

## BOWL WINNER

Dave Hicks picks smart to win contest. ♦SPORTS, 7



## WU SNOW ART

Finals week snow shows rare WU talents ♦FEATURES, 3



THE WILLAMETTE UNIVERSITY

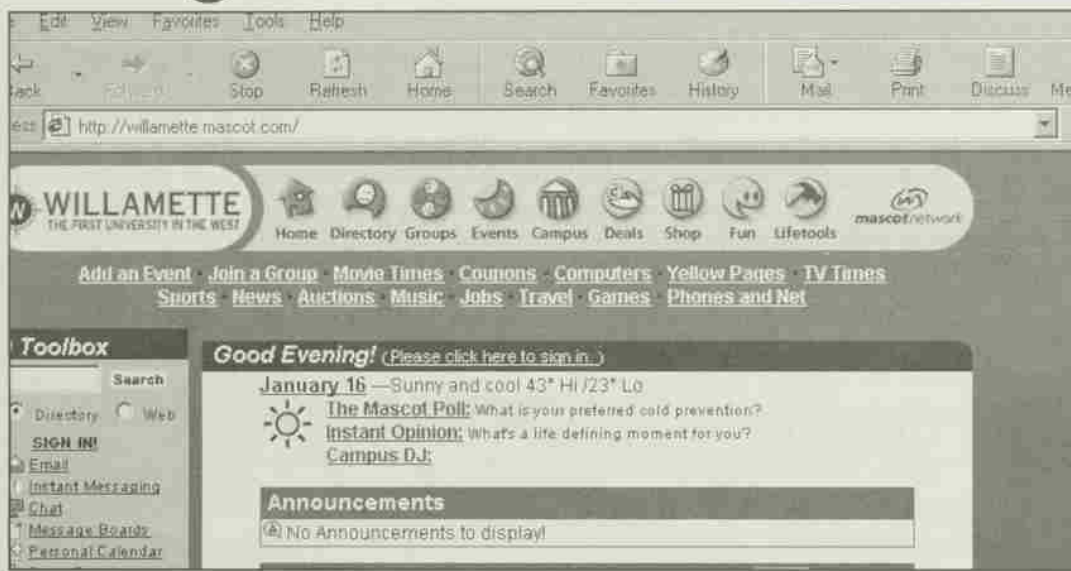
# Collegian

VOLUME CXI ISSUE XV

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

JANUARY 18, 2001

## WU gets new online Mascot



Willamette's portal at <http://willamette.mascot.com> will launch on Jan. 29.

By ROBERT VENEMAN-HUGHES  
STAFF WRITER

Very shortly, the Willamette student body is going to have yet another electronic tool in their hands. Last fall, the University contracted Mascot.com, an internet portal company, to begin setting up a website exclusively for the student body that provides space for announcements, chat rooms, and instant messaging. The Mascot site also provides links to useful web pages, both inside the University and on the Web at large.

In an interview with WITS Director John D. Balling, the *Collegian* received a tour of Mascot.com's features. The most visible Mascot feature is the Announcements page; here, University administrators can post general announcements as well as send targeted messages to small portions of the student body. The site also features an events calendar, similar in many ways to the University's current Master Calendar Project, and a special section called the 'Student DJ.' A Willamette student updates the Student DJ section of the Mascot.com

site regularly, providing commentary, news, and other information to the student body as a whole, in the same fashion, Mascot.com proclaims, as the DJ on a radio station.

Much of the site is powered by a large, searchable database of Willamette students, similar to an online Fusser's Guide. By entering the name of a student into the search engine, someone can view the student's picture,

**Much of the site is powered by a searchable database of Willamette students, similar to an online Fusser's Guide**

home and school address, home and campus telephone, major, year, and email address.

To prevent abuse, this information can only be retrieved by Willamette students and staff who have registered with Mascot.com, and students do have the option of hiding any of their personal information.

Some concern over the appropriateness of Mascot.com was generated over Winter Break when many students received mass-mail "spam" adver-

tising from Mascot.com in their mailboxes. These emails, however, were not supported or expected by the university. When asked if he was aware that advertising would be emailed, Balling said that "I wasn't quite expecting that," and added that he's "contacted Mascot and asked them to stop."

Mass mailing aside, however, some students don't believe there is any need for the Mascot site. "I cannot understand what use our university has for their services. A 'portal'? Come on," said sophomore computer science major Seth Arnold. "Between Yahoo and Google, neither of which send me email, I am pretty content."

Others, however, are pleased with Mascot's services. ASWU President Courtney Gregoire told the *Collegian* last fall that she felt "This new resource will hopefully provide better communication between organizations and all Willamette Students."

The Mascot.com site is scheduled to be available for general campus use the weekend of Jan. 29, and Mascot.com personnel will be on campus at that time to promote the service.

## Professor stricken

By ADAM DuVANDER  
NEWS EDITOR

The campus community returned to a new semester and unfortunate news about a revered educator.

English Professor Wilbur Braden was diagnosed with cancer at the end of November. In early January, doctors discovered it had spread from the liver to the lungs. He immediately began chemotherapy.

When President Pelton returned Jan. 10 he spoke with Braden. "He sounded robust. We had a good, private discussion," said Pelton. "My thoughts are with Professor Braden and his wife in this difficult time."

Chaplain Charlie Wallace visited Braden recently.

"He was in a good place," said Wallace. Braden and his wife have been taking walks around their neighborhood

Braden also served as Friends of the Library



OFFICE OF COMMUNICATIONS

Professor Wilbur Braden was diagnosed with cancer.

president, as well as faculty site director at National University of Ireland. During his absence, Braden's three classes will be taught by other professors.

Those wishing to send well-wishes to Professor Braden may drop them off at the Dean's Office in Smullin Hall, or the Chaplain's Office on Second Floor UC. "Rather than visits or phone calls, we're asking people to send cards," said Wallace.

Email messages can be addressed to < Wallace > and he will pass them on.

## Baxter Sandbox



JOHN VOLLMER

Digging, banging, and building converted the front of Baxter into a construction zone over winter break.

**NEXT WEEK:** The new student center is well on its way thanks to a month of work. Full coverage next week. Directions to Wellness Center on page 8

## I N S I D E

NEWS EDITOR: ADAM DuVANDER ♦ [aduvande@willamette.edu](mailto:aduvande@willamette.edu)

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## Tokyo String Quartet to perform in Smith Auditorium



The Tokyo String Quartet will hold a master class that is open to the public.

*The Distinguished Artists Series brings world-renowned musicians to Willamette.*

By LISA EMANUEL  
STAFF WRITER

A world-famous group of musicians will be on campus on Jan. 23, not only to perform, but also to listen to students play and to try their hands at teaching.

The Tokyo String Quartet will perform in Smith Auditorium at 8 p.m., after spending two hours during the day with Willamette and high school string students.

The Quartet will hold a master class from 10:30 a.m. to 12:30 p.m. on Wednesday in Rogers Rehearsal Hall. The class will be free and open to the public.

The Grace Goudy Distinguished Artist Series, which arranges for internationally known musicians to come to campus, also gives students the opportunity to interact with the performers that come, either through a residency, a lecture, or, as in this case, a class taught by the guests.

The quartet, which came to Willamette about five years ago, is made up of two violins, one viola, and one cello. They will perform pieces by Mozart, Anton Weber, and Brahms.

Since 1995, the musicians have used four Stradivarius instruments known as the "Paganini Quartet," which are on loan from the Nippon Music Foundation.

The next record released by the group will be the first ever recorded with the Paganini instruments. It will also be the group's first record with its two new members.

In 1996, Mikhail Kopelman became first violinist, and in 1999 cellist Clive Greensmith replaced Sadao Harada, who founded the group in 1969.

The group performs about 100 times each year in North and South America, Europe, and Asia. They have been on television programs such as Sesame Street and CBS Sunday Morning.

Tickets for the concert will be \$3 for students and \$12 for faculty and staff.

## Porn and poverty in the Nevada desert

*Experiencing the Vegas strip over break was an eye-opener.*

By JEFF GOLIMOWSKI  
ENTERTAINMENT EDITOR

Marx and Lenin never visited Las Vegas. But as I walked down the Strip over Winter Break, I was taken aback by both the obscene glamour of wealth and the poverty that surrounded this very, very odd oasis in the desert.

Tuesday morning, I awoke early and, eager to shake the cobwebs out of my head, I set out to do something no one really does in Vegas: get some exercise.

Oh, sure, there are spas in every hotel and there's a killer rock-climbing wall near the MGM, but in reality, this is the world's center of conspicuous consumption.

Pungent tobacco smoke chokes the air in the temperature-controlled casinos and it's far easier to obtain alcohol than water in restaurants.

But I digress. The odyssey on which I embarked that Tuesday morning was at least as eye-opening as my time spent at the memorials of Washington D.C. or the forests of Yellowstone.

I set out from the brand new Venetian Hotel, which proudly proclaims itself to be among the "10 Grandest Hotels on Earth." Movado, Gucci, and Hugo Boss beckoned to me as I steeled myself against the light drizzle outside.

A loudspeaker's plaintive wail followed me as I turned North "Madame Toussad's, for the first time in the U.S. . . ."

Of course, it's easy to forget you're in the U.S. while walking in Vegas. The Eiffel

Tower rises to your left, Greek sculptures gleam in the sun, and a black pyramid dominates the horizon with its impressive bulk and bright spotlight spearing the clouds.

But the glamour is only in the sky.

The wide concrete and asphalt swath between the citadels of wealth swarm with people, speaking the languages of the world, hurrying to spend more in the over-priced, over-marketed stores and casinos.

Yet standing, shivering among them, are hundreds of people dressed in shabby clothes, holding out cards and pamphlet.

"A real blond bombshell..." reads one such card. "Wet and wild . . ." starts another.

The men, women, and children bore through your eyes with theirs as they hold out their hands, not asking for charity, but promising ecstasy for a price.

As one moves north on the Las Vegas strip, the hotels get older, the environment becomes scarred, and one walks just a little faster, just a little more hunched over.

Now the shabbily dressed pornography purveyors are replaced by battered, graffiti-stained news racks, from which girls with fake smiles and breasts give you their best "come hither" eyes.

A few racks are marked half-heartedly with "Minors may not access these materials," but so many magazines and pamphlets lay scattered on the ground that one finds it difficult to believe that the small children closest to the ground are not also the most exposed.

The stores go from

Movado to Marlboros and from trendy fashion to tacky t-shirts.

Here, signs outside ancient, pink hotels proclaim as proudly as the Venetian that they were "Voted best Steak House in Vegas."

Yet their boasts are met with equally loud signs proclaiming "Hourly rates available."

Even the pictures on the pamphlets become more desperate here. The faces look sickeningly young, the eyes more afraid, the accompanying text more shocking.

A fat, angry looking man sizes me up as I pass one hotel whose glory days had long since passed.

He sees my clean shirt and corduroy pants and believes I do not represent a threat.

Yet as I wait at the corner, I see him glare at two Hispanics sitting on bicycles, waiting for the light to change.

Here, only well-dressed speakers of Spanish gain entrance to even these run-down treasure houses.

My ultimate destination was the Stratosphere, the over 1,000 foot tower at the extreme North end of the Strip that once labeled itself "The Tackiest Casino in the World."

Today, it offers the best view of the Strip and the best thrill ride outside of sky-diving in the State of Nevada: a 180-foot slingshot like ride that tops out well over 1,200 feet up.

I rode the elevator to the ride, and enjoyed my three seconds of weightlessness.

I didn't look down.

-----  
Jeff is a junior psychology major from Newport, Ore.

## Question of the Week

Compiled by ALI McCART  
STAFF WRITER

*What is your biggest complaint about Willamette University?*

"One-ply toilet paper."

Jessica Pariera, freshman

"Right now it'd be the huge construction outside my house and the sewer line breaking."

A.J. Franzke, sophomore

"Stupid fire hazards."

Casey Hester, sophomore

"Having to be back a week before everyone else without heat, water, power, phone, the card system, or food."

Junior Mendez, sophomore

"Having to go to school on Martin Luther King, Jr. Day."

Nia Lewis, sophomore

"It's not the fact that there's construction. The construction is good because they're building something good. But it's really adversely affecting our residence halls."

Linsey Schmidt, sophomore

"Having to park 'a mile and a half' away."

Angie Mitchell, freshman

"Sometimes the food situation is sub-par."

Travis Shull, sophomore

"Sometimes I feel like some things are a little fancier than they need to be, and I feel like I'm paying for fancy things. However, Willamette does have good financial aid."

Jonathan Westfall, sophomore

"My biggest complaint is Admissions. Although President Pelton wants diversity, Admissions is not following his wants and needs. The majority of the people here are upper-class from this area. It makes the campus homogeneous."

Joe Stroh, sophomore

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## Week in Preview

Compiled by  
**JULIE STEFAN**  
Features Editor

Thursday, Jan. 18

There will be office hours from 2-4 p.m. in the President's Office.

Friday, Jan. 19

"Martin Luther King, Jr., In Our Lives, Celebration 2001" will be held in Smith Auditorium at 8 p.m.

New York University Law Professor Derrick Bell will present storytelling accompanied by a gospel choir to illustrate the importance of early hymns spirituals in the lives of enslaved people. Admission is free.

Sponsored by the Multicultural Law Students Association. For more information, contact x4334.

Monday, Jan. 22

A lecture by Jeannie Chiu, a professor at the University of Wisconsin-Oshkosh, entitled "The 'Uncanny,' Mass Culture and Identity," will be in the Hatfiled Room from 4-6 p.m.

Admission is free.

Sponsored by the English Department.

Tuesday, Jan. 23

The Tokyo String Quartet, as part of the Grace E. Goudy Distinguished Artists Series, will perform in Smith Auditorium at 8 p.m.

Tickets are \$20 for adults, \$12 for students and seniors, \$3 for Willamette students, and \$12 for Willamette faculty and staff.

Tickets can be purchased through the music office, through any Fred Meyer Fastixx outlet, or through the Mid-Valley Arts Council at (503) 370-7469.

For more information, contact the music department at x6255.

Wednesday, Jan. 24

The Tokyo String Quartet will give a master class in Rogers Rehearsal Hall at 10:20 a.m. Admission is free. Contact the music office at x6255 for more information.

Information courtesy of Master Calendar at <www.willamette.edu/cal>. If you would like to submit events to the Week in Preview, contact Julie Stefan at <jstefan>.

## Snow and creativity in Salem

During the last week of classes, Willamette was treated to some snowfall. Students built snowmen and participated in snowball fights. Here's to walking in a Winter Wonderland.



Above: A snowman and his faithful sidekick  
Right: This snowman has happy, useful ears  
Below: Attacked by a tree...

All photos by Beate McNeal



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## Event Listings

### Concerts:

- **Deadbolt**, Crystal Ballroom, January 18, At the door
- **Distance Fromula, Third & Falling**, Satyricon, January 18, At the door
- **Erin McKeown**, Mt. Tabor Theatre & Pub, January 19, At the door \*\*\*
- **The American Girls**, Satyricon, January 19, At the door
- **Alien Ant Farm**, Pine Street Theater, January 20, Fastixx
- **HIM**, Satyricon, January 20, Fastixx
- **Twiztid**, Roseland Theater, January 20, Fastixx
- **Crystal Ballroom 87th Birthday Free-For-All**, Crystal Ballroom, Lola Room, Ringler's Pub, Ringler's Annex, January 21 FREE \*\*\*
- **Snocore Icicle Ball: Galatic**, Roseland, January 23, Fastixx
- **Everything's Jake**, Crystal Ballroom, January 24, At the door
- **Elvis, The Concert**, Keller Auditorium, January 27, Fastixx
- **A Perfect Circle**, Keller Auditorium, January 31, Ticketmaster
- **Jeff Beck**, Schnitzer Concert Hall, February 16, Ticketmaster
- **Backstreet Boys**, Rose Garden, February 27, Ticketmaster
- **U2**, Rose Garden, April 15, Ticketmaster

### The Arts:

- **Closer**, Newmark Theater, January 18-26, Ticketmaster
- **Communicating Doors**, Pentacle Theater, January 26-February 17, Fastixx
- **Barrage**, Schnitzer Concert Hall, February 7, Ticketmaster
- **Antigone**, Newmark Theater, February 20-March 18, Ticketmaster
- **Emerson Quartet**, Lincoln Performance Hall, March 5-6, Ticketmaster

### Sports:

- **Professional Bull Riding**, Rose Garden, January 27, Ticketmaster
- **Monster Truck Races**, Rose Garden, February 9-11, Ticketmaster
- **Harlem Globetrotters**, Rose Garden, February 18, Ticketmaster

\*\*\* Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

## Tobin's Take: Up for grabs



TOBIN ADDINGTON  
COLUMNIST

To be eligible for this year's awards (from the Oscars to the Golden Globes), a film must open in either New York or Los Angeles before the first of January.

The downside is that most of the country won't get to see those critically-acclaimed films until January or even later. That means a little less this year than most with no clear award front-runners.

Remember last year? In December alone we got *American Beauty*, *Magnolia*, *The Green Mile*, and *Man on the Moon*. Makes last month seem pretty bleak, doesn't it?

The following, then, is a list of the holiday films that I saw. Hopefully, films such as *Crouching Tiger*, *Hidden Dragon* will open in Salem soon. Until then, this is what we've got:

### How the Grinch Stole Christmas

After getting used to the prosthetic snouts and vibrant colors, this movie actually spun a story faithful to the original and with enough successful embellishments to fill a feature film.

**Jim Carrey** (*Man on the Moon*) is probably the only working actor able (or willing) to take on the title character.

Despite the weak first act, the constant threat of over-sentimentality, and the occasional use of camera gimmickery, *Grinch* provided a surprising holiday experience.

### Cast Away

Unlike *The Grinch*, director **Robert Zemeckis'** (*Contact*, *What Lies Beneath*) admirable re-teaming with his *Forrest Gump* star **Tom Hanks** wastes no time getting to the meat of the story: Hanks' four year struggle for survival. Getting voted off this island would have been a blessing! Forgoing the usual romantic view of the island paradise, *Cast Away* spends its best moments with just Hanks, the audience, the island, and a volleyball named Wilson.

Without music or other actors, this middle section is riveting, and it almost saves the film from its missteps in the third act. Definitely worth seeing. Love it or hate it, you'll talk about it all the way home.

### Miss Congeniality

A powder puff of a comedy from producer/star **Sandra Bullock** (*Speed*, *Hope Floats*), this movie had its fair share of laughs. It's by no means a classic, just mindless escapism not trying to be anything else.

*Miss Congeniality* wears its character and plot inconsistencies with pride, as if to say "This is just fun. Don't think too much." Oh, it's about an FBI agent undercover at a national beauty pageant.

### All the Pretty Horses

Director **Billy Bob Thornton** (*Sling Blade*) fought with studio executives over the editing of this high-profile adaptation of the award-winning novel. I'm not sure who won, but the result is a hypnotic, performance driven western-romance. **Matt Damon** (*The Talented Mr. Ripley*) stars as John Cole, a young cowboy who rides to Mexico looking for work. He

finds beautiful scenery, a forbidden love, and a stint in a brutal Mexican prison. In the end it's the success of the fundamental story that pulls this film through its more pretentious bits. Again, not a classic, but worth full price.

### Dracula 2000

Nothing else opened that weekend, okay? Jeez. Get off my back. It wasn't *that* bad.

### Traffic

The only truly excellent film that I was able to see all break. Director **Steven Soderbergh's** update of the '60s British TV show "Traffik" maintains three distinct narratives and a passel of A-list stars (**Michael Douglas**, **Dennis Quaid**, **Catherine Zeta-Jones**, **Don Cheadle**) giving A-list performances for almost 2 1/2 hours.

An ambitious take on illegal drugs in the U.S. and Mexico, *Traffic* hits very few sour notes. It is a film that is getting a lot of hype, so don't let your expectations get the better of you. *Traffic* paints its story across such a broad canvas that it will take multiple viewings to really appreciate.

This marks the latest in a string of sophisticated, stylish dramas from Soderbergh, who is making a career out of directing big stars in their best performances and revitalizing stale genres.

From *sex, lies & videotape*, through *Out of Sight*, *The Limey*, and *Erin Brockovich*. Can I stop gushing now? Go see *Traffic*. Twice.

In the end, there were mostly good-but-not-great Hollywood presents this holiday season, leaving the award show races wide open.

That, I'm afraid, might be all the consolation we get for such a lukewarm year in film.

## Weekly ComMoshin: Heard, didn't see



JAMIE MOSHIN  
COLUMNIST

As a columnist for this paper, my duty is not only to entertain, but to inform. I figured that high on the list of what college students need to know, other than which fine establishments don't card, is which movies are good.

And as I haven't seen a movie since I hit puberty, I have decided to review movies that I have not seen. I figure I can be at least as intelligent as Roger Ebert, whether or not I've seen the flick.

My complex rating system? \* means the movie should be relegated to the garbage heap, and \*\*\*\*\* means that if you have the choice between seeing this movie and spending the money on a liver trans-

plant, see the movie.

**How the Grinch Stole Christmas** \*\*\*\*\* Nothing epitomizes Christmas like watching someone talk out of his butt.

**All the Pretty Horses** \*\* Why would I pay my hard-earned money to see two gorgeous people not have sex? If I wanted to see people not get nookie, I'd just videotape my own life.

**What Women Want** \*\* Boy, there's a brilliant and original idea: we get to hear people's funny thoughts! Sorry kids, but it's already been done. And I dare anybody to tell me that it can be done better than in *Look Who's Talking*, I, II, or III!

**The Emperor's New Groove** \*\*\*\*\* We all know what that means.

**Charlie's Angels** \*\*\* All it's missing is the cast of the Golden Girls. You know what I'm talking about, boys.

**Castaway** \*\* If you substitute Tom Hanks with the fat guy from *Survivor*, then you'd have a movie.

**Crouching Tiger, Hidden**

**Dragon** \*\*\*\*\* It really gets good when Snorkeling Elephant and Recumbent Giraffe join in on the fun.

**Bounce** \* \*: Put Barry Manilow and Ricki Lake on that crashing plane and you've got yourself a movie.

**Finding Forrester** \* \* \* I wish Sean Connery would find MY forrester. I have no idea what that means.

**Dude, Where's My Car?** \*\*\*\* \* Dude, I don't know. But if George W. has it, odds are that it's on the wrong side of the road, flipped over, and has vodka pouring out of the windows.

**Pay it Forward** \*\*\*\*\* My good deed would be putting the Pepsi girl in prison for crimes against humanity.

**The Family Man** \* \* Nicholas Cage gets to live his life over again and fix his mistakes. Nick: I highly recommend that instead of going back to your family, you unmake *8mm* and *Snake Eyes*.

**Mummy II** \* The fourth horseman of the apocalypse has arrived.

# Muchas super, Gracias for asking

**Restaurant:**  
Muchas Gracias

**Address:**  
1412 Capitol NE  
(503) 371-7678

**Price Range:**  
El cheapo

By JOSH HEUMANN  
STAFF WRITER

Face it, we live in Oregon. When we make a run for the border, it's not for Mexico. Real Mexican food, though, is closer than you may think.

*Muchas Gracias* is cheap, authentic Mexican food. And it's available at any hour. The latest hits from Mexico pour over the restaurant's cozy booths. Immediately greeting you upon entry are the bright yellow menus broadcast in red writing.

During a busy lunch hour, the staff of four easily keeps up with the rush. In the early morning, one employee doubles as cook and cashier, filling the orders that trickle in. You can choose to dine-in,

## MUCHAS GRACIAS FOR DUMMIES

For those who remain uninitiated to the *Muchas* Experience, here are three meals to consider. We suggest that you choose according to your own bravery.

### BEGINNER:

The "bean and cheese burrito" weighs in with a hefty taste and value. For \$2.15, this old favorite will fill up most, and is a great introduction to *Muchas*. Be careful to not get stuck on it, however, as it is only a sampling of the many wonderful menu items.

### INTERMEDIATE:

"Carne Asada Nachos" are a logical next step. Great to share with a friend, they come complete with grated cheese, beans, guacamole, salsa and steak. All components are made at *Muchas*, and the whole entree is \$5.05. It's a bit much, but the fact that it is huge makes up for it.

### ADVANCED:

For the *Muchas* regular, the options are seemingly endless. However, the combination plates are truly the pinnacle. The "Cheese Enchilada Combination Plate" is a fine example. For \$5.10 two cheese enchiladas come topped with lettuce and are accompanied by beans and rice, as are all combination plates.

take-out, or drive through at any time, day or night. Ready in minutes, the food will make you think you're back in Mazatlan.

The only disappointment comes when you can't find the beach. All the favorites of any Mexican restaurant, in the U.S. or elsewhere, are available at *Muchas Gracias*. Crunchy tacos and mas-

sive burritos fill the air with the smell of beans, rice and chicken that is pure Mexico.

Late night options in Salem are limited. Safeway closes at 11 p.m., and Shari's and Denny's are costly to the gas tank and the wallet.

However, at 1412 Capitol NE, *Muchas* is still not a quick walk, especially at night. A car is recommended to make



ADAM DUVANDER

The ultimate solution to late night munchies: *Muchas*

it there in a safe, timely manner. It also should be admitted that *Muchas* does not present the healthiest option.

While Mexican food is notorious for being greasy, *Muchas* provides no alternatives to the most grievous offenders. Pinto or black beans would be welcome additions to the solitary option of refried.

Sometimes, especially during the late hours, orders become confused. Customers who asked for chicken enchiladas have been known to receive just cheese. More often than not, this works in your favor, and you're left with four tacos instead of two.

Still, *Muchas* is the obvious choice to feed a late night paper-writing mind.

## Ironic Yoakam steps back in *Future*

By JAMES BANKS  
STAFF WRITER

The theorist Kenneth Burke listed irony as one of the four master tropes. Dwight Yokam's latest album, *Tomorrow's Sounds Today*, is a prime example of irony. *Sounds* borrows so heavily from the past of country music, that if these are tomorrow sounds, a lot of inbreeding with your kissin' cousins is going on down behind the trailer.

Apparently, Yokam wanted to make some kind of post-modern country album. That's not only ironic, it's idiotic. The album's pictures all contain Yokam placed in scenes right out of the Korova milk bar in *A Clockwork Orange*. Yokam sporting a pink plastic shirt, pictured with two nude women with

speakers mounted on their bodies is enough to make me wonder what his message is supposed to be.

If for some reason Yokam is trying to gain credibility with his artwork "concepts," his songwriting needs serious polishing. Three of the first four songs all have verses that begin with the line "Baby I <insert feeling here>." So country music is still firmly grounded in the love, dog, lonesome cowboy cycle that has given it such a bad name for the past 30 years. So much for sounds from the "future."

Musically, Yokam is still supported by a fine band of musicians. Pedal steel guitarist Gary Morse provides some slick lead work on tracks like "Free to Go" and "Dreams of Clay." Lead guitarist Pete Anderson produced the album and con-

tributes some genuine barn burning guitar licks on "The Sad Side of Town." The band as a whole provides Yokam with an opportunity to showcase his classic country voice.

But if there were any gems on the album that do deserve to fill the role of irony and musical talent, it is the final three. A cover of Cheap Trick's "I Want You to Want Me," is the best. Yokam and company personalize the track so well, you wouldn't think it was a classic rock number.

The two closing tracks are duets with Buck Owens. To put Buck Owens' age in perspective, CCR was singing about "listening to Buck Owens" in 1968. And Buck Owens was old then! So I was quite surprised to see the honorable Mr. Owens churning out songs in the 21st cen-

tury. But his ancient twangy voice still provides power and emotion to the conciliatory "Alright, I'm Wrong" and "I Was There." So using an elderly country singer is the final irony of "Tomorrow's Sounds."

"Tomorrow's Sounds Today" isn't the worst album in the world, but certainly not the best. While Yokam entrenches the country music paradigm, elder statesmen such as Johnny Cash and Merle Haggard continue to develop country music, past the realm of the "baby, I miss you/ want to leave you" rut that Yokam occupies. This album really raises a lot of questions about Yokam's attitude and direction. Maybe Dwight Yokam really has a sarcastic grin on his face when sings about the future of country music.

## New-to-video pick *Coyote Ugly*

David McNally's directorial debut comes in the smash hit, *Coyote Ugly*. With an all-star cast, *Coyote* leaves the audience howling for more. *Ugly* stars relative newcomer Piper Perabo as Violet Sanford, a small-town Jersey girl wanting to make it big in in the Big Apple as a performing artist. When her plans go awry, Violet is forced to take a job at a local bar. Also starring John Goodman, a veteran at small roles who steals every scene he is in. With a special cameo by Lee Ann Rimes, producer Jerry Bruckheimer pulls out all the stops to make *Coyote Ugly* a must-see for everyone.

Buck Wild, Contributor



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## Editorial



<http://www.nbc.com>

Canceling NBC's shameless "Titans" was a great 2001 resolution.

## Break the Habit 2001

Old habits are hard to break. Once you get stuck in a rut, it is nearly impossible to get out of it easily.

It is possible to escape habit, with enough effort. Alcoholism is a destructive habit that can be broken, just ask soon-to-be president "Dubya."

NBC fulfilled many peoples' hopes for 2001 by ending the sleaziest show on television, "Titans" with Yasmine Bleeth.

Not all habits are bad, however, and therefore, one can hope that certain good habits continue through the new millennium.

Making a New Year's resolution or two is the traditional way of starting the year off by making necessary changes or continuing old ones.

So here is one editor's New Year's resolution list for the year 2001. Sure it is a little late, and resolutions have an uncanny habit of their own: that of not being fulfilled, however, here goes.

### 2001 Hopes:

That you stop smoking.

That campus life gets exciting with the addition of a student center and some new university wide events.

That Clinton's roadless area survives the behind-closed-door connivings of the Bush Presidency, inc and its toadies in Congress.

(This will be a tough habit to break for Congress and the forest service, they are so accustomed to deregulation and subsidy writing for industries that they might have forgotten how to be more strict rather than less.)

On the other hand, we hope that environmental/WTO protesters break fewer windows at Starbucks and burn down fewer Forest Service shacks.

(Even though they have earned it, giving ammunition to the corporate news media will just cause more reactionary "eco-terrorist" labeling, and this can only backfire on their cause.)

That Willamette builds some more cool buildings in the future. That the Portland Trailblazers win the NBA championship this year.

That everybody can park in peace. That the racial profiling by Oregon police stops in every way, shape and form.

That the Greeks move off campus (c'mon Greeks. If this doesn't stir up some controversy then what will?). That the snow pack on Mt. Hood increases enough to permit safer skiing and snowboarding.

That there are no more Salem fatalities crossing the railroad tracks by 12th street.

(One death this year, on Monday, is too many. A Willamette student was killed on those tracks several years ago.)

That the senior judges on the Supreme Court decide to retire AFTER the Bush junior administration so that he can't appoint replacements.

That the Willamette administration finds field space for its club teams that does not entail a 15 minute walk to somebody else's fields.

That the economy doesn't tailspin into another recession. (Isn't it funny how the Bush family manages to wreck economies just by the prospect of their election?)

That people get active around Willamette and make their voices heard. Nothing would be finer than a real, pervasive, multi-faceted argument at Willamette embroiling the campus in controversy.

That people, (please) in making their voices heard (oh, pretty please), write in to the *Collegian* with letters to the editor or opinions articles (you get paid for those).

Let's see it Willamette, cause a ruckus. You have the power to break Willamette out of this habit of complacency with the status quo.

If you want campus life to be less boring, then you have to make it so.

**Let's see it Willamette, cause a ruckus. You have the power to break out of this habit of complacency with the status quo.**

Don't bother me...I'm carrying my sheep.



George Carlsen

Karl's Jr  
Karl's Jr  
Karl's Jr

## Featured Column

### Survivor spinoffs neener neener neener

What do six year old kids and T.V. executives have in common? They are smelly, hyper, and they copycat others when they don't have any good ideas of their own.



By JAMIE MOSHIN  
COLUMNIST

Kids are geniuses at annoying others. If there were a Nobel Prize for efficiency at infuriating people, there would be a 350,000-way tie among kids, ages 5-15.

When I was knee-high to a grasshopper, every other sentence that came out of my mouth was "I'm rubber, you're glue, everything you say bounces off me and sticks to you."

Of course, one of the all-time worst ploys is the parrot routine. The little bugger sits right next to you, and perfectly mimics every little word you say and every pose you strike.

I find that a swift chop to the kidneys is the only effective way to finish the game.

Unfortunately, there is one particular group of people who have taken this supreme form of annoyance into their adulthood, parroting and mimicking until it makes you want to scream, hide in the dark, and listen to the Carpenters.

I refer, of course, to television executives. Anytime a show becomes moderately popular, these bloodsuckers mimic its every in and out, either by producing their own show that will help to

flood the market and drive the original out of business, or by making a copy that is superior to the first.

The recent hit "Who Wants to be a Millionaire?" has spawned legions of followers, like "Greed" and "Donate your Kidneys to Science!"

CBS found itself a gold mine with "Survivor." (Many thanks to the fine people responsible for this show by the way. If it weren't for "Survivor" and televangelists then there isn't a chance that I would have made it through the summer.)

But, because one network discovered a show (a.k.a., like Millionaire, a copied a hit from another nation) that was popular and eminently watchable, the other networks decided to pants CBS and kick them in the exposed posterior.

Thus, we, the viewers at large, are subjected to the horror that is "Big Brother," "Making the Band," "The Mole," and "Temptation Island."

Call me outdated, call me a Puritan, but I think that "Temptation Island" is the most revolting idea for a TV show - next to "Who's The Boss," of course.

Couples, who have been together for numerous years, are taken to a tropical island, separated from each other, and introduced to lithe young coeds who were picked out as the couples' ideal "types."

TV executives have now moved on from the slimy little six year-old to the sex

obsessed fourteen year-old. Take happy people and purposefully drive a wedge between them and the people they are in love with. Wonderful. Well, at least we, the viewers, get to see sex implied.

That makes up for the TV execs smooshing peas in our hair and calling us Mr. or Mrs. Poopy-pants. How to solve this problem?

I don't know. Stop watching TV. Write petitions. Or perhaps the way to show the fine people at the major stations our dislike is to fight with fire:

<RING, RING>  
"Hello, this is Ted Turner."  
"Hello, this is Ted Turner."  
"May I help you?"  
"May I help you?"  
"Stop copying me!"  
"Stop copying me!"  
"You annoying little @\$#!!"  
"I know you are but what am I?"

### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to [collegian@willamette.edu](mailto:collegian@willamette.edu); faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

### CONTACT US

PHONE  
503-370-6053

FAX  
503-370-6407

EMAIL  
[collegian@willamette.edu](mailto:collegian@willamette.edu)

The Collegian's mailing address is  
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### OFFICE

EDITOR HOURS  
Mon-Thurs  
4-6pm

AD MANAGER  
Mon-Thurs  
3-5pm

### STAFF

EDITOR-IN-CHIEF Daveleen  
DeMars [ddemars@willamette.edu](mailto:ddemars@willamette.edu)

MANAGING EDITOR Ellie Bayrd  
[ebayrd@willamette.edu](mailto:ebayrd@willamette.edu)

PHOTO EDITOR John Vollmer  
[jvollmer@willamette.edu](mailto:jvollmer@willamette.edu)

AD MANAGER James Grant  
[jgrant@willamette.edu](mailto:jgrant@willamette.edu)

COPY EDITOR Jenny Andrews  
[jandrews@willamette.edu](mailto:jandrews@willamette.edu)

COPY EDITOR Kelsey Tibbles  
[ktibbles@willamette.edu](mailto:ktibbles@willamette.edu)

### POLICIES

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# Swim team back from L.A.

By JAMES GRANT  
AD MANAGER

*The Bearcat swim squad competed in California over the break in order to prepare for Linfield.*

While the rest of us spent the winter break relaxing, skiing, snowboarding, drinking, and smoking, the swim team was hard at work training.

Though this brutal workout schedule is masked by a trip to Los Angeles (a city whose merits as a "vacation" cite are questionable at best) and a Disneyland visit, the team knows that the winter training trip means training, and nothing more.

For seven days the

Willamette men and women swimmers enjoyed the southern California sun beating on their backs as they endured two workouts a day in an Olympic-sized outdoor pool.

Their trip was completed by competing in an invitational meet against several division I schools (UNLV, UCLA, etc.), at UC Irvine.

The larger schools naturally left the Bearcats in their wake, but such was to be expected.

The invitational was not, however, an entirely negative experience.

It prepared the team for its most recent meet against Linfield, in which the women pulled off a win, and the men were edged out by only a few points.

**Even more exciting than the meet were the honors won by Brady Childs and Nadia Markovchick, whose performances gained them Conference Swimmer of the Week awards.**

Even more exciting than the meet were the honors won by Brady Childs and Nadia Markovchick, whose performances gained them both Northwest Conference Swimmer of the

Week awards. Markovchick won two events and swam the lead-off leg on the 200-yard freestyle relay team that clinched a 104-99 victory Saturday after-

noon over the visiting Linfield. She won the 200 freestyle (2:01.88) and 500 freestyle (5:30.67).

Childs won all three events he was entered in on Saturday, but it wasn't quite enough as the Bearcats lost to Linfield 104-86.

Some other exciting news happened on the men's 200 Freestyle relay.

Competing in their first meet together, Childs, Jake Scott, BJ Wright, and Kyle Philips posted a 1:30.45, only a couple seconds off of the national championships qualifying time.

If things continue at this rate, not only might Willamette have another conference championship to hang upon its walls, but many swimmers may be

enjoying post-season action.

#### UP NEXT:

This weekend both the men and women will be squaring off again conference rival Whitman, this Friday at 6pm.

Yes, they can hear you in the water, so come down and cheer for this fantastic group of athletes, as they continue down the path to a conference championship.

At the very least, come to witness and gain some appreciation for this sport, which is 1 million times harder than it seems.

For example, could you sprint from one end of a pool, down and back, without breathing? They can.

## ATHLETE OF THE WEEK



DANIEL BURNETT

The athlete of the week is Senior Dave Hicks. He earned the honor by winning the *Collegian's* "Big Fat College Bowl Contest." Dave's simple strategy of picking the favorites in each matchup evidently paid off as he edged his opponents away from getting their picture in the paper by one single vote. And not only does he get his photo published for all the campus to admire, he also will receive some free pizza. Look how happy he is!

Thank you to all who submitted ballots for the bowl contest. The *Collegian* was pleased to see that we really do have readers.

## INTRAMURAL REGISTRATIONS

5x5 Full Court Basketball  
Racquetball

*Sign up in the Office of Student Activities by Tuesday, January 23!!!*

9-Ball Billiards Tournament  
Thursday, January 25 from 7-10 p.m. at  
The Cue Ball

*Sign up in the Office of Student Activities by 5 p.m. Wednesday, January 24!! For more info contact Erin Winterrowd at <ewinterr>*

## The Edge



Monday: \$1 Pints 7:30-11:30  
Wednesday: \$2 Wells 7:30-10:30  
Thurs, Fri, Sat: \$1 Pints 7:30-9:30

Food Specials: \$2 Burger & Fries  
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# Displeased Sophomores enter "slump"

By JENNY ANDREWS  
COPY EDITOR

*Maguire report showed second-year students were unhappy.*

There's a bug going around among Willamette sophomores this winter.

The symptoms? Slight cabin fever. Occasional dizziness when looking at major declaration forms. And an insatiable itch... to go abroad.

Coined by students and faculty as "the sophomore slump," this phenomenon seems to affect many second-year students at Willamette.

"During the sophomore year, after you've gotten used to the town and school, you've seen everything there is to see," sophomore Matthew Padgett said.

"You're looking for something different to do, but there isn't really much," he said.

The class of 2002 can attest to a lackluster second year. In the wake of the results of the

Maguire student survey, the pattern of sophomore discontent at Willamette is clearly documented.

Last spring's sophomores gave "the lowest overall satisfaction rating to Willamette and are the class that indicates the lowest degree of pride in being at the university," the Internet survey conducted by Maguire Associates said.

Director of Career Services Nancy Norton attributes the slump to students' transition from freshman year.

"We take extremely good care of freshman. We almost do too good a job of care taking," Norton said.

She added that when students return for their second year, they feel somewhat neglected.

"The sophomores that are here are strong, and it's important that we pay attention to them," she said.

Norton, who declared herself "dedicated to the cause of sophomores," is

seeking ideas for programming that would effectively rejuvenate the class of 2003.

Sophomore Nathaniel Tjoa offered some suggestions for such programming.

"Take something that separates the class uniquely. The programming should cater specifically to sophomores," he said.

Tjoa, however, had a different take on the slump, suggesting that it could happen at any time.

Freshmen are subject to homesickness, juniors to missing friends abroad and seniors to the stresses of graduation, he said. "I haven't experienced it yet," he added.

Until additional programming is agreed upon, Norton offers a suggestion for troubled students in this transition year.

"Plan to be gone next year," she said, encouraging students to go abroad as juniors.

According to Study Abroad advisor Zack Brittsan, 130 juniors went abroad for at least one semester in the 1999-2000 academic year.

This represents 34 percent of the class of 2001, now seniors, which is made up of 380 students. Brittsan expects similar numbers for this year's sophomore class.

Sophomores are currently putting in applications to go abroad for the fall of 2001.

Norton offered another suggestion to cure the sophomore slump without going overseas.

She encourages students, regardless of their year, to take a variety of classes that they are interested in, and not to worry about requirements. "It's a buffet with a limited sized plate," she said of the Willamette curriculum.

"There are a lot of people in this world who certainly don't have a sense of that kind of learning."

## Wellness Center Directions

Due to construction on the south side of Baxter, Bishop Wellness Center can only be accessed from the north. That is, enter Baxter from the side facing State Street. Remember your I.D. card. Walk straight through, and out one door. The Center is on the left.

Counseling Services have temporarily relocated to 1st floor, Kaneko room 105 (west side of building).

Health and Disability and Learning Resources remain in Baxter.

All phone numbers remain the same

President Pelton will have student walk-in office hours from 2 pm to 4 pm on January 18. Also: Feb. 1, 8, 15, and 22. If you have questions, call Nancy Petersen at 370-6209



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