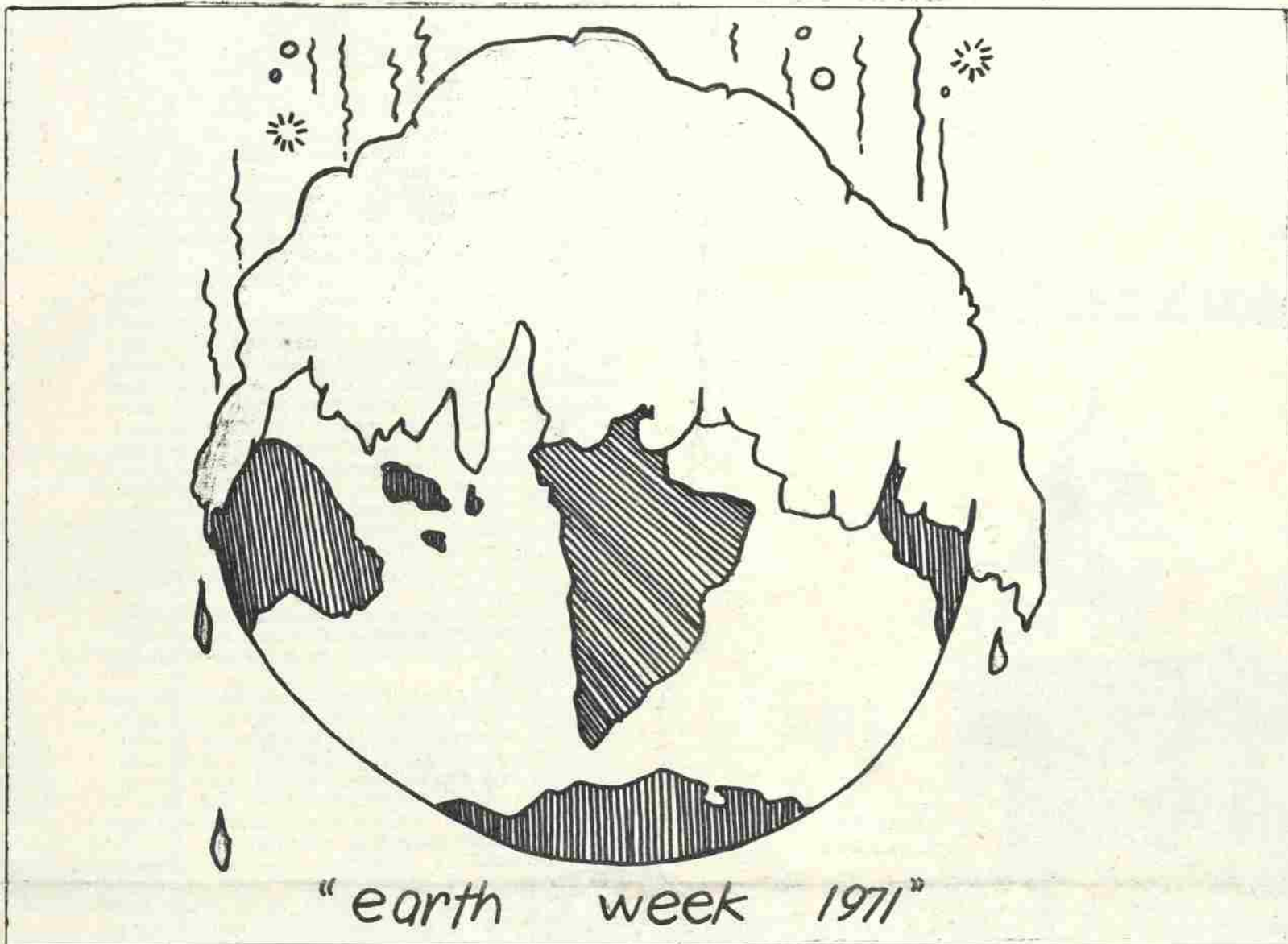


Willamette Collegian

Volume 81 No. 28

Willamette University, Salem, Oregon

Tuesday, April 20, 1971



Willamette to Celebrate Annual Earth Day

The Willamette Community will celebrate Earth Day as part of the Earth Week activities being held throughout the nation this week, at 11:00 in the W.U. Quad, Wednesday, April 21st. It will mark the second annual celebration being held by environmentalists, scientists, and legislators, as well as students and housewives. The local OSPIRG board is sponsoring the day events and urges all students, faculty, and administration to attend this special one-day ecological experience.

The "a la nature" convo will feature two top specialists in the fields of air and water pollution control and ecological studies, Victor Prodehel, from the Mid-Willamette Valley Air Pollution Control Authority, has spoken

previously on campus to smaller interest groups this semester. The response has been such that many people have requested him to return. His credentials include a degree in Civil Engineering and a Masters Degree in Environmental Engineering from Oregon State University as well as graduating with honors in 1963 and serving as a project engineer for the Pacific Northwest Bell Company. Brent English, a student in engineering, landscape design, and political science, as a close follower of the popular Ralph Nader, has helped lead Oregon collegiates in forming OSPIRG and is currently helping students in other states to organize their own public interest research groups. He has studied the impact of urbanization

on the Tualatin Valley areas which is located just south of Troutland.

Between speakers, members of the local OSPIRG board will dedicate six re-cycling barrels to be placed at two stations on the campus. This will initiate the type of responsibility all people should strive for in their individual aluminum cans, and newspaper.

Saga border's will be served hot dogs in the quad at noon much like the picnic during Glee. All other students are urged to bring a lunch from their living organizations. Saga will serve in the dorms if incimate weather forces the speakers into the main lounge area of the University Center.

At 2:00 pm all "earthies" will venture into the ugly depths of the Mill Stream and "pick the teeth of Mom Nature." All participants should wear some form of solid-sole shoes as to prevent and cuts or bruises. All junk taken from the stream will be placed on the stream banks to dramatize the ugliness of pollution and non-recycling. Then it will be collected and dumped in waste disposals around campus. Glass and cans will go in the barrels of course!

At 7:00 pm in the T.V. Conference room of the University Center, an environmental movie will be shown free to the public.

On Thursday, April 22, from

11:00 am to 3:00 pm, students at Southe Salem Highschool will present Mr. Olson of Sun Electric. He will conduct his auto emission testing service free to the public. This check of emission systems informs the owner of the condition of his exhaust system and counts the amount of hydro-carbons being emitted. This figure is then rated according to legal specifications for cars and trucks. In past tests, his device has revealed that most new cars in perfect running order exceed the legal emission.

HELP APPRECIATE THE WORLD BY BEING INFORMED. COME TO THE QUAD, WEDNESDAY APRIL 21 AT 11AM!!!

molly and peter would like to say thanks to all who contributed to this year's jason... Thanks!
(friends, jason is now in the bookstore, he's yours for a buck-fifty)

Fritz Meets With Senate

A question and answer session with Willamette President Roger Fritz was the main item of business on Monday night's Senate meeting.

Asked about the status of the College of Music, Fritz replied that the role of the College of Music is being studied as is much of the rest of Fine Arts. "No final decisions have been made, Willamette's President Fritz hopes to have the position of Provost finalized by the end of the month.

He refused to comment on the rumor that Dean of Men, Norman Nelson has resigned. The Overseas program was discussed by

Fritz as was the status and plans for the library. Fritz read a statement concerning approval of an Internal Governance Committee, composed of three students, administrators and faculty.

The Senate was also told that Dr. James Hitchman, an Associate Professor at Western Washington State College and the fourth nominee for the Provost position will be on the campus Thursday. Hitchman, 38, is a Willamette graduate and has wide and distinguished experience in both the academic and administrative fields.

A number of reports and an-

nouncements were issued including one by the Educational Policy Committee on the possibility of a Hispanic Studies major, an Advisor critique, and approval of the new grading proposal by that committee. Paul Anderson withdrew his candidacy for Provost citing personality conflicts as his main reason.

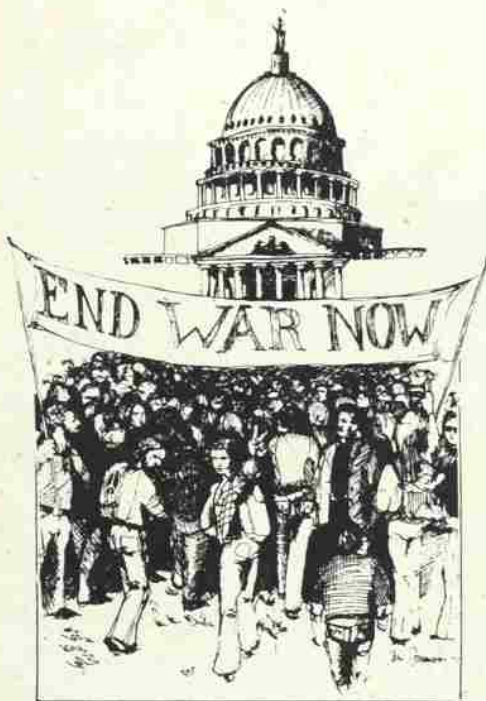
Other developments were Salem Mayor Vern Miller's appearance before the Senate concerning a Salem Youth Commission being formed and the Senate voting to give \$200 to the Willamette Christian Body to help fund their rock concert May 1.

Willamette Collegian

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editorials



Collegian; Independent?

MACOMB, Ill. (CPS) --Western Illinois University President John T. Bernhard has directed the WESTERN COURIER, student newspaper, to vacate its offices on campus by July 1, and recommended that it establish itself as an independent corporation, which would annually negotiate a contract with the Student Government Association to provide student funds.

The COURIER'S editor, Dave Huey, found out about the decision from his wife, Pam Huey, who read the University press release at the campus radio station.

The Western Illinois administration has never discussed the COURIER with its editor or staff, and the president admitted the new university policy is not the result of negotiations, but rather of his "milling over all the implications, legal and otherwise, of the relationship between WIU and the WESTERN COURIER."

Bernhard says he got his idea from a policy announced earlier this year by Stanford University President Richard W. Lyman, however, avoided a get-off-campus ultimatum in his recommendations that the STANFORD DAILY become independently incorporated.

Lyman's pressure on the DAILY came in response to a specific incident where the paper printed a letter to the editor which urged readers to "get the snitches," and which Lyman interpreted as a death threat. Fearful of legal liability, he urged independence for the DAILY.

Bernhard's unilateral decision

does not mention any specific incident, but suggests the university's desire to avoid any legal liability for the publication. This year the COURIER expanded to a twice-weekly publication, set up its own composition facilities, and prints two other campus publications, TRUCKIN ON of the local chapter of the White Panther Party, and BLACK SHADOWS of the Western Illinois Black Student Association, Black Studies Dept., Macomb NAACP and other black student groups.

While saying that he "personally would not favor an authoritarian approach to the student newspaper," in arguing against direct interference or "prior restraint," the president's policy decisions never-the-less very strictly regulates the negotiations between the COURIER and the student government, including the requirements of 1) approval of the contract by the university vice-president, 2) approval of all allocations to COURIER by student government by the president and 3) any further contractual arrangement between university facilities, must be approved by the president and board of governors.

Papers

Dr. Paul Trueblood has announced that former students in his Literature classes may pick up their chief term papers of recent semesters in Dr. Trueblood's office.

Student Groups Call for Moratorium

WASHINGTON D.C. (CPS) — The major representative national student groups this week announced their support for a national "moratorium on business as usual" May 5, calling for immediate withdrawal of all U.S. forces from Indochina.

The National Student Association (NSA), the Association of Student Governments (ASG), and the Student Mobilization Committee To End The War in Southeast Asia (SMC) issued a joint call for a national student strike "which will involve all forms of non-violent protest" April 6.

NSA and SMC had both supported the student strike in May, 1970, while ASG, then a "moderate" student group, instead sponsored a national referendum on the war. This year, at a "National Student Congress" in Washington in March, ASG delegates switched from their neutral stance on the war, calling for support of both the April 24 demonstration and the May 5 moratorium.

Another moderate student group, the College Young Democrats also endorsed the May 5 protests saying "students have realized that elections are not enough to end this war."

The May 5 was picked to commemorate the killings at Kent, Ohio and Jackson, Mississippi last year during protests of the Cambodian invasion. Various students from area universities spoke at the April 6 moratorium press conference and a similar one was held in San Francisco.

David Ifshin, president of the National Student Association, described the May 5 moratorium as a vehicle or protest for those students unable to come to Washington D.C. for nearly two weeks of sustained "massive non-violent civil disobedience" beginning April 24, urging that they "help to organize a nation-wide cessation of 'business as usual' in order to take the Peoples' Peace Treaty . . . to their communities."

Debby Bustin, national coordinator of the Student Mobilization Committee, emphasized that the national strike and protest May 5 will include high schools as well as colleges and universities.

The U.S. Student Press Association also endorsed the May 5 moratorium, and criticized the commercial news media for failing to chronicle the growing climate of intimidation and repression on college campuses. The USSPA statement also noted that last spring's student protests "caught the nation's commercial media with their pants down — the underground and student alternative media spread word of the strike most accurately and effectively."

The day before the student press conference announcing the moratorium, the nation's capital witnessed its first acts of massive civil disobedience, as 92 persons were arrested in front of the Executive Office Building next to the White House in a "holy week witness against the war."

Seventy of them are spending the week in jail, after kneeling on the sidewalk in peaceful prayer. Most of the demonstrators were religious leaders or seminarians, and the protest was organized out of the Union Theological Seminary in New York. Included in the group were editors of National Catholic Reporter, Christianity and Crisis, and Commonweal, religious publications which joined the Christian Century in a joint editorial last week urging their readers to "endorse and participate" in demonstrations against the war in Indochina.

"Tchepone Victory Comedy" Revealed

SAIGON (CPS)--Quan Doi Nhan Dan, the North Vietnamese Peoples' Army newspaper has described the battle of Tchepone, which began the rout of South Vietnamese troops from Laos, as the "Tchepone Victory Comedy, in Seven Acts."

Act One: On Feb. 8, the enemy (South Vietnam) announced that Tchepone was the No. 1 strategic target of the Laos invasion and that South Vietnamese armored vehicles might reach Tchepone by the next day.

Act Two: Two days after the "start of the aggression," the Saigon military spokesman announced that South Vietnamese troops had reached Tchepone.

Act Three: On Feb. 15 Hoang Xuan Lam, the South Vietnamese commander of the operation, told a correspondent he did not consider that Tchepone was of much strategic importance.

Act Four: Despite the reinforcements of 10,000 men and 300 planes, the enemy was beaten hands down at the approach to Tchepone. March 6 they switched to psychological warfare by issuing a communique saying that they had occupied Tchepone and encountered little resistance.

Act Five: Saigon tried to prove

this by telling journalists that their troops had taken advantage of the retreat of a Communist division to enter the town and by describing Tchepone as nothing but a pile of ruins.

Act Six: This lie being too big to swallow, Defense Sec. Melvin Laird stated that Tchepone had never been a South Vietnamese objective and Haong Xuan Lam asserted that there was nothing to occupy in Tchepone, that Saigon troops were to jump from one point to another.

Act Seven: The enemy announced the "withdrawal" of their troops from Tchepone, but to "tone down their impudence," they got the Laotian government to announce that "if South Viet-

namese troops did not withdraw from Tchepone, a civilian mission would be sent to the area to take emergency steps to take care of the local population."

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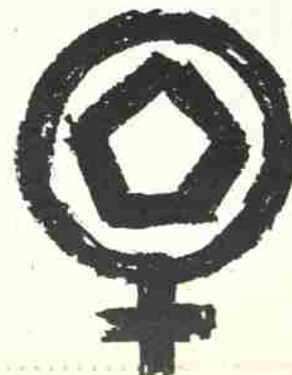
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Distribution.....Rolf Junge (manager), Ken Jorgensen, Ted Shuck.



Banquet Held for Honor Students

An initiation banquet for freshmen honor students was held Tuesday, April 13 at 7:00 P.M. in Doney Hall. Following the dinner, thirteen freshmen women were initiated into Willamette's Alpha Lambda Delta chapter while sixteen freshmen men became members of Phi Eta Sigma. Guest speaker for the special occasion was Oregon's Secretary of State, Clay Myers.

A short meeting was held after the ceremony to elect officers for next year. New off-

icers for Phi Eta Sigma include: Marty Stone, president; Jeffrey Hook, vice president; J. Michael Smith, secretary; and Jasper Winn, treasurer. Officers of Alpha Lambda Delta are: Evelyn Quinby, president; Becky Hanks, vice president; Mary Gipe, secretary; Patricia Beckett, treas-

urer; Mary Sexton, Historian; and Elizabeth Turner, Editor.

Other newly initiated members of the honor societies include: Lynn Ahola, Robin Anderson, Sharon Brockman, Bonnie Cross, Rebecca Hughes, Beverly Iverson, Jenifer Raies, Bruce Badenoch, Thomas Bishop, Keith Bunnell, Paul Ellis, William Howell, Kyle Kincaid, John Martin, Thomas Matthes, Steve Sawyer, Samuel Tucker, Kent Wells, and Richard Whitlock.

Withdrawal Forms at Dean's Office

Students who do not plan to return to Willamette University next fall are asked to fill out a brief withdrawal form in the Personnel Deans' Office. Such a withdrawal form will constitute a request for refund of the \$25 breakage fee (to be made during the summer). Graduating seniors will be refunded their deposits automatically, and do not need to fill out a withdrawal form.

Students who have made their advance payments and find by June 1, 1971 that they are not returning to Willamette should contact Dean Anderson in order to receive a refund of their \$100 (\$75 advance payment and \$25 deposit). No refund will be granted if the \$75 payment was received after May 1.

Senate Passes Commission

Senate has instituted a Commission on Social Progress (COSP) whose purpose is to:

1. Assess the social environment of Willamette University as it exists at the present time.
2. Determine an ideal social situation for Willamette.
3. Formulate long and short range programs to move Willamette toward the ideal established by the commission.

The commission will be conducting open hearings in the living organizations to get a broadly based consensus of student opinion concerning the present social environment at Willamette. Surveys and studies will also be used to investigate possible methods and proposals of moving the university community towards the realization of an ideal environment.

Appointments to the committee will be made soon. If you are interested in seeing Willamette move into new social realms, student approved and instituted, you are invited to join in the effort. Contact Ray Colvin at the Student Body Office.

calendar

Tuesday, April 20

8:30 p.m. - Jazz Concert (Ray Rom Jazz Lab Band) - Cat Cavern

Wednesday, April 21

9 a.m. - 12 noon - Financial Aid Interviews - Committee Rm. 1
 10 a.m. - 3 p.m. - Women's Army Corps Recruiting - Corridor
 11 a.m. - 1 p.m. - "Earth Day Celebration" in quad - Speakers include Victor Prodehl of the Mid-Willamette Valley Air Pollution Control Authority and Buent English, Environmentalist from OSU Engineering Dept.

12 noon - Earth Day picnic for Saga residents - quad (weather permitting)

2 p.m. - Mill Stream Clean-up !!!

2:30-4:30 p.m. - Financial Aid Interviews - Committee Rm. 2

6:30 - 8 p.m. - Athletes in Action (Campus Crusade for Christ) - Committee Room 11

7-8:30 p.m. - Ecology Movie (OSPIRG) - TV Conference Rm.

Thursday, April 22

11 a.m. - 3 p.m. - Auto-emission Check - South Salem High School
 4:30 - 5:15 p.m. - Episcopal Students Communion - Alumni Lounge

Saturday, April 24

12:30 p.m. - "CAR RALLYE" - Cat Cavern

7 p.m. - Movie - "The Reivers" - (Don't miss it!) - Cat Cavern

8 p.m. - Willamette BSU Production of "USSS, A BAD PEOPLE" at Mt. Angel

Monday, April 26

8 p.m. - Senate Meeting - Autzen Senate Chambers

Phi Delt's Return

This year members of Phi Delta Theta, Oregon Gamma Chapter, will return to Camp Civitan, a summer camp for the use of the mentally retarded children in Oregon.

Camp Civitan is owned by the Civitans International, an organization aimed at helping youth. The Civitans lease Camp Civitan to the Oregon Association of retarded children for one dollar

per year. Last year they also went to Camp Civitan to build trails and make minor building repairs. This year they will continue the job we began last year, with general clean-up and assembly of beds and playground equipment. This work is to be done on Saturday, April 17 and Saturday, April 24.

Recommendation Passed

On March 1, 1971, the Faculty Affairs Committee voted to recommend, "that the Faculty Tenure Committee take into consideration student opinions of faculty members being considered for tenure. It is suggested that student opinion be solicited from the majors in the department of the faculty member being considered for tenure or from an appropriate group of students designated by the Tenure Committee."

On March 18, 1971, the recommendation was passed by the faculty.

This means that when a professor is reviewed for tenure he will be, in part, judged by the people who will be most directly affected by his teaching — the students who are majoring in the professor's department. When there are no students majoring in the department such as religion then an appropriate group of students designated by

the Tenure Committee will give their opinions to the Committee.

The Faculty Affairs Committee should be congratulated for their efforts to bring students into the realm previously denied them. But who gave them the idea that the students may know what is best for Willamette — after all, the next thing they may be thinking is that a Big Blue Meanie, who will remain anonymous, doesn't know what's best for Willamette.

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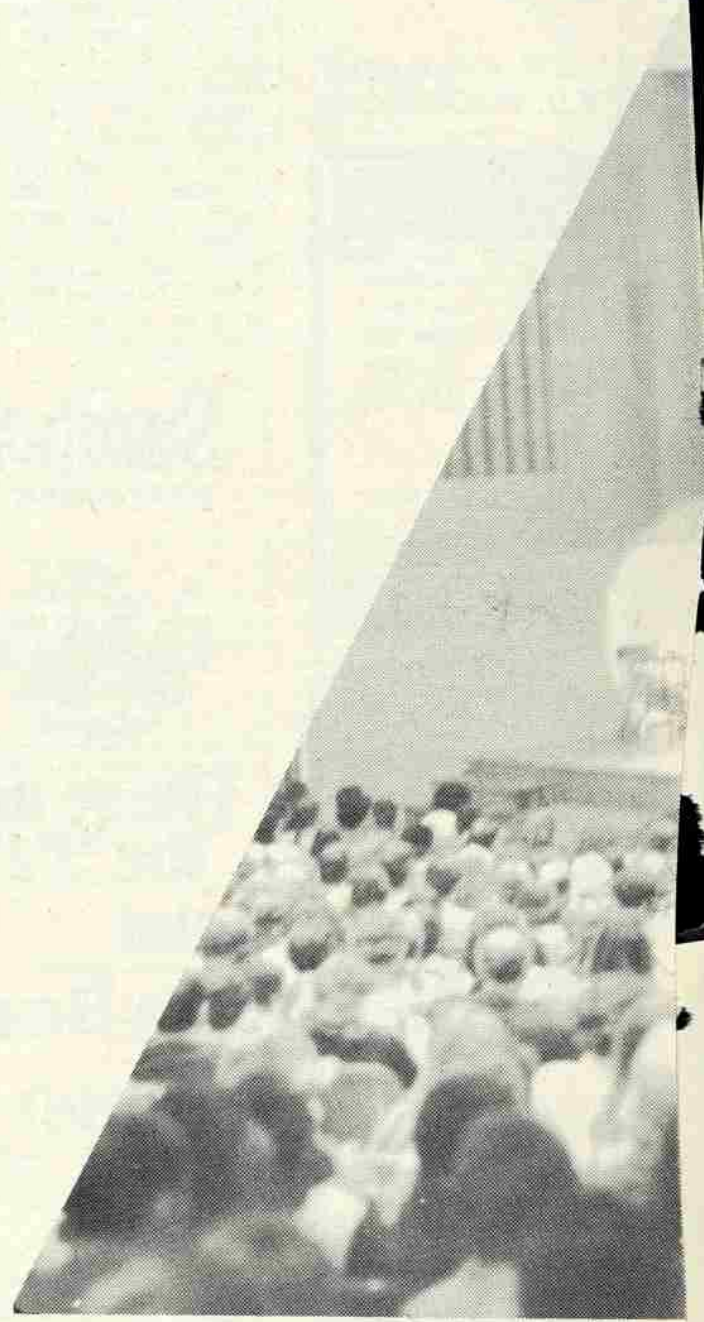
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Charles Reich:

"I am just a man s'

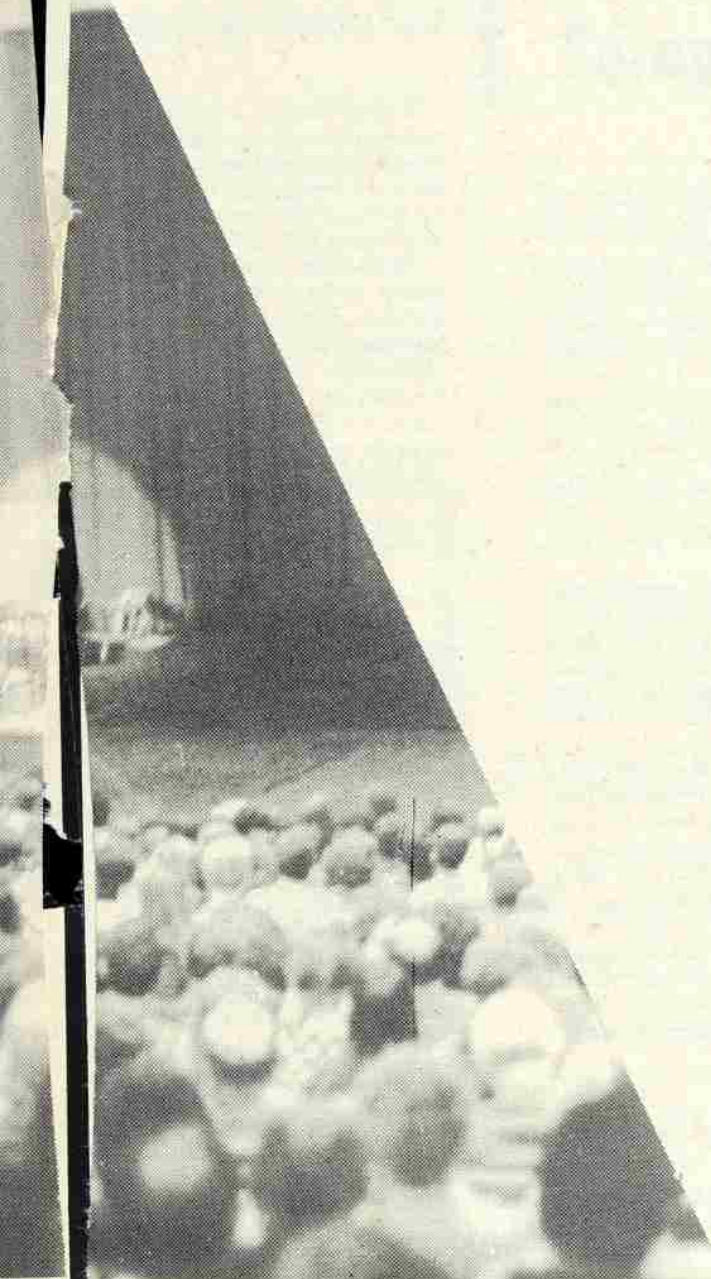
"There is a revolution coming. It will not be like revolutions of the past. It will originate with the individual and with culture, and it will change the political structure only as its final act. It will not require violence to succeed, and it cannot be successfully resisted by violence. This is the revolution of a new generation."

— Charles A. Reich, in
"The Greening of America"



"To have the media
to is death I a
himself."

ing up here talking to himself."



COLLEGIAN Photo by Jim Wall

Charles Reich, the author of "The Greening of America" stood before one of the largest audiences in Willamette's history on Wednesday, April 14, and "talked to himself".

Reich spoke of awareness and consciousness as seen through rock music and, in the course of his talk, listed several songs as examples. Among them are:

THE BEATLES: Get Back, Nowhere Man, Eleanor Rigby, A Day in the Life Of, Come Together, Maxwell's Silver Hammer, Darling, Octopus's Garden, Here Comes The Sun.

JIMI HENDRIX: Drifting

JOHN SEBASTIAN: Summer in the City, Do You Believe in Magic?

CROSBY, STILLS, NASH AND YOUNG: Deja Vu.

NEIL YOUNG: After the Gold Rush, Don't Let It Bring You Down.

GRATEFUL DEAD: Box of Rain, Attics of my Life, Trucking

DAVID CROSBY: Triad

JOHN LENNON: Working Class Hero.

(List printed by request)

media and who you are singing
... I a dding up here talking to

s Reich (April 14, 1971)

*the arts



COLLEGIAN Photo by Mark Halliday
David Simpson and Jim Buzan were excellent in the production of ROAR OF THE GREASEPAINT, SMELL OF THE CROWD.

Roar Production Smooth

by Lynn Delaney

Pat Neils' production of "The Roar of the Greasepaint, the Smell of the Crowd" was entertaining, full of energy, and, under the circumstances, remarkably smooth. By "by the circumstances", I refer to the fact that the production was performed in the Cat Cavern, which is not only acoustically far from ideal for such things, but it is such a busy place that the cast had very little rehearsal time on their final stage.

One of the strangest elements in the show was the Urchins — a combination of chorus-dancers-onstage audience and cheering section. They were onstage through most of the action of the play, either taking an active part in the singing and dancing, or just reacting to the actions of the other characters.

The Urchins were obviously carefully chosen, with an eye to "young" appearance and voice, dance ability and facial animation. There was not one who could be called half-hearted. I particularly noticed Jane Buelteman, Diane Davidson, Alan Jenkins and Pamela Provins in this respect. The movement and choreography for the Urchins was good, for the most part, especially the "What a Man" number.

The featured characters were no less effective. David Simpson carried off his role as Sir with seeming ease. His character was strong and consistent, and his voice projected quite well, both speaking and singing.

Jim Buzan as Cocky did an excellent job, dramatically. His character was appealing, and his actions as a drunk were particularly subtle. His accent was also very consistent. Unfortunately, he does not have as strong a voice as Simpson, and consequently was sometimes very difficult to hear over the orchestra. Under the acoustical conditions, he should have had a microphone, especially since the play was done in an informal "cabaret" atmosphere. The singers all had to work pretty hard to be heard, and in some cases, the strain was noticeable in their voices. It was obvious in "My First Love Song" that if Jim had not had to work so hard to be heard, his songs would come out much better. That particular song was very effective, vocally and dramatically. Lezlee Pierce as The Girl was lovely, and I found her facial expressions to be especially effective.

Anne Buelteman as The Kid, acted the obnoxious part as if she had been born into it. She was vocally quite strong, and, appropriately enough, a terrible bugler.

John West, as the Black Man, moved well and sang better. I was particularly impressed with his easy, relaxed manner. Larry Ramsay as The Bully was one of the more attractive ladies I have seen with a moustache, and showed great composure, even in a blue chiffon gown.

The show as a whole came off well. The main criticisms I could make about the direction are that the soloists did not have enough movement on their solo numbers, especially Sir and Cocky. Also, the use of more than one level on the stage would have helped add visual interest to some of the action. Also, the pace, while usually pretty good, was a bit slow in some of the "Game" sequences. The orchestra did well, I thought, considering the size and type of score the show called for. Dave Thornton, the conductor, kept things going quite well, and followed the soloists pretty well when necessary.

It was pretty obvious from the performance that the show meant a lot of work for many people, and I'm glad that the result was worth the effort.

Musicians Featured in Concert

The world premiere of a new work for tape recorder and instruments by Dean Charles Bestor of the Willamette College of Music shares a program with chamber orchestra works of the 17th and 19th centuries and in a program of music for chamber orchestra and chamber ensembles, to be presented this Wednesday evening, April 21 at 8:15 p.m. at the First United Methodist Church. The concert, which is jointly sponsored by the Church and the Willamette College of Music, will feature musicians from the Oregon Symphony, the Salem Community Symphony, and the Willamette University faculty. The program is being made possible through grants from the Oregon Arts Commission, the American Fed-

eration of Musicians, and the Salem Community Symphony Association. It is open to the public and there is no admission charge.

Dean Bestor's works, entitled Improvisation Number One for tape recorder alone and Improvisation Number Two for tape recorder and instruments, was composed last summer at the electronic music laboratories of the University of Colorado. The latter work, which employs flute, oboe, two clarinets and string bass, as well as the tape recorder, integrates electronic sounds into the ensemble as if the tape recorder were a conventional instrument. Improvised sections by the instruments are also a feature of the work.

Among the conventional works on the program will be the

Secular Wedding Cantata, No. 202 of Bach. This work, for chamber orchestra and soprano, will feature Carol Webber of the Willamette Voice faculty as soloist. Also featured will be Charles Heiden, violin, Bruce McIntosh, cello and Josef Schnelker, harpsichord, also all on the University's faculty, and Steve Love, oboe, a sophomore music major at the University.

Steve Love and John May, principle flutist of the Oregon Symphony, will be the featured soloist with the chamber orchestra in the Sinfonia No. 4 in e minor of Alessandro Scarlatti. John May will be joined by Audrey Irvin, violist of the Oregon Symphony, and Dr. Heiden in the Serenade, Op. 77a of Max Reger.

Symphony Tickets Here

Student/Faculty complimentary tickets for the Salem Community Symphony concert of Wednesday evening, May 5 are now available at the Putnam University Center Box Office.

Tickets for the general public, priced at \$1.50 for adults and 50¢ for children, may also be purchased at the Putnam Center and at the Stevens and Sons Box Office.

"Riddle" Prints Exhibit Slated

An exhibit of "riddle" prints by Oregon artist George Johanson will be on display in the University Center Gallery at Willamette University, beginning April 12.

Johanson, who widely sought as a teacher, exhibitor and juror, says the prints concern figure/environment inventions that involve the viewer in a riddle. The exhibit, brought to Salem through the Statewide Services division of the Museum of Art, University of Oregon, will be shown through May 24.

Gallery hours are 8 a.m.-Midnight, Monday through Thursday; 8 a.m.-1 a.m., Friday; 9 a.m.-1 a.m., Saturday; and 10 a.m.-Midnight, Sunday.

Jack LeMenger Woodstock Again?

Here we go again.

The Woodstock people are once more pushing the "festival of love" on the public, soaking us for more money. "Woodstock #2" has been released.

"Oh, how I wish I had been there" is the common cry of the "love generation." Will the public again swallow the Woodstock legend by forking out five or six bucks? Are we to expect a second Woodstock movie, too?

Well, you are probably anxious to know about this second absurdity. Contained therein is the late-great Jimi Hendrix, who seems rather bored. His music is passable. Next is Jefferson Airplane, who are also 'so-so'. The Butterfield Blues Band next in line comes across very well. I personally like a part of the album very much.

Joan Baez is next with "Sweet Sir Galahad" and, as usual, is perfect. The Woodstock standard bearers, Crosby, Stills, Nash and Young follow with three cuts: Guinnevere, 4 & 20 and Marrakesh Express. I am sorry to say that their performance is only mediocre. Next comes Melanie. I couldn't even stand to listen all the way her two cuts.

The fourth and (thank heaven) the last side starts off with Mountain, who play well. I enjoyed that part of the album. Last is Canned Heat with the "Woodstock Boogie", wherein each member takes his turn doing "his thing." Just so-so. There is just a short cut at the end where the crowd does more of their bullshit.

To sum up my feelings, I don't like the new double album, and I would not buy it. But maybe you will like it because you "weren't there" or for some other inane reason. Maybe you have the money to waste.

Meanwhile, the promoters get rich.

BSU to Perform "US...A BAD PEOPLE" at Mt. Angel

The Willamette University Black Student Union will travel to Mt. Angel College Saturday, April 24, 1971, to perform their production "US...A BAD PEOPLE".

The production, showing the struggle of the black man in America with dance, music, song and poetry by black poets Don L. Lee, Sonia Sanchez and others, was presented at Willamette in March.

"US...A BAD PEOPLE" will be held in the Mt. Angel College auditorium at 8:00 p.m. Donations are welcome.



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COLLEGIAN Photo by Jim Wall

On Sunday, April 25, the University Choir and Willamette Singers will perform concerts at 11:00 a.m., at the United Methodist Church of Dallas and then again at 7:30 p.m. at the Fremont Methodist Church, in Portland. Admission is \$1.00.

Second Car Rallye Slated

Willamette's second Student Center sponsored car rallye of the year will be held Saturday, April 24 beginning at 12:30 p.m. in the gravel parking lot adjacent to the Center.

This rallye will be much like the one held last fall with the potential Paddy Hapkirks navigating their autos around a course carefully selected by the rallye-masters. The event is strictly navigational (NOT time and distance) with the winner being that team which covers the course

most correctly in accordance to the general instructions of the rallye.

In order to enter, all that one needs are a car (in reasonably good running order with SEATBELTS—there will be a tech inspection at the start), a friend to read the instructions, a PRE-REGISTRATION FORM (available at the main information desk of the Student Center), a pen and a buck and a half (payable at the start).

Think of what you do get and what you might win! PARTICIPATION PLAQUES (two per car) are given just for entering. And then there will be two trophies (1st and 2nd) in each of two classes (novice and expert) with place plaques given for 3rd-5th in

each class.

This is a good medium pressure rallye (with not too many gimmicks) that should last for approximately two to two and a half hours.

Give it a whirl. Questions? Call the rallye-masters at 581-8761 or 581-6691.

Insure Now

Students wishing to insure themselves or their dependents for summer coverage under the student medical plan which covers you automatically while you are attending school, should apply before May 7, 1971.

Applications are available at the Student Health Service.

from the JASON



This acrylic painting by Connie Starkey is one of several works by Willamette artist in the 1971 Jason, titled "An Anthology of Willamette Artists," includes poems and short stories, photographs, lithographs, acrylic works and other art and is currently on sale in the Bookstore.

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Meet the Bearcats Spikers Roll as Stockers Shine

By DAVE DILWORTH



Highjumper Rich Whipple and Sprinter Steve Krohn have both performed brilliantly this season for Chuck Bowles' spikers. COLLEGIAN Photo by Mark Halliday

Because of outstanding performances from two of Willamette's track team members, both Steve Krohn and Rich Whipple are this week's Bearcats.

Steve Krohn, a junior political science major, came into the spotlight three years ago at Madison High School in Portland when he ran a 9.8 second 100 yd. dash to become the state champion. He also took third in the 220 with a 21.5. Steve burst onto the Willamette scene the next year only to injure his knee in March to put him out for the next two seasons. Confident and determined to fight back, the blonde blazer practiced earnestly this year to see if his spikes had any sparks left in them. Sure enough, the first meet at Portland State, Steve cracked the tape at 9.7 in the 100. He has consistently run under 10.0 in some of the soggy weather in years, Steve says, "The most frustrating part of this season has been the poor weather."

The conference is loaded with fine sprinters and Steve is one of the best, his toughest competitor being Bernie Hamilton from College of Idaho. Not known for his quickness out of the blocks, Steve amazes the crowd with his blitzy acceleration towards the end. When asked about his philosophy in his specialty, Steve said, "I never worry about the

timekeeper. My sole concentration is on winning." And win he does.

The other Bearcat of the Week is Rich Whipple, a junior biology major, whose specialty is the high jump. Starring at his home town high school in McKinley, California, Rich went 6'5", a fine achievement for a prep career. As a Bearcat, Rich gained fame last year as a sophomore when he cleared the bar at 6'8" and placed fourth in the nation. "Placing fourth in the nationals was my greatest thrill."

This year, he has only been beaten at OCE and Oregon, finishing first in all the other meets. This weekend is his toughest dual meet, challenging Bill Guthrie, his strongest competitor in a classic showdown. "I get super-keyed jumping against Bill, but I always look to the end of the season when the awards are at stake." Rich has a good chance to shatter the school record of 6'9-3/4" on a good day when he can "put it all together." A dedicated performer, the 6'4" leaper has only been held back this year by the bad weather. With the sun shining, he will again be jumping for the sky. Look for Steve and Rich this weekend in their dual meet with Lewis and Clark at McCulloch Stadium, beginning at 1:30 Saturday afternoon.

Bearcat Track relied on strong performances in the field events to pull by Southern Oregon College and Whitman 81-69-35 in a three-way meet held at McCulloch Stadium last Saturday under clear skies. The weather helped somewhat as three meet records fell, one by each of the schools. Willamette's John

Holmes cleared the pole vault bar at 13 feet breaking the old record of 12-9 7/8 set in 1959.

Willamette collected nine firsts during the meet. Steve Krohn posted two firsts, one in the 100 (9.8) and the other in the 220 (22.8). Krohn joined with Bill Kreutz, Doug Holmes and Lloyd Merryman to win the 440 relay with a 43.4 clocking.

Besides these four events, the Bearcats won the high hurdles with a time of 15.5 by Dan Stocker, the hammer throw with a toss of 144-0 by John Anderson, the shot put with Steve Stocker heaving the ball 48-7 1/2, the high jump with Rich Whipple going 6-2, and the javelin with a distance of 190-6 being thrown by Scott Irving.

Steve Krohn tied Whitman's Steve Bule for top scoring honors with 11 1/4 points, while the three

Women Win 6-3

Behind the five hit pitching of Jane Stilwell, the Willamette women won their first conference game with Marylhurst 6-3. Backed by superb defensive play in the infield, Jane faced only 29 batters in seven innings of play. Marylhurst scored all its runs in the fifth inning while WU scored two each in the first, third and fourth innings. The only hit for extra bases was a double hit by catcher, Sharon Fisher, who hit two for three during the game.

Joli Sandoz was the other big gun with two for four, and three RBIs.

Next game on the docket is Linfield here April 21 at 3:30 p.m.

Our only home game follows with OCE here April 26 at 4 p.m.

All interested students are urged to come down to the men's baseball diamond to watch the action.

Bearcats Drop Pair

Bases on balls, and again lack of the Bearcat clutch hit enabled the Pioneers from Lewis and Clark to sting John Lewis' Bearcats at both ends of a double header yesterday in Portland. (5-0; 3-2)

The first contest saw the Pioneers jump on Herman Manalili for four runs and the red and gold clad stickers could never get back in the ball game. Pioneer hurler Steve Lunn shut out the Bearcats and as of yet has not allowed an earned run in NWC play.

Bouncing back from a 2-0 deficit, in the nightcap, the Bearcats bounced back to tie L&C 2-2 in the top of the seventh only to have the Pioneers push across the decisive tally in their half of the final frame. Jim Clair was credited with the win while Chris McClaren suffered the defeat.

Willamette, now with six conference setbacks take a break from NWC play tomorrow as they travel to Eugene to battle the Pac 8 Ducks from Oregon.

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Whoever borrowed a Cannon Ft:Q1 camera or who knows of its whereabouts, please return it to Rolf Junge (Baxter Hall) or the COLLEGIAN Office.

Does anyone know the whereabouts of a Silvertone guitar missing from the Delta Gamma house since Monday night April 12? Whoever "borrowed" it, will you please borrow the case, too? Rain isn't very good for it. . .

Katy Dolezal
Delta Gamma

Stocker brothers (Gary, Steve and Dan) combined to produce 20 of the Bearcat points.

Next home meet for Willamette is this Saturday against Lewis and Clark starting at 1:30 on McCulloch Stadium's oval.

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Law 1 Captures Golf; SAE Lead Slim

Led by Ted Cobb's dazzling 78 Law I golfers upset the faculty and left the rest of the field behind to claim the IM golf championship.

Law I's total of 323 averaged to less than 81 strokes per man in a total better than last year's winning Faculty score. The Faculty took a close second only two strokes behind at 325. Led by medalist John Wilson (75) the Betas captured third and were followed by Law III and the SAE's. The IM all-star squad was led by Wilson (Beta) 75, Steve Prothero (Faculty) 76, Bob Slocum (SAE) 77, Ted Cobb (Law I) 78, and Bob Woodle (Faculty) 79.

The independent Shockers, bolstered by first places in the low hurdles and discus and 880, held on in the late going to best the SAE's and win the IM track meet last Friday. The point totals (including participation points) gave the Shockers 68. SAE's 65

1/2. Delts 51 1/2, Phi Delts 42, and the Sigs 27. Perhaps the most talked about winner of the day was faculty member Major Hoffman who sprinted to a 25.6 220 win.

Meet winners with times were:
Hurdles Stringert (Sh.) 16.6
100 Mahle (Phi's) 11.0
220 Hoffman (Fac.) 25.6
440 Love (SAE) 58.8
880 Crown (Sh.) 2:18.5
1 Mile Yorke (Laus) 4:58.8
440 Relay SAE 47.7
1 Mile Relay Delts 4:01.3
Discus Lolotai (Sh.) 143'
Shot Campbell (Phi's) 52'6 1/2"
LJ Webber (Law III) 19'4"
Pole Vault McKay, Allen (Phi's) 9'
HJ Wilson (Betas) 5'10"

With only softball remaining the SAE's hold a slim 15 point lead over the Delts with the Betas and Sigs still in a position to win the IM crown with a softball championship.

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