

Myself and my thesis project

I am a manga artist from Japan, and this project is to combine my experience as a manga artist with American comic culture to create a manga that will give American readers an enjoyable understanding of Japanese culture.

Works and Process

World Wanderers The Adventure in Hakone

7.27 x 10.89 inch 22-page manga, color cover, grayscale contents

Production period: 2.5 months, Software: Clip Studio, Photoshop

Script, thumbnails, final line drawing

Intention

Japanese manga is used not only for traditional entertainment, but also for advertising and educational purposes. My objective is to show American readers new uses for manga by combining American comic culture with Japanese manga culture, and at the same time, to promote understanding of Japanese culture.

My Role

As a manga artist from Japan, I am in a position to properly communicate Japanese culture and have the ability to express the Japanese manga method. Combining there with a correct understanding of American comic culture and an understanding of American culture, I am also in a position to serve as a bridge for cultural exchange between the U.S. and Japan.

Audience and Future Policies

The main target audience for this project is American readers. In particular, it targets people who are interested in Japanese culture or are considering a trip to Japan. However, this project will continue in the future. They will travel all over the world. By using English, a world-standard language, and an American comic format, we hope to make this series available to readers around the world, in addition to American readers.