

PRESENTS

STAR TREE LIGHTING
AND
HOLIDAY
CONCERT



December 5, 1998

7:00 p.m.

Smith Auditorium

*-Reception following concert-
hot spiced cider and homemade cookies*

PROGRAM

Trumpet Choir

Rondeau Jean Joseph Mouret

Welcome and Introduction

Charles I. Wallace, Jr., University Chaplain

University Band

Overture to a Winter Festival James Curnow

Brass Quintet

Hallelujah! G. F. Handel

Woodwind Troika

Angels in our Fields R. H. Stewart

Waller Quartet

That Sheep May Safely Gaze J. S. Bach

Chamber Winds

The Candles of Hanukkah M. Behnke

Trumpet Choir

Water Music Suite G. F. Handel

University Chamber Orchestra

Fantasia on Greensleeves Ralph Vaughan-Williams

Amahl and the Night Visitors G. C. Menotti

Chamber Winds

Symphonic Variations on In Dulci Jubilo .. C. T. Smith

Flute Choir

Carols for Flute Choir Jeanne Eikrem

University Band

Russian Christmas Music Alfred Reed



Please join us for homemade cookies and hot cider
in the Gallery

STAR TREE HISTORY On December 6, 1997, the five huge Sequoias at Willamette University were lighted for the first time as living Christmas trees. These trees, considered heritage trees by the Marion County Historical Society, provide a unique collaboration between Willamette University and the citizens of Salem. The 1942 graduating class donated five tiny redwoods as a farewell gift of remembrance. The occasion coincided with the hundredth anniversary of the oldest university west of the Mississippi- Willamette University. Those small trees were planted near Waller Hall in a circle of five, so symmetrical and well-spaced to become a five-point star years later. President Knopfh, who engineered the planting, romanticized their future significance by calling them the "Cathedral of the Centuries." He envisioned that these trees would represent Willamette's solemn promise to be there forever, to further the education of generations yet unborn. Now these amazing seedlings have become towering giants. As you stand in the center of the redwood grove, the perfect five-pointed star is etched against the sky, giving rise to the name "Star Trees."

TRUMPET CHOIR

Jay Chen, advisor

Toshihara Kosaka	Collin Conway
Nate Grohn	Allan Rosser
Melissa Gunby	Brian DeGiovanni

BRASS QUINTET

Stan Bock, advisor

Toshihara Kosaka, trumpet
Nathan Grohn, baritone
Collin Conway, trumpet
Heather Nunn, horn
Megan Wallmark, tuba

WOODWIND TROIKA

Richard Stewart, advisor

Flute

Erin Smith
Jennifer White

Oboe

Briana Gross

Bass Clarinet

Seanna Ault
Nicole Kent

Clarinets

Dustin Buehler
Ann Chatfield

Tina Ching

Katie Cowan

Sarah Fiedler

Steve Goodwin

Mary Lumsden

WALLER QUARTET

Daniel Rouslin, advisor

Jeanne Collins, violin
Laurie Shimabukuro, violin
Janel Lamb, viola
David Knott, cello

UNIVERSITY CHAMBER ORCHESTRA

Daniel Rouslin, Director

Violin I

Janel Lamb,
Concertmistress
Cheri Lester
Sarah Thomsen
Theresa Squatrito
Annie Singleton
Alisha Pyle

Violin II

Laurie Shimabukuro,
principal
Deborah Barber
Yoshiki Aoyagi
Dena Rogerson

Viola

Laurie Braun, principal
Jeanne Collins

Cello

Kara Dixon, principal
Laurel Lower

Bass

J. D. Miller, principal
Matt Hoffman

Performing prior to the concert at the Star Tree Lighting

THE LOST BARITONES

Wallace H. Long, Jr., Advisor

Chris Mack, tenor
Andy Herrmann, baritone
J. J. McKenna, baritone
Barry Nelson, baritone
Matt Woolsey, baritone
Nik Caoile, bass



Martin Behnke, Professor. Bachelor of Arts in Music (trombone and piano) and Master of Arts in Music (trombone performance), San Jose State University, San Jose, CA; Ph.D. in Music Education, University of Colorado, Boulder, CO.

Stan Bock, Instructor. Bachelor of Music in Education, Fort Hays State College, Hays, KS; Master of Music (trombone performance), University of Northern Iowa. Part-time instructor of trombone, euphonium and tuba.

Jeanne Eikrem, Assistant Professor. Bachelor of Music in flute performance (summa cum laude) Willamette University; also studied at Oberlin Conservatory. Assistant Professor of flute at Willamette University.

Wallace H. Long, Jr., Professor Bachelor of Music in choral music education (conferred with distinction), Master of Music in music education (minor in voice), Doctor of Music in choral conducting (minor in music education), University of Arizona, Tucson

Daniel Rouslin, Associate Professor. Bachelor of Music in Violin Performance, Oberlin College Conservatory of Music; Doctor of Musical Arts in Violin Performance, University of Iowa School of Music.

Richard H. Stewart, Professor. Bachelor of Science in Music Education, Lebanon Valley College, Annville, PA; Master of Music in Music Education, University of Oregon; Doctor of Musical Arts in Music Education, University of Southern California, Los Angeles, CA.

The Willamette University Department of Music offers the music major intensive professional training in several music areas coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The music department annually serves 300-400 students. Willamette offers six different bachelor's degrees in music: music with emphasis in music education, performance, music therapy, and composition; bachelor of arts in music; and bachelor of science in music. Willamette's Master of Arts in Teaching completes the student's preparation for a career in music education.



FRIDAY, JANUARY 29, 1999
SATURDAY, JANUARY 30,
1999

7:00 - 11:00 P.M.

TABLES OF EIGHT:\$200.00

INDIVIDUAL SEATS:\$27.50

CALL LINDA UNREIN FOR
RESERVATION INFORMATION -
(503) 370-6214