

Nuclear debate to electrify campus

by John Shank

The perils and promises of nuclear power will be discussed at a forum at Willamette University on Thursday, March 4. The presentation will include representatives from Campus America and the Oregon Nuclear Safeguards Committee.

Campus America is a public relations oriented organization which has trained nuclear engineers

and others to spread the nuclear power gospel. They

related nuclear article page 3

are currently being outfitted in Washington, D.C., with the tools of the trade, at taxpayer's expense. The appearance will be their first

in Oregon.

Taking the opposing side of the nuclear power controversy will be representatives from the Oregon Nuclear Safeguards Committee. They have sponsored an initiative designed to place stringent regulations on the construction and operation of nuclear plants. Voters will decide on this measure in November. Opponents of the initiative,

such as Portland General Electric, Pacific Power and Light, and other Northwest utilities, contend that passage of the ballot measure will in effect ban further nuclear power plants in Oregon.

Dr. Susan Leeson of Willamette's Political Science department has organized the event. She states the format of the discussion "will involve a brief position state-

ment by each speaker, followed by a question-answer period in which both speakers will have an opportunity to respond to the question." Jan Carpenter, acting dean of the Graduate School of Administration of WU, will serve as moderator.

The sparks start flying at 7 p.m., Thursday March 4, in Smith Auditorium.

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Students to study South in Spring

by Sue Morrow

Does spring south of the border appeal to you? Do WU's classrooms seem closed in, confining?

Maybe Spring 1977 holds the answer to your problems: the Willamette semester in Central America.

Conducted under the auspices of the Willamette Off-Campus Studies program, this experience will be headed by Professor Harry Rorman, chairman of the Earth Science Department. Designed for 25 students, the trip begins in Panama City, January 18, and concludes in Guatemala City on May 2 or 3.

The participants in the program will also tour Costa Rica, Nicaragua, El Salvador, and Honduras. The longest time spent in any one country will be eight weeks in Costa Rica. There the students will get the main thrust of their academic experience.

The course of study will include Geography of Central America, Spanish (at three different levels), Flora and Fauna of Central America, and the History and Culture of Costa Rica. Additionally, a field study of Central America will be taught by Rorman after the group leaves San Jose. Encompassed in this course will be political systems, agriculture, trade, culture, and total environment of all the areas visited.

In San Jose, students will be assigned accommodations in private homes. Commenting on these arrangements, Professor Rorman stated, "I hope to place all students singly in San Jose homes so they will gain the greatest cultural and language benefits by experiencing the environment the Costa Rican lives in."

Other considerations Rorman has expressed include the advantages of the atmosphere in relation to academic concerns.

"Students with concern for our environment will get a thorough indoctrination by

study of the entire environment in several countries. This will include life style, sanitation, and all forms of pollution by man not normally encountered in this country, thus giving a realistic understanding of lack of environmental concerns in other areas of the world."

In relation to the recent earthquakes in Central America, Rorman stated, "I can't believe there is any greater 'probability' of getting smashed by a falling rock or a hot rock in Central America than by a poorly guided automobile in the Willamette Valley."

This program has been approved by both the Off-

Campus Study Committee and the faculty. A supplemental aspect, still in planning, and not yet approved, is a post session conducted by Prof. Jim Bjorkquist, to go from Guatemala to Mexico studying anthropology and archeology. The program would begin in Guatemala City immediately upon completion of Prof. Rorman's program.

There will be an important meeting for all those interested in the Central American Semester on Thursday, that's today, the 26th. It will be in Collins Hall, Room 124 at 4:00 p.m. If you cannot make it, see Professor Rorman.

WU lands \$165,000 grant

by Karen Henderson

It was announced last Friday that Lilly Endowment, Inc. of Indianapolis, the third largest foundation in the country, has granted \$164,895 to Willamette University for investigation into implementation of a steady state future in Oregon. The grant, the largest in Willamette's history, will be divided over a two year period; \$92,555 in 1976, and \$72,340 for 1977. Additional funding following this termination of two years will be based upon evaluation of achieved goals.

The term "Steady State Future" refers to the possibility of zero-growth and expansion of various aspects of state functions: economy, population, commercial and private business. It encompasses the future of energy use, environmental protection, the job market, and widely poses the questions: where are we going in the next 50 years? What are the value implications of change for change's sake? How can higher education best prepare the individual for usefulness



Grant Director Dr. Russ Beaton talks to WU Sr. Mick Erb

in society, capability and employability in an ever more rapidly changing world?

Dr. C. Russell Beaton, economics, has been appointed director of the study. Together with associate directors Dr. Bruce L. Gates, Graduate School of Administration, and Dr. Elliot Abramson, College of Law, and a special interim plan-

Tuition soars 10% as Trustees bump costs

by Jeff Swanson

The formal announcement of a 10% tuition increase passed the Board of Trustees meeting last weekend at Otter Crest. This will place tuition for the next year at \$2700. Also approved last weekend by the Trustees was a 6.4% increase in room and board rates for the academic year 1976-77. The 21, 14, and 10 meal plans will increase by \$42, \$37, and \$33 respectively. New levels

will be \$942 per year for 21 meals, \$862 for 14 meals, and \$748 for 10 meals.

Single room rates will increase by \$75, to \$750 per year. Double occupancy room rates will be up by \$39 to \$414 annually.

Student financial aid expenditures are expected to increase \$239,000 above the 75-76 budget levels.

Other expenditures highlighted in the meeting include: \$45,069 for recording and lighting facilities in Smith Auditorium, computer terminals and law library tables; \$35,000 to pay interest on the Sparks Center construction loan; a 3.4% increase in plant and a 7% increase in staff fringe benefits.

The board is also considering establishing the position of Vice President of Academic affairs. President Lisensky did not seem to support the proposal at this time, stating "We are not ready. First, I am not sure we can afford it for financial reasons, and second, there is a lack of support among the faculty for adding to the administration at this level." Warren Nunn, Chairman of the Board, said creation of the post would relieve the president of details and allow him to pursue the kinds of activities necessary to attract monies.

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ning committee of six professors, four students and two administrators, Beaton is organizing a summer workshop outlining beginning potentials to establish a campus center for the analysis of alternative futures next fall.

A special orientation session, open to all students and faculty, will be held Tuesday March 2, at 4 p.m.,

in Waller Auditorium. Dr. Beaton encourages students from all four colleges to attend and stresses that this is a "campus grant, not a personal one." At this meeting, the grant and proposed program of study will be presented in more detailed account.

Next: \$300,000 and an "Open Door"

letters to the editor letters to the editor letters to the editor letters to the

An open letter to Dr. Robert Lisensky,

I have just received the news of the 10% tuition increase and the 6.4% increase in the cost of room and board. As a staff member, head resident, and student of the school I realize my inability to have input in the school's decisions and accept these decisions as fait accompli.

However I feel it necessary to clear up what could be some misunderstandings in some of the terms you used. As a head resident student I am apparently considered as faculty by the students and as a student by the faculty. In your letter you stressed the need "to lessen the impact of economic erosion on personal budgets" of our personnel. As personnel I'd like to look at some of the unamusing aspects of this concern.

In '74 when I took the job the starting dollar compensation was reduced from \$1600.00 to \$900.00 as an austerity measure. Since I'm now in my second year I received a whopping 5% incremental increase for my experience. Apparently the cost of living does not affect head residents. For those who know me and my habits you know I am not overly concerned with the creature comforts, but, while two year inflation is 25% and tuition has risen 10% per year, the resident staff has had their dollar compensation reduced up to 40%. Why did this happen?

Allow me to wander in the world of supposition. The resident staff is basically transient by nature, the predominant number being students who retain the jobs for the period of their stay at Willamette. Implicit in this fact is the inability to have a forum or force which would allow us to demand the same economic rights given other personnel in the administration. An attempt at organization would be sheer folly as the demand for my position far outstrips supply. So, what is my point? Not that there is some malicious conspirator against the residence staff, there is no need for that. Succinctly, it is this: Those without a forum (power, clout, etc.) are the first to feel the effects of decisions which neglect to consider their positions.

Perhaps this is just another example of benign neglect or "life in the big city," but, no doubt, so is futile protest.

Thank-you for your time and I hope you will give consideration to the residence staff at your next budget meeting.

William J. Fleming

The COLLEGIAN Staff wishes to take sole responsibility for the lack of Publication concerning OSPIRG refunds. The announcement was turned in to our office, and we regretfully failed to publish the information. We are again sorry for any inconvenience to Willamette Students or to OSPIRG Staff.

"Frankly Speaking" by Phil Frank



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To the editors:

This has been a unique year for me. I've personally been robbed, my fraternity has been robbed several times, and I've seen other friends robbed. And not one god-damn thing has been done about it.

Sit back friends and listen to this story of distaste. The year started off real neat with someone entering my room, stealing my stuffed racoon, and then displaying it from high above Baxter Hall. I finally retrieved it after playing a little detective and playing a lot of games with the administration. When I finally got the coon back, I wasn't told who had taken it, and of course, the rat that stole it got off free.

Then there was the tale of the trophies. After numerous rip-offs, we again went to the administration. The classic stock answer of, "If you hear anything in one week, let us know." Well, we got the stuff back ourselves, minus a \$75 trophy. I might add that the trophy lost was just acquired to honor a guy who recently died in an Air Force plane crash. Of course, I can understand the sentimentality the snake has for stealing the trophy. After all, they did sneak in at night when no one would contest their perverted antics.

How about this one kids. We go out and get a Christmas tree, decorate it, and one, I said one, day later the screwy lights have been stolen. That is fairly cheap in my books. Christmas lights, even.

Well, hell, how about this jewel. It really takes the cake. Last week the frat has a shindig in which we rent a \$1200 stereo. The party is groovy, but between 2:30-3:00 a.m. someone niftily heists the system. A real SICKIE! Again, no assistance from the administration... "Call us if you hear anything."

I guess you could say I'm upset, disappointed, and left with a foul taste in my mouth. I've always been aware that there are a few jerks out there in the real world, but I just can't buy this mess. Of course, there are Pinkertons. There will always be Pinkertons. Their excellent record of preventing theft, vandalism, etc., has earned them a permanent spot on this campus. That's why people like myself have to write letters to the paper.

Larry Webster
Beta Theta Pi

OSPIRG battles Boise Cascade, Utilities

People who want to do something about Boise Cascade and their pollution of the Willamette Valley could help by showing up at an Environmental Quality Commission hearing on Friday, March 12, starting at 10:30 a.m. OSPIRG Intern Faye Baker is researching a waste-water discharge permit for Boise-Cascade in Salem and will present the findings of her research before the Commission hearing, which will also deal with the firm's Air Pollution permit.

Faye and her team will be presenting their testimony - all they need is a few warm bodies to show the Commission that we second the OSPIRG proposal and that somebody cares about the pollution.

A new project will be starting soon on campus involving a petition drive to get UCA on the November ballot. The UCA is the Utility Consumer Advocate, and the drive is to request the formation of this consumer advocate group, which will be supported by any consumer who chooses to pay \$13 or more into the fund. The UCA, if formed, will hire a small staff of professionals to represent the public interest in things such as rate cases.

As it stands now, it is quite difficult for a single private citizen to deal effectively with the utilities commission unless he has a lot of expertise.

One of the controversies in starting the UCA is their plan to save the cost of mailing out information by

requiring the utilities to enclose it along with their bills. The petition for the UCA was filed several weeks ago, but a few hours before the deadline, the ballot title

was challenged and the proposal awaits a decision in the Oregon Supreme Court.

As soon as the decision is reached the signature drive will begin, and 75,000

are needed.

If you are interested in helping either of these causes, come to an OSPIRG meeting Tues. in the OSPIRG office at 6:15 or contact Dave Rice at #6316.

Parents Weekend manager sought

Parents' Weekend is an annual event to which the parents of Willamette students are invited. The purpose of the weekend is twofold: to give parents an opportunity to get to know Willamette, its administrators, professors, and students; and to make it possible for parents to meet the student's friends and other students' parents.

The Parents' Weekend manager or co-managers, is the only selected position, and there is no class requirement. The person(s) seeking to be manager must file an application with the 2nd Vice President of the ASWU and be approved by the Senate.

It is the responsibility of the manager to organize the entire weekend. He works

closely with Teresa Hudkins (Alumni Director), other administrators and faculty, and with the students. Student committees should be formed and meet before summer vacation to facilitate planning.

Files and reports of past Parents' Weekends are available in the Alumni Office.

Applications in the ASWU office are now available.

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Nuclear deterrence or Nuclear Armageddon ?

by Marty McBroom

With each passing year, the likelihood of nuclear war grows. The United States talks of "selective nuclear counter-force first strike" capabilities, the Soviet Union seeks ways to ignore (and violate) the SALT I treaty, the SALT II treaty negotiations reach an impasse, and increasing numbers of Third World nations gain a nuclear war capacity.

Increasingly, nuclear war and armageddon are possibilities for the future that must be examined. Whether such armageddon will occur in the near future rests with the United States and the Soviet Union.

The U.S. and the U.S.S.R. have made significant advances in controlling nuclear arms through the passage of the Nuclear Test-Ban Treaty, treaties prohibiting nuclear arms from certain areas such as outer space and the limitation of anti-ballistic missiles in SALT (Strategic Arms Limitations Talks) I. Also agreed upon in SALT I was a ceiling to 1977 on the numbers of offensive nuclear weapons systems.

There have been serious charges made stating that the Soviets have violated the SALT I accords. These violations include conversions of "light" missiles into "heavy" missiles, concealing missile sites so U.S. satellites are unable to photograph such sites, possible construction of new and larger missile silos and illegal additions to ABM (defensive nuclear weapons) systems. The above alleged violations also may result from the poor drafting of the SALT I treaty by Kissinger, leaving too many ambiguities for the Russians to take advantage of.

The negotiations for a SALT II treaty are now underway, and are encountering

serious difficulties. Not only do some apparent violations of past SALT treaties exist, but the two Super Powers are also unable to agree on the limitation of their latest nuclear weapons systems -- the Backfire bomber and the cruise missile. The Soviets claim that the Backfire is designed to fly South (against China?) and cannot reach the United States. However, the Pentagon points out that the Backfire need only fly north, undergo midair refueling and it could reach the United States as a strategic nuclear weapon. The United States insists that the Backfire bomber come under arms control agreements. The cruise missile represents the latest in sophisticated, ominous and destructive nuclear technology. As Peter J. Ognibene of the *New Republic* has observed, it can be hidden "on conventional submarines, surface vessels, aircraft, tanks, trains and trucks." ICBM nuclear missiles, bombers, and submarines require major facilities and can be detected by satellites, cruise missiles do not require such facilities and cannot be detected. If the United States pushes ahead in its development of cruise missiles, and forces the Soviets to also develop such a weapon, we will have developed a deadly thermonuclear missile beyond detection and "we may soon have reason to fear that the holds of Russian fishing trawlers contain cargoes more potent than tuna." It should be noted that many of our major cities are coastal and within reach of the cruise missile, whereas Soviet cities are continental and inland. It can be argued that the cruise missile therefore presents a greater threat to the United States than to the Soviet Union.

Whether the Ford Administration will have the sense to cease development of the cruise missile (since we are pushing it, not the Russians) and the Soviets have the sense to limit the Backfire bomber is uncertain. Many high officials are pessimistic about the future of SALT II. Paul Nitze, a member of the U.S. SALT negotiations team from 1969-1974, stated in *Foreign Affairs* that "there is every prospect that under the terms of the SALT agreements the Soviet Union will continue to pursue a nuclear superiority that is not merely quantitative but designed to produce a theoretical (nuclear) war-winning capability."

Furthermore, Nitze states that the Soviets estimate that they could undergo a direct U.S. attack on their cities and suffer civilian casualties of only three or four percent of their total population. The Soviets "have an approach to the problem of nuclear war that does assume, to a degree incomprehensible to Americans (or other Westerners), that nuclear war could happen, and that the Soviet Union could survive."

The awesome power of modern thermonuclear weapons cannot be forgotten when considering the above. As just one example, John Spanier has written that "a single U.S. Strategic Air Command B-52 bomber carries an average of 25 megatons of explosive power - which represents 12.5 times the entire explosive power of all bombs dropped during World War II, including the two atomic bombs! And the B-52 could carry a 50 megaton bomb, if the United States possessed one, as Russia does."

In this type of atmosphere, real quantitative numbers of missiles cease to be important. Whether we think we have a doomsday capacity is not important either. What is crucially important is that we convince the Soviets that we do indeed have such a capacity and that if the Soviets attack they will suffer Mutual Assured

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CALENDAR

Thursday, February 26

People's Law School, Welfare and Social Service, 7:30 p.m., College of Law, child care available free; for more information call #6415.

Political Action Committee meeting: 6 p.m. Autzen Senate Chambers, U.C. All interested persons welcome.

The Willamette Woodwind Quintet will present a program of works by Henri Tomasi, Francis Poulenc, Darius Milhaud, and Bohuslav Martinu in Smith Auditorium. No admission charge.

Saturday, February 28

Men's Track: NAIA Marathon, Seaside, 11:00 a.m.

Tuesday, March 2

OSPIRG meeting, OSPIRG office, WU Playhouse, second floor, 6:15 p.m.

Film: *Gone With The Wind*, Cat Cavern, 7:00 p.m., both Tuesday and Wednesday, \$.50 with ASWU ID., \$1.00 without ID.

Women's Basketball: WU vs. OSU jr, Sparks Center, 7:00 p.m.

People's Law School, Labor Law, 7:30 p.m., College of Law.

Film: *Swing Time*, Stevens, 1936, Waller Hall, 7:30 p.m., admission \$1.00 or season ticket.

Wednesday, March 3

People's Law School, Consumer Law, 7:30 p.m., College of Law.

PAC film: *Lucia*, Autzen Senate Chambers, 7:30 p.m. Asking \$1.00 donations to cover costs. If you don't have a dollar, we'll take a dime.

Dr. Charles Heiden and Dr. James Cook will perform Sonatas for violin and piano by W.A. Mozart, Bernard Heiden and Johannes Brahms in Smith Auditorium at 8:00 p.m. No admission charge.

Thursday, March 4

Central America Semester Meeting, 4:00, Collins 124.

Student Affairs meeting, Dining Room 2, Cat Cavern, 4:00.

Film: *Holiday*, Cukor, 1937, Waller Hall, 7:30 p.m., admission \$1.00 or season ticket.

Friday, March 5

Women's Basketball: NCWSA small college tourney, PLU in Tacoma, Friday and Saturday.

Lecture: Dr. Kenneth Washington, president of San Francisco City College, Smith Auditorium, 10:00-11:00 a.m. Part of a series of events presented by the WUMSU's "Expressions II," Declarations of a Dark People.

Plays: *Five on the Black Hand Side* and *Jewels of the Shrine*, Black Cultural Affairs Office, PSU, 2:30-5:00 p.m., Waller Auditorium.

Dinner: All campus/community "Soul Feed," (\$2.55), 5:00-6:30 p.m., Cat Cavern.

Political Action Committee meeting: 6 p.m., Autzen Senate Chambers, U.C. All interested persons welcome.

Dance: Music by "PLEASURE," Cone Field House, 9:00 p.m.-1:00 a.m.

Saturday, March 6

Men's Track: Linfield All-comers, 1:00.

Mission Mountain Wood Band plus Wheatfield returns to WU in Cone Field House at 8:00 p.m. \$3.00 for WU students and faculty, \$4.00 general admission. Tickets at the usual outlets.

Cat Cavern

ANNOUNCES NEW EVENING HOURS

M-TH 7:00-10:30

F-S 6:00-11:00

FEATURING EVENING SPECIALS-GOOD ONLY AFTER 7:PM SEVEN DAYS A WEEK

ALL DONUTS .10¢ HOT CHOCOLATE .10¢
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OF BURGER OR FRENCH FRIES

COFFEE IS STILL A DIME AT THE CAT

Glee preparations wrapping up as festivities march closer

Some 40 freshman are currently putting finishing touches on Willamette University's 68th annual Freshman Glee.

Coordinating the event this year are managers Hunter Emerick and Griff Frost who have picked the theme, "The Dawn of Freedom."

Scheduled events so far include a pre-gee banquet for trustees, judges and guests; glee itself (8 p.m. in Cone Field House); and Blue Monday (11 a.m. in Sparks).

In addition, alumni from the entire Willamette Valley are planning a pre-gee banquet with the Portland Association chartering two buses.

Letters have been mailed to parents in Oregon inviting them to share this event with their son or daughter.

Each class will have to organize themselves to choose a song, song leader, march leader and acquire piano players. A schedule of times each class is to practice Glee Week will be ready shortly.

The class songs will be judged on music, lyrics and vocal rendition and marching formations. The music and lyrics will be sent to the New England Conservatory in Boston some time next week to be judged. Notables from around the state will evaluate the other requirements.

Tickets are \$1 for adults with under 12 free and are available in the University Center, Stevens and Sons and Meier and Frank. They will also be available at the door the night of glee.

ART & ENTERTAINMENT

Home grown and the Wandering Jew

by O. Lester Stennes, Jr.

Many seeds are available for free if you would just look around you. Such things as avocado, orange, grapefruit, potato and others that are common to your everyday surroundings. All of these can be grown from their seeds and provide you with some excellent foliated plants.

The basic rules to follow when you want to start these seeds are to: clean away the fruit's flesh, wash and then let the pit dry. Seeds from the avocado or part of the potato need to be started in water. For the avocado, suspend it in a glass of water with the rounded end just touching the water. When the roots form, plant it in the soil with part of the pointed end exposed to the air. After the first few leaves appear, pinch back the growing tip to encourage branching. Grow the plant in a warm sunny place. This same procedure can be applied to the potato and it will grow into a rather nicely foliated plant.

Seeds from the orange, grapefruit, etc. may be started directly in soil or placed in wet paper towels until roots form and then place in soil. Be careful not to expose them to an over-abundance of sun and keep moist until they get larger. If you are planting in soil cover the soil with some plastic wrap and put in shade.

If you are lucky or feel like the unusual and have a spare pineapple around grow your own. This is done by cutting the top off, leaving just a small bit of the fruit attached (one inch). Clean the pulp from the under side and let it dry out for a couple of days. When it has dried, remove about an inch of the leaves from the bottom and plant in the soil up to the remaining leaves at top. Keep it warm and provide as much sun as possible. Make sure the soil is moist to the touch and hope that it works!

Many interesting plants can be started by just looking around you and they're cheap. You might even want to grow your own coffee tree!

This week's guest is the wandering jew (*Tradescantia*). This guy is excellent for hanging pots and is very easy to take care of. It is easy to grow in average potting soil or for the unusual grow in water with charcoal chips. It needs to be kept moist, requires indirect light and warmth. Cuttings from other plants are easy to start if placed directly into the soil. Happy houseplanting!

World famous Vienna Choir Boys present Portland concert in March

Direct from the Austrian capital, the world-famous Vienna Choir Boys will be heard in concert in Portland at the Civic Auditorium on Wednesday, March 17 at 8:15 p.m. The Choir is made up of twenty-four boys between the ages of ten and thirteen and has been presented on thirty-one previous tours under the Hurok aegis.

One of the outstanding musical attractions of one of the world's most musical cities, the boys have been a prominent feature in Vienna since 1498, when the Hapsburg Emperor Maximilian established the group for the Austrian Court's private religious services. Each year fewer than 100 boys, only ten percent of the applicants, are admitted to the institution. Before admission to one of the choirs, students receive two years of training. Each boy is given an academic education in addition to his musical one, and when his

record review:

An introduction to Dan Hill

by Bruce Higginson

The album, *Dan Hill* has been out for a couple of months now, and during this period its gotten a large amount of playing time on KINK radio. Dan Hill is a Canadian folk-rock artist and this is his debut album. It is a personal album in that each of the songs ring with an inner feeling. He writes songs about things that are close to him, maybe about a part of his life or a certain belief that he holds.

Both sides are similar to each other; both have songs that focus on his voice and the messages he attempts to bring across. All his themes are ones that are relevant to us today, as we search for where we belong. It is surprising how well organized this album is, being his first. The way he uses strings to enhance the choruses in many of the songs is beautiful. Some of the credit for this may belong to fellow Canadian Gordon Lightfoot, who uses the same pattern in much of his own later material. On *Growing Up*, this style is fully demonstrated. He tells of what it was like growing up in Canada in the sixties when the

craze of tragic assassinations riddled America. His passionate voice carries us through lone songs like *You Make Me Want to Be* and *I Dreamt I Saw Your Face Last Night*. His voice has a whispering quality much like that of Dan Fogelberg, but of a deeper and rougher tone. Another song worth noting are *Seeds of Music* which explains how he feels music flowing within himself, but he wants to make it honestly, and not through the magic of the jukebox and hit singles. In *Sour Whiskey*, another good one, he is the victim of society, down and out, and he uses the power of whiskey to ease the pain.

Dan Hill has produced a fine album with his first attempt, and it will be a sound foundation to build on.

Record courtesy of Record Hut

Quick notes:

I've heard very nice things from Frampton *Live* and also Joan Baez *Live*. Then there's the Eagle's *Greatest Hits* - in other words, their commercial hits.

Print sale and exhibition in Putnam Center today

Aristide Maillol's woodcuts to illustrate the 1939 deluxe edition of *Les Odes d'Horace* serve as a fine example of the important role of book illustration in the history of original printmaking. This as well as the many other aspects of printmaking since 1500 will be represented in an exhibition and sale of approximately 600 original prints drawn from the extensive collection of



Davidson Galleries.

Sponsored by Putnam Center, Willamette University, the exhibition will be held on Thursday February 26, 10 a.m. to 8 p.m. at Putnam Center. Prices range from \$3.00 up with the majority of prints well under \$100. The Maillol woodcut shown above is \$12.

MSU/Expressions II

We the members of the Minority Student Union of Willamette University, would like to extend our invitation to celebrate a day of black cultural awareness, "EXPRESSIONS II" - DECLARATIONS OF A DARK PEOPLE, March 5, 1976.

Events on the day-long agenda include visits from Dr. Kenneth Washington, President of San Francisco City College, and Dr. Norman Chambers, Private Psychologist and Professor at San Diego State University. The Black Cultural Affairs Office of Portland State University will present acts from two plays, *Five on the Black Hand Side* and *Jews of The Shrine*. The campus will be treated to a "Soul Feed" dinner, with musical dinner-time entertainment being provided by the Mt. Hood Vocal Jazz Ensemble. The day's activities will conclude with a dance featuring PLEASURE.

Each scheduled event will provide a learning experience for the campus. Our hopes are that the Willamette campus will not ignore an opportunity for such an experience. AN EXPERIENCE FOR US -- AN EXPERIENCE FOR YOU.

Again, we extend our invitation. Join us in the DECLARATIONS OF A DARK PEOPLE -- "EXPRESSIONS II."

The Minority Student Union of Willamette University

voice changes, is aided by the institution in furthering his education for the career of his choice.

Visitors to Vienna can hear the Choir not only in the baroque Hofmusikkapelle and in St. Stephan's Cathedral but often, in performances requiring children, at the Vienna State Opera. The boys have also become familiar to millions of Americans through the Walt Disney movie *Almost Angels*, an ABC Television special and the Ed Sullivan Show.

An operetta in costume is a long-standing tradition with the Choir Boys as the center third of their three-part program. This year's offering will be *The Apothecary* one of the many charming comic operas by the great Haydn.

Tickets for the Vienna Choir Boys on March 17, priced at \$6.00, \$5.00 and \$4.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland, 97205.

IN CONCERT

Olivia
Newton-
John

Olivia Newton-John, who has acquired a habit of collecting Grammy Awards and other musical achievement honors, makes her Portland concert debut at the Coliseum Wednesday, March 17 at 8:00 p.m.

The first female vocalist to score three successive number one records on the top pop charts, Ms. Newton-John has garnered an amazing seven gold records in less than three years.

Appealing to a wide variety of musical tastes, the winsome, young Aussie has turned on top-40 middle-of-the-road and country music listeners with MCA hits like *Let Me Be There*, *I Honestly Love You*, *Have You Never Been Mellow*, and *Please, Mister, Please*.

Singer-songwriter Paul Williams, who has written pop classics like *We've Only Just Begun* and *Rainy Days and Mondays*, joins Newton-John on the bill as a special guest. Cotton, Lloyd and Christian will open the show.

Tickets for the Northwest Releasing event are on sale at the Ticket Place at Lipman's (downtown), Lincoln Savings & Loan, Stevens and Son, First Federal in Vancouver and the Coliseum.

Female performers scheduled to give Portland appearances

Cleo Laine, described as the best popular singer in the world by an ever increasing number of reviewers, returns to Portland for a concert at the Auditorium Thursday, March 11 at 8:00 p.m.

Backed by a combo directed by her husband and noted musician, John Dankworth, the incomparable lady of song earned rave notices in the local press when she made her Portland debut at the Auditorium last year.

A stunning Britisher with a beautifully controlled, powerful voice, the versatile Ms. Laine has no peer in any style of music. She is comfortable with jazz, blues or pop and is equally superb on ballads or upbeat numbers. Her broad repertoire ranges from Stevie Wonder to Rodgers and Hart to Noel Coward.

Ms. Laine, a recent "discovery" in the United States, is a household word in England where she is respected for her theatrical achievements as well as her immense singing talent. In London, she starred as Julie in the revival of *Showboat*, and has appeared in many productions including those of Shakespeare.

Tickets for the KXL Radio and Northwest Releasing event are on sale at the Ticket Place at Lipman's (downtown), Lincoln Savings & Loan, Stevens and Son, First Federal in Vancouver and the Auditorium.



CLEO LAINE

.....ANNOUNCEMENTS.....

New course offered

Professor William R. Duggan, Willamette's Diplomat on Campus has returned to his teaching duties after resigning his post on the Oregon Educational Coordinating Commission. He reports that, in addition to offering his 1976 Fall Semester Seminar in International Relations, he will be offering a new course in International Organizations during the 1977 Spring Term. This course, which will consider multinational bodies ranging from the League of Nations to the Common Market, will concentrate particularly on the United Nations and subsidiary arms. Consideration is being given by the Academic Affairs Council to the prospect of giving laboratory credit as an adjunct to this course for those students enrolled in the course who are also involved with activities of Model United Nations.

Amphibian seminar

Dr. Denzel Ferguson, Director of the Malheur Environmental Field Station, will give a seminar on Amphibian Orientation, Friday, 27 February at 4:00 in Collins Room 124.

Volunteer Bureau needs more help

To all those who responded to the Collegian article—a very special thanks.

1. The Volunteer Bureau has an Unemployed Volunteer program for people who are unable to find a job; to help them keep up their skills, schedules and morale. If you are interested in finding out more about this place, call us for additional information.
2. Able bodied men to help get a camp for handicapped children in shape for the summer. This opportunity is in Aumsville.
3. Volunteers to work on a one to one basis with developmental disabled adults on work skills, recreational skills, social living and transportation skills.
4. Drivers to deliver meals to elderly; mileage reimbursed.
5. Volunteers to cut firewood for those in need.

OSPIRG offers tax advice

A new booklet, "Special Tax Refunds For Oregon Homeowners and Renters," is now available, the Oregon Student Public Interest Research Group (OSPIRG) announced today.

The handbook is designed to aid Oregonians in preparing their 1975 Homeowners and Renters tax refunds. Special attention has been given to such areas as filing procedures, eligibility, roommate situations, and audits.

According to OSPIRG Executive Director William Van Dyke, "The handbook will help both renters and homeowners receive the full amount of the refund to which they are entitled. The booklet clearly tells how to file and how to prepare for a possible audit."

The guide, compiled by the University of Oregon Off-Campus Housing Office and printed by OSPIRG, is free to college students. There is a 25¢ charge to non-students.

To order copies of "Special Tax Refunds For Oregon Homeowners and Renters," write to OSPIRG, 115 SW Fourth Ave., Portland, Oregon 97204.

Opera Theater

The Opera Theater presents *La Serva Padrona*, an opera by Pergolesi at 8 p.m., this evening in Smith Auditorium. Admission is \$1.50 and tickets are available through the Music Office or at the door.

More college abroad

After 15 years of successful programs for college-age students in Paris and Madrid, Academic Year Abroad, Inc., announces the opening of a program for college juniors, seniors and graduates in London, England. Courses will be available in the following areas: English Language and Literature; History, specially British history; History of Art; Drama and Cinema; Political Philosophy, Economics and Social Theory; the Studio Arts: painting, sculpture, design and graphics; the photographic arts and film-making; Mass Communication; journalism and media; the performing arts: acting, music, ballet and modern dance; the rare Foreign Languages. Students interested in further details should write to Rab Thornton at 221 East 50 Street, New York, N.Y. 10022.

Student Affairs meeting

There will be a meeting of the Student Affairs Committee on Thursday, February 26th at 4:00 in Dining Room II of the University Center.

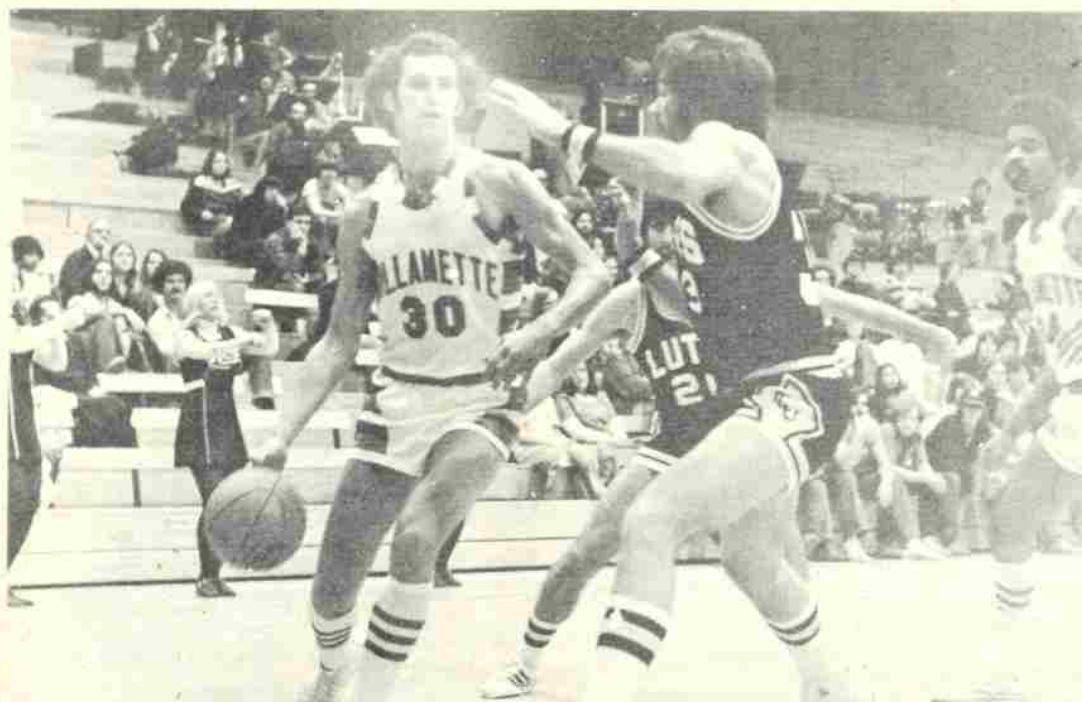
Bible discussion

The Authority of the Bible?, an open discussion of contrasting views, will be presented by four WU students next Monday night (March 1), 6:30 p.m., TV Conference Room of the U.C., sponsored by the Christian Inquiry Group.

Poet's Theatre

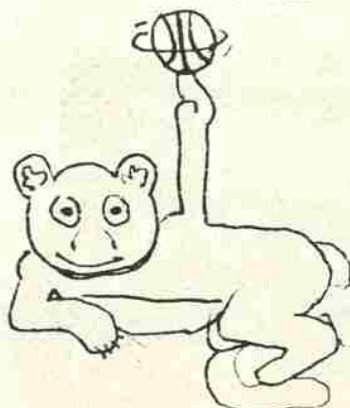
The Poet's Theatre of Willamette University will perform in the production, *L'hommage a Rose Selavy*, an experimental theatre event featuring the works of Anthony J. Gnazzo, James Cuno, and Jackson MacLow.

L'hommage will feature electronic music, video tapes, slide presentations, and live performance. The production is in cooperation with The Salem Art Association and will be presented Saturday evening at 8:00 p.m. in The Bush Barn Art Center, Bush Park, Salem. The event is free and open to the public.



Bearcat Craig Reingold drives around a 'Lute player in Friday's 85-81 win. Reingold and teammate Chuck McClure were chosen to the NAIA District 2 basketball team this week. photo by Spalding

SPORTS



3 fail in finals

Grapplers finish 4th in NWC finale

As Pacific University continued to flex its wrestling muscles, Willamette University was showing the Northwest Conference that it is no longer the conference patsy.

Pacific dominated last weekend's NWC wrestling championships scoring 120 points in defense of its title and Willamette scored 29 points moving up from second to the bottom to fourth place.

Bearcat coach Vern Petrick claims his team should

have finished second to the Boxers, but Whitworth (36) and Pacific Lutheran (35) squeezed just ahead of his mat 'Cats.

Willamette had three grapplers in the conference finals, but the trio lost to three Pacific wrestlers. Tony Anglin was decided 7-3 by Craig Yamaguchi, Kerry Covington was pinned by Dan Mason and Mike Long lost 7-2 to Charlie Taylor.

The Bearcats visit Monmouth this weekend for the OCE hosted District 2 wrest-

ling championships where Petrick figures his team to finish near fifth in the 13 team tourney.

"Based on earlier matches we will compete in Anglin's, Carter Walton's, and Long's weight classes, with outside chances in four others. We'll have to wrestle some outstanding matches to be in the run in the latter four," said Petrick.

The Willamette coach picks Oregon Tech and Southern Oregon to battle for the District title.

Tankers finish second

Seven on to National meet

The Willamette University men's swimming team ended its season in high fashion Saturday as seven swimmers combined to qualify for nine events in the NAIA National Swimming Championships to be held in Marshall, Minnesota March 4-6.

Although Southern Oregon State College defended its District 2 title, host Willamette repeated its second-place finish, this year just 20 points short of SOSC's 578.5 total. This was Willamette's finest finish ever in the District meet.

The performance could be accredited to outstanding individual showings by several freshmen and a handful of returning swimmers. In all, five freshmen have qualified for the NAIA National meet.

"We had some outstanding individual performances with

several swimmers surpassing their previous all-time personal best times," said coach Jim Brik of the all-out effort over the three-day meet.

Freshman Mike Anderson led all Willamette swimmers with three wins, all national qualifying times and school records. Anderson qualified in the 50, 100 and 200-yard freestyle events. In the 100 he broke Cobbe Grabenhorst's nine-year-old record of 50.0 by swimming a 48.8 race.

Drew Olsen qualified in two events by winning the 100-yard butterfly and placing second in the 50-yard butterfly. Both were school records. Craig Freidley made an optional qualifying time with his victory in the grueling 1650 freestyle. Tom Middaugh made an optional qualifying time in the 200-yard individual medley by

swimming a timed trial after the completion of the meet.

Bruce Kajiwaru, Brian Richards and Rick Mueller, key cogs in either the 400-yard or 800-yard freestyle relay teams, helped qualify both relays for the national meet (Anderson, Freidley, Olsen and Middaugh will swim them in Minnesota).

Divers Todd Ritter, a freshman, and Bob Hansen, a senior, finished one-two in both the one and three meter events. Both qualified earlier for the national meet.

Meanwhile, while riding a pinto horse through Bush Park, a beautiful blonde was seen cheering for the women in the pool.

Southern Oregon claimed the women's district title with 481.5 and Willamette finished second with 366.5

'Cats conclude season at home, split games

by Kirk Mosher

The Willamette University Bearcats concluded their turbulent 1975-76 season this past weekend with a sound victory over Pacific Lutheran on Friday, but were overpowered 102-85 by a hungry Lewis and Clark combo Saturday night. With the help of Whitman's surprising overtime victory over George Fox in Walla Walla that same night, The Pioneers' win was enough to send them to the District 2 playoffs.

The 'Cats' balanced offensive scoring attack and steady defense subdued the taller Lutes from Tacoma, 85-81. PLU threatened several times late in the game, but the Bearcats chose not to make this another close thriller. WU coach Jim Boutin thoroughly enjoyed the eight point lead with 12 seconds to play.

Boutin got double figure scoring from all five starters, as well as solid performances from the reserves. Sophomore Randy Nelson, who came on strong in the final six games as a starter, netted for 14 points and nabbed 11 rebounds. Passing magician Tom Beatty was high point with 17.

The Lewis and Clark contest was a toss-up the first period and part of the second. The sky fell with 13 minutes remaining, when the 'Cats could no longer handle LC's full court zone defense. The Pioneers cashed in on the turnovers and reeled off 18 unanswered points in less than three minutes. A shoot-out ensued between LC and Willamette's Dave Heim. The frosh sharpshooter took game scoring honors with 29, but the 'Cats simply could not keep pace with the Pioneers' incredible 69 percent from the field firing clip in the second half.

This final Bearcat performance echoed the inconsistencies of the entire season. They were a constant threat to any team in the league (remember Linfield?), but sometimes lacked the sharpness and intensity the league demanded this year.

A 15-11 season record (7-7 in conference) is certainly respectable for such a young team: Boutin will have nine returning lettermen next year to work with, so the Bearcats will definitely be in contention for league honors.

Women take two wins at home

by Sue Ruff

The Willamette women's basketball team fired up two times last week. They defeated Pacific University on Wednesday and University of Portland on Friday.

Willamette and Pacific

were neck and neck most of the first half, but Willamette, with the help of Carla Piluso, reigned throughout the second half to pull in the win at 47-37. Pacific's Chatari was the game's high scorer with 14 points, but was unable to pull her team out of their fate.

WU really put everything together this game and really looked like a cohesive ball club.

The University of Portland was truly a lop-sided contest. The score was a good indication of this: 90-24. Willamette capitalized on most of U of P's downfalls. This was Shan Elich's time to shine if she ever did. She was the leading scorer with 26 points. She seemed to be in position most everytime WU was in possession and popped it up for easy lay-ins.

But Willamette held the edge and shot 50 percent from the line and 40 percent from the field.

Marilou Nellor awed the crowd with her fine outside jump shots as she racked up 16 points for U of P. Jenny Ray of WU did about the same and hit for 14. Coach Fran Howard seemed to be pretty pleased about the win, not the score necessarily, but that her team maneuvered well and worked together. Willamette's next game will be the final one of the season on March 2 in the Field House, 7:00 against the OSU junior varsity.

The lone women's national qualifier for the March 18-20 meet in Miami, Florida, Linda Wiltse, won her specialties - the 50 and 100-yard backstroke.

Five Willamette women are currently in Pullman, Washington at the regional NCWSA swimming meet. Competing at the Washington State campus are Vicki Matson, Lynn Davis, Jan Schreiber and Linda and Sherri Wiltse.

'Season lacked consistency,' says Boutin

by John Dillin

"Lack of consistency" was coach Jim Boutin's three-word analysis of his 1975-1976 season.

Finishing 15-11 on the season (7-7 in the Northwest Conference), the Willamette University Bearcats failed to defend its District 2 crown. The Bearcats, failing to perform well as a team throughout the season, did however, have several individual bright spots including the naming of senior Charlie McClure and junior Craig Reingold to the District 2 All-Star team.

The two Bearcats joined the ranks of unanimous pick Mark Wickman (Linfield), and seven other players which include Paul Cozens (George Fox), Herb McGachin (OIT), Walt Reason and Cliff Martin (Pacific), Rommie Lewis (Northwest Nazarene) and Tim O'Conner (SOSC). Tom Beatty made honorable mention.

In other District 2 news, George Fox coach Loren Miller was named coach-of-the-year. His team finished 19-8 in the season, but failed to earn a play-off position.

Reingold and McClure led the 'Cats in scoring averaging 15.2 and 15.1 points respectively. Reingold also averaged 9.6 rebounds, fourth in NWC.

Blessed with tremendous shooters, Boutin had four starters averaging near 15 points including 'Gold, McClure, Tom Beatty (14.9) and Dave Heim (13.8), but lacked the consistent big-man, such as Mike Cashman, to come through with the inside threat.

Not only were the Bearcats lacking a consistent big man, but consistency was also lacking in intensive play. As the

Bearcats dropped seven games this season by point spreads of seven or less, five of those had Willamette leading until the final minutes.



Harry Thompson, the other freshman ever to play on the team, added some outstanding rebounding abilities to the team averaging 8.3 in the season. "He lacked consistency to be effective all of the time," but proved to be a fine player as a freshman.

Junior-transfer Mark Tichenor, "played the most consistent ball all year long. He got the offense going and proved at the end that he could shoot the ball."

Willamette proved its excellent shooting talents by hitting .746 from the free throw line to set a new team mark and lead the Northwest small colleges. The 'Cats also set a new school mark hitting 910-1944 from the field (.468).

Looking towards next year Boutin can see nothing but roses and bubbling cham-

pagne as nine of eleven varsity players return and the recruiting looks excellent at this point. Besides all of the returnees, a transfer from Moorehead State in Kentucky, senior Tony Hopson, having one year of eligibility remaining, will add a bit more fire power to the already loaded guns. Hopson was an all-state player from Jefferson (Portland) and holds the all-state tournament record of hitting 13 straight field goals.

Boutin will be hunting for a big man to provide the inside threat both from the high school ranks and from the junior college levels "to get immediate help" and to have the big season.

This season has come to an end, it was filled with



the close ones and the great come from behinds. All of the pieces were there but they just weren't put together in time to rescue any defense of a title.

Although his Bearcats failed to earn a play-off spot Boutin felt this season was successful to the point that earlier this winter his team was playing below .500 ball. Looking at individuals Boutin had several players to

comment about.

As a freshman, Dave Heim set a new school record for points scored as a frosh, 360, (he's well on his way to break Doug Holden's career scoring record) and set a new

games for the Bearcats with last second shots and he also "proved to be one of the best defensive ball players in the conference, improving over 100 percent over last season."



free throw mark hitting .902 in the season, which is also tops in the Northwest.

Senior Tom Beatty set career field goal record hitting 279-551 (.506) breaking Rich Grady's old record. "Beatty played an instrumental part with his shooting consistency and his leadership as a ball handler. (Tom compiled 136 assists to lead the team)."

Another senior, Charlie McClure, won three ball

Craig Reingold gave the 'Cats incredible consistency throughout the season and did everything for the 'Cats all season long with good scoring, rebounding and defense.

Sophomore Randy Nelson proved that hustle will get results as he came on strong in a starting role at the end of the season to do things coaches love most "like follow shots, hustle, and have the knack to be where the ball is."

IM B-BALL RATINGS

by sports analyst TC Hawkins

A LEAGUE

1. GSA (5-0)
2. Phi Deltis (5-0)
3. Sigma Chi (4-0)
4. SAE (3-1)
5. Law III (3-1)
6. Law I (3-2)
7. Law II (2-3)
8. Off-Campus (2-3)
9. Baxter (2-3)
10. Faculty (1-3)

B LEAGUE

1. GSA (4-0)
2. Hawaiian I (4-0)
3. Off-Campus (5-0)
4. Phi Deltis (4-1)
5. SAE (3-1)

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Writers' conference draws crowd

Willamette University students, area high school students, and the community had a chance to work with noted author Anne McCaffrey last Friday (Feb. 20).

Ms. McCaffrey, now a resident of Ireland, is the author of some 13 books with four more to be published soon. She graduated from Radcliffe College and has lectured at noted colleges including Harvard, New York State and University of Wisconsin.

Ms. McCaffrey, who has written gothic romance and science fiction books, critiqued and analyzed previously submitted stories from those attending. She talked on form, style and then answered questions.

She commented that her stories are based on a conflict between a society, person or between two people.

"If your situation, conflict and personalities are valid, the story will evolve from this initial premise."

Ms. McCaffrey cited a book by Austin T. Wright called *Islandia*, which she read at age 14, to be the single biggest influence on her as a writer and as a woman. This author put different forms of love into a science fiction text and expanded philosophy.

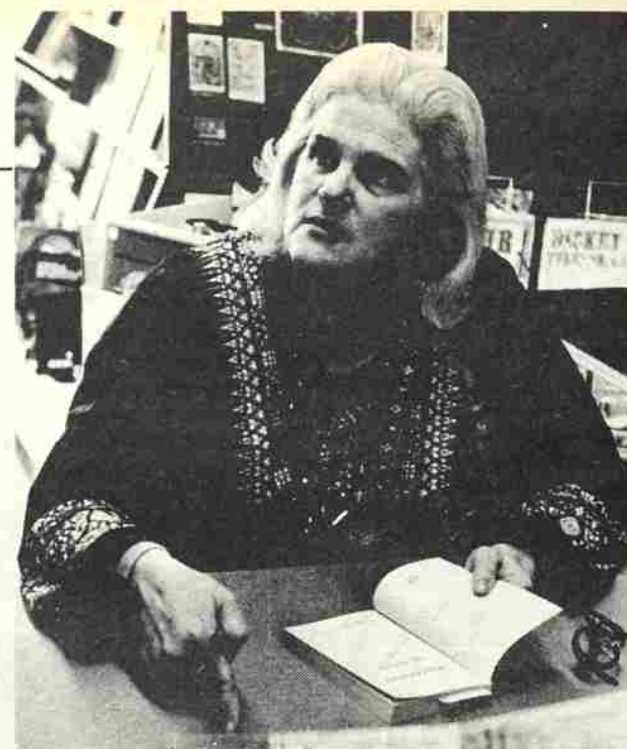
"You are doing a service to the community and to young readers getting them on to a literature that is really based on hope that the future will be better than the present. Science fiction is a problem-solving mechanism. You use analogies to show present evil and to show what the logical outcome of these evils could be." She added that science fiction of the forties is where anti-pollution

campaigns came from. And new products developed by the space program are now growing industries; including freeze-dried foods and miniature circuitry.

"No one has said science fiction predicts everything, we've made a lot of wrong guesses, but we are not trying to guess, we are just saying what if...Postulating something to its logical extension."

Ms. McCaffrey said that she would like to see some of the reforms we have here for women in Ireland. She also added that women's lib sometimes overlooks the fact that some women are happiest at raising children and cooking and taking care of their man.

Forthcoming books include *Dragonsong* (1975) which is classified as a juvenile and the sequel which she has just finished.



Anne McCaffrey
Authoress

Photo by Lee

Bored meeting

cont. from pg. 1

As action items, the Board approved proposed sabbaticals, announced promotion and tenure approvals, (which appear in full in this week's Memorandum) and adopted an affirmative action plan to insure that the university will continue an operation policy of non-discrimination. Board member Don Grant told the body that the area of affirmative action would come back before the board again since affirmative action requires the university to take affirmative steps to reasonably accommodate physical and mental handicaps.

Board member Orvil Hager indicated \$1.5 million is still needed for the Graduate School of Administration to meet its original funding goals. Hager said a proposal to obtain \$250,000 for the completion of funding for the Sparks Center appears likely. In addition, the board plans to sponsor an annual \$125 entry fee golf tournament to raise money for equipment replacement in the Sparks Center.

Nuclear strategies

cont. from pg. 3

Destruction (M.A.D.). Ford and Kissinger must arrive at SALT agreements with the Russians that maintain a recognized nuclear equilibrium of mutual deterrence between the Super Powers.

At the same time as these ominous trends exist, the present nuclear powers insist upon selling nuclear reactors abroad that have given a nuclear war capacity to such unpredictable nations as Israel, South Africa and India. Due to this trend of nuclear proliferation, a team of Harvard and M.I.T. experts led by Thomas C. Schelling predict some form of nuclear war by 1999 and feared that "we will not be able to regulate nuclear weapons around the world in 1999 any better than we can control the Saturday night special, heroin or pornography today." The prospect of starving nations such as India blackmailing the world for food with nuclear arms in the 1990's is all too real and must be faced by any Western

government now contemplating the sale of nuclear reactors to the Third World.

All of the above problems are building up at a frantic pace. How long can nuclear armageddon be averted if the Soviets violate SALT I treaties, the United States develops deadly weapons such as the cruise missile and talks of "selective" nuclear strikes, the Soviets are alleged to seek a nuclear war winning capability, and small, hungry and unpredictable nations gain the power to wage nuclear war? Some of these questions are emerging as campaign issues in 1976, and it is none too soon. The American public and leadership must face these problems and begin to approach realistic solutions.

ETCHINGS LITHOGRAPHS WOODCUTS



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