

WILLAMETTE COLLEGIAN

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Minneapolis Spring Vacation destination for three students

BY GABRIELLE BULLER

In the last three days of Spring Vacation, three of Willamette's undergraduate researchers, accompanied by the Dean of Liberal Arts Julie Carson, will be attending the Sixth Annual Conference on Undergraduate Research at the University of Minnesota.

Seniors Julie Muniz, T.J. Chandler and Lance Shipley applied for and received the opportunity to present various research projects to undergraduates and professors nationwide. The conglomeration of over one thousand presenters will make this year's conference the largest. Carson says the upcoming event will have a "very electric atmosphere."

The funding for all three Willamette students will be provided by the university, including registration fees, airfare, and housing. Financial support varies from year to year depending on the number of students attending.

Applications to attend the conference were available to anyone with a Willamette Undergraduate or Summer Research Grant, or even a sufficiently in-depth project from any class. Muniz, an art history major, received a research grant enabling her to travel to Paris in search of material relating to a print by Francois Clouet. The original "Isabeau de Hauteville," which hangs in France's Musee Condet, was the topic of her month-long on-location research which earned her the trip to Minneapolis.

Chandler, who attended last year's conference at Cal Tech, has two research presentations this year, one dealing with the Millennialist Movement and another on Ethics. Chandler claims that the key to making a topic interesting is in the preparation and

relating it in speech to the audience.

Shipley will present the results of his inquiry into the plight of Native Americans and indigenous Brazilians who had historically resided on lands which were subsequently designated national parks. The investigation, which was performed for his senior research project in political science, also served as his research contribution to this year's World Views seminar. A copy of his paper is now a part of World Views files which is open for student perusal.

T.J. Chandler (left), Julie Muniz and Lance Shipley will present their research in March.

The conference includes two-and-a-half days of sessions, presentations and speakers in both oral and poster styles. Performances in the traditional speech setup are called "oral," but displays can also be "poster," a style which resembles a museum setup. Patrons of the conference are free to roam the premises where participants have set up their displays and are willing to answer one-on-one questions about them. Both of Chandler's performances are oral as is Muniz's while Shipley has prepared a poster presentation.

All participants are encouraged and

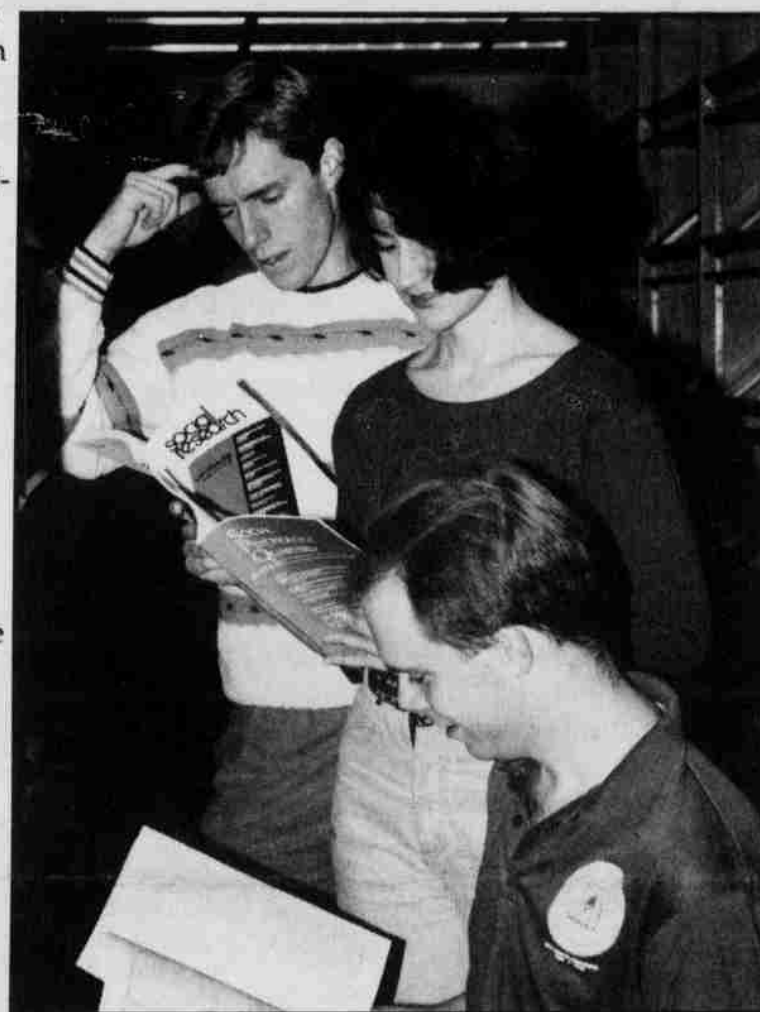
eligible to submit their work for publication in an official conference journal, although 50-page works are sometimes edited to six-and-a-half pages, says Carson. Shipley indicates, however, that he will probably not attempt to publish his paper under such page constraints. "I'd like to publish the

results of my research," explains Shipley, "but my paper is unfortunately over 100 pages long. To have the thing published, I'd have to reduce my paper by over 90 percent."

Carson, who will have served on the Board of Governors of the conference two years in a row, is quite familiar with the University of Minnesota, where she was a member of the faculty for 16 years and associate dean for two years.

Carson is fortunate to be one of the editors of this year's publication, which will be out this summer. Her

views on research are encouraging and positive and she sees it as a pursuit and a quest. She comments, "You have an idea and you chase it, even if it's to Paris, France."



Mark Friel

Jamaica Kincaid speaks like no other

BY ERIN BELL

From the moment Jamaica Kincaid stepped out on stage, the audience knew that she was not going to be like any other speaker they had ever heard before, and she wasn't.

When Kincaid spoke to the Willamette community on Monday night in Smith Auditorium she did some things that not many other speakers would have the courage to do, and she did it well.

Kincaid started out by reading to the audience two pieces of literature that she had written and then proceeded to end the session by answering questions, and that is all she did. But by just reading her own works and then answering questions from the audience Kincaid painted a very vivid picture of what she is really like.

The first passage she read was a fictional piece entitled "My Mother," and the second piece, non-fiction, was "On Seeing England for the First Time."

"My Mother" is a work written about a girl and her relationship with her overbearing mother. The girl's

mother is very controlling, but her daughter loves her and looks up to her just the same. "On Seeing England for the First Time" discusses Kincaid's own experiences of learning about England as a young child in Antigua, where she grew up. The second piece is very cynical and puts down England and its citizens. In fact, before Kincaid read this story to the audience Monday night, she said, "If you're English, you might want to leave." After she had read both stories, she said that the connection between the two stories could be explained by thinking of England as the mother, and the audience knew exactly what she meant—England is just like the girl's mother who is overbearing, pushy, and always around when not wanted, but whom the girl still looks up to.

By reading her own writing the audience got an idea of what Kincaid is like, but by her answers to questions at the end of the lecture, the audience got the complete picture of her personality. She said, "Most people in the West Indies want to get

out...my idea of where I come from is more interesting than it really is." Kincaid had not realized how much she hated authority until she left the West Indies and came to the United States.

When Kincaid was growing up, nothing was expected of her, except maybe to become a teacher or a nurse. She loved to read and in 1973 she decided to start writing. Because Kincaid has traveled extensively, she had a lot of interesting things to say about different places she has visited.

The most interesting comment she made about her travels was about her visit to Kenya. She started out by informing the audience that her opinion of Kenya was not a good one. She said that while she was there she was treated like "an African who had been defeated and they (the Kenyans) were not." Kincaid also said that she enjoys traveling because she doesn't like to feel that she belongs anywhere.

One of Kincaid's final statements of the evening sums up her feelings: "I like it when people agree with me, but I do not aspire to change people."

Inside

Our very own Brian Peterson reviews *Fried Green Tomatoes* this week. Page Six

Men's hoops closes in on conference lead and women get first conference victory. Pages Seven and Eight

FORUM

WILLAMETTE COLLEGIAN

FEBRUARY 14, 1992

VANTAGE POINT STAFF EDITORIAL

WU far from perfect

Each week we sit in the *Willamette Collegian* office struggling to think of issues that deserve to be covered in this space. Why is it that topics are so few and far between at Willamette? Do we not care about anything? Is it because this university is simply a haven for rich white children whose parents want to shelter them from the world? Is it because the few people who do question things lack the energy to rise up? Consider that we are enrolled in a school which:

- could not be impartial enough about itself to satisfy the reaccreditation committee
- has not been successful in establishing a Phi Beta Kappa chapter
- has an inadequate intramural program
- has pathetically low entrance standards so that we attempt to compensate with exorbitant annual tuition hikes
- has a weight room with archaic exercise equipment
- has contracts with a food service that ousted its old chief and brought in a new one in the eleventh hour simply to secure a new contract
- has a number of professors who have little to offer students but remain on campus despite poor evaluations because of tenure
- has an untenured faculty and classified staff which are fearful of losing their jobs if they speak up or question anything
- has a president whom students seldom see
- supports an elitist Greek system
- does not offer athletic scholarships but still finances a large number of athletes through "athletic grants"
- has a community suffering from rampant homophobia and little sensitivity to minority issues
- contains few social activities outside of the Greek system
- lacks student input in most administration decisions
- hides tuition hikes until the last minute
- has a dilapidated computer lab with one computer for every 60 students; etc., etc., etc.

Sure, there are many positive aspects about Willamette, yet we need to look critically at ourselves for improvement.

Columnist creates himself by writing column

As I began my second year as a *Collegian* columnist, I was afflicted with a violent episode of creative inaction. Had I exhausted everything I wanted to say? No, you're not that fortunate. I had, however, run out of subjects which I felt I could discuss with some semblance of profundity.

with the state of my education because classes, I realized, can only provide the basis or background for thinking about and forming ideas; the rest I can do on my own and by communicating with other students.

Since then, I've learned several things about being a columnist. First and foremost, I don't know very

much. There are very few topics on which I discourse knowledgeably without doing a fair amount of research. This leads to my second observation: Often it can be more enlightening to ask questions than to

assert answers; questions provoke thought, or at least let one know that someone else is grappling with the same problems. Third, I've learned that what Nietzsche wrote about philosophers is true: One's writings, even if obscured in technicality, amounts to a form of personal confession because at some level they assume some self-evident truth or values.

When I began writing columns, I had no idea what my "themes" were,

or any kind of "vision" for Willamette. Then and now, I've never presumed there were enough people reading my column to fill a minivan, much less transform the campus. I do have, however, a recurring interest in the individual; in my case, myself. I know myself better than most things or people; I have more control over myself that I do over other people or institutions; and most importantly, it is for myself that I am most responsible.

In retrospect, it is the desire to create myself and help others do so, a process usually pursued outside the classroom, that brought me to writing in the first place. Every time my deadline approaches, I am forced to define a part of myself, hoping others will do the same.

It is with this in mind that I begin my second year as a columnist a little wiser, older, and hopefully, more sure of what I want to write about.

LIGHT NOTES GREG KOGGER

As I sat in my room racing through possible topics, I had occasion to think about writing itself. Why do I try? What do I want to write about, and what am I qualified to write about? What have I learned?

When I decided to begin writing last year, it seemed so appealing: I could educate the masses with my profound observations on important stuff and get paid big bucks for it. Also, I was disappointed

for the *Collegian*, I suppose it would have smacked a bit of bias, too. No hard feelings, Gabby, Shikataganai.

I guess I just think it's important to recognize the members of the Inter-Fraternity and Panhellenic Councils for their diligence and hard work in organizing an event which has yet again ensured a slice of the future for Greeks at Willamette. Of course, Black Tie was a very major extravaganza, albeit of a somewhat different sort. To those of you who labored and slaved to make rush a success as well, congratulations.

While reading Buller's report, I was impressed with the negative reactions that rush seemed to elicit from so many. I just hope that students who are somewhat critical of Greek lifestyle are as equally well informed. That's really what rush is all about. There are always people for whom Greek life is incompatible, but if you've rushed and made an effort to find out more and you're

still not satisfied, then you're right: It's not for you. Up until that point, I hope stereotypes and B-class movies don't make your decision, in either direction.

—SCOTT GERBER



LETTERS Greek Rush: A different bias

TO THE EDITOR:

I'm hopeful that not everyone who read last week's rush article by Gabby Buller allowed his feelings to become as mixed as mine.

It's true, I'm Greek. For real-world practicality's sake, let's assume that partiality is a diffuse and nebulous intangible that even the most objective succumb to in some measurable degree, and that if I had written a synopsis of rush

Thanks Clyde

TO THE EDITOR:

I want to publicly thank Clyde Spence for putting together the welcome home party for our campus veterans, February 5. This event was long overdue! He spent many long hours working on this task and I for one think Willamette should feel honored to have such a caring employee. There were also many departments that Spence got to volunteer services or money to make sure that the reception was grand. I would like to extend my thanks to these people also. Our

• PLEASE SEE LETTER ON PAGE THREE

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Reagan's message was heard by everyone but the Democrats

It is fashionable to portray Ronald Reagan, in ridiculously exaggerated terms, as a bumbling idiot, an actor who, when scriptless, is lost in the world. In fact, it has never really been out of fashion, and the portrayal can be counted as one of Reagan's

expectations. The bare proposition was that government should intervene in the daily lives of common people to ease their suffering. Government should not merely referee the economy; it should be an active player. It should regulate, subsidize, and relieve. Now, if one had proposed this in 1900, he would have been called a socialist. That's what was so confusing: When Joe Smith got his relief, he said, "This isn't socialism. And even if it is, what's the trouble?" The idea wasn't original to

Roosevelt; it had been inspired by the programs of Winston Churchill and David Lloyd George in England, and it relied heavily on J.M. Keynes. By the end of World War II, the federal government had become a consumer and an employer on a large scale.

But in the next two decades this philosophy of government took a different turn. If the state could ease Joe Smith's economic woes, then it also had the right to ease his social woes. If it has an economic plan, it can also have a plan for society. It can create, if it wants, a Great Society. That is precisely what Lyndon B. Johnson, matured as a politician under the New Deal, set out to do in the 1960's. Under his administration (1963-1969), vast programs were undertaken to eradicate poverty, to

desegregate schools and to use public education as a tool for engendering social attitudes. Government could do these things because it had taken upon itself the right to decide certain things for individuals. Just as the marketplace should not go unmanaged, so the forces that shape society should not go unmanaged. Government should not merely keep people out of each other's way; it should show them where to go.

This, however, was just the sort of thing which Americans have hated right from the beginning. Joe Smith found that government was busing his children to different schools as part of its social plan of desegregation and that he had very little to say in the matter. "But they're my children," he says, "not the state's." He went to work to find that he was required to hire a certain percentage of minorities or he could be sued for discrimination. "But it's my business," he says, "not the state's." He came home to discover that his children knew more about sex and less about morality than he wanted. "My family is my own responsibility," he says, "not the state's." And in the 1970's he read his newspapers and found the economy in tatters.

Enter Ronald Reagan, who ran for the Republican nomination in 1968 against Nixon, in 1976 against Ford, and in 1980 against Baker, Dole,

Connally, Bush, etc. He had a very simple message: It is not, in fact, government's right to decide Joe Smith's daily life for him, it is not government's right to tax his income to fund its social experiments and it is bad policy to domineer the economy. Reagan cut Joe Smith's taxes, began the process of replacing an activist Supreme Court (more about that next week) and set about deregulating business. He also endeavored to spur investment by cutting corporate taxes so that capital kept flowing, so that businesses kept hiring, so that Joe Smith kept his job. People began to see that with Reagan's moderate success things began to get easier.

The question for Democrats became, "How in the face of growth in GNP, low interest rates, low inflation, and low taxes do we make the case again for government intervention? Especially when people rather like being more free from it?" Answer: You don't. They tried talking about deficits, but it didn't work because everyone knew that they were the result of overspending and not from undertaxation. Mondale and Dukakis were buried in electoral avalanches because they tried to make the very case that nobody believed anymore. Their old coalitions were gone because the rules had changed. Ronald Reagan had pulled the ideological rug out from under the Democratic party.

MODERN MAJOR GENERAL

MATTHEW RALEY

greatest strengths. (Yes, that's right.) He benefited from this caricature because it meant that his opponents were constantly underestimating him. No matter how many times they were outmaneuvered, Democrats refused to believe that they faced serious new problems visited on them by this "actor."

Let's reflect for a moment or two. In 1933, a political philosophy took control of American government for the first time, and its messenger was Franklin Delano Roosevelt. The nation and the world were mired in a deep depression, the details of which are familiar, and in response to it Roosevelt offered what he called the New Deal. It was new. In fact, it went against the basic reflexes of American government and confounded its

Letter: Welcome home WU vets

•CONTINUED FROM PAGE TWO
service men had a wonderful time.

The only disappointment for me of this great day was that not very many students or faculty from Willamette came by to say thank you to these vets. Maybe if we had had the reception right after the war there would have been more participation, but all should remember that this celebration was not to state whether or not one supported the war but that we wanted to welcome home returning Willamette friends.

—LINDA SITTON, VETERAN'S CLERK

Bales advised to revise thinking

I feel compelled to respond to last week's letter from Duane W. Bales of the College Republicans, not just as a matter of principle but because the voters among us will be making some important choices this year. Mr. Bales was correct that the United States was "burdened by high inflation and an unstable economy" during the late 1970's, and Jimmy Carter's "locomotive" economic policy that excited inflationary expectations only worsened matters. However let us take a look at what a decade of Reaganomics has done for America.

When Reagan took office, America was the largest creditor nation in the world. This is when Reagan began borrowing against our futures,

running up the national debt to make things look good in the short run. Reagan and Bush have allowed us to go from being the greatest exploiter nation in the world to a country that is exploited by others. Instead of Americans investing and making money abroad, the Germans and others invest in and make money off of us. Instead of Americans buying raw materials and selling manufactured products abroad, we are now exploited by the likes of the Japanese who buy our raw logs and sell us cars and stereos. These days the way to become a rich American is as a corporate raider who dismembers manufacturers instead of strengthening them. Presidents Reagan and Bush have sent the money and the jobs overseas, and President Bush lacks the know-how and the political backbone to get them back.

We are now stuck with an underfunded educational system that produces people ignorant enough to believe that President Bush's recovery plan will work. The president's plan contains no "bold initiatives." In his State of the Union address Mr. Bush proposed cowardly token gestures in order to appear that he is doing something about America's problems, while his initiatives will actually help very little. Defense cuts could be made deeper to fully fund programs like Head Start. Health insurance tax credits and vouchers won't solve the problem of insuring everyone, and won't relieve America's companies from the burden of health insurance that keeps them from competing internationally. Tax credits of \$5000 for first-time home buyers won't put our millions of unemployed citizens

in a house. Mr. Bush talks about a moratorium of federal regulations that hinder development. Yet instead of trashing environmental protection, the President should look at things like anti-trust regulations that keep American companies busy competing with each other while they are clobbered by foreign interests.

Duane Bales is absolutely right that Congress and the people must lend unwavering support to a president with a viable plan for economic and social recovery. However, Mr. Bush is no such president. I suggest that in the upcoming election voters support a candidate who understands what is wrong with America and has the courage to fix it.

—CHRISTOPHER G. TSONGAS

Roberts recall requested

ATTENTION WILLAMETTE COMMUNITY!

Now is the time to unite for the recall of the governor of Oregon, Barbara Roberts!

Governor Roberts chooses to ignore the voters' wishes in pursuit of goals detrimental to all Oregon citizens. Governor Roberts has accelerated the downfall of our great state. It is time we put the axe to the root of the tree and unite for the recall of our governor!

We have voted NO NEW TAXES! Barbara Roberts seems to be more willing to cram more taxes down our throats, including a sales tax, than to cut government spending. She changes the law to suit herself by

keeping \$182 million that, by law, was to be returned to the taxpayers. Is that what you want for Oregon?

We have voted in Measure 5 and yet those in power are trying to get the measure repealed. (Dictionary definition of repeal: revoke, withdraw or annul.) Is that what you want for Oregon?

Governor Roberts is allowing the environmental extremists (who know nothing about forestry) to lock up Oregon's timber resources over the spotted owl farce, leaving thousands of families without a livelihood. Is that what you want for Oregon?

The list could go on and will unless we GET HER OUT!

A Political Action Committee, "USA Voters Club," has been formed in Myrtle Creek for the purpose of recalling Governor Roberts. If you are willing to be a petitioner, set up a "station" in your town to distribute petitions to friends, businesses and churches or stand in front of grocery stores, post offices, or anywhere you can gather signatures; we need you!

Our aim is to get organized and ready to go by March 1, 1992. We will have 90 days from the date we file to collect 166,000 signatures from registered voters. We need YOUR help in time and donations of any amount to get this campaign spread to every city in Oregon. You can help! Make copies of this and mail to all your friends and relatives in Oregon.

YOU HAVE BEEN WANTING ACTION, NOW GO FOR IT!

For more information and petitions (due out March 1), call 672-2476 in Roseburg and ask for Jerry or 863-3048 in Myrtle Creek and ask for Hershel.

—JERRY ELSTON

NAP now offers more options

BY CHRISTINA MARCOULES

Many changes have taken place in the last semester at the Nutritional Awareness Program (NAP), which most of the campus does not know about. NAP is located at Shepard and is directed toward serving low salt, low cholesterol and fewer red meat foods.

These changes were initiated by the coordinator of NAP, Andrew Cronk. This semester NAP abolished the application and the \$5 fee everyone had to fill out and pay to eat there. The reason behind doing this, said Cronk, was that "next year when NAP-type food is offered at the dining commons, it will be available for everyone and that's why I decided to implement the change now so everyone can come eat here."

About 20-30 people eat at NAP per meal. Bobbi Bault, a food preparer, said that "there has been a much better turnover" since the program had implemented its changes. Not only were these changes done, but a new cook was hired. Eilene Bennett replaced Bonnie Adams, who now works at York. Bennett has already added many new foods to NAP which

include fresh baked banana, peanut butter and apple breads and strawberry shortcake. Also, a wok has been added so anyone who wants wok food can prepare it themselves.

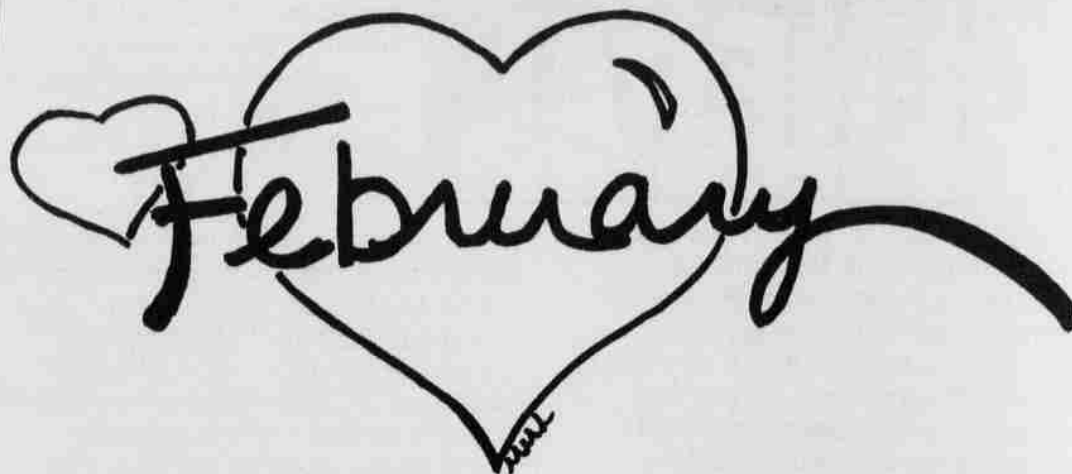
Cronk is now starting the NAP Club, which will promote awareness and sponsor programs relating to food awareness. He would also like to see the group sponsor joint efforts and projects with other groups on campus like SCARED, GALA and Willamette Outdoors.

Frequent NAPers include Minda Hedges and Abigail Beacham, who support NAP and its projects. "I live for NAP," said Hedges. "They have a great variety and a great salad bar." Beacham likes the fact that "there are a lot of activities like special dinners on Valentine's Day and Christmas." Each agrees that the changes in NAP have not affected them as they all "die on the weekends" because it is closed.

NAP is open for lunch Monday through Friday 12 to 12:30 pm and dinner 5 to 5:30 pm, and is closed on the weekends. Cronk encourages those with questions to call him either at the NAP office at x6186 or at his home 378-6270.

CALENDAR OF EVENTS

FOR WILLAMETTE UNIVERSITY AND THE SURROUNDING COMMUNITY



MONDAY, FEBRUARY 17

Ethnic Preview Day
Christal Winesburgh Senior Voice Recital
Men's Basketball vs Seattle Pacific

BIRTHDAY OF RENE LAENNEC

8:30 am-4 pm
7-9 pm, Hatfield Room
7:30 pm, Cone Field House

TUESDAY, FEBRUARY 18

Personal Computer Fair
Edward Steichen: A Presentation by Chijo Takeda
Play Go!
School of Theological Studies
Women's B-Ball vs Columbia Christian
UGP: Reproductive Technology

NEPAL CONSTITUTION DAY

10 am-3 pm, UC Main Lobby
11:20 am, Hatfield Room
7-11 pm, Bistro
7-9 pm, Cone Chapel
7 pm, Cone Field House
7-9:30 pm, Hatfield Room

WEDNESDAY, FEBRUARY 19

Recruiter: PIRG
Classified Staff Luncheon
Weekly Communion
Career Workshop: What I Did With a Biology Major
Melville Lecture by Harrison Hayford
Chamber of Commerce After Hours
Friends on Film: Trust
Recruiter: PIRG

GABON CONSTITUTION DAY

9 am-noon, UC Lower Lobby
Noon-1 pm, Dining Rms 1&2
12:45 pm-1:15 pm, Cone Chapel
4-5:30 pm, Collins 118
4-5 pm, Hatfield Room
5-7 pm, Cat Cavern & UC Main Lobby
7:30-10:30 pm, Playhouse 218
7:30-8:30 pm, Harrison Conference Rm

THURSDAY, FEBRUARY 20

Recruiter: PIRG
Convocation: Will Kiam
Atkinson Update Luncheon
UGP: On Trial for Date Rape
UGP: Personal Defense Workshop

JOHN GLENN DAY

9 am-noon, UC Lower Lobby
11:20 am-12:20 pm, Cone Chapel
Noon-1:30 pm, Dining Rms 1&2
7 pm, Hatfield Room
7:30 pm, Sparks Multi-purpose Room

FRIDAY, FEBRUARY 21

UGP: Normal Day at Willamette

BANGLADESH MOURNING DAY

10 am-4 pm, Jackson Plaza & UC Lower Lobby
4-5 pm, Smullin B-17
7-9 pm, UC Alumni Lounge
Noon, Dining Room 3
5:15 pm, Forest Grove
5:30 pm leave from UC
7 pm, Bistro
8:15 pm, Pentacle Theatre

SATURDAY, FEBRUARY 22

Oregon Academy of Science
Oregon Junior Academy of Science
Women's B-Ball vs Linfield
Men's B-Ball vs Linfield
God's Country

MEXICO MOURNING DAY

8:30 am-5 pm
11:30 am-2 pm
5:15 pm, Cone Field House
7:30 pm, Cone Fieldhouse
8:15 pm, Pentacle Theatre

SUNDAY, FEBRUARY 23

Willamette Master Chorus Concert
Play Go!
God's Country

IWO JIMA DAY

3-4 pm, Smith Auditorium
7-11 pm, Bistro
8:15 pm, Pentacle Theatre

Calendar provided by the Office of Student Activities and the Willamette Collegian.

Senate discusses policies Campus-wide HIV testing proposed

BY SETH SCHAEFER

Senate met this week with almost all Senators present.

Treasurer Tinh Nguyen reported that there were \$14,303 left in the ASWU

account unallocated.

John Hellen, secretary, mentioned that Academic Council positions are still available as are

positions on the Academic Programs Committee and the Parking Review Board. Hellen also said that the reader board is working and that requests for advertised material can be submitted to him in the ASWU office.

Hellen also reported for absent, job-looking Vice President Bethany Strasburg. Up coming events include Ski Bowl '92 #2 (February 21), Flex Off '92 (March 3) and the Glee Dance (March 14). At the Glee Dance, Strasburg is looking to give away a trip to Disneyland for four.

President Joel Taylor brought several items to the attention of the Senate. First of which was the draft

copy of the sexual harassment policy. He gathered input from the Senators on the copy that will be present to the Trustees this weekend. The document is the outcome of five months of

research and work. Senators mentioned that the document was too complicated and that it gave the university too much power of interpretation. One the other hand, some

Senators felt that the document was a good start.

Taylor's second item was his proposed campus-wide HIV testing. The purpose of the testing is, according to Taylor is to "defeat the stigma surrounding AIDS testing." Ideally, Senate will be the first body to go through testing, signifying its concern with this problem.

Senator Amy Rice, also a member of the Food Vendor Selection Committee, proposed that ASWU sponsor a student forum on the process. It passed and will be held before March 7 to allow students to learn of the proposed new system and add input.

SENATE REPORT

February 13, 1992

Attend the Collegian meeting

Improve your student paper, write for the Collegian.
Tuesday at 6 pm, Third floor UC

FEATURE

WILLAMETTE COLLEGIAN

FEBRUARY 14, 1992

TIUA students arrive at Willamette with rigorous schedule



a year in Oregon studying English and learning more about American culture while taking classes at Willamette and TIUA, our sister school.

TIUA student Masata Hamanaka decides to play it safe in his new American home.

With the exception of the long delay, no real difficulties have been reported in moving the students

onto campus. Fifty are living with host-roommates in Kaneko; the rest are dispersed throughout campus in various residence halls. Once settled, the TIUA students were barely given a chance to catch their breath before embarking upon a rigorous schedule of orientation, tours, testing and intensive English study.

Although slightly overwhelmed by

their experience, the students seem to be adapting to American life with surprising ease. "They have only been here for three days and already they're out exploring Salem, shopping, playing tennis and going out dancing with their American room-mates," observed Katherine Morrow, Residence Director of Kaneko Hall. "Each year it seems the group is more outgoing than the last."

International Living Group Advisor (ILGA) representative Rick Godsey agreed, "The interesting thing is that they haven't experienced any type of culture shock as of yet." They have instead been preoccupied with learning more about Willamette and "constantly asking to be taught American slang."

Because the Japanese students were restricted in the amount of luggage they could bring, they have spent most of their free time shopping. Upon entering a local Fred Meyer some students were amazed at the variety of soap and shampoo offered. "I had to spend a lot of time explain-

ing the different brands and what each does," said Godsey. "They found the entire situation extremely complicated." Another first impression the students had when shopping was that most goods were relatively inexpensive compared to Japanese stores.

None of the TIUA students have complained about their visit except to point out that they find a lot of American food too sweet. "The meals on campus are pretty good except for burritos," explained Masamichi Watanabe. "I tried one today and didn't like it at all. And the root beer is just awful!"

What do the Japanese students think about their Willamette counterparts? "They are very friendly," said Naoki Sakita. "American students are always smiling and spend a lot of time studying." TIUA Resident Assistant Dave Bayless observed the same thing about the Japanese students. "So far they seem really friendly," he noted. "They are eager to meet people and have no qualms about going up to Americans and introducing themselves."

BY BRIAN NEWMAN

They're heeereee! The population of Salem increased by 118 this past weekend with the arrival of this year's new Tokyo International University students. They finally made it to campus on Friday, tired and hungry, after a seven-hour delay due to bad weather.

The Japanese students are to spend

Understanding Gender Perspectives Program underway

BY JENNIFER SWEIGERT

Lately there are posters all over campus with the heading "The Personal and the Political." If you took the time to read the small print, then you know that this is the theme and title of this year's Understanding Gender Perspectives Program. The activities began last week with the showing of Barry Levinson's film *Diner*, and though publicity has been fairly slow in spreading the word on campus, events so far have been fairly well attended, says Cecie Scheurmann, student activities director. He Said, She Said was a lecture by David Douglass and Dean Julie Carson on the difficulties of gender communication. One student who identified herself as a speech major found it "very interesting."

However, the most interesting programs are yet to come, said Scheurmann. Upcoming events

include two programs on pornography which are expected to be controversial and well-attended, as well as the program On Trial for Date Rape. This will be a mini-mock trial of a date rape case. Karin Roberts, student advisor, said that the idea was to try to present the issues involved in this type of case in a new and interesting format, with the participation of faculty and students of the Willamette College of Law. There will also be a panel discussion of issues such as what types of background information can be evidence in rape cases.

This examination of legal issues comes under the heading of the political. Organizers also wanted to be sure to include the personal perspective on gender issues through such events as the Friends on Film series, which is also expected to be popular. This series is an exploration of portrayals of friendships in American

cinema.

The diverse nature of this year's program also includes many events with solid practical applications. This past Wednesday was a discussion called Taking Care of Our Own, which was described as a brainstorming session, looking at possibilities for on campus day care for faculty, non-traditional students and other university employees. On Thursday, February 20, there will be a Personal Defense Workshop held, and the

Leadership Challenge Workshop is scheduled to take place tomorrow, February 15.

Other upcoming Gender Perspectives programs include Normal Day at Willamette, which Seattle's Queer Nation will be attending to discuss gay rights, and a Men in America workshop dealing with relationships and other men's issues. For more information about The Personal and the Political, call the Student Activities Office at 370-6463.

Spirituality and the Arts

BY ERIN BELL

The newest program at Willamette available through the chaplain's office is the Spirituality and the Arts Project. It is an experimental program sponsored by the Office of the Chaplain and a grant from the Board of Higher Education and Ministry of the United Methodist Church.

The purpose of the program, according to Charles Wallace, WU chaplain, is to explore spirituality through the creation of art, such as sketches and paintings. "Religion is not always experienced in terms of words," he said. "We need music and art. Everyone is really an artist."

Ardis Letey, a graduate student in fine arts at the University of Oregon is leading the workshops. Her work has been displayed in both Idaho and Oregon. She is also a candidate for Diaconal Minister of Worship and the Arts in the United Methodist Church.

"She was very interested in figuring out the connection between individual spirituality and group worship," said Wallace. The grant was received through her contact with the campus minister at the U of O, one of three schools, along with Oregon State University and Willamette, that are involved.

PLEASE SEE SPIRITUALITY ON PAGE SIX

Hear modern music tonight

BY MATTHEW ERIC RALEY

This evening at 8 pm in Smith Auditorium, the Willamette University music faculty will present the second in a series of 20th century music concerts. The three concerts are sponsored by the Endowed Chair in Music, with the third co-sponsored by the Distinguished Artist Series.

Faculty members Daniel Rouslin, Bruce McIntosh, Anita King, Jean-David Coen, Richard Stewart, Mary Lott and Jeanne Eikrem will be joined by members of the Salem and Portland communities in the performance.

Professor John Peel, who holds the Endowed Chair, organizes the concerts, and sees them not merely as musical events but as vehicles for educating the Salem community about contemporary music. Tonight's concert takes its cue from the ideas of Theodor Adorno, a German sociologist writing in the 1940's, who saw the 20th century aesthetic in terms of two schools. One was a radical, expressionistic school headed by Schoenberg

and the Viennese school, characterized by "twelve-tone" or serialist writing. The other was what Adorno called a reactionary, neo-classical school with Igor Stravinsky as its most prominent exponent. The latter group returned to conventional forms and more traditional harmonies infused with modern innovations. The concert this evening juxtaposes both paths.

The expressionist school is represented by Schoenberg's *Chamber Symphony, op. 9*, and by Peel's *Variazioni concertanti*, a work commissioned by Gerard Schwarz for the ensemble Music Today. The neo-classicists are represented by Stravinsky's *Concertino for Twelve Instruments*, and by the *Hammer Music* of Kamran Ince.

The first concert of the series took place in October and featured entirely the works of student composers. The final concert, with soprano Susan Naruki, will take place later this spring.

Fried Green Tomatoes surprisingly original and rebellious

It is not often that I am surprised by a movie, so when *Fried Green Tomatoes* began to veer from the clean, crisp, cheerfully sappy image that was presented in the ads, I dropped my skepticism and allowed myself to sit back and enjoy the movie. For what it is, *Fried Green Tomatoes* is great. Technically it is rather normal, with conventional camera work and a soundtrack that

comedy comes in the scenes with Bates and Tandy in the '90s trying to overcome obstacles which are subtly paralleled in the '30s story with Masterson and Parker. The two different time periods cleverly illustrate how far our society hasn't progressed. The use of the two time periods also acts as a mirror for us to see how trivial our problems are today.

MIXED REVIEWS

BRIAN PETERSON

included a good variety of music and complimented the visual aspects well. It doesn't go out of its way to blatantly challenge our thinking or teach us a great moral lesson but just presents a well-crafted story about friendship and life which subtly addresses some extremely pertinent issues like racism, the oppression of women and the twisted values of fundamentalist Christianity.

Fried Green Tomatoes brings us talented cast members who all live up to our expectations. My fears that Kathy Bates and Jessica Tandy would be resting on their laurels after their recent success at the Oscars were unjustified. Bates will unfortunately be typecast into frumpy, cuddly roles which don't show off a real talent for acting, yet the pigeonhole is perfect for this film. While Bates and Tandy pull off great performances, the heart of the movie actually revolve around Mary Stuart Masterson and Mary-Louise Parker who won the hearts of the audience the minute they appeared on the screen.

The movie is set in the 1930's and is the story of two friends, relayed to Bates and the audience by an energetic 83-year-old woman (Tandy) in a nursing home. Most of the refreshing

I have to admit that I was angry that only Tandy and Bates were used to promote the film because of their Oscar status. After the movie started, however, I was happily surprised by the richness of the real story not even hinted at in the ads or previews. It was like biting into a Hershey's kiss expecting it to be plain chocolate and hitting an almond. Masterson and Parker are excellent. Masterson's hair and wardrobe never fit the time period—a setback which becomes a little disconcerting, but then again nothing about her politically-correct character fits the setting. It is almost like she jumped into Bill and Ted's telephone booth from some urban-yuppie-bohemian cafe in Portland yesterday and landed in the middle of the South in the '30s. This inconsistency puts a little kick into the movie.

I was once again surprised when I expected Masterson and Parker to win the audience over with their sweetness but instead was won over by their strength. While the movie appeared at first to follow in the path of *Steel Magnolias*, celebrating friendships, life and womanhood in the hair salons of the south, *Tomatoes* bares more similarities to *Thelma and Louise*. *Tomatoes* is not as powerful as *Thelma and Louise*, but it is more intricate and humorous. What I find interesting is that we'll probably never see any of the *Tomatoes* women on the cover of *Time*, although this movie presented men in an equally derogatory fashion with as much violence as *Thelma and Louise*.

One of the only criticisms I have of the movie is that this is only Bates' second major movie and her character is similar to the nut in *Misery* in that both continually pestered a storyteller to continue with their stories. Every time she said, "Oh," I was momentarily transported back to the bedroom with James Caan. However, my main criticism is of the end of the movie. Few movies end well and *Tomatoes* was no exception. Without giving the ending away, I'll just say that the

writer tried to explain everything which took away part of the fun (curious dissonance) of the film.

Despite these minor criticisms, *Fried Green Tomatoes* is one of the best movies I've seen in a long time. I would recommend it to anyone—even those men who get bored at touchy-feely movies. And although totally unrelated, I have to add that if you want to see a really great American film, go to *My Own Private Idaho* in Smith this Saturday. It is free!

Reported incidents up by 131

BY ANNETTE DIETZ

On January 31, in addition to their weekly Campus Safety report, Willamette's Campus Safety printed the 1991 Reported Incidents compared to the 1990 incidents.

Most categories of incidents stayed close to the same with exception of alarm responses which went up by 29, criminal mischief up 20, medical assistance up 19, and recovered, lost, or found property up 13.

The reason for the alarm responses increasing is most likely due to the addition of alarm systems in many of the buildings on the campus this year, which increased the opportu-

nity for false alarms. "Anytime you add more alarms, you get more false alarms," said Ross Stout, director of Campus Safety.

The rest of the categories are due mostly to the increase in number of students, the officers being better trained, and better reporting of incidents in 1991.

Although there may have been more crimes according to the statistics, there were overall less serious crimes than last year.

Stout said, "Despite an increase of some numbers, I don't see '91 as being significantly worse than '90. They were generally the same."

1990-1991 reported incidents

	1991	1990	Change
Alarm Responses (not including fire)	104	75	+29
Alcohol Violations	4	4	0
AOA - Assist Other Agencies	12	14	-2
Arson	3	0	+3
Assaults	2	1	+1
Burglaries	41	30	+11
Criminal Mischief	65	45	+20
Criminal Trespass Warnings and Arrests	44	44	0
Disorderly Conduct	24	17	+7
DUII - Driving Under the Influence	0	1	-1
Fires	4	4	0
Fire Alarms	36	25	+11
Forgery	0	1	-1
Harassment	28	19	+9
Initiating a False Report	5	1	+4
Injury Accidents	5	11	-6
Medical Assistance	32	13	+19
Menacing	0	1	-1
Property Damage	12	9	+3
Racial Intimidation	0	2	-2
Recklessly Endangering	3	0	+3
Recovered, Lost, or Found Property	26	13	+13
Robbery	1	3	-2
Safety/Security Violations	9	8	+1
Suspicious Persons and Situations	63	59	+4
Thefts	121	117	+4
UUMV, Vehicle Theft	3	4	-1
Vehicle Accidents	4	1	+3
Weapons Violations	1	0	+1
Welfare Checks	2	2	0
Other	10	12	-2
Total Reported Incidents	664*	533*	+131

*Some incident reports contain more than one category type.

Spirituality: Art from meditation

•CONTINUED FROM PAGE FIVE

The venture will culminate in a retreat held at Suttle Lake Camp from April 11-12. Participants from all three universities will be present to share their work and experiences, and together they will envision and create a worship environment for the camp.

The uniqueness of the workshop comes from the fact that its participants create art right after meditation and worship, having tapped into the deeper levels of their emotions. This allows them to express the results of their experiences in totally new, exciting, and innovative ways.

"Awareness of deeper levels of reality within and around us are very important. Using other languages of line and color, we are learning more about part of reality we don't ordinarily address," said Wallace. "It leads us to the discovery that it's okay to be creative in a spiritual sense."

The art itself may eventually be used in a formal worship setting, in Cone Chapel later this semester.

In a pamphlet about the project, U of O campus minister Janet Cromwell wrote, "(W)e have discovered that it is tremendously exciting to have a hands-on experience with the creation of an art piece that reflects our spiritual journey. It is also energizing to work with others to create a visually interesting worship environment."

Wallace feels similarly about the program. "It is a good way to tap into deeper levels in your life other than academic and verbal. There is a deeper level expressed in art and music. We are trying to free up things in people with the use of art."

The program started two weeks ago and will last another two weeks. The group meets on Monday nights from 7 to 9 pm. Anyone interested in joining the workshops should call the chaplain's office.

SPORTS

WILLAMETTE COLLEGE

FEBRUARY 14, 1992

Cheerleaders here to stay?

BY TRISH CEREDA

Those of you who have attended any home basketball games this year may have sensed a notable difference compared to previous years. Above the screaming whistles, the honking buzzer and the occasional profane exclamations from the audience, there arises a sweeter sound—the melodious voices of the Willamette cheerleaders facing the stands.

Led by advisor Athena Garrett, these spirited women

have initiated considerable improvements in the cheering program at Willamette. They have increased in number from zero cheerleaders for football to 12 for basketball, and they have questioned when the next tryouts will be and have wondered how to get more information about the program.

One of the reasons for the increased number of cheerleaders this year is due to an organized tryout competition last December. Flyers were posted describing when and where the competition would be, but many of the present cheerleaders heard about



Brooke Bingaman (left) and Jenna Fehrenbacher perform for WU crowd.

it through word of mouth. The number of students who actually participated in tryouts was small, but because of the new interest developing in the program, the organizers have high hopes for improving the squad through the next few years.

Many of the women on the squad are very happy with the way things have turned out this year. Freshman Heather Miller states, "Since this has been the first year that we have had many girls participate, I think our main goal has been to get people to support us and to take us more

seriously. After that happens, we can concentrate on having a really great squad because we do have a lot of talent."

Those who are interested in more information can contact any of the present cheerleaders, including Lupe Chavez, Jenny Collins, Heather Miller, Sarah Golobay, Andria McCormick, Julie Vickers, Kendra Hammer or Trina Roth, just to name a few. If you haven't had a chance to see these women in action, they will be cheering at the next three home games, which also happen to be the last three home games.

Men's basketball moves to within one game of first place

BY ERIC KREIS

Willamette's men's basketball team picked up two big victories this weekend to keep a conference title within its reach. The Bearcats moved their record to 7-2 in conference play, one game behind Whitworth, with just three conference games remaining.

On Friday night the Cats had an easy time with Whitworth, winning

Steve Raze shows his form that helped him hit the game-winning three-point shot against Whitman on Saturday.

85-66 and handing the Pirates their first conference loss and first overall loss in 11 games. However, WU couldn't put away lowly Whitman (2-6) on Saturday until Steve Raze hit a three-pointer with nine seconds left for a 67-64 victory.

Whitman blitzed to a 9-2 lead early on, but through a balanced scoring attack the Cats fought their way back to lead at halftime 31-29, holding Whitman to just two points in the final 8:18 of the half.

With one minute left and the Cats up 62-59, the Missionaries picked up three free throws and then a steal on a pass in backcourt which was then parlayed into another basket for a 64-62 lead.

However, WU kept alive its two-year home-court winning streak alive as Brian Mahoney hit two free throws with 53.9 seconds left to tie it and, with the score still tied due to a Whitman miss on the front end of a one-and-one, Raze hit the big shot with time running down. Whitman quickly brought the ball upcourt but couldn't get a shot off. It was a seesaw battle up to the end; no team had a lead of more than three points at any time during the second half.

Against Whitworth, Scott Baker pulled down a career-high 19 rebounds, tying him for seventh on the all-time single-game WU performance list, and Willamette built a 21-3 first



half lead en route to the 19-point win over the previously undefeated Pirates.

The Cats didn't allow a single Pirate point for the first 6:06 of the game and held Whitworth to just one field goal in the first 11 minutes in building an insurmountable lead against the conference's top team.

In a non-conference game Tuesday night, Western Oregon notched an 83-72 win over Willamette, dropping the Cats' overall record to 14-9.

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Bearcats come up short against 12th-ranked WOSC

BY ROGER BUDGE

Willamette's Women's basketball team was unable to capitalize on the momentum of its first Conference victory of the season, as they came up on the short end of a lopsided 80-52 decision against Western Oregon State College in a Tuesday Night game contested at Cone Field House.

The loss, to the 12th-ranked Wolves, dropped the Bearcats' season mark to 6-14. WU had high hopes for the contest after receiving a big boost in confidence thanks to a 70-60 victory on Friday Night over the Whitworth Pirates. That triumph was the first of the year for the Bearcats in NCIC play as they were led by Kathy Wiese-Marshall's 24 points, 5 rebounds, 4 assists, and 4 steals.

Tuesday, however, was a different story as the powerful WOSC team lived up to its ranking with an impressive display of talent. The 'Cats actually held their own for much of the first half, even leading after the first minutes of play by an 8-7 count, but Stacy Jepson began her long-range shooting exhibition and quickly helped the Wolves out to 15-8 lead behind her array of three-pointers.

Jepson's play would prove to be the difference throughout the first half. Each time the Bearcats made a run, the WOSC star would answer with a nothing-but-net bomb or an acrobatic drive for a lay-in. The real killer came just moments after WU finally broke the Wolves' full-court pressure for a Robyn Rieger lay-in to cut the margin to three points at 25-22. With the momentum shifting to the underdog hosts, Jepson stepped up and nailed a trey that spurred Western to a 19-8 run to end the half and pretty much decide the game.

In the second half, the rest of WOSC's team finished off the job that Jepson had started. WU held Jepson to just two points in the second half after watching her light up Cone with 22 in the opening period, but they were unable to get any closer than 11 points after intermission.

With 11:06 remaining in the game, WOSC saw its lead chipped away to 53-42, but the Bearcats squandered their opportunity to get back into the game by failing to score on three straight possessions. That was their

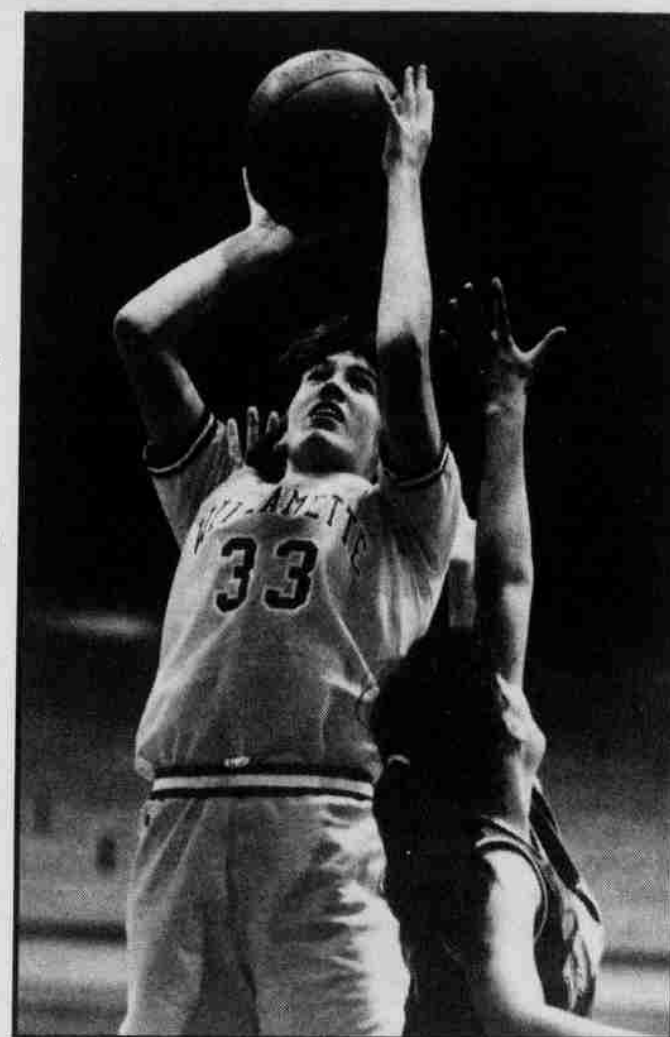
final chance, as Western then pulled away to deny WU's upset bid.

Three Bearcats have climbed into the top ten of the District 2 statistics. Rieger is 7th in 3-point accuracy (.364, 20/55) and free throw accuracy (.786, 44/56). She is also

Wendy Kyle outreaches a Whitman defender as she attempts a shot.

10th in steals with 48 in just 19 games. Junior point guard Kappy Klocksieben ranks fifth in assists (4.6 apg). Kathy Wiese-Marshall, the team's leading scorer at 12.5 ppg, is currently 2nd in free-throw accuracy (.905, 38/42).

The next game for WU will be Saturday Night when they host Pacific Lutheran (6-14) in a 5:15 p.m. contest.



Chipo Tarenda

'Quality' swim team looks to swamp foes in championship

Claude Grove, Matt Boltz, Alicia Potter prime contenders

BY CHRIS MEHELIS

The 1991-92 swim season is now heading to the postseason as the Bearcats will compete this Friday in the Northwest Conference Men's and Women's Swimming Championships held in Portland. After having no meets scheduled last weekend Coach John Miller has tapered the training, and individuals have been specifically training for their races. The teams have solid contenders in individual and relay events.

Rival men's teams are worried about Claude Grove and Matt Boltz. Boltz has qualified for two individual races (the 50-yard and 100-yard freestyle) as well as legs in the 200-yard medley relay, and 200-yard and 400-yard medley relay. He will defend his title in the 50-yard freestyle as he was a conference champion in this event and placed 11th at the national meet. Grove has national qualifying times in four races: two individual races (the 100-yard and 200-yard backstroke) and legs of the 200-yard and 400-yard medley relays. One year ago Grove placed 15th at nationals.

Ken Chew will be a contender in the 200-yard breaststroke as he just recently broke Willamette's school record held by Rick Guenther. Chew's 2:16.74 effort beat Guenther's mark of 2:16.87 set in 1984. Freshman Trey Krueger has individually qualified as well in the 200-yard backstroke.

The four men's relay teams pack a punch. The best times of the 400-yard and 200-yard medley relay are nine and seven seconds faster than the national qualifying times. The freestyle relay teams are equally as

strong as both the 200-yard and 400-yard relay teams are five seconds faster than national qualifying times. Willamette's men, being the two-time defending Conference champions, are destined to meet some difficult competition in the form of Linfield, which has won in two meets against the men this season.

Alicia Potter will lead the women's team, as she has qualified in five individual races and in all of the four women's relays. Indeed Potter will be tough; a testament to Potter's dominance is her recent shattering of Willamette's school record in the 1000-yard freestyle. She did so with a time of 10:37.98, just about nine seconds faster than the time of 10:46.80 set by Kendra Wheeler in 1983. Though the 1000-yard freestyle is not a championship event, the 200-yard, 500-yard and 1650-yard freestyle are as well as the 100-yard and 200-yard butterfly races, all of which Potter has qualified in.

Freshman Laura Juckeland is also expected to be a major force for the women. Juckeland's hopes are the 200-yard individual medley as well as both backstroke races (100-yard and 200-yard). Juckeland also swims legs in all four relay races.

Nici Hoskin has qualified in both breaststroke races and swims in both of the medley relays, thus adding depth to the women's team.

The keys for both teams will be strong performances in all relays, as well as some stellar individual performances. Depth from both teams will help greatly. As Miller explains, "we do have quality."

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