

Year abroad comes to an end for TIUA students

by Ryan Teague Beckwith
Staff Writer

After nearly a year of life in the Willamette community, the 116 students at Tokyo International University of America will leave for Japan on Dec. 19.

Throughout their stay, TIUA students have participated in such diverse activities as visiting elementary, middle and high schools as well as retirement homes to share Japanese culture, acting as counselors at a Japanese day camp for local children, organizing the Harvest Festival, preparing food baskets for needy families during Thanksgiving and taking trips throughout the United States and Canada. TIUA students also worked with their Willamette counterparts on such projects as the drug and alcohol awareness booth at Lancaster Mall, Freshman Glee, and a Residence Hall Association meeting at Oregon State University.

Students are also apprehensive about their return to Japan. "I had a very good experience in America, and I am very glad that I was able to come here. I am a little nervous because my situation will be different than before in Japan," said Miwako Wakasugi, sophomore.

Students are also saying goodbye to their tomodachi-families, residents of Salem and the surrounding area who adopted them and did such activities as teaching them how to drive, taking day trips to Portland, or simply cooking them a home-cooked meal. "It's more of a friendship program than a host program," said Marty White, director of



The Japanese students who spent the last year attending classes at the Tokyo International University of America spent some of their last moments together to capture their memories on film.

student affairs at TIUA.

A graduation ceremony in which students receive certificates for completing the TIUA program will be held on Friday, Dec. 17, at 4 p.m. The closing ceremony also includes a farewell banquet that will be held at 6 p.m. in the Cat Cavern. TIU President Yasuo Kaneko and Willamette President Jerry Hudson will make opening remarks, and Dean Julie Carson will be the keynote speaker. Krista Knowles, assistant director

of Student Activities at TIUA, will speak on behalf of Student Life, and ASTIUA president Akinori Yoshida will also speak. The program also includes an academic presentation by Dean Koichi Mera, vice president of TIUA, and Gunnar Gundersen, associate dean of TIUA.

"We're sorry to see the students go because just as they have become comfortable with the English language and the American culture, they have to leave.

It's great that TIU is able to send over such a large group of students," said Gundersen.

Although most students expressed a desire to return to America, some will return as soon as next September. Sophomores Akinori Yoshida and Masaki Shimada will return as Willamette students through the Willamette University Exchange Scholarship program.

On Feb. 7, another group of TIU students will come to Salem.

New classes next semester cater to specialized fields

by Elizabeth Simpson
Staff Writer

A variety of new courses are being offered this spring. Professors developed the courses based on their own high level of interest in the subject area, and while some courses are only being offered for one year, others will become permanent additions to major programs of study.

Visiting professors are offering new courses during their year at WU. Professor Barbara Allgaier is teaching HIST 352: Fin de Siecle Europe (listed as European International 19th/20th Century)

which will examine turn-of-the-century Europe in politics, society, literature, art, music, science and technology. Allgaier is very excited about her course, which she says is "something I've wanted to teach for a long time."

Another new course taught by a visiting professor is POLI 368: Comparative Regional Integration, offered by Professor Michael Gorges. Professor Joe Bowersox is also offering a one-time only course, POLI 304: Politics of Environmental Ethics.

Some experimental courses are also being offered this semester, including Professor Sam Hall's

ISB 433: Non-Violent Activism & Peace course. The course will survey both international and domestic views of violence and study non-violent writers and activists. One of his long-standing interests, Hall says of the course, "I expect to learn a lot myself." Although the course has only been approved for this year, Professor Hall expects it will continue to be offered in the future. Another experimental course this Spring is CS 235: Modeling of Economic Systems, offered by Professor George Struble.

REL 246: History of Western Monasticism will be taught by

Professor Doug McGaughey. He does not have immediate plans to teach it again, but the class may be offered sometime in the future.

In addition, some new courses are being permanently added to existing majors. For the first time, Professor Gaetano DeLeonibus is offering FREN 438: French Literature & Cinema. A survey of the cinema through history, and the way in which it both influenced and was affected by the novel and literature, will be examined through readings of classic French novels, explained DeLeonibus.

Permanent additions to existing majors also include: AMST 250:

American Culture & Perspectives, taught by Professor Michael Strelow; CS 444: GUI Simulation, offered by Professor James Levenick; ECON 444: Urban Economics, taught by Professor James Frew; LIT 214: German Lit in Translation, offered by Professor Ludwig Fischer; MUSC 446: The Music of Wagner, taught by Professor John Peel, POLI 343: Oregon Politics, taught by Professor Pam Ferrara; and SPAN 441: 20th Century Spanish Novel/Short Story, taught by Professor Maria Blanco.

Please see Courses, page 6

The FINALS CRUNCH

Monday

8-11 a.m. MWF 9:30- 10:30 a.m.
MWThF 9:30- 10:20 a.m.
2- 5 p.m. MWF 3:20- 4:20 p.m.
7- 10 p.m. Monday evening

Thursday

8-11 a.m. MWF 8:20- 9:20 a.m.
MWThF 8:30- 9:20 a.m.
2- 5 p.m. MWF 1- 2 p.m.
7- 10 p.m. Thursday evening

Tuesday

MWF 11:50 a.m.- 12:50 p.m.
MWThF 11:50 a.m.- 12:40 p.m.
TTh 10:10- 11:40 a.m.
Tuesday evening

Friday

TTh 1- 2:30 p.m.
MWF 2:10- 3:10 p.m.
Wednesday evening

Wednesday

Study Day

Saturday

MWF 10:40- 11:40 a.m.
MWThF 10:40- 11:30 a.m.
TTh 2:40- 4:10 p.m.
TTh 8:30- 10 a.m.

Ciao to TIUA students

Next semester there will be some new faces on campus and sadly, it's time to say good-bye to the current TIUA students who have completed their stint in Salem and at Willamette.

This year *the Collegian* has made an effort to present wider coverage for international students and events on campus, and we'd like to thank the students of TIUA for greatly enriching student life in diversity and culture.

Each year, the issue of integration between TIUA and Willamette students crops up with little being done to bring these two campuses closer. The solution is simple: Don't be shy—go out and introduce yourselves to each other. When the first hurdle is overcome, it can only get easier.

It has also been brought to *the Collegian's* attention that the TIUA part of campus has not been receiving enough coverage. Thanks for the tip—we'll take that into account in the future.

Chocolate Stream seen

Peering down at the Mill Stream from the UC, we at *the Collegian* have to continually do a reality check. It seems as if we have been transported to a scene in the movie *Charlie and the Chocolate Factory* and the Mill Stream is the running river of chocolate.

The color of the Mill Stream is now shocking brown. Not quite the crystal bluish-green we like and expect to see.

We need to have a Mill Stream cleaning day. Cancel classes and everyone can clean the Stream. Not only would the result be a better looking campus, but also it would be a fun bonding experience for everyone.

The Mill Stream definitely needs some help. It looks awful and very unappealing. Something needs to be done to bring back its beauty.

Poor sidewalk drainage

One would have thought that this being the Northwest, the people who built the sidewalk on campus would have taken into account the significant rain fall. Somehow, they must not have thought about this in their plans. None of the sidewalks seem to have any slope. Did they purposely pour the cement so that the water pools, thereby creating a huge puddle? Who were these designers any how? They must not have been from this region. Proper drainage should have been one of the primary things to consider when creating the plans for the pathways. We all want to keep our feet dry on the way to classes.

Then there is the drain after the Mill Stream bridge on the way from the library to Eaton. It is constantly clogged with leaves creating a huge pool to wade through. The planner must not have been a student of WU to have thought of this brilliant solution to the water drainage.

Convenient clip and mail wish list

It can't already be December and time for the holidays. I still have finals and papers and classes to finish. Just wait until Dec. 18, then I will be jolly and merry and jingle belling away.

It seems like lights have been strung and wreaths have been hung and carols have been sung since weeks before Halloween. Eventually, I knew the holidays would get here, but why now? The tune running through my head is not "Frosty the Snowman," but math formulas and 1857 President Buchanan's opinions on Kansas and the Topeka Constitution. The book *the Night Before Christmas* does not sit beside my bed, but instead my textbooks lay there.

I haven't had time to even start my letter to Santa Claus. Instead I have been living at the library and writing papers for professors. Who can be festive and happy at a time like this? Very little of that "holiday joy" can be seen on campus. The more familiar sight is students lugging 50 pound backpacks,

walking in a daze to and from the computer lab and the library, with bags under their eyes, clutching onto a cup of coffee for dear life.

To help solve the time crunch here's a holiday wish list suitable

for almost every Willamette student. Send it to Mom and Dad, distant relatives, Santa Claus and anyone else that would benefit from it. Just clip, fill in the blanks, mark the boxes that apply and mail away.

From the Editors



Gabrielle Byrd

My Holiday Wish List

Dear _____,

I have been _____ all year long, so I thought it would be helpful of me to send you my holiday...

wish
 want
 need
 ...list.

Check all those that apply.

tickets for a week long cruise over Spring Break for my friends and me
 a new roommate
 4.0 GPA
 access to the Willamette secret computer system
 glow in the dark stars for dorm room ceiling
 more DCB dollars
 loans paid-off
 next semester's tuition
 lots of mail and care packages for next semester (box # _____)
 next semester's textbooks
 Cliff Notes for all of next semester's textbooks

name plate to reserve my favorite chair in the library
 name plate to reserve my favorite computer in the computer lab
 snow
 library fines paid
 enough underwear and socks to last the year
 wrinkle-free clothes
 personal secretary
 better registration time for next semester
 pre-written senior paper
 12 more hours in a day
 world peace
 ESP
 a can of mace
 a years supply of Bistro gift certificates
 sunny days
 the gift of learning by osmosis and a photographic memory
 free long distance phone calls
 reserved parking next to President Hudson
 a well paying job of my dreams upon graduation

Inequalities exist in WU-TIUA relationship

To the Editors:

Do you think TIUA is a part of Willamette or not? Should the relationship between the two be



more "melting pot" or "salad bowl?" When I came here last February, I thought about this very same question. I decided that Willamette and TIUA are more of a "melting pot" because they are sister schools and because of the exchanges that take place between the two.

Forexample, TIUA students can use Willamette's facilities and Willamette students can use TIUA's. Also, TIUA has two seats in Senate, and its students have the right to vote for ASWU's office members. Some professors even teach classes at TIUA while TIUA

students take classes at Willamette. For all these reasons, I thought of Willamette and TIUA as a "melting pot."

After a while, I changed my mind because of some inequalities that I found. Apparently, Willamette students and even *the Collegian* think that the relationship is more "salad bowl." I understand that some people think that Tokyo University and Willamette are separate, but with TIUA, it's different. TIUA belongs to both. TIUA students are also part of the problem. Many are still having problems with English and, as a result, they don't associate or accept Willamette students.

One thing that could help change this is having both TIUA and Willamette students receive *the Collegian* on the same day. As you know, Willamette students receive *the Collegian* every Friday. However, did you know that TIUA students don't receive it until Tuesday? By that time, many of the stories are outdated. I understand that there are different offices, but I'm sure something

could be worked out.

Recently, I reread all of *the Collegians* from this semester, and I realized that there were few articles about TIUA. Moreover, these stories seemed small, even for large events. For example, the Harvest Festival was the largest event at TIUA and many people came. The article about it was very short and did not even have a picture.

After reading the section called "Opinion," I was surprised to find that the opinions of TIUA students were not included. There are hundreds of TIUA students and many live on the Willamette campus. I can assure you that each of these students has an opinion to share with you.

If *the Collegian* were to stop thinking of TIUA students as students from Tokyo University, and start thinking of them as students in the Willamette community, then maybe the rest of Willamette would do so.

Hideyuki Takahashi,
TIUA student



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We encourage readers to submit letters and guest editorials. They should be sent through campus mail to *the Collegian* by Tuesday to receive full consideration for publication. Only signed letters will be considered for publication. Letters are limited to 250 words, typed and double-spaced. *The Collegian* reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of *the Collegian*.

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The Collegian is printed on recycled paper. Please recycle it with other newspaper.

Schaefer says good-bye with final wish list

Hard to believe, but this will be my last column. Perhaps it is a mix of a looming senior paper, pressing social problems and the fact that I finally figured out how to program my VCR. Who knows...but with this final piece, I end my four year career at the Collegian and finally get a life! Yet, before we close there are some last pieces of business that need tending to... first, the mailbag.

Thermal Iced Tea



Seth Schaefer

Always have in mind with meeting people that you need a good attitude and cash doesn't hurt either. The key to all pick-up lines deals with approach and timing. For instance, try this one at a local nursery: "Hey kid, want some candy?" Nine out of 10 times you'll meet someone nice, like, say, the district attorney. Try this new one in a classy restaurant: "Do you have Windex on your jeans?" "No, why?" "Because I can sure see myself in them."

Dear Seth: Recently I heard this lonely guy on the radio, I think in Seattle, and I fell hopelessly in love with him. . . what should I do? Lonely in Lausanne.

Don't make a movie, that's for sure, especially if he was sleepless. My suggestion is to give it up, real love is so hard to find now-a-days. Get a puppy, that way you can name it what you want. Moreover, it will keep your feet warm at night, give kisses on demand, plus no fights about the remote control or what's to eat. And as an added bonus, it will never complain that you never bring it flowers or diamonds or a new car or a fur or....

Dear Seth: If you had a million

dollars, would you give it to me? Wondering from Waller.

No.
Dear Seth: My favorite show is Beverly Hills 90210. Don't you think it is realistic? Brenda Walsh lovin' in Belknap.

Yes, very realistic if you think cheese can be your friend. Perhaps if it was Salem 97301, then I could believe it. The classiest car would be a bright orange '73 Ford Pinto. The major crisis would be whether Skippy can find out who stole his Huffy (yes, with a banana seat) and if Jimmy can figure out who tagged him in the shower with a big yellow tarp.

But, and here comes the plot twist, can Debbie figure out who that mystery man is across the room with the pitchfork and big smile. Can Officer Hank find the gas pedal, can Principal Jennings actually fall in love with his secretary even if she is his cousin. Now that's realistic, especially for Salem.

Dear Seth: I keep having this dream where I go to school naked. All the kids laugh at me as I duck behind the monkey

bars. How can I get out of this nightmare? Butt-naked in Baxter.

Yes, this happens to me all the time. But usually I end up in a puddle of chocolate pudding, you know the kind with the sprinkles...anyway, don't worry, usually you are the only one who

Santa, please give Bon Appétit a cookbook of normal food.

notices. So have fun with it!

• Christmas List

Being that Christmas is just around the corner, I think it would be appropriate to share my want list.

Santa, please bring all of the grounds keepers watches so that they understand that eight o'clock is not a good time to blow leaves.

Santa, please bring Smith Auditorium a big air conditioner so audiences do not have to endure the Nazi death oven treatment during concerts.

Santa, please give Bon Appétit a cookbook of normal food. I think you know why: Cream of barley

and cinnamon, tofu with refried cheese, sweet and sour oatmeal balls with parsley, rice with pepper sauce, glazed with snail trail. Pizza anyone, again?

Santa, please give the City of Salem a clue about what a real city is. 'Nuff said.

Santa, please give the Board of Trustees a million dollars so they will stop taking our money.

Santa, please give Campus Safety a subscription to *Guns and Ammo*. Because that's what dreams are made of. . .so dream on men (and woman).

Santa, please give anyone who owns a car a parking spot. Heaven knows they will never get one otherwise. . . unless of course, if you are a freshman or sophomore and get the honor of parking at outpost kappa.

Santa, please bring back the ducks from where ever they went. And in an unrelated story, Goudy had a delicious mystery meat lunch yesterday. And finally, please bring Willamette a big fence with barbed wire and Uzis and a big moat. Screw public image. . . I'm not in the mood to be shot. Merry Christmas everyone and I am outta here!

Year round community involvement necessary

I noticed it as I entered the shopping mall the day after Thanksgiving. That ever so familiar "jingle, jingle" of a bell; I turned toward this pleasing sound and my eyes settled upon the ever so familiar sight. The shiny red Salvation Army bucket hanging from its stand, accompanied by a lone volunteer ringing his/her bell with as much fervor as possible. It is now officially the holiday season. A time when it is "better to give than to receive." There is nothing like the smile of family and friends as we show them our love and care during the holiday season. Likewise, this time of year we experience a notable increase in our charitable tendencies. The result of this overwhelming generosity is not only great gifts for our loved ones, but also an increase in charitable donations.

I am sure that we all can remember a time that we've spent delivering food baskets, picking a name from a Christmas tree and

buying a gift, visiting senior citizens, helping with toy drives or dropping spare change in the good ol' salvation army buckets.

Now, can you guess where this is heading...that is right my friend, I am wondering what the heck happens the rest of the year? Why do we feel this burst-o-love for all humankind this one time of the year, yet tend to get wrapped up in our own little world once again (at least until those Salvation Army buckets return and we are again serenaded by those enchanting bells)? I guess when we get away from Christmas it is easy to turn our backs. Many existing problems are not readily apparent to us most of the time. During the holidays (a time of mass consumption anyway) it is not only easier to extend the giving hand, but where to give is made much clearer. Without the numerous toy drives, trees with children's names on it,

church programs and donation buckets that saturate this season, we would most likely see a large mass of us 'wannabe do-gooders' wondering what to do with our spare change. So is that it? Are we so apathetic or lazy that we are not willing to involve ourselves with the welfare of the community year round?

Why do we feel this burst-o-love for all humankind this one time of the year?

Whoa there, slow down for a minute...am I starting to get a bit self-righteous here? Is Mr. Community Outreach Man beginning to sport some attitude? The answer to these two questions are no (well okay, maybe a wee bit of attitude). First of all, I am in really no position to be preaching, and I write this article as much to myself as to anyone. I find myself fighting against an apathy and indifference that threatens to leave me to live in my own bubble, failing help in the improvement of the conditions around us.

There are many opinions as to what is necessary to change the community for the better. For example, some say services like homeless shelters do nothing but slap band-aids on immense social problems, while some see them as a key place to help those who want to get off the street. There are tons of ways to get involved. For example, improving the conditions of education can involve anything from volunteering your time at the school to lobbying for more school funding in state legislature. The point is do SOMETHING! It is easy for us to sit back and complain about what is wrong.

We Bearcats are the future leaders of our communities, let's not spend our four years at Willamette with our eyes closed to the problems facing our society, simply because it can not be solved by dialing x6911. The Willamette mission statement says that WU "embraces a commitment to service and leadership in our various communities;" furthermore, our motto reads "Not unto ourselves alone are we born." What does that mean to you?

Community Outreach Program

Tim Eblen

Actual Christmas spirit 'stripped of true meaning'

Change has always been a strange phenomena for me. A big part of me hates it. Newness is at best confusing, and at worst downright terrifying.

But I also love it. I live on it. Without change, it's far too easy to become stagnant, too comfortable. I can slip into a fuzzy haze, and never see things for what they really are.

Anyway, that's what I was thinking a few weeks ago. Standing on the beach, under a gorgeous full moon. It was the middle of the night, so I was singing, spinning around like a lunatic, and howling at the moon. No one was around, and besides, if anybody saw me, they'd definitely keep their distance.

The sky was full of the most bizarre clouds. All around the moon they glowed like molten ash, twisting and melding into each other, fighting to cover that glowing disk, that somehow managed to be stronger than all their stormy, glowering anger.

The ocean was loud, but that was all it was. The beach

itself was so dark, I couldn't see the pounding waves, only hear them, and feel them when they occasionally splashed over my feet. I didn't mind. That night I wouldn't have minded being washed away with them. I wanted to be part of that night.

When I was too dizzy to spin anymore, and stood panting to regain my breath, I had to stop, and look around.

I almost didn't want to. It's strange, but it's almost more painful to look at beauty that to just ignore it.

It hit me so strongly then that everything around me was so temporary. The waves could never be constant, the beach itself was reshaped every morning, the clouds, the moon: if anything could define change and uncertainty this was it. I found that I couldn't enjoy it. It was so brief. I would go home and forget it all, and in the end it amounted to nothing. My life itself was so brief...The realization came like a cold stab; all this was so pointless.

But then I remembered.

I remembered one of the greatest reasons why I reached out to find God so many years ago. I needed something that did not change. If this world was all there was, then truly there was nothing that mattered. In the end, everything was

going to pass away. But not Him. The truth of that hit me suddenly, and with it came the greatest peace I have ever known. I looked around again, as if seeing this coast line for the first time.

I could look at that sky, clouds, moon and stars, at the pounding waves, and there wasn't bitter pain in its beauty, but a kind of joy. Knowing that there was something Eternal, and that He was the very One who had created it all, helped me see its raw beauty more clearly than I ever have.

I write this now, knowing that Christmas is just around the corner. It's a holiday that has been stripped of its true meaning by Hallmark and every other exploitative corporation in the country.

But that night reminded me of what that day truly means to me. It commemorates a moment when the Eternal, the Creator and the Unchangeable stepped down onto earth, so that we could know Him.

It is an awesome thing, an amazing thing, because it means that mankind in the midst of inconstancy could know something that is Unchangeable. When Christ came to earth, it was a cosmic revolt. It meant that the Other was now among us, and we could dare to love Him.

Pretzel Logic



Suzanne Crawford

Tradition buried in histories

□ While jolly old Saint Nick began life as a German, the Druids brought fir branches home for protection.

by Erin Duffy
Staff Writer

Many Willamette students will find themselves caught amid the hustle and bustle of Christmas preparations within the next few weeks.

As they struggle to shove a stubborn tree trunk into a little red stand or tell younger brothers and sisters about jolly old Saint Nick, perhaps some of them will wonder where in the world all these traditions came from. Who on earth invented the notion of bringing a live TREE inside a house? And, since when has a bearded red man been allowed to squish down our chimneys?

Most American Christmas traditions date back to times when the population of Northern Europe was nothing more than a few tribes scattered here and there, and Rome was in its heyday. Early Christians conformed their celebrations of Christ's birth to established holidays like winter solstice or Saturnalia, a loud and popular Roman feast celebrating Saturn. They adopted both the date and some older customs, including the symbolism of the evergreen tree.

In Rome, the fir tree was especially revered as a symbol of life, and boughs of evergreen decorated the city during Saturnalia. Druids in England brought fir branches into their homes to protect them against the winter elements until the weather started warming up, and small tribes in Northern England used it in their customary winter festivals honoring the god Thor.

When Christians came to town, they brought whole fir trees inside their homes, decorating them

with biblical symbols. Adam and Eve sat below the tree, the Serpent twined through its branches, and a candle perched on top as a symbol of Christ. Prince Albert and Queen Victoria were the first English people to adopt the custom, and Christmas trees rapidly spread throughout England, Europe, and later, America.

While the Christmas tree may be a borrowed tradition, Santa Claus has been a Christian entity from day one. In fact, he actually existed around 300 AD, as a bishop of Asia Minor known for his generosity. Saint Nicholas was adopted as the patron saint of Russia, and he began the tradition of hanging stockings.

According to the story, he threw stockings full of gold through the windows of poor young women so they could have a suitable dowry for marriage. Women in convent schools soon took up the habit of hanging their own stockings out on Christmas Eve to be filled by the Mother Superior.

The legends of Saint Nick soon combined with German stories of the Kriss Kringle, or Christ Child, who came to earth on Christmas Eve to shower deserving homes with gifts. Santa Claus adopted his flying reindeer from countries in the far north, where deer are the fastest, sturdiest animals around.

When the first settlers came to America, they were anxious to purge Christianity of any pagan rites and forbade the celebration of Christmas. Puritan stubbornness held sway until Dutch colonies insisted on their right to honor the same old festivals and traditions they had always observed, thus continuing the Christmas legacy in America.

Hanukkah celebrates miracle of light

by Dianne Criswell and Amy Schlegel
Staff Writers

Hanukkah is one of the most popular Jewish festivals of today. Interestingly enough, it is also the only important Jewish holiday not recorded in the Bible.

Although this observance is one of the most popular, it is usually misrepresented as the victory of Jewish values over Greek values. Hanukkah is an

eight day long festival commemorating the rededication of the Second Temple of Jerusalem by Judah Maccabee after it had been desecrated by Antiochus IV Epiphanes, a Syrian king, who had attempted to remove the Jewish faith. The altar that had been desecrated was demolished, and a new one was built over an eight day period. Judah then made new holy vessels (among them the Candelabrum

and an altar for incense) which are used in the Hanukkah celebration.

The physical observance of Hanukkah symbolizes its other popular name, the Feast of Lights. Kindling of the lights at dusk takes place each day for eight days beginning Dec. 25. Traditionally, observers begin by lighting one candle on the first day. The candle used is known as a "shammash," or "beadle." The number of candles is then increased by one each successive day until eight candles are lit. The lighting is accompanied by a blessing followed by the reading of Psalm 30, the dedication of the house.

The lights are meant to be special and are not used for "functional" purposes by household members. There is a story in the Talmud which recalls how, upon preparing to celebrate Hanukkah by lighting the candelabrum, it was discovered that the Greeks had defiled all but a small supply of the oil needed to fuel the candelabrum for the festival. A miracle occurred when that small amount of oil kept the candelabrum kindled for eight days. Thus, Hanukkah is a reference to the light of God, and the light used to celebrate it.

While the candles burn, it is customary to spin tops, or dreidels. Another popular activity is a game entitled, "Put and Take." The die used to play this game are marked with letters marking the Hebrew motto, Nes Gadul Hayah Sham, "a great miracle took place here." That motto exemplifies the overall reason that Hanukkah is celebrated: to celebrate a miracle.



Happy Holidays

from the COLLEGIAN

Salem festivities provide escape from finals

□ What better way to ease minds stressed over final exams than to be uplifted with the Christmas spirit. Featuring various events from light parades to holiday storytelling, this Salem Holiday Events Guide should provide every frustrated college student with a brief escape from the pressure of finals week.

by Jennifer Shiprack
Staff Writer

Dec. 3-11

"The Best Christmas Pageant Ever," a comedy about a Christmas pageant that threatens to become a disaster. Grand Theatre, 191 High St. SE. \$7 admission, \$6 students and seniors.

Dec. 4

"Festivals of Light"; celebrations of different ethnic traditions; 10 a.m. to 5 p.m. Tuesday through Saturday, Mondays Dec. 20 and 27, and noon to 4 p.m. Sunday through Jan. 2; Gilbert House Children's Museum; 116 Marion St. NE. Santa Claus visits Dec. 4! \$3 admission charge.

Dec. 11

"A Victorian Christmas with John Doan," history and entertainment, 8 p.m., Smith Auditorium, no cost for students and faculty.

Festival of Lights Parade, community floats and music, State and Winter Street, 7 p.m.

"A Holiday Music Extravaganza," with Salem Senate-Aires Men's Chorus, Salem Area All-Male Christmas Chorus, Capital City Jazz Band and Sprague High School Choir, 2:30 p.m., North Salem High School Auditorium, 765 14th St. NE. Info: 375-0710.

Christmas Magic Show, Don Roberts' Cavalcade of Magic with an interactive presentation, 1 to 1:45 p.m., Bush House, 600 Mission St. SE. No charge.

Dec. 12

Family Christmas Concert, Willamette Master Chorus, caroling, 3 p.m., Smith Auditorium. \$6 general admission, ages 17 and under are free.

Dec. 15

Oregon Symphony Pops, an old-fashioned Christmas concert with Keith Brion as John Philip Souza and vocalist Kathryn Wright, 8 p.m., Smith Auditorium. \$1 admission for students.

Dec. 16-19

"Jesus, The Heart of Christmas," annual Christmas production, 7 p.m. nightly and 2 p.m. Saturday. People's Church, 4500 Lancaster Drive NE.

Dec. 17

"Messiah Sing-Together" Dress Rehearsal, 7 p.m., Elsinore Theatre. No admission charge.

Dec. 18

"Messiah Sing-Together," community residents join Willamette's Master Chorus in singing Handel's classic, 7 p.m., Elsinore Theatre. \$8 general admission, \$6 students and seniors.

For those feeling homesick for Salem, these are excuses to return:

Dec. 18, 19

Christmas Concert, Salem Community Chorus performing carols from the Renaissance era to the present, 2 p.m. Dec. 18 and 3 p.m. Dec. 19, Loucks Lecture Hall, Salem Public Library, 585 Liberty St. SE. Info: 588-6214.

Dec. 19

Holiday storytelling at Bush House, storyteller Susanna Roth with tales of historic people and events, 1 p.m., Bush House, 600 Mission St. SE. No charge.

Dec. 21

Eugene Ballet Company's "The Nutcracker" ballet, featuring local dancers in supporting roles, 2 and 7:30 p.m., Smith Auditorium. Ticket prices: \$12, \$15 and \$18.

Videos capture X-mas story, even Ernest

by Jennifer Miller
Staff Writer

Christmas is coming, the goose is getting fat. It's getting cold outside, so watching movies is something to get good at.

During the holiday season it's hard to know what are the "good Christmas shows" to watch. Remember those classic and not so classic movies that your mom or best friend always told you to watch in order to capture the true meaning of Christmas? *The Collegian* is going to help out this holiday season (because you've all been busy shopping with money you don't have) by compiling a list of must see holiday classics and not-so classics.

HOME ALONE rated: PG. 105 minutes
Twentieth Century Fox

This movie has to be on any good Christmas movie list. With a plot centering around eight-year-old Kevin McCallister (Macaulay Culkin) being left "home alone" at Christmas when his relatives all go on a family vacation. Two clumsy burglars try to break into Kevin's house. Kevin rigs, booby-traps, and sets up the house for the burglars when they try to rob it. A fast paced comedy/action movie, *Home Alone* is clean fun for all.

CHRISTMAS IN CONNECTICUT
black&white. Not rated. 1 hour, 42 minutes.

Trust me. It's a good movie. No color, but a great movie. Barbara Stanwyck is in it. What more needs to be said?

SCROOGED rated: PG-13 more than an hour, less than a day, Paramount

A remake of the classic Charles Dickens' "*Christmas Carol*," Frank Cross (Bill Murray) is caught in a time warp on Christmas Eve. Living as a modern-day Scrooge, Murray is forced to face up to a maniacal New York cab driver from the past, a present-day fairy who's into pratfalls, and a ghoulish seven-foot headless messenger from the future. An upbeat movie, *Scrooged* takes what has become a rather dull story and transforms

it into a knee slapping comedy.

WHITE CHRISTMAS not rated
digitally remixed to stereo with surround channel, Paramount

The best Christmas movie ever made, this movie combines a collection of Irving Berlin (the best music ever) with a great plot and a great cast. Bing Crosby and Danny Kaye team up after the war to become one of the hottest show business acts ever. They join forces with a sister act (Rosemary Clooney and Vera-Ellen) and go up to Vermont to enjoy a white Christmas. The real adventure starts when Crosby and Kaye discover that the inn they are staying at is run by their old army general who's now in dire straits financially. A heart touching movie, *White Christmas* entertains and makes you feel the love of the holidays deep in your heart.

IT'S A WONDERFUL LIFE. Just because you have to watch it on OPB.

We all know the story line. I think the movie is fine the first time, but I'm boycotting this Christmas and watching *Miracle on 34th Street* in replacement.

ERNEST SAVES CHRISTMAS rated: PG 91 minutes
Closed Captioned by Captions Inc. in Los Angeles

Just because it's Ernest. Just because it's Christmas. Just because. This film does not have many redeeming qualities, except that Ernest P. Worrell (Jim Varney) makes a fool of himself once again. When Santa decided to retire and pass on his magic bag of Christmas surprises to a new St. Nick, he enlists the help of an assortment of characters, including Ernest.

CHRISTMAS STORY rated: PG This is so funny. You've got to see it.

Nine-year-old Ralphie Parker wants a Genuine Carbine Action Two Hundred Shot Model Air Rifle more than anything in the world, but his parents are there saying, "No! You'll shoot your eye out!" This hilarious comedy is one of the few Christmas movies that can be viewed time and time again without boredom encroaching. *A Christmas Story* is a twisted tribute to the first American Christmas.

Creativity inspires daring gift giving

TO: the shopper
FROM: Sarah Zolber

'Tis the season...to be shopping. Ugh. The phrase "Christmas shopping" evokes mild disgust in some frazzled students and sheer panic in others.

Finding that unique gift for Aunt Matilda might be less daunting in normal circumstances, yet added to the weight of final exams and holiday travel, seeking out ideal gifts often takes a back seat.

Just blocks from campus at Salem Centre, the patient shopper will run across extraordinarily unusual items and stocking stuffers. A short afternoon at the mall yielded the following fabulous finds.

For the one who has it all: plain old neckties are a holiday no-no. And, how much more scented soap can one woman really use? Stretch the limits and discover some colorful options: a variety of...um, *unusual* candles await perusal at the Candle Castle. Glossy black unicorns, pudgy little brown and yellow owls, even a life-like mallard! And all under \$20. Not a bearcat to be found in the lot, though.

For her, choose an Oregon Trail bonnet from Made In Oregon; for \$16, find the perfect pastel calico to suit her fancy. Or, charm her with a hand painted, ceramic, bottle-shaped "Anti-PMS" pin from Bon Vivant for \$18.95.

For him, Mervyn's offers a selection of dashing boxers at affordable prices. My pick is the lime-green, all silk pair in a golfer pattern for \$12. Another option is a 24-pack of non-alcoholic beer cookies from Made In Oregon for \$4.25.

When attending holiday open houses or parties, it is customary to bring a small gift for the hosts. Salem Centre boasts a large selection of lovely gifts for the home.

I personally suggest a slug sampler,

which can be assembled with little effort from the Made In Oregon store. Must-haves include cans of Slo's Pacific Northwest Slug Chowder, available in New England style rich and creamy, and Manhattan style full tomato flavor, for only \$4.25 each.

Complement these tasty treats with a copy of David Greenberg's "Slugs," full of creative slug-entertainment ideas (\$4.95), and a stuffed Snuggle Slug, \$11.75, available in various colors. Toss 'em in a basket and add a bow, and VOILA! a ready-to-go hostess gift.

For the perennial computer-hacker, make work a game by bestowing upon them a "screenie" from Hallmark. These beauties, which frame a computer screen, run for only \$12.95 and come in various styles: the Etch-a-Sketch frame, a television-style frame, and dry-erase and cork board frames.

Do stocking stuffers stump you? Search no more. Trek on over to Bon Vivant for some real dried pomegranates at only \$1.50! Or grab a brass frog keychain at Trading Stories, which makes a charming clicking sound when squeezed, for \$4.50.

Creative Pastimes sells plastic wind-up toys, too. I recommend the walking crab with googly eyes for \$2.50.

But that's not all! Check out Sockeyes for stocking stuffers galore: pick up a pair of colorful anklets covered with those darling little trolls for \$7.75; even better are Bennie's Toe Treats—calf length socks with separate toes (like gloves for the foot). One particular pair featured red and green toes, with the head of Rudolph, our beloved reindeer, adorning the big toe.

Be wacky. Be wild. Be daring. And, whatever you do, don't settle for a gift certificate!

by Chris Ramras

Students leave home for holidays

by Stan Brittain
Staff Writer

The joy of going home for Christmas! Arriving at the front door, your mother is waiting ecstatically to greet you. Just as she wraps her arms around you to give you that first precious hug of the holiday season, she brings her lips closer to your cheek to give you a quick maternal kiss. Before she does, though, she nonchalantly reminds you,

"Just because you're in college doesn't mean that you can do whatever you want while your in my house! As long as you're in my house, you'll follow my rules. Do you understand?"

Whereas most people around campus are planing on the traditional (yet bitter-sweet) holiday with the family, some are planning other more alternative activities for the upcoming break.

Said Tiffany Leoscher, sophomore, "Usually when I

think of Christmas I think of lights, snow and darkness, because I'm from Alaska, so I kind of wish it would snow here; that would make it more Christmaslike."

Loescher won't be going to Alaska this year, instead she'll be staying here in Salem.

"Me and my brother are going to stay here in Salem at a friend's house, because we're kind of house-sitting. It's really special because I think my relationship with my brother will get a lot better," said Loescher.

Miriam Stone, freshman, is leaving the country for the holiday.

"I'm spending the first two weeks with my family, and right after that I'm leaving for Spain to go camping with my boyfriend. I quit smoking to

save all the money to buy a cheap ticket," said Stone.

Other students won't be using the vacation as a time for rest and relaxation like most. Senior Ann Marie Alden will be in Washington working sixty hours a week. Still, she plans on having some fun.

"I want to hike up to the 10,000 feet point of Mt. Rainier and then ski down,"

—Ann Marie Alden, senior

Mostly working," said Alden.

Professor of German, Ludwig Fischer doesn't plan on leaving the country during the break as he usually does.

"I was in Europe four times last year, and in Egypt once. I've traveled around 40,000 miles this year. I'm traveled out. When I think of Christmas, I see a fireplace with a couple of logs, good music, hot spiced wine," Fischer said.



OF COURSE, AFTER WORK THE "MAYTAG REPAIRMAN'S" LIFE WAS CONSIDERABLY LESS LONELY...

Hudson addresses student forum on safety concerns

by Sarah Zollner
Staff Writer

Danger was the focus of a petition signed by 50 students and submitted to ASWU President Heather Dahl Monday evening. Because the group of approximately 13 students who organized the petition were worried about the safety of students on campus, Dahl chose to recognize their request to hold the meeting Thursday at 3 p.m., although the meeting was scheduled without her approval.

Approximately 65 students and a handful of staff members attended the forum, where a panel of students and administrators contributed concerns and possible solutions to

the problem of campus violence and crime.

Panel members were President Jerry Hudson, Frank Meyer, vice president of Student Affairs, Ross Stout, Campus Safety director, and students Sophomore Tom White, Senior Doug Applegate and Senior Ryan Scott.

White addressed the audience, representing those students who called the meeting, with an outlined purpose statement for the forum.

He said that the increase in criminal activity this year, the lack of safety education and problems with current methods were all significant concerns, but the main purpose of the forum was to suggest that the safety issue is a student-administration problem, which

should be a "cooperative effort." Scott added that the meeting was not intended to be negative or confrontational, but rather a forum to voice concerns.

The group that organized the meeting also prepared a list of suggestions for Campus Safety and the administration to consider.

Applegate proposed a series of ideas on behalf of the student organizers, including a self-defense class, an increase in Campus Safety staff, improvements to the Kanenko parking lot and a student escort program.

Applegate suggested that the escort program consist of a student-run program where students are trained in safety and self defense skills, can be easily identified and

work in pairs to escort other students around campus at night.

Other ideas would be to improve safety phones by placing them in less secluded areas, increase number of phones available and possibly program phones to automatically dial Campus Safety (x 6911).

It was also suggested that the gate in Smullin hall be open 24 hours, so that bathrooms are available to students working in computer labs.

In addition, Applegate submitted a petition with more than 200 student signatures, and more signatures are expected to be turned in, to show administrators that students are concerned about safety issues and support the allocation of funds to safety improvements.

Hudson spoke briefly, saying he was there to listen, and stress that students must actively participate in their own safety.

"Please do not assume that somehow Willamette University, or administration, or Campus

Safety or anyone else can be responsible for your safety. We each have to be involved and responsible for our own safety," Hudson said.

Meyer agreed that safety is important, yet cannot be purchased. "We would like to be as safe as we can, but we can't buy complete safety," he said.

Although many students added suggestions and concerns to the list presented, most of the conversation involved whether it would be more effective and more cost efficient to hire another officer, or to hire students to run the program for work study employment. To end the meeting, Applegate urged students to be involved and to tackle the issues they feel strongly about.

Afterward, Hudson felt that something positive had already come out of the forum: "It's good to see students are as concerned about safety as administration is. All of us would like to feel we are in a secure environment, but it's not a simple issue," he said.

Outdoors Club climbing wall nears completion

□ A 'grassroots effort' has brought the wall to Willamette only a year after the proposal is suggested to the administration.

by Brandon Boyd
Staff Writer

The dust will be clearing soon in the northwest corner of the Hinkel gym, and when it does, students should expect an eye-catching new edition to the Sparks Athletic Center.

The first stage of the Outdoors Club's climbing wall, a section approximately 20 feet wide and extending to the ceiling of the building is expected to be completed over semester break, after almost of a year of planning and construction.

The idea for a wall at Willamette was

conceived by a small group of students involved in Willamette Outdoors, who in December of last year, brought their proposal before the administration.

Within three months it was approved, and the long process of making the climbing wall a reality began. With initial funding through ASWU and a crew of only a few dedicated climbers, construction began early this semester.

Among those climbers was Mike Heald, a sophomore who is coordinating the fundraising efforts for the wall, and has had a large part to do with both design and construction.

"Basically, we've done a lot of work trying to create some geography on the wall... to add variety to the climbing," said Heald. "We've been looking at it through climbers' eyes."

So what kind of

features can students expect?

A "blind ledge," "overhang," "friction planes" and several "mantels" for starters. The wall is also boasting a challenging feature called a "crack," which has consumed a large amount of time in construction, and should contribute to the diversity of the structure. There are three routes to the top of the wall of varying difficulty and geography to fit the needs of beginning and advanced climbers.

Several faculty members of the university have volunteered time, money and advice to the students, including Professors Richard Biffel, David Douglass and Bob French, who along with Heald, Cory Dunne, Ryan Martin and Tommy Williams, have helped the project get off the ground.

"It's really a collaborative, cooperative, grassroots

effort on the part of everyone involved," said Douglas. "I really hope the original inspiration carries on to the climbers."

A clinic for interested climbers is tentatively scheduled for Jan. 22 and 23. Students will be taught basic climbing skills after signing liability papers. Once the papers are signed, students will be free to use the wall any time Sparks Center is open.

Currently, the wall is approximately two-thirds complete, but around \$450 short of the necessary funds to complete it. Adopt-a-hold, a fundraising project which has already raised over \$300, still has micro and macro grips available for adoption. Sponsors of the grips will receive a certificate of adoption and have their names place on a plaque to be displayed at the base of the wall. Those interested should contact Mike Heald at x6674 or A187.

"Courses," continued from page 1

Maria Blanco.

Some existing classes which have been taught before are also being substantially revised this spring. For example, Professor Ellen Eisenberg's HIST 344: American Immigration History, will now focus on non-European immigration, and will include a

service learning component.

In order to add a new course, professors submit a proposal to the dean, which is reviewed by a committee, and, if approved, passed on to the Registrar's Office for inclusion in the class schedule. Only permanent courses are added to the catalog.

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Lessons and Carols wraps up fall convo series

by Ryan Teague Beckwith
Staff Writer

For the ninth year in a row, the Chaplain's Office held a Christmas Service of Lessons and Carols during convocation on Thursday. The Chamber Choir, Women's Choir and Male Ensemble sang traditional Christmas carols in Cone Chapel with accompaniment from faculty organist Marcia Hauff; percussionists Jon Clippinger, Bryce Palmer and Casey DeMott Sims; guitarist Colin Folwan, pianist Jacqueline Sparks and Lydia Smith on the virginal.

The service began with a processional carol, "Once in Royal David's City," sung by all of the choirs with soloist Catherine McRae. Chaplain Charles Wallace then lead the congregation in the Lord's Prayer, and the Male Ensemble sang the "Sussex Carol" as an invitatory.

The first of nine lessons, a description from the Book of Genesis on the loss of innocence in the Garden of Eden, was then read by Bruce Arnold from the Office of Residence Life, representing the classified staff. "O Come, O Come Emmanuel," sung by both choirs, was the accompanying carol.

The second lesson, which dealt with the Lord's message to Abraham in Genesis 22:15, was read by Kengo Suzuki as a representative of Tokyo International University of America. The second carol, "Lo, How a Rose E'er Blooming" by Michael Praetorius, was sung by both choirs also.

A prophecy about the birth of Christ from the Book of Isaiah was read by Michael Garrett on behalf of non-traditional students. The Women's Choir then performed "Suscepit Israel" from J.S. Bach's *Magnificat in D Minor*. Professor



Chamber Choir members Nich Anderson, Tonja Saxe and Jeff Grove sing at the final convocation entitled "Lessons and Carols." They will be performing again tonight at 8 p.m.

Emeritus of Theatre Robert Putnam also read from the Book of Isaiah, as a representative of emeritus faculty. Brian Kay's "Gaudete" was then sung by the Chamber Choir.

The fifth lesson, concerning the

angel's announcement to Mary of the coming of Christ, was read by Bob Seibert, who represented the choirs. Following Seibert was the Chamber's Choir's rendition of "La Anunciacion" from Ariel Ramirez's *Navidad Nuestra*.

The description from the Book of Matthew of Joseph's decision to take Mary as a wife was read by Assistant Professor of Spanish Patricia Varas, as a representative of the faculty. George Handel's "Joy to the World," sung by both choirs, followed. The Male Ensemble, with soloists Jeremy Angaran and Brett Jaasund, then sang "Rise Up Shepherd and Follow," arranged by Frank Almond.

Helen Shepard, representing Town and Gown, read from the Book of Luke, and the Women's Choir then sang from Heinrich Schütz's *Historia von der Geburt*

Jesu Christi. Both choirs then alternated with the congregation on "The First Noël." Representing international students, Suat Ping Khoo, read from the Book of Matthew about the three wise men. The Chamber Choir then performed another piece by Ariel Ramirez, "Los Reyes Magos."

The final lesson, from the Book of John, concerned the Word of God, and was read by University Registrar Paul Olsen on behalf of the university administration. The Chamber Choir then performed Donald Fraser's "This Christmastide" with piano accompaniment from Jacqueline Sparks.

After a final blessing by the Chaplain, all choirs lead the congregation in Franz Gruber's "Silent Night." The service will be repeated tonight at 8 p.m. in Cone Chapel.

ASWU Senate Report

by Jamie Sites

President Heather Dahl announced that due to a petition she received, she called a meeting of ASWU to discuss safety on campus. The petition also called for the attendance of several administrators.

A bill was approved that could change the way student body fees are calculated. It would make student body fees equivalent to .7% of Willamette University

CLA full time tuition. The bill must pass a 2/3 vote of the student body to become part of the constitution. The vote is tentatively scheduled for the day that off campus representatives are elected.

A resolution passed that encourages Willamette University to develop policies regarding gang activity on the Willamette campus.

Another resolution passed regarding a senate recommendation to the Office of Student Affairs to allocate what used to be KWU office space to the StART organization.

A resolution passed that creates a Health Center Committee to help

students channel their suggestions and criticism to the Health Center.

Funding requests approved were \$40 to Omicron Delta Kappa, \$236 to Campus Democrats, \$4355 for Glee (\$4000 had already been set aside in the ASWU Budget), and an additional \$100 to the Rugby Club.

Correction: in last weeks *Collegian*, the Senate story read, "The second part of the resolution [Finance Board Ethics] was delayed because a quorum was not reached." It should have read, "The second part of the resolution concerning guidelines for Finance Board failed."

Safety Watch

Nov. 28 - Dec. 4



Power Outage

Nov. 29, 8 p.m. (Campus)- Most of the campus went without power for approximately two hours following a problem with an off-campus power cable.

Burglary

Nov. 30, 6:35 p.m. (Smith Fine Arts)- Unknown person(s) stole a computer, hard drive, printer and connector from an open office.

Criminal Mischief

Dec. 1, 1:50 p.m. (Hatfield Library)- Someone wrote graffiti on a newly painted bathroom stall.

Theft

Dec. 2, 8 a.m. (Gatke)- Unknown person(s) stole an artificial tree, a computer CD and caddy from an office.

Theft of Services

Dec. 2, 8:20 a.m. (Baxter)- Two off-campus students dumped their trash into a recycling bin.

Emergency Medical Aid

Dec. 3, 12:40 p.m. (University Center)- An employee collapsed and was transported to Salem Hospital.

Dec. 4, 8:49 p.m. (Baxter)- A student injured her knee while running down some stairs. She was transported to Salem Hospital for treatment.

Found Property

Dec. 4, 8:35 p.m. (Smullin)- A student discovered an amplifier, that belongs to the University, laying on the ground north of the building.

Trespass Arrest/Gang Activity

Dec. 3, 9:39 p.m. (Sparks Center)- A student reported two Crips gang members at a basketball game who were involved in an

assault that occurred on Nov. 19. One of the suspects was arrested and the other given a trespass warning.

Audible Alarm

Dec. 4, 11:13 p.m. (TIUA)- A student was seen climbing the pool area fence and setting off an alarm. He was contacted by an officer.

Suspicious Activity

Dec. 1, 7:01 p.m. (Campus)- Report of an intoxicated male asking directions. He was contacted by an officer at 12th & State and advised not to return to campus.

Dec. 2, 11:37 a.m. (Hatfield Library)- Report of male subject following women. He was contacted by an officer.

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News Briefs

WILLAMETTE & ABROAD

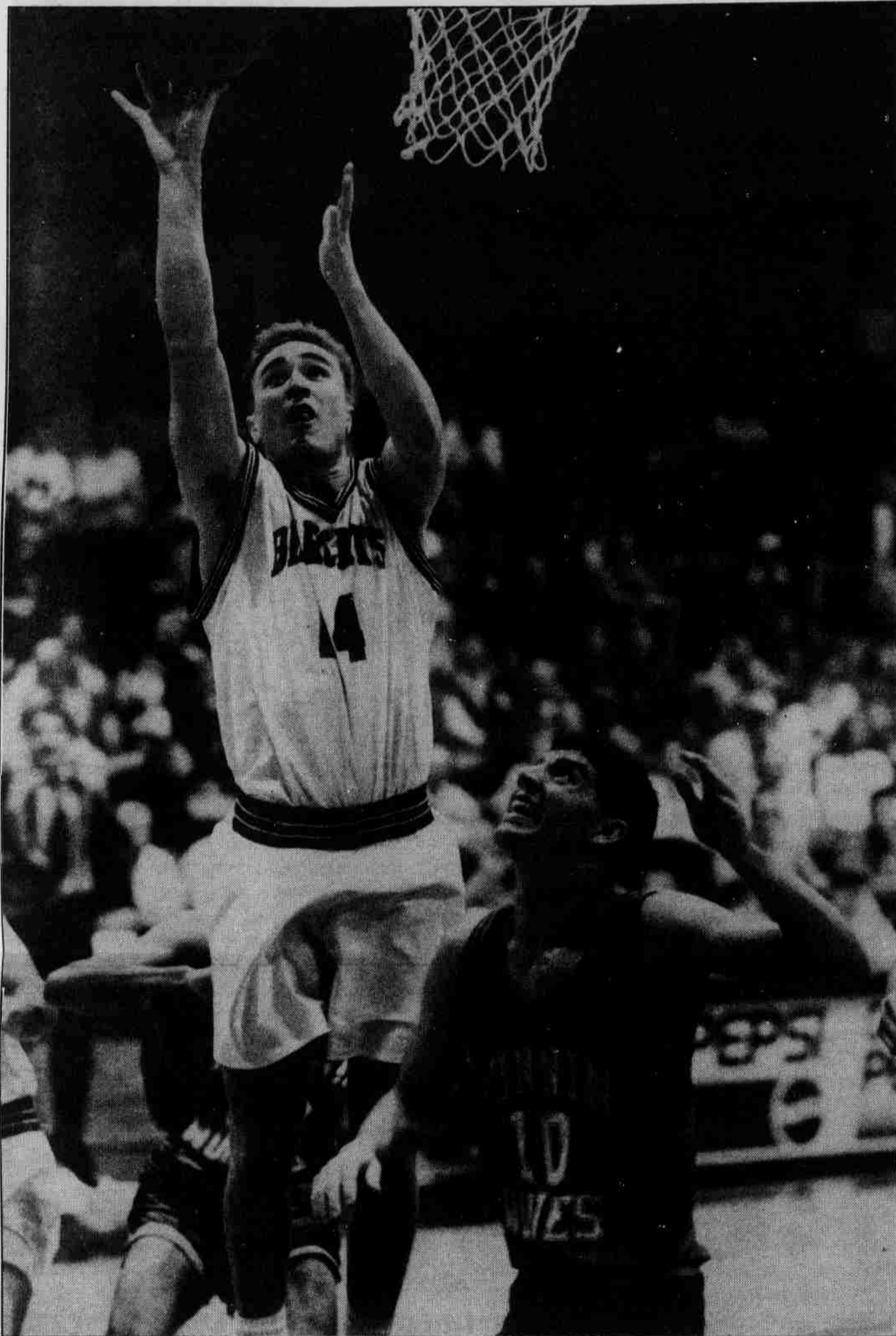
New Native American Studies Department added to UC-Davis

DAVIS, Calif.- The University of California-Davis has established a Native American Studies Department, the first of its kind in California and one of only a few universities nationwide. The department was formed from an existing Native American Studies program. UC Davis Provost Larry Vanderhoef cited the academic strength of the 20-year-old program, its international reputation, student interest, and geographical location as reasons for expanding the program to a full-fledged department earlier this fall. Faculty research and teaching interests include the study of Mayan civilization, ethnohistory of native peoples in Central and South America, and native higher education, art and literature.

National campaign for AIDS awareness uses art work

FORT COLLINS, Colo.—Thousands of art works were covered with pieces of paper as part of a national campaign for AIDS awareness. Each piece of art was covered Dec. 1 with white butcher paper affixed with the "Day Without Art" symbol—a black box with a superimposed "X." "It seems so simple, but it's a powerful symbol," said Laura Macagno-Shang, a counselor at University Health Services at Colorado State University. "AIDS is taking so much from us, and art is such a vital part of life that when the art is covered we lose an important part of our lives." Macagno-Shang compared the art covering with the AIDS quilt. "The quilt represents people; it brought the people to us. The 'Day Without Art' takes the people away," she said. Campus health professionals and volunteers also provided information about AIDS and AIDS testing in prominent locations.

Willamette chokes on lead, loses tournament



Steve Raze drives past the Western Oregon State defense to score Willamette's winning basket on Friday.

□ **The Bearcats play tentatively, and their habit of toying with their opponents catches up with them in a 54-51 defeat to George Fox**

by Jennifer Miller
Staff Writer

It wasn't the way they had planned it. Willamette had won the John Lewis Holiday Classic Invitational seven of the last eight years.

That streak ended in the 20th edition of the annual tournament last Saturday at Cone Fieldhouse, where the Bearcats lost 54-51 to George Fox in the championship game.

The previously undefeated Bearcats are now reevaluating themselves after blowing a lead on Saturday in a game they were expected to

win, one that also snapped a 17 game winning streak in Cone Fieldhouse. Many of the players blame the loss on the recent manner of play the team has unintentionally adopted.

"For one thing, we weren't playing to win, we were playing not to lose," said Senior Lance Richards. "And it seems like lately we'll get up on a team 14 or 20 points, and then we'll just let them come back up, figuring that we can deliver a powerful punch at the end and win."

Head Coach Gordie James echoed Richards, saying he noticed that trend during Saturday's game.

"I think there might have been a tad of [playing not to lose] Saturday night," said James.

James and the coaching staff labeled Saturday an "off" night, and say they will move on and concentrate on improving the

team's level of overall play.

"Sometimes it happens. We got good shots; they just didn't hit," said James.

Players agree that one thing the team needs to work on most is its offensive consistency.

"We want to come out and be consistent in our plays," said Richards. "We played fine defense. We had the offensive opportunities that we wanted in the George Fox game. We had the shots, but they just weren't falling for us. We need to have a little more concentration."

The Bearcats have several opportunities in the near future to

"It seems like lately we'll get up on a team 14 or 20 points, and then we'll just let them come back up..."

—Lance Richards

improve their 5-1 record.

This weekend Willamette will attempt to regain form in the round-robin Wolfpack Classic Tournament at Western

Oregon State College.

On Friday at 8 p.m. Willamette will face Western Oregon for the second time in seven days. The Bearcats defeated Western 74-73 last Friday in the first round of the John Lewis Classic.

"We going to try and be a little consistent" in the rematch, said James.

On Saturday the team will face Mesa State University (Colorado) at 8 p.m. Mesa is a NCAA Div. 2 school and will provide a step up in competition for the Bearcats.

Willamette then takes a short vacation, not playing again until the Herald & News Classic at Oregon Tech in Klamath Falls Dec. 29-30.

The two biggest things the team wants to improve upon for the rest of the season, according to James, are "offensive timing, and varying our defense."

Five swimmers serve Willamette well at Husky Invitational meet

by Carolyn Leary
Staff Writer

The Husky Invitational on Dec. 3 and 4 at the University of Washington proved to be a success for five Willamette swimmers who went up against some of the best swimmers in the West.

Four of the five swimmers had either national qualifying marks or personal bests in at least one event.

The Bearcat delegation was led by Jean Orth, who eclipsed the qualifying standard of 19:11.49 in the 1650 yard freestyle by over a minute with her time of 18:04.88, a personal best.

Orth also improved on her previous bests in the 500 and 1000 yard freestyles with her times of 5:19.44 and 10:48.12, respectively. Her

500 yard time qualified her for nationals in that event. The 1000 freestyle is not a national event.

Danika Williams qualified in the 50 yard freestyle in a season's best time of 25.57. In the 200 yard freestyle, Williams' time of 2:02 just missed the qualifying mark of 2:02.07. She also swam a 55.9 in the 100 yard freestyle, an event in which she has already qualified.

Willamette will be represented in the 100 and 200 breaststroke events by Tim Roth. His times of 1:01.77 and 2:14.90 were good enough to earn him a trip to nationals.

An alternate qualifying time is set for most events in case not enough athletes are able to meet the first

qualifying standards. Gabe Duus met the alternate mark in the 100 yard butterfly with his time of 54.4. The optional qualifying standard was set at 54.6.

Coach Skip Kenitzer believed it was a good experience for the athletes and next year hopes to take the whole team. Many Bearcats qualified for the Husky Invitational but opted not to participate.

With winter break coming up soon, the athletes will not hold any organized practices from Dec. 16 to Jan. 7. Practice will resume with daily doubles when the athletes return to campus.

"They will definitely need to work out while they are at home," said Kenitzer. "I'll know real fast who did and who didn't."

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