

W I L L A M E T T E COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

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Homecoming: a tradition in the making

BY SETH SCHAEFER

A strong tradition in the making, Willamette's Homecoming will take place this weekend, October 5 and 6. This is the year of the "Great Comeback" in the eyes of the Homecoming managers, Cari Bacon, Carla Poindexter, Ethan Smith, and Cathi Woods.

Activities begin on Friday afternoon at 4:00 with Hudson's Bay Race. This involves students competing in teams, racing down the Mill Stream in innertubes. "You can use any means you want to get down the stream, as long as it is not dangerous to others," said Smith. Winners will be awarded with Bistro gift certificates. "This is a traditional Willamette University Homecoming event, and should prove to be fun," stated Poindexter.

Later that evening, the barbecues, volleyball nets, and beach balls will be brought out for the all campus barbe-cue located in the Quad. Residence hall dining areas will be closed at this time, so this is the only place to deplete those hungry feelings on campus. Serving time begins at 4:30 and ends at 6 pm and in case of rain, head for Henkle Gym.

Friday night will go up in flames at the bonfire located at TIUA. The football team, cheerleaders, and WU pep band will all be there to lift spirits high. "This event always turns out to be a blast, and the more people, the better it is," said

Bacon.

At noon on Saturday, the parade will begin from Sparks parking lot. Resident halls will march together in a theme they have created. The route for the parade will go from Sparks, left to Bellevue, right on 12th Street, then right on Mission, and finally ending up at McCulloch Stadium. "We really need student, staff, and faculty support for this event, if you are not in it, watch it!" said Smith.

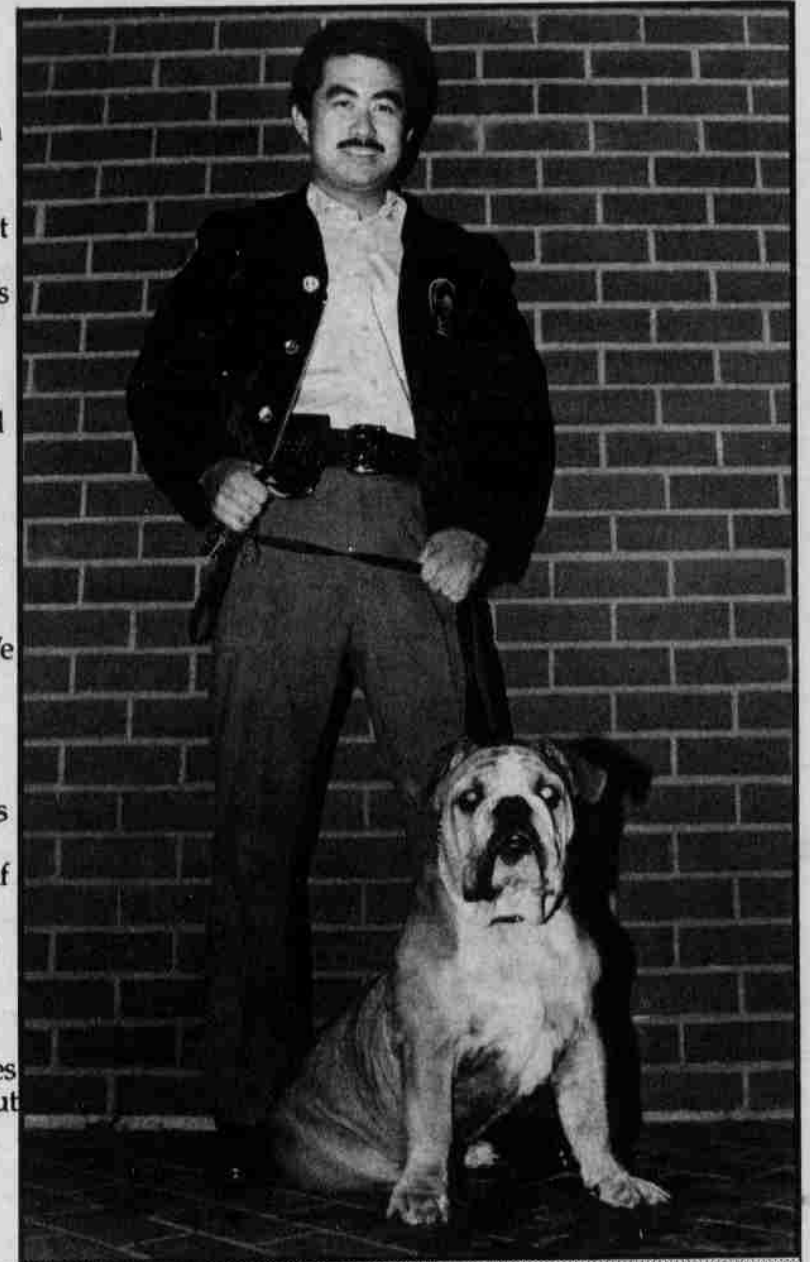
After the parade, pack the seats in McCulloch stadium as the Bearcats take on the Owls of O.I.T. at 1:30. During half time of the football game, the Alumni court will be announced. This weekend brings together the Willamette classes of 1950, 60, 70, 75, 80, and 85. The managers of the activities hope that in years to come, Homecoming will have a wider Alumni focus.

The traditional Homecoming trophy will go to the hall displaying the most Homecoming spirit. Also included in this prize package is a pizza party.

Come as you want to the dance in Henkle Gym starting at 9 pm. "Dress as any decade, anything from the 50's to the 90's," said Bacon, "The point is to get involved and have fun." The Jack Charles Band (Wailing Wall) will be playing the night away.

"It has been a real challenge getting it all together, but exciting building a

new tradition," Bacon said. According to Smith, last year's Homecoming was put together in the last minute, but this year's was more completely planned. "Last year was a building block, but we knew it would go somewhere. It is my hope that Homecoming will become an event that everyone will look forward to, just like Glee," said Smith, "We are trying to build a rapport for Homecoming." Next year, the managing team hopes to have class competition instead of hall competition and to make the activities bigger and better. "Homecoming is almost new to Willamette and it takes time to build spirit, but from the enthusiasm noticed this year, it should be easy," Woods said.



Campus Safety Officer Mas Shinya and Gunny, a six-month-old British bulldog, are two members of the Campus Safety team who are working to maintain security at Willamette. See related story on page four.

Poovey discusses trials of Victorian living

BY MARK MUNRO

Dr. Mary Poovey, the visiting scholar on the Victorian Era who kicked off Willamette's World Views program three years ago with her convocation speech on sexuality in the Victorian Era, returned to the Willamette campus Thursday to deliver another convocation speech. Poovey, who now teaches at The Johns Hopkins University spoke to a smaller audience, this time, in the

Cone Chapel about the negative effects of health and contamination problems of the lower classes in Victorian England.

Poovey's lecture was entitled "Housekeeping, Street Cleaning, and King Cholera: Reviewing the Problems of Victorian Health." She presented the argument that contagion in England in the 19th century contributed to an added emphasis on the woman's role in the home, as a keeper of cleanliness and

order. In describing the Victorian woman's unavoidable tie to the home she commented, "Women could raise their sons to become statesmen, but their daughters would still become, for the most part, housewives."

Poovey explained that disease and pollution were thought to be linked to

poor moral domestic behavior. The apparent lack of motivation among the poor during the Victorian period to keep their respective living arrangements

• SEE VICTORIAN ON PAGE THREE

INSIDE:

Community goals:

The *Collegian* staff outlines its hopes for Willamette.

Page 3

Is KWU still alive?

Page 4

ACE adopts focus on alcohol, relationships

BY CHRIS ROGERS

ACE has adopted a progressive theme this year in response to Willamette's stricter implementation of the campus alcohol policy; that theme is "The affects of Alcohol Use on Relationships".

Hall representatives and the ACE program co-coordinators met in the Student Organization Center last Sunday, September 30 to discuss plans of action for involving the WU community in ACE.

At this meeting, the purpose and role of ACE was discussed. Attention was also given to the "Alcohol Awareness" activities scheduled for the

week of October 14-20.

Some of the activities scheduled for Alcohol Awareness week include a residence hall decoration competition with a pizza party as the prize for the winning hall, a campus-wide red ribbon campaign and a comedy contest in the Bistro.

In addition to these programs, each ACE representative will be in charge of planning a program for the residents of their living organizations this semester. ACE representatives were encouraged to design these activities to fit this year's theme and to submit their first proposal for a hall program by this Friday, October 5.

Another key issue discussed at the meeting was the implementation of a strong ACE Club. Student co-coordinators and ACE representatives alike seemed to be in support of such a club being formed as a resource for students on campus interested in learning more about alcohol related issues.

After the meeting, some personal expectations for the ACE program and its new theme for this year were presented.

"We want to emphasize the self-awareness and learning part of the program, and to de-emphasize the old

• SEE ACE ON PAGE THREE

VANTAGE POINT STAFF EDITORIAL

Breathe life into KWU

Since its establishment, KWU radio has been on a downward spiral. It can't get more equipment without listener and advertiser support, and it can't get ads or listeners without better equipment. The station's management can only watch as both listenership and broadcast range approach zero. KWU, in short, seems ready to give up the ghost. However, the station concept may be rescued if efforts to reincarnate KWU in a new form succeed.

Radio has enormous educational potential for listeners and participants. The hundreds of campuses with working radio stations can attest that working for a station is educational as well. In the same way, the potential for entertainment is also great. The station has already had some great music-oriented shows, as well as a very successful quiz show.

To realize its potential, KWU needs a larger listener base than our campus can offer. Salem, with a population of over 100,000, potentially offers this. An over-the-air broadcast system is needed to reach this audience. A well-run radio station has much to offer Salem, in terms of both education and entertainment.

KWU may be dying, but we at the *Collegian* would like to see it reincarnated as a high-quality, reliable link between Willamette and the surrounding community.

WILLAMETTE COLLEGIAN

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Willamette needs weirdness—and vice versa

Two tall buttlers bakers attack an intertube warrior who's wielding a putter. One baker lowers his giant wooden fork, leaps into the stream and charges a vicious mob of men and women in cool shades. They fail to thwart his siege. Swarming to the scene are an array of other bizarre "soldiers" who clash until the bakers are forced to retreat home for a beverage and a shower.

Does this sound like *Alice in Wonderland*, *Blue Monday* or an acid

of the opposite sex. 2) Individuality is acceptable as long as it doesn't spread. 3) Nothing weird or radical allowed except on Blue Monday.

There is a key distinction between silly and weird. *SPLASH* is silly. It's goofy. Your parents would approve and it vents mating instincts. Silly is a good thing and we can be a very silly school.

Individuality is usually acceptable. The Baxter twins are borderline. However, if large numbers began

dressing like the cast of *Rocky Horror* it would be a threat. One bald guy is borderline but a bald woman is a threat. It gets confusing, doesn't it? Where is Jesse Helms when we need him?

The serpent of weirdness has been whispering in Willamette's virgin ears. Last year when Druids sacrificed Barbie to the Hatfield rocks they were harassed and threatened as they passed Smullin Hall. Serves them right; Barbie and Hatfield are icons in our safe, clean, pretty and deforested world view.

Two tall buttlers guys who were wandering campus dressed as old women were warned near Smullin that "We have two by fours with your names on them." Send Monty Python to hell and swat them weirdos out of our Eden.

Then some pagans made a peace symbol in the Quad out of leaves. The

symbol was changed into the divine \$ sign; and it was good.

Just when things were getting a little too weird the THOUGHT POLICE came to the rescue. They began rounding up free thinkers and other freaks. People called in to give advice. Some patriots claiming to be Phi Delt (they weren't), offered to attack Metanoia (the West Berlin in our empire). Indignous forces were ready to replace the Thought Police.

Our campus is suffering from the worst form of peer pressure. Sheltered minds tend to be judgmental; but that is o.k. Willamette's status quo is silly, not strange, so it is hard to take risks; but that too is o.k. People attempting to physically and psychologically intimidate each other is not o.k.; it's sick.

Why should we fear the weird? Weirdness is a virtue on a college campus. It empowers a community to take risks. It gives freedom to individual expression. It is a deep psychological transformation from the claustrophobia of conformity to the fullness of our being.

If we can't claim weird how can we claim Liberal or Arts or even college? Weird is a bridge to activism, radical thought and emancipation from the rules of conformity. It is time to hail the tall buttlers guys as our role-models. It's time to get weird!

POOH CORNER MARTIN TAYLOR

trip at Reed? In fact it was a burst of weirdness at Willamette. Your confusion is understandable. You're saying, "Isn't Willamette far too conservative, boring and craven to attempt such bursts of raw weirdness?"

Drifting to Willamette Island are some of the most repressed youth in the country. Riding in from the east comes the cowboy culture. In suburbia they pack the lunchbox and drop their wonderbread posterity on our lawn. Our job is to keep these sheltered minds sheltered for another four years.

The rules are simple. 1) Silliness is o.k. as long as it involves someone



Outreach a way to use talents to help others

TO THE EDITOR:

There's something new on campus. It's the Community Outreach Program. This program is designed to match up Willamette students and faculty with volunteer opportunities in the community that meet the needs and time availability of both parties. This concept of individual and/or specific needs is fundamental from helping someone gain more independence to cleaning up the Mill Stream. But before we get that far, we must explain the philosophy, the reasons why we feel this is important.

We hear of "Take the Time to Care," "A Thousand Points of Light," "Take Five," etc. as we have been instilled with the idea of

"contributing to our community" and lending a helping hand. We have been inundated by commercials of starving children from Third World countries and told that we have a responsibility to those less fortunate than ourselves. Behind these emotional responses, there are some logical reasons as to why community service is important, and in fact, necessary.

An investment in one's community brings about a higher quality of life in that community. A quality that is longstanding, especially when we look at children. For example, a child with a Big Brother or Sister may be the first in his or her family to break the tradition of drug use. Working teenagers who are having a difficult time could result in less teenage mothers on welfare. The effects of volunteering can affect us directly through finances, safety, or community productivity. Also, the individual strengths through that are built through volunteering (independence, leadership, friendship, self-worth) benefit the person giving as well as receiving which, in turn, contributes to the personal quality of the community as a whole.

An investment in our community, and therefore our future, is the task set before us. The options are endless (literacy, beach clean-up, blind) as are all of us and our talents.

If you would like to share your talents, please contact Eila Cooper (362-7779) or Sonia Engle (363-1682, C-161).

-EILA COOPER AND SONIA ENGLE

Harley sells out individualism

TO THE EDITOR:

I am writing this letter in part to respond to an article that appeared in the Friday, August 31 edition of the *Wall Street Journal*. The article concerns the renovation of the Harley-Davidson motorcycle and image. Harley, to survive the low sales and near bankruptcy in the 1970's and 80's had improved the quality of its motorcycles but also made the bike more appealing to baby boomers and white collar workers. The company has increased its market by producing Harley-Davidson cigarettes, wine coolers, fashionwear (which was recently given its own exposition at Bloomingdale's), and a new line of nonpermanent tattoos.

Nonpermanent tattoos?! Wine coolers?! Are you serious?!? There is something more important than a failing business at stake. To survive, the last American

• PLEASE SEE HARLEY ON PAGE THREE

Collegian staff offers wish list for progress on Willamette campus

With every *Vantage Point*, the *Collegian's* entire staff holds a discussion, arrives at a consensus, and presents that viewpoint to the campus. This year, we hope to contribute more to healthy discussion and progress with the introduction of *Collegian Community Goals*.

The staff held a brainstorming session and came up with a list of about fifteen areas where improvement or change could be beneficial. We talked

unifying purposes.

Educationally, all three colleges have the potential to enhance each other's reputations, and academic qualities. For example, many of the programs put on by any of the three colleges could—and should—be available to students of all three colleges. Professors could be encouraged to participate in guest lectures on the other campuses, and could encourage their students to attend lectures at other colleges.

WILLAMETTE COLLEGIAN

Community Goals 1990-91

Willamette University has a variety of resources within its own system of colleges. These resources should be taken advantage of wholeheartedly.

2. Increase student

participation in speaking engagements and programs on campus.

Do many students miss out on the Willamette experience because of their apathy and refusal to seek new ideas and opportunities? We at the *Collegian* would like this to be a year in which students actively accept the opportunities for growth provided by the unique educational programs at Willamette.

The Educational Programs Committee has obtained a diverse group of speakers for the year. Harry G. Britt, a prominent gay politician, spoke in September. In the spring, a scholar and author, Riane Eisler, will discuss our tilt toward cruelty and destruction.

The Atkinson Lecture Series will bring Louis Rukeyser, the host of *Wall Street Week*, on October 9. Other speakers include Nien Cheng, who was held for nearly seven years in solitary confinement in a Chinese prison, and Studs Terkel, a playwright and Pulitzer Prize-winning author.

In addition to these, there are many small programs held in residence halls and through groups during the year. A speaker is heard each Thursday at Convocation, which is held from 11:20 a.m. to 12:20 p.m. in Cone Chapel.

The high-caliber speakers which these events provide are a part of Willamette to which we as students should choose to expose ourselves. Once we leave Willamette, we will have to seek new viewpoints and ideas on life, or we will stagnate. Why not start that process with the programs offered here at Willamette?

3. Prediction of the tuition rate for the four years of your education.

What could you do with \$15,500? Well, you could buy a car, go on an extensive vacation or attend Willamette University. If your choice is attending Willamette, the question is, will you be able to afford a second, third or fourth year here as the tuition continues to escalate? It isn't realistic to halt the rate of inflation, but it is possible to speak out against the increases in the rate of tuition.

The idea of regulating tuition increases has been brought up in the past, but was shot down by the Board of Trustees. Room and board went up 5.6 percent this year. Over the past three years, Willamette has experienced an average increase of 5.73 percent. Each year, the growth rate of tuition escalates: from 4.4 percent in 1987-88, to 5.3 percent in 1989-90 to 7.5 percent in 1990-91. If this trend continues, Willamette could be faced with such increases as the 11.5 percent hike experienced by Whitman College this year.

4. Greater administrative accountability and openness to Willamette students.

Students have been demanding accountability from Senate for many years. However, students should also look to the administration for accountability on a gamut of issues that are of great concern to us all.

The administration must be held accountable for what happens at Willamette. In the past, members of the administration have always been willing to sit down with individuals to explain decisions, and the *Collegian* would like to see this continue. However as an entire student body, we have been reluctant to pursue the channels of communication available to us.

Students must take the opportunity to question administrators on such

issues as tuition prediction, improvement of the library, academic facilities, continued enhancement of academics, and the building of the endowment, as well as the accreditation process. These issues are of critical importance and students must hold administrators—and themselves—responsible for what happens to these issues as the year progresses.

A perfect example is the self-evaluation of Willamette in the accreditation process. A self-study committee has been formed to evaluate the original self-study submitted to the accreditation team and will be writing a new report. Students should take advantage of the opportunity and ask questions about what the committee is doing, and also be willing to submit ideas or offer opinions on where the self-study is going. It is important that the students take an active role in making the administration accountable.

5. Establishment of a workable, well-used campus-wide recycling system.

The Willamette campus uses a massive quantity of paper, aluminum and plastic products each year. In the interest of saving the environment, the campus should recycle as much of this material as possible. It would make a big difference.

So far there has been a great deal of interest but very little organization. ASWU has created an ad-hoc committee to analyze the recycling possibilities on campus. SCARED and Professor Chris Harris of the theatre department, have collected information on bathroom material recycling and presented it to President Hudson. The U.C., Library, Metanoia, and other living organizations and offices have separate recycling projects mostly for cans with some for paper. Some halls have taken an additional step of electing recycling representatives.

We commend the efforts undertaken so far; however, there is also a need for a central committee that is willing to organize and oversee campus wide recycling in dining halls, offices and residences. Recycling is clearly something Willamette wants; now we need to follow through.

over these ideas, and then, by a staff vote, selected five of them as significant issues which we believe the Willamette community should address. This article contains an explanation of each goal, along with a report on the current status of each.

During the year, we will monitor the progress made (or not made) in each of the five areas. We will print a follow-up article at the end of this semester, and another near the end of Spring semester.

The following are the areas in which we support efforts towards improvement:

1. Improve interaction between the College of Liberal Arts, the Atkinson School, the Law School and Tokyo International University of America.

Winter Street is only two lanes wide, yet the boundaries that it has created between the different colleges of Willamette University is staggering. Willamette University consists of three colleges, the College of Liberal Arts, Atkinson Graduate School of Management, and the College of Law. These three bodies are surprisingly separate. The three colleges each have resources the others should be taking advantage of for educational and

Harley: sell-out to yuppies

• CONTINUED FROM PAGE TWO
motorcycle company has had to prostitute itself by starting a trend.

Perhaps I am reading too much into this, but I am afraid not. Apparently Harley was unable to market their bikes to "yuppies" before the image change because Harley riders carried the stigma of being tough, beer-swilling, supposedly uneducated and unrefined blue-collar types. In other words; different. Now that wine coolers sport the orange and black eagle, the motorcycles are quite a statement. Instead of the no-frills approach store owners are now advised how to "present a look on a mannequin." Instead of buying a Harley for the pleasure of riding it, people buy one to look "a little bit nasty." How pathetic.

Individualism is now a commodity

on the American market. The majority of the public wants to have individuality, not take the risk to be individuals. A host of trends present themselves to enable us to appear different while not challenging any boundaries. This refusal to challenge accepted stereotypes and images creates a form of societal inbreeding that eradicates any truly unique features and leaves behind a blandly homogeneous population.

I believe that people of all kinds can enjoy Harley-Davidson, but not that they are an image enhancer, or need to be made acceptable. Buy a Harley as opposed to another motorcycle should be the same as buying a Picasso as opposed to wallpaper. The wallpaper is more effective at less expense, but the right choice if you want to invest in art.

-MALCOLM BROWN

ACE: members adapt new focus

• CONTINUED FROM PAGE ONE
watchdog image of the past," said Margot Stewart, an ACE Co-Coordinator.

Martin Taylor, another Co-Coordinator of the Ace program, gave his impressions about the new theme adopted by the ACE program.

"I think it's a growing period. Images take shape by what you do; not by what you say your going to do. If we successfully initiate a program for Safe Rides and a crisis hotline, these issues will give ACE a better reputation on campus," explained Taylor.

"I think that it's good. It is an area that has needed to be addressed for years, and now it's finally being realized," commented Christal Winesburgh, Doney hall ACE representative.

Victorian: Poovey returns

• CONTINUED FROM PAGE ONE
orderly, normal, and clean was viewed as a moral fault. Poovey often quoted a Victorian bureaucrat's report which depicted the lower class as a separate, lower species which was less sensitive to poor living conditions. She concluded her lecture suggesting that in present day reforms in environmental and other areas care must be taken not to make the same mistakes.

Poovey's stay at Willamette also included a meeting with faculty, and a discussion with Professor Virginia Bothun's Senior Seminar class on Charles Dickens's novel *Bleak House*. Poovey is currently working on a book dealing with the topic of her convocation lecture and this Dickens novel.

KWU seeks campus support

BY REBECCA ZISCH

It's time for KWU to sink or swim. Without support from students and administration soon, the student run radio station could cease to exist.

Running the station this year are Kellie Rider, general manager, who has been heavily involved for four years now and Monte Pescador, station manager. Rider's job description includes the task of convincing the administration to support KWU. She has had a couple of meetings with administrative staff but has not received any solid commitments as of yet. She is scheduled to appear before the KWU Policy Board sometime in November.

KWU has been trying to climb out from under their debts almost since the beginning. Without new equipment and a better way to transmit, to be self-supportive they've turned to the administration with the idea that Willamette needs a radio station. Rider argues that the radio "works well with Speech Communications, Forensics, Theater and Music. We're flexible... we can be integrated with a lot of different people." And as far as recruitment, "Willamette University's Viewbook states we have a radio station... it puts us on the same level as Lewis & Clark" which has a very large radio program.

Pescador thinks "one of the most depressing things is that KWU should be a perfect link between the two campuses (TUA and WU)."

According to Rider, "It's going to take money." But even if they get the money they need, the managers are wondering if the students even want a radio station. Rider remembers that "in the past we

were one of the biggest groups on campus" but now students are "not as interested as they should be."

Pescador noted that "There's a lack of student support, even with the freshmen." But not as surprising as that is his "DJ deficiency".

"We don't even have all the night slots full," said Pescador. "Anyone who wants to can do anything on the air, as long as it's not illegal."

One show that Pescador did claim was "going off as scheduled" is sophomore Peter Dudey's daily morning program.

However, Dudey is having trouble getting listeners. "I've been doing the show for three weeks without a single listener calling in," he said. "I'm not sure if I'm still going to do it." Dudey took a DJ position his freshman year with enthusiasm. He attempted to entertain (music and radio plays) and inform (a failed talk show) but to no avail.

Dudey thinks that the administration should help KWU because "the reason no one listens is that no one can listen." As he recalls, the management was "leading us along all last year with the idea that they were going to have Baxter and Matthews hooked up."

Rider and Pescador still aren't sure when all areas of the campus will receive KWU's signal. Rider did say that "the only thing we can do is get the equipment up to the par it was three

years ago," (the best in the station's history). "It's still not excellent. The whole

DJ Eric Kreis prepares to cue another song for his classic rock show on Wednesday night



campus could get it but with a constant hum." She wants to survey the students and see if they would be willing to listen even with such a hum.

Presently, according to KWU, students who reside in Doney, York, Lee, WISH, Alpha Chi Omega, Shepard, and Lausanne are able to listen to KWU signal.

One student who is willing to listen and support KWU is freshman Crayton Webb. Before coming to Willamette, Webb "had heard the radio station wasn't necessarily as good as it could be." But that doesn't stop him. Webb does his own publicity and even solicits listeners at meals. Because of this he receives an almost unheard of 10-12 calls during his two hour show. He knows about the "stereotype that the radio is unsuccessful" but claims he is "pretty much blind to that attitude from the

University." Webb's own attitude is "If they don't listen, they don't know what they're missing."

Pescador is hoping "that a lot of the dreams that I see in KWU's future come true, even if I'm not here to see it" but he admits that the station "cannot survive any longer in this coma state that it's in."

Youngren recovering

BY LANCE SHIPLEY

Psychology professor Mary Ann Youngren will not be teaching for the next few weeks, according to Julie Ann Carson, Dean of the College of Liberal Arts. After that period, said Carson, Professor Youngren will return to a reduced course load and fewer advisorial assignments.

Youngren, Carson explained, is "exhausted" because she was "overextended with teaching and committee work." The professor had been resting and undergoing blood tests in the hospital until yesterday, when she returned home.

To facilitate a complete recovery, Youngren has requested that concerned members of the Willamette Community do not call or visit. Instead, Carson suggested that anyone who wishes to contact Youngren should send correspondence to her at 1575 Pearl Street NE, 97303, or give any notes to Carson. The Dean will then deliver the correspondence to Youngren directly.

Shane Hayden, a practicing local clinical psychologist, will likely serve as a replacement instructor for Youngren's Abnormal Psychology course, according to Carson. Hayden has taught in three northwest colleges.

Members of the psychology department will serve as replacement advisors for psychology interns who had been assigned to Youngren. Youngren's seminar course, which involves five students, will continue despite her absence, and extensive notes of the class discussions will be forwarded to Youngren.

Campus Safety doggedly combats crime

BY CHRIS MEHELIS

According to the Director of Campus Safety, Ross Stout, Willamette's security office receives about three hundred phone calls, and "maybe more." Of these, many are from students and staff inquiring about parking regulations or requesting access to rooms which are locked. A handful, however, require immediate response when the security of campus property or a member of the community is threatened.

This is especially required in the fall more than at any other time, as the beginning of the school year is traditionally known for having the highest crime rates of the year.

There have, for example, been several recent problems with transients. Campus Safety estimates that as many as twenty per week have been chased off of the campus. A few of these incidents are as bizarre as they are startling. A member of the Alpha Chi Omega Sorority was surprised when she heard noises coming from a dumpster behind the sorority house. It turned out that there was a man in the dumpster, and he was positively identified as being a

current Willamette student.

Weeks ago a female transient was reported in the women's restroom in the library, "Taking a bath." When asked for identification she could not produce any, but claimed to be "A student at Northwestern University." She left and was seen headed east—perhaps back to Northwestern University.

That same evening a male transient was found roaming Shepard Hall, after entering a door that had not yet been secured. Resident Director David Martinez confronted the man and asked him to leave. The suspect fortunately cooperated. However, according to some accounts, the transient later returned, and made it all the way to the women's sleeping porch. Martinez, however, could not confirm this.

It was also this same day amongst all of this that Sigma Chi reported their composite picture stolen. The suspect was not a transient however, as the fraternity suspected members of a sorority house. As for stolen property, however, most unfortunate were the six students and faculty who feel victim to a wallet thief.

Identified last Friday by Campus Safety and the Salem Police Department, Campus Safety officers have been looking for a wallet thief whom they intend to arrest. Recipient of a trespassing warning earlier last week, Campus Safety now plans to arrest the suspect. Pictures of this man have been posted on campus, and he has allegedly been involved in six wallet thefts. The suspect is presumed to have stolen unguarded wallets from offices as well as from backpacks and bookbags. Reports speculate that this man was recently released from prison about two weeks ago, and according to Stout; "If he is the man we think he is, he caused a bunch of trouble at Willamette four years ago.

To combat the crime wave, Campus Safety officers now carry a chemical to stun unruly and aggressive suspects. Officer Mas Shinya has also been seen on patrol flanked by man's best friend in the form of a short, rotund bulldog.

But to dispell any rumors, Campus Safety does not carry firearms. "It is presently not, and never has been our policy to carry firearms," commented Stout.

SENATE • REPORT

BY SUZANNE BUDD

In a quick and fairly easy moving meeting, Senate approved a number of new things last night and put to rest the student escort program created last year.

Treasurer Rob Moore began his report with a slightly unusual request. He asked Senate to pre-approve \$865.00 in order for ASWU to obtain an addition to the current computer system. Currently, the Computer Center is hooked into Gateway, but the ASWU computers (and the affiliated student publication computers) cannot obtain programs legally through the computer Center. With this new addition, called Starcontroller, anyone who paid into the cost of installation could obtain legal programs.

Senator Nate McLemore asked if other departments would help pay for costs, and Moore replied that he was negotiating with some departments but had no definite answers. He also said the other departments would have access only if they helped with the cost.

Moore explained that he was asking for approval from Senate before Finance Board voted on the idea because of time considerations. "We need those programs to put into the *Collegian* as soon as possible," he added.

Moore also obtained Senate's prior approval to buy a copy of Aldus Pagemaker if the new system did not carry it. Again, the reason was a time need.

A large part of the President's report centered around the Student Organization Center and its new policy. President Davies reported that the original SOC concept had been thought up by past President Mark Yaconelli

(1988-89) and then expanded upon by last year's Senate. However, she explained, "We created a policy last year that somehow didn't work." Confusion about the SOC policy led Davies, with some help, to revise the policy. "The past one was a skeleton for the new one," she said.

Under the new policy, which will be implemented by a board of four Senators and a Campus Outreach Coordinator, all organizations must reapply to the SOC every year and tell how long they plan on using the space.

Senator Mike Lysobey expressed concern about turnover and perpetuation of certain groups within the SOC if space was limited. Davies replied that "criteria is going to change" regarding who needs space every year. She also mentioned that there was some administrative concern about whether the SOC would be necessary when the UC is redesigned.

Senate also chose their Speaker of the Senate last night. Nominated for the position were: Lisa Goss, Ken Oplinger and Seiji Shiratori. Shiratori, an off-campus Senator, won a secret ballot election. He was also the Speaker last semester despite what he called "reservations" about the position.

The bylaw amendment proposed by Seena Cassim and published in last week's *Collegian* passed with no discussion.

After a hiatus of two weeks, the fate of the student escort program was decided. TJ Chandler, the former head of the program, recapped his reasons for recommending the halt of the program. Some debate ensued but ultimately the program was voted down.

Parents Weekend not just for parents

BY SUZANNE BUDD

For anyone who's ever had to take their parents on an extended tour of the campus and couldn't answer their many questions, Parents Weekend is here. The program, occurring on October 12-14, combines informative sessions about Willamette with lots of entertainment.

Assistant Director of Student Activities Scott Greenwood said he "views Parents Weekend as a microscope on what we (Willamette) look like all year long." The program is set up, he explained, so that parents and students can have a chance to visit and so parents can "see where that fifteen thousand dollars a year goes." He added that "Parents love the opportunity to legitimately come back to campus and see their son or daughter."

Parents see their investment to Willamette at the Mini-University on Saturday. The program, which Greenwood characterized as "a chance for parents to go back to school," involves twelve faculty giving small versions of their classes. According to Greenwood, Mini-University is one of the most popular of the weekend's activities.

The weekend is full of entertainment opportunities. Greenwood explained that after showing the parents some of the "Academic excellence at Willamette"

it's good to "Counter that with some excellent entertainment." On top of six major entertainment events, Parent's Weekend highlights the athletic teams that will be playing at home that weekend and adds a reception at the President's house to the schedule.

The weekend is not just for students with parents visiting. "Take advantage of the program," Greenwood urged, "All the entertainment is open." The lack of on-campus visitors doesn't have to mean a lack of parents, either. "A lot of students end up being adopted (by other students' parents)." He agreed that most of the visiting parents have fresh-men or sophomore students here, but he added that a significant number of the parents are visiting upperclassmen. The whole weekend is extremely popular, Greenwood said, with an average of five hundred parents participating. Last year Student Activities ran out of space so this year a lot of events have been scheduled in larger areas or expanded.

With all the things that must fall together for such a large program, a large team is needed, and Greenwood said that most of the credit goes to that team. Chosen at the end of last and beginning of this year, the seventeen member team is made up of student coordinators.

Unless you really enjoy reading manuals, get a Macintosh.

Tim Moore
Computer Science
Vanderbilt University



"Macintosh practically eliminates the need to keep manuals next to my computer, because—regardless of which program I'm using—I can open, close, save, and print files in exactly the same way. And you can't say that about any other computer.

"Today lots of other computers are attempting to look and work like a Macintosh, but it's just not possible. They're too fundamentally different to begin with. This may sound a little strange, but comparing a Macintosh to other computers is like comparing apples to oranges. You can squash the orange into shape and paint it to look like an apple, but underneath the makeup, it's still an orange.

"It's funny—I work at the Vanderbilt computer store and I've seen lots of people switch from other computers to Macintosh, but I've never seen anybody with a Macintosh switch to another computer."



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Ask them.

Come to the Macfest!, Thurs., Oct. 25th
from 10am-3pm in the University Center Lobby
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Campus Safety welcomes new member to staff

BY CHRIS ROGERS

Willamette University has a new crime-stopper on patrol this year, Debby Beaver. She is the most recent addition to the Campus Safety team.

Beaver, a longtime resident of the Salem area, attended the Marion County Reserve Academy in order to pursue her career interest in the field of law enforcement.

"Ever since I was in Junior High, I've wanted to be in law enforcement" said Beaver.

While at the Academy, Beaver was trained in the laws, interviewing skills, firearms, defense and techniques for survival. When asked whether or not this intense curriculum suited her expectations, Beaver replied "Yes, I had a lot of fun learning it."

Though she has only been employed at WU a couple months, Beaver expressed that she has found the duty to be "mellow" and the university "A good place to work." She also commented that students, for the most part, had

been "cooperative" and that her co-workers on Campus Safety were "pretty good people to work with."

Debby Beaver is the newest addition to Campus Safety. She also works for Marion County Corrections.

Current safety problems Beaver has dealt with on campus have included investigations of reported thefts in residence halls and dealing with transients wandering through the Willamette campus at night.

Safety officer Beaver is presently engaged to David Walters, a fellow safety officer whom she has known for the for the past three years.

When asked if the couple had set a date for their wedding, Beaver replied



Chijio Takeeda

"We don't know yet."

In addition to her work with Campus Safety, Beaver works several hours of unpaid police work at the Marion County Sheriff's Department as a

reserve deputy. The internship position is part of a curriculum requirement set by the Marion County reserve academy for its graduates.

"Basically, it [the internship] is to build up my experience so that I can eventually apply there for a position," said Beaver.

Beaver's future career goals include earning a BA in Criminal Justice and, after extensive work in law enforcement, becoming a police detective.

"I'm going to take Spanish next fall, and a few courses this spring at Chemeketa Community College in Criminal Justice" stated Beaver.

For now, however, Beaver expressed satisfaction to remain a safety officer within the Willamette community.

"I plan on being here for quite a while. At least for the next three years or so," commented Beaver.

D.C. Comics releases third installment of Who's Who series

This month, D.C. released the third installment of the *Who's Who* in the D.C. Universe limited series. It is a sixteen issue limited series compiling everybody who's anybody in the D.C. Universe limited series. It is a sixteen issue limited series compiling everybody who's anybody in the D.C. Universe. Physically, the comic is unlike virtually any other comic book that has been released. It is printed on 8 1/2 x 11 inch paper, and contains 48 loose-leaf,

characters in the series.

The comic contains 24 entries of characters broken down into seven different color-coded classifications. Each entry contains a full color picture of characters broken down into seven different color-coded classifications. Each entry contains a full color picture of the character on one side, which are pencilled by a different artist or art team, and the vital statistics, history and descriptions of powers on the other side.

The issue being reviewed was edited by Michael Eury, and features Green Lantern on the cover, with Pat Broderick and Bruce Patterson providing the art.

The information contained in this issue is extremely useful. The entries

are in color-coded classifications, which differentiate between heroes, villains, supporting cast, supernatural, aliens, geography, and technology. Each entry also provides the first appearance (in comics) of the character or place, and many "vital statistics." (i.e. alter ego, if any, height, hair color, etc.) It also reveals the history of the character, talking about how each character is

intertwined with the other, and if the character has any powers, how they received those powers. Probably the most useful of the information contained in the entries, is the explanation of how received those powers. Probably the most useful of the information contained in the entries, is the explanation of how the character's powers and weapons work, and if that character has any limitations.

While this is the second *Who's Who* series (not including the updates) that has been released, it is far more superior than the original. The original series was bound together, and was printed on newsprint, which sometimes made the small type difficult to read. The current series, however, has a better layout, with a full color rendition of the character, and everything you need to know about the character on the back. With the better quality paper, it is also much easier to read the information provided. Printing the issues with hole-punched pages make the entries much more convenient to look up. (If they are put in a loose-leaf folder.)

Although this new format is convenient, there are many downfalls to this format. The entries are not printed

in alphabetical order. (The first issue contained Superman). In order for you to alphabetize them, you would have to tear all of the entries out, and then alphabetize them yourself. To make matters worse, alphabetize them, you would have to tear all of the entries out, and then alphabetize them yourself. To make matters worse, D.C. showcases one or two of their famous characters (in this case, Green Lantern), and then throws in several of their less popular characters. The series also breaks up some of the entries that belong together. (An example of this was when *Who's Who* printed Blue Beetle's vehicle, but did not print Blue Beetle!) Another problem is cost. Each edition costs five dollars each. If you wanted the entire series, plus the folder, it would cost over eighty dollars! Since many of these entries are outdated (i.e. costume or power changes, or new characters appear) within a year or so, this price becomes even more outrageous.

Who's Who in the D.C. Universe can be a very resourceful comic book. The information is quite valuable, and most of the art is high quality. If, however, you are on a tight budget, it is not recommended that you buy this comic. Rating: *** (out of five stars)

CRITICISM OF THE MULTIVERSE

MIKE SKEEN

hole-punched pages. It is also bound so that you can tear out pages and compile them in a loose-leaf folder however, and in whatever order you wanted. Along with the limited series, there is also a loose-leaf folder that will be released in the near future. This folder will feature George Perez's rendition of twelve of D.C.'s most popular characters on the cover, and it is designed to hold all of the

Freshman does his part to increase dance awareness on campus

BY THERESA VANWINKLE

If you have attended the last couple of dances at Willamette, you may have noticed a few people who were dancing to the beat of a different drummer. They weren't weird; they're just doing the Electric Slide, a new dance that is spreading across campus. Freshman Steve Robinson brought this dance to Willamette, and is taking everyone to new heights in dancing.

Robinson is currently conducting a

dance class every Sunday night in the basement of Lausanne Hall. When the class began, approximately thirty students attended, but as it progressed, time conflicts brought the number down to fifteen.

He started the dance lessons after attending the first campus dance of the year, where he saw many people who just came to watch, or felt they weren't great dancers. Robinson thought teaching these people how to dance

would be a great idea, so he started the classes.

Robinson recently became the first Mr. Anchor Splash, a title he's proud of receiving. He first went to the meeting just to see what it was all about, but by the end of the meeting, he was the independent's representative. Robinson put a lot of time and effort into his talent routine. "The night before, I stayed up until 4:00 in the morning putting the finishing touches to the dance by myself,

plus I had to figure out how to add some flair to it, like maybe getting the crowd to clap in the beginning, or do a back tuck in the end. It's the little things, or big things, that make the difference."

Besides his dance class, Robinson is a linebacker on the football team, choreographs with Heather Ryan for the Will U Dance? program, and plays the piano, bass guitar, and cello. "Just to keep me entertained." He keeps busy because he doesn't like sitting around.

Three local bands unite to put on show at Mission Mill

BY J. MICHAEL STOCKMAN

Three local bands played at a record release party Friday, September 28 to celebrate the release of *The I-5 Killers*, a locally produced compilation album of eleven Oregon bands.

The concert/dance, which took place at the Mission Mill dye house across 12th Street from Willamette University, was sponsored by Schizophonic Records. Mike Jones, a co-owner of Schizophonic, said 125 people attended the show.

Jones' band, the Whirlies, was joined by a Salem band called The Spinning and The Wicked Ones, a roots rock band from Portland. Jones said The Wicked Ones were invited to play Friday night as they had a song on the compilation album. He said the band also opened for the Whirlies the last time they played at Boon's Treasury, a local Salem tavern. The Spinning have also played recent gigs at Boon's and the Beanery.

All three bands featured a two guitar lineup, but that's where any comparison between them ended.

The Spinning warmed the crowd up with a set of pop/psychedelic songs that included originals and covers of esoteric songs like "A Question of Temperature" by the 60's group Balloon Farm and "See Emily Play," an early Pink Floyd song.

The Whirlies and The Wicked Ones can be classified as roots rock bands, but approach the genre from different angles. The Whirlies take the basic

energy and enthusiasm of early rock and meld it with the drive of 70's hard rock. This could partly be attributed to the drumming of Dan Epley, who seemed on the verge of pounding his drum kit into mush during several songs.

Not surprisingly, the Whirlies sometimes

throw in a surprise cover song to give some

clarity to their nod to hard rock. Friday night's surprise was a cover of AC/DC's "Whole Lotta Rosie." During this song, they lessened the heavy metal approach of AC/DC, but kept true to the drive and energy inherent in the song.

They also displayed a great sense of dynamics Friday night. While the majority of their songs were uptempo rockers, the set was bookended by two originals ("Didn't Bat An Eye" and "Gluttons For Punishment") that varied the mood immensely. "Didn't Bat An Eye" featured great emotive vocals from Vaughn Berger. Bruce Springsteen may represent the voice of the working man, but he's got a long way to go to outdo the honest roughness of Berger's voice.

The Wicked Ones wear their roots rock influences on their sleeves, using

a straight ahead approach to songs and a garage rock sound.



The Whirlies, a local band, played at the Mission Mill last Friday, along with The Spinning and The Wicked Ones

Their choice to cover "Strychnine"

shows how closely they adhere to the roots rock format. Not surprisingly, their song-to-set length ratio was very high, with most of the songs clocking in at around three minutes.

The other two bands tended to stretch songs into longer jams. In the case of the Spinning, some songs depend on "something happening" in the course of a jam, which can be a rather chancey situation.

One jam in their set didn't seem to take off. Guitarist Dean Prescott kneeled down in front of his amplifier, the nice droning feedback he appeared to be expecting didn't appear.

However, during "Veil of Souls,"

guitarist Rob Scrivner played an involved solo, and at a climatic moment, Prescott led the rhythm section into a crescendo that perfectly accented the solo.

When asked later if that particular section was a well rehearsed situation, Prescott and Scrivner answered with non-committal grins. They did admit that an instrumental they call "Egg Salad," which they use as a bridge between songs, is a situation where, sometimes, "something happens."

Jones and Schizophonic co-owner Berger plan to produce another three band show at the same location next month.

Student spends summer as costume designer for Santa Fe opera

BY CHRISTINA MARCOULES

Working a 12 hour day for 3 weeks straight sounds to most like a harsh job. But for Dagny Haug, this crazy schedule consisted of something she loves doing: Theater costume production. Haug spent three months, June through August, working this past summer for the Santa Fe Opera through its apprentice program.

"The Santa Fe Opera sends out flyers all over the country to universities with theater departments. For the application, I had to send in pictures of the things I've made for theater, a resume and recommendations. I sent the application in February and they responded the end of April. Out of 250 applicants, only 15 were chosen," stated

Haug.

All individuals hired did stitching work and sewed costumes for the operas *La Boheme*, *Così fan Tutte*, *Orfeo ed Euridice*, *Airide* and *Judith*. Haug stayed on an extra month as a dresser. She helped singers get dressed before their show.

"When I first got there, they took us on a tour of their stock. I saw what was made previously and it motivated me to do well," commented Haug. She recalled one particular incident when one of the singers had a rip in his crotch and she had to go to stage left to sew it up because everyone could see his green underwear.

"Every night *Così* played, there were two singers who needed quick costume

changes so there was a little point for dressers. During one of the scenes, Claude (a singer), had to poke his head backstage for the scene. On the Fourth of July, I dressed up as the Statue of Liberty, one night we had a beach party and the last night of *Così*, we all had on boxer shorts and they said, 'we love you Claude.' He thought it was funny but he never laughed on stage," said Haug.

Haug said the motto for the apprenticeship was "it has to look as beautiful inside as on the outside. I learned how to tailor and make the inside beautiful." *Airide* was her favorite to work on. "There was beautiful music, the singers did a wonderful job getting across the composer's intentions and the costumes

were nice, too," commented Haug. *Judith* received good reviews in *Newsweek*, but Haug thought it was "awful" because the costumes were done in mustard yellow. They were also reviewed by *The New York Times*.

Besides making costumes, Haug had the opportunity to meet Marilyn Horne, the internationally known opera singer and Judy Kaye, who played in the *The Phantom of the Opera* in the original Broadway run. Kaye starred in *La Boheme* in Santa Fe.

Currently Haug is trying to set up something with the Portland Opera or a little repertory theater in the Northwest for next summer. "I like Santa Fe, but I need more trees," explained Haug.

Doppmann to open Distinguished Artists Series with piano concert

BY RYAN VANCEL

The first performer in the Willamette Distinguished Artist Series, William Doppmann, will be in concert in Smith Auditorium this Sunday, October 7 at 3p.m. Doppmann is an artist of great renown and ability who has given many performances in the U.S. and around the world in places such as Halifax, Helsinki, Berlin, and London, since making his debut with the Cincinnati Symphony at the age of 10.

Beginning piano lessons at age 5, Doppmann continued intensive study at the Cincinnati Conservatory of Music through his high school years, and was the veteran of over five hundred perfor-

mances by the time he entered college.

He received his undergraduate education at the University of Michigan, where in his sophomore year he won two of America's most coveted awards for young artists, the Walter W. Naumberg Award in New York and the Micheals memorial Award in Chicago, the only musician ever to receive both prizes in a single season.

After a year of independent study in New York City, Doppmann entered the Army and spent two years stationed in France and Germany. On his return to the States, family responsibilities necessitate accepting a series of academic positions from 1960 until 1973,

during which time Doppmann was a professor of music and artist-in-residence at three major universities.

For the next twelve years, he resided in the Northwest, allowing time to raise his children, to explore his potential as an artist. In order to combine his two careers of composing and performing in an environment of maximum challenge and professional opportunity, Doppmann returned to New York in 1985.

Doppmann has won a number of awards in the 1980's for his performances and composing. Two National Endowment of the Arts Consortium Grants were awarded in 1983 and 1986 respectively. He was

chosen as a Guggenheim Fellow in 1987 and received the University of Michigan's Distinguished Alumni Award." Doppmann was also the piano soloist in two premiers: "Counterpoints," with the Orchestra of Illinois in 1987 and "Distances From a Remembered Ground," which was featured in his recital in New York City in 1986.

After Sunday's performance there will be a reception in the Fine Arts Gallery sponsored by ASWU and the musical society Mu Phi Epsilon. On Monday at 10 a.m., Doppmann will give a masters class to five Willamette piano students in the Hatfield Room. The public is invited.

Men's soccer on hot streak



Scott Eastman

Players jump for the ball during Willamette's 4-1 rout of Lewis & Clark College on Wednesday.

The win gives the Bearcats an overall record of 8-0-1.

WU has more freshman players this year than in previous years.

The next home game will be on Wednesday, October 10 at 4 p.m. at Sparks Field.

V-ball takes victory at invite

BY DONNA YEE

It was a sweet victory for the Lady Bearcats, taking their first tournament victory at the George Fox Invitational in Newberg. Except for a loss to Eastern Oregon State on Friday, the women were undefeated in the tournament against such teams as George Fox, Concordia, Columbia Christian, Northwest Nazarene, and Western Baptist.

The tournament win was a definite "high" for the team, which is currently 10-5 overall and 1-1 in conference play. Reflecting on their win against George Fox, Tracy Sanguras said, "We just got off to a real good start. We beat 'em in our first two games—it was a real ego-booster."

Spirit and emotion kept the drive alive in their triumph over Northwest Nazarene. Amy Schabell said, "We crushed NNC, we just crushed 'em."

This year's team is regarded as one of the best that Willamette has ever had. The team is full of multi-talented and diverse players. "We've got players who

can go in at anytime for any of the starters," said Sanguras.

"We're real strong all-around. Everybody really gets along—we work really well together," said transfer Dawn Cusicle.

The lady spikers are set to face conference rival Whitworth College in Spokane on Saturday. Under their new coach, Whitworth is currently undefeated in the conference. When asked what he thought about the upcoming match, WU Coach Ken Hise said, "We beat them twice last year, but with a new coach, it's hard to say. When we play a good game, we're hard to beat."

Shannon Skirvin added, "We can't underestimate them. We've got to play our game, not their game." One area the team is working on is defense. "It's a very emotional game—your emotions have to be high," commented Assistant Coach Debbie Adams. "(It's) sort of a flat out and just go—you don't have time to think."

IM's a success due to efforts of new director

BY CHRIS MEHELIS

The dawn of a new era in intermurals is just beginning to shine across the Willamette campus. Newly hired baseball coach David Wong has been placed in the captain's seat of the intermural program. Wong brings with him his own set of original and

innovative ideas on how to run the administration of the IM program. Thus far, Wong's efforts have met with success.

Currently Willamette's IM teams are in the thick of the flag football season. Flag football sports 31 teams which are divided into three leagues. The two

men's leagues, A and B, have ten and twelve teams respectively. Each league is divided into "North and South divisions." The women's league has nine teams.

A mini-tournament kicked off the season three Sundays ago. Spectators saw A leaguers Sigma Chi square off

against Matthews Hall, B league Sigma Chi stood up against Kappa Sigma and the ladies of Shepard House faced Alpha Chi Omega in the finals. Both Sigma Chi teams and Alpha Chi prevailed as champions.

Wong's new point system gives winning teams two points and losing teams one. Recent league leaders are A league Off-Campus team with seven, and Sigma Chi a close second with six. B league Metanoia has six points to lead all B teams. Kappa Sigma, Matthews and Sigma Chi all trail closely with five points. The women's standings have Kaneko ahead with five points. WISH, Alpha Chi and Delta Gamma all have four points.

Playoffs of the IM Super Bowl are coming up in Mid-October. The top two teams of each of the North and South divisions of the men's leagues will play each other, with the winners proceeding to the IM Super Bowl. The top four women's teams will play to advance on.

Two Saturdays ago the grass volleyball tournament was held on Brown Field. The nice weather brought twelve men's and five women's teams to the showdown at high noon.

In men's single elimination play; Baxter, Doney, Beta Theta Pi I, Delta Tau Delta II, Metanoia, and Matthews all advanced. From these teams Beta Theta Pi, Doney, and Matthews took one step further into the semifinals. Doney was given a bye into the finals where they eventually lost to Beta Theta Pi.

In the women's division, Doney, Alpha Chi, Shepard, Belknap, and a combined team of Pi Phi/Delta Gamma all engaged in a round robin tournament where each team played all the others. Alpha Chi and Pi Phi/Delta Gamma each emerged with three wins and met in the finals where Alpha Chi emerged the victor.

'Cats come from behind to defeat Pacific

BY ROGER BUDGE

Brett Davis' 3-yard touchdown run with 1:36 left capped a dramatic 80-yard drive as Willamette came-from-behind to defeat Pacific, 29-25, in CFA action last Saturday. The stirring drive defused an electric Boxer Homecoming crowd of 2,100 and left the Bearcats with a 2-0 mark in Mt. Hood League play.

The score followed impressive back-to-back completions of 31 and 38 yards from Todd Simis to Ryan Graves as the clock wound down. The rally was also aided by a clutch performance from the defense which denied Pacific a first down with 5:15 remaining in the contest. Had the Boxers been permitted to advance the ball and/or score, the clock may have expired without giving Simis and the offense a chance to work their magic. Coach Joe Broeker commented that the late drive was great, but added, "I thought stopping them with 5 minutes to go was just as great. If they score that last one, we're in trouble. They didn't." And the Bearcats came back.

However, for much of the day it appeared that the team needing a rally would be the Boxers. After allowing an early Pacific score, the 'Cats took command of the contest. With 10:04 to go in the second quarter, Simis put up a ball that at best could be called a "Hail

Mary" attempt, but David Shirley hauled it in for a 33-yard touchdown that gave Willamette a 12-7 advantage. Then in the second half, Shirley shook free from a falling defender and covered 71 yards after Simis found him all alone. That score gave WU a 19-7 lead. A later field goal would push that margin to 22-7.

Pacific looked to be out of it, but they found inspiration in their energetic audience and battled back to take the lead with 8:08 to play in the game, setting the stage for the dramatics.

The comeback salvaged a victory on an afternoon where WU put together its best effort of the young campaign. Broeker noted, "We played very well as a football team. We maintained a lot of poise." He added that the performance was a "big jump" from the previous losing outing against UPS.

Helping the squad to make the "big jump" was a spectacular performance by Shirley. He caught 11 passes for 242 yards—just 2 yards shy of the school record. Among those grabs were the two that finished in end zone celebrations. After the game he complemented the Boxers' effort, "I thought Pacific came and played a real tough game from start to finish." He also enjoyed playing in front of the boisterous crowd, "That's what makes

football fun, when you get a game like this one." No doubt his enjoyment was enhanced by the final outcome.

Going into the game, Willamette had decided that this game would be the turning point of their season and that it would play a huge role in their goals of a League Championship. As the 'Cats embarked on their dramatic possession, Simis said, "I reminded them of our goals. We didn't panic, and we got the job done." He also praised the recipients of his passes, "I feel really confident about our receivers. If you throw it up, they'll go get it." On the day, he finished with 365 yards on 20 of 33 passing. Astounding numbers considering the relentless pressure of the Pacific defense.

Attention now turns to the coming showdown with Oregon Tech. Both Simis and Broeker admitted, despite the impressive victory, that there were mistakes that need to be addressed in order for the Bearcats to continue to improve. As for OIT, Broeker offered, "They're capable of scoring on any play. Every week I expect them to improve because of how young they are." Broeker also expects the 'Cats to improve and be ready for this Saturday's 1:30 Homecoming contest at McCulloch Stadium. He notes, "We're gonna be reckoned with every game we play."