

THE Collegian

SOFTBALL UNDEFEATED
After four games, the Bearcats have yet to miss.
SPORTS ♦ PAGE 13

Amanda Foran:
Death in Palestine strikes home
OPINION ♦ PAGE 11

VOLUME CXIII ISSUE XVIII

VOICE OF THE CAMPUS SINCE 1889

MARCH 19, 2003



For the first time...

POWWOW

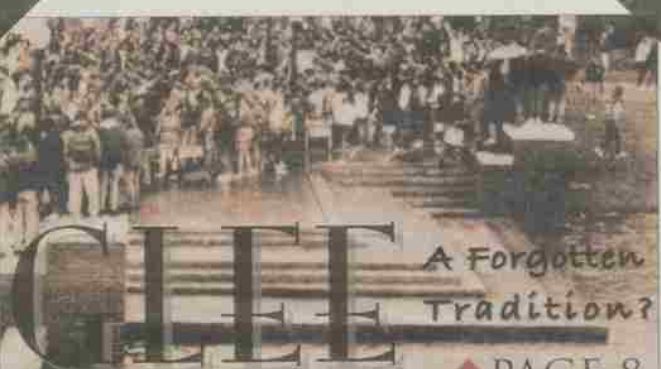
♦ PAGE 3



As war looms...

Protests and counter-protests within Salem

♦ PAGE 3



GLEE

A Forgotten Tradition?

♦ PAGE 8

Students pass fee increase

ASWII
♦ PAGE 3

CAMPUS SAFETY REPORT: MARCH 9-15, 2003

This week, Campus Safety responded to 200 calls for service.

CRIMINAL MISCHIEF

March 10, 11:32 p.m. (Kaneko Hall): Witnesses reported an unknown student throwing bottles off a second floor west balcony onto the grass area between the buildings.

March 13, 4:45 p.m. (Sparks Parking Lot): Two students reported their vehicles having been damaged while parked in the lot.

March 14, 6:15 p.m. (Mill Street - Off Campus): A student reported that an unknown subject had broken the rear window of her vehicle while it was parked off campus.

CRIMINAL TRESPASS

March 11, 6:51 p.m. (Sigma Chi): Students reported a transient "playing" in the water in the drain between Sigma Chi and Belknap hall.

Upon being contacted by Campus Safety officers, the subject told them he was "cleaning out the sludge."

The subject was issued a written trespass warning and escorted off campus.

March 12, 12:50 p.m. (Sparks Center): A visitor reported a male subject leering into the women's locker room.

The subject left prior to the arrival of Campus Safety officers.

EMERGENCY MEDICAL AID

March 9, 4:23 p.m. (Theatre): WEMS Personnel and Campus Safety responded to a report of a student injuring her toe.

After initial treatment, Campus Safety transported the student to the Urgent Care Center.

March 10, 9:34 p.m. (Sparks Center): WEMS Personnel and Campus Safety responded to a report of a student being injured during an intramural basketball game.

The student had received a head butt during the game and suffered a half-inch gash above her nose.

After initial treatment, Campus Safety transported the student to Salem Hospital.

March 11, 12:25 p.m. (Baxter Hall): WEMS Personnel and Campus Safety responded to a report that a student had injured his left arm.

After initial treatment Campus Safety transported the student to the Urgent Care Center.

March 12, 2:06 p.m. (Delta Gamma): WEMS Personnel and Campus Safety responded to a report of a WU employee suffering a left leg injury.

After initial treatment, Campus Safety transported the employee to the Urgent Care Center.

MINOR IN POSSESSION OF ALCOHOL

March 12, 12:39 a.m. (Kaneko Hall): A group of underage students were reportedly having a beer drinking party in a room none of them occupied.

Campus Safety contacted the students and Residence Life staff will follow up on the incident.

POSSESSION OF A CONTROLLED SUBSTANCE

March 15, 1:23 a.m. (York House): A report of the smell of burning marijuana led Campus Safety officers to confiscate a small amount of marijuana.

Residence Life staff will follow up on the incident.

March 15, 11:34 p.m. (Lee House): A report of the smell

of burning marijuana led Campus Safety officers to check out the interior of the house.

March 15, 11:47 p.m. (Kaneko Hall): A report of a large party led Campus Safety officers to contact a number of students who appeared to have been drinking alcohol or smoking marijuana.

Residence Life staff will follow up on the incident.

THEFT

March 12, 6:09 p.m. (Court Street Apartments-Off Campus): A visiting professor reported that unknown subjects had stolen his bicycle.

March 15, 7:37 p.m. (Haseldorf Apartments): A student reported that unknown subjects had broken into her vehicle and stolen her stereo and amplifier while the vehicle was parked in the garage.

TRESPASSING

March 11, 8:18 p.m. (Doney Hall): A student reported that another student would not leave his room when asked.

The student then entered another room and hid until Campus Safety arrived.

Residence Life staff will follow up on the incident.

VEHICLE ACCIDENT

March 15, 3:46 p.m. (14th and Oak Streets - Off Campus): A student's vehicle was struck while parked on 14th Street by a non-student driver.

Student witnesses gathered information from the other driver while Campus Safety responded to the scene.

The student owner was subsequently contacted and given the information.

CORRECTIONS

March 12:

In Question of the Week, the student pictured at far right is sophomore J.P. Hill

The Collegian strives for accuracy in its stories and photos and apologizes for any errors.

THE Collegian

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Mon. & Wed. 1-3 p.m.
Tue, Thu. & Fri. 1:30-5 p.m.

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Mon, Wed. & Fri. 1-3 p.m.

AD MANAGER

Tue. & Thu. 1:30-3:30 p.m.
Fri. 2-3 p.m.

PRODUCTION MANAGER

Tue. 12-5 p.m.

LETTERS

We invite your letters to the editor. Letters may be mailed to The Collegian, Willamette University, 900 State Street, Salem, OR, 97301; emailed to mkiefer@willamette.edu; faxed to 503-370-6507; or sent via campus mail.

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

ADVERTISING

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Powwow brings Native American cultural ceremonies to Willamette

By STEPHANIE SOARES
NEWS EDITOR

The Willamette community celebrated Native American culture on campus for the first time in nearly ten years. Hundreds gathered at Sparks last Saturday for the Native American Enlightenment Association's first annual powwow.

Various drum groups and individuals dressed in traditional regalia adorned the gym with song and dance. After the blessing of the gym by arena director Craig Whitehead from the Confederated Tribes of the Siletz, the grand entry commenced with various dancers entering the arena by categories such as the men's grass dance, the men's traditional dance, the women's jingle dance and the women's buckskin dance.

Bob Tom, Master of Ceremonies, commenced the evening's festivities, calling on different drum groups for different dances.

In addition to traditional dances, participants were encouraged to take part in intertribal dances, which included a round dance ...

See POWWOW, Page 4



KRISTIN HILL-WILLIAMS

Randall King of the West Cherokee dances during the opening ceremony in which the tribe made a grand entrance into the Sparks gymnasium.

State senators hold Montag forum

By AMY RATHKE
STAFF WRITER

Seven state senators attended a forum on Oregon state politics in the Montag Den last Wednesday. The forum was co-sponsored by the College Democrats and College Republicans. Senators Bev Clarno, Ted Ferrioli, Jackie Winters, and Bruce Starr represented the Republican side of the state legislature, while Senators Ryan Deckert, Frank Shields, and Tony Corcoran spoke on behalf of the Democrats.

Over lunch, the senators were asked to respond to questions prepared by the clubs beforehand on topics

like Oregon economics and education. Each senator gave some background on why he or she became involved in Oregon state politics and talked about major issues.

The question, "How do we get business and jobs to Oregon?" was posed to Clarno and Deckert.

Clarno, the Republican senate leader, said that Oregon is a state known for having lots of rules and regulations that inhibit businesses.

"We can't tax businesses too heavily," she said. "We have to make it more lucrative for businesses to come to Oregon and stay in Oregon."

See COLLEGE, Page 5

Controversial Bishop speaks in Hudson Hall

By JESSE GOLDBERG
STAFF WRITER

Last weekend, controversial Bishop John Shelby Spong appeared in Salem to deliver what he called "a weekend of thought-and-faith-provoking lectures."

Starting Friday evening, Spong spoke three times at Willamette in Hudson Hall and twice in local churches on Sunday. Attempting to bring Christianity into the 21st century, Spong challenged common conceptions of the church and faith in modern America.

Basing his lectures on three of his books, entitled, "Why Christianity Must Change or Die," "A New Christianity for a New World," and "Here I Stand: My Struggle for a Christ of Love, Integrity and Equality," Spong spoke to full houses each time. Known across the country for his liberal views religion, Spong acknowledged that many people are uncomfortable with his opinions.

"I can't tell you who or what God is," he said.

See PRIEST, Page 5

ASWU passes Connecting Classes plan

By KIRSTEN WESSELHOFT
STAFF WRITER

Students voted Monday to pass an amendment to the ASWU constitution which will raise student body fees — currently \$65 per semester — by \$6 per semester in order to expand the Connecting Classes program to all classes, rather than just seniors, as the program currently stands.

The money will go into separate funds for each class which will be used to fund activities to build class unity. Each class will have a class council made up of six students who will probably be selected through an application and appointment process similar to the one currently used to choose Opening Days leaders.

The Connecting Classes program is an ASWU initiative in response to a call by students for increased school spirit, community, traditions, and class unity.

In the past three years, ASWU has conducted two student surveys on the subject of class cohesiveness and the results have shown that students are unsatisfied with that particular aspect of their Willamette experience.

A survey taken in Fall 2002 indicated that students were willing to pay increased fees for class-specific activities designed to improve the sense of school spirit and class pride on campus.

Individual classes will be given the freedom to choose their own activities and to raise or lower the \$6 per semester fee as they see fit. "The flat fee gives the class councils more freedom, stability, and planning time," senior ASWU President Adam Holbrook said.

He made clear that if a class wishes to lower its fee and forfeit events, or raise it for more dynamic programming, they have that prerogative. This will free up money in the ASWU budget, which in previous years has gone towards class-based events for senior ...

See INCREASE, Page 5

QUESTION

PHOTOS BY NAOMI CORWIN



of the WEEK



I'm not drunk enough to be Irish.
-Freshman Kristen Iverson



We're wearing green undies.
-Sophomores Melissa Treichel and Rachel Ellison

How are you Irish?



My socks are Irish.
-Senior Karina Davis

I always ask people to kiss me and they always say no.
-Senior Jesse Blanchard



And we always kiss losers.
-Seniors Davey Demars and Miriam Schatz



I love green, Irish music and "Gone with the Wind" (think Scarlett O'Hara).
-Junior Connie Cummings

Gutterman lectures on hope

By AVI KATZ
STAFF WRITER

If this truly was to be his last chance to lecture to his students, then he wanted to speak less and instead listen to what they had to say.

As part of the Last Lecture series, the time that Professor David Gutterman spent with his "last class" was an opportunity for everyone to talk about hope. The more than 40 students who gathered this past Thursday in the Lausanne lounge shared their beliefs on their personal hopes for themselves and for society in general. As everyone enjoyed juice and Great Harvest bread, they discussed the nature of hope and what limited one another from acting upon the desire to do well in the future.

"In a time when we are thinking about war, unemployment, and tragedy, I wanted to talk with you about something different," Gutterman said. "If this is to be my last lecture, then I want to be optimistic and discuss hope."

Students shared their thoughts on how they kept

many of their hopes secret because they had been told that they were unrealistic or that they should have focused on more immediate issues such as classes and work.

Many students confessed that they had no time to think about hope when they were full time students with jobs, internships, clubs, chapter meetings, and other obligations.

"Sometimes it's difficult for other people to understand what you hope for," sophomore Lesley Meyer said, "We're all incredibly busy, and it's rare that we would take the time to stop and think about the future."

In the past, Last Lectures have been an intense experience for professors and administrators as they have spoken on issues for which they felt a personal connection. This past fall saw anthropology professor Rebecca Dobkins talk to students about the stories their families shared with them.

President M. Lee Pelton delivered a last lecture the previous spring on affirmative action and race relations. In past years, the

subjects of Last Lectures have ranged from human rights and religion, to technology and the role of science in education.

"The goal of the Last Lecture series is to have faculty interact with students in a non-academic environment," Area Coordinator for Cornerstone and Fraternities Amanda Mills said. "We have professors come to the residence halls to speak with students about subjects that aren't necessarily related to their academic field."

Gutterman described how time had played a major factor into his own hopes and aspirations. As a full time professor and father, Gutterman told students that as they grow older their obligations will not necessarily increase in number but will become more demanding as they may soon have to balance family, children and careers.

"We sometimes have such a narrow window in which we can think about the future before it starts to happen," Gutterman said. "All we can do is hold onto our hope and make the best of our time together."

First annual powwow strengthens community

Continued from Page 3

...where individuals shook one another's hands, the Oklahoma two-step dance and an Owl dance. Along with various dances and music, many vendors attended the powwow and sold crafts including intricate beadwork, jewelry, clothing and Native American music. Food vendors also sold fry bread.

The powwow was a time for individuals to engage in traditional festivities and learn more about native cultures.

"I wanted people to have fun, to learn and to be exposed to the culture because we are in the middle of it all," senior president of NAEA Margaret Hoffman said.

"It's important to learn about the culture that is indigenous to this area and to have it as a strong presence here at Willamette."

President M. Lee Pelton, among the many of the guests at the powwow, expressed his appreciation. "I am impressed with the students who put this wonderful event together," Pelton said.

"It is events like these that mark the grounds of appreciation for diversity on campus," Bob Hawkinson, Dean of Campus Life, also attended the powwow.

"The Native American Enlightenment Association did an amazing job in organizing this," he said. "The turn-out was terrific, and I know that from now on, the

annual powwow will be a major event on campus each year."

NAEA members were given Pendleton blankets, gifts from the Connor family many of whom are Willamette alumni. It was "the most special part of this experience," according to Hoffman.

"Something like that has never happened to me before," she said. "It was such a moving experience to be honored."

Sophomore Linda Lazo, one of the powwow coordinators, sees this event as an opportunity for students to connect with the community.

"I felt it was successful because it brought an outside group onto campus and made their voices heard," Lazo said.

"I hope for more successful years and that this will open eyes and entice people into becoming more involved in these activities."

The evening ended with a comical game of musical chairs and the raffling of various crafts, including Pendleton blankets donated by each of the powwow vendors.

Coordinators of the powwow feel confident that this first annual event has set the stage for years to come. "I want it to be one of the big annual happenings on campus," Hoffman said.

"We hope that students learned a little bit about Native American culture," she said. "We've made our presence known in the native community, and Willamette was able to be a part of that."

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Protests prefacing conflict

By RAUL MORENO
STAFF WRITER

Close to a dozen Willamette students joined tens of thousands of demonstrators in Portland Saturday for one of the largest peace marches in city history. Throngs of protesters wielding signs and shouting chants filled Tom McCall Waterfront Park around 1:30 p.m. to hear speeches and music before parading through downtown streets for about 90 minutes.

The event coincided with major protests in Washington, San Francisco, and cities abroad, where activists united in denouncing American and British-led plans for military intervention in Iraq. Meanwhile, in his weekly radio address, President George W. Bush warned that "there is no doubt: we will confront a growing danger, to protect ourselves, to remove a patron and protector of terror."

"We move on and do all that we can to make our voices heard because we have not lost hope that peace is possible," said sophomore Allison de la Torre of Willamette Students for Peace and Justice, who organized a van trip to Portland. "Although it was the largest rally I've ever attended, the crowd was pretty subdued," de la Torre said. She said that she too is saddened by the apparent inevitability of war.

The Portland Police Bureau declined to estimate



RAUL MORENO

Participants attempt to conceal anti-war signs with an American flag during a rally in Salem last Sunday.

the size of Saturday's crowd, but news sources and organizers offered competing assessments ranging from 20 to 45 thousand people. Revised numbers based on aerial photography available to The Oregonian now indicate only 14,200 actually marched.

Despite blocking traffic and MAX trains, the gathering was relatively peaceful. News helicopters hovered overhead, hoping to catch confrontations with police, but only one arrest was made as a line of officers clad in black riot gear cleared protestors

from the Morrison Bridge.

The mood was somewhat tenuous during a Sunday afternoon counterdemonstration in Salem. Over 1,000 people bearing flags supporting troops deployed overseas, and in some cases, war with Iraq, marched around the Capitol. As the event culminated, a small group of peace advocates, including several Willamette students, began to anger pro-war marchers.

"I believe that peace is patriotic," said Rebekka Krise, a 16-year-old Salem resident who backs U.S. forces but also believes war should be avoided. As Krise raised a peace sign and argued with other marchers, two men covered her with an American flag, drawing cheers from the crowd.

"It's disgusting," Krise said in reference to the incident. "I wish we could all just remember that we're all here to support our troops."

Salem police and Oregon State troopers monitored the demonstration but made no arrests. "Freedom of speech is what this is all about, that's why people are here," Salem Police Sergeant Jeff Barnes said.

"There's really nothing we can enforce ... until one person infringes on another person's right to speak," he said. "Nothing's reached that point today."



RAUL MORENO

Counterprotester confronts rally that was organized to support troops and the government's military actions.

College Democrats, Republicans collaborate on politics forum

Continued from Page 3

Deckert took a different approach to the question, saying that the economy is based on knowledge and technology.

"The rest of the world gets this and they are investing in higher education," he said. "Our ability to have a healthy economy is going to come from keeping up with innovation and research."

The next question posed to the senators was on the status of environmental and agriculture problems in the Klamath Basin and the conflict of distributing resources equally between agriculture and the Native Americans.

Shields responded for the Democrats. "There is a conflict in over-appropriating a limited amount of a scarce resource — water."

He cited Mikhail Gorbachev, sharing the Russian politician's opinion that, "Water will be the issue for the 21st century, just as oil has been the issue for the 20th century."

Ferrioli's response was that the fight over water is not a new one. "We still have an imperfect understanding of tribal sovereignty, and the state has the ultimate author-

ity on water appropriation."

Both senators acknowledged that more work needed to be done to reach a compromise that would suit the farmers and the Native Americans in the area.

The third question the senators addressed was, "What is a good education system for Oregon and how can we fund it?"

Winters said education was a high priority for her because she wanted to see her grandchildren receive the kind of quality teaching she received growing up. She said that work needed to be done within the budget so that schools could receive more funding, especially preschool through high school.

Corcoran responded on the Democratic side, saying that a change in the way Oregonians are taxed is needed in order to maintain school days and fund the seven public universities in the state.

Those senators who had Willamette students as interns thanked them and expressed appreciation for the relationship between the university and the capitol. "This University is a tremendous resource for us," Ferrioli said.

Increased student fees will go towards classes

Continued from Page 3

... such as the Senior Social and the Senior Service Day.

This extra ASWU money can then go to student clubs and organizations.

Holbrook believes that class unity is an important part of a student's undergraduate experience.

"There are no continuing opportunities beyond Opening Days to bond with your class," he said.

"Too many seniors graduate not knowing who is in their class."

He encouraged students to hold World Views reunions throughout their

stay at Willamette to keep in touch with those friends they made in their first few days on campus. This kind of community, with students who remain friends from Opening Days until graduation and who know almost all their classmates by face and name, is the type of place Willamette is trying to become.

Anyone interested in further information on the Connecting Classes program or in applications for joining the class councils can email <aholbroo> or <aswu> with questions. Class council applications should be available soon after spring break.

The Grapevine

A philosophy teacher on this campus was asleep in his office last Friday during office hours. He was resting inside his portable bed after several hours of down-stay work. One well known to philosophy students here at Willamette, this teacher shares an office, often sheds his fur coat, and never says a word. This teacher isn't even human. It's Tango, an Aire Dale terrier, nine years old in June.

According to philosophy professor Randall Havas, Tango's owner and trainer, Tango and Lucy Belle (Havas' wife Melissa's dog) are vital parts of his day.

Lucy Belle, an American pit bull terrier, six years of age, doesn't accompany Havas to Willamette every day—she's only able to every two or three weeks, when Melissa Havas isn't working at home.

"He goes everywhere with me," Havas said. Tango (along with Lucy Belle when she visits Willamette) shares his office and performs the down-stay maneuver as Havas teaches his classes. But Tango's lazy-looking behavior is deceptive, according to Havas.

Rather than lying patiently for his master to finish the latest philosophy lecture, Tango serves to constantly reinforce the lessons.

"He is my example of civilization," Havas said. "Western civilization started with a dog."

In Homer's *Odyssey*, an epic tale about homecoming and the return to civilization, the first creature to recognize and welcome Odysseus is his faithful hound, Argo.

Odysseus had trained the dog as a puppy, but it had never hunted with him before he'd left over twenty years before their reunion, and yet it was the one creature to recognize him.

"Many feel good to have dogs around because (according to them) dogs represent nature," Havas said. "(But to me), dogs are civilization."

Havas uses Tango's presence as a constant representation of civilization, particularly when teaching World Views, Plato, Aristotle, or existential philosophy, showing that training breeds civilization. Tango sits through class, working to maintain his posture, a reminder that "civilization isn't a hobby, it's an activity," Havas said.

Tango was the first dog Havas ever trained, back when he taught at Harvard. Tango has attained three diplomas from obedience school, qualifying him as a "CD, CDX, and UD," or companion dog, companion dog excellent, and a utility dog.

Tango's presence is also political. "It looks to some people like training is imposing one's will on an innocent animal," Havas said. "But those people confuse civilization with cruelty."

"Dogs are cultural animals ... there are specific breeds, with specific purposes," he said. "Lucy Belle, for example, seems gifted at napping."

"Dog training isn't cruelty to animals," Havas said. "Dog training is philosophy in action."

The Grapevine is written by the News Editors

Priest-author lectures

Continued from Page 3

"Anyone who pretends to represent the true God or the true faith is idolatrous. We walk as pilgrims into the mystery of God. This is how I have experienced God, and, even then, I must say that I might be deluded as well."

Yet while his own Christian background in the South preached what he called inequality, injustice and intolerance, his own lecture encouraged listeners to question their beliefs and the "real" definition of God. Spong claims that the theistic definition of God places a huge tension on religion in the 21st century.

"With our expanded knowledge of science and the world, and our heightened morality, the old definition of God is unbelievable and immoral," he said. "If God has the power to perform miracles, then can't God be held accountable for not doing them? How can

people believe in a moral theistic God after the Holocaust, war and the AIDS epidemic?"

Rather than limit himself to the Old Testament definition of God, however, Spong encourages others to search for answers in the minority traditions and voices in the Bible. "God is not Christian, nor Jewish, nor Hindu, nor any other religion," he said. "I experience God to be the source of life. The best way to worship is to live your life fully. I experience God as the source of love."

"The best way to worship is to love wastefully, to love those without reason or cause. I experience God as the ground of all beings. The best way to worship is to be all I can be and all I was meant to be."

While Spong's views regarding God and religion were controversial, several Willamette students had positive experiences with the lectures.

Senior Jessie Frazier was

impressed with his speaking abilities. "He used both Biblical examples and human to present his ideas in a thoughtful and non-confrontational way. That is hard to do with such a controversial topic."

Sophomore Jay Zimmerman also appreciated the lecture without agreeing with everything Spong said. "I think his view of God is much closer to my own than the theistic definition he discussed. His presentation was well thought out, even if I didn't agree with everything he had to say."

Senior Carey McFaddin felt his message was especially relevant to her and the world. "I liked his continuing point that God is not a Christian," she said. "Spong's ideas of accepting all people and all faiths, regardless of differences, is something that I think needs to be remembered in the 21st century, in Christianity, as well as other places in society."

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ARTS

Pianist to perform in Hudson Hall

By AUDRA PETRIE
STAFF WRITER

Wednesday, April 2 at 8 p.m., the world-famous pianist Jon Nakamatsu will perform in Hudson Hall as a part of the 20th Annual Grace Goudy Distinguished Artists Series.

Formerly a high school German teacher, Nakamatsu claimed a distinguished place on the international musical scene in June 1997, when he won the prestigious Gold Medal of the 10th Van Cliburn International Piano Competition.

Nakamatsu, a native of California, was the only American to win a Van Cliburn Gold Medal since 1981.

Nakamatsu has performed as a soloist with the Deutsches Symphonie-Orchester Berlin, the Los Angeles Philharmonic, the New World Symphony, and Italy's illustrious Orchestra del Maggio Musicale Fiorentino.

Nakamatsu has toured throughout the United States and Europe, and has played Carnegie Hall in New York City, the John F. Kennedy Center for the Performing Arts in Washington, D.C., and in Boston, Chicago, Cincinnati, Paris, London, and Milan.

Sophomore Garrett Nakamatsu is a distant relative of Nakamatsu, and is looking forward to meeting Jon and showing him around Willamette.

"Ever since I heard of him I've wanted to meet him," Garrett said.

Professor Anita King, director of the Grace Goudy Distinguished Artists Series, is also interested and excited to meet Nakamatsu.

King was especially interested that Nakamatsu's career as a pianist came rel-

atively late in life, but that he still decided to pursue a career as a pianist and was met with great success.

Through the Grace Goudy Distinguished Artists Series, King said, "We have the opportunity to bring people who play in some of the world's most prestigious venues to our campus."

King spoke of the importance of live performance in music. "There's something about live performance," King said.

"It's a true communication to an audience ... a very vibrant and fluid thing."

Nakamatsu's performance will include works by Schubert, Mendelssohn, Rachmaninoff, Debussy, and Liszt, a repertoire that King described as "some of the gems of the piano repertoire."

King said that the pieces are essentially from the Romantic period, the 19th century.

"I would describe his playing as incredibly elegant, extremely polished, with a tremendous amount of grace and color. He is very refined in his artistry, and I think it will be a real treat to hear the piano played so well," King said.

Nakamatsu will also be teaching a Master Class on Thursday, April 3, at 1:30 p.m. in Hudson Hall.

Four pianists, all Willamette students, will perform for Nakamatsu, and he will then give them a public lesson.

All are welcome to attend the Master Class and there is no admission fee.

Admission for Willamette students is \$3, and \$12 for Willamette faculty and staff.

Tickets can be purchased at the Music Office in Rogers Music Center, or at the door of the performance on April 2.

Senior recitals showcase talent

By CHELSEA WRIGHT
STAFF WRITER

If you are looking for some musical entertainment this spring, try talking to the folks at the music office about Senior Recitals.

Each year, several Willamette students who have chosen music as their major perform in self-created recitals. There are certain requirements for the performances, but each is different depending on the musician's musical preferences and skills.

I was fortunate enough to be able to attend one; Chris Foot's recital, "A little of this and a little of that" was a vocal performance of eight classical pieces and eight jazz pieces.

His classical pieces included selections ranging from the Italian opera *The Marriage of Figaro* to well known pieces by Brahms, and Jazz pieces that covered such classics as "Route 66" and "Slow Boat to China" as well as others that showed his range and abilities.

Between the two, Foot said that he definitely prefers jazz. "The classical training is what keeps your voice in good working order. The jazz is the fun part," Foot said.

Foot is a chemistry major. He wants to continue music in the future, but does not see it as his career choice.

"It's such a hard world to make it in, and an expensive world to get started in," Foot said. As non-music major, his performance was not typical.



ERIC LAM

Senior Chris Foot, accompanied by David Ingram, performs during his senior recital.

Performances by music majors are structured differently.

Each musician must prove that he or she is able to sing proficiently in French, German, Italian and English, and he or she must sing selections from the Baroque, Romantic, Classical and Contemporary compositional periods.

Instrumental musicians are held to slightly different standards, depending on their instrument, how long it has existed, and what kinds of pieces have been written for it.

Only music performance majors are required to hold senior recitals, while music and musical education majors have senior research projects and musical com-

position majors compose a final song that is to be the opus that proves their abilities.

Each senior who chooses to hold a senior recital is guided by his or her respective applied music teacher, who helps the musician to choose selections that will best demonstrate his or her proficiency.

Those who use the recital as their final senior project are judged by two full-time and one adjunct professor, all three of whom look for proper pronunciation of the language and appropriate stylistic choices for the compositional period.

For more information about when the rest of the recitals will take place, call the music office at extension x6255.

RALLY NOW!

Protest tomorrow afternoon at 4:30 p.m.
Meet at the corner of Court and High streets to rally with the community.

Sponsored by the Student for Peace and Justice
Contact Annie Bither-Terry at abither@willamette.edu

TRADITIONS WANE, FUN DRAINED

GLEE WOULD BE IN 95TH YEAR

Study-focused students unaware of past Willamette traditions; revival of class unity desired

By JENNY ANDREWS
STAFF WRITER

For 88 years, class unity at Willamette was as simple as a song and walk with friends down the Mill Stream.

And a pie in the face.

When the annual Freshman Glee vocal and marching competition died in 1997, some faculty said good riddance. Alumni decried the loss of a cherished tradition. But for students, the failure of Glee was no surprise: It just wasn't fun anymore.

"Glee cancelled due to lack of participation," reads a March 1997 headline of the *Collegian*. Only 50 students from all four classes had been attending practices, over half of which were TUA students.

Glee's failure caused the community to reflect on waning school spirit.

"The breaking away has been occurring for several years now," reads a 1997 *Collegian* editorial. "And it has less to do with the

tradition itself and whether or not marching and singing are outdated than it does to the fact that school spirit and community have been fading..."

But the withering of the tradition was long coming.

"Glee hasn't always been so lame," reads a *Collegian* headline in 1996, the year of the last Glee. "It seems that in the last five years or so Glee has become very boring to most of us," columnist Nate LeQuiou writes. He suggests the fun was taken out of Glee because the administration had cracked down on crazy stunts of "Blue Monday", in which the losing classes pay off their Glee bets.

"It's time to throw out liability for

certain professors who were opposed to (Glee)," he said.

But ultimately, he said, apathy must have killed the tradition.

"It hearkens definitely to an older time."

Loren Hicks, class of 1942, said he and all alumni who participated in Glee were saddened to hear it was gone.

"Glee was the highlight of the entire year," Hicks said. "It was hard work and we loved it."

"(Alumni) couldn't imagine Willamette without Glee or any student not wanting to participate in Glee, at least in the Glee that we knew," he said.

Though the generations of students who experienced Glee and Blue Monday have moved on from Willamette, Glee continues to tie Willamette graduates together back to the early history of the University.



1932

at least one weekend and let loose..." he says.

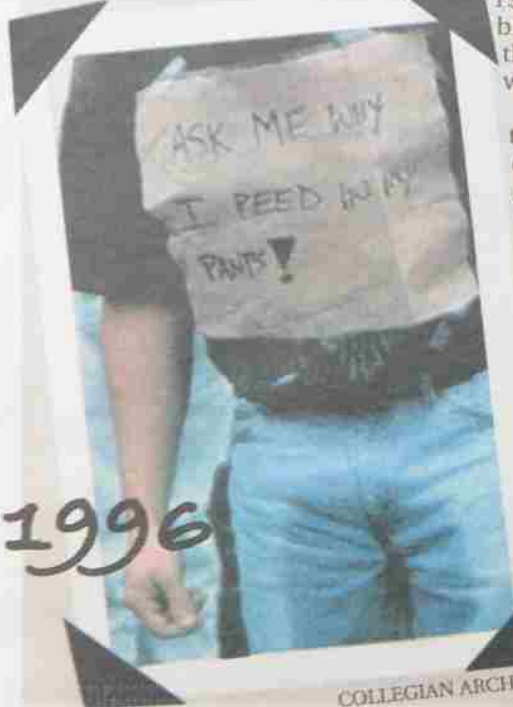
Doug McNish, who graduated from Willamette in 1966, said he had a blast at Glee even though his class never won.

McNish didn't hear that Glee was cancelled until he visited campus about 10 years ago when his children were looking at colleges.

"It was pretty strong when I was there," he said, adding that participation from his class was as high as 200 people — more than half of his class.

"There were

Then-sophomore Wade Smith, with soaked jeans, won the Glee bet contest with this stunt.



1996

COLLEGIAN ARCHIVES



1996

A man wearing only a devil mask and tennis shoes streaks through the audience in Sparks gym during the last glee competition.

COLLEGIAN ARCHIVES

GLEE'S BEGINNINGS

In 1908, two musically talented freshmen challenged the upper classes to a vocal competition, and Glee was born. True to the spirit of the event, this freshman class won the Glee banner three out of their four years at Willamette.

Members from each class composed and performed an original class song and marched in formations based on a theme, such as "Home" or "Fight". Judges awarded points for music, lyrics and performance.

Students took the competition seriously, practicing weeks in advance, often early in the morning.

"The songs of all the

class- es were of exceptional standard this year showing some hard work on the part of each of the classes," a *Collegian* reporter wrote in 1912, when the initiating class won their third victory, as seniors. In its first years, over 100 students sang and marched in Glee. This grew to 500 students by the 1950s.

Glee had many homes as it grew to be a popular event in the Salem community. It was held in Waller Hall until 1916, when it was moved to the Salem Armory and then the First United Methodist Church.

From 1923-1974, it was held in the old gym, which now is the theater. It finally was moved to Cone Field House when Sparks Center was built in 1975.

Though new traditions were picked up along the way, Glee remained remarkable unchanged in its nearly 90 years.



Not surprisingly, the wildest additions to Glee came in the "roaring" '20s. Students were so often thrown into the Mill Stream after Glee that it became a tradition for the losing class to "walk" the stream together. Also, the payouts of Blue Monday were added, and Glee suddenly became so much more than an innocent musical challenge.

Brione Bernche and beanies as they int

TRUE "BLUE" STUNTS

Singing in trees. Pouring chocolate syrup over heads. Hula dancing in Jackson Plaza. Huckling marshmallows at the professor during class. If you bet another student that your

class would beat out their class in Glee, and you lost, you paid for it on Monday.

"The event (Glee) itself was not all that exciting," math professor Steve Prothero said. "But the bets of blue Monday were really special."

1995



Heather Dahl (class of '95) wear Willamette produce their senior class at the Glee competition.

In the later years most bets were paid out in Jackson plaza, where students covered their schoolmates with everything from chili to whipped cream

to oatmeal.

"It was kind of gross, but fun to watch," Prothero said.

In Prothero's calculus class in 1978, he witnessed what he called "one of the great glee bets of all time."

In the middle of class, a sophomore pulled out a pie tin and a towel and slowly filled the pan to the brim with whipped cream.

"I have to pay out my bet," the student announced, "and put a pie in professor Prothero's face."

With that, he pushed - not the pie, but a towel - into Prothero's face, and instead put the pie tin into the face of the junior girl sitting next to him, who he'd lost the bet to.

But under the towel and taped to Prothero's face was a cutout of the math symbol "II." The student had paid out his bet after all.

Prothero was a fan of the Senior Skits, a tradition added to Glee in its later years. The seniors would make fun of anyone and everyone, from professors to administrators to fellow students, in a series of short skits performed the week of Glee.

But when it came to the vocal competition, seniors often were headed to the Mill Stream before it started.

"The seniors lost fairly often," Prothero said, "mostly because they would

just blow it off."

German professor Christine Gentzkow recalls some of the more clever bets of Blue Monday since she came to Willamette in 1966.

One student had to stand up and shout "Viva la France" while waving a French Flag every time the word "France" was spoken in class - six or seven times, Gentzkow said. She also remembers

"To the lovers of college traditions it will be a sad day when some new college generation shall scorn the Glee and cast it into the ever growing pile of discarded college traditions."

-Robert M. Gatzke, from his 1943 book "Chronicles of Willamette."

seeing passersby bombarded with eggs from Eaton Hall, and plenty of chocolate syrup over students' heads.

"At the end, the last few years, the bets in Jackson Plaza got out of hand," she said. "But other (bets) were quite clever."

Past Collegians describe more dangerous stunts like "Jock Racing": men racing on the roof of Matthews hall wearing only jock straps.

McNish described how, as Freshman class president in 1963, he was "kidnapped" by members of the sophomore class and held in their dorm.

And Gentzkow said students didn't clean up messy stunts as well in the later days of Blue Monday.

Students were always tired in class the week before Glee, she said, because they practiced their skits and songs as early as 5 a.m.

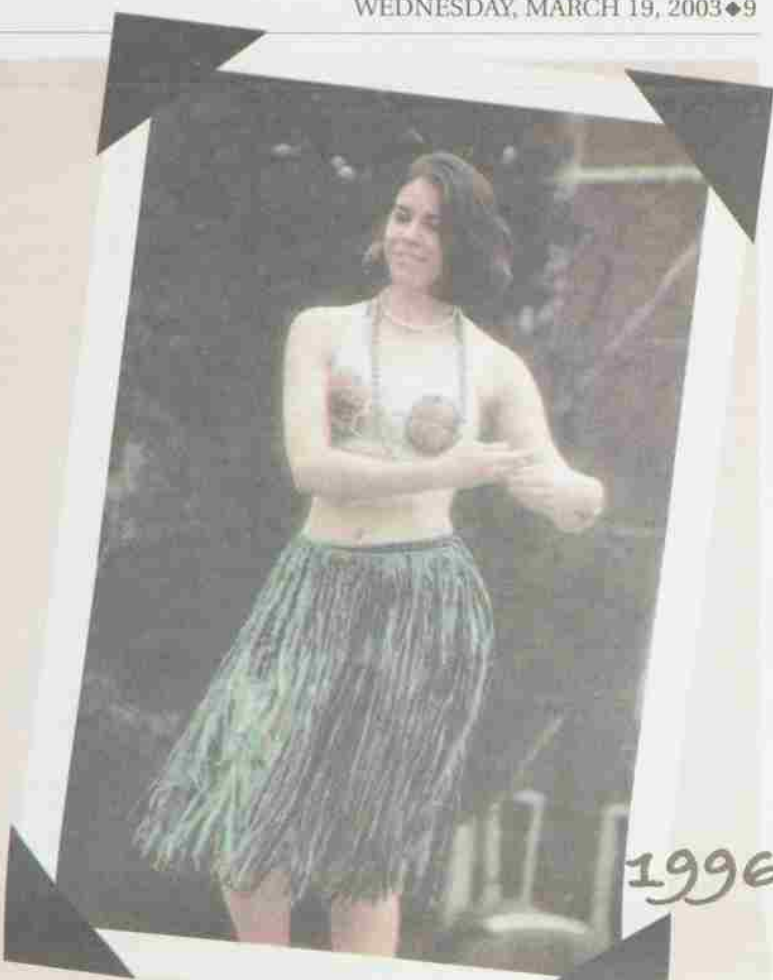
But Gentzkow said it wasn't too much of a teaching distraction.

"I had only good experience with it," Gentzkow said of Glee.

FILLING GLEE'S NICHE

As the university tries to promote class unity with ASWU-funded programming, it remains to be seen what traditions, if any, will emerge to succeed the once-beloved Glee.

A Collegian headline the week Glee's failure reads: "Will Willamette Glee



1996

Then-senior Lori Snyder hula dances in Jackson Plaza for four minutes on the last Blue Monday ever.

COLLEGIAN ARCHIVES

return?"

In 1997, then-student activities director Scott Greenwood told the Collegian: "I think the future of Glee is up to the students. My own reaction is that Glee will be gone for awhile for some of the negative sentiments to go away..."

Gentzkow said the spirit was different back when Glee was alive. A return of the event would depend on class spirit, she said.

The Freaks 'n Geeks organization on campus has found a niche in providing some of the zaniness once found in Blue Monday. This year's DARE event challenged students to dare their classmates to complete stunts for prizes. Senior Freaks 'n Geeks leader Ryan Rogers says the event will be going on all semester, culminating with a grand prize for the best dare of the year.

"The DARE program is directly inspired by Blue Monday," Rogers said.

"The problem with Blue Monday is it got significantly out of control."

Freaks 'n Geeks members

felt that if the stunts went through them, they could keep the fun under control, Rogers said.

Through DARE, students have done table dances in Goudy, worn underwear on their head or a superman cape to class and sang "I'm a little teapot" to the Mailroom employees, among other dares.

Rogers said that acts of random fun and weirdness build community, one of Freaks 'n Geeks main goals.

Most students enjoy watching the dares, but are hesitant to get involved, he said.

"Students have become too bashful ... too scared to do anything fun or crazy or wild," Rogers said. Over time, he hopes that more students will feel comfortable to jump in, especially when more DARE signups come after Spring Break.

It's important, Rogers said, "to remind people that this is where we live, this is where we have fun."

EDITORIAL

The call of our Oregon wild

Mt. Hood. Costal forests. White-water rafting. Mt. Saint Helens, the Columbia Gorge. We are blessed to attend college in one of the richest natural environments in the country. Our Outdoors Program is in need of a serious infusion of money and leadership.

Our close neighbor to the north, Lewis and Clark College, sponsors no less than 34 trips a semester. Every single weekend, trips are planned and carried out, exploring the vast natural opportunities of Oregon. These attract a significant portion of the student body.

Things used to be like this at Willamette.

After an alcohol-related accident during an I-SAT trip in the fall of 2000, the university stripped the club of its leadership, expelling them from the organization until this year. It was a knee-jerk reaction to a situation that threatened the university with potential insurance fraud. Unfortunately, the purging

indirectly crippled the organization, which has been trying to rebuild itself ever since.

The nature of the club has changed. It no longer collects dues or an active membership roster. The club has never had the chance to refit itself with a core of the interested. Through Bruce Mace's office, the Outdoors club was resurrected as the Willamette Outdoors Program, in which every student has the right to participate in any planned trip. With the reorganization came mountains of institutional bureaucracy, personal insurance forms, truck rental forms, trip lists, etc. Any volunteer leaders interested in organizing regular vacation time for themselves and their friends had to cringe at the hassle. This dilemma requires professional help. The few outdoors enthusiasts who would volunteer are not the organizational minds that we need to restructure a program.

The Office of Campus Recreation employs four people to supervise and run intra-

murals. Yet we have no paid or official positions devoting their time to the Outdoors Program.

If the outdoors program was co-opted into the Office of Student Activities, with paid student organizers, the result could be a success on level with the Intramural Program. Want Willamette students to stop drinking so much on the weekends? Get them into the woods.

Without this kind of institutional support, it is difficult to create a true outdoors program.

Willamette should embrace outdoor learning and education with its mind as well as its wallet.

A well realized outdoors program will be beneficial to the university, because outdoors experience provides the learning that the classroom cannot. In the words of Walt Whitman, "Now I know the secret of making / the best persons / It is to grow in the open air / and eat and sleep with the earth."

Missing the connection

ASWU is on the right track with its initiative to create class councils. There is no sense of unity on this campus, few events that bring us all together. We spend our four years at WU in whatever little cliques we find our way into, and the rest of campus life passes us by.

However, this paper is concerned about ASWU's method for addressing the issue.

Few students long for the days of high school pep rallies and spirit weeks. While class unity is a worthwhile goal (it would be nice to know the people at our class reunions), it is a difficult one to achieve.

The low voter turnout (227 students) is probably indicative of the future success of this program. It will be the same twenty students in each class desperately trying to motivate everybody else.

It's a double bind. New initiatives are needed to combat apathy, but apathy dooms those programs to failure. Another layer of bureaucracy is a questionable solution.

The trick is to have events that cannot be ignored. It would be a better use of student funds to plan large-scale campus events instead of small class-specific events. Anything that can get a lot of Willamette students in one place is a good thing.

That's better than small events that will be ignored by the vast majority of a class. Just having events doesn't mean people will go — their desire for class unity doesn't mean they are willing to spend time with people they don't know.

To start addressing such a large problem, events must be something many students

would go to regardless of who was there.

Though not for everybody, Wulapalooza is one of the few days where this campus has any sense of unity. ASWU should attempt to duplicate that model, getting a big-name band to perform at a campus-wide BBQ with local bands playing as well. Campus-wide activities are going to stretch our money further.

While ASWU should be commended for proactively attempting to deal with a problem students have articulated, they should rethink this current use of funds.

It is far too likely this will turn into events attended by those heavily involved anyway.

This is far from the worst thing ASWU has dreamed up, but it could be made better.

Theriault Talk

Well, it's been a rough week. First, I inadvertently dyed my hair what can only be called porn star blonde.

I didn't actually say, "Hey, make me look like a cast member of 'Debbie Does Dallas,' it just happened. I guess the lesson is don't ever alter your hair in Salem, it's like mixing handguns and tequila. It will not end well.

And then, while volunteering at Bush Elementary I had to explain division to second graders in Spanish (which I don't really speak). I tried to use some complicated pie metaphor and I think I ended up saying something about feet. The kids looked really scared.

So now, I look like I moonlight as a hooker and I've ruined the math foundations of innocent children. Fabulous.

Meanwhile, the United States is on a similar "make an ass of yourself" bender, led by Rep. Bob Ney of Ohio.

In a grand symbolic move, the House of Representatives cafeteria, at Ney's directive, has banned the word "French" from menus at their cafeteria to communicate their displeasure with France's anti-war stance.

The House of Representatives' cafeteria now serves Freedom fries and Freedom toast. First of all, French fries are originally from Belgium, dumbasses.

See world, this what happens when you dare defy the will of the Great United States of America! We will rename your food! We will! And oh, the irony.



MICHELLE THERIAULT

America, the most obese nation in the world, using fried potatoes as a diplomatic bargaining tool!

Hey, I guess work with what you know, right?

I decided to see if other local establishments were still implicitly supporting the murderous Iraqi regime by allowing "French fries" or as I like to call them "traitor fries" to be sold.

Goudy is still un-politically correct as ever and serving French Fries. The official comment: "I think our country has more problems than just the French fry changes." Finally a voice of reason.

I called McDonalds next. Me: "Hi, do you think it's appropriate to honor the country of France who doesn't even support our battle against the axis of evil by selling French fries? Why not call them 'freedom fries?'"

Beleaguered manager: "No ma'am, we only sell French fries. That's just the way they're named. They are from France."

Me: "Maybe you could start calling Happy Meal's 'Homeland Security, Yeah! Meals?'"

Beleaguered manager: "Okay, thank you for your suggestion ma'am. I'll pass that along."

Then she hung up. As the paper goes to press, we are suddenly within hours of war, and it seems strange that days ago, we had the luxury of laughing about things like this.

Michelle Theriault is a sophomore in the College of Liberal Arts.

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OPINION

Different perspectives

Life off-campus for married frosh

I never understood it then, but when I first came to Willamette, I found that practically everyone living on campus didn't want to be. "Oh, man, when I get outta here, it's gonna be so much better..." I heard this all the time. I didn't get it at all. I thought it was great!

That was the first week. I quickly found out that the dorm life advertised in the Willamette brochures and talked about in admissions interviews was about as realistic as me becoming a professional tutu dancer (hey, I can dream, can't I?).

The sense of community that was to foster my education? Whatever. It mainly consisted of vomit on the toilet seats and overused shower stalls.

Fortunately, my fiancée saved me from the pit. We married in December, and thus were allowed to move off campus (yes Virginia, there is a God).

I was ecstatic; I could now cook for myself, keep all of my guitars out, and play any darn kind of music I wanted, provided the powers that be (wife) allowed me to play it.

We could also make a safe, loving community of our own, in our own little apartment out on Felony Flats by Kaneko.

It's been everything I've wanted and more, but something has been bothering me lately.

With the exception of my ex-roomie and a few



JEAN-JACQUES TÉTU

others, the people on campus have begun to shut me out of the Kampus Klub: I feel like an intruder in a college that I still pay far upwards of \$20k to attend.

My feelings of alienation are probably due to my relative inability to attend on-campus activities, due to my off-campus status, but frankly, do on-campusers attend all that many events either?

I love this university, even though it's not that cool to say it lightly. I want to feel like I'm part of the 'Willamette Community' as well, even though I don't vomit on campus at two in the morning. It kinda hurts to think that, according to some Willie staff, I'm not considered a full member of the club.

I strongly feel that the entire Willamette community needs to remember us out here, where no underpaid staff clean up after us day after day.

We are just as much a part of the Willamette community as those who enjoy, however ungratefully, the comforts of dorm, and some would say, artificial living.

Jean-Jacques Tétu is freshman in the College of Liberal Arts.

others, the people on campus have begun to shut me out of the Kampus Klub: I feel like an intruder in a college that I still pay far upwards of \$20k to attend.

My feelings of alienation are probably due to my relative inability to attend on-campus activities, due to my off-campus status, but frankly, do on-campusers attend all that many events either?

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Remember death in the name of peace

Rachel Corrie, an amazing activist and student at the Evergreen State College in Olympia, Wash. was killed Sunday while she acted as a human shield to protect Palestinian homes from Israeli destruction. She was intentionally run over by a bulldozer.

This story hits me especially hard, as I have lived in Olympia my entire life. I know Rachel, and have participated in numerous demonstrations with her.

She attended my high school, and was attending the college where both my parents work. My most vivid memory of her was of an incredible parade/festival last spring called the Procession of the Species.

It is a parade in which locals dress up as animals and elements and process through the streets to drums and samba dancing.

We were both in a group



AMANDA FORAN

that dressed as 50 peace doves, walking and waving our arms, clothed in white with beautiful headdresses.

However, this incident is not limited to a sad event that happened to a local girl.

Rachel's work in the peace movement, as well as her tragic death, are statements to the power of resistance and the need for increased support for organizations such as the International Solidarity Movement, with which she had traveled to the Gaza area.

Rachel's courage and unwavering commitment to the peace effort in this case led to a terrible and untimely tragedy.

For me, the hardest part to come to terms with is the fact that the driver of the bulldozer clearly saw her, and either didn't care to stop his work to prevent a death, or purposely kept going to murder a nonviolent activist. How could such blind hatred exist? She was trying to prevent the bulldoz-

er from demolishing the home of a Palestinian doctor and his family who had hosted many international students, not protect a known terrorist.

Even though this heart-breaking event is both disturbing and appalling, she will now be memorialized by the many others who are encouraged to follow in her steps and move outside their comfort zones in order to take action.

I'm not telling you that we should all fly to the Middle East and stand in front of a tank, but I hope that this serves as a reminder that we need to continue to fight injustice in other areas besides Iraq even in these trying times, and that there are so many people who are dedicating their lives to such efforts.

Please be conscious of your actions — make a statement, be safe, and be aware. We are all in this together. Please remember Rachel.

Amanda Foran is a freshman in the College of Liberal Arts.

Choice is threatened

What does choice mean to you? At a time in our lives where we are beginning to stand on our own and support ourselves, it may be time to ask what each one of us finds important.

Today in America, we need to take a stand for our beliefs. Whether or not you believe in war, the death penalty, or the right to choose, it is time you find your passion.

When I say choice I know that instantly most people will assume that I am about to advocate for abortion, however, Willamette University Students for Choice is not about abortion but about freedom to think, live, and be.

As students at Willamette,



LESLEY MEYER

we have adopted our own definition of choice.

The purpose of Students for Choice is to protect the reproductive rights of all people through education, information, and activism.

We believe that each person has the fundamental right to determine what is best for his or her own body with the help of their physician or nurse practitioner and the support of their loved ones.

It is our belief that each person deserves quality reproductive health care options without threat, fear, intimidation, bias, judgment, or obstruction.

Choice is essential to the concepts of liberty and free-

dom. One who is ignorant cannot truly be free. Educate yourselves. Know the issues.

Choice means the right of each person to control his or her own life.

It means that you can decide whether or not you have sex, whether or not you are pregnant, and when and if you have children — and that no one can make those choices for you.

In order to make these decisions for ourselves, we need education about our options, access to reproductive health services regardless of where we live or how much money we make, and the freedom to make our decisions without government interference.

Lesley Meyer is a sophomore in the College of Liberal Arts.

REVIEW

Style File



JULIE WILLIAMS
COLUMNIST

Dear Style Filer, I've read that stripes are in for spring. Do you have any tips for how to wear them and not look like a blimpy candy striper?

—Stripes in Distress
Dear Stripes in Distress,

On the runway designers were doing stripes bright and noticeable. If you are a conservative dresser stick to one striped item, whether a hand tote or sweater. If you are a little more adventurous, layer them up with a few different widths of stripes or go all out head to toe in one pattern. But don't get too crazy mixing horizontal and vertical, hence the gridlocked blimp. Vertical lines will always make you look trimmer.—SF
Dear Style Filer,

I keep ruining my jeans in class by accidentally writing on myself. How do you get pen ink out of clothes?

—Sloppy Jane
Dear Sloppy Jane,

No worries, I end up highlighting myself all the time. Just spray some hair spray on the spot and put it through the laundry. It works best if you do it as soon as possible.—SF
Dear Style Filer,

My roommate and I have been arguing for months about the correct way to wear black and brown. I don't think they mix, he says they can. Can you give us an official verdict?

—Confused with Colors
Dear Confused with Colors, You are technically right, the fashion police would pull you over for combining brown (or navy blue) with black in any way. Especially with accessories; brown shoes require a brown belt and purse and vice versa. But, in these liberal times I think brown and black can look smashing together if they are solid and bold.—SF

Send style emergencies to jwillia@willamette.edu.

Loner, rats: recipe for thriller

Film

role as the title character, a loser in a loser job who doesn't even have loser friends—just a mom.

And his mom! This woman is the poster child (poster elderly, maybe?) for euthanasia.

The wrinkles on her face are like the rings in a tree stump, and her talon-like toenails mirror the intensely destructive grip that she has on her tortured son.

But I haven't even said anything of the plot yet—not that the plot is the most interesting thing about Willard.

These rats of his not only come to keep Willard company, but also come to help Willard keep his father's company, some sort of grungy enterprise situated atop a rickety building with an even

rickitier elevator.

In this not-so-epic battle between evil corporate head and his subjugated underlings—"Rats," he calls his employees—the audience views not just a horror movie about vermin, but a hackneyed allegory for a Marxist revolution.

The rats, led by Willard (a sort of meta-everyman) destroy the manifestations of capitalism (the boss' Mercedes), and its hegemony by infiltrating the office space.

The workers, free from their boss' tyranny while he changes his tires, rejoice.

However, in the all-too-common Hollywood way, some sort of Middle-class order must be reestablished

in the end, forcing Willard once more into the shadows, where he waits for his return.

But maybe I'm over-intellectualizing this.

"But is the movie any good, Jon?"

Well, I liked it—and I felt the film's healthy dose of humor made its spoonful of horror go down more easily—but I have also enjoyed other movies like "Willard" that are made to be "so bad they're good."

Others may think that this is the worst movie that they have ever seen in their entire life.

To that, I say, watch Cannibal Women in the Avocado Jungle of Death, and then get back to me.

It's not that bad.

WILLARD

Stars:

Crispin Glover, Laura Elena Harring, David Parker

Rated:

PG-13

Genre:

Suspense

Playing at:

Salem Santiam 11

'Rejects' perfect for spring break trip

Music

sound, you have The All-American Rejects. Tyson Ritter, Nick Wheeler, Mike Kennerty, Chris Gaylor unite their talents to form the edgy pop-rock-emo quartet.

After an appearance on TRL at the end of January and the release of their new album in the middle of last month, this stylistically eclectic group is steadily edging its way into popular consciousness. They are currently touring up and down the East coast from Toronto to Louisiana.

For Ritter and Wheeler who grew up in Stillwater, OK, music was an escape from boredom.

Ritter explains on the band's main website, "The only thing you can do here is drink beer, have sex or write music."

The two "rejects" found their niche in music as they played in high school bands, eventually coming together and creating a good song writing method.

Deriving songs from their personal lives, Ritter and Wheeler are able to create a sense of realism. "It all comes from my ex-girlfriends. All my songs are about simple relationship bulls_," Ritter said.

"There are different scenarios to each song, so you've got pretty much every f_ing thing that can

happen in a relationship."

The group's debut song, "Swing, Swing," has gotten airtime on MTV's Total Request Live. The album has a high-energy sound as well as soulful, heartfelt lyrics.

"Why Worry?" bounces between Emo and Rock as Ritter sings of a past lover. Meanwhile, "Drive away," fast and up-tempo, has the Blink 182 sound and flare.

So, plan that road trip with five amigos and bring along the good 'ole All-American Rejects. This will be a good idea, like remembering to put on that suntan lotion.

Interested in similar artists? Check out: Simple Plan, Blink 182, Sugar Ray and for you mellow folk, Dashboard Confessional.

Info on The All-American Rejects at: <http://www.theall-americanrejects.com>



KEL'I SANDOBAL

Break.

Young men and women across the country look forward to a week of swimsuits, sun, beach, and splendid debauchery.

And, who can forget the ever-so-popular road trip? What goes great with road trips? Great Music. The All-American Rejects' self-titled debut album is great to listen to while you're out on the open road with five buddies in your silver Jetta.

If you take the lead singer from Dashboard Confessional, back him up with the band of Sugar Ray, with a hint of an 80s

As we say good-bye to February and welcome March, one thing is on every college student's mind: Spring

State of facilities affect tennis and other teams

By TOM KARNES
STAFF WRITER

Athletics

As the sun begins to grace Salem with its presence more frequently, it can be difficult to appreciate the plight felt by numerous student athletes who have been battling muddy fields and wet playing surfaces for months.

The Willamette tennis team in particular has been significantly hurt by a lack of indoor facilities.

The tennis team has adapted by moving inside Cone Field House or to Salem Swim and Tennis Club when it rains, but this does not entirely spare the team from being adversely affected by the weather.

"The rubber surface in the gym causes the ball to bounce differently than it would on normal courts," sophomore Ashley Layton said.

"Also, in order to practice at the Salem Swim and Tennis Club, we have to get



BRENDON BENNIGHT

Standing water on the Willamette tennis courts makes practice difficult.

carpools together. It makes it a lot harder for everyone to practice together."

While the team has been flexible in practicing arrangements and has ultimately preformed well, the lack of indoor facilities on campus can put the team at a disadvantage against teams who have indoor

courts.

Another Northwest Conference school, Linfield University has enjoyed the benefits of Rutschman Field House. There they have played on three indoor tennis courts since it was constructed in 1995.

See WET, Page 14

Track first in scored meet

By DAN HUMPHREY
STAFF WRITER

Track and Field

Saturday, the track and field teams defeated conference rival Linfield, as well as George Fox and Pacific in their first scored meet of the season.

The weather changed rapidly from heavy rain to resplendent sun, but runners, throwers, and vaulters endured this inconsistency, showcasing their talent.

Junior Jake Stout left competitors in his tracks as he qualified provisionally for nationals in his first 3000-meter steeple race of the

year.

His time of 9:15 was only 10 seconds off his personal best, the second place record on Willamette's all time top ten record list, .02 seconds behind Tim Rutledge, three seconds in front of coach Kelly Sullivan.

"It's definitely nice to run this well early in the season," Stout said.

"I'm hoping to get into the national meet and really do something this year. We did not lose many people and our talent has improved, so we should have the opportu-

nity to score well."

Junior Kari Holbert also qualified provisionally for nationals in the 3000-meter steeplechase.

Her time of 11:28 was 16 seconds off the school record she set last year, but not bad for so early in the season.

"My race was a learning experience," Holbert said.

"There was only one other runner in the race (senior Amber Emery from Willamette), and we went out too fast, but I'm happy we both finished okay."

See TRACK, Page 14

SPORTS

Softball undefeated

By CHARLI HANCOCK
STAFF WRITER

Softball

After a postponed opening match-up with George Fox University, the women of Bearcat softball were ready this past weekend to finally take the field. "Our coach said before the game that we were like caged animals," junior second basemen Cherisse Stumpf said. "Ready to get out there."

When everything was finally over, the squad had an undefeated record with four wins under its belt and an outstanding start to the season.

The set of doubleheaders began Saturday, March 15, with a 4-3 win over Pacific, and the Bearcats displayed incredible athleticism and skill at both offense and defense.

"We came out strong," Stumpf said. "It was a good start to the season."

Senior pitcher Hayley Boston hit a two-out, two-run double for the tying and winning runs.

Saturday also featured a 5-2 win over Pacific, and a record 16 stolen bases for the day.

"Everyone played well together," junior pitcher Teren Edgcomb said. "On pitching, everyone contributed a lot and it went really well."

On Sunday, March 16, the team continued the winning streak against Lewis and Clark with another double-header. The first match-up ended after a nine-inning battle with

the Bearcats on top 4-3.

On the mound for the first game, Edgcomb went the entire nine innings, allowing six hits, one walk and one earned run. In the afternoon, the team walked away with an 11 to 1 blowout victory over the fatigued Pioneers.

"(Sophomore catcher) Meredith Runyan hit back-to-back homeruns in the second game, which was pretty cool," senior first basemen Meaghan Sussman said.

Runyan was successful for seven of her 11 at bats, batting in six runs for all four games.

"People were just pounding the ball," Stumpf said. "The pitchers pitched well, and the defense was solid."

Edgcomb finished the weekend pitching 3-0, with a 1.65 ERA, allowing only 14 hits and one walk in almost 17 innings.

With four wins under its belt, the women of Bearcat softball look forward to the rest of the season with heightened enthusiasm.

"It's going to be an exciting season," Stumpf said. "You can tell already."

The team will now travel to California during spring break for back-to-back double headers against University of the Redlands on March 24, University of La Verne on March 25, Pomona-Pitzer on March 26 and finishing up against the Claremont Colleges on March 27. The next home match will be April 5 when the team will again host Pacific at 2 p.m.

IM Basketball League Champions

***Co-ed N — "Manheim Steamroller"

***Mens J — "Team 5-0"

***Women's S — "Gangstas"

***Men's 6 feet and under —
"Team Terrence"

Golf does well at Whitman

By BEN RAINVILLE
STAFF WRITER

Though Willamette's golf team is very young this year, if early-season results are any indication, this should still be a fairly successful season for the Bearcats.

Willamette finished fourth in the Whitman Invitational at Wildhorse Golf Club over the weekend, following a second-place finish in the Willamette Invitational at the Creekside two weeks ago.

At the Whitman Invitational, the top four Bearcat scores combined for a total of 606 strokes over two days.

Puget Sound's score of 577 won the tournament, followed by Pacific Lutheran with 585 and Pacific with 598.

The Bearcats were lead by sophomore Kris Hunt, who shot rounds of 75 and 73 on a par 72 course for a total of 148, good for ninth place. Sophomore Rio Kuteira shot 151, and junior George Hays shot 153.

"We have a solid group," coach Steve Prothero said of his top six golfers, who all competed in the Whitman Invitational. "Any of those six guys could be our best

player on any given day."

At the Willamette Invitational, which took place March 3, freshman Dave Eaton led the Bearcats with rounds of 79 and 76 for a total of 155, good for fifth place.

Hunt and Kuteira each shot rounds of 78 and 80 for totals of 158. The Bearcat team finished with 630 strokes, behind only Pacific Lutheran with 615. Pacific finished third with a score of

630.

"We could win the conference. We are a very deep team, and that should help us," coach Prothero said, noting that the University of Puget Sound and Pacific Lutheran University should be the Bearcats' toughest competition.

Willamette's next competition is the Northwest Intercollegiate at the Salishan Golf Club in Lincoln City, March 24-25.



BRANDON BENNIGHT

Members of the Willamette Golf Team practice with Coach Steve Prothero.

Many teams hope for improved facilities

Continued from page 13

The tennis team shares the facility with baseball, softball, lacrosse, and track, so access for the team is still subject to availability.

However, according to Linfield head tennis coach Carl Swanson, "indoor facilities will never be the determining factor in how successful a program is, but it is certainly an advantage to have indoor facilities."

Nevertheless, due to strict budget constraints, the possibility of Willamette gaining an indoor facility will remain slim short of some unexpected funding.

Also, Willamette currently lacks the necessary land to build a facility, yet another hurdle in an attempt to build indoor courts.

"An indoor 4-6 court facility could cost between \$3-\$7 million," Willamette Athletic Director Mark Majeski said. "This is definitely a costly project."

The need to improve other athletic facilities is one that reaches beyond just the tennis program.

According to Majeski, requests have been made from the football program to install synthetic turf on Ogdahl field in McCulloch Stadium, the baseball and softball fields are in need of regular maintenance, and the soccer field is under heavy stress from essentially hosting two full soccer seasons each year.

This need for facilities also affects other student athletes who participate in intramurals, and club sports like

lacrosse and ultimate Frisbee.

The lack of functional facilities has forced students to rely on areas like Brown Field or the quad that often come under heavy use.

As these locations become ever more crowded, the priority of improved athletic facilities is one felt by many in the Willamette community.

Yet, without the large amount of funds necessary to fulfill each request, the Willamette Athletic department continues to assist each sport as best it can with the available budget.

"It's a complex process and the dollar figures are large," Majeski said.

"The optimistic view is that we will have a donor step up with an interest in funding."

One win over weekend

By JEREMY JOHNSON
STAFF WRITER

Baseball

The Bearcat baseball team endured a long trip across Oregon to play in the Jiffy Lube Tournament and came back home Sunday night after going 1-3 on the trip.

In the first game last Friday, Willamette's bats were kept relatively silent with the team getting only two hits. Four errors in the field cost the team as they fell to Bellevue of Nebraska 16-1.

The Bearcats bounced back with a win over British Columbia on Saturday morning, 7-5. Sophomore pitcher Pat Everitt picked up his first collegiate win with two innings of relief work.

He noted that "the first two innings were good, the third was rough, but it all worked out," because sophomore Jeff Ross stepped to the mound and notched his second save of the season with two innings

of work for Willamette.

The offensive attack was led by outfielders junior Matt Drahn and freshman Mike Allen with two hits apiece and graduate student catcher Jason Chatterton with a grand slam in the second inning.

The second game Saturday was against the host Lewis-Clark State Warriors. Big hits by the home team led them to a 10-3 win over Willamette. The offense came alive for three runs in the late innings, but it was not enough against the number one team in the NAIA.

Wrapping up the tournament against British Columbia on Sunday, Willamette fell 13-6, due to giving up five unearned runs off six errors in the field.

Junior outfielder Andy Bartels hit a homerun in the bottom of the fifth inning to put the Bearcats ahead for the last time, 5-4.

Season starts well for track

Continued from page 13

While runners were busy qualifying for conference and nationals, throwers competed in the field, an equally important part of Willamette's success.

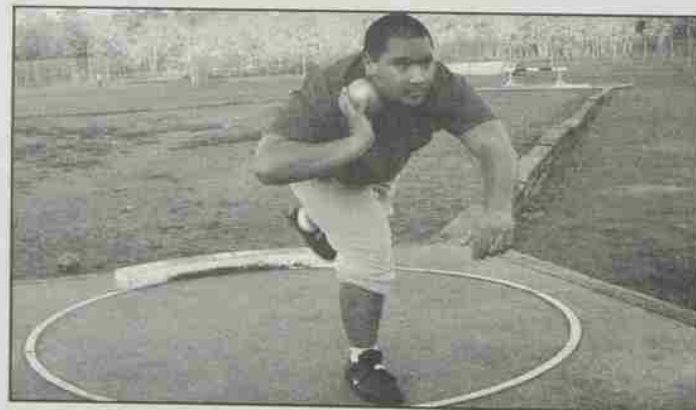
Sophomore Bill Sandbo set a fifteen-foot PR, winning the hammer throw with a toss of 160'3", a mark which places him fifth on the Willamette top ten all time list and qualifies him for conference.

On the women's side,

junior Nancy Weyler won the discus with a throw of 123'11" and placed second in the shotput.

Overall, there were many impressive marks, as well as some that were mediocre, but it is March, which is more of a pre-season for Willamette Track and Field athletes.

It's a chance for the young Bearcat squad to test the waters and prepare for April and May, which Sullivan refers to as the "Championship Months."



ERIC LAM

Freshman Pat Fejaran practices his shotput technique.

The Collegian

We are now accepting applications to fill the position of **Editor-in-chief** for 2003-2004.

Pick up an application form from the information desk in the University Center.

There is an interview process. If you have any questions about the position contact Mike Kiefer at mkiefer@willamette.edu or collegian@willamette.edu

Rugby a tough love

In the year 1999, it became clear to the Willamette community that things were changing. The 20th century was coming to a close and one of the school's most popular majors — business econ — was being phased out.



STEVE ALBAUGH
COLUMNIST

Perhaps the biggest loss of '99 was that of the Willamette University rugby team, which had been the heart and soul of the WU campus for decades.

Recently, an effort has been made to bring back the historic team and restore this missing link in the Willamette chain.

Sophomore Victoria Savey started the latest rugby movement two months ago, enlisting the help of Professor and "scrum master" Dr. Miles Jackson as an advisor, and going before ASWU to approve the club.

On top of this, Savey has rewritten the club's constitution and applied for a funding request.

Because rugby is a spring sport, the proposed team will not begin competition until next year, at which point they will become a part of the Pacific Northwest Rugby Football Union or PNRFU.

In this league the Bearcats would square off against such teams as Whitman College, Cascade, Southern and Western Oregon University, and Reed College.

As of now, the team will be coached and managed by Savey, but there are still many pieces to the puzzle that must

come together to make this club a reality in Salem. Recruitment is one of the most important tasks at hand, and in a school of 1700 students it is not easy to find students willing to take

part in new club sports.

"I know it's going to be a uphill battle, but I love this game with a passion and am optimistic," Savey said.

Currently, there are thirty members of the rugby e-mail list, seven of whom actively participate in team meetings and practices.

Though this number is rather miniscule, it is enough to play an up-tempo style of rugby called "sevens," however, the team have set a goal to get at least 15 committed full time members so they can play traditional 12-man smash mouth rugby.

To help fill the team's roster, Savey hopes to lure some of the Bearcat football players out of their helmets to play. "It appealed to a lot of football players," Savey said. "I would like to try that market."

For the time being, the future looks promising for the new look Willamette rugby team, and with a committed coach and school support there is no limit on how far this team can go in 2004.

For those of you who want to be a part of the "Scrum Village" you can meet Savey and the rest of the team at 1 p.m. on Saturdays to play in the mud. You don't need any experience and pads ... well, there aren't any.

BOX SCORES

MEN'S TENNIS

Linfield	(7-0)	(7-2)
PLU	(6-1)	(6-2)
UPS	(4-2)	(6-2)
Whitman	(3-2)	(4-3)
Lewis & Clark	(4-4)	(4-6)
George Fox	(1-4)	(1-7)
Whitworth	(1-4)	(1-5)
Willamette	(1-4)	(1-5)
Pacific	(0-6)	(0-6)

WOMEN'S TENNIS

Linfield	(6-0)	(6-0)
Whitworth	(4-0)	(4-1)
Lewis & Clark	(5-1)	(6-3)
Whitman	(3-2)	(4-5)
UPS	(2-3)	(5-3)
PLU	(2-4)	(3-4)
George Fox	(2-4)	(3-5)
Willamette	(1-4)	(2-5)
Pacific	(0-7)	(0-7)

BASEBALL

	NWC	ALL
Whitworth	(4-1)	(6-6-1)
George Fox	(4-2)	(11-5)
Pacific	(2-1)	(10-5)
Willamette	(2-1)	(5-7)
Linfield	(3-3)	(7-7)
PLU	(3-3)	(4-9)
Lewis & Clark	(3-3)	(5-10)
Puget Sound	(1-4)	(7-9)
Whitman	(1-5)	(3-11)

SOFTBALL

	NWC	ALL
Linfield	(5-0)	(5-0)
Willamette	(4-0)	(4-0)
UPS	(2-0)	(2-0)
PLU	(3-1)	(3-1)
Whitworth	(1-7)	(1-12)
Pacific	(0-2)	(4-3)
George Fox	(0-2)	(1-3)
Lewis & Clark	(0-3)	(3-5)

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