

Photo by Daniel Niederer



# Willamette Collegian

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Willamette University, Salem, Oregon

Thursday, December 6, 1973

## Kohne resigns to be housewife Pinata 'destruction derby' scheduled at Xmas fest

by James A. Smith  
Managing Editor

A memorandum from Dean Larry Large's office, dated December 5, 1973, informed the University community that Dean Karen Kohne has decided to resign her position as Associate Dean of Students at the close of the present school year.

Dean Kohne leaves her position, after five years of service, to become "a full time housewife." In her letter notifying President Lisensky of her decision she stated that, "the best aspects of the past five years without question have been the people I have been fortunate to know. I look forward to continuing many of my associations with the University through personal contacts and attendance at concerts and convocations. I wish only the greatest success for Willamette as an institution and for its members as individuals."

Not only will Dean Kohne pursue activities at home, but she also hopes to increase her involvement in the Salem community.

In an interview Dean Kohne stated that she believes her greatest contribution to the Willamette community has been the change in the housing picture, a change which has brought a feeling of a "residential community" to dorm living.

She believes that other changes should be investigated, such as the development of residence hall recreation rooms and a move toward more special interest living organizations. Development of such special interest organizations need not interfere with the Greek system. The Greeks, she said, are serving a function that many students desire and should therefore remain.

Career planning and placement has also been one of Dean Kohne's priorities. She stated that the liberal arts graduate often has an advantage in the business world, because people with a broad background, a willing-



Dean KAREN KOHNE

ness to learn, and dedication, are sometimes preferred over those with technical training.

When questioned about problems that the newly formed COMIC might attempt to deal with, Dean Kohne replied that it must first be made clear how changes are to be made, i.e., what channels proposals are to take. She cautioned that popularism of change can often be dangerous, and many established policies are good and should not be altered.

As to specific problems, Dean Kohne feels that a real attempt should be made to increase the number of women in both faculty

and administrative positions.

The Associate Dean of Students also emphasized, in the interview, the role that both students and faculty should play in university governance. Naturally, she said, they are somewhat limited in administrative capabilities, but it is important to gain their input into decisions that face the whole community.

When discussing the faculty, Dean Kohne voiced her displeasure with the tenure system. She said that "we have the calibre of faculty that need not fear the removal of tenure." If tenure is removed, she went on to say, student evaluation of professors must play an increasingly important role. It is for this reason that she is sad to see the demise of the "Course Critique."

Dean Kohne closed her comments with an affirmation of the liberal arts education. She said that we do "not have to compete with vocational schools." She emphasized that the liberal arts student faces many opportunities upon graduation.

by Patrick Pine

The annual Willamette Christmas Festival will reappear next Wednesday night after an absence last winter due to inclement weather. Festivities will be held from 8:30 p.m. to 10 p.m. in the University Center. All persons, including faculty and staff and their families as well as Salem residents are invited to attend.

Many activities will take place during the festival, but the most important to many is the appearance of Santa Claus, who will probably have a few surprises in store for his closest confidants. While Santa does his thing, many artistic endeavors will be possible, including the making of sand candles, painting windows, tree decoration, poster and collage-making and whatever else people dream up to do with the art items available.

Members of Willamette choral groups will appear to sing at the festival throughout the evening. In addition, the Willamette Christian Body (which is

furnishing some mistletoe for those classified as "the Last of the Red Hot Lovers") will organize caroling excursions to the Salem Memorial Hospital.

Gifts are being solicited from visitors on a voluntary basis. Preferred are fruit and packaged nuts or candies for the Meals on Wheels Program, toys for the Salvation Army Christmas Clearinghouse, and money for renovation of the chapel at the Oregon State Penitentiary.

Special guests are children from the WU Big Brother program. These children, along with other visitors, will probably enjoy refreshments from SAGA Food Service.

Oh, yes, let us not forget that there is a pinata "destruction derby" on the agenda, too, but it is hoped that participants will measure approximately three to four feet in height only.

Artists wishing to sell their wares to participants should contact organizers just prior to the festival. They will be allowed to use available space in the University Center lobby to display sale goods.

Further information of the festival is available from Chaplain Phil Hanni or Patrick Pine. They urge everyone to join in celebration of the Christmas season together next week.

## Illumination down at WU

Energy conservation steps at Willamette University have cut electricity consumption by over 20 per cent and "illumination wattage" by as much as 53 per cent in some buildings since early September, the University announced this week.

Assistant business manager John Lindbeck, who is supervising campus energy reductions, said that many variables may distort comparisons, but September electricity consumption was 17 per cent below last September, and October consumption was 24 per cent below last year.

Much of the drop may be attributable to the reduction in illumination wattage. "Where possible, we have removed every

other light bulb in hallways and entryways or have reduced bulb wattage by 50 per cent," said Lindbeck.

Other reductions have been in sidewalk and display lighting, total blackout of hallways in unoccupied buildings after dark, and increased campus awareness of turning off lights and appliances not in immediate use.

University figures show illumination wattage reduction in academic buildings and the University Center from 133,740 to 77,200—a wattage saving of 56,549 or about 42 per cent. The largest saving has been realized in the Putnam University Center where wattage has been reduced by 24,580 watts.

The largest percentage reduction (cont. on page 8)

\*\*\*\*\*  
**Wanted:**  
**Responsible**  
**Editor for**  
**COLLEGIAN—**  
**See Wine**  
**& Dope ads.**  
\*\*\*\*\*

Last whimper?

Rigor mortis

"Professional" is a dirty word now. The immediate faculty reaction to any mention of developing a journalism program at Willamette seems always to be something like "if you're that interested in a career, you shouldn't be here."

The fact remains, however, that an editor can spin his wheels for a year working with only the vague impressions that survive from a mickey-mouse high school experience with only a limited conception of what a newspaper could be and often is elsewhere.

The English Department feels that most journalism is "anathema" to the ideals of the department and thus doesn't see it as their responsibility to teach such classes. They argue that past journalism classes have had at best only a negligible effect on the newspaper.

The result is that we have nothing.

An awful lot of money is spent supporting a functional weekly paper of only dubious educational merit.

Presently, the COLLEGIAN'S faculty

**Willamette Collegian**  
 Editor Barton DeLacy  
 James A. Smith Managing Editor  
 Diane McFedries Ruthanne White Business Managers

advisor has devoted extensive time to the newspaper, subject to the editor's initiative. However, this situation has stagnated because neither the editor or his advisor have the professional background to really formulate goals to determine how best the newspaper might serve campus and community.

If a classroom program is not possible given our limited size and budget, I would like to see the role of advisor re-evaluated. Rather than being the passive servant of the student editor, why couldn't the advisor be some sort of journalism 'coach'?

While the 'coach' could obviously not have any veto over editorial whim, one hopes that an emphasis on learning for the staff and editor would result in more enlightened editorial policies.

Writing workshops and drills as well as post mortem critiques could be conducted by the 'Coach', who would work with the editor to improve writing.

If possible, the 'coach' would be acquainted with professionals in the Salem community who, at a nominal fee, might be brought in to conduct mini-seminars on advertising or layout techniques for interested students. Right now, no one ever finds out what these necessary jobs require until they commit themselves.

Where can such 'professional' coaching be found within the University community?

Well, Ralph Wright, Assistant to the President for University Relations, and Robert Woodle, Director of Information Services have both been agitating for a journalism program too. Both men have the experience and familiarity with the local press that would be ideal. Although both men have full time jobs, perhaps one of them could be imposed upon to get a program off the ground.

Publications Board seems to be only an inert body, but perhaps Senate might channel its energies in this direction.

Barton DeLacy  
 COLLEGIAN Editor

**Collegian OPEN FORUM**

An anti-semite ?

To the Editor:

As we approach the end of our Fall Semester in 1973, I feel we owe it to our sincere and hard working editor of the COLLEGIAN to let him leave his post with an assured feeling of student appreciation.

Being Greek, this letter is somewhat difficult to write, because of all the shots Barton has taken at us this semester. Knowing that Barton is an ex-Greek I just wrote off his articles to either sensationalism or past grievances. My personal feelings concur with a Delt friend next door, "DeLacy's Head Wedged" about 72 articles, but nevertheless in the incidents reported, Greeks were involved, and news, especially editorials,

are usually slanted. About Barton's ROTC ads, what can we say? So he's a comm! pink-o, he's probably Republican, too, but we don't hold these things against Barton do we?

In Theory I class Tuesday, December 4, we were discussing the fact that so many people have told Barton to go, he's finally decided to accept that advice. Next year he plans to go to Ireland. As good bearscats, our classmates decided to send a telegram ahead, to warn them that an activist was on the way. We don't know what they will do with a Jew (no offense intended, you're a good man) but it could be a good split. We never know, Barton and Pat Pine might get married and live happily ever after. Ireland would make a nice honeymoon.

In all sincerity I feel Barton has done a good job, for Barton any-

way. I remember in Senate seeing him argue for better salaries and increased wine and dope for his staff. Actually, Bart has produced a relatively entertaining COLLEGIAN in the last year and I urge us all to thank Barton for it.

Barton, you might be all bad, but in our own special way, we hate you.

Sincerely yours,  
 Robert Lumm  
 Kappa Sigma

Oil embargo?

To The Editor:

I think you faggots who keep using my name in letters to the editor are abusing my ability to get my name in the paper without assistance. After all, I get a big kick out of it, boys.

EVERYBODY knows that all I do is get drunk, molest girls, bitch about Willamette, go to Senate meetings, write biased news accounts, smoke dope, get married to COLLEGIAN editors and proceed to Ireland for honeymoons, live in the University Center, resign and unresign, stereotype people, reminisce about the past, masturbate, play my stereo too loud (actually it's my room mate's stereo), try to be a red hot in class, never study, as well as do a bunch of other insignificant things.

I need my name in the COLLEGIAN! I love to watch the Alpha Chi's type my name. What other attention do I ever get?

Please let me have my name in the COLLEGIAN! But please let me do it myself. If nothing else, the practice of fooling around with the newspaper helps waste time, and we all know that Willamette is such a dull place socially and that classes are so easy that wasting time is a necessity.

You Greeks and independents are busy with you own lives. Let me live my own way. I'm really hurt. Here I've been around this place for so long, never having anything to do.

The dances are dull, the movies are boring, the girls are ugly, the guys are impotent, the teachers don't discuss anything relevant, everybody just hides in their room or drinks beer all weekend. Salem is so dull, so small, so rainy and all it consists of are people over 70 in age and under

70 mentally. You know its true. You keep telling me everything I've mentioned and more.

Canning tries to be cool. The Kappa Sigs are fags, the Betas just destroy property, the independents play Monopoly, John and Gordie are just flaming radicals who resigned out of self-pity, Lausanne's fire alarms really work O.K., and the Trustees are old, rich Methodists that never come on campus and have the social values of the Victorian era. We know so much about each other. And it's all true. This is just one big happy community. Don't forget that DeLacy is the worst editor we've had since Larry Given!

This really is all true,  
 Patrick Pine

Word from Mike

To the Editor:  
 For three years I was a WU

student, I miss the place and the people, especially the people.

I wish to thank you all and hope you have a happy Christmas and a good New Year. Because finals will soon overtake you, I also wish you good luck. Willamette had a great deal to do with my becoming a Jesuit novice. I am in great debt to the University for that most of all.

Mike Treleaven  
 novice of the  
 Society of Jesus

Flush twice

To the Editor:

It is obvious that the fare that Saga has been serving to Willamette students, at least on the west end of the campus, is on the decline as the end of the semester nears. Those students who eat in Lausanne are making

Presence not manifested

To the Editor:

Since his arrival at Willamette, Dr. Robert H. Lisensky, as our new university president, has made admirable progress in at least one major area of university affairs. He has proven extremely proficient and knowledgeable in the important area of foundation fund raising. President Lisensky has also been devoting a good deal of time to alumni relations. However, these efforts in fund-raising and alumni relations have brought concurrent sacrifices of emphasis in other high priority areas.

Visibility is an important factor on a small campus such as Willamette. Unfortunately, the large foundations are not found in Salem. They are in San Francisco, Los Angeles and Chicago. Alumni are meeting to hear the President in Seattle, Bend, and Buena Park, California. To attempt to make oneself known as the new University President first with off-campus groups and then later with the campus community itself is a serious flaw in priorities.

Personal contact is required both to gather input and to spread information and philosophy. Sitting with students in the Caf at lunch time, dropping in at meals in the dorms and sitting in on a class or two are all means of finding out what people are thinking and feeling, as well as increasing one's visibility.

The university has not had a Vice-President of Development since the departure of Jim Triolo two years ago. If this person, or position, is necessary to allow the president to spend more time on-campus, then by all means, let's find someone other than President Lisensky to do the development job.

Bradley King  
 A.S.W.U. President

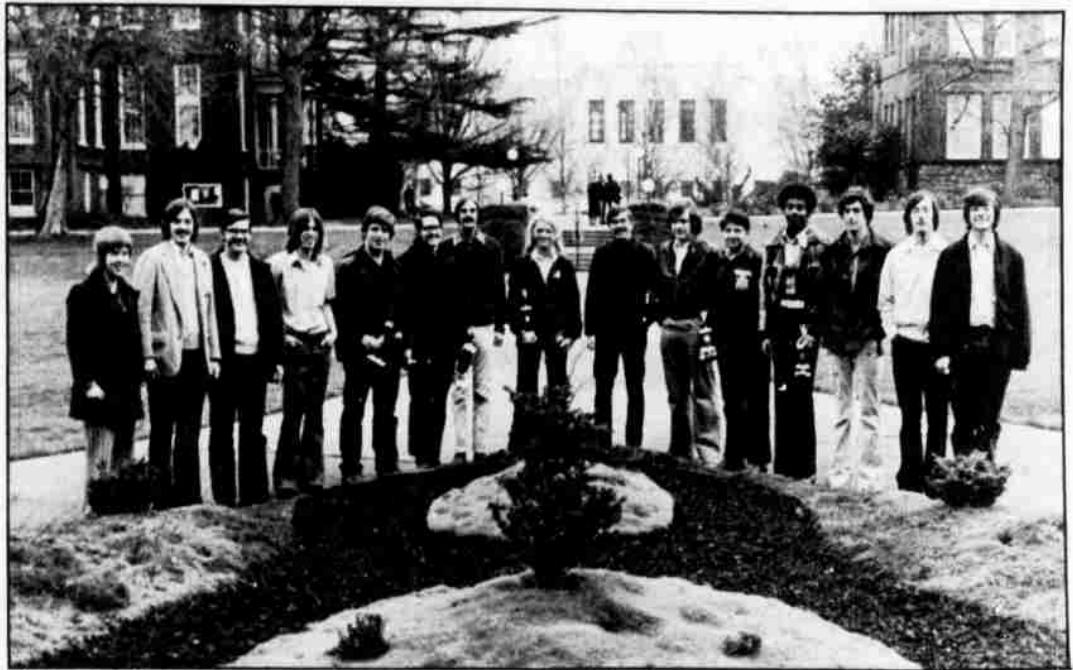
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### CALENDAR

- Thursday, December 6: Graduate School of Administration at Willamette University - Dean Archer, 6:30 p.m., Belknap Hall, Claremont School of Theology - Mr. Luther Dale, interviews in the morning, Helen Reddy Show - Portland Civic Auditorium, 7 and 10 p.m.
- Friday, December 7: Last day to drop without penalty, Recital - Dr. Cook, piano, Salem City Council Chambers, 8 p.m., Claremont Graduate School Assistant Dean Gary Knight, All day.
- Saturday, December 8: Wrestling Tournament, Forest Grove, Basketball: Willamette University vs. George Fox, 7:30 here.
- Sunday, December 9: Salem Symphony: Christmas Concert, 8:15 Smith Auditorium.
- Tuesday, December 11: "Persona" - Film Studies, Waller Auditorium, 7:30 p.m., \$1.00.
- Wednesday, December 12: Christmas Festival, 6:30-10 p.m., University Center, All Students, staff, families, and friends invited.
- Friday, December 14: Classes end, Salem Junior Symphony, 8:15 p.m., Smith Auditorium.
- Saturday, December 15: Finals Week begins. Basketball, WU vs. Southern Oregon College, 7:30 here.



Willamette University speech team, poses in front of Smith Auditorium

## Forensic squad anticipates more

The Willamette Speech Team completed its fall semester of activities last weekend with four

members competing in a speech tournament at Washington State University in Pullman, Washington. Dave Frank and Tom Matthes won trophies in extemporaneous speaking. Sue Morrow and Reggie Smith were finalists in oral interpretation.

Other members of the team are: Mike Weirich, Dennis Regelin, Mark Bierly, Sam Pace, Randy Crenshaw, Herb Grey, Bob Lumm, Carol Ciolli, and Rob Martin.

According to Jim Nelson, the team coach, the team has enjoyed an excellent record so far this year and should do even better next semester. At least five tournament trips are planned for this Spring. Nelson encourages students interested in joining the team next semester to contact him at his office in Walton 215.

The team competed in four college speech tournaments this semester, winning a total of seven trophies. Stephannie Goodler, Reggie Smith, Al Hayward, and Tom Matthes won trophies at tournaments earlier this semester. Many of the team members were finalists in a variety of events.

## Seattle jobs revealed

The eighth annual College Career Clinic, set for December 27 and 28 at the Olympic Hotel, is designed to provide college seniors, graduate students and returning veterans (with b.a. or higher degrees) with a first-hand indication of job opportunities in the Seattle area.

than 400 students attended the free interview sessions with major employers in the Puget Sound area.

John Hicks, of the Seattle-King County Economic Development Council, said the number of participating firms this year has reached 15 due to recent enrollment of Electronic Data Systems.

The Clinic is scheduled at Christmas time when most students are home in Seattle for the holidays in order to give all interested students an opportunity to attend the Clinic regardless of where they go to school.

The EDC-sponsored College Career Clinic is one of only ten similar career opportunity programs held each Christmas in major cities throughout the United States. Last year more

Hicks stressed the primary functions of the clinic:

1. It helps to provide employment locally for native Washingtonians who want to find jobs and reside in the Seattle area after graduation.
2. It provides the opportunity for smaller companies with

## OPEN FORUM

(cont. from page 2)

more visits to my office with more input than usual. In fact, I've had my vital parts inspected by the maintenance men several times (at) due to the corrosive quality of that input. Please inform the Saga management that they are apparently conspiring to shorten my life span drastically by making it possible for my visitors to impart such garbage on my once immaculate facade.

Thank you,  
A second floor Toilet  
in Lausanne Hall

### Shallow, Eric

To the "Editor",  
I use the word advisedly, because once again you have butchered another one of my pieces for your newspaper (sic).

In doing this you showed amazing insensibility to such things as the flow of words, the logical connection of ideas, the tone/slant of an article, grammar and humor (where you purportedly "corrected" some of my phrases), and worst, showed a lack of any concern in your staff by not bothering to consult me before you butchered what I wrote.

This is not a letter by a harmed writer's ego; I have never claimed to be flawless. But to see such callous disregard for anything but the most absolute superficiality of words...

And to recreate in myself some kind of plastic faith in you or your minions in the future - regardless of your upcoming resignation - is pointless.

Eric Nelson

### You're not all woman

To the Editor:  
The COLLEGIAN'S last issue (Nov. 29, 1973) printed Janice Wilson's "Way to go baby", which was meant to criticize Dean Archer's statement, "For a lot

of women, it's the best thing in the world. For the breadwinner it's fine, but he must think about something else."

Unfortunately the last half of Janice's letter erupted into Women's Lib propaganda.

Concerning the underlined parts of Stephen Archer's statement, it seems ridiculous (sic) to me to say that the Dean of GSA tries to neatly divide (sic) women and breadwinners. A lot of women is not all women - here Dean Archer leaves an obvious percentage open, who either don't achieve a graduate education (no: Archer's fault) or are, in fact, breadwinners. I think this is the point Ms. Wilson missed, but if she still wants to tell me that more than a certain low, but increasing percentage (which might seem substantial (sic) to her) of women are breadwinners, why don't you show us "your" economic statistics you consulted?

Janice, I am glad you are still a sophomore, pursuing an education in liberal arts, and will have chances until 1976 to learn how to look at things more objectively - you've got a long way to go, baby!

Ernestus Schnabler

### The straight man

To the Editor:

The unconscionable action paralleling the infamous Gulf of Tonkin Resolution of 7 August, 1964 (H.J. Res. 1145) which plunged America into the agony of Viet Nam, the U.S. Senate, on 18 October, 1973, resolved to commit American blood and treasure to the Mideast war.

A propaganda campaign has already begun conditioning citizens to accept a "new treaty" which will place America's soldier sons at the disposal of a foreign government "to defend Israel."

Senator Hubert H. Humphrey, Council of Foreign Relations member, and fourteen other lawmakers, on order from their superiors, engineered passage of fatal Senate Resolution #189, "A Resolution to Urge the Continued Transfer of Phantom Aircraft and other Equipment to Israel."

The other agents of "Perpetual War for Perpetual Peace," are: Abraham Ribicoff, Herman F. Talmadge, Walter F. Mondale, Gaylord Nelson, Henry M. Jackson, Robert Dole, Bill Brock, Gale W. McGee, Sam Nunn, Jacob K. Javits, Frank Church, Edward J. Gurney, Edward W. Brooke, and James L. Buckley.

The concealed objective of the 1973 act is the same as the 1964 resolution: To secure vast oil reserves for the financial/industrial cabal which rules the government.

A secret monetary power continues to exploit the American people for their own ends.

Implied but left unsaid is a full-scale confrontation with Russia.

A citizen's crusade is needed to restore control of government to the people "where it properly belongs."

Write for "U.S. Senate Votes for War," from Committee to Restore the Constitution, Inc., 930 Savings Building, Fort Collins, Colorado 80521

The demand for individual leadership has never been greater.

Archibald E. Roberts, Lt. Col., AUS, ret.  
P.O. Box 986  
Et. Collins, Colorado 80521

### WILLAMETTE UNIVERSITY CHORALE AUDITIONS FOR NEW MEMBERS

Friday, December 14  
Choir Room/ Fine Arts  
3:15-4:15 p.m.

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**POSITIONS OPEN**

for

**EDITOR and BUSINESS MANAGER of COLLEGIAN and PUBLICATIONS BOARD CHAIRMAN.**

Petitions available NOW at COLLEGIAN Office.

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# Arts and Entertainment

Goodnight Chumly .....



## Puppet Mass

A unique and festive Mass will be held at Marylhurst College on Friday, December 7th, at 8:00 p.m. in St. Anne's Chapel. This Mass is unusual in being a multi-media festivity. The ceremonies will open with a celebration of dance and light, followed by readings and an eight-minute audio-visual experience on the theme of hope.

All the children in the church will be asked to gather at the center where there will be a puppet show enacting the message of the three bells.

Meditation on Christmas will begin with a poetic reflection and a violin solo. Eventually the women's chorus will join with all the participants in the celebration of song.

Father Roger O'Brien of Seattle is co-ordinating this extraordinary festival celebrating the beginning of the Christmas season. The general public is invited to attend and participate in the Festival of Advent! For more information, call the Public Information office at Marylhurst College, 636-8141, ext. 61.

## Little Mermaid

The Portland Junior Civic Theatre School will present THE LITTLE MERMAID for three Saturdays, December 1, 8, and 15 at 1:00 p.m.

This beloved Hans Christian Andersen legend has been adapted and directed and designed by Gene Davis Buck, guest director from the famed Minneapolis Institute of the Arts Children's Theatre. This is the largest children's theatre in the country with a paid staff of 50 and an annual operating budget of over \$200,000. In June they will be opening a new \$4 million facility, the first theatre ever designed and built just for children's theatre. Buck, currently on leave of absence during the construction period, will be returning to design sets and costumes for the opening production.

Mr. Buck, also the director of the holiday musical for the Portland Civic Theatre on the Mainstage CAROUSEL, chose THE LITTLE MERMAID to integrate with the set of CAROUSEL and wrote an original script. Original music, composed and played by Richard Hurst with lyrics by Mr. Hurst and Mr. Buck have been incorporated into the production.

Chester Morrison, also playing the Starkeeper in CAROUSEL, is adult guest actor as the Grandfather in THE LITTLE MERMAID. Mr. Morrison was a famous child actor himself in the silent film version of the OUR GANG COMEDIES.

Portland Junior Civic Theatre students appearing in the cast include Lynnae Thurik (Uplands School) as The Little Mermaid, Cynthia Mims (All Saints), Melanie Rose (Brindemille), Sally Anne Griffith and Chip Vega (Lake Oswego Jr. High), Lisa Dimik (Floyd Light), Kay Jay Shepard (Robert Gray), Jeff Hearn (Ainsworth), Teri Griffith (Forest Hills), Jean Kayser (St. Pius X), Vicki Greenlick (West Sylvan), Ann Shapiro (Catlin Gabel), Martha Sunderland (Wilson High School) and Suzanne Kirkland (Franklin High School).

Scheduled performances will be Saturdays, Dec. 1, 8 and 15 at 1:00 p.m. Admission 75¢ Reservations 226-3048.

by Larry Given

## Friends & Shells

Dedicated to W.S. B.

Friends and shells

Friends are like glass streams  
that flow to the holy whispers  
of delicate wind chimes  
made from gold, full summer moons.  
Friends are like alter-candles  
that coat your body and mind  
with hot drops of crustaceous wax.  
THEY are tributaries to a sea  
crusted with fired cruor  
and deep with lava and blood.  
Like cold drowning sailors,  
WE hear echoes from the shells  
moving and changing  
with time and THEIR tides.  
Friends are so fragile  
THEY often shatter into dust  
forming a foul and poisonous mist  
which covers OUR shells with Martian  
tarnish, so black that it  
wishes THEM dead...  
wishes THEM lifeless as a pedant  
reading cryptic poems.

Name with held at pickle-point

1952



## Purpose of Poetry

*He had so many laughs  
criticizing my poetry before  
his creative writing class  
which I often skipped  
and made fun of to his face.  
He cut my poetry up!  
He chopped my poetry down,  
into little pieces  
with his silver scissor-tongue.  
He mocked me  
ejaculating to his class  
that my absence was to be expected,  
"After all Ladies and Gentlemen,  
there are certain prestigious advantages  
to being a great artist."*

*He strutted like a rooster  
when I told the class he was  
trying to hornswoggle me.  
"Such profound criticism  
from a person who obviously  
has a very limited exposure  
to that which he criticises? ...  
Class, take note immediately:  
this is revelation!" He cackled  
puffing on his unlit pipe  
complacently.*

*"Why do you take that  
Bullshit?" my friends would  
ask me after class.  
"It'd be too hard to explain."  
I would answer apathetically,  
grinning at them.  
See, no one knew  
until next semester  
that I would write my poems  
with his BBigtitted wife  
when he was busy teaching class*

Anonymous

## Textiles shown

An exhibit of textiles by Monica Setziol will open December first in the University Center Gallery (second floor) at Willamette.

The collection of 20 weavings, tapestries and combed warps designed by Ms. Setziol are open for public viewing Mondays through Fridays 8 a.m. - 5 p.m. also 1-4p.m. on Saturdays and Sundays. The display is scheduled through December 20.

Her work has been termed as "colorful shapes and patterns with colors being blended amusingly and with great sensitivity."

Monica Setziol studied at the University of Oregon and Portland State University. She has displayed exhibits throughout the state and has participated in weaving workshops in colleges and art associations.

## Students theatre

The students of the theatre department's directing class will be presenting their final project scenes in the living organizations Dec. 8th through the 12th. Students were cast in the scenes from the living organizations and have been rehearsing for about two weeks.

"A Delicate Balance" is about a family who stays separated. The play is written by Edward Albee and a scene from the play will be presented on Sat., Dec. 8th at 7:30 p.m. at the second floor foyer of the Student Center. Lorna Salt, director, has included in her cast: Ramona Searle, Karla Mikkelsen, Bob Martin, Val Thompson, Bob Stenvick and Christine Taylor.

A scene from "The Prime of Miss Jean Brodie" by Jay Presson Allen will be presented Sunday, Dec. 9th at 7:30 p.m. in the living room of Lee House. The play is set in a girls' school in the 1930's and portrays the rise and fall of the title character, a dynamic and charismatic teacher who influences and directs the lives of her students. Diane Tarter is cast as Jean Brodie and Nina Powell plays the headmistress. The students are played by Beth Carey, Kathy Sutherland, Jane Emerson, and Debbie Gunderson. The scene is directed by Sue Gilpatrick.

The first act of "The Effect of Gamma Rays on Man in the Moon Marigolds" will be presented at 9:00 p.m. on Dec. 9th in Doney living room. The play deals with the psychological problems of a middle-aged widow and her two teen-aged daughters. Lynn Herlekson plays the mother, Tracey Harrison and Lisa Hall play the daughters, and Carla Piluso plays the elderly boarder. The scene is directed by Wanda Tucker.

"A Raisin in the Sun" is a drama about a lower-middle-class black family caught in financial and personal problems. Included in the cast are: Stephanie Williams, Wilbur Gray, Julie Thompson, Sibyl Jarrett, Reginald Smith and Mark Halliday. A scene from the play will be presented in the Belknap living room on Dec. 10th at 7:30 p.m. directed by Jeff Judy.

The first act of "Forty Carats," a comedy by Barillet and Guedy will be presented on Monday Dec. 10th at 9:15 p.m. at W.I.S.H. This story of a May-December romance is directed by Jane McCallum. The cast includes: Karen Anderson, Scott Oates, Betsy Willing, Lisa Palumbo, Ernestus Schnabler, Kathie Dennis and Arturo Duenas.

A scene from "The Dark at the Top of the Stairs" directed by Kathryn Tryck, will be presented in Matthews Hall at 8:30 p.m. on Tuesday Dec. 11th. The play is the story of a family in the 1920's, the problems which split the family, and the realizations which bring them back together. Included in the cast are: Barb Stark, Kevin Gardner, Cucky Clark, Teresa Bennett, and Eric Nelson.

A scene from "Barefoot in the Park" by Neil Simon will be presented Tuesday Dec. 11th at 8:00 p.m. in the living room of Lee House, directed by Ruth Keller. The place, New York; the problem, newlyweds moving into their first apartment, Karla Birchfield and Paul Sorenson play the newlyweds and Susan Bowland plays the mother.

A scene from "Old Times" an absurd play by Harold Pinter will be presented on Wed. Dec. 12th at 7:30 p.m. in Baxter Hall living room. The scene is directed by Carol Clolff and the cast members are Bob Cohns, Marilyn Rapp and Linda Schneider.

All students will be admitted free of charge. These scenes should prove to be fine entertainment, and will provide a welcome study break from the hectic weeks to come.

# Lisensky wonders who should evaluate

by Barton DeLacy  
COLLEGIAN Editor

An overview on the role of administration at Willamette University was outlined in this recent interview with President Robert Lisensky by COLLEGIAN Editor Barton DeLacy.



President ROBERT LISENSKY

1. What should be the major functions and purposes of an administration?

"A university's administration should ideally provide an environment that enhances the learning process with an emphasis on service. This is somewhat oversimplified, but volumes have been written on the subject."

2. What have been the past abuses and problems with administrative functioning at Willamette?

"I'm not sure they were problems. There were different styles for different times. Right now an open style is demanded, requiring sharing of data and especially necessary is the sharing of decision making in a new "no growth" situation."

3. What have been some of the immediate steps taken to correct administrative ineffectiveness?

"The Ad Hoc Committee on the Budget and COMIC both emphasize that the source of change must now stem from the faculty. We are sharing more with the Student Senate in an overall attempt to have as many varieties of participants as possible. However, I intend to use those most capable of arriving at conclusions, subject, of course to the University community's review."

4. What are the specific functions of the University deans and vice-presidents, individually and as a group or constituency within the University community?

"Past history has indicated that each administrator's title has signified his type of involvement. The major thrust for each administrator has been to be coordinator of operations within their own bailiwicks. The difficulty has been the tendency to believe these constituencies do not cross over."

"We are now trying to look at these responsibilities within the context of the whole University, although individual expertise is still recognized. But we can no longer afford to depend on the expertise of only one person; the pyramid hierarchy hinders the integrating of responsibilities."

"For instance, the role of the Provost is to serve as coordinator between the various colleges. These areas need coordination in a unique way, they are the core of our existence. Who else is to initiate and raise questions?"

"Is this the role of the president?"

"If it is then it will be at the expense of his more important role to coordinate the whole and lend his energies to those areas needing special attention. The President's attentions should be focused on such areas as fund raising, curricular revision, or like right now, bringing harmony to the University budget."

5. Can you justify the need for each position or do you foresee that eventual consolidation could occur with a more efficient or effective program.

"I believe you can have illogical structure focused on traditions rather than capabilities. I hope that consolidations in the future will not just be consolidations of old arrangements. I can foresee a potential situation where the concept of a single head president might be up for grabs, replaced, say, with an internal and external president. A variety of combinations are possible that don't separate the academic or financial from the social."

Petrich guest in residence

## Arcosanti almost 1% complete in 5 years

by Melissa Backer

Arcosanti, a model future city which Dean Petrich helped to build this summer, is a miracle in the desert.

It is against human nature for three hundred people to pay for equipment, construction materials, meals, and instructors, in order to be permitted to do hard construction labor.

What did they get out of it? Instruction and experience in construction skills, and a vision of the future.

Dean Petrich, a 1972 Willamette graduate, tried to spread his vision of Arcosanti for three days as a guest-in-residence here, December 2 through 4.

Petrich first heard of Arcosanti from a magazine he saw in a trash can in a Baxter bathroom. Arcosanti is a model city designed by Paolo Soleri, being built by hand by Soleri, and students in the Arizona desert near Scottsdale. Petrich worked there for nine weeks this summer, and plans to go back next summer after giving as many lectures as possible at high schools, colleges, and clubs in the Northwest to publicize the project.

In lectures to four classes and three residence halls at Willamette, Dean Petrich explained that Arcosanti was started in 1968, and is now 1% finished. It is being built by volunteers and funded totally by donations. When completed, Arcosanti will be a town of 3,000 people living in

"Things should be integrated rather than autonomous."

6. Do you see members of the administration as "prima inter pares", foremost among equals, i.e. perhaps having ultimate authority, but not being necessarily elevated on an hierarchical chain?

"I don't believe in any ultimate authority, but there are limitations on any decision based on the history of the institution, make up of the constituency and the style of operation. There have been too many administrators who have developed programs without going through the faculty. But faculty implementation of programs is the only operation that works."

"This does not indicate acceptance of majority rule, however. A leadership role demands enough consensus to win the day and change, but change is not voted by majorities."

7. If the role of the administration is to "facilitate" education and the academic program should they not be made accountable to the faculty for their performance?

"The Administration should be held accountable to those they serve. If you let the faculty or students evaluate and allow majority rule to prevail, aren't you in danger of being ruled by private interest groups? Evaluations must thus be studied in line with the motives of evaluators. This we do constantly."

"There is a great deal of evalu-

ation of administrators but this has not taken a formal appearance like grades. We should formalize to reduce tension."

"But can we do these things and operate with some dignity of person? We should not stress effectiveness and efficiency without respect for the individual."

"Being a 'loving critic' is uncomfortable, but is preferable to falling back on bureaucratic conveniences and dictates."

8. Otherwise, who should or can evaluate members of the administration and what would be the most effective implementation of such a program?

"I would like to discuss evaluations without the concept of reward and punishment. Evaluations whose main thrust would be how to make individuals contribute more constructively to the community."

"Too often they are used as a weapon instead of an aid."

"I have doubts how one can meaningfully evaluate the president. The difficulty is in defining what his role should be in the first place."

"Collective wisdom is better, so long as it doesn't fall to just finding the lowest common denominator."



DEAN PETRICH displays Arcosanti plans.

a compact structure covering only ten acres. The hundreds of acres of land around Arcosanti will remain untouched except for bike paths and trails.

Arcosanti is constructed mainly out of reinforced concrete, with rough textures and original painted designs by Paolo Soleri on the ceilings.

It is full of domes, apses, arches, and round and curved windows. Rock outcroppings are left in the rooms, not blasted out. Offices, storage spaces, stores, and school rooms will be scattered in with rooms for living, so there will be less noise and more integration.

Arcosanti is a small arcology, a type of city architecture invented by Soleri which is modeled after organic structures, that preserves nature, conserves materials and energy, and is compact and social-service oriented. Soleri would like to see an arcology built in the decaying cen-

ter of every city, "like a twig growing from a dead tree stump."

Petrich urged that an arcology is better than a normal city because it uses up little space, so remaining space can be used for agriculture and wilderness.

It also does not waste; everything is recycled, even water, and everything is rented so there is no unused private property.

It further decreases pollution, by banning cars and industries without pollution-control devices.

"Also I think people would be more aware of nature and touch it more."

It would give a feeling of personal identity, since every room is different, while people will cooperate and communicate more, since they will be sharing and living closer together. But Soleri "realizes the importance

of individuality," and each room will be bare for the occupant to do whatever he wants with.

Paolo Soleri derived his philosophy from Teilhard Chardin. "For Paolo there is no God, God is in the future," Petrich explained.

"Everything is in an evolutionary process," evolving toward one consciousness, miniaturizing and complexifying as it develops.

"Everything that has become very advanced has also become very small," Petrich remarked. An Arcology is a step in this process. It is important because for Soleri the environment influences how people think and act.

With Arcosanti, Soleri is trying to create an efficient, varied, personally pleasing environment for people.

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# WU woman wears uniform

by Kathy Kaster

"I get weird looks from people I don't know," smiles the pert Salem resident. It happens every Thursday as Patti Blank, Willamette University's first woman Air Force Reserve Officer Training Corps cadet, wears her uniform to classes.

"It was a challenge. No other girl had done it before on this campus," states the pixie-like environmental science/Spanish major. This is just one of the reasons why Patti, a junior at Willamette, decided to become an AFROTC cadet. Other incentives were the financial aid and post-graduate educational opportunities.

Earlier this fall, Patti and Janet McGrew, a junior from Linfield College, were sworn in as full-fledged cadets after passing rigorous physical and mental exams. They have the same responsibilities and privileges as their male counterparts. These include taking one aerospace class per semester during the last two years of college, attending summer camps and serving four years of active duty after graduation.

Reactions to Patti's joining AFROTC have been surprisingly mild so far. "My parents were surprised at first at my going that direction, but now they think it's a good opportunity for me," she comments. She also reveals that it was her father, Franklin W. Blank, a former AFROTC cadet himself, who first told her of the new Air Force policy of accepting women cadets.

As for the male cadets and AFROTC staff, she says they have made a point of carrying out Air Force policies of equalization

of the sexes. The staff members have also been enthusiastic about the prospects of more female cadets now that Ms. Blank has paved the way.

The new cadet admits she was a little apprehensive as to the possible reactions of other students on campus once she started wearing her uniform. Besides the stares of strangers, she was worried that her friends and acquaintances might feel pity rather than admiration for her decision. But as people have become accustomed to the sight of the energetic cadet in uniform, her fears have diminished.

"If people understood how human the Air Force really is, they would not have such serious misconceptions about it and the ROTC program," she comments.

On the subject of uniforms, Ms. Blank is anything but enthusiastic. "Functional is the best word to describe them," she grimaces when asked about the navy blue skirt, shirt, jacket and beret the women are required to wear. "They are better looking than past women's uniforms and better than those of the other branches of the service, but there is definitely room for improvement in their style. That should come with more women in the Air Force," she states optimistically.

Patti did not join the AFROTC program with any misconceptions about what to expect. Before signing the final papers, she and other prospective cadets from throughout the United States were sent to a 6-week training program in Florida this past summer. There they went through a rigorous program of physical fitness training, survival courses and just plain marching.

As a part of the survival training, the women were required to jump off 20-foot towers in combat dress with mock parachute gear to simulate emergency parachute conditions. To get the

feeling of being ejected from a jet, they were strapped onto a cockpit seat which streaked up a three-story rail.

As for her future plans, Patti stresses that she does not plan to make a career of the Air Force. "I want to do many things in my life. This is just another phase of it," she explains.

During the Air Force phase, Patti hopes to apply her environmental science degree to the study of meteorology. She explains that, "you have enormous advantages in on-the-job training that is very valuable for future civilian work."

If possible, Ms. Blank would also like to include some overseas duty in her four years of service and hopes her background in Spanish will help. After her stint in the Air Force, she wants to spend time working in a Spanish-speaking country as a meteorologist or in some form of public relations.

Her advice to prospective women cadets? "If you really want to get in and work at it, you can. I'd recommend Air Force ROTC to any woman wanting a career with interesting angles," she states enthusiastically.

# Dangerous toys labeled by OSPIRG

by Sally Rose

Ten Willamette University students participated last month in a state-wide survey done by the Oregon Student Public Interest Research Group (OSPIRG) to determine the number of dangerous toys on Oregon retail store shelves.

Deby Barnhart, Sally Rosa, Debbie Elliot, Barb Gill, Andy Fuller, Cheryl Wheeler, Doug Jamieson, Roger Olson, Dave Ball, and Dave Coppock checked twelve major toy and department stores in Salem for both federal and state violations concerning dangerous toys.

The study was coordinated state-wide by David Legg, a Portland State University senior in political science and urban studies. Deby Barnhart coordinated the study at Willamette. Nearly 80 students participated in the study.

OSPIRG researchers investigated 95 retail stores in Western Oregon. They found 27 apparent federal violations, and 1221 apparent state violations. In Salem, students found only about three federal violations, but over 50 state violations.

"Oregon's Health Division has not hidden the fact that it is a

'Johnny-come-lately' to the hazardous toy scene," the report said. "The Oregon Hazardous Substances Act was passed in 1971. It was not until after last year's OSPIRG hazardous toy study that they began to work on realistic toy regulations.

"These regulations were not put into effect until the middle of last August," the report pointed out. "There is still no budget or full time staff for the administration of any program dealing with hazardous toys. No wonder we found 1,221 apparent state violations."

The OSPIRG report said the researchers discovered, among other violations:

124 instances (79 different toys) of toys which can lacerate or bruise.

851 instances (474 different toys) of toys which are small enough for small children to put into their mouths and choke.

104 violations (31 different toys) of the ban on toys with breakable glass.

32 violations (15 different toys) of the rules regarding electrical toys.

94 other types of violations, including pointed darts, bow and arrow sets and even BB guns in the toy department.

"There is no need for this snooking situation to prevail year after year," OSPIRG said.

"With all due respect to everyone with too much work and too little staff," the report said, "we must still point out that it is the responsibility of the administrator to get the resources needed to do the job at hand."

"In this case, the Health Division has not gotten the resources and consequently, has not made any real progress on the job," the report concluded.

OSPIRG called for a greater cooperation between the state and the federal Consumer Products Safety Commission (CPSC).

"If THE CPSC and the Health Division can cooperate with each other, they could devise a 'fail-safe' system of checks at each

(cont. on page 8)

# Job clinic recruits

(cont. from page 3)

tight recruitment budgets to recruit students from several college campuses during the interview sessions at the clinic.

3. It summarizes for the graduating student the range of career opportunities currently available in the area.

4. It provides maximum exposure for the student, with a minimum of time and expense, compressed into two days of interviews.

5. It gives employers an opportunity to preview the "labor supply" that will shortly become available so that plans can be made for hiring.

6. It provides initial contact between the student and potential employer during the scheduled 15-minute interviews which hopefully will lead to further interviews and employment.

Hicks said one of the problems of delaying initial contact until late spring or June graduation is that both potential employer and employee are often

rushed into decisions.

"The Clinic provides a comprehensive look at job opportunities months before any major career-related decisions are necessary."

Parents of students who are out of the area may register their son or daughter by calling 622-2730, or writing Career Clinic, Seattle-King County Economic Development Council, 1218 Third Avenue, 19th Floor, Seattle 98101.

Hicks said pre-registration packets providing complete description of the participating firms and listing of available employee positions will be mailed promptly to students who pre-register.

# Grapplers needed

Willamette University is in need of any and all of those truly interested in pursuing the sport of wrestling. The Bearcats went against Warner Pacific College in Portland last Saturday, and with ten weight classes to be filled, Willamette was able to field only four grapplers to face a full Knight team.

Forfeiting six of ten weights meant an automatic loss for the Bearcats in their first dual meet outing.

Returning letterman, Mike Navares (150 lbs.) won his match on Saturday night by decisioning Boggan of Warner Pacific 8-3. Other wrestlers for Willamette were Carter Walton (134 lbs.), Scott Brown (158 lbs.), who lost his scheduled match but won an exhibition match against Warner Pacific's 167 lb. wrestler, and Dan Foster (190 lbs.), who was decisioned by highly-touted Knight matman Sam Whitehead.

Coach Gene Dagostin urges all prospective wrestlers to contact him before the Christmas vacation. You can generally find him from 3:15-5:30 in the wrestling room at Bearcat Pavilion.

# PE offers new classes

Jim Brik, Willamette's new aquatics director, will be offering two new classes this spring which should appeal to the outdoors minded student.

One is canoeing, which will make use of the Mill Race and local rivers as well as PERC's new pool.

A new twist to skiing classes will also be added. Besides the five trips to the Hoodoo Ski Bowl on Sundays, the class will meet one hour per week to deal with selection and care of equipment, fitness activities to help the skier, cross country ski techniques and mountain hiking.

There will be optional cross country and mountain hiking outings scheduled for the spring.

Bill Trenbeat will be offering a cycling class to explore the new bike paths being set up in the Salem area. A five-speed bike is needed.

THE GRADUATE SCHOOL OF ADMINISTRATION at Willamette will be discussed by Dean Steve Archer on Thursday, December 6 at 6 p.m. in Belknap Hall Living Room. Students considering applying for admission and faculty interested in learning of the curriculum and requirements for advising purposes are urged to attend.



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# OSPIRG hassles toy makers

(cont. from page 7)

level of the toy traffic--retailers, distributors, wholesalers, importers and manufacturers."

OSPIRG made five immediate recommendations to the Health Division for this Christmas season:

-Remove from the market all electrical toys which do not conform to Oregon labeling and safety standards.

-Remove from the market all toys whose manufacturers or importer cannot be clearly identified.

-Remove from the market (or cause to be correctly labeled) all toys with glass parts, such as vanity sets, China sets and similar toys.

-Remove from the market (or cause to be correctly labeled) all toys which have been found to be dangerously small for children under three years of age.

-Remove from the market all toys capable of cutting, pinching or otherwise wounding a child in normal use or foreseeable abuse.

The OSPIRG report also called

on retailers to recognize their responsibility to protect children from hazards, and urged consumers to police the market for these dangerous play things.

The full report may be obtained from the OSPIRG office located inside the ASWC office in the University Center, or by phoning 370-6252.



Barton De Lacy (center, looking collegiate with a beer) said he intended to resign effective 6:00 am this morning. No written statement has yet been received by this office, however.

Also pictured in this award winning creative collage by Daniel Niederer (not a Brooks man though) are James Smith, Managing Editor and heir apparent, above him with the censored finger is the COLLEGIAN's token jock, Brian Perko, Sports Editor (told you your picture would get in Brian); next to Mr. Perko is the omnipresent Pat Pine (well it's rather obvious what he wants to do); then God who's arm is around His ace typist Heidi Allison; next to them is that dynamic layout team of Craig Rice and Cathi (that's with an 'I') Price. Anne Pendergrass, News Editor (who runs that operation) was probably in bed, while Coach 'Doc' Braden is on the other end of the telephone.

Merry Christmas from (you guessed it) your local aliens.  
Sorry Eric.

## WU energy

(cont. from page 1)

tion was in Walton Hall, 53 per cent. Comparative data on heat consumption are not available yet. All thermostats have been set between 65 and 68 degrees, portable electric heaters have been stored, and the heating system has been inspected to assure maximum efficiency, explained Lindbeck.

The energy requirements of

WANT Rider or riders to Denver leaving Dec. 20th, to share gas and driving. Call 363-8157 after 6p.m.

880 on-campus residents add to the general difficulty of making even more extreme cuts in lighting and heating, added Lindbeck.

Energy saving is important to the University beyond the present supply and demand situation, Milo Harris, Vice President for Planning and Finance, points out that any savings in energy consumption will help offset the financial impact of heating oil costs which are now 77 per cent above last spring.

A progress report on energy-saving was distributed to the campus this week expressing appreciation for individual efforts to reduce energy consumption since the Willamette energy saving program was launched September 7.

## RR gives money

An unrestricted grant of \$8,000 has been given to Willamette University by the Southern Pacific Railroad Foundation.

WU Director of Development Guthrie Janssen explained that this is the seventh consecutive year in which the railroad has made such a grant to the University. He added that other grants have been made from time to time for special capital projects.

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