His Life and Work.** 3 hours.

**64. (II). Curriculum of Religious Education.** 3 hours.

**67 and 68. Special Problems.** 2 or 4 hours.

### TRAINING COURSES FOR YOUNG MEN'S CHRISTIAN ASSOCIATION

COURSES PERTAINING TO PROFESSIONAL LEADERSHIP IN THE Y.M.C.A.  
AND OTHER SOCIAL AND RELIGIOUS ORGANIZATIONS

**61. (I) The Community**—A study of community forces, traditions and conditions affecting the life of people. The work of public and private agencies dealing with health, relief, recreation, and religious education.

3 hours. (RHODES)

To be arranged.

**62. (II) Group Work**—The philosophy of group work, its relation to education, democracy and religion. Types of group organization, methods of conducting programs, essentials of leadership, processes of group thinking.

3 hours. (RHODES)

M. T. Th., 7:45.

**63. (I) Counseling and Guidance**—Methods of helping people to make choices supported by appropriate action in matters pertaining to vocation, education and training, home and social adjustments, personality traits, religious understanding.

2 hours. (RHODES)

To be arranged.

**64. (II) The Organization and Administration of Religious and Social Agencies**—Types of organization, basis and character of membership, managing boards and committees, personnel policies, business management, financial methods, operation of property.

3 hours. (RHODES)

To be arranged.

**65. (I) Principles and Methods of the Y.M.C.A.**—History and development of the Y.M.C.A. movement with emphasis on program methods adapted to meet the needs of youth.

3 hours. (RHODES)

To be arranged.

### III. MATHEMATICS AND NATURAL SCIENCE

MATHEMATICS, ASTRONOMY  
GEOLOGY  
BIOLOGY, BOTANY, ZOOLOGY

CHEMISTRY  
PHYSICS  
HOME ECONOMICS

Group Chairman 1940-1941, Associate Professor Monk  
Professors Brown, Johnson, Latimer, Luther, Matthews, Peck.

Associate Professors Clark, Monk

Instructors Jack, Orwig

Assistant Mosher

#### GENERAL NATURAL SCIENCE

**1-2. Introduction to Physical Science.**—For students not majoring in Science. A study of the fundamental themes of modern science that are of general interest and significance, including subjects commonly considered in the fields of astronomy, chemistry, geology and physics. Emphasis is placed upon the application of the scientific method in study.

6 hours. (CLARK) M. W., 10:30, Th., 9:35-11:20; M., 1:15-3:00, W. F., 1:15; Tu., 1:15-3:00, W. F., 2:10.

**55-56.—Methods in Physical Science.**—A study of modern methods employed in the teaching of the physical sciences in high schools. Some practice in preparing lesson outlines, tests, and demonstrations. For students who are planning to be high school teachers.

Credit to be arranged. (CLARK)

Time to be arranged.

#### GEOLOGY

**25-26. General Geology.**—A survey of the materials and structure of the earth, physiographic processes, and the history of the earth and the organisms that have lived upon it. With laboratory problems and field trips. Prerequisite, Sophomore standing.

8 hours. (CLARK)

M. W. F., 8:40. Lab., Th., 1:15-4:00.

#### MATHEMATICS

The courses offered are designed to fulfill the needs of (1) those who wish to make mathematics a part of a liberal education, (2) those who wish to acquire a mathematical background to enable them to understand the mathematical methods of expression and in-



*Entrance of Eaton Hall*



*Football Strategy*

vestigation in the various sciences, and (3) those who wish to major in mathematics.

In the class instruction particular emphasis will be placed upon clear thinking and logical reasoning, and the power and effectiveness of mathematics in such fields as physics, chemistry, statistics, and engineering will be continually stressed.

Majors in the department must take 30 semester hours, exclusive of Courses 1A-1B, and at least 8 hours of physics (ordinarily 3-4 or 5-6). Additional work in physics and chemistry is encouraged. Physics 55 may be substituted for 3 semester hours of mathematics.

**1A and 1B. Survey Course in Mathematics.**—Designed for freshmen who enter without Algebra and Plane Geometry. A cultural and practical course, useful also in certain college subjects that require a knowledge of graphs, mathematical symbols, and elementary processes. No prerequisite.

3 or 6 hours. (MATTHEWS)

M. W. F., 9:35.

**3. (I). Elementary Mathematical Analysis.**—An analytical review of the processes of arithmetic and high school algebra, followed by a unified course embracing algebra, trigonometry, and analytic geometry with a brief introduction, in the second semester, to the methods of calculus. Emphasis will be placed upon insight into the mathematical foundations, accuracy of thought and reasoning, development of technique, place of mathematics in man's life history, interpretation of natural phenomena, and applications to surveying, finance, statistics, etc. Prerequisite, high school Algebra and Plane Geometry.

4 hours. (LUTHER)

M. T. Th. F., 9:35, 10:30

**4. (II). Mathematical Analysis.**—A continuation of Course 3, that will prepare the student for calculus or furnish him with the necessary mathematics where calculus is not required. Prerequisite, Mathematics 3.

4 hours. (LUTHER)

M. T. Th. F., 9:35, 10:30.

**6. (II). Plane Surveying.**—The theory, use, and care of the compass, level, transit, alidade, and plane table. Field work and drafting room techniques. Prerequisite, Mathematics 3.

2 hours. (LUTHER)

T. Th., 1:15-4:00.

**9 and 10. Calculus.**—First semester, differentiation and its applications; second semester, integration and its applications. Prerequisite, Mathematics 4.

4 or 8 hours. (LUTHER)

M. T. Th. F., 7:45.

**51 and 52. Descriptive Astronomy.**—Non-mathematical, but students who wish may be assigned mathematical projects. Lectures, evening observations, readings, one formal theme each semester.

3 or 6 hours. (MATTHEWS)

M. W. F., 1:15.

**55 and 56. Advanced Calculus.**—Includes such topics as partial differentiation, infinite series, multiple integrals, line integrals, gamma and elliptic functions, and differential equations. Particular emphasis is placed upon applications and solution of problems. Prerequisite, Mathematics 10.

3 or 6 hours. (LUTHER)

M. W. F., 2:10.

**61. (I). History of Mathematics.**—Prerequisite: Junior rank and permission of instructor.

1 hour. (LUTHER)

Time to be arranged.

Alternate courses not given in 1940-1941.

**50. (II). Statistics.** 2 hours.

**59. (I). Theory of Equations.** 3 hours.

## BIOLOGY

Students whose major work is in Biology are expected to acquire a good working knowledge of the anatomy, functions and importance of both plants and animals; of development, inheritance, evolution and eugenics; and of the literature, history and progress of Biology. These fields are covered in part by the courses listed below, but the student is expected to do extensive supplementary reading, especially in the Upper Division. Organic Chemistry and Physics are fundamental to an adequate understanding of biological processes.

Specific requirements are few: in the department one course in Botany and one in Zoology are required; in addition General and Organic Chemistry and ability to read German or French are required. A course in Geology is strongly urged. Pre-Medical and Pre-Dental students should see the course outlined on page 40.

**1-2. General Biology.**—A study of the structure, functions, and inter-relations of living organisms, with emphasis on the fundamental principles and processes of life. No credit for one semester only.

6 hours. (PECK) T. Th., 7:45 or M. W., 9:35. Lab. M. W. or F., 1:15-4:00.

**3-4. Elementary Human Physiology.**—An introductory course designed to enable the general student to understand the workings of the human body. No credit for one semester only. Alternates with Biology 53-54.

4 hours. (MONK)

M. W., 10:30.

**5. (I). Invertebrate Zoology.**—Designed to acquaint the student with the morphology, classification, habits, importance and distribution of invertebrate animals. Open to Freshmen.

4 hours. (MONK)

T. Th., 7:45. Lab., T. Th., 1:15-4:00.

**6. (II). Vertebrate Zoology.**—Morphology, habits, life-processes, classification, and importance of vertebrate animals. Prerequisite: Biology 1-2 or 5.

4 hours. (MONK)

T. Th., 7:45. Lab., T. Th., 1:15-4:00.

**12. (II). Systematic Botany.**—Principles of classification of seed-plants, with a brief study of local flora.

2 hours. (PECK)

T. Th., 9:35.

**14. (II). Ornithology.**—A study of life histories and classification of local birds. Mostly field work.

2 hours. (PECK)

M. W., 3:05.

**51. (I). Comparative Anatomy of Vertebrates.**—A broadly comparative study of the morphology and organ systems of the vertebrate animals. Prerequisite, Biology 6.

4 hours. (MONK)

M. W., 7:45. Lab., W. F., 1:15-4:00.

**52. (II). Vertebrate Embryology.**—A study of the processes of development in the vertebrates. Prerequisite, Biology 5 and 6.

4 hours. (MONK)

M. W., 7:45. Lab., W. F., 1:15-4:00.

**55-56. Plant Biology.**—(1). A study of plant structure and processes in general. (2). A comparative study of the major plant groups from the simplest forms to the higher seed plants. Prerequisite, Biology 1-2 or equivalent.

6 hours. (PECK)

Hours to be arranged. Lab., T. Th., 1:15-4:00.

**57-58. Evolution, Genetics and Eugenics.**—(1). A general survey of the field of Organic Evolution with a summary of evidence. (2). The principles of Genetics. (3). The application of the above principles to the betterment of human society.

4 hours. (PECK)

T. Th., 10:30.

**61 and 62. Histology.**—A study of the microscopic anatomy of normal vertebrate tissues and organs. Prerequisite: Biology 6 and Upper Division standing.

2 hours, either semester. (MONK)

Time to be arranged.

**63 and 64. Microtechnic.**—A study of the methods of fixing, staining and mounting tissues for microscopic study. Prerequisite: Upper Division standing and approval of the instructor.

2 hours, either semester. (MONK)

Time to be arranged.

**65-66. Special Problems.**—Individual field or laboratory problems, or readings in the history or literature of biology. For advanced majors.

1 or 2 hours. (PECK AND MONK)

Time to be arranged.

**68. (II). Seminar.**—The student is given an introduction to biological problems, literature and progress through individual projects and discussions. Required of Senior Majors.

2 hours. (PECK AND MONK)

Time to be arranged.

Alternate course not given in 1940-1941.

**53-54.—Human Physiology and Anatomy.** 6 hours.

## CHEMISTRY

It is one of the functions of this department to provide thorough training in the fundamental branches of Chemistry to those intending to enter graduate schools of science as well as to those who expect to teach or practice Chemistry. All the courses listed below except 6, 51 and 71-72 must be considered essential to such students. Course 71-72 is provided particularly for those expecting to teach, but is open to any qualified student.

In addition to the courses in this department, the requirements for a major in Chemistry include: (1) College Mathematics, including some Calculus, and (2) at least 8 semester-hours of Physics. A reading knowledge of German and/or French is recommended.

**1-2. Introductory Inorganic Chemistry.**—Analysis of the fundamental principles and facts of Chemistry and their application to specific problems; a critical study of the preparation, properties and analysis of the more common elements and their compounds. Designed for science majors. Problems involve chiefly the concept of proportion. No credit for one semester only.

8 hours. (JOHNSON AND MOSHER) M. W. F., 8:40 or 10:30. Lab. M., or T. afternoon.

**6. (II). Qualitative Analysis.**—A continuation of the analysis begun in Chemistry 2. Recommended for Chemistry majors and pre-medical students. Prerequisite, Chemistry 2 or registration therein.

2 or more hours. (MOSHER) Hours to be arranged.

**11-12. Quantitative Analysis.**—The purpose of this course is to give the student a better understanding of the general principles and laws of the science by applying and testing them in a quantitative way in laboratory and problem work, and to develop accurate laboratory technique. No credit for one semester only. Prerequisite, Chemistry 2 or its equivalent. Use of logarithms is essential.

10 hours (MOSHER) T. Th., 9:35. Lab., M. W. F., afternoons.

**51 and 52. Advanced Quantitative Analysis.**—A continuation of the analysis begun in Chemistry 12. Scientific German may profitably follow in the second semester. Prerequisite, Chemistry 12.

2 or more hours each semester. (MOSHER) Hours to be arranged.

**61-62. Organic Chemistry.**—A study of the compounds of carbon. No credit for one semester only. Prerequisite, Chemistry 2 or its equivalent.

8 hours. (JOHNSON) T. Th., 8:40. Lab., T. Th. afternoons.

**65-66. Physical Chemistry.**—A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 11-12. No credit for one semester only. Prerequisite, Chemistry 11-12.

8 hours. (JOHNSON) M. W., 9:35. Lab., W. F. afternoons.

**71-72. Methods in Chemistry.**—Practice in laboratory instruction in College Chemistry under the supervision of the professor in charge. Prerequisite, Chemistry 11-12.

1 or 2 hours per semester. (JOHNSON AND MOSHER) M. T., afternoons.

## PHYSICS

Students who select Physics as their major study will take a minimum of 30 hours work in the Department of Physics.

In addition to the courses in this department, the requirements for a major in Physics include (1) Mathematics 3-4, 9-10, or similar courses which may be substituted by the department; (2) Chemistry 1-2.

Students who plan to do graduate work in Physics should arrange their major to include Mathematics 55 and 58, also Chemistry 11-12. The foreign language, for this latter group, should be either French or German.

**1 and 2. Mechanical Drawing.**—An introductory course in Mechanical Drawing, including care and use of instruments and equipment, lettering, curves, orthographic projection, working drawings, isometric projection, intersections and developments of solids, architectural drawings, tracings and blue-printing. Especially recommended for engineering students.

3 or 6 hours. (BROWN) T. 8:40. Two laboratory periods T. and F.

**3 and 4. General Physics.**—This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light. Open to Freshmen.

4 or 8 hours. (BROWN) M. W. F., 8:40, 9:35.  
Lab., M. W., or Th., 1:15-4:00.

**9 and 10.—Electrical Measurements.**—Measurements of the more important electrical quantities, with some reference to their practical application. Prerequisite, Physics 3-4 and Mathematics 9-10 or registration therein.

3 or 6 hours. (BROWN) T. Th., 9:35.  
One laboratory period, T. or F.

**55-56 Mechanics.**—Mechanics of translation and rotation, elasticity, harmonic motion, hydro-dynamics and vibrations. Prerequisites, Mathematics 9-10 and Physics 3 and 4.

5 hours. (BROWN) First semester, M. W. F., 10:30, second semester,  
T. Th., 10:30.

**57 and 58. Laboratory Methods.**—Practical experience in laboratory management. Recommended for prospective high school teachers. Prerequisite, Physics 3-4 and Junior or Senior standing.

(BROWN) Hours and credit to be arranged.

**59. (I). Physical Optics.**—A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena. Prerequisites, Physics 3 and 4, Mathematics 9-10, and Junior standing.

3 hours. (BROWN) T. Th., 10:30. One laboratory period T. or F.

**60. (II). Introduction to Modern Physics.**—The later theories and developments of Physics. Preferably for Seniors. Prerequisites, Physics 3-4 and Mathematics 9-10 or registration therein.

3 hours. (BROWN) M. W. F., 10:30.

**61 or 62. Literature of Physics.**—Reading and reports on assigned topics. For Seniors only.

1 or 2 hours, either semester. (BROWN) Time to be arranged.

Alternate course not given in 1940-1941:

**54. (II). Electricity and Magnetism.** 3 hours.

## HOME ECONOMICS

The aim in Home Economics is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a home-maker and citizen.

Courses in Biology, Chemistry, Economics, Sociology, and Psychology are advised to complete a well-rounded program of work for majors.

**1-2. Food Survey.**—Nutritive value of foods, marketing, meal planning, food production and preparation. No credit for one semester only.

6 hours. (LATIMER)

T. Th., 1:15-4:00.

**5-6. Clothing Survey.**—Clothing budgets, hygiene of clothing, textile fibres, and their use; selection, care, and construction of clothing. No credit for one semester only.

4 hours (LATIMER)

W. F., 2:10-4:00.

**52. (II). Child Care.**—Care, training, and feeding of children.

3 hours. (LATIMER)

M. W. F., 1:15.

**55. (I). House Planning.**—History of architecture and the evolution of the dwelling house. Selection of the modern home, including some attention to landscaping. Field trips.

2 hours. (LATIMER)

T. Th., 8:40.

**56. (II). Interior Design.**—Historic design and color harmony in interior decoration. Period styles in furniture. Treatment of walls; selection and arrangement of hangings, rugs, furniture, pictures and other accessories. Field trips.

2 hours. (LATIMER)

T. Th., 8:40.

**57. (I) Costume Design.**—Design and color as applied to clothing. Historic costume.

2 hours. (LATIMER)

T. Th., 10:30.

**58. (II) Advanced Clothing.**—Textile study and clothing construction.

2 hours. (LATIMER)

T. Th., 9:35-11:20.

**59. (I) Methods in Home Economics.**—The development and present trends of Home Economics. Aims and methods of presentation.

2 hours. (LATIMER)

M. W., 1:15.

The development and present trends of Home Economics. Aims and methods of presentation.

**61. (I). Institutional Management.**—Application of the principles of cookery to large quantity food preparation; menu planning; use of modern institutional equipment. Prerequisite. Food Survey, 1-2.

2 hours. (JACK)

M. W., 3:05-5.

**62. (II). Institutional Management.**—Organization and administration in various types of institutions; institutional equipment, large quantity food purchasing.

2 or 3 hours. (JACK)

Time to be arranged.

**Alternate courses not given in 1940-41:**

**4. (II) Family Relationship.** 2 hours.

**51. (I) Foundation of Nutrition.** 3 hours.

**53. (I) Economics of the Household.** 2 hours.

## IV. ART

## FINE ARTS

The Department of Art is organized with the following aims in mind: 1. to stimulate a broader and more discriminating judgment of art and its forms; 2. to make the student more conscious of the visual aspects of life; and 3. to foster the creative impulse.

The courses are planned for those wishing art as a part of a liberal education, and for prospective teachers and majors.

**1 and 2. Representation and Design.**—The study of the basic elements of pictorial and design organization. Training in the selection and rendering of the more meaningful qualities of realistic and abstract forms. Various media.

3 or 6 hours. (FOWLER)

M. W. F., 2:10 to 4:00.

**3 and 4. Art Survey. (53 and 54, Upper Division.)**—A survey of the development of art from ancient times to the present. Extended and advanced work required of upper division students.

2 or 4 hours. (FOWLER)

T. Th., 1:15.

**5 and 6. Composition. (55 and 56, Upper Division.)**—A study of the fundamentals of pictorial arrangement. Emphasis placed upon color, space, and texture organization. Still life, landscape and figure. Various media. Extended and advanced work required of upper division students. (*Course 1 or 2 or special permission of the instructor is prerequisite to this course.*)

3 or 6 hours. (FOWLER)

T. Th., 2:10 to 4:00, and hours arranged.

**7. (I) Commercial Art. (57, Upper Division.)**—Training in lettering, poster work and general commercial design. Various media. Extended and advanced work required of upper division students.

3 hours. (FOWLER)

M. W. F., 9:35 to 11-20.

**8. (II). Sculpture. (58, Upper Division.)**—The study of basic principles in clay and plaster. Extended and advanced work required of upper division students.

3 hours. (FOWLER)

M. W. F., 9:35 to 11-20.

**69 and 70. Painting.**—Painting from still life and nature in water-color and oil. (*Course 5 or 56 is prerequisite for course 69, and 69 for course 70.*)

2 or 4 hours. (FOWLER)

Hours to be arranged.

**71 and 72. Advanced Composition.**—Individual problems.

2 or 4 hours. (FOWLER)

Hours to be arranged.

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 INTERIOR DESIGN

**56. (II). Interior Design.**—Historic design and color harmony in interior decoration. Selection and arrangement of hangings and other accessories. Field trips.

2 hours. (LATIMER)

T. Th., 8:40.

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 DRAMATIC ART

See pages 49-50

## THE COLLEGE OF MUSIC

MELVIN H. GEIST

Dean of Music and Professor of Voice

CLARA ENESS  
Piano and TheoryHELEN MACHIRRON  
Theory and Public School MusicMARY SCHULTZ DUNCAN  
ViolinT. S. ROBERTS  
OrganBERNARD BARRON  
ViolincelloRALPH S. NOHLGREN  
Band and Instrumental Methods

## GENERAL INFORMATION

The University has long recognized the educational value of music. In setting up a musical curriculum, it has endeavored to provide opportunity for a broad general education and the development of talent to the highest capacity, and to furnish instruction in all branches of applied music, in music theory and literature, and in music education.

Since 1930, the College of Music has been housed in Kimball Hall, a commodious frame building containing teaching studios equipped with grand pianos, administrative offices, class rooms, and numerous practice rooms. A music library of recordings and an electric phonograph are included in the equipment. Student recitals and faculty concerts are held in Waller Hall auditorium.

The College of Music of Willamette University is an associate member of the National Association of Schools of Music.

## LIBRARIES

An adequate and up-to-date collection of books dealing with the various phases of music is housed in the University library. New books and instrumental and vocal scores are constantly being added through annual appropriations. Excellent music sections in the Salem Library and in the Oregon State Library are available to students of the University. A library of recordings is available for class use in Kimball Hall.

## RECITALS AND CONCERTS

Opportunity for obtaining experience in public performance is provided through student recitals which are held bi-weekly. At the end of each semester, advanced students are presented in a formal evening concert. A series of faculty concerts is presented, complimentary to members of the University and the general public as well. Students are afforded opportunity of hearing many world-famed artists, by virtue of concert series in Salem and in Portland.

## MUSICAL ORGANIZATIONS

UNIVERSITY BAND.—Students interested in band work are eligible for membership in the University Band, which is a marching and concert organization composed of students from the college as a whole.

A CAPPELLA CHOIR.—A vested choir of sixty carefully selected men and women, who sing without instrumental accompaniment, was organized in 1939. In

addition to an extended concert tour each year, the choir assists in University vespers and chapel programs.

**STRING ENSEMBLE.**—This organization is composed of students from the Violin and Piano Departments. Numerous concerts are given during the year in nearby towns and over the radio.

**STRING TRIO.**—This organization consists of faculty members from the School of Music. The trio gives one chamber music concert during the year and assists in other programs.

**PHI DELTA MU.**—A music club, federated with the National Federation of Music Clubs. It features instrumental performance. Associate membership is extended to all who are interested in music.

**MU PHI EPSILON.**—A national honorary music society for women. Members are elected from women in the Junior and Senior classes who have demonstrated superior musical ability and maintained a high scholarship average.

### REQUIREMENTS FOR ADMISSION

The requirements for admission to the degree courses in the College of Music are the same as for admission to the College of Liberal Arts. Advanced standing may be obtained by examination or by presentation of satisfactory credentials from approved schools. Students who have not had the necessary preparation will find it to their advantage to do their preparatory work in this School. Special students are accepted without any definite classification.

For Bachelor of Music students, the examinations will be held during the first week of school to determine standing and credits to be allowed.

### REGULAR CURRICULA IN MUSIC

Two regular curricula are offered in each of the following departments: piano, voice, violin, organ; and one curriculum is afforded in instrumental public school music.

**I. THE DIPLOMA COURSE.** Students completing a two-year curriculum of work purely professional in character receive a diploma of graduation from that course. This applies to two-year curricula in piano, voice, violin and organ.

**II. THE DEGREE COURSE.** Students completing a four-year course in either piano, voice, violin, organ or instrumental public school music, involving not only musical and professional studies but also a considerable number of subjects of a more general cultural nature, receive the degree of Bachelor of Music.

### COMBINATION ARTS AND MUSIC CURRICULUM

In addition to regular music curricula, a combination liberal arts and music curriculum has been arranged. This course leads to the degree of Bachelor of Arts, with applied music as a field of concentration.

For the degree, a student must complete a minimum of 40 hours in music, 16 of which are in theoretical subjects and 16 in applied music. Of the remaining 8 hours, 4 must be in Music History and 4 chosen either in the field of concentration or in some related field. The 40 hours in music is also a maximum of credit allowed toward the A.B. degree.

## REQUIREMENTS FOR GRADUATION

## BACHELOR OF MUSIC

To be eligible for the Bachelor of Music degree, a student must meet the following requirements:

1. **MINIMUM RESIDENCE:** A minimum of one year (36 weeks), including the last full semester, must be taken in residence at Willamette, in which time the candidate must have earned not less than twenty-four semester hours of credit.

2. **QUANTITATIVE REQUIREMENT.** The candidate must present not less than 120 semester hours for graduation. At least 90 of these must be in music subjects, and a minimum of 18 or a maximum of 30 must be in subjects of a general cultural value. The applicant for the Bachelor of Music degree in applied music is required to present a recital in both his Junior and Senior years.

*Attendance at recitals is required throughout the courses I, II, III, and IV listed below.*

## OUTLINES OF MUSIC CURRICULA

Leading to the Degree of Bachelor of Music

## I. WITH MAJOR IN PIANO

## Hours of Credit Per Semester

FRESHMAN YEAR		SOPHOMORE YEAR	
Piano .....	5	Piano .....	6
Theory .....	5	Theory .....	4
English 1 and 2 .....	3	History of Music .....	2
Introduction to Music Literature .....	2	Elective .....	3
Physical Education .....	(2)	Physical Education .....	(2)
	<hr/>		<hr/>
	15		15
JUNIOR YEAR		SENIOR YEAR	
Piano .....	6	Piano .....	6
Counterpoint .....	2	Piano Methods .....	2
Form and analysis .....	2	Theory .....	4
Instrumental ensemble .....	1	Electives .....	3
Electives .....	4		<hr/>
	<hr/>		15
	15		

## II. WITH MAJOR IN VOICE

FRESHMAN YEAR		SOPHOMORE YEAR	
Voice .....	3	Voice .....	3
Piano .....	2	Piano .....	2
Theory .....	5	Theory .....	4
Introduction to Music Literature .....	2	History of Music .....	2
English .....	3	French .....	5
Chorus .....	1	Physical Education .....	(2)
Physical Education .....	(2)	Chorus .....	1
	<hr/>		<hr/>
	16		17

Hours of Credit Per Semester

JUNIOR YEAR		SENIOR YEAR	
Voice .....	4	Voice .....	6
Counterpoint .....	2	Choral conducting .....	1
Form and analysis .....	2	Music electives .....	4
Dramatic expression .....	1	Orchestration .....	2
German .....	5	Academic elective .....	2
Chorus .....	1		
	<hr/>		<hr/>
	15		15

III. WITH MAJOR IN VIOLIN

FRESHMAN YEAR		SOPHOMORE YEAR	
Violin .....	4	Violin .....	4
Orchestra .....	2	Piano .....	2
Theory .....	5	Theory .....	4
Introduction to Music Literature	2	History of Music .....	2
English .....	3	Orchestra .....	2
Physical Education .....	(2)	Academic elective .....	3
	<hr/>	Physical Education .....	(2)
	16		<hr/>
			17

JUNIOR YEAR		SENIOR YEAR	
Violin .....	6	Violin .....	6
Counterpoint .....	2	Theory .....	4
Form and Analysis .....	2	Orchestra .....	2
Orchestra .....	2	Instrumental Ensemble .....	1
Instrumental Ensemble .....	1	Academic elective .....	3
Elective .....	3		
	<hr/>		<hr/>
	16		16

IV. WITH MAJOR IN ORGAN

FRESHMAN YEAR		SOPHOMORE YEAR	
Organ .....	4	Organ .....	4
Theory .....	5	Theory .....	4
Introduction to Music Literature	2	History of Music .....	2
English .....	3	Music elective .....	2
Elective .....	2	Academic elective .....	3
Physical Education .....	(2)	Physical Education .....	(2)
	<hr/>		<hr/>
	16		15

JUNIOR YEAR		SENIOR YEAR	
Organ .....	6	Organ .....	6
Counterpoint .....	2	Theory .....	4
Form and Analysis .....	2	Electives (music and academic) ..	6
Music elective .....	2		
Academic elective .....	3 or 4		
	<hr/>		<hr/>
	15		16

V. WITH MAJOR IN PUBLIC SCHOOL MUSIC  
INSTRUMENTAL SUPERVISORS COURSE

Hours of Credit Per Semester

FRESHMAN YEAR		SOPHOMORE YEAR	
Major Orchestral Instrument.....	2	Major Orchestral Instrument.....	2
Piano .....	2	Piano .....	2
Theory .....	5	Theory .....	4
Introduction to Music Literature	2	History of Music.....	2
Orchestra or Band.....	1	Psychology .....	3
Physical Education .....	(2)	Orchestra or Band.....	1
		Academic elective .....	2
		Physical Education .....	(2)
	15		16
JUNIOR YEAR		SENIOR YEAR	
Major Orchestral Instrument.....	2	Major Orchestral Instrument.....	3
Minor Orchestral Instrument.....	2	Orchestra or Band.....	1
Music education: School music materials and conducting.....	2	Music education: Orchestra and Band materials and conducting	2
Instrumentation .....	2	Supervised Teaching .....	5
Form and Analysis.....	2	Academic elective .....	3
Orchestra or Band.....	1	Brass, Class and Band methods ..	1
Music education: Instrumental Class Methods .....	1		
Academic elective .....	3		
	15		15

DESCRIPTION OF COURSES

THEORY

The purpose of the following courses is to train the ear; to provide knowledge of rhythmic, harmonic, and melodic progression as an aid to memorization and public performance; to encourage creative tendency; and to develop understanding and appreciation of music generally.

**1-2. Theory.**—Includes ear training and sight-singing as applied to Elementary Musical Theory dealing with the intervals, scale-building, rhythm, dictation and melodies. No credit for one semester only.

4 hours. (MAC HIRRON)

M. T. W. F., 10:30.

**3-4. Theory.**—Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Reading of different choruses and selections from standard operas and oratorios. No credit for one semester only. Prerequisite, Music 1-2.

4 hours. (MAC HIRRON)

Time to be arranged.

**5 and 6. Harmony.**—Chords and their connection in all positions, including all triads, dominant-seventh and diminished-seventh. An important part of the course is keyboard training. Dispersed harmony, melodies harmonized, modulation.

3 or 6 hours. (MAC HIRRON)

M. W. F., 7:45.

**7 and 8. (71 and 72, Upper Division) Harmony.**—Chords of the seventh. Continued modulations. Altered chords. Harmonic analysis. Keyboard training. Prerequisite, Music 5-6.

3 or 6 hours. (MAC HIRRON)

M. W. F. 9:35.

**9 and 10. Introduction to Music Literature.**—A non-technical study of musical types from the listener's standpoint. Spring semester, orchestral instruments and symphonic music. Fall semester, vocal and small instrumental forms. Recommended for Liberal Arts students as well as music majors.

1 or 2 hours. (MAC HIRRON)

Th., 2:10.

**11 and 12. History of Music.**—Lectures and recitation with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers.

2 or 4 hours. (MAC HIRRON)

T. Th., 3:05.

**51 and 52. Musical Form and Analysis.**—A theoretical and analytical study of the structural details of music. Covers the study of motive, phrase, section, thematic treatment, primary and composite or applied forms. The historical and analytical study of the large forms, such as the classical suite, old dance forms, rondo form, the sonata form, the concerto and the symphony. Analytical and constructive work required. Prerequisites: Harmony 5-6, 7-8.

2 or 4 hours. (MAC HIRRON)

T. Th., 9:35.

**53-54. Counterpoint.**—Simple counterpoint in the strict style in two, three and four parts in all species; free counterpoint; writing of two-part small invention.

4 hours. (ENESS)

Time to be arranged.

**55-56. Advanced Contrapuntal Forms.**—Further study of invention. invertible counterpoint, and beginning of writing in fugal form.

4 hours. (ENESS)

Time to be arranged.

**57-58. Orchestration and Instrumentation.**—Detailed study of technique and use of all modern orchestral instruments. Principles of scoring for different combinations. Practical arranging for groups and for full orchestra. Study of scores, combined with listening to orchestral records.

4 hours. (ENESS)

Time to be arranged.

**59-60. Conducting.**—Theory and practice in choral and ensemble conducting. Music seniors only.

2 hours. (GEIST)

Time to be arranged.

**61-62. Teachers Training Class.**—Study of modern methods and new approaches to problems of teaching psychology of the child from pre-school years through adolescence as applied to music study. Dalcroze Eurythmics. Supervised teaching.

(ENESS)

Credit and time to be arranged.

**63-64. Public School Methods.**—A study of various methods of teaching music in the grades and high school. No credit for one semester.

6 hours. (MAC HIRRON)

M. W. F., 2:10.

**65-66. Composition.**—Analysis and written work in various musical forms including simple two and three part, rondo, variation, and sonata form. The development of creative ability in both instrumental and vocal style.

4 hours. (MAC HIRRON)

Time to be arranged.

**69. (I) Music Education.**—String instrument class methods. A class in the playing of viola, cello and bass as an introduction to the teaching of these instruments and as demonstration of class teaching.

2 hours.

Time to be arranged.

**70. (II) Music Education.**—School Music Materials and Conducting. A course in the development of an adequate baton technique, and the methods of presenting various kinds of school music materials.

2 hours.

Time to be arranged.

**71-72. Music Education.**—Orchestra and Band Materials and Conducting. A general course in the methods of organizing and conducting school bands and orchestras. This course also includes an extensive study of the music literature for these organizations.

4 hours.

Time to be arranged.

**73-74. Diction.**—Italian, German and French diction given by instructors of the Foreign Language departments. No credit in Liberal Arts.

3 hours. (VAZAKAS, DAHL, MORANGE)

Time to be arranged.

**75-76. Music Education.**—Brass Class and Band Methods.—A class in brass instruments is conducted as an introduction to the teaching of brass instruments and as demonstration of class teaching of these instruments. The instruments taught include cornet, French horn, trombone, tuba, etc.

2 hours.

Time to be arranged.

**APPLIED MUSIC:** A candidate for the Bachelor of Music degree in applied music must meet the minimum entrance and graduation requirements as set up by the National Association of Schools of Music. 90 hours must be in music, with a minimum of 18 and a maximum of 30 in academic subjects of a general cultural nature.

## PUBLIC SCHOOL MUSIC COURSE

This course prepares the student for teaching in the grades and high schools. *It meets the requirements of the State of Oregon for the Public School Music certificate.*

### MUSIC REQUIREMENTS

**PIANO.** Ability to cope with the problems involved. This involves from one to three years' study, according to the student's ability.

**VOICE.** At least one year of accredited instruction.

**CHORAL.** Two years of choral training, with experience in conducting.

## COURSES AND HOURS OF CREDIT

Solfeggio .....	8	Appreciation .....	2
Harmony .....	12	Public School Methods .....	6
History of Music .....	4	Practice Teaching .....	6
Form and Analysis .....	2	Orchestration .....	4
		Conducting .....	2

The student must also meet the requirements for the A.B. degree, as well as the state educational requirements. (See pages 60-61. Practice Teaching, as listed above, fulfills 6 hours of this.) The student is also required to have at least 6 hours credit in applied music.

## RULES AND REGULATIONS

All pupils entering the College of Music must abide by the following rules and regulations:

1. The tuition of the College of Music is payable in advance for each semester.
2. Lessons lost in consequence of the absence of the pupil will not be made good by the College of Music except in case of illness or unavoidable absence.
3. Classified students are required to take two lessons per week in their major study.
4. Special students may enter the College of Music at any time during a semester, and tuition is charged only from the date of the first lesson.
5. Students in applied music and those in school music are required to participate in either vocal or instrumental ensemble, or both, unless excused by the Director.
6. Attendance at lectures, recitals and concerts is considered part of the school duties.
7. Changes cannot be made from one teacher to another without consent of the Director and the teachers concerned.
8. Students are not allowed to perform in public without permission of the Director or their respective teachers.
9. Students are not allowed to teach music either privately or in class without the consent of the department head.
10. An examination in the student's major and in theory is given at the end of the sophomore year to determine his standing.
11. Junior and Senior recitals are required of all B.M. students.

## COLLEGE OF LAW

I. H. VAN WINKLE, *Dean Emeritus*ROY M. LOCKENOUR, LL.M., J.D., *Acting Dean*

Professors LOCKENOUR, INMAN, MOORE, SMITH, GATKE

Instructors GILLINGHAM, HELTZEL, LINFOOT, MCLEOD, PAGE, WIRTZ

## HISTORICAL STATEMENT

Willamette University College of Law, established in 1883, is the second oldest law school on the Pacific Coast. It has been associated with the University from the beginning, and in 1927 was made a full-time day school and became a professional College of the institution.

## LOCATION

The College is directly across the street from the State Supreme Court Building, and near by are the State Capitol and other state buildings. The Circuit, County, Municipal and Justice Courts are only a few blocks away. Accordingly, our students have an excellent opportunity to observe both the making and the application of the law. The Law building is only four blocks from the center of the city's business district, which is a significant advantage to students who must work part time.

## BUILDING AND EQUIPMENT

During the spring of 1939 the College moved to its new home, the remodeled former Salem Post Office. This building was moved to the northeast corner of the campus and completely remodeled to meet the needs of the school. Its dimensions are one hundred feet by fifty feet. It is constructed of limestone, and finished in oak and marble, with floors of maple, and is adequately lighted and heated. The library and offices are located on the first floor, and class rooms and offices are on the second.

The College has exceptional library facilities. The State Law Library, the largest of its kind in Oregon and one of the largest on the Coast, is housed in the Judicial building across the street. To this library the students of the College have free access. The College Library contains approximately 10,000 volumes. The University Library is at hand and the excellent City and State Circulating Libraries are across the street from the campus.

## ACADEMIC STATUS

The College has been approved by the Council of Legal Education of the American Bar Association, and the library is now being enlarged and improved in anticipation of application for membership in the Association of American Law Schools.

## PURPOSE OF THE COLLEGE

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of law. To that end it seeks to develop in its students, among other things, (1) a scholarly knowledge of the fundamental principles

of law and equity, with the history of their development and reasons underlying them; (2) a practical understanding of court practice and procedure, including the preparation of legal documents and the trial of causes; (3) legal methods of reasoning and habits of thought; (4) intellectual power and acumen, and (5) a high sense of honor and professional duty.

#### PREPARATION FOR LAW SCHOOL WORK

The practice of law covers a field so wide that it is impossible to indicate what studies a student intending to take law should pursue. Any study thoroughly done will be of service. The student should be especially grounded in English composition and public speaking, and should be trained to be precise and accurate. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, public speaking, and English history, and should have several courses each in economics and political science.

Before registering for pre-law work the student should consult the Dean of the College of Law. *Additional information as to pre-law work may be found on page 39 of this Catalogue.*

#### REQUIREMENTS FOR ADMISSION

To be admitted as a student in the College the applicant must have completed ninety term hours or sixty semester hours in an approved college or university. He must furnish satisfactory proof of good moral character, and his pre-law work must have been of such quality as to indicate that he will be able to pursue work in law successfully.

Special students are admitted in exceptional cases only upon vote of the faculty. The number shall not exceed ten per cent of the average number of students admitted as beginning regular law students during the two preceding years. No special student will be given a degree, but upon completion of his course will receive a certificate that will admit him to the Bar examination. A special student must be at least twenty-three years of age.

#### INSTRUCTION

A combination of the lecture and the recitation method is employed. Since classes are small, the student is afforded ample opportunity to recite and to take part in the class discussion. Generally the casebook method of instruction is followed. However, in a few courses the combined casebook and textbook method is used, or the textbook method alone is employed. Oregon law is made a part of every course. Individual thinking is encouraged and intellectual independence is developed. Effort is made to train the student to think as a practical lawyer must think.

#### EMPHASIS ON THE PRACTICAL

The practical side of legal education is emphasized at all times, but not to the detriment of the theoretical. Especially strong courses are offered in evidence, pleadings, practice and procedure. Practice Court work is required of all students, the seniors acting as attorneys, the juniors as assistants and witnesses, and the freshmen as jurors and spectators. During the two years of Moot Court practice the student has the opportunity of handling a large number of cases in both law and equity. He files pleadings, argues motions, pleads to the jury, and does everything that a lawyer must do in the carrying of an actual case through the courts. Courses

are given in briefing and in the use of law books. The legislature is visited, as are the various courts. Clinics are held at the State Insane Hospital and at the Home for the Feeble Minded, and the State Penitentiary is visited. Heads of certain of the state departments lecture to the students on the subject of their specialty.

Each member of the faculty has engaged in the active practice of the law, no one for less than seven years and some for as much as thirty-three years. All courses are taught by instructors with many years experience in teaching, one having twenty-six years and another twenty-four years experience.

#### ATTENDANCE AND SCHOLARSHIP

Attendance at eighty-five per cent of all lectures, recitations, and trial practice is required for promotion or graduation. No absences will be excused. Tardiness will be considered equivalent to absence.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure. Any student not averaging a "C" will be dropped. The Faculty reserves the right to drop any student at any time, if in their judgment it is for the best interest of the student, the University, or the legal profession.

#### DEGREES

The degree of Bachelor of Laws will be conferred on students who have completed all required courses, and have earned at least seventy-seven semester credit hours.

Advance standing may be secured by presenting credits from other approved law schools, but the last year must be in attendance at this school.

Students majoring in economics and political science in the College of Arts may, during their senior year, elect not less than twenty-six nor more than thirty semester hours of work in the College of Law to apply towards their A.B. degree, provided that no grades in law below C shall be applied, and provided the specific degree requirements of the College of Arts are met. Students majoring in other fields may enter the law school after having completed ninety semester hours in Arts and receive the degree of A.B. at the end of their law course, provided they meet the specific degree requirements of the College of Arts. Thus majors in economics and political science may be awarded the A.B. degree at the end of four years, and all others on completion of the law course; in both cases the LL.B. may be granted at the end of six years.

#### ACADEMIC YEAR

The fifty-seventh academic year, 1940-41, will begin Thursday, September 19, 1940, and will end Saturday, June 7, 1941. Law students will register from 8:00 A. M., to 5:00 P. M. Wednesday, September 18, 1940. Class work will begin Thursday, September 19, 1940, at 7:45 A. M.

#### UNIVERSITY PRIVILEGES

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They may carry a limited

amount of work in the College of Arts with permission of the Dean, and may participate in debate and oratory.

## PRIZES

Mrs. Joy Turner Moses, an alumnus of the University of 1911, bequeathed \$750 to the College of Law in memory of her father, Frank A. Turner, '98, the annual income of which is awarded to the student maintaining the highest scholastic standing for the entire year.

The Ladd and Bush Trust Company offers annual prizes of \$15 and \$10 for the first and second best wills drawn by members of the junior or senior classes. These wills shall be based on a statement of facts to be supplied by the donor and will involve the creation of a trust or trusts. If there are less than four contestants only the first prize will be awarded. No student shall be eligible to compete more than once.

The American Society of Composers, Authors and Publishers offers an annual prize of \$100 for the best paper of a senior on some subject of copyright law. This prize is awarded in memory of Mr. Nathan Burkan, former general counsel for the society. It may be divided amongst two or more contestants.

Callaghan and Company awards annually a copy of Goldstein's Trial Technique to the junior maintaining the highest scholastic standing throughout the year.

The Bancroft-Whitney Company gives a set of Jones' Commentaries on Evidence, six volumes, to the senior doing the most commendable work in trial practice throughout the year.

The American Lawbook Company awards a copy of contracts from Corpus Juris Secundum to the student receiving the highest grade in contracts.

The Lawyers Co-Operative Publishing Company, jointly with the Bancroft-Whitney Company gives separate bindings from American Jurisprudence to the student receiving the highest grades in the following subjects: Agency, Bankruptcy, Bills and Notes, Private Corporations, Conflict of Laws, Constitutional Law, Contracts, Equity and Evidence. The Lawyers Co-Operative Company also presents the student receiving the best grade in Legal Bibliography a copy of Ballentine's Law Dictionary with Pronunciations.

The Stevens-Ness Law Publishing Company offers two prizes annually. One is a copy of the Oregon Supreme Court Record, 1844-48, given to the junior or senior submitting the best essay on the subject "What Books Should a Struggling Young Lawyer Purchase During the First Five Years of His Practice, and Why?" The other is a copy of the Index to Oregon Law Prior to 1864, given to any student submitting the best brief on a subject to be selected by the faculty.

Law students are eligible to compete for certain prizes offered in the College of Arts.

## EXPENSES

The tuition and incidental fee is \$75 each semester, payable in advance. Students taking less than the full course will be charged \$6.50 per semester hour; all other students must pay full tuition. The Library and Health Service fees total \$9.50 each semester.

The Student Association fee is \$10 per semester. A fee of \$2 is charged for special examinations. A diploma fee of \$5 is required of each candidate for a degree, and must be paid by April first of the senior year. A total of \$100.00 per semester will cover all necessary University expenses for tuition, fees, books, etc.

Room and board in Salem costs from \$22 to \$30 per month. Since Willamette University is located in a city of approximately 33,000, the opportunities for student

employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through school.

## COURSES OF INSTRUCTION

Courses are arranged alphabetically. First year courses are numbered from 100 upwards and second and third year courses from 150 upwards.

All classes are held in the forenoon. Oregon law is emphasized in all courses. *Courses preceded by a star will not be given during 1940-41.*

**L100. Agency.**—Nature of the relation; how created and terminated; parties thereto, their rights, duties and liabilities; special classes of agents.

2½ hours. *Steffen's Cases and the Restatement.*

**L101. Personal Property.**—Distinctions between real and personal property; fixtures; acquisition of title; accession; confusion; finding; gifts; bailments; liens; pledges.

2 hours. *Bigelow's Cases.*

**L102. Common Law Pleading.**—Origin and development of the common law forms of action; use of particular forms; the fusion of law and equity.

1½ hours. *Kegwin's Cases and Yankwich's Notes.*

**L103 and 104. Contracts.**—Offer and acceptance; parties; consideration; consent; legality; operation; interpretation, assignment; performance; discharge.

6 hours. *Costigan's Cases and the Restatement.*

**L105. Criminal Law and Procedure.**—Sources of criminal law, nature of criminal acts; criminal intent; common law and statutory offenses; classification and elements of specific offenses.

2 hours.

**L106. Domestic Relations.**—The marital relation and its duties and obligations; parent and child; guardian and ward; property rights.

2 hours. *Long's Cases and Text.*

**L107 and 108. Torts.**—Trespass to the person and to property; conversion; defamation; negligence; injuries by animals; dangerous use of land; violation of statutory duties; deceit; malicious prosecution; libel and slander; infringement of patents and copyrights.

5 hours. *Boblen's Cases and the Restatement.*

**L110. Legal Bibliography and Use of Law Books.**—A course on how and where to find the law; the use of reports, digests, encyclopedias, citators, treatises.

1½ hours.

**L112. Real Property.**—Titles, estates, deeds, covenants of title; rights of possession, support and air; rights in streams, drainage, surface, sub-surface, water and easements; licenses, profits, covenants, building restrictions, rents, waste, public rights in streams, highways.

3½ hours. *Bigelow's Cases on Rights in Land and Oregon Cases*

**L150. Administrative Law.**—Administrative power and action; discretion; form and proof of judicial acts; notice; hearing and evi-

dence; execution; relief against administrative action; jurisdiction, conclusiveness and judicial control.

2 hours. *Maurer's Cases.*

**L151. Constitutional Law.**—The application and construction of the Constitution of the United States; the powers of the Federal Government in relation to the States and to Federal agencies, as well as to individuals and to foreign nations.

3 hours. *Long's Cases.*

**\*L152. Abstracts and Conveyancing.**—Examination of titles; preparation of opinions of title; clearing titles; recording; conveying of real estate.

2 hours. *Brewster's Text and Warville's Text.*

**L153. Equity.**—Principles governing equitable remedies; penalties and forfeitures; priorities and notice; reformation; rescission; cancellation and specific performance; estoppel; injunction; partition; dower; interpleader; quieting title; perpetuation of testimony.

3 hours. *Eaton's Text and Inman's Cases and materials.*

**\*L154. Bankruptcy.**—Liquidation of insolvent estates; bankruptcy; insolvency; receiverships; assignments; creditor's agreements; fraudulent conveyances; enforcement of judgments.

2 hours. *Holbrook and Aigler's Cases.*

**L155. Evidence.**—Circumstantial; real; kinds and number of witnesses; authentication and production of documents; hearsay; rules of exclusion; burden of proof; judicial notice.

4 hours. *Hughe's Text, Inman's Cases and Materials.*

**L156. Briefing and Legal Research.**—The aim of this course is to train the student to find the law on a given point and prepare a brief just as he will be required to do in actual practice.

1 hour.

**L157. Sales.**—Sale and contract to sell; Statute of Frauds; warranties; conditional sales; delivery; acceptance; seller's lien; stoppage in transitu; bills of lading.

2½ hours. *Lewis' Cases and the Uniform Act.*

**L158. Code Pleading.**—The civil action; splitting and joining actions; the complaint, including the caption, the statement of facts and prayer; the answer, including general and special denials; affirmative defenses and counter claims; the demurrer; the reply; motions; bills of particulars; construction of pleadings.

3 hours. *Phillips' Text, Selected Cases.*

**L159. Business Associations.**—Elements of partnership; common law trusts; private corporations, including organization, powers, liability, de facto corporation, officers, stockholders, creditors and procedure of reorganization.

3 hours. *Frey's Cases and Statutes.*

**L160. Conflict of Laws.**—Enforcement in one state or county of rights and duties arising by virtue of the laws of another state or country.

2 hours. *Lorenzen's Cases.*

**L162. Insurance.**—The contract of insurance; representations; warranties; waivers; estoppel; construction of policy.

2 hours. *Goble's Cases.*

- L163. Mortgages.**—Mortgages and mortgage liens upon real property; their creation, satisfaction, enforcement and foreclosure.  
2 hours. *Kegwin's Cases.*
- \*L164. Municipal Corporations.**—Character, organization, powers, duties, liabilities and property rights.  
2 hours. *Seasongood's Cases.*
- L166. Negotiable Instruments.**—Formal and essential requirements of negotiability; rights and liabilities of parties; presentment; acceptance; dishonor and notice; defenses.  
2 hours. *Britton's Cases and the Uniform Act.*
- L167 and 168. Oregon Law.**—A survey of Oregon statutory law and decisions interpreting same; also a study of assigned cases in non-statutory fields.  
4 hours. *Oregon Statutes and Oregon Cases.*
- \*L170. Community Property.**—Given for students from states having community property. Acquisition, control and disposition of property by husband and wife; liability of such property for the obligations of each.  
1 hour. *Burby's Cases.*
- L171 and 172. Practice Court.**—Preparation of pleadings; examination of witnesses; arguments to the court, and to the jury; and all other procedure just as in the handling of cases in actual practice.  
4 hours.
- L176. Legal Ethics.**—The qualifications, admissions and discipline of lawyers; ethical duties of the lawyer to the courts, to his clients and to the general public.  
1 hour.
- L178. Trusts.**—Nature, kinds and purposes of trusts; express, resulting and constructive trusts; appointment, qualifications, powers, duties and removal of trustee; interest and remedies of the Cestui Que Trust; termination.  
2½ hours. *Bogart's Text and the Restatements.*
- L180. Suretyship.**—Elements of the contract; rights and remedies as between (a) surety and principal, (b) co-surities, (c) principal and creditor and third person; discharge of surety.  
2 hours. *Arant's Cases.*
- L182. Wills and Probate.** Form of wills; power of disposition; revocation; construction; probate of estates.  
3 hours. *Rood's Text.*
- L184. Federal Jurisdiction and Procedure.**—Jurisdiction of district courts of appeal; concurrent jurisdiction of State and Federal courts; appellate and original jurisdiction of the Supreme Court; a brief survey of federal procedure.  
1 hour. *Dobie's Text and Assigned Cases.*

For additional information or for a College of Law Bulletin, address Dean of the College of Law, Willamette University, Salem, Oregon.

## HONORS

1938-1939

## Alpha Kappa Nu

Election to this society is limited to ten per cent of the senior class who have the highest scholastic standing for their university course.

BETTY JANE CRANEY  
 MARTHA AIKO OKUDA  
 MARIAN LOUISE CHASE  
 WILLIAM WALTER CLEMES  
 LOIS WILMA BURTON

THEODORE EDWARD LUDDEN  
 MARGARET DUNSMORE MACY  
 DAVID FREDERICK BATES  
 CLAY RACELY  
 ALDUS SMITH

## SENIOR SCHOLARS

## Appointment for 1939-1940

<i>Biology</i> .....	SOPHIA HUGHES
<i>Chemistry</i> .....	ROMEO GOULEY AND CARROLL DREW
<i>Economics</i> .....	WALLACE TURNER
<i>English Composition</i> .....	DONALD EWING AND ESTHER COMMACK
<i>English Literature</i> .....	EILEEN VON EATON
<i>French</i> .....	ERMA TAYLOR AND MARGARET UPJOHN
<i>History</i> .....	VICTOR HAUGEBERG
<i>Home Economics</i> .....	MARGARET MOULTON
<i>Mathematics</i> .....	BETTY STARR
<i>Music</i> .....	OLIVE CLEMES AND EDNA THOMAN
<i>Physical Education</i> .....	JUNE BRASTED AND LEIGHTON BLAKE
<i>Physics</i> .....	JOHN LAUGHLIN
<i>Political Science</i> .....	DAYTON ROBERTSON
<i>Philosophy</i> .....	ALFRED VOSPER
<i>Public Administration</i> .....	MABEL LENZ
<i>Religion</i> .....	VERNA VOSPER
<i>Speech</i> .....	DORIS RIGGS
<i>Sociology</i> .....	DONALD I. SMITH
<i>Western Civilization</i> .....	LOIS HERMAN
<i>Zoology</i> .....	MAX HAUSER

## PRIZES

THE ALBERT PRIZE—  
 Margaret Dunsmore Macy

THE KEYES PRIZE—  
*For Honors in Oratory*—  
 Eugene Hill  
 Glenn Olds

THE COLONEL WILLIS PRIZE—  
 Neil Edward Shaffer

THE CLASS OF 1919 SCHOLARSHIP PRIZE  
 Betty Craney

THE J. H. BOOTH ATHLETIC PRIZE—  
 Neil Edward Shaffer

LIBRARY PRIZE FOR RECREATIONAL  
 READING—

George Gutekunst—1st prize  
 James Anderson—2nd prize  
 Gene Huntley—Freshman prize

WILLAMETTE WOMEN'S ATHLETIC  
 HONOR—

June Brasted

WOMEN'S ATHLETIC ASSOCIATION  
 SENIOR CUP—

Barbara Kurtz

BANCROFT-WHITNEY PRIZE—  
 Philip Hayter

PACIFIC FORENSIC LEAGUE PRIZE—  
 William Thomas

ASWU FOUR-YEAR FORENSIC TROPHY—  
 Aldus Smith

UNIVERSITY EXTEMPORE SPEAKING  
 PRIZE—

Doris Darnielle

# DEGREES CONFERRED, 1939

## DEGREES IN COURSE

### BACHELOR OF ARTS

JUNE MARIANNE AASHEIM	HAZEL JUNE JOHNSON
KAYE ALLEY	BARBARA GERTRUDE JONES
JEAN ANUNSEN	MARJORIE WEBSTER JONES
‡DAVID FREDERICK BATES	KARL KAHLE
ELLIOTT De FORREST BECKEN	CHARLES PARNELL KUPPER
HELEN ADELE BENNETT	BARBARA BERNICE KURTZ
ELIZABETH ANNE BROWN	JEAN ARDELL LAUDERBACK
†LOIS WILMA BURTON	LEONARD STEWART LAWS
STUART BUSH	ROBERT MEDHURST LAWS
LEROY CASEY	‡THEODORE EDWARD LUDDEN
CHARLES CATER	EDNA RUTH LUTHER
†MARIAN LOUISE CHASE	WILLIAM THOMAS McREYNOLDS
MARJORIE CHURCH	‡MARGARET DUNSMORE MACY
MARY JEAN CLARK	GEORGE WILLIAM MILLER
ROBERT CARVER CLARKE	ELLA MAY MORRIS
†WILLIAM WALTER CLEMES	MANNING NELSON
*BETTY JANE CRANEY	PAUL NOPAR
SUZANNE STONER CURTIS	MARTHA AIKO OKUDA
DORIS EVA DARNIELLE	PHILIP PEMBERTON
MARGERIE DOERR	PHLYYIS PHYTHIAN
ELIZABETH ELLEN DOTSON	REX PIERCE
LAWRENCE CULLER EDWARDS	‡CLAY RACELY
GLADYS EGGLESTON	EDWARD FRANCIS SCHMIDT
WILLIAM HERBERT FISHER	WILMA RUTH SCHNEIDER
ELIZABETH JEAN FITZPATRICK	CHARLOTTE Le ROY SCHNELLER
NORMA DARLENE FULLER	NEIL EDWARD SHAFFER
JOHN EVERETT GARY	‡ALDUS SMITH
MARGARET GILLETTE	HELEN EIDSON SMITH
DONALD GREEN	RAYNOR FRANCIS SMITH
LAWRENCE EDWARD GUDERIAN	OSCAR HENRY SPECHT
FRANK MANLEY GUERIN	PAUL GORDON STURGES
DELIGHT GERTRUDE HEATH	MARGARET MAY TAYLOR
EUGENE VINCENT HILL	KATHRYN THOMPSON
NORMAN PETER HOGENSEN	IRVIN WALL
THOMAS MELVIN HOLT	ORVAL MELVIN WHITMAN
ROBERT GILLIAM HOWE	ROBERT ARDEN WILSON
CAROLYN HUNT	MARGARET ARDELLE YADON
ELEANOR ELLIOTT JOHNSON	RUTH ARVILLA YOCOM

### BACHELOR OF MUSIC

BELLE IRENE BROWN	MARY VIRGINIA NOHLGREN
MARIAN CHASE	WILLIAM ARTHUR UTLEY

### BACHELOR OF LAWS

CHARLES ROY CATER	SAM BOWMAN HARBISON
LEE ELLMAKER	PHILIP HAYTER
TYRONE GILLESPIE	ASA LEWELLING
HAL GOSS	WILLIAM MILLER

SAM FRANCIS SPEERSTRA

## HONORARY DEGREES

*Doctor of Laws*, THE HONORABLE CHARLES A. SPRAGUE

*Doctor of Literature*, HARRIET C. LONG

\*Summa cum laude

†Magna cum laude

‡Cum laude

## ALPHA KAPPA NU HONOR SOCIETY

*Members Elected*

1920	Major	1924	Major
Grace C. Bagley.....	<i>Latin</i>	Audred Bunch.....	<i>Philosophy</i>
Velma M. Baker.....	<i>Mathematics</i>	Lela E. Ellis.....	<i>Ed. and Soc.</i>
Freda Campbell.....	<i>French</i>	Margaret Gates.....	<i>History</i>
John F. Cramer.....	<i>Fr. and Chem.</i>	Oury Hisey.....	<i>Chemistry</i>
Paul H. Doney.....	<i>Eng. and Fr.</i>	Edna Jennison.....	<i>Latin</i>
Mary E. Findley.....	<i>French</i>	Kathleen LeRaut.....	<i>English and Music</i>
Dorothy O. Savage.....	<i>English</i>	Esther Lemery.....	<i>Latin</i>
Genevieve L. Yannke.....	<i>Fr. and Span.</i>	Margaret McDaniel.....	<i>Ed. and Soc.</i>
		Sinforoso Padilla.....	<i>Philosophy</i>
1921	Major	Caroline Stober.....	<i>History</i>
Frank B. Bennett.....	<i>Ed. and Soc.</i>	Alice Sykes.....	<i>Spanish</i>
Lawrence E. Davis.....	<i>Chemistry</i>	Marie Von Eschen.....	<i>Hist. and Ed.</i>
Robbin E. Fisher.....	<i>Chemistry</i>	Caroline Wilson.....	<i>English</i>
Maurice W. Lawsen.....	<i>Ed. and Soc.</i>	Ethelyn Yerex.....	<i>Philosophy</i>
Elsie R. Lippold.....	<i>Mathematics</i>		
M. Myrtle Mason.....	<i>Pub. Sp.</i>	1925	Major
Fay Perringer.....	<i>Span. and Hist.</i>	Rawson Chapin.....	<i>Chemistry</i>
Helen L. Satchwell.....	<i>Hist. and Ed.</i>	Wallace Griffith.....	<i>Mathematics</i>
Sibyl E. Smith.....	<i>Fr. and Span.</i>	Victor Hicks.....	<i>Physics</i>
Alice R. Welch.....	<i>History</i>	Grace Jasper.....	<i>Education</i>
		Paul A. Pemberton.....	<i>Chemistry</i>
1922	Major	Treval C. Powers.....	<i>Chemistry</i>
Lorlei Blatchford.....	<i>Eng., Fr. and Span.</i>	Caroline E. Tallman.....	<i>Mathematics</i>
James Bohle.....	<i>Mathematics</i>	Daniel C. Taylor.....	<i>History</i>
Wm. N. Byars.....	<i>History</i>		
Andrew C. Caton.....	<i>History</i>	1926	Major
Lelia T. Clutter.....	<i>Biology and History</i>	Ross W. Anderson.....	<i>Philosophy</i>
Victor Collins.....	<i>History</i>	Ila G. Comstock.....	<i>Latin</i>
Elsie Gilbert.....	<i>French</i>	Florence Agnes Derry.....	<i>English</i>
Bertha Leitner.....	<i>English</i>	Beulah P. Fanning.....	<i>Biology and Chem.</i>
Earl H. McEuen.....	<i>Hist., Eng. and Phil.</i>	Louise C. Kaufman.....	<i>Mathematics</i>
Harvey McLain.....	<i>Chemistry</i>	Hazel L. Malmsten.....	<i>French</i>
Sheldon Sackett.....	<i>Hist., Eng. and Ed.</i>	Clarence E. Oliver.....	<i>Hist. and Rel.</i>
Emma Shanafelt.....	<i>Eng. and Home Ecs.</i>	Augusta Ann Silver.....	<i>Ec. and Soc.</i>
Ruth Taylor.....	<i>Latin and French</i>	Willa I. Stollar.....	<i>Chemistry</i>
Lois Warner.....	<i>English</i>	Eva M. Tacheron.....	<i>English</i>
1923	Major	1927	Major
Verne D. Bain.....	<i>Education</i>	Joel V. Berreman.....	<i>Econ. and Soc.</i>
Mae Beisell.....	<i>English and Spanish</i>	Daryl M. Chapin.....	<i>Physics and Math.</i>
Grace F. Brainerd.....	<i>Mathematics</i>	Irene V. Clark.....	<i>Mathematics</i>
Lillian M. Cooper.....	<i>French</i>	Ruth Alice Drew.....	<i>Home Econ.</i>
Carmen Harwood.....	<i>History</i>	Mary M. Erickson.....	<i>Biology</i>
Deane E. Hatton.....	<i>English</i>	James A. McClintock.....	<i>Philosophy</i>
Thelma Mills.....	<i>Economics</i>	Eleanor Mereweather.....	<i>Spanish</i>
Rachel Hall Nelson.....	<i>English</i>	Sadie Jo Read.....	<i>French</i>
Louise Rumohr.....	<i>History</i>	Hazel R. Newhouse.....	<i>History</i>
Ruth Smith.....	<i>Mathematics</i>	Rose Wetherell.....	<i>History</i>
Alma Rhorer Vinson.....	<i>Mathematics</i>		

1928	Major	1934	Major
Clara L. Jasper.....	<i>Education</i>	Edward Aschenbrenner .....	<i>Philosophy and Psychology</i>
Frances G. Lemery.....	<i>Math. and Physics</i>	Ben Briggs .....	<i>Chemistry</i>
Hugh McGilvra.....	<i>Political Science</i>	Joseph Ross Knotts.....	<i>History</i>
Edna Lura Morgan.....	<i>History</i>	Mary Scott .....	<i>Chemistry</i>
Bernice R. Newhouse.....	<i>French</i>	Kathleen Gay Skinner.....	<i>Speech</i>
Rosa Ricco .....	<i>French</i>	Esther Ethel Stayton.....	<i>English</i>
Grace Irene Ritchie.....	<i>Latin</i>	Alice Florene Wiens.....	<i>German</i>
Eugenia M. Savage.....	<i>English</i>		
Robert Gee Witty.....	<i>Religion</i>	1935	Major
1929	Major	George Cannady .....	<i>Political Science</i>
Mary Clanfield.....	<i>Political Science</i>	Howard Ennor .....	<i>German</i>
Frances Fellows .....	<i>Latin</i>	Sydney Hannaford .....	<i>French</i>
Ruth Margaret Hall.....	<i>English</i>	Richard Lucke .....	<i>Economics</i>
Alice Lane.....	<i>Hist. and Pol. Sci.</i>	Luman Ney .....	<i>Chem. and Biology</i>
Anna Mary McKinley.....	<i>French</i>	Joseph Scott .....	<i>Chemistry</i>
Lela Bell Sanders.....	<i>French</i>	Esther Spiers .....	<i>History</i>
Jean White .....	<i>English</i>	Seiko Watanabe.....	<i>Hist. and Religion</i>
1930	Major		
Elsie Allen.....	<i>Physical Education</i>	1936	Major
Lydia E. Childs.....	<i>Latin</i>	Oliver Draper.....	<i>Biology</i>
Katherine Everett .....	<i>English</i>	C. Gordon Morris.....	<i>Mathematics</i>
Donna M. Hildesheim.....	<i>Mathematics</i>	Florence Zweifel.....	<i>Sociology and Psych.</i>
Helen Hughes .....	<i>Mathematics</i>	Howard Roberts.....	<i>Biology</i>
Frances McGilvra .....	<i>Biology</i>	Harriet Burdette.....	<i>Religious Education</i>
Marion Morange .....	<i>French</i>	Franklin de Lespinasse.....	<i>Physics</i>
Marjorie Nelson .....	<i>Latin</i>	Helen Knight.....	<i>French</i>
1931	Major	Winifred Gardner.....	<i>German</i>
Roberta A. Archibald.....	<i>History</i>		
Mary E. Atkinson.....	<i>Economics</i>	1937	Major
Ruth V. Edwards.....	<i>Sociology</i>	Margaret Doege.....	<i>French</i>
Alice Bates Fisher.....	<i>English</i>	Winthrop Henderson.....	<i>Economics</i>
Evelyn Loreta High.....	<i>French</i>	Mildred Walker.....	<i>Home Economics</i>
Jennie Muriel Lilly.....	<i>Biology</i>	Helen Purvine.....	<i>English</i>
Howard Miller.....	<i>Math. and Physics</i>	Elizabeth Galloway.....	<i>Economics</i>
Gussie Annice Niles.....	<i>Biology</i>	Constance Smart.....	<i>Speech</i>
1932	Major	Lucile Brainard.....	<i>Economics</i>
Charles Campbell .....	<i>Biology</i>	James Pyke.....	<i>English</i>
Doris Clarke .....	<i>History</i>	Randall Kester.....	<i>Political Science</i>
Edith Findley .....	<i>Music</i>	LaVerne Homyer.....	<i>English</i>
Lois German .....	<i>English</i>		
Marjorie Hannah .....	<i>Mathematics</i>	1938	Major
Rosetta Smith.....	<i>H.istory and Latin</i>	Irma Oehler.....	<i>History</i>
Helen Stiles .....	<i>French</i>	Frank Tyler.....	<i>Biology and Chemistry</i>
Eloise White .....	<i>French</i>	Muriel Ingham.....	<i>English</i>
1933	Major	Howard Varney.....	<i>Biology</i>
Harriett L. Adams.....	<i>Economics</i>	Arthur Miller.....	<i>Political Science</i>
Helen B. Hamilton.....	<i>Sociology</i>	Phyllis Macy.....	<i>English</i>
Margaret L. Notson.....	<i>Home Econ.</i>	Roberta McGilchrist.....	<i>History</i>
Dorothy L. Rose.....	<i>Mathematics</i>	Cornelia Hulst.....	<i>English</i>
Louisa Sidwell.....	<i>Mathematics</i>	Arlee Elizabeth Taylor.....	<i>History</i>
Hazel F. Snyder.....	<i>Latin</i>	John Hiebert.....	<i>History</i>
Annabel P. Tooze.....	<i>English</i>	Lillian Hart.....	<i>History</i>
		Melvin Viken.....	<i>Economics</i>

For 1939 list see page 89.

## REGISTER OF STUDENTS, 1939-40

## COLLEGE OF LIBERAL ARTS

## Seniors—Class of 1940

- George Burton Abbott, Portland .  
 Arthur Abel, Dallas, Ore.  
 Daniel Edward Abel, Dallas, Ore.  
 Basil Anton, Portland, Ore.  
 Roderic Wilfred Barklow, Myrtle Point,  
 Ore.  
 Paul Bennett, Portland, Ore.  
 Leighton Frank Blake, Camas, Wash.  
 Warren Christian Bertelson, Salem, Ore.  
 Charles Jarisch Bickner, Oswego, Ore.  
 Warren Richard Biggerstaff, Salem, Ore.  
 Wayne Ashby Brainard, Wardner, Idaho  
 Mary June Brasted, Portland, Ore.  
 Ruth Brink, Salem, Ore.  
 Winston Stuart Bunnell, Portland, Ore.  
 Gerald Burnett, La Grande, Ore.  
 William Martin Burget, Portland, Ore.  
 William Joseph Byars, Arlington, Ore.  
 Irma Maria Calvert, Bremerton, Wash.  
 Esther Roby Cammack, Salem, Ore.  
 Charles Carey, Independence, Ore.  
 Gertrude Elizabeth Connell, Wasco, Ore.  
 Dwight Catherwood, Mill City, Ore.  
 John Christopher, Camas, Wash.  
 Margaret Hope Coan, Bend, Ore.  
 Donald Collins, Salem, Ore.  
 Nathan Morrell Crary, Salem, Ore.  
 Dorothy Ruth Cutler, Portland, Ore.  
 Herbert Van Dyke Davis, Ashland, Ore.  
 Robert Day, New Hartford, Conn.  
 Carroll Drew, Portland, Ore.  
 Watson Dutton, Livingstone, Mont.  
 Donald Hicks Ewing, Salem, Ore.  
 Julia Ruth Fogelsong, Molalla, Ore.  
 Henry Frantz, Neillsville, Wis.  
 Virginia Rose Furst, Portland, Ore.  
 Arthur James Gallon, Portland, Ore.  
 Gerald Milton Gastineau, Baring, Mo.  
 Romeo Warden Gouley, Brooks, Ore.  
 Ernest Greenwood, Salem, Ore.  
 Bruce Groseclose, Turner, Ore.  
 Ardea Gladys Hanson, Payette, Idaho.  
 James Clinton Harris, Spokane, Wash.  
 Victor Verlyn Haugeberg, Rainier, Ore.  
 Max Herbert Hauser, Salem, Ore.  
 Lois Herman, Medford, Ore.  
 Marjorie Louise Herr, Woodburn, Ore.  
 Margaret Hayes Hinkle, Inglewood,  
 Robert Sherwood Hinman, Medford,  
 Ore.  
 Carl Holm, Silverton, Ore.  
 Kenneth Marion Hughes, Harrisburg,  
 Ore.  
 Gertrude Sophia Hughes, Salem, Ore.  
 Kenneth John Hunt, Brooks, Ore.  
 Harold Robert Hutchinson, Salem, Ore.  
 Elizabeth James, Salem, Ore.  
 Echo Johnson, Great Falls, Mont.  
 Eleanor Johnson, Portland, Ore.  
 Norris Roland Joyce, Bellingham, Wash.  
 Margaret Anne Kells, Salem, Ore.  
 Jessica Louise Kinsey, Salem, Ore.  
 Albert Klassen, Dallas, Ore.  
 Marvin Melvin Lacy, Turner, Ore.  
 John Seth Laughlin, Salem, Ore.  
 Mabel Lenz, Salem, Ore.  
 Madge Leslie, Mansfield, Wash.  
 Lois, Mabry, Brooks, Ore.  
 Howard Maple, Salem, Ore.  
 Carl Mason, Salem, Ore.  
 Wilmer Eldred McDowell, Salem, Ore.  
 Agnes Mickey, Baker, Ore.  
 Hal Moe,, Silverton, Ore.  
 John McNees, Twisp, Wash.  
 Bellroie Ann Molloy, Salem, Ore.  
 Dorothy Louise Moore, Ashland, Ore.  
 Eldon Laurence Morse, Nyssa, Ore.  
 Dan Moses, Portland, Ore.  
 Margaret Moulton, Molalla, Ore.  
 Helen Martha Neiger, Salem, Ore.  
 Lawrence Nunnenkamp, Tigard, Ore.  
 Helen Oliver, Salem, Ore.  
 Chester Claude Oppen, Salem, Ore.  
 Eleanor Harwood Perry, Salem, Ore.  
 Ervin Potter, Salem, Ore.  
 Janet Nell Powell, Portland, Ore.  
 Ralph James Ransom, Salem, Ore.  
 Ray Westcott Ransom, Salem, Ore.  
 Marguerite Rieder, Salem, Ore.  
 Doris Charlotte Riggs, Dallas, Ore.  
 John Dayton Robertson, Portland, Ore.  
 Martha Rose Roddy, Salem, Ore.  
 Ellis Albert Rogers, Yelm, Wash.  
 Philip M. Rummell, Dilard, Ore.  
 Dexter Allen Russel, Twin Rocks, Ore.

Mary Isabel Sadler, Bremerton, Wash.  
 Louvera Broyles Schmidt, Salem, Ore.  
 Helena Schneider, Salem, Ore.  
 Leland Shinn, Baker, Ore.  
 Don Smith, Rupert, Idaho.  
 Richard Westly Smith, Powers, Ore.  
 Thomas Clinton, Stacer, Salem, Ore.  
 Durward Wellington Southard, Baker,  
 Ore.  
 David Irwin Stall, Baker, Ore.  
 Hallie Elizabeth Starr, Portland, Ore.  
 Frances Martha Strand, Astoria, Ore.  
 Jerry Benjamin Stone, Salem, Ore.  
 Lucille Strauss, Portland, Ore.  
 Marie Tatro, Portland, Ore.  
 Erma Jean Taylor, Salem, Ore.  
 Edna Louise Thoman, Stockett, Mont.  
 Merle Turner, Portland, Ore.  
 Wallace Turner, Portland, Ore.  
 Margaret Elizabeth Upjohn, Salem,  
 Ore.

Eileen Van Eaton, Salem, Ore.  
 Esther Marie Vehrs, Salem, Ore.  
 Loraine Vick, Salem, Ore.  
 Alfred Eugene Vosper, Portland, Ore.  
 Verna Louise Vosper, Portland, Ore.  
 Justin Leroy Weakley, Camas, Wash.  
 Irwin Frank Wedel, Salem, Ore.  
 Clayton Eugene Wheeler, Sidney, Mont.  
 John Gulick Whitaker, Shantung, China.  
 Robert Charles White, North Powder,  
 Ore.  
 Della Irene Willard, Ashland, Ore.  
 Betty Irene Williams, Portland, Ore.  
 Bruce Williams, Salem, Ore.  
 Clarence Hiram Williams, Halsey, Ore.  
 Otto Wilson, Salem, Ore.  
 Carolyn Woods, Portland, Ore.  
 Dorothy Jayne Wright, Bremerton,,  
 Wash.  
 Margaret Wright, Portland, Ore.  
 Elizabeth Ann Zook, Portland, Ore.

#### Juniors—Class of 1941

James Kress Anderson, Jefferson, Ore.  
 Arthur Eugene Baird, Portland  
 Floyd Henry Baker, Medford, Ore.  
 Dorothy June Baldwin, Portland, Ore.  
 Morris Clifford Beers, Woodburn, Ore.  
 Frederick Howard Bernau, Sherwood,  
 Ore.  
 Grover Betzer, Salem, Ore.  
 William Pearce Borden, Snoqualmie Falls,  
 Wash.  
 Robert Brady, Salem, Ore.  
 Hazel Jesse Bunnell, Portland, Ore.  
 Margaret Alice Burk, Salem, Ore.  
 Harry Robert Calbom, Longview, Wash.  
 Herbert Wilson Carter, Weiser, Idaho.  
 Vernon Dale Casterline, Vida, Mont.  
 Jane Gertrude Chambers, Portland, Ore.  
 Bert Henry Chiles, Salem, Ore.  
 Helen Mary Chirgwin, Medford, Ore.  
 Edward Church, York, North Dakota.  
 Corliss Ailene Clark, Salem, Ore.  
 Melvin Homer Cleveland, Salem, Ore.  
 Floyd Elmer Cline, Portland, Ore.  
 Edwin Earle Cone, Cottage Grove, Ore.  
 Maxine Jennie Crabtree, Salem, Ore.  
 Juanita Cross, Salem, Ore.  
 Juanita Cullins, Yelm, Wash.  
 Warren Davis, Salem, Ore.  
 Helen Naomi Dean, Hillsboro, Ore.  
 Derald laRoche deLancey, Portland, Ore.  
 Dortha Gayle Denison, Grants Pass, Ore.  
 Elene Lillie Douglas, Salem, Ore.

Mary Isabel Downey, Salem, Ore.  
 Lawrence John Drury, Newark, N. J.  
 Howard George Eberly, Oregon City,  
 Ore.  
 Paul Jaspar Ferguson, Earlham, Iowa.  
 Allan Lowell Ferrin, Cottage Grove, Ore.  
 Lucy Olive Fisher, Salem, Ore.  
 Arthur John Franz, Pratum, Ore.  
 Robert Judson French, Salem, Ore.  
 Homer Sumner Gallaher, Salem, Ore.  
 Frances Roberta Garsuch, Sacramento,  
 Calif.  
 Peter Geiser, Salem, Ore.  
 Mary Elizabeth Gemunder, Salem, Ore.  
 Jesse Lee Gilmore, Grants Pass, Ore.  
 Maxine Isabelle Goodenough, Salem, Ore.  
 Frances Roberta Gorsuch, Sacramento,  
 California.  
 Ruth Alice Grant, Salem, Ore.  
 Dorothy Martha Gurney, Myrtle Point,  
 Ore.  
 George Parsons Gutekunst, Salem, Ore.  
 Jack Haek, Jr., Lebanon, Ore.  
 Ellyne Lenore Hanson, Payette, Idaho.  
 Mary Ellen Head, Milwaukie, Ore.  
 Gilbert Heald, Portland, Ore.  
 Ruth Louise Hedges, Medford, Ore.  
 Mary Frances Hensley, Salkum, Wash.  
 Marian Ruth Herrick, La Paz,  
 Boliva, S. A.  
 Janet Fae Hinkley, Portland, Ore.  
 Helen Lydia Hinz, Jefferson, Ore.

- John Hadley Hobson, Salem, Ore.  
 Joseph Vernon Holland, Mt. Angel, Ore.  
 John Samuel Horton, Baker, Ore.  
 Pauline Houck, The Dalles, Ore.  
 Jane Howe, Portland, Ore.  
 Virginia Day Howell, Tacoma, Wash.  
 Virginia Beryl Hubbs, Salem, Ore.  
 Jeannette Claire Hulst, Salem, Ore.  
 Marvin Humphreys, Salem, Ore.  
 Mary Vestine Huston, Burley, Idaho.  
 Grace Marian Jackson, Hood River, Ore.  
 Richard David Jewett, Central Point,  
 Ore.  
 James Russell Jorgenson, Jefferson, Ore.  
 William Harry Kilkenny, Portland, Ore.  
 John Henry Kolb, New Brunswick, N. J.  
 Vernon Larson, Skaar, N. D.  
 William Sceva Laughlin, Salem, Ore.  
 Ogden Conrad Lenz, Dallas, Ore.  
 Warren Lesseg, Portland, Ore.  
 Mabelle Jean Lilburn, Salem, Ore.  
 Thure Axel Lindstrom, Jr., Salem, Ore.  
 Bill DeWitt Lucke, Canby, Ore.  
 George Myer McGlinn, St. Helens, Ore.  
 Robert McKown, Marshfield, Ore.  
 Edwin Scott McWain, Salem, Ore.  
 Hazel Kathryn Magee, Salem, Ore.  
 Roger Lee Miller, Salem, Ore.  
 Jewell Constance Minier, Salem, Ore.  
 Greta Morley, Salem, Ore.  
 Joe Edward Murray, Clinton, Iowa.  
 Winifred Louise Neal, West Africa.  
 Mark Rohde Neary, Salem, Ore.  
 Earl Morton Nichols, Salem, Ore.  
 Warne Harry Nunn, Salem, Ore.  
 Gil Ogden, Jr., Salem, Ore.  
 Arthur Olson, Portage, Mont.  
 Thomas Oye, Salem, Ore.  
 Rupert Park, Salem, Ore.  
 Leanora Frances Pickard, Portland, Ore.  
 Barbara Frances Pinney, Seattle, Wash.  
 Myron Colonel Pogue, Salem, Ore.  
 Jack Pollock, Salem, Ore.  
 Jeanne Lucille Probert, Salem, Ore.  
 Dorothea Elizabeth Ralston, Salem, Ore.  
 Carol W. Read, Portland, Ore.  
 Gene Reed, Portland, Ore.  
 Jimmy Gordon Robertson, Albany, Ore.  
 Jessie May Ruhndorf, Portland, Ore.  
 Marion Elizabeth Sanders, Portland, Ore.  
 Jean Elizabeth Schell, Salem, Ore.  
 Sidney Schlesinger, Salem, Ore.  
 Constine Otto Schneider, Salem, Ore.  
 Patricia Lucile Schramm, Corvallis, Ore.  
 Leroy Schultz, Aurora, Ore.  
 Keith Sherman, Whitefish, Mont.  
 Mary Eleanor Sherman, Salem, Ore.  
 Raymond Fletcher Shirley, The Dalles,  
 Ore.  
 Otto Richard Skopil, Salem, Ore.  
 James Mason Smith, Marshfield, Ore.  
 Muriel Jeanne Smitheson, Bohl, Idaho.  
 Gene Donald Stewart, Ontario, Ore.  
 Paul Tanoka, Salem, Ore.  
 Laura Lee Tate, Sublimity, Ore.  
 Dick Burr Tatro, Oregon City, Ore.  
 Thomas Terjeson, Helix, Ore.  
 William Ray Thomas, Salem, Ore.  
 Dean Dix Trumbo, Portland, Ore.  
 Genevieve Vehrs, Salem, Ore.  
 Raymond Richard Walker, Portland,  
 Ore.  
 Taul Watanabe, Seattle, Wash.  
 Paul Warren Whipple, Evans, Colo.  
 Mildred Gwen Williams, Sidney, Mont.  
 Barbara May Young, Salem, Ore.  
 Lynn Zimmerman, Portland, Ore.

### Sophomores—Class of 1942

- Harold Abbott, Portland, Ore.  
 Helen Jane Acheson, Boise, Idaho.  
 Richard William Achor, Oregon City,  
 Ore.  
 Roy Winfield Achor, Oregon City, Ore.  
 Chloe Eleanor Anderson, Salem, Ore.  
 Clayton Carl Anderson, Salem, Ore.  
 Sarah Jane Anderson, Portland, Ore.  
 Everett Denmer Andrews, Burley, Idaho.  
 Ruth Anunsen, Salem, Ore.  
 Otto Bahlburg, Salem, Ore.  
 Leo Elmer Baldwin, Fort Shaw, Mont.  
 Martin Stuart Barber, Salem, Ore.  
 Mary Lorina Barker, Salem, Ore.  
 Claude Windfield Barrick, Tillamook,  
 Ore.  
 Effie Edith Barrows, Bandon, Ore.  
 Martin Albert Barstad, Woodburn, Ore.  
 Richard Paul Barton, Salem, Ore.  
 Cal Frank Bashau, Kent, Wash.  
 Marie Enid Baughman, Salem, Ore.  
 Floyd Jay Baumgartner, Salem, Ore.  
 Orville Durette Beardsley, Salem, Ore.  
 Helen Elizabeth Beckley, Salem, Ore.  
 William Belcher, Glendale, Ore.  
 Pearl Olive Bendiksen, Portland, Ore.  
 Gordon Benson, Salem, Ore.  
 William Allen Bentson, Salem, Ore.

- Malcolm Lee Blackburn, Portland, Ore.  
 Corydon McCall Blodgett, Salem, Ore.  
 Curtis Clarence Blundell, Salem, Ore.  
 Louis Santford Bonney, Newport, Ore.  
 William McClymont Borland, Smith  
 River, Calif.  
 George William Bowen, Salem, Ore.  
 Carl Byron Bowman, Salem, Ore.  
 Florence Elizabeth Boydston, Dallas, Ore.  
 Barbara Rose Brandt, Sheridan, Ore.  
 Eugene Preston Brassfield, Browning, Mo.  
 Hilma May Breuser, Rainier, Ore.  
 Carolyn Nadine Brown, Salem, Ore.  
 Elmer W. Brown, Portland, Ore.  
 Harold Clyde Burgess, Portland, Ore.  
 Barbara Byrne, Vale, Ore.  
 Carol Gertrude Clark, Salem, Ore.  
 Mary Martha Clendening, Salem, Ore.  
 Joseph Jerome Colasuonno, Portland, Ore.  
 Joy Arlene Cooley, Salem, Ore.  
 Grace Irene Covert, Salem, Ore.  
 Grace Augusta Cramer, Rex, Ore.  
 William Burton Crary, Salem, Ore.  
 Charles Cortland Cunningham, Salem,  
 Ore.  
 Albert Currey, Salem, Ore.  
 Robert Elmer Daggett, Polson, Mont.  
 Alice Christine Dahlen, Salem, Ore.  
 Helen Marie Darling, Harrisburg, Ore.  
 Orel Andrew Davidson, Lyons, Ore.  
 Helen Blanche Davis, Portland, Ore.  
 Warren Davis, Salem, Ore.  
 Robert Yost Dean, Woodburn, Ore.  
 Anna Lou Detweiler, Honolulu, Hawaii.  
 Rosemary Ann Detweiler, Honolulu,  
 Hawaii.  
 Esther Mae Devore, Salem, Ore.  
 Donald Allen Dillingham, Grants Pass,  
 Ore.  
 Joseph Dispenziere, Nutley, N. J.  
 Patrick Clinton Dorsey, Snohomish,  
 Wash.  
 Edward Hume Downs, Salem, Ore.  
 Dee Roseva Dugan, Salem, Ore.  
 Helen Thea Duley, Portland, Ore.  
 Malcolm Alan Dunbar, Easton, Wash.  
 Joan Marie DuRette, Gervais, Ore.  
 Stanley Eland, Salem, Ore.  
 William Elmer, Portland, Ore.  
 John Evan Evans, Salem, Ore.  
 William Harrington Evans, Salem, Ore.  
 Robert Clark Ewing, Salem, Ore.  
 Betty Anne Faxon, Oswego, Ore.  
 Eric Leslie Fitzsimmons, Salem, Ore.  
 Maurice Craig Fitzsimmons, Salem, Ore.  
 Richard Lewis French, Salem, Ore.  
 Zillah Anna Frogley, Salem, Ore.  
 Florence Marie Gallon, Portland, Ore.  
 John Ira Gardner, Pinehurst, Idaho.  
 Wayne Theodore Gordon, Salem, Ore.  
 Fred Gorman, Salem, Ore.  
 George Robert Grannis, Cottage Grove,  
 Ore.  
 Melba Luann Green, Salem, Ore.  
 Kathryn Ann Gregory, La Grande, Ore.  
 Gwendlyn Mae Griffith, Olympia, Wash.  
 Harriet Grivey, Salem, Ore.  
 Esther Norma Gunnesdal, Portland, Ore.  
 Foster Milton Hagy, Salem, Ore.  
 Elizabeth Alden Hamilton, Olympia,  
 Wash.  
 Arnold Hardman, Olympia, Wash.  
 William Lawrence Harrington, Salem,  
 Ore.  
 Errol Harris, Salem, Ore.  
 Frances Rosalie Harris, Spokane, Wash.  
 John Hathaway, Tillamook, Ore.  
 Phyllis Ethel Haugeberg, Rainier, Ore.  
 Merle Clayton Hayes, Twisp, Wash.  
 Jack Hedcock, Seattle, Wash.  
 Charles Carroll Heim, Redmond, Ore.  
 Walter Boman Heine, Salem, Ore.  
 Loren De Hicks, Salem, Ore.  
 Alvin Hiebert, Salem, Ore.  
 Clifford Hill, Salem, Ore.  
 Thomas Burton Hill, Salem, Ore.  
 Norman John Ho, Peiping, China.  
 Barbara Ann Hollingworth, Portland,  
 Ore.  
 Maxine Frances Holt, Salem, Ore.  
 Donald Pierce Huckabee, Salem, Ore.  
 William Dayton Hughes, Baker, Ore.  
 Arthur Gene Huntley, Salem, Ore.  
 Leonard Thomas Hutchinson, Salem, Ore.  
 Quentin Isely, Dodge City, Kansas.  
 Harry Irvine, Portland, Ore.  
 Miriam Ann Jensen, Hood River, Ore.  
 Carol Elizabeth Johnson, Grants Pass,  
 Ore.  
 Richard Hayes Jones, McMinnville, Ore.  
 Ruth Eileen Jones, Salem, Ore.  
 Lewis Judson, Salem, Ore.  
 Betty Marie Keller, Portland, Ore.  
 Thomas Kind King, Salem, Ore.  
 Ralph Edward Kirchoff, Salem, Ore.  
 Robert Walter Kluth, Klamath Falls,  
 Ore.  
 Maurice Kroutz, Hebo, Ore.

- Merle Joyce Kyle, Salem, Ore.  
 Ray Walter Lamka, Salem, Ore.  
 Eileen La Raut, Wilbur, Ore.  
 Roderick Law, Portland, Ore.  
 Edward Charles Lawson, Glendale, Ore.  
 Eileen Rose Lester, Washington, D. C.  
 Laveda Mary Lester, Hood River, Ore.  
 William Letterman, Falls City, Ore.  
 Lillias Emily LeTourneau, Portland, Ore.  
 Alfred Blevins Lewelling, Albany, Ore.  
 William Lewis, Portland, Ore.  
 Kenneth Edward Lilly, La Grande, Ore.  
 Robert Dickson Lindstrom, Salem, Ore.  
 Maurice Joseph Lonergan, East Orange,  
 N. J.  
 Harold McAbee, Oakland, Ore.  
 Marcia Janette McClain, Hood River,  
 Ore.  
 Jean Claire McCorkle, Glendale, Ore.  
 Clare McFarlane, Salem, Ore.  
 Robert Grover McGee, Payette, Idaho.  
 Mabel Laura McGuire, Salem, Ore.  
 Larry Allan McKeel, Oregon City, Ore.  
 Beverly Vee McMillin, Salem, Ore.  
 Bernice Lillian Marcy, Portland, Ore.  
 Ralph Everett May, Denver, Colo.  
 Robert Settle Mealey, Lebanon, Ore.  
 Vernon James Monfils, Portland, Ore.  
 Dorothy Pearl Moore, Portland, Ore.  
 Elizabeth Moore, Portland, Ore.  
 Gordon Hughes Moore, Tigard, Ore.  
 Madeline Ruth Morgan, Stayton, Ore.  
 Richard Lloyd Morgan, Salem, Ore.  
 James Jay Morrell, Salem, Ore.  
 Anne Morris, Kerby, Ore.  
 John Joseph Nasser, Warrenton, Ore.  
 Torlef Nelson, Woodburn, Ore.  
 Delores Ruth Netz, Salem, Ore.  
 Helen Florence Newland, Portland, Ore.  
 Frederick Nicholls, Salem, Ore.  
 Patricia May Niemeyer, Salem, Ore.  
 Cleo Agnes Nissen, Albany, Ore.  
 Luree Norris, Salem, Ore.  
 Anthony Nunn, Salem, Ore.  
 Glenn Alvero Olds, Estacada, Ore.  
 Douglas Van Olds, Camas, Wash.  
 George Everett Olseth, Altoona, Wis.  
 Virgil Donovan Olson, Charter Oak,  
 Iowa.  
 Wallace Jack Olson, Tillamook, Ore.  
 Frances Nadine Orcutt, Salem, Ore.  
 Elizabeth Jane Paine, Dundee, Ore.  
 Hermie May Palmer, Grants Pass, Ore.  
 Rupe Park, Salem, Ore.  
 Jane Lois Patten, Salem, Ore.  
 Robert Wilfred Pentney, Salem, Ore.  
 Lawrence Personett, Oregon City, Ore.  
 William Phillips, Jr., Salem, Ore.  
 Avis Bessie Pick, Salem, Ore.  
 Robert Wayne Price, Salem, Ore.  
 Robert Purbrick, Salem, Ore.  
 Rex Paul Putnam, Salem, Ore.  
 Orville Donald Ragsdale, Baker, Ore.  
 Mary Margaret Rankin, Palo Alto, Calif.  
 Arthur Stanley Rathkey, Tenmile, Ore.  
 Robert Reeves, Salem, Ore.  
 Francis Fremont Reiersen, Camas, Wash.  
 David Reinhard, Portland, Ore.  
 Katharine Elizabeth Rempel, Salem, Ore.  
 Bud Edward Reynolds, La Grande, Ore.  
 Thomas James Riches, Salem, Ore.  
 Walter Keith Roberts, Arlington, Ore.  
 Lancer William Robertson, Malta, Mont.  
 Iola Jean Rodgers, Salem, Ore.  
 Mary Elizabeth Ross, Salem, Ore.  
 Elmer Lewis Scheelar, Salem, Ore.  
 Harold Schooley, Salem, Ore.  
 Carl Conrad Seibel, Oregon City, Ore.  
 Eva Rodgers Shellito, Portland, Ore.  
 Margaret Siegmund, Salem, Ore.  
 Jere Simmons, Salem, Ore.  
 Leonard Edward Sinks, Jr., Salem, Ore.  
 Mary Jane Smith, Cottage Grove, Ore.  
 Hazel Lucille Sorenson, Kremlin, Mont.  
 Hubert Gene Springsteen, Dallas, Ore.  
 John Hulbert Stalnaker, Portland, Ore.  
 Clifford Thomas Stewart, Salem, Ore.  
 Alice Marion Stone, Troutdale, Ore.  
 Henry Robert Stoudenmeyer, Salem, Ore.  
 Rollo Stowaser, Portland, Ore.  
 Betty Lou Strachan, Boyd, Ore.  
 Wayne Sturdivant, Oregon City, Ore.  
 Marcalla Marian Sutton, Portland, Ore.  
 Oscar Louis Swenson, Spokane, Wash.  
 Hale Tabor, Glenrock, Wyo.  
 Merschel Charles Taylor, Portland, Ore.  
 Jack Rymal Taylor, Salem, Ore.  
 John Draper Taylor, Portland, Ore.  
 Winston Howarth Taylor, Dayton, Ore.  
 Ernalee Elizabeth Thompson, Salem, Ore.  
 Michael James Traynor, Polson, Mont.  
 Douglas Treiber, Winlock, Wash.  
 James Harvey Turk, White Salmon,  
 Wash.  
 Keith Leroy Tweedie, Woodburn, Ore.  
 Rowena Mary Upjohn, Salem, Ore.  
 Robert Cuyler Van Patten, Salem, Ore.  
 Joe Van Winkle, Hubbard, Ore.

Bruce Van Wyngarden, Salem, Ore.	George Glen Williams, Salem, Ore.
Earl Edward Versteeg, McMinnville, Ore.	Robert Gerald Williams, Bellingham, Wash.
Robert Voigt, Salem, Ore.	Wilma Bernice Witt, Salem, Ore.
Jack Gaylor Walker, McMinnville, Ore.	Edna June Yarnall, Monmouth, Ore.
Marcus Ernest Waltz, Forest Grove, Ore.	Beatrice A. Zwemke, North Dakota.
Marjorie Zoe Waters, Salem, Ore.	
Al Ernest Wickert, Salem, Ore.	

### Freshmen—Class of 1943

Harold Wilson Adams, Silverton, Ore.	Harriet Crawford, Salem, Ore.
Hiram Mayhew Allen, Salem, Ore.	Virginia Faye Crummer, LaPorte City, Iowa.
Henry John Anderson, Portland, Ore.	Mary Jane Cutler, Portland, Ore.
Betty Mae Anunsen, Salem, Ore.	Walter Adolf Dahlen, Salem, Ore.
Willard Harris Austin, Portland, Ore.	Edythe Davis, Salem, Ore.
Eleanor Jeanne Bailey, Salem, Ore.	Helen Lucile Davis, Pendleton, Ore.
Leon Odell Bailey, Vale, Ore.	Warrent Demytt, Salem, Ore.
Grace Virginia Baldwin, Fort Shaw, Mont.	Genevieve Juanita Doud, Salem, Ore.
Lois Elaine Baldwin, Cottage Grove, Ore.	Donald Doughton, Salem, Ore.
Dorothy Arlene Barham, Salem, Ore.	Joe Lovejoy Dwight, Honolulu, Hawaii.
Beulah Taurinda Barner, Gervais, Ore.	Marian June Earle, Salem, Ore.
Allan Burns Bartlett, Salem, Ore.	Elaine Isabelle Eberly, Oregon City, Ore.
Eugene Bickford Bartlett, Myrtle Point, Ore.	Alan Duane Edgell, Salem, Ore.
Dawn Loraine Bates, Salem, Ore.	Clarence Walter Edwards, Casper, Wyo.
Harry Telman Bennett, Monroe, Wash.	Bernice Edith Elgin, Salem, Ore.
Elaine Thelma Bittle, North Hollywood, Calif.	Fred Donald Ellis, Salem, Ore.
Louise Mae Black, Portland, Ore.	Florence Mildred Elasser, Salem, Ore.
Richard Thomas Blake, Salem, Ore.	Leland Wendell Emmett, Salem, Ore.
Kathleen Elinor Bloom, Greenwood, Neb.	Alvin Robert Ewing, Salem, Ore.
Nancy Ann Boles, Bend, Ore.	Margaret Helen Ewing, Salem, Ore.
Beulah Frances Briggs, Great Falls, Mont.	Peter Samuel Faminow, Lundbreck, Alberta, Canada.
Clyde Art Brock, Oregon City, Ore.	Ralph Emil Farmer, Fort Peck, Mont.
Lyle Alvar Brown, Salem, Ore.	Audrey Lucile Fehler, Salem, Ore.
James Burgess, Toledo, Ore.	Ardean Wayne Fialka, Salem, Ore.
Dean Hathaway Byrd, Salem, Ore.	Phyllis Anne Fisher, Salem, Ore.
Shirley Elizabeth Caufield, Oregon City, Ore.	Henry Reed Fossum, Klamath Falls, Ore.
Pauline Zoe Chambers, Grants Pass, Ore.	Elvy Lena Frederickson, Portland, Ore.
Gale Miller Carey, Lyons, Ore.	Margaret Joy Freese, Puente, Calif.
Oscar Edwin Carlson, Ferndale, Wash.	Zoe Campbell Fretz, Silverton, Ore.
Bonnie Carmichael, Sultan, Wash.	Jeanette Lucille Fulmer, Salem, Ore.
Jack Robert Chapin, Salem, Ore.	Barbara Gearhart, Seattle, Wash.
Irene Alice Christie, Houlton, Ore.	Sarah Catherine German, Wayne, Mich.
Richard Aephus Clark, Baker, Ore.	Norman Elmont Gilbert, Bend, Ore.
Gilbert Joseph Clausman, Salem, Ore.	Billie Jean Gillilan, Portland, Ore.
Margaret Anne Collins, Tacoma, Wash.	Lois Virginia Gladden, White Salmon, Wash.
George Edward Constable, Gillespie, Ill.	Dorothy Elizabeth Godard, Tillamook, Ore.
Georgia Rose Cook, Salem, Ore.	Richard Newton Gookins, Salem, Ore.
Robert Charles Cook, Jennings Lodge, Ore.	Barbara Caroline Goot, Camas, Wash.
Paul Donald Cookingham, Dundee, Ore.	Edward George Gottfried, Salem, Ore.
Patricia Phyllis Cormany, Portland, Ore.	Jeanette Lois Graber, Salem, Ore.
Doris Cecil Crabtree, Salem, Ore.	Martha Ellen Hamilton, Olympia, Wash.

- Robert Hugh Hamilton, Shelton, Ore.  
 Glennerva Marie Harnsberger,  
 Independence, Ore.  
 Doris Evelyn Harold, Salem, Ore.  
 Edwin Harrold, Sacramento, Calif.  
 Albert Clinton Haverland, Vernonia, Ore.  
 Marvin Hays, Portland, Ore.  
 Adelbert Gallion Henderson, Salem, Ore.  
 Franklin Willard Harrick, Bolivia,  
 South America.  
 John Wesley Herrick, Bolivia,  
 South America  
 Norman Parrish Hinges, Salem, Ore.  
 Douglas Hobson, Salem, Ore.  
 Mary Jane Hobson, Halfway, Ore.  
 Keith Hodson, Tillamook, Ore.  
 Iris Lee Hogsed, Turner, Ore.  
 Betty Jean Holm, South Bend, Wash.  
 Juanita Louise Holt, Jefferson, Ore.  
 James Hoover, Myrtle Point, Ore.  
 Mary Kathryn Howard, Salem, Ore.  
 William Howard Hudson, Camas, Wash.  
 Patricia Hutchinson, Salem, Ore.  
 Raymond Albert Hutchinson, Salem, Ore.  
 Robert Ward Inglis, Stayton, Ore.  
 Jessie Midori Iwatsuki, Hood River, Ore.  
 Jean Irene Jackson, Astoria, Ore.  
 Warrent West James, Salem, Ore.  
 James Kenneth Johnson, Pasadena, Calif.  
 Wendell Arthur Johnson, Grants Pass,  
 Ore.  
 Floyd David Johnston, Kent, Wash.  
 Delma Jean Jones, Grants Pass, Ore.  
 Don Raphael Judson, Salem, Ore.  
 Philip Judson, Salem, Ore.  
 Betty Anne Kellar, Portland, Ore.  
 Frances Alice Kells, Salem, Ore.  
 Ralph Johnson Kennedy, Salem, Ore.  
 Barbara Jean Kester, Portland, Ore.  
 Rothwell Jay Kinney, Portland, Ore.  
 Gladys Geneva Lacey, Salem, Ore.  
 Edward Lambert, Salem, Ore.  
 Robert L. Lamkin, Salem, Ore.  
 Ralph Lenarel Lane, Portland, Ore.  
 Godfrey Fremus de LaPlante, Astoria,  
 Ore.  
 Reba Fisher Lehman, Portland, Ore.  
 Lillias Emily LeTourneau, Portland, Ore.  
 Marinna Liebe, Salem, Ore.  
 Frederick Gilbert Lieser, Seattle, Wash.  
 Vera Marie Lindenau, Salem, Ore.  
 Muriel Elizabeth Lindstrom, Salem, Ore.  
 Harold Amos Livesay, Woodburn, Ore.  
 Jean Burritt Lockhard, St. John, Wash.  
 Margaret Jean Longley, Bremerton, Wn.  
 Vivian Dean Lucas, Salem, Ore.  
 James Hill Lucas, Salem, Ore.  
 Wilbur Verly Lytle, Toledo, Ore.  
 Ralph Waldo Martin, Salem, Ore.  
 John Martin, Kelso, Wash.  
 Wilma Augusta Matthes, Salem, Ore.  
 Ruth Elaine Matthews, Portland, Ore.  
 Kenneth Edward Mattson, Brush Prairie,  
 Wash.  
 Iras Maxine McCurdy, Oregon City, Ore.  
 Raymond Lloyd McIlvenna, St. Helens,  
 Ore.  
 Emmett Daniel McLaughlin, Salem, Ore.  
 Carl James McLeod, Salem, Ore.  
 Carl James McLeod, Salem, Ore.  
 Westly Gene McWain, Salem, Ore.  
 Pauline Virginia Mestrezat, Juneau,  
 Alaska.  
 Dorothy Jean Millar, Oregon City, Ore.  
 Josephine Grace Miller, Portland, Ore.  
 Charles Kent Mills, Salem, Ore.  
 Mary Ellen Mills, Salem, Ore.  
 Patience Althea Moberg, Woodburn, Ore.  
 Harriett Elisabeth Monroe, Parkdale, Ore.  
 Janice Jean Moore, Salem, Ore.  
 Celia Pauline Moorman, Murtaugh, Ida.  
 Mary Ellen Moses, Salem, Ore.  
 William Francis Moynihan, Salem, Ore.  
 Lila Louise Murray, Salem, Ore.  
 William Henry Nesbitt, Gardiner, Ore.  
 Louis Alfred Newman, Salem, Ore.  
 Robert Charles Newgent, Salem, Ore.  
 Sarah Olivia Olson, North Bend, Ore.  
 Stanley Vernon Osborne, Salem, Ore.  
 Helen Augusta Ostrin, Salem, Ore.  
 Garry W. Owen, Salem, Ore.  
 Dorothy Ann Paddock, Portland, Ore.  
 Frank Lincoln Page, Salem, Ore.  
 Robert Edward Paterson, Portland, Ore.  
 Oscar Ingval Paulson, Salem, Ore.  
 Ancil Horace Payne, The Dalles, Ore.  
 John Pemberton, Dallas, Ore.  
 Tommy William Penfold, Sedro Woolley,  
 Wash.  
 Janet Hope Penix, Warrenton, Ore.  
 Warren Thompson Pickett, Salem, Ore.  
 Pearl Ida Porter, Woodburn, Ore.  
 William Henry Preston, Toledo, Ore.  
 Marjorie Anne Price, Salem, Ore.  
 Leethy David Putnam, Salem, Ore.  
 Rebekah Marie Putnam, Salem, Ore.  
 Lola LeNell Rae, Salem, Ore.  
 Nell Lorraine Reeder, Waldport, Ore.  
 Gordon Wilson Reid, Rufus, Ore.  
 Robert Bernard Reinholdt, Salem, Ore.

- Donald Coe Roberts, Salem, Ore.  
 Earl Leslie Roberts, Toledo, Ore.  
 Andrew Rogers, Yelm, Wash.  
 Eleanor Louise Rosson, Salem, Ore.  
 Elizabeth Harriet Sackett, Sheridan, Ore.  
 Ralph Daniel Schlesinger, Salem, Ore.  
 Alvin Louis Schmitt, Sublimity, Ore.  
 Reeva Schmidt, Pendleton, Ore.  
 Donald Charles Sculati, Seattle, Wash.  
 Beryl Marie Seacat, Alexandria, S. Dak.  
 Dorothy Jeanne Seacat, Salem, Ore.  
 Emil Theodore Settlage, Salem, Ore.  
 James Schon, Salem, Ore.  
 Norman Edwards, Tremonton, Utah.  
 Edgar Biggs Sheldon, Pendleton, Ore.  
 Patricia Jean Short, Medford, Ore.  
 Eleanor Beth Siewert, Salem, Ore.  
 Hall Mayfield Simons, Portland, Ore.  
 Jane Elizabeth Sisson, Portland, Ore.  
 Amedee Mellier Smith, Portland, Ore.  
 Elmer Ellsworth Smith, Salem, Ore.  
 Percy Richard Smith, Salem, Ore.  
 Richard Tostevin Smith, Salem, Ore.  
 Virginia Bell Smith, Roseburg, Ore.  
 Franklin Carter Snelgrove, Brooks, Ore.  
 Richard Hoy Snider, Salem, Ore.  
 Bill Juray Sott, Portland, Ore.  
 Clifford Kent Spaulding, Newberg, Ore.  
 Richard Kent Stacer, Salem, Ore.  
 William Elwood Stark, Underwood, Wn.  
 Walter John Steiger, Salem, Ore.  
 Bernadine Anita St. Helen, Donald, Ore.  
 Mary Swisher, Sheridan, Mont.
- Doreen Lillian Symes, Portland, Ore.  
 Dorothy May Tate, Sublimity, Ore.  
 Frances Esther Tatro, Oregon City, Ore.  
 Robert Curtis Taylor, Salem, Ore.  
 Virginia Ruth Taylor, Portland, Ore.  
 Jay F. Teed, Salem, Ore.  
 Betty Lenore Thelander, Great Falls,  
 Mont.  
 Florence Louise Tucker, Portland, Ore.  
 Florence Virginia Upjohn, Salem, Ore.  
 Elvard Lorence Walden, LaJolla, Calif.  
 George Henry Warman, Portland, Ore.  
 Mardell LaDorise Webb, Halfway, Ore.  
 Robert Bernard Weber, East Orange,  
 New Jersey.  
 Ruth Ann Wedge, Seattle, Wash.  
 Clarence Rawlins Wicks, Albany, Ore.  
 Harry Edgar Wilcox, Medford, Ore.  
 Mary Evelyn Wiley, Dayton, Ore.  
 Ollie Ovidee Williams, Peoria, Ill.  
 Arthur A. Wilson, Portland, Ore.  
 James Leonard Wilson, Pratum, Ore.  
 George Henry Windedahl, Salem, Ore.  
 Edna Eloise Winn, Lebanon, Ore.  
 Victor Clark Woods, Baker, Ore.  
 Ethel Cordelia Josephine Woolley, Leona,  
 Ore.  
 Andrew Eston Wright, Chiloquin, Ore.  
 Charles Edward Wright, Oregon City,  
 Ore.  
 Edwin Ernest Yost, Manzonita, Ore.  
 Loyal Truman Zell, Salem, Ore.

### Special and Unclassified

- Quinardo Benjamin, Salem, Ore.  
 Robert Drake, Mills City, Ore.  
 Mabel Fox, Neillsville, Wisconsin.  
 Paul H. Hauser, Salem, Ore.  
 Mildred Howe, Woodburn, Ore.  
 Dorothy Jayes, Salem, Ore.
- Dorothea Kletzing, Salem, Ore.  
 Gladys G. Lacey, Salem, Ore.  
 Hulda LaVern Mootry, Vancouver, Wash.  
 Thomas Nelson, Marshfield, Ore.  
 Helen Tanaka, Salem, Ore.

### Graduate Students

- Carmelita Barquist, Salem, Ore.  
 Elizabeth Ann Brown, Salem, Ore.  
 Neil J. Brown, Salem, Ore.  
 Naida Carroll, Rickreall, Ore.  
 Vivian Chandler, Salem, Ore.  
 Betty Jane Craney, Snoqualmie Falls,  
 Wash.  
 Marjorie Christenson, Salem, Ore.  
 Lloyd Girod, Salem, Ore.  
 Lawrence Guderian, Klamath Falls, Ore.  
 Ellen Jean Heisler, Salem, Ore.
- Eugene Vincent Hill, Portland, Ore.  
 Harold Houk, Salem, Ore.  
 Lilia Johnson, Salem, Ore.  
 Barbara Jones, Salem, Ore.  
 Barbara Bernice Kurtz, Salem, Ore.  
 David C. Lee, Salem, Ore.  
 Lorence B. Marquiss, Salem, Ore.  
 George Mark McLeod, Salem, Ore.  
 Dorothy Bernice McDonald, Portland,  
 Ore.  
 Arthur Meyers, Salem, Ore.

Pearl Miller, Salem, Ore.	Gertrude Shisler, Salem, Ore.
Cecil W. Miller, Brunswick, Neb.	Helen Smith, Salem, Ore.
Doris Neptune, Salem, Ore.	Lloyd H. Swanson, Salem, Ore.
Paul Radcliffe, Canby, Ore.	Margaret Tayler, Castle Rock, Wash.
Sally Reed, Salem, Ore.	Parshall Terry, Dayton, Ore.
Leroy Rue, Silverton, Ore.	

## COLLEGE OF MUSIC

### Seniors—Class of 1940

Daniel Abel, Dallas, Ore.	Margaret Hayes Hinkle, Inglewood, Cal.
Gertrude Cannell, Wasco, Ore.	Edna Louise Thoman, Hockett, Mont.
Olive Norton Clemes, Lucknow, India.	Clayton Eugene Wheeler, Sidney, Mont.
Watson Dutton, Livingston, Mont.	

### Juniors—Class of 1941

Elene Douglas, Salem, Ore.	Virginia Day Howell, Centralia, Wash.
Maxine Goodenough, Salem, Ore.	Maybelle Lilburn, Salem, Ore.
Ellyne Lenore Hallman, Payette, Idaho.	Carol Winifred Read, Portland, Ore.

### Seniors—Class of 1940

Effie Edith Barrows, Bandon, Ore.	Robert Settle Mealy, Lebanon, Ore.
Carl Bryon Bowman, Salem, Ore.	Marcella Marian Sutton, Portland, Ore.
Wayne Theodore Gordon, Salem, Ore.	Hubert Gene Springsteen, Dallas, Ore.
Juanita Louise Holt, Jefferson, Ore.	Ernalee Elizabeth Thompson, Salem, Ore.
Carol E. Johnson, Grants Pass, Ore.	Beatrice Zwemke, Salem, Ore.
Marcia Janette McClain, Hood River.	

### Freshmen—Class of 1943

Hiram Mahew Allen, Salem, Ore.	Godfrey Fremus de LaPlante, Astoria, Ore.
Wendell Leland Emmett, Salem, Ore.	Reba Fisher Lehman, Portland, Ore.
Jean Iren Jackson, Astoria, Ore.	Marianna Liebe, Salem, Ore.
Wendell Arthur Johnson, Grants Pass, Ore.	Josephine Grace Miller, Portland, Ore.
Adelbert Gallilon Henderson, Salem, Ore.	Mardell LaDorise Webb, Halfway, Ore.

### Students Registered in the College of Liberal Arts

Arthur Abel, Dallas, Ore.	Alan Duane Edgell, Salem, Ore.
Ruth Anunsen, Salem, Ore.	Eric Leslie Fitzsimmons, Salem, Ore.
Eleanor Jeanne Bailey, Salem, Ore.	Jeanette Lucille Fulmer, Salem, Ore.
Lois Elaine Baldwin, Cottage Grove, Ore.	Frances Rosalie Harris, Spokane, Wash.
Dorothy Arlene Barham, Salem, Ore.	Dorothy Jane Howe, Portland, Ore.
Beulah Barner, Gervais, Ore.	Gilbert Heald, Portland, Ore.
Louise Mae Black, Portland, Ore.	Don Huckabee, Salem, Ore.
Kathleen Elinor Bloom, Greenwood, Neb.	Jack Hedgcock, Seattle, Wash.
Nancy Ann Boles, Bend, Ore.	Harry Simonson Irvine, Portland, Ore.
Carolyn Brown, Salem, Ore.	Maxine Holt, Salem, Ore.
Elizabeth Ann Brown, Salem, Ore.	Betty Ann Kellar, Portland, Ore.
Hazel Jesse Bunnell, Portland, Ore.	Lillias LeTourneau, Portland, Ore.
Gilbert Joseph Clausman, Salem, Ore.	Bernice Lillian Marcy, Portland, Ore.
Helen Lucile Davis, Pendleton, Ore.	Jewell Minier, Salem, Ore.
Helen Naomi Dean, Hillsboro, Ore.	Westly McWain, Salem, Ore.

Mary Ellen Moses, Salem, Ore.  
 Lila Murray, Salem, Ore.  
 Dorothy Ann Paddock, Portland, Ore.  
 Elizabeth Jane Paine, Dundee, Ore.  
 Pearl Ida Porter, Woodburn, Ore.  
 Ervin Potter, Salem, Ore.  
 Glenn Olds, Estacada, Ore.  
 Keith Sherman, Whitefish, Mont.  
 Beth Eleanor Siewert, Salem, Ore.  
 Jane Elizabeth Sisson, Portland, Ore.

Virginia Bell Smith, Roseburg, Ore.  
 Hallie Elizabeth Star, Portland, Ore.  
 Laura Lee Tate, Sublimity, Ore.  
 Jay Teed, Portland, Ore.  
 Florence Virginia Upjohn, Salem, Ore.  
 Paul Warren Whipple, Evans, Colo.  
 Glen George Williams, Salem, Ore.  
 Marcus Ernest Waltz, Forest Grove, Ore.  
 Dorothy Jayne Wright, Bremerton, Wn.  
 Edna June Yarnall, Monmouth, Ore.

### Special Students

Orville Robert Asher, Dayton, Ore.  
 Belle Irene Brown, Canby, Ore.  
 Nancy Jean Brown, Salem, Ore.  
 Roy Cooke, Salem, Ore.  
 Olive M. Dahl, Salem, Ore.  
 Mary Ann Gates, Salem, Ore.  
 Mary Farnum, Salem, Ore.  
 Marjorie Hoerath, Salem, Ore.

Margaret Hood, Salem, Ore.  
 Mary Laughlin, Salem, Ore.  
 Josephine Morse, Salem, Ore.  
 Mrs. Robinson, Salem, Ore.  
 Yaeko Saito, Salem, Ore.  
 Mrs. Schroeder, Salem, Ore.  
 Dorothy Wideman, Salem, Ore.  
 Donna Wiedekehr, Salem, Ore.

## COLLEGE OF LAW

### Seniors—Class of 1940

Sanford Clement, Astoria, Ore.  
 Bartlett Field Cole, Portland, Ore.  
 Joseph Devers, Salem, Ore.  
 William Dick, The Dalles, Ore.  
 William Erwin Hanzen, Portland, Ore.

Edward Howell, The Dalles, Ore.  
 Jack Roddan McCullough, Salem, Ore.  
 Laurence Morley, Salem, Ore.  
 Sam Summer, Salem, Ore.  
 Lyle Truax, Albany, Ore.

Maynard Wilson, Phoenix, Ore.

### Juniors—Class of 1941

Robert William DeArmond, Bend, Ore.  
 Oscar Leonard Donaldson, Salem, Ore.  
 Dean Ellis, Salem, Ore.  
 Roland Gleason, Jefferson, Ore.  
 Claude Marion Johns, Salem, Ore.  
 John Arthur Kallak, Salem, Ore.

Sam Orr Kyle, Monroe, Ore.  
 David Maguire, Portland, Ore.  
 Roger Putnam, Salem, Ore.  
 George Sibbald, Kelso, Wash.  
 Robert Smith, Salem, Ore.  
 Sol Stern, Portland, Ore.

William Spiers, Portland, Ore.

### Freshmen—Class of 1942

Steve W. Anderson, Langlois, Ore.  
 Milton O. Bell, Stayton, Ore.  
 Jack Bohannon, Salem, Ore.  
 William Donald Boon, Mohler, Ore.  
 Mervin William Brink, Salem, Ore.  
 William J. Byars, Arlington, Ore.  
 Robert Campbell, Cut Bank, Mont.  
 Bethume deSully, Portland, Ore.  
 Jerome Foley, The Dalles, Ore.  
 Roger Foster, Yakima, Wash.

Thomas Gabriel, Salem, Ore.  
 George LaVatta, Portland, Ore.  
 Paul D. Little, Eddyville, Ore.  
 Stephen C. Mergler, Salem, Ore.  
 Kenneth Parker, Salem, Ore.  
 Cecil Quesseth, Salem, Ore.  
 Kenneth Sherman, Whitefish, Mont.  
 Donald West, Woodburn, Ore.  
 Gordon Wilson, Portland, Ore.  
 Ralph Nohlgren, Salem, Ore.

### Special Students

John Logan, Salem, Ore.

Wallace Sprague, Salem, Ore.

REGISTER OF STUDENTS  
Summary of Registration for 1939-40

College of Liberal Arts:	Men	Women	Total
Graduate Students .....	14	17	31
Seniors .....	76	48	124
Juniors .....	81	52	133
Sophomores .....	164	87	251
Frehhmen .....	130	113	243
Unclassified .....	3	8	11
College of Law Students taking work in College of Liberal Arts .....	3	---	3
College of Music Students taking work in College of Liberal Arts .....	9	16	25
	480	341	821
<b>College of Law:</b>			
Seniors .....	11	---	11
Juniors .....	13	---	13
Freshmen .....	20	---	20
Special .....	2	---	2
	46	---	46
<b>College of Music:</b>			
Seniors .....	3	4	7
Juniors .....	---	6	6
Sophomores .....	4	6	10
Freshmen .....	5	5	10
Special .....	2	14	16
College of Liberal Arts Students taking work in College of Music .....	16	34	50
	30	69	99
Grand Total .....	556	410	966
Less students counted twice .....	28	50	78
Net total .....			888

**Geographic Distribution of Registration 1939-1940**

Oregon .....	739	Connecticut .....	1
Washington .....	59	Kansas .....	1
Montana .....	24	Washington, D. C. ....	1
Idaho .....	10	Michigan .....	1
California .....	10	Utah .....	1
New Jersey .....	6	Canada .....	1
Iowa .....	4	Alaska .....	1
Wisconsin .....	3	Hawaii .....	3
Illinois .....	3	Bolivia .....	3
Colorado .....	3	China .....	2
Wyoming .....	3	West Africa .....	1
Nebraska .....	2	India .....	1
North Dakota .....	2		
Missouri .....	2		
South Dakota .....	1	Total .....	888

## FOR FRESHMEN

### INFORMATION YOU NEED FOR FILLING IN THE TRIAL STUDY PROGRAM CARD

The purpose of the Trial Study Program is to help you plan your college course. Sending your Study Program to the Registrar does not obligate you to attend Willamette University. It does not constitute registration, yet it provides you with information concerning the college courses. The description of the courses and the time at which they are given are listed under the departments. See pages 46 to 74. To register officially, you must appear in person during Freshman Days, beginning September 16.

#### **What courses should be taken?**

During the Freshman year basic courses are taken that serve as a foundation for the chosen major field.

#### **What is a five, a three, or a two-credit course?**

A five-credit course is one in which the class meets five days per week; a three-credit course, three days; a two-credit course, two days. These are spoken of also as five, three, or two-hour courses. In some courses, you will find that laboratory or conference hours cause this general rule to vary.

#### **What are Lower and Upper Division courses?**

The courses are arranged in Lower and Upper Divisions. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the hyphen is used, on the year basis only.

Lower division students are not permitted to take Upper Division courses unless they secure special permission from the Dean of the University.

#### **How many credits are included in the normal Freshman program?**

Fifteen credits constitute a Freshman program. Entering Freshmen are not allowed to register for more than fifteen credits. Physical Education is added to this.

#### **Required Courses.**

English Composition, Western Civilization and Physical Education are required of all Freshmen. Bible History or Introduction to Religion, and a laboratory science must be taken during the freshman or sophomore years. Other lower division requirements depend upon the courses taken in high school. See pages 36-37.

## COURSES OPEN TO FRESHMEN

<b>ENGLISH</b>	1-2. Freshman Composition. *3-4. Descriptive and Expository Writing. *11 and 12. Survey of English Literature. 21 and 22. Introduction to Literature.
<b>SPEECH</b>	1-2. Principles of Expression.
<b>DRAMATIC ART</b>	5-6. Fundamentals of Acting.
<b>FRENCH</b>	1-2. Elementary French. *3 and 4. Intermediate French.
<b>GERMAN</b>	1-2. Elementary German. *3 and 4. Intermediate German.
<b>SPANISH</b>	1-2. Elementary Spanish. *3 and 4. Intermediate Spanish.
<b>COMPARATIVE LITERATURE</b>	3 and 4. Comparative Literature.
<b>LATIN</b>	1-2. Elementary Latin.
<b>GENERAL SOCIAL SCIENCE</b>	1-2. Introduction to Western Civilization.
<b>HISTORY</b>	5. (I) Historical Bases of Western Civilization. 6. (II) History of Rome. 11 and 12. English History.
<b>POLITICAL SCIENCE</b>	*3. Principles and Problems of Government.
<b>PHYSICAL EDUCATION MEN</b>	1-2. Elementary Physical Education.
<b>PHYSICAL EDUCATION WOMEN</b>	1-2. Elementary Physical Education. 1A-2A. Restrictive Gymnastics. 5-6. Dancing and Pageantry. 23-24. Theory of Women's Athletics. 31. History of Physical Education.
<b>RELIGION</b>	1. Bible History. 3. Introduction to Religion.

<b>GENERAL NATURAL SCIENCE</b>	1-2. Introduction to Physical Science.
<b>MATHEMATICS</b>	1A and 1B. Survey Course in Mathematics. 3. Elementary Mathematical Analysis.
<b>BIOLOGY</b>	1-2. General Biology. 5. (I). Invertebrate Zoology. 6. (II). Vertebrate Zoology. 12. (II). Systematic Botany. 14. (II). Ornithology. 10-11. Elementary Physiology.
<b>CHEMISTRY</b>	1-2. Introductory Inorganic Chemistry.
<b>PHYSICS</b>	1 and 2. Mechanical Drawing. 3 and 4. General Physics.
<b>HOME ECONOMICS</b>	1-2. Food Survey. 4. (II). Family Relationships. 5-6. Clothing Survey.
<b>ART</b>	1 and 2. Representation and Design. 3 and 4. Art Survey. 5 and 6. Composition. 7. (I). Commercial Art. 8. (II). Sculpture.
<b>MUSIC</b>	1-2. Solfeggio. 5 and 6. Appreciation of Music.
<b>LAW</b>	See page 84. Preparation for Law School Work.

\* Indicates prerequisites or other conditions for entering.

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