

OFCL Plans Confab at WU

Tomorrow at the meeting of the Oregon Federation of Collegiate Leaders, the possibility of bringing topnotch speakers to convocation programs will be discussed.

"OFCL is investigating the possibility of making it easier for the various member schools to take advantage of outstanding talent through collective means," stated Jan Shephard.

Shephard, second vice-president of OFCL and Ed Cole, delegate, are helping with the meeting, which will be held tomorrow in the Fine Arts building from 9 to 4. Delegates from 13 colleges in Oregon will attend the meeting. Editors of the school paper from these same schools have been invited, as have delegates from all community colleges in Oregon.

Petitions Available For Frosh Camp

Petitions for pre-orientation camp have been available at the student body office since Monday, March 1. They will be due at the student body office this Monday, March 8.

All students interested in being student leaders at the freshman camp are urged to fill out these forms and turn them in immediately.

Anthropologist Speaks On Cultural Revolutions

By DONNA WRIGHT

Dr. Erna Gunther, in her lively convo address and other talks with students during the day, gave those interested in anthropology, sociology and history a good deal to think



DAVE BRUBECK

about. She also helped some who plan to do something about their interest this spring. Approximately 15 students who are to spend spring vacation on an Indian reservation gathered Tuesday afternoon to hear her tell of Indian life.

Dr. Gunther's description of Indian ways, such as silence and apparent disinterest, yet keen observation, will help the students when they travel to help the Indians. They hope to complete some short-term project, but they realize that just getting acquainted with the people will be an accomplishment in such a short time. Dr. Gunther suggested that such details as dress and manners are important, for a visit by outsiders is a rare event in an Indian village. Whatever impression WU students make will hurt or help the next "college kids" to visit.

At convo, Dr. Gunther spoke of the dramatic cultural developments of man over the centuries. She called these "revolutions" because of their impact on human life. Among the revolutions she spoke of were man's control of fire, his domestication of plants and animals, the development of cities, and the widening horizons opened by exploration of the New World.

More recent developments are the Industrial Revolution and the space race. The latter, Dr. Gunther criticized on the basis that we have many earthly problems which could be solved by the time, education, and money we spend on space exploration. Never dogmatic, she also said there were probably people who felt the same about Columbus' foolhardy voyage which brought him to a New World.

Dr. Gunther emphasized the broadness of the anthropologists' interests which range from art to economics. She also believes educated persons should have a broad view of history, realizing that no single group has built all of our cultural heritage.

The American Anthropological Association, with financial support of the National Science Foundation, made Dr. Gunther's service available.

\$400 Aid Offered

Information concerning a \$400 scholarship for women sponsored by the Zonta Club of Salem is available in the financial aid office at University House. Candidates of a Salem high school and in their junior or senior year at Willamette.

Full House Slated To Hear Brubeck

Dave Brubeck, internationally acclaimed as one of the world's foremost jazz personalities, will bring his quartet to the stage of the Fine Arts auditorium tomorrow night at 8 p. m.

THE JAZZ concert will be the culmination of several weeks of work on the part of Jay Grenig and a committee of workers, including Laurie Hall, Eli Griffith, Jim Baker, Steve Lowry, and members of Angel Flight. According to chairman Grenig, tickets for the one-night performance are sold out, and a capacity crowd is expected to hear one of the most widely heralded groups in music history.

The enormous popularity of the Brubeck style is the result of his fusion of baroque forms with jazz improvisations and his experimentation with time signatures. As a group, the Dave Brubeck Quartet has won wide acclaim as one of the most polished and original ensembles in music today.

As individual musicians, the quartet members have won critical recognition from a wide range of sources. But although they have at times appeared independent of the quartet, the group continues to hold its allegiance to the unique development which made it famous.

DAVE BRUBECK is part of the

modern school of jazz which approaches its subject from a scholastic standpoint. He received a bachelor's degree in music from the College of the Pacific and did graduate work at Mills College. He has studied with contemporary composers Darius Milhaud and Arnold Schoenberg.

The first member of the present quartet to be added was Paul Desmond, who joined the previous Dave Brubeck Trio in 1951. Desmond's alto sax sound has swept every poll, contest, and award in his field, including the Down Beat Critics' Award and the 1965 Playboy All-Star Jazz Band.

DRUMMER Joe Morello became a featured member of the Brubeck quartet in 1956. Like Desmond, he is also a member of the 1965 Playboy All-Star Jazz Band and has recently won the Down Beat Critics' Poll. Critics and audiences alike agree that Morello is perhaps the most exciting drummer in the country. He joined Brubeck after successful tours with Stan Kenton and the Marion McPatland Trio.

The most recent addition to the Brubeck quartet is bass player Gene Wright, who joined the group in 1958, just prior to the quartet's history-making tour of Eurasia under the sponsorship of the United States State Department. He began his professional career with Count Basie, leaving Basie to join clarinetist Buddy De Franco, and he later became the bass player with the famed Red Norvo Trio. It was while he was a member of the Cal Tjader Quintet that Wright first came to the attention of Dave Brubeck.

FLASH!!

The Health Service reports that the current measles epidemic has for the most part been halted. There have been only infrequent and isolated cases recently.

Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1965

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No. 19

Challenge Starts 57th Glee

The Challenge Assembly yesterday officially launched the 57th annual Freshman Glee, with freshman class president Gary Webb offering the traditional challenge to sophomores, juniors, and seniors to surpass the efforts of the class of 1968.

GLEE WILL climax next Saturday night, after a fun-filled week of marching and singing, with the spirited inter-class competition that is so much a part of Willamette tradition.

"Our work is progressing along fine," Glee manager Denny Cole stated. He stressed the fact that "the general preparation will be finished in plenty of time."

"With the caliber of judges and with the past traditions of Glee, we have the framework from which to work," Cole said. "However, Glee 1965 is dependent on the spirit and enthusiasm of the entire student body. With the dedication to Dr. Schulze, the theme 'alma mater' becomes even more significant."

GLEE BETS have always been considered one of the best ways of building enthusiasm for Glee. Cole stated that "these bets may be made at any time before Glee night and paid off according to Blue Monday rules."

The theme is Alma Mater, one of the four rotating themes. Decorations depict the theme by showing some of the things which we have become used to as students at WU. The songs also reflect a feeling of loyalty and sentiment as far as WU is concerned.

THE TITLES of the class songs are: Senior, "I Am Willamette"; Junior, "Willamette, Hail Our Alma Mater"; Sophomore, "Praise to Willamette"; Freshman, "Good Cheer to Willamette."

Ken Rice assists Denny Cole, Glee manager, as assistant Glee manager.

Song leaders for the classes, from senior to freshman include: Jeff Heatherington and Cathy Bontelle;

Paul Hirebner; Dave Welch; Clayton Morris; and Tom Mathiesen. Formation leaders, in the same order, include: Joe Hughes; Roger Bergman; John Erickson; and Russ Francis.

FRESHMAN GLEE committee chairmen are: Program, Paul Cooper and Karen Swim; Tickets, Gary Backlund and Suzi Corcoran; Publicity, Craig Chastain and Susan Trullinger; Record, Brian Gard and Toni Wolff; Souvenir Edition, Doug

Courson and Jane Pollock; Decoration, Tim Haring and Judy McWain; Backdrop, Pete Harmon and Sharon Lehrer; Lighting, Bob Selander; Stage and Floor, Daran Dauble and Dean Guyer; Ushers, Dave Brink and Claudette Ebi; Entertainment, John Thomas and Jan Bell; Secretaries, Peggy Shaffer, Laurie Monnes and Tammy Morrison; Photographers, Mike Lincicum, Ken Fukunaya and Doug McPherson.



Glee is just around the corner and Denny Cole, Glee manager, is made musically aware of the fact by Ken Rice. (Photo by Mike Lincicum)

Fittings Ready For Caps, Gowns

Fittings of caps and gowns for the June commencement ceremonies are now in progress at the bookstore for members of the senior classes in the Liberal Arts, Music and Law schools. No charge is made at the time of the fitting and the garments remain in possession of the bookstore until further notice. Should any student later find that he, or she, will not be using the garments, the bookstore should be notified immediately.

Senior members of the ROTC are required to wear cap and gown until they have received their diplomas. They then change to uniform to receive their commissions.

Early fittings are necessary in determining how many and what size garments must be rented to supplement stock owned by the university. Cooperation of the seniors will be appreciated. The deadline for fittings is March 31.

The rental deposit of \$6 is to be paid when the garments are taken from the bookstore in May.

Administrative Profile

Dr. Purvine Enjoys 'Infirmary City' Work

By MARY MARTIN

Functioning as head of a college health center is like "taking care of a city of 1500." This is the thought of Dr. Purvine, Willamette's man with the stethoscope. A man who, in his own words, is "enjoying the practice of medicine too much to think of retiring." Dr. Purvine has been a familiar person through the years on this campus.

He assumed his present position

in 1940, but prior to that he was a Willamette graduate, of the class of 1931. The intervening years were spent first at the Jefferson Medical School in Philadelphia and then in internship and residency in Providence, Rhode Island. There he completed two residencies: cardiology and obstetrics.

RECALLING Willamette's medical history, Dr. Purvine most clearly remembers the first influenza epidemic of early fall 1957. During a three week period, 350 students were ill. Obviously they could not be provided for in the 18 bed health center. An answer to the problem came through the student body. Health students were trained in basic nursing and lab techniques and they served their ill counterparts admirably in the living organizations.

The successful handling of the 1957 epidemic was largely the result of the American College Health Association, with which Bishop is affiliated. While attending an association meeting at the University of Oregon, Dr. Purvine was alerted to the epidemic's approach and was thus able to make the necessary arrangements for its arrival on this campus.

The OREGON State Board of Higher Education, of which he is one of nine members, consumes much of Dr. Purvine's time. This board has a scope of 40,000 students, for it supervises the students of all state universities.

Less professional interests include golf, the beach and refinishing furniture. The doctor's present project in this regard is an old desk, one of the first in the old House of Representatives. He rather fondly describes it as a "glorified school desk."

Dr. Purvine spends a good part of the morning at Bishop, returns to visit the critically ill and even at his town office sees students referred by the health service. His busy day no doubt proves his conclusion that to study medicine, one needs to like people.

Financial Requests Due

The Alumni Office requests a notice to the effect that applications for financial aid and requests for National Defense loans are due by April 1 of this year. Alumni Office will supply details.

Comments On Rally 'n 'Reds'

DEAR CAROLE:

Though we all know that anonymous articles are a bad thing, I fail to see where the author of the unsigned Communist Coloring Book committed such a heinous crime against Dean Blake and humanity. After all, the good Dean's latest masterpiece did outrage the entire campus.

Tacking the pamphlet on trees was, in my opinion, similar to hanging someone in effigy. Those prompted to hang people in effigy are not expected or required to dangle a signed placard from the figure. Nor are the authors of Glee parodies expected to sign their names, though it might be a good idea if they did. Then we could tack their hides up and pass out free darts if they should write anything bad.

Now, of course I may have gone astray in my thinking here. And I might not have been as objective as some people. But then I've never had a course in ethics.

Bob Monson.

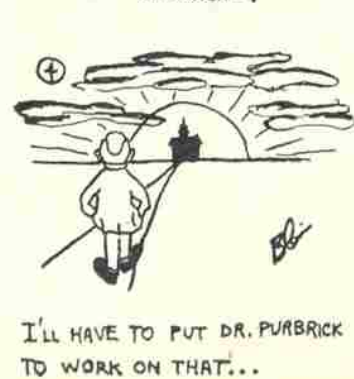
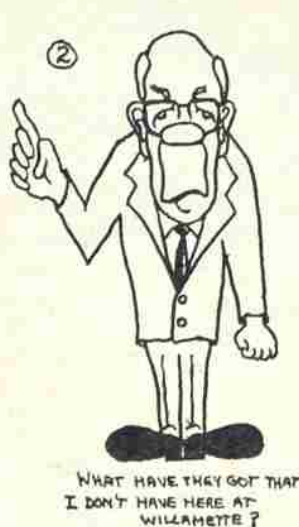
COLLEGIAN EDITOR:

Although the basketball season cannot be termed a success, the Athletic Department wants the student body to know of its appreciation for the great job done by our rally squad during the year. They set a high standard for those to follow, and have to rank with the best squads we've had.

John Lewis.

Re-armament Dies in Peru

Englishman Peter Howard has died. Mr. Howard was the leader of the Moral Re-armament movement which ran an ad in the Collegian two weeks ago. He died in Peru of heart failure, thus ending a 25-year career as a traveling, writing advocate for Moral Re-armament.



'After the Fall, 'Saint Joan' Coming To Fine Arts Festival

As the date draws near for the start of the Contemporary Festival of Fine Arts, new developments aid in preparation for the week of April 20-25.

Among the new additions to the schedule are contributions from the English and Drama departments. Mrs. Ringnald will be directing a reading of sections from Arthur Miller's play, "After the Fall." This is the play which opened at Lincoln Center Theatre in New York and caused much diverse comment. People interested in reading should get in touch with Mrs. Ringnald in Eaton Hall.

A film entitled "In a Dark Time" will be shown, presenting the poetry of the late Theodore Roethke.

Further exposure to poetry is planned with an evening of poetry reading, scheduled for April 23, 10 p.m. at the Pi Phi house. Here students from surrounding schools will read their own original poems.

In the drama department, professor Putnam has held tryouts for Edward Albee's play, "An American Dream," which will be presented during the festival. Another play scheduled for the festival is to be presented by a professional repertory company, the Bishop's Company. This company is staging

"Saint Joan" by George Bernard Shaw, at the First Methodist Church, April 25.

The Oregon Methodist Student Movement is sponsoring a program of its own during the last portion of the festival, featuring guest speakers and other events of interest. Carl Hall is the main speaker of this particular segment of the festival. His speech bears the title, "The Call to Awareness," which will be delivered April 23, at 8.

Further developments will be posted in the Collegian, as will the final schedule of events for the festival.

Easter Doesn't Matter?

Dear Editor:

It has become increasingly apparent that there is much left to be desired in Willamette University's attitude toward the religious life of its campus. In last week's Collegian, it was announced that there would be three house dances held on Holy Saturday! But even worse than that fact, is the fact that these dances were originally scheduled for Good Friday.

What has happened to our present generation? Have we become so depraved that we can now think of nothing else to do during Holy Week except have house dances? What has happened to the Church-relation of Willamette University? Classes on Holy Days

As if this were not bad enough, the calendar for the spring semester of 1965 adds further unpleasant facts. Not only are classes being held during the first part of Holy Week, but also even on Maundy Thursday and Good Friday. On these two exceptionally important days in the Christian calendar when we are called to go and prepare ourselves for Christ's Resurrection, the university calls on us to be present in classes. This might be understandable in another university, but

11 Law Men Honored

Dean Seward Reese, of Willamette's College of Law, has announced that 11 second and third year law students have been named to the Dean's list for finishing the first semester in the top 10 per cent of their class academically.

Second year students on the list are Phillip D. Chadsey, John W. Stuart, Brian A. Steenson, Thomas A. Denney, and Bob A. Goldman.

Third year students named were Daniel A. Ritter, Richard L. Barton, Charles R. B. Kirk, Charles W. Hall, Willis W. Balderee, and John W. BeBruyn.

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CAROLE LINDELL
EditorJERRY GASTINEAU
Publications Manager

'I Dare You'

(The following letter, originally published Sept. 17, 1964, in the Grand Forks, North Dakota HERALD, specifically for the youth of Grand Forks, was written by Clifton Cushman, U.S. silver medal winner in the 400 meter hurdle event at the 1960 Rome Olympic Games.)

Don't feel sorry for me. I feel sorry for some of you. You may have seen the U.S. Olympic Trials on television last Sept. 13. If so, you watched me hit the fifth hurdle (400m hurdle event), fall and lie on the track in an inglorious heap of skinned elbows, bruised hips, torn knees, and injured pride, unsuccessful in my attempt to make the Olympic team for the second time. In a split second all the many years of training, sweat, blisters and agony of running were simply and irrevocably wiped out. But I tried. I would much rather fail knowing I had put forth an honest effort than never to have tried at all. Certainly, I was very disappointed in falling flat on my face. However, there is nothing I can do about it now but get up, pick the cinders from my wounds, and take one more step followed by one more and one more, until the steps turn into miles and the miles into success.

How about you? Would a little extra effort on your part bring up your grade average? Would you have a better chance to make the football team if you stayed an extra 15 minutes after practice and worked on your blocking?

Let me tell you something about yourselves. You are taller and heavier than any past generation in this country. You are spending more money, enjoying more freedom, and driving more cars than ever before, yet many of you are unhappy. Some of you have never known the satisfaction of doing your best in sports, the joy of excelling in class, the wonderful feeling of completing a job, and looking back on it knowing that you have done your best.

I dare you to have your hair cut and not wilt under the comments of your so-called friends. I dare you to clean up your language. I dare you to honor your mother and father. I dare you to go to church without having to be compelled to go by your parents. I dare you to unselfishly help someone less fortunate than yourself and enjoy the wonderful feeling that goes with it. I dare you to become physically fit. I dare you to read a book that is not required in school. I dare you to look up at the stars, not down at the mud, and set your sights on one of them that, up to now, you thought was unattainable. There is plenty of room at the top, but no room for anyone to sit down. Who knows? You may be surprised at what you can achieve with sincere effort. So get up, pick the cinders out of your wounds and take one more step. I dare you.

Sincerely, Clifton E. Cushman.

(Submitted by Gail Jakes)

it is not understandable in a Church-related university.

Observing the calendar again, one will note that the written comprehensive examinations for seniors are scheduled for the afternoon of Maundy Thursday. On the day of Christ's Last Supper when we all should be preparing for His glorious Resurrection, the seniors are supposed to be taking written comprehensives!

Inexcusable Error

Such a passing by of the Cross is absolutely inexcusable. Every time we do so, we are adding our voices to the throngs calling out "Crucify Him!"

The religious programs scheduled on campus are excellent. Especially

notable are the ecumenical conversations and the mid-week vesper services. Are these well attended? Absolutely not. Where is everyone? Is everyone so occupied with outside pleasures that they are not even able to take off one half of one hour to come to worship the Lord in the middle of the week? Where is our relation to the church?

Let us hope and pray that in future years this situation will improve so that people will no longer say "Where is Willamette's Church-relation?" Let us hope that in the future our voices will not join the throngs calling "Crucify Him!" but rather those that call "Lord, we are Thine."

T. J. Mathiesen.

Return of the Light - Discreetly

Once upon a time a man named Thomas created a light-bulb, a simple yet wonderful convenience, which Willamette didn't always put to best use a while ago.

Mr. Edison's marvelous invention is making a comeback on Willamette's campus, and all because the Collegian mentioned that some parts of the school area were just a little too dark.

Mr. Dave Lewis, Business Manager for the University, read the recent editorials and decided that the complaints might be legitimate, so he took an evening's stroll, with two maintenance men, and discovered what the Collegian had not. There used to be lights on the campus; it's just that "between 12 and 15 had burned out." For minimal costs, he had them replaced, and brightened the campus.

Even more plans are in the air. Mr. Lewis plans the installation of new lights in the driveway area south of Lausanne and the same side of the Fine Arts auditorium. Lights are now left on at the maintenance sheds near the men's dormitory area, and on the front of the Fine Arts building. He added, with a grin, that not all campus areas would be brightly lighted.

So, the lights are back on, but not puritanically bright. The Collegian is pleased. Mr. Lewis is pleased. Willamette women are pleased. And may we all live happily ever after.

Model UN To Be Viewed At Pomona By WU Delegation

By CHARLOTTE LANGFORD
Brazil was represented in a Model Security Council meeting at Lewis and Clark last weekend by five of eight members of the WU Model United Nations delegation.
Libya, a nation of northern Africa, will be represented by this group of eight Willamette students at the Model United Nations for the Far West, at Pomona College during spring vacation.

Temporary chairman of the delegation is Jim Sedell. Other members of the delegation include: Carolyn Moore, Charlotte Langford, Terry Albright, Dick King, Stan Heisler, and Haukur Hazen. Alternate delegates are Cynthia Dudley, Dean Guyer, and John Mowell. Sue Leeson chosen as a delegate and Kim Martin, an alternate, will be unable to attend. One of the present alternates will be chosen by the delegation to replace Sue, and a new alternate will be selected to replace Kim.

The WU delegation will sit on six committees. All nations will be represented on these committees, "which will present a real challenge for a country such as Libya," reflects Jim Sedell.
The questions to be discussed range from the problem of Red China and the financial obligations presently causing tension at the UN in New York, to the unending problem of disarmament and the economic and social factors involved in disarmament.
To date the WU delegation has begun researching the Libyan policies concerning the above topics and the general policies of Libya in the United Nations.



Rally squad is joined by team members and fans to gleefully cheer the Bearcat victory over College of Idaho 82-79 last Saturday in the WU gymnasium. (Photo by Mike Lincicum)

Student Speakers Win Honors In Regional Forensic Events

Willamette University student speakers have recently received a number of honors in State and Pacific Northwest forensic events.
Kip Stiltz, junior from Olympia, Washington, won first place cash prize in the state experimental speaking contest held at Oregon State University over closed circuit television. In the women's division of the same event Carol Curtis, sophomore from Portland, took third prize. The annual contest is sponsored by the Intercollegiate Forensic Association of Oregon whose membership comprises the ten universities and colleges in the state.

Forensic Tournament Stan Heisler, freshman from The Dalles, won first place gold trophy in impromptu speaking. Willamette freshman team, composed of Dick Magruder, Stephen Blixeth and Richard Monteith, took second place honors in debate. A total of 250 students from 25 Pacific Northwest schools participated in the Tacoma, Washington, event.

This weekend (March 4-6) ten Willamette students are taking part in the Linfield College Forensic Tournament being held at McMinnville. Over 500 speakers from schools throughout the western third of the nation will be on hand for the three-day event.

At the University of Puget Sound

Hyster Company Gives Interviews

R. E. Trappe, training specialist for Hyster Company, wishes to interview seniors who are interested in entering a career in marketing. The interviews will be Thursday, March 18, in the Eaton Hall conference room from 9 to 5 o'clock.

Hyster Company's marketing operation includes all the activities involved in getting the product from Hyster factories to users. This operation is directed from company headquarters in Portland, Oregon.

It is composed of both line and staff functions for the company's two basic product lines—tractor equipment and industrial trucks.

Student Teachers Are Active On All Secondary Levels

Twenty-seven students are finding out by experience what teaching in a secondary school is like. They are Willamette education students acting as student teachers this semester.

Many of the 27 teach English or a foreign language. Those assisting English classes include Carol Coolidge, Sally Plessinger, Margaret Sawyer, and Kate Weight at North Salem High. At South Salem

High, future English teachers are Judy Francis, Bob Monson, and Sally Stone. Shauna Dougher is helping with an English class at Judson Junior High.

German teaching cadets are Kathy Taylor and Carol Jean Browne at North High. Donna Baughman assists French students at South High. Terri Mitchell helps Spanish pupils at South High, while Melinda Martin does the same at Parrish Junior High.

Social studies teachers are also numerous. Gerald Burnett helps 9th grade social studies classes at Judson Junior High. Bob Blodgett and Stan DeFehr teach Modern Problems and U.S. History at South High. Earl Jambura and Ron Shinn teach the same classes at North High, where Karen Nelson also assists in Modern Problems and World History. Sue Foster is trying both levels, teaching World History at North High and 9th grade social studies at Parrish Junior High.

Future physical education teachers are Sally Bryant and Shiela Holman at North High, and Allan Geddes at South High. Miss Bryant also assists a biology class at North High, while Don Kimball teaches a biology class at South High.

Those aiding music classes are Kathy Boutelle at three grade schools and Sharon Schwind at Walker Junior High and five grade schools. The only art cadet is Candy Coffelt who teaches 9th grade art at Parrish Junior High and arts and crafts at North High.

Oregon Rep. Packwood Meets With WU Young Republicans

Oregon Representative Robert Packwood of Portland met last Friday afternoon with the Willamette Young Republicans for an informal discussion hour.

When asked what the Republican Party might do to regain the favorable image it lost in the last election, Packwood said that a group of prominent moderate Republican governors, senators, and congressmen should take the initiative and make it clear that the Republican Party will follow a moderate course.

He stated that two positions which the Republicans should adopt are, first, a more progressive stand on civil rights. He said that with the emergence of the Negro vote in the South, it would be foolish for the Republicans to try to ride the coattails of the white supremacists. He felt that the Southern Democrats are stuck with their stand on civil rights.

Second, in foreign affairs, Packwood stated that the Republicans should adopt a policy of world order through world law as recommended by Nelson Rockefeller.

Packwood also discussed the controversial Senate Joint Resolution 1, the memorial to Congress passed by the Senate and now before the House, urging that the Constitution be amended to allow states to select one legislative body on an other-than-population basis. Packwood stated that in many large area districts such as exist in Eastern Oregon, legislators have difficulty keeping in touch with their constituents. He said that he does not favor, however, over-representing these large districts as a solution.

One solution he did offer to solve

Oregon's problem was to double the size of each house, thereby reducing the size of each district in Eastern Oregon.

In regard to SJRI, he philosophized that the majority, if it so desires, should be able to apportion on an other-than-population basis. Packwood said that he realized that many of the backers of such a constitutional amendment were Southern rural bigots who didn't care for majority or minority rights, but only for their own political existence.

Interested Republicans are reminded of the informal discussion hour to be held today at 3:30 p.m. in the basement of the Pi Beta Phi sorority. Representatives John Delenback will speak.

Grad Petitions Due

Petitions for graduation are due March 15. They can be picked up at the Registrar's Office.



Three o'clock and all is well, at least in the 'Cat Cavern. In its sixth month, the Cavern is an active spot. (Photo by Ross Cravens)

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KEEPS GARMENTS LOOKING NEW
LAUNDERED SHIRTS
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SALEM LAUNDRY COMPANY
Phone 363-9125
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Ribbons Mark New Pledges

Ninety-five Willamette University students were pledged recently by five national sororities, with Alpha Chi Omega pledging 24, Pi Beta Phi 22, Delta Gamma 19, and Alpha Phi and Chi Omega 15 each.

New pledges by sorority are:

ALPHA CHI OMEGA pledges now wearing scarlet and olive green ribbons are: Christie Broms, Marcia Empey and Patricia Reed, Portland; Gail D. Bittner and Lynne D. Williams, Oregon City; Susan J. Corcoran, Corvallis; Jennifer A. Cowell, Milwaukie; Patricia Krier, The Dalles; Marsha R. Linville, Molalla; Jacqueline A. May, Lake Grove; Catherine A. Wetherby, Lake Oswego; Gail E. Whittier, Redmond; Tammy L. Morrison, Tigard; Susan E. Gilliland, Shelton, Wash.; Sarah S. Graham, Bellingham, Wash.; Marybeth Bare, Tacoma; Ann K. Whiting, White Salmon, Wash.; Patricia C. Parfitt, Palos Verdes,

Cal.; Marilee Sines, Burlingame, Cal.; Dea A. Hammond, Tiburon, Cal.; Karen Hopkins, North Hollywood; Mary E. Shaffer, Orinda, Cal.; Eleanor H. Jones, Berkeley, Cal.; and Karen R. Swim, Anchorage, Alaska.

ALPHA PHI ribbons of silver and bordeaux are now seen on: Barbara A. Bacon, Portland; Michele J. Patterson, Dallas; Sandra D. Ransom, Albany; Marilyn J. Montgomery, Sweet Home; Nancy L. Henry, Ridge; Susan L. Talbot, Clackamas; Pamela G. Thrift, Coos Bay; Jean L. Hamner and Mary J. Martin, Tacoma, Wash.; Katherine A. Stafford, Mt. Vernon, Wash.; V'ella A. Warren, Grandview, Wash.; Lynette M. Jones, Ontario, Cal.; Cathy E. Lynch, Daly City, Cal.; Maureen A. Willard, Menlo Park, Cal.; Lynne R. Lucas, Anchorage, Alaska.

CHI OMEGA pledges now wearing the cardinal and straw are: Shirley M. Baird, Dawn J. Hanson, Mildred E. Kennedy, and Roberta J. Payne, Portland; Barbara A. Shryock, Salem; Anne M. Woods, Dayton; Susan L. Amen, Corvallis; Susan A. Dickerson, Burns; Christy I. Elmore, Medford; Linda J. Putman, Grants Pass; Patricia S. Easley, Seattle; Susan C. Jensen, Tacoma; Lynne Campton, Eureka, Cal.; Carolyn Metcalf, Pasadena; Kathleen A. Murakoshi, Kahuku, Hawaii.

DELTA GAMMA ribbons of bronze, pink and blue are being worn by: Earline L. Anderson, Margaret C. Horn, Sue E. Karr, Carol S. Lutz, Nancy G. Miller and Susan K. Trullinger, Portland; Donine S. Hedrick, Corvallis; Janice M. Schenk, McMinnville; Janet L. Bell, Richland, Wash.; Judith Groat, Bellevue, Wash.; Margaret A. Shaffer, Kent, Wash.; Julia L. Alexander, Grandview, Wash.; Bonnie J. Bedford, San Rafael, Cal.; Meg T. Ros-

cia, Pacific Palisades, Cal.; Mary R. Watkins, San Mateo; Jacqueline L. Gruver, Los Altos, Cal.; Judith A. Fernie, Kailua, Hawaii.

PI BETA PHI ribbons of wine and silver may be seen worn by: Marlene L. Anderson, Claudette Ebi, Marilyn K. Hanson, Melinda L. Jack, Joanie A. Loomis, and Jane A. Wisser, Portland; Nancy K. Detering, Harrisburg; Josh S. Hartwell and Becky J. Rudin, Lake Oswego; Laurel S. Monnes, Gresham; Sally L. Schramm, Milwaukie; Nancy L. McManus, Jefferson; Nancy A. Wintz, Vancouver, Wash.; Barbara Montfort, Menlo Park, Cal.; Jane M. Osborne, Palo Alto, Cal.; Sharon E. Lehrer, Los Angeles; Marin G. Pearse, Burlingame, Cal.; Connie A. Rector, Carmichael, Cal.; Kathie Donald, Berkeley, Cal.; Sue J. Cox, Los Altos, Cal.; Susan L. Thompson, Twin Falls, Idaho; Julie A. Cramer, Arlington, Va.

WITS Choose New President

Senior Bill Hamilton was elected president of Willamette Independent Town Students (WITS) at their meeting last Wednesday evening (February 10) at the home of member Sonda Carroll. Other spring officers are: Kelli Haynes, sophomore, first vice-president; Tom Rehffuss, sophomore, second vice-president; Sonda Carroll, sophomore, secretary; Jerry Watson, sophomore, and Patti Wilson, senior, CIS representatives, and Nicola Looney, freshman, student senate representative.

A spring function will be planned at the next meeting, Tuesday, February 23, in the student center conference room.

Marg's Musings

By MARGARET ALLEN, Collegian Society Editor

Rush is now a past topic of conversation for another year, and it has been hectic but happy. Saturday night, five fraternities serenaded all of the new sororities and their pledges, having all of them introduce themselves. "Gifts" were given out freely, including mops, breakfast invitations, carnations and kisses; and in some cases, fraternity pins as well!

Three fraternities held initiation this weekend, as there was nothing else to do, and new members of Delta Tau Delta are Steve Acuff, Pat Armstrong, Dale Claypool, and Gordon Martin. Sigma Alpha Epsilon initiated Joe Cole, Jeff Hicks, Alex Mandl, Tom McCleery, Ward Nelson and Wes Taylor. Rush

Heath and Tom Spanier are new members of Phi Delta Theta.

The women of Pi Beta Phi held a treasure hunt with the men of Beta Theta Pi last Wednesday, and the Sigma Chis exchanged with the Delta Gammas at Silver Creek Falls with a picnic.

Tonight, the Sigma Chis are sponsoring a Housemother's Party, hosted by Mom Hill, for all Willamette housemothers.

Next week freshmen will be experiencing one of Willamette's most fun traditions—Glee. Maybe you won't appreciate it too much Monday morning at 5, but next Saturday it will be worth your time and troubles!



Paris announced the spring line and Willamette nominated its seven best dressed girls for the Glamour magazine best dressed college girl contest. Pictured are Pat Gundy, Mary Kay Euler, Melody Smith, Vicki Keramin, Tori Hull and Marcia Empey. Missing is Kathy Sherfey. (Photo by Mike Lincicum)

Requirements For Teaching Defined

Many students are confused by the new teacher certification requirements, according to Dr. Brown of the education department. One young man recently came into his office saying he would have to complete his education credits elsewhere now, for the state of Oregon requires five years of college before a person can begin to teach.

This man, however, was mistaken and the situation correctly explained. Others, less fortunate, may think they will have to give up their career plans in teaching because the extra burden of a year seems too much. These thoughts should be abandoned, for the fifth year is not required for a provisional certificate.

One can begin teaching after four years of preparation; he has five more years after graduation to earn the extra credits for his fifth year certificate.

"Dante in Art" Is Exhibited

By JUDY GERBER

The Dante in Art exhibition, which opened February 2 at the University of Oregon Museum of Art, is really worth seeing. The exhibit consists of loans from museums, private collections, and libraries throughout the United States, and suggests something of Dante's continuing inspiration to print makers, illustrators, stage designers, painters, and sculptors during the past seven centuries.

The earliest illustrated edition of the Divine Comedy on display dates from 1502; the latest, a portfolio of drawings by "pop" artist Robert Rauschenberg, dates from 1964. Other artists whose prints and drawings are represented include the Flemish master, Lucas Van Teyden; the English poet and illustrator, William Blake; the French Romantic leader, Eugene Delacroix; and the American painter, Rico Lebrun.

At the far end of the room, covering nearly half the wall, is one of Dante Gabriel Rossetti's actual paintings of the famous "Beata Beatrix." Beatrice as depicted by Rossetti, looks much different from how I expected her to look after reading Dante's description of her. Many other well-known artists, who were inspired by Dante, are represented in the exhibit.

Of the series of six lectures considering different aspects of Dante's life and work, we attended the last, which was given on February 15 by Lucille Colson, assistant professor of history of art. She spoke on



Hours of fun and apprehension came to a midnight end as girls gathered in Waller Saturday to receive sorority bids. Their heartfelt smiles prove a successful end of formal rush. (Photo by Ken Fukunaga)

February Cupid Hits Hearts

Last week marked the engagement announcement of Cindy Fancher and Ted Peetz. The announcement was made by passing a candle on a sentimental music box. Cindy is a freshman from Gresham, Oregon. Peetz, presently in the Army at Fort Dix, Mass., is originally from Troutdale. He studied a year at Oregon State University and a year at Portland State. The couple became engaged on New Year's Eve; wedding plans are made for this summer.

A WHITE ROSE presented to each of her sisters announced the en-

gagement of Linda Jongeneel, a senior Pi Beta Phi, to Jim Moreland, a University of Oregon senior.

Linda, a psychology major from Los Angeles, has served as AWS treasurer, President of Lausanne Hall, has recently been selected as co-ed of the month. Jim is a journalism major from Portland. The couple plan to be married September 11 in Los Angeles. Both will do graduate work at the University of Oregon next year.

SATURDAY NIGHT was the wedding of Dave Pollock and Jane Dowling. Jane is from Portland and has attended the University of Oregon and Portland State College. Dave is a senior Phi Delta Theta and an economics major. The couple honeymooned on the coast and now resides in Portland, with Dave commuting to his Willamette classes. Plans are for Dave to continue with graduate school.

Who's Whose

Betty Buckles, sophomore Delta Gamma, to Dan Kessler, member-at-large of Delta Tau Delta.

Chris Schwartz, senior Delta Gamma, to Dave Bortfelt, senior Sigma Chi.

Sue Thompson, junior Delta Gamma, to Carl Schneiderman, senior Phi Delta Theta.

Willamette Segregated

The question has been brought up on campus recently as to whether the administration and activities board are adopting a segregation policy—that is, concerning the stronger and the weaker sexes. Looking back over the calendar for the last two months one finds: first, Dead Week, followed by finals after which came semester break; then two weeks of formal men's rush followed by two weeks of women's formal rush; now (can it really be?) mid-terms are here again, capped by Freshman Glee.

Now how can the administration advertise that this is a co-educational college when in all actuality the sexes are completely separated with different activities going on at different times on different parts of the campus? —M.A. and B.W.

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Gym Sees First League Victory

NWC STANDINGS			
Linfield	12	3	.800
College of Idaho	10	5	.667
Lewis and Clark	8	7	.533
Pacific	7	8	.467
Willamette	4	11	.267
Whitman	4	11	.267

The Bearcats ended the season the same way they began it—with an exhibiting display of desire and hustle—and they won. And what a celebration they must have had afterwards.

Matmen Compete At District Meet

Representing Willamette, Bob Grimes and Wayne Kinunen competed in the District 1 and 2 NAIA wrestling meet last weekend in Washington. The two were deemed eligible for the two-state meet by placing first and second respectively in the NWC meet held two weeks ago at Lewis and Clark.

Willamette shocked the half-filled Jason gym and the College of Idaho Coyotes last Saturday afternoon by an 82-79 count. This hard-earned victory came without the services of ace guard Spike Moore, and Larry Potts and Jim Smith played only half the contest. This marked the first NWC win on the Jason maple.

The 'Cats were "hungry" in this game as desire, a common item heard in the hoop season, stood out. It was especially a satisfying win for the three graduating seniors, Jim Smith, Lyle Smith, and Kirk McNeil.

Jim started at center, and did a bangup defensive job on Taft Jackson, the Coyotes' celebrated center. Jim tallied seven points and hauled down six rebounds despite fouling out early in the second half.

Lyle, who replaced Jim, grabbed nine rebounds and scored eight points while guarding Jackson. The 6-7 pivot man was held to 25 points, seven below his average.

McNeil, who kept Willamette in the game in the second half tallied 18 points, tops for WU. He also snared 10 rebounds.

Also prominent in the victory were Jay Brack, Pete Slabaugh and Larry Potts. Brack played a tremendous floor game scoring 15 points. Slabaugh and Potts scored 15 and 13 respectively.

The key to the game was the remarkable first half for WU as they led 44-27 at the intermission break. It was the tremendous outside shooting of Slabaugh (4-5), Potts (5-6), and Brack (5-7) that sparked the drive. Potts missed most of the second half with a split lip.

The season-ending triumph gave the 'Cats a 4-11 NWC mark, and 8-17 season record. The win elevated WU into a cellar tie with Whitman.

Friday night, College of Idaho clobbered the 'Cats 93-78 with Jackson getting 36 points and 24 rebounds. Thursday night, Whitman tipped Willamette 73-64 behind a barrage of foul shots at the end. Willamette was only able to tally two points in the final five minutes in this clash, and was guilty of 16 turnovers.

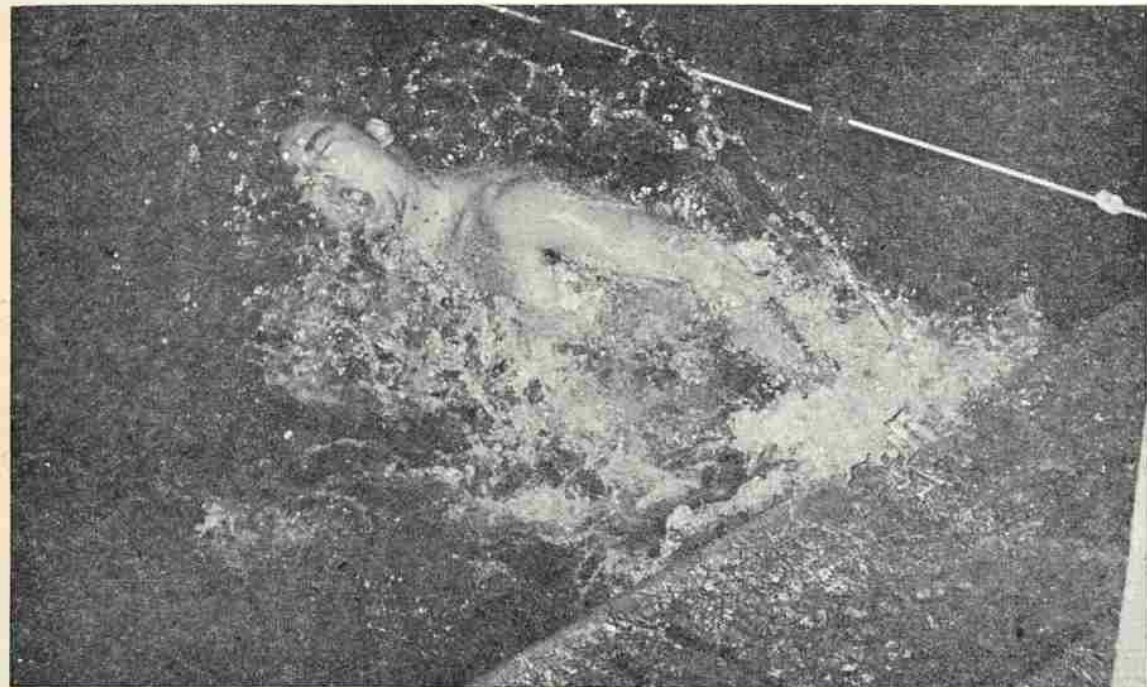
In looking forward to next season's squad, it looks like the Bearcats will have a resort to more running and shooting as they will lack much height. Moore, Brack, Slabaugh, Potts, Rich Benner, Mark Mulder, Mike Alley, Dennis Kauahi, and Charley Roberts will be the mainstays.

JV's End Schedule With 3-Day Stint

Willamette's junior varsity basketball squad wound up its season last weekend with two losses and a win. Starting their final three-day stint, the Bearkittens bowed to Gideon Stolz 91-86 on Thursday, miraculously smashed Camp Adair the following night 99-77, and then again lost on Saturday to the Intramural All-Stars 80-68.

These final games brought the team's season record to a close with a 7-14 mark. High scorer for the club throughout the year was freshman Doug Courson. Rebounding honors were grabbed by another freshman Vince Markus. Rounding out the rest of the top five were Jim Kleinke, Gary Yunker and Dave West.

Also seeing action in most of the games were Jim Gardner, Steve Burdick, O. J. Beaudette, Craig Bleaker, Dave Beard, Bob Ely and Eric Bennett.



John Givens, Willamette splasher in the 100-yard butterfly event, makes a turn at the YWCA pool here last Friday afternoon against Lewis and Clark. (Photo by Gary De Long)

Mermen Set District Tilt, 'Surprise' Expected

Willamette's swimming team finishes its season by participating in the NAIA District No. 2 meet this afternoon and tomorrow at Linfield College in McMinnville. Willamette warmed up for this meet by taking on Lewis and Clark last Friday at the YWCA pool in Salem. Result: Lewis and Clark 60, Willamette 35.

The Bearcat 400 yard freestyle relay team continued its winning ways as John Bingham, John Thomas, Jim Worden, and Steve Neptune combined their efforts to defeat the Pioneer team in 3:49.7.

Neptune and Dave Givens captured the only other firsts for the Bearcats. Neptune swam the 200 yard freestyle, his specialty, in 2:08 to take first place. Givens garnered 132.86 points to take first in the diving competition.

Willamette's swimmers also took four seconds and six thirds. Worden was clocked in 19.4 seconds in the 40 yard freestyle, the same time as that for first place, but was given second place on a judge's decision. Other second place finishers were

John Givens in the 100 yard butterfly, Cliff Wilson in the 200 yard breaststroke and Neptune in the 100 yard freestyle.

Rugby Sociable and Rugged

"Rugby is a social game!" Jim McClaskey, a Willamette University law student, explained last Monday afternoon to a husky band of shorts-and-cleats clad athletes at Brown Field. "You can have a smoke before the game and afterwards down a few, on the hosts, of course."

McClaskey, originally from Canada and now playing rugby for a Portland club, demonstrated and clarified the intricacies of the "scrum," the "knock on," and "binding," all the while gesticulating, "You're hooker, you're second row, you're tail."

For the unknowing, rugby is the British version of football where the emphasis is placed on the foot, kicking and running. Official games have 40 minute halves with a half-time period of five minutes. Each team has 15 players and no substitutions are allowed at any time. In other words, if a player is injured, he is hauled off the field as expeditiously as possible and his team plays the rest of the game with one less.

Unlike American football, rugby

dispenses with helmet, shoulder pads, and nose guard. Except for cleated shoes, rugby players would seem as innocuous as a burly group of sunbathers. But as in local football, tackling is encouraged.

Scoring includes a regular touchdown in which the ball must actually be pressed down in the end zone, a conversion from the point of scoring on the goal line, a penalty kick somewhat like a field goal, and a drop kick from any place on the field.

McClaskey, after having put his inexperienced crew of mainly WU chaps (you've got to be British) through a week of practice, has scheduled a game tomorrow afternoon in Portland at Delta Park against the Portland club. He expects to substitute freely at the halftime break in order to give all his players experience.

Any interested, sociable, reasonably healthy males are invited to contact McClaskey for information about joining the team. McClaskey expects to keep the squad a town club and independent of WU affiliation at least for this year.

Tough Foes, Loss of Veterans Dim Tennis Team's Chances

Tennis coach Les Sparks has given his tennis team only an outside chance at the NWC championship this year. The combination of strong conference foes and the loss of four of last year's regulars has given this season's outcome a pessimistic look.

Pacific and Whitman, tying for first place in the conference last year and Lewis and Clark, who tied for runnerup with Willamette look to be the strong teams again this

year.

Although the team is not as strong as it has been, Coach Sparks did offer hope. There are five more lettermen from last year that he expects to return, but, he stressed that while these five will probably form the core of his squad, much of the team's strength could come from the new freshmen crop.

Lyle Smith, John Erickson, Robert Groun, Jim Krier and Carl Schneiderman are returning varsity players. Official practice for spots on the varsity team begin the week after Freshman Glee and Coach Sparks expects to have the top players chosen by Spring vacation.

Distaff Net Team Future "Bright"

With three of last year's top five players returning for this year's campaign, Willamette's girls' tennis team is looking forward to a bright future. According to the girls' physical education instructor, Mrs. Jean Williams, playoffs for berths on the squad have been taking place this week.

She expects the nucleus of the team to be Leslie Minkner, Peggy Ostendorf, and Laurie Osborne who all played last year on the regular five-man team.

April 19 and 20 were given as opening dates for matches with Willamette first meeting OCE and then following up with competition against Lewis & Clark.

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Music

The Best of Two Worlds

By JIM BAKER

The clever and inspired jazz pianist, Dave Brubeck, has achieved enormous popularity by fusing baroque forms with jazz improvisation and experimenting with time signatures. The Dave Brubeck Quartet, appearing at the Willamette University Fine Arts Auditorium tomorrow, 8 p.m., improvises almost entirely and thus creates a music which relies on the inspiration of the moment.

"All the devices of serious music," Dave has said, "can be incorporated

into jazz." As an instance, Brubeck cites his arrangement of "The Way You Look Tonight."

"First comes the intro—two horns just playing counter-point; then, still with the horns playing counterpoint, I put in 'The Way' on the piano.

In the bridge, I changed the chords 32 times in a row, just to keep it moving harmonically. And then at the end of the tune, just to give it more unity, I put the first eight bars and the bridge together.

"That's a trick as old as Mozart

in classical music, and one used by Stravinsky, Milhaud, Bartok, and other contemporaries."

Aided by Paul Desmond, Dave Brubeck gives the jazz audience a swinging Quartet flavored by classical elements without losing the foot-tapping appeal of jazz, relying night after night upon improvisation.

Dave Brubeck, son of a rancher and piano teacher, is part of the cool crowd in jazz, which tends to be college-trained. Pianist Brubeck received his BA degree at the College of Pacific and later his Alma Mater honored him with a Doctorate in Music. While a graduate student at Mills College, he wrote a string quartet towards his M.S., and has studied with the French "long-hair" composer Darius Milhaud. While in the Army, Brubeck kept up study of composition under Arnold Schoenberg.

Recently, Brubeck has recorded (for Columbia Records) with Leonard Bernstein and The New York Philharmonic, "Dialogues for Jazz Combo and Orchestra," written by his brother, Howard Brubeck.

Brubeck is currently one of the most sought-after personalities in the world of jazz and the world's top jazz-record seller.

Literature

The Why's and Call of a Ute

By RON STEWART

"When the legends die, the dreams end. When the dreams end, there is no more greatness." Around this theme Hal Borland has created a moving and eloquent novel of the American Indian, *When the Legends Die*.

Thomas Black Bull, a Ute Indian, born in southwestern Colorado, is forced at an early age to flee with his parents from their reservation into a lodge on Horse Mountain because his father had been provoked into killing Frank No Deer.

In the mountains, close to nature, the three live in the tradition of the old ways of their ancestors, singing the old songs of wide skies and far mountain tops, and evenings and mornings. In the midst of a long, cold winter, Tom's father is killed in an avalanche of snow.

Tom's mother, Bessie, returns to Pagosa to trade her hand-made baskets for clothes and a rifle. She discovers that her man is no longer hunted because the law has learned that he killed Frank No Deer in self-defense.

The next winter Bessie dies, and Tom is left alone. He names himself "Bear's Brother," from a friendship he develops with a cub bear. His other friends are the birds, squirrels, and other mountain animals. He lives in the old ways, the ways of his fathers, and is perfectly content until Blue Elk, chief of the Utes, comes to take him away to school.

At the Ignacio Indian School, Tim fights with the other boys and is told that he must take his bear back to the mountains and that he must give up the old ways for the new.

This is the beginning of Tom's gradual decline from the things he believes in, to a life of empty

nothingness. He is sent to work on Albert Left Hand's sheep farm, but soon meets a drunkard by the name of Red Dillon, an ex-bronco buster who takes Tom under his shelter. Red shapes Tom into a living legend associated with the rodeo. Tom's new world is one of "hot, dusty little cow-country towns, makeshift arenas, vicious, unpredictable horses, ambitious country riders and jealous third-rate professionals. And with Red Dillon, a world of noisy saloons, smokey pool halls, ratty little hotels, fly-specked chili parlors, and conniving bettors."

Tom exists in this hollow world, traveling the United States over, until he comes to his realization as to what kind of life he is living. After Red dies, Tom soon gives up his rodeo career and goes back to Colorado and becomes a shepherd for Jim Woodward in the mountains. Here he at last finds his true self, singing the old song to the evening.

When The Legends Die is a story of sentiment, but Hal Borland has handled his tale so skilfully that it is neither sentimental nor overly dramatic. The scenes of the Indians close to nature are moving and beautiful, as are the last few chapters where Tom is once again close to the things he loves. The middle portion of the book is not well written; yet it is effective in its portrayal of a young man's destruction of his own legends and those of his fathers.

I recommend this novel especially to those students who are planning to work with the Indians on the Spring Vacation Work Project to better understand the feelings and motivations of these people.

Unfortunately, few novels are written any more on the American Indian, and *When The Legends Die* is probably the best in many years.

Dr. Heider's Lecture Previews Tape Recorder's Solo Role

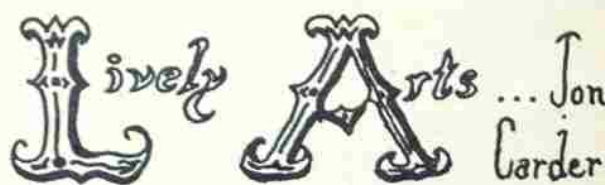
Dr. Charles Heiden, conductor of the Willamette orchestra, is delivering a score-study lecture on Wednesday at 8:15 p.m., in the recital hall of the music building. His speech is entitled "Varieties of

Variations" and deals with two compositions which will be featured in a concert to be presented by the Willamette orchestra on March 17 in the Fine Arts Auditorium.

In the presentation of Mozart's "Symphonia Concertante" the featured soloists will be Kenneth Roth, oboe, David Eding, clarinet, Charles Peter, horn, and Donald Hibband, bassoon.

"Rhapsodic Variations," by Oho Luening and Vladimir Vassachevsky written for tape recorder and orchestra, will help illustrate the portion of the lecture dealing with the variation techniques of modern electronic composers.

Both lecture and recital are open to the public free of charge.



Cinema

Oh, What a Lovely Jungle

By PETER OVERMEYER

In 1957, the Sam Spiegel-David Lean combination declared war in the form of *The Bridge on the River Kwai*. Columbia Pictures was very pleased with the 27 international awards plus the 7 Oscars, the picture received. In addition, the public received this realistic war picture so well, it was released twice. Next, Columbia, under J. Lee Thompson's direction, dished up the *Guns of Navarone*, which proved just as successful. Taking a hint, the Mirisch Company released the highly successful *The Great Escape*. The studios decided the time was ripe to develop these little skirmishes into an open battle. In the next two years, approximately 25-30 major productions on or about some war will be released. The titles range from the *Battle of Gettysburg*, *Von Ryan's Express* and *The Green Beret* to *Situation Helpless But Not Hopeless*, *In Harm's Way*, and *The*

French Revolution.

Warner Bros. started this year's crop of isolated war incidents with the semi comedy-drama *None But the Brave*. The plot centers around a Pacific island controlled by the Japanese during WW II. One day after an air battle, some un-invited guests come crashing in for a visit. Call them Americans. They are commanded by Lieut. Tommy Sands. His Command suddenly disappears when the plane captain Clint Walker decides he doesn't like new, young, loud-mouthed lieutenants. Sands literally barks all his lines. Walker shows he knows how to smell grenades. He also proves he can exaggerate just as much as the Japanese.

Tony Bill is the radio operator who has a ball playing hide and seek with the Japanese with the American radio. Then there is Frank Sinatra. He plays a drunken Irish medic. Sinatra says he's "jes' a Band-Aid Doctor" but then proves otherwise by passing out quinine pills, performing a leg amputation, and letting go with some of the funniest dialogue.

A little ways down the island, the Japanese are holed up. Bossed by Tatsuya Mihashi, a well known Japanese actor, the Japanese prove in their scenes that they also have characters—like the Buddhist priest who doesn't like war but enjoys giving long winded benedictions at burials, and the fisherman who doesn't mind swapping fish for cigs, and the carpenter who symbolically compares the ship he's building to a "wife."

The picture has plenty of action, mostly walking through jungles. The Americans need water. Conveniently the Japanese control the only water source. Result—a bloody battle. The Americans, like any normal people stranded on an island, want to leave. On the first attempt, the American Navy blasts the "guests" with 50mm cannons. Then the Americans try to hy-jack the Japanese san-pan. Obligingly, the Japanese blow the boat up after a gorey siege. The last scene drops all pretense of war on the light side. Though the "guests" and the "hosts" accept each other and help each in the time of need, the last engagement proves war is doggy-dog. The final title, "nobody wins," sums up the point director Sinatra makes throughout *None But the Brave*.

Music Library Adds Selections

By WARD NELSON

A less-known feature of Willamette is the campus's growing collection of LP recordings located in the music library. Until recently, the College of Music possessed only individual 78's, in addition to the Carnegie Collection of Recorded Music, also 78's. However, when the library was moved to the first floor, an emphasis was placed on the purchase of new records. As a result, the library has been extended and now contains some 500 LP recordings.

Among the many great recordings in the library, students will find the complete Beethoven piano sonatas performed by Artur Schnabel, Beethoven's nine symphonies recorded by Toscanini and the NBC Symphony, and two versions of Bach's *Well-Tempered Clavier* performed by Rosalyn Tureck and Wanda Landowska. Many complete operas are present, from Peri's *Euridice* to Berg's *Wozzeck*.

There is a large section of early music from Gregorian chant through the Renaissance period, and contemporary music is equally well represented. Benjamin Britten's *War Requiem* is among the newer additions, as well as many recordings in the Archive series of Deutsche Grammophon Gesellschaft, including most of Bach's organ music as performed by Helmut Walcha.

Records may be used only in the library and only when the machines

are not being used for study purposes. The library is open Monday-Friday from 8-12 and 1-5, Tuesday nights from 6-9, and Wednesday evenings 6-8.

Mu Phi Officers Plan Schedule

Mu Phi Epsilon's newly installed officers are looking ahead to a busy term. The new officers of Phi Lambda Chapter of the International Professional Music Sorority are: President, Jane Bonnington; vice-president, Colleen Kennemore; treasurer and chaplain, Liz Anderson; corresponding secretary, Carolyn Hedman; recording secretary, Dorelyn Huson; historian, Muriel Kramer; and warden and chorister, JoAnn Cooley.

Mu Phi members are active locally as performers, ushers, and hostesses for concerts, student recitals, and other music activities. This fall Willamette Mu Phi members sponsored a district conference. On a larger scale, the sorority helps to promote and recognize high scholarship and musicianship through its national and international opportunities for tours, conventions, and prizes and scholarships for original compositions, outstanding performance, and research.

Mu Phi will be pledging qualified women alter this spring.

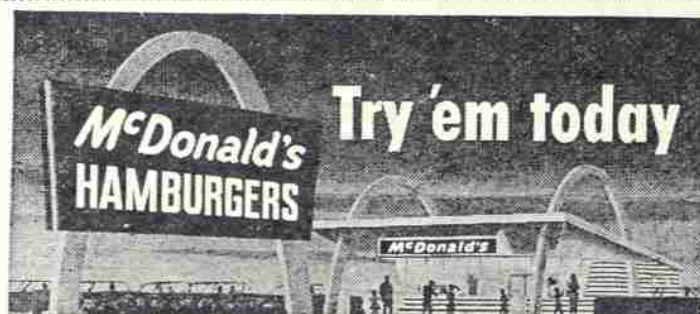
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