

# W I L L A M E T T E COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

VOLUME 101, No. 10 · OCTOBER 26, 1990

## Film made for 150th

BY CHAD SEPS

Last week a movie crew was filming buildings and scenes around the Willamette campus for a Sesquicentennial video. Chris Call, of Willamette's University Relations department and working with the film company, said the purpose of the film is to show the "heritage at Willamette of supporting the dreams of students and the university."

On campus, four eras of Willamette's heritage were filmed with a particular individual representing memories of certain eras: an elderly man for the 1920s-30s, an older woman for the 40s-50s, a middle aged man for the 60s-70s, and an young woman for current day.

Also filmed were over 350 photographs covering subjects from the building of Lausanne Hall, to pictures of the Theatre building when it was used as the school gym, to Waller Hall when it burned, to Baxter Hall just after it was finished being built.

The pictures were filmed with a telephoto lens, which will make the images appear as if they were from old newsreels. The pictures will be interspersed in the film in each of the different eras.

The movie's goal is to get alumni to participate in the Sesquicentennial activities planned for 1991-92. "The film," says Call, "will attempt to reconnect alumni to Willamette by sparking their memories of the college."

It is hoped this will encourage them to return for class reunions and other Sesquicentennial events.

The film will first be shown at the 149th birthday parties held in over 20 alumni clubs throughout the U.S. in February 1991.

"Displaying the University's heritage for current and future students, as well as past and current faculty and staff, is also a goal for this historical video," said Call.

The idea for such a film came from the University Relations staff in their planning of activities for the Sesquicentennial celebration and campaign.

The film is paid for by a portion of a grant from the Oregon Community Foundation. The grant was given to Willamette to use for added expenses during the Sesquicentennial campaign.

The goal of the Sesquicentennial campaign is to raise \$50 million from corporate and private donors,



Chip Talada

Bill Bell (right) is the father of the late Becky Hill. Becky died because of an attempted illegal abortion in Indiana.

Such illegal abortions and Ballot Measure 8 and 10 were the topics of discussion at a Pro-Choice rally in Jackson Plaza (above) on Thursday.

For details, please see Pro-Choice on page four.



Scott Eastman

foundations, and alumni. The \$50 million is divided into \$4 million to the annual fund—the yearly budget; \$8 million to restricted projects, such as science and computer equipment; \$18 million to building and grounds improvements; and \$20 million to the endowment, adding money to the annual budget from its extra interest.

The Sesquicentennial theme, "For

Future Generations," came from Alvan Waller when he was raising money for Waller Hall in the 1860s. He said he would not accept a salary because he "was working for future generations."

After the first showing of the film, it will be loaned at no charge to interested students, faculty, alumni and friends of the university. It may also be bought for the cost of a video tape.

## New Overall Managers begin planning Glee '91

BY MISSY SWENSON

Overall Glee Managers were chosen at last week's Senate meeting after a delay of a week. Curtis Acosta, Crayton Webb, Erin Chatham, Lupe Chavez, Tracy Prichard and Nate Hopkins will be coordinating Willamette's annual marching and dance competition.

"Ever since I've been interested in Willamette, the thing I kept hearing about was Glee and how great it was," said Prichard of why he applied for

Overall Manager.

A meeting was held earlier in the fall for interested students to come and hear what Glee was about and how to apply. Two teams applied and interviews were held. According to the winning team's application, "We want to carry out the traditions of Glee to their fullest extent while adding unprecedented and revolutionary ideas and enthusiasm. . . It is our desire to be a part of Willamette history and the Glee tradition in order to give something back to the university that has already given us so much."

"I think we had some unique and different ideas. We worked well in the interview process. We had a blast," commented Webb on why he thought they were selected.

The selection was held over a week as at the Senate meeting after the interviews. ASWU Secretary Pam Stucky said that the Glee Selection Board, consisting of Elections Board and one overall manager from each of the past three years, did not feel entirely comfortable with their decision and wanted to discuss it some more. They presented their decision to Senate last Wednesday.

"I guess that there was not enough communication and people had to leave," commented Prichard of the decision. "They wanted to make sure they made the right decision."

Since then, the managers have been working on getting Glee underway. A number of ideas they have planned include an all-campus barbecue to be held during Glee week, an introductory packet on Glee for all Freshmen and transfer students, and to extend invitations to Oregon dignitaries, especially those who have graduated from Willamette.

To make the work easier, the team will be dividing up the primary areas of responsibility, though they will be working on everything together. Hopkins will be working on financing, Acosta on the physical set-up of the gym, Chatham on invitations and publications, Chavez on scheduling as well as being the administrative-faculty liaison, Prichard on publicity as well as scheduling, and Webb on the guests and judges. This year's overall Glee theme is "Serenade." The subtheme is expected to be announced in November or December.

## TIUA vote postponed

BY CURT KIPP

The elections on proposed constitutional amendments that would give TIUA students membership in ASWU and the right to vote in ASWU elections, have been postponed. They are now slated for November 6 and 7. A two-thirds vote is needed for passage.

The changes are as follows. Article I, Sec. 2. now reads: "All registered students of the liberal arts college at Willamette University shall be members of the Association upon payment of the student body fee." It would be amended to read, "All registered students of the liberal arts college at Willamette University and students of Tokyo International University of America shall be members of the Association upon payment of the student body fee."

Section one of Article V now reads, "All members of the Association shall be entitled to vote upon presentation of an ASWU student body card." It would be amended to read, "All members of the Association shall be entitled to vote upon presentation of the ASWU student body card or a Tokyo International University of America student body card."

## INSIDE:

### Rhyming Simon:

A review of *The Rhythm of the Saints*. Page 6

### Soccer punched:

The typical Willamette opponent, men's or women's, is taking it on the chin. Pages 7 and 8

## VANTAGE POINT

STAFF EDITORIAL

### TIUA and WU: Two separate schools or one community?

Questions have been raised about the possibility of TIUA students being able to vote in ASWU elections. The idea has caused conflict on both sides of the issue and has been the subject of heated debate.

Instead of looking at the right to vote, look at what is happening in the relationship between WU and TIUA. The cross-cultural awareness and academic exchange has yet to happen. Both administrations are still clearly confused as to what the relationship is and what it should be.

Until the sister school relationship is resolved, it is wise to postpone the decision regarding whether TIUA students have a right to vote on ASWU decisions. It is a question of what will be beneficial to both universities. TIUA may be better served by having its own student government to coordinate activities with ASWU.

Having only one senator to represent over 100 students in Senate is not the best solution to the answer. It is nothing more than a gesture to signify some form of integration where little exists.

When WU students vote, they must think carefully about the repercussions and whether this would be the best way for TIUA to be represented.

### TIUA needs own government for representation

It is proposed that the ASWU constitution be amended to allow the students attending TIUA to vote in ASWU elections. I do not believe that this is in the best interests of either student body.

First of all, it must be established that the issue is not a matter of race. It must also be noted that representation by Residence Life staff and ASWU senators is inadequate for a population of 117 Japanese students. The TIUA students need a better form of representative government. The current issue is whether it is in the best interests for both universities to allow TIUA students to vote in WU elections.

It has been noted that "Living in a global world such as ours, we must constantly interact with people from other nations, especially the Japanese." This is correct. But this fact does not somehow impart upon Japanese citizens the right to vote in the United States' general elections. Rather, the Japanese government and the U.S. government work in tandem toward common goals.

Secondly, it must be emphasized that TIUA and WU are separate schools. They contain different student populations and strive for different goals. The ASWU officers are elected to serve the College of Liberal Arts (CLA) school of WU. The Atkinson School and the College of Law do not vote in our elections, though they are a part of the same university. TIUA is not only a separate school, but also part of an entirely separate university.

Finally, it is necessary to point out that even if TIUA students were allowed to vote in ASWU elections,

their voice could be misdirected. The Japanese students lead busy lives. They spend much time acclimatizing themselves in this foreign culture, learning this alien language, and studying the required courses. In the short amount of time that the TIUA students are present at their Salem campus, they have a limited opportunity to familiarize themselves with the issues surrounding WU and the personalities present in the student population. (And WU students do not have enough time to become acquainted with the new Japanese students.) They are not really ready to vote in an ASWU election. When a person moves to another country, there is a certain period of time before the person is called a "citizen" and considered ready to vote in that nation's elections.

I believe that there are many valid reasons not to grant TIUA students the capacity to vote in ASWU elections. I propose that the students of TIUA establish their own student government. In this way they can be truly represented. Then, TIUA and ASWU governments can work unitedly towards goals which benefit both schools.

First of all, a TIUA government would allow Japanese students to actually become involved with the representative process outside of the action of voting. If they were given the right to vote in ASWU elections, that is the only way they would have. It is not possible for a TIUA student to be elected to ASWU office due to the constraints of the exchange program. If, however, TIUA had its own government, the officers could be

elected at the beginning of the Japanese students' stay in Salem. The officers could not only adequately represent the TIUA students' needs, but also represent them for the length of their stay in the United States.

Second, a separate government for our neighboring school would be able to address TIUA-specific concerns. The elected officers would come from a cultural environment similar to that of those they represent. Their concerns would be the same. ASWU officials' concerns involve the state of WU. TIUA tends to be a side-light. But if TIUA has its own government representing the school, it would be able to represent the Japanese students appropriately and serve as a liaison to the Willamette campus.

This government would provide a solid, channelled voice from TIUA to WU. At the present the TIUA voice is seldom heard. I have yet to see a TIUA student run for office, write a letter to the *Collegian*, or apply for a committee position. A government specific to TIUA would encourage the Japanese students to become more involved in life across the skybridge and life on our city block.

If TIUA students desire to truly understand how our government works, they would profit most from establishing their own. The Japanese students can get much more out of actually electing and serving as representatives to TIUA than they could by participating in the ASWU election process.

-J.D. ROTH

## WILLAMETTE COLLEGIAN

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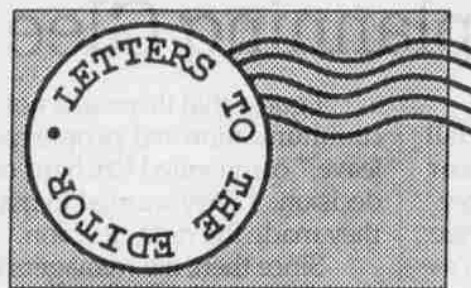
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### Hatfield Room appropriate for Michelman's speech

TO THE EDITOR:

I am writing in response to Duane Bales' letter criticizing the University for allowing Kate Michelman to speak at Willamette. He cited many reasons why he felt this way. I feel he was wrong when he claimed that the library should not be used for a pro-choice presenter.

Duane felt that the University should not allow guests here to criticize alumni. He stated "The fact that the NARAL function was held in the Hatfield Room, when Senator Hatfield is pro-life was not only distasteful... but inexcusable." I take this only to mean that the

library, whose primary purpose is to offer students information, should not allow ideas to be discussed that offend Hatfield. Does Mr. Bales also want us to remove all the books that would offend the Senator? Is Mr. Bales aware that this is a violation of the First Amendment? I am proud to be a student in a university where information is free and easily accessible.

Duane Bales also felt that the event tarnished the University. I would like to know how. By having a nationally renowned speaker present on our campus? I believe that this event did not tarnish the reputation of the university. Willamette's reputation would be tarnished if we allowed the First Amendment to be walked upon. I think that this event and Willamette's policy about the freedom of information for its students show how committed Willamette is to expanding the student knowledge of the reproductive rights issues.

Has Mr. Bales forgotten the need of Willamette students to expand their knowledge of current issues? Should Willamette turn away speakers because the building they are in is named after a person who believes

differently than the speaker? Should Willamette start censoring everyone and everything that goes into the Library? I hope not, because if it did, this soon-to-be-alumnus would be offended.

-MELISSA WOOLSEY

### WU and TIUA students really are intermixed

TO THE EDITOR:

"Positive interaction and cultural exchange" require "TIUA students" to become "WU students," because TIUA are not close anymore but are intermixed already. Everyone knows that both of "us" live on both campuses together (this year about 60 TIUA students are staying on Willamette campus but around 130 students are staying in Kaneko Hall. This means that TIUA helped with the lack of rooms at Willamette a lot). If you want to think of us a separate universities, this situation

• PLEASE SEE LETTERS ON PAGE THREE

## When you vote, remember issues

Well here we are, approximately two weeks from election day. Have you decided who you are going to vote for? Many of you have. I applaud you. Many of you haven't decided, or don't plan on voting at all. Well to you, I regret that I have but one thing to say: I don't want to hear you bitch and moan when the

from both sides, and a lot of negative PR for the whole event.

Because of this, I feel that both sides in the issue may have lost focus of what each represents. A member of one side said that "All we were trying to do is bash pro-life candidates. If I were Hatfield I would be really P.O.'d". A valid point, but that wasn't the focus of the meeting. A rally supporter told me that "Hatfield should realize that just because a library is named after him that he has no right to dictate his ideology upon the people who use it". Another valid point, but still not the focus of the rally. People

seemed more upset over the issue of use of the Hatfield Room as a candidate bashing forum than they were over the abortion issue. Stupid? Maybe. Ugly? Definitely.

The bottom line is this: People are too busy working to somehow invalidate each other's personal and political beliefs that the free and open exchange of ideas is being tossed to the wayside. People who consider getting involved in the political process are so turned off by the petty bickering and circus-like atmosphere associated with modern politics and campaigning that the last thing they want to do is be involved. Voting becomes an irritant instead of a privilege. And the figures reflect the decline in political participation. In a presidential election, it is not uncommon for less than 40% of those eligible to actually vote. It even affects us here at Willamette, as we have witnessed.

Still, we must be strong. Those of us who refuse to get involved in the "bullshit" side of politics must still stay active in the political process. At the very least, WE MUST VOTE, for it is the only way that we can guarantee that our voices are heard in the halls where decisions that affect our daily lives are made.

## FIG'S FOCUS

PETE FIGUEROA

archbishop hits the fan.

I say this because I feel that there are a number of fellow students out there who really abhor the political process. Let me illustrate this further. In last year's ASWU elections, campus turnout was between 60-75%. This was for an election that, when you look at it from the proper perspective, has as much to do with shaping the world as the Muppet Babies have with educating it.

But seriously, folks, the turnout percentages for ASWU elections are about twice the national average for any other referendum or plebiscite.

I find myself asking *why*? It may be due to the fact that about this time every four years, we have several polarized factions on campus that are working against each other rather than for a common purpose.

For example, last week, a campus group had the head of the National Abortion Rights Action League (NARAL) come to campus to speak at a pro-choice rally. Coincidentally, it was being held in the Hatfield Room. This tended to, if you'll pardon the expression, "piss some people off" and force them to immediate action. The end result was an exchange of verbal abuse

## Star-spangled banner flies in darkness and disrespect at WU

The American flag represents the ideals of many generations. When most people think of the flag, they think of it flying over Iwo Jima, or of Francis Scott Key writing a poem about it. But think of it closer to home, our home, Willamette University.

In front of Waller Hall there is an American flag that flies day and night. My concern is one of simple flag etiquette—so far, I have seen none. Such standards were established for the purpose of presenting the flag in a orderly, respectable manner. At night the flag hangs in total darkness; no respect is present there. Someone has obviously neglected to take care for our cherished symbol. Every lead I followed to find an unknown caretaker led to "Gee, I don't know."

The solution is very easy if someone were to take just an ounce of initiative. Take the flag down at dusk (one minute of labor), shine a light on it at night (a huge sum of \$19.95 at your local True Value Hardware Store), or if those solutions seem to be a problem, do not put the flag up at all. Better to not fly the flag than to abuse the right of flying it.

Even McDonald's takes care of their flags: in the morning, old Ronald hoists them up the silver pole for the day, then takes them down at dusk. Let's see, that is a two week McDonald's College education versus the quite superior Willamette University education. It just doesn't seem right. I guess it is true that McDonald's is an all American institution, for it seems to know the rules better. I am sure this oversight will be corrected.

Alone, in the darkness tormented by storms, the flag becomes a disgrace to everyone living in this country. Maybe WU is trying to make a statement by representing the current situation the U.S. government seems to find itself in—alone (no one likes someone who can't keep track of their money), in darkness (can you say S & L disaster), tormented by storms (our friend Saddam).

Many prominent individuals often visit campus and I would hate for them to point out this flaw. How embarrassingly this situation reflects on everyone affiliated with Willamette.

-SETH SCHAEFER

## Letters: TIUA students should have say in ASWU

•CONTINUED FROM PAGE TWO  
would be very stranger. Of course two administrations are separate but at the student level, we are intermixed. ASWU is not the association for administrators but for students and it has a great influence on our daily lives on campus.

If the decision of the voting on October 29 doesn't give TIUA students the right to vote and the student body fee that we pay is refunded, TIUA students would be in a very hard situation because anyone who wants to join the activities paid by ASWU and has to pay the student body fee. That's why TIUA students won't be able to join those activities and this will cause the ruin of the TIUA/WU students' partnership. We could develop our friendship with WU students through the student activities such as Extravaganza, dance parties and so on. There is no reason for TIUA students to stay here without participating in those activities and no one from TIU would come here anymore. I don't think it is enough for TIUA students to have only a representative and the resident staff to voice their opinions because one could say the same thing about WU students. For example, why did the American women ask for the right to vote at the time it was thought their husbands and fathers would be their representatives? Our daily life is the same as that of WU students and ASWU decisions affect TIUA students' lives and staying here for a year is long enough to want to have a say in what is going on. Many of ASWU's decisions are concerned with short term interest such as parties for Halloween and movies. In addition to that, TIUA students also have a long term interest because if we only had a short term interest we wouldn't ask for the right to vote. Every year TIUA students will stay here for almost one full year. So they will remain after the elections. The decisions that are made at the elections will affect them, too. So, the reason why we have asked for the right to vote

is we want to create activities and consider our issues with "you" at the same time with the same rights.

Now TIUA students are feeling the importance of having equal rights deeply in our minds. If we could have the right to vote, in the future, we would feel like we are really a part of the TIUA/WU student partnership.

-TADAKATSU TAGUCHI  
TIUA SENATOR

## Michelman's speech simply an attack on opposition

TO THE EDITOR:

On Wednesday, October 17th, I attended the speech given by Kate Michelman in an attempt to become "better informed" on the issue of abortion. I departed from the lecture with the misconception that abortion was the topic to be discussed. However, after careful consideration of Mrs. Michelman's remarks I realized, disappointedly enough, that abortion was not the issue, but another platform to attack the opposition; trifling about signs, denouncing the opposing parties, presenting stilted examples as if they were the rule and not the exception in cases of abortion. Pettiness such as this was the content of Mrs. Michelman's speech. In fact, I venture to say that she discussed everything but abortion.

At this point, I am not asking anyone to believe as I do on the abortion issue; I do not consider a person capable of making a rational decision concerning a topic that is never discussed. All I am suggesting is that we do discuss that issue, instead of labeling one's adversary "the people who burned books," and "the one's who burned witches at the stake." Be honest, Kate, who's really conducting the witch hunt?

-JENNIFER CASEBEER

## Collegian Community Goals for 1990-91 school year

The following are the areas in which we support efforts towards improvement on campus:

1. Improve interaction between the College of Liberal Arts, the Atkinson School, the Law School and Tokyo International University of America.
2. Increase student participation in speaking engagements and programs on campus.
3. Prediction of the tuition rate for the four years of your education.
4. Greater administrative accountability and openness to Willamette students.
5. Establishment of a workable, well-used campus-wide recycling system.

## Forum addresses collegiate homophobia

BY REBECCA ZISCH

Last night in the Hatfield Room twelve students were on hand to participate in the IHA sponsored Homophobia forum.

Joyce Greiner, director of multi-cultural affairs, also helped to organize the event. In her opening remarks, Greiner spoke on the importance of Gay and Lesbian awareness and support groups for

homosexuals. "If we don't do this as a universe, hate crime violence is going to continue." She also discussed the need to "nurture diversity" and educate about "what it's like to be different at Willamette University."

Also addressing the group was Greg Asher, an instructor of Psychology at Chemeketa Community College. He presented some disturbing facts about issues faced by lesbian and gay youth. For example, 40% of street youths are sexual minorities and 30% of all successful suicides are lesbian or gay. He said these statistics are partially

attributed to the community's unwillingness to discuss homosexuality. He surmised that "it works the same way in any culture, it just so happens that this one's sexual."

Asher stated that most research shows that barely 10% of the public are extremely homophobic. But it is true that anyone can "get into a thought process about being different," and

"most people carry some of their own (homophobia)." He also said that while most people feel that gay and lesbian sexual relationships are unnatural, they

would not act on those beliefs in an overtly discriminatory way.

The generally-accepted current research on gays indicates that approximately 10% of Americans are homosexual nationally, and 20% of college students are gay. However, statistics have also shown that the largest group of homophobics are 16-25-year olds, a group typically found on college campuses.



A small group of twelve students attended the forum

## Debaters go for nationals

BY NANCY LEE

Willamette debaters Matt Fisher and Joel Taylor captured third place as a team at the Columbia University Broadway Challenge last weekend. Individually, Taylor placed third and Fisher fourth. The event consisted of thirty teams of two debaters, most from East Coast colleges. Teams from the U.S. Military Academy and Syracuse University placed first and second, respectively.

Fisher and Taylor, both sophomores, are the only Willamette debaters in the senior division, which is the most competitive level of college debating. Their trip to New York was in preparation for the National Debate Tournament at Pacific Lutheran University at the end of March.

The styles, techniques, and methods of debating are much different in every region. The team has experienced western debating, but were unsure of what East Coast debaters would bring to the national tournament. The debate met their "general goal of experiencing East Coast debate for the national tournament," explained Fisher.

By placing in this competition, Fisher and Taylor fulfilled another goal, which was to further their national reputation. "By doing well [in New York], we are creating a very positive atmosphere for Willamette University in the Northeast," concluded Fisher. "We experienced a lot of the cultural side of New York," he added. "You learn a lot."

Both Fisher and Taylor have competed in debate since their freshman years in high school. "Competitors [in college] are more open about arguments, more willing to discuss them," observed Fisher. He found that it was hard to

become friends with competitors in high school, but that college debating has a much more relaxed atmosphere.

It is rare for freshmen to compete in the senior division, let alone be successful. Last year Taylor and Fisher did both. Taylor captured second place at a competition in Wyoming and third in Colorado. Fisher placed second individually in Colorado.

At the beginning of each semester, debaters across the country are given the same "resolution," or topic of discussion. This semester's resolution deals with government censorship of public artistic expression in the United States. The team has been researching this topic since the first week in September. Fisher claims that "Joel spends more time on debate than all his other classes put together."

At each competition, teams of two are guaranteed six preliminary rounds, debating three times on both sides of an issue. Depending on their record, they may be chosen for the elimination rounds. They are ranked both individually and as a team.

The Willamette debate class teaches the fundamentals of public speaking to those with little experience. Those who are already experienced discuss strategies in debating. Both Taylor and Fisher feel the experience is valuable to anyone. "In almost every career there is greater and greater demand for those who can speak publicly," explained Taylor.

There are eighteen debaters at Willamette comprising nine teams, and ten people who participate in individual events. The class is worth one-fourth of a credit. All students compete at novice, junior, or senior levels.

Mike Lysobey to change how proposals are printed and recessed to attend a reception in their honor at President Hudson's house. The meeting was supposed to continue after the reception, but had to be called off due to a lack of quorum.

## Pro-Choice: Rally held in Plaza Thursday

BY MISSY SWENSON

The November elections hit close to home as WU was the site of a rally Thursday to oppose Ballot Measures 8 and 10.

Measure 8 would restrict abortions to cases of rape, incest, or danger to the right of the woman. Ballot Measure 10 would require any minor who wanted to have an abortion to have parental consent.

"We're here today to let the people on the Willamette campus as well as the legislators know that we want them to keep their laws off our bodies," said Monique Albrecht, Co-Coordinator of the Womyn's Center to the crowd gathered outside the Hatfield Library.

The primary speakers at the rally were Bill and Karen Bell, whose daughter Becky, died because of an illegal abortion in Indiana, where minors must have the consent of a parent or a judge to have an abortion.

## SENATE • REPORT

### Senate fails to achieve quorum

BY MISSY SWENSON

Senate had a brief meeting Thursday, recessing to visit President Hudson's house and having to call the meeting because of a lack of quorum.

Most of the meeting concerned unfinished business with the budget, with three more organizations having their funding approved. Rugby and the upcoming abortion forum received funding, as did Campus Republicans, who had their budget sharply cut due to lack of a specific plan of activities.

At this moment, they have no idea of what speakers or events they want," said ASWU Treasurer Rob Moore of why the funding was cut.

The Collegian also received their budget after being tabled for several weeks. Their proposed budget was reduced, but reflected the change in the type of paper now being used that is less expensive. A compromise was reached on how much the issues would cost,

giving the Collegian leeway to make improvements. It leaves them a little bit of room to improve their paper with photos," noted Moore.

ASWU will also be trying to sell a copier machine that they are no longer using. Ads will be placed in local papers to sell the copier at a profit to ASWU, noting that the copier downstairs was far superior to the one not in use.

President Dawna Davies announced the status of several committees, including the Health Center Task Force and the U.C. Renovation Committee, noting that all of them welcome student input.

She also referred to T.J. Chandler, one of the student members of the Self Study Steering Committee that is writing the report to resubmit to the reaccreditation committee. "Our reaffirmation is just a few steps away," said Chandler, adding, "The problem was not WU, not our accreditation report."

Senate tabled a proposal by Senator

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# FEATURE

WILLAMETTE COLLEGIAN

OCTOBER 26, 1990

## Davies leads busy life in student, ASWU, activity roles on campus

BY THERESA VAN WINKLE

There are probably a lot of people out there who would jump at the chance to be ASWU president. Many dream of being in that position, but few are chosen, or in this case, elected. Dawna Davies is one of them. As ASWU president, she has many things to do and people to see, but she still takes the time to relate to the students and has her own life separate from her elected position.

In a typical day, she is in the ASWU office by 8 a.m., and attends meetings all day between classes. As president, she also is a representative of the Willamette students, so she attends functions dealing with the Willamette community. She tries to talk to the students by having her meals at the different dining halls, because she wants to keep in touch with what is going on and to show

people that she is not just Dawna Davies, ASWU president, but Dawna Davies, Willamette University student. "I am not an administrator; I'm still a student," she said. "I have student interests and I still care like a student does."

**"I am not an administrator ... I have student interests and I still care like a student does."**

**-Dawna Davies**

Besides working towards her major in Speech Communications, Dawna is taking ceramics and is playing the oboe in the band to relieve stress. She

decided to take up the oboe because when she was younger, she lived a mile away from the bus stop and wanted to play a double-reed instrument, because they were somehow in higher demand than the flute and the clarinet. Since she had to walk so far, she decided to play the oboe because it could fit into her backpack easier than a bassoon. For her, it was a way into college, because she received a music scholarship.



Scott Eastman

Dawna is infamous among some circles for her green wardrobe. In the past, she wore a lot of green, to the point that in her freshman year, people called

her the Green Queen. "I wore it all the time. My eyes are green, and it was a color that no one else wore," she said. (Forest green is her favorite shade.)

## Oregon Symphony brings classical, pops concerts to Smith Auditorium

BY CHRISTINA MARCOULES

Aaron Copeland, Andre Watts, Itzhak Perlman and Marilyn Horne. Who are these individuals? They are musicians who have performed with the Oregon Symphony and have been seen here on the WU campus in Smith Auditorium. About once a month, on Wednesday evenings, The Oregon Symphony plays a concert to the Salem area and its surrounding communities through the Oregon Symphony Association in Salem (OSAS). OSAS was incorporated in 1955 but has a history dating back to the 1930s with the name Oregon

Symphony Society of Salem.

The Oregon Symphony originally played in North Salem High School but currently holds all of its concerts here at WU. According to Assistant Concertmaster Peter Frajola, "Smith is the biggest hall, and has the most number of seats." Professor Richard Stewart, Chair of the Music Department at WU holds the same opinion as Frajola. "There is no other decent auditorium in town," he said. Sandra Smith, Executive Director of OSAS, says that there is no other facilities in Salem that can handle an audience of 1100 and

that can seat an orchestra of 80.

There still are problems though. Orchestras of 100 cannot play due to limited stage space and this is especially true during pops concerts when there is choreography involved. The current number of classical concerts is now six and there are three pops concerts. There are also special holiday concerts. This year are on November 18, which is a family concert at 4 p.m. and on March 13, 1991 featuring The Kingston Trio.

This seasons featured musicians are Eugenia Zukerman, flute on December 5, Nadja Salerno-Sonnenberg, violin on

January 30, and Matt Haimovitz, cello on May 8. The pops series begins October 31 with the Manhattan Rhythm Kings, on January 23 the Leyden Singers will perform and on April 17 Mitch Miller will be conducting.

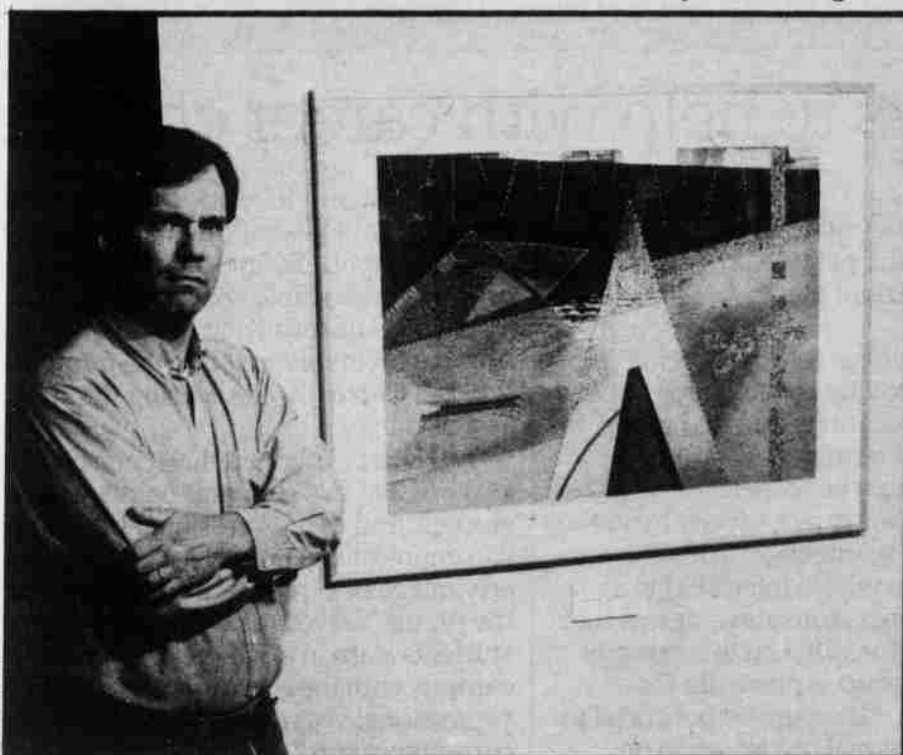
Tickets can be purchased at Opus I Inc. at 362-1788 and at Mid-Valley Arts Council at 364-7474. Ticket prices vary according to seat. Smith said that on concert nights, if tickets are left, WU students can purchase them with a discount of \$1 off the original price. But at pops concerts, the tickets are usually sold out.

## Thompson's mixed-media works focus on change of modern life

BY MEGAN HULSEY

The newest offering in the Hallie Brown Ford Museum is the work of artist James Thompson. Thompson is an Assistant Professor here at Willamette

University. Professor Thompson has been teaching at Willamette since 1986, when he came to Salem from Seattle where he was employed part time at the University of Washington. Professor



Chijio Takeata

Thompson currently conducts classes in painting, drawing, printmaking

**Professor James Thompson and his "Crossing the Mountains at Nightfall"**

and mixed media. He graduated from Ripon College in Wisconsin, and went on to earn his M.F.A.

at Washington University in St. Louis. Thompson is an accomplished artist whose credits include being selected as a member of the Northwest Print Council, and having been selected as one of the artists represented in a book entitled *40 Oregon Printmakers*. In addition, one of Thompson's works, entitled "Comunique" was selected as the cover design of a Simon and Schuster textbook.

The works currently on display in the Hallie Brown Ford Gallery include graphite drawings, computer generated drawings and a

number of collagraphs. The graphite drawings and the computer generated drawings are somewhat similar in their intricate tracery. Thompson's statement seems to be linked most closely to the collagraphs. Collagraphs are a type of print which capitalize on the variation of texture, and are made unique by

application of additional layers of paint and even cut out images- almost collage style. Thompson utilizes the variations in texture to his advantage in conveying his message. The collagraphs which are on display exhibit vivid colors and several recurring patterns in their largely geometric compositions.

Another aspect worth noting is the titles Thompson has chosen, including "Fault Line," and "Resistance in the Distance." These also help to illuminate Thompson's focus in his work, which he considers to be "the most critical factor in modern life."

The central issue Thompson confronts is that of change. In his work the juxtaposition of vibrant colors imparts a sense of the disorienting effects of change. Further, the variation in texture and the compositions as a whole create a sense of the urgency and speed which seem to be apt representations of modern life and the rapidity of change. Professor Thompson has created some truly unique and thought provoking works of art which deserve recognition.

# Simon's *Rhythm* blends cultures, provides a shot at redemption

The first record album I ever owned was Paul Simon's *Still Crazy After All These Years*. As a seven-year old, I liked the rhythm and rhymes of "50 Ways to Leave Your Lover" and the vivid illustration of "My Little Town." It

## ON THE RECORD CURT KIPP

wasn't until much later that I understood the adult cynicism in Simon's work. It seems lately that Simon is trying to move the opposite way—from cynicism to innocence.

With his two most recent albums of new material, *Graceland* and the new *The Rhythm of the Saints*, Simon has strayed gradually from his earlier simple appeal

while exploring music from diverse cultures. *Graceland* dealt with South African music and *Saints* features a mix of West African pop and South American styles.

On *Saints*, Simon works from the premise that the African styles migrated to South America and then, through New Orleans, to America. That's his justification for using styles and performers (so many you can't keep track) from all three of the backgrounds involved.

Whether the connections are direct or distant, it's clear that the appeal of the songs on this new record works on the listener gradually. The first single, "The Obvious Child," is the most immediate of the batch, but it still works from the general formula: either gentle or sometimes angular melodies layered over drum performances from Brazilian

combos and soloists that Simon captured on tape.

The true highlight of the album is "The Coast." The guitar line repeated throughout the song is beautiful and warm (as are others on the album, courtesy of Simon, J.J. Cale and Vincent Nguini of Cameroon.) The song seems to see two sides of the power of music—the depressing sale of sorrow, and the ability of music to redeem and reassure.

The hymn-like "Born at the Right Time" explains that, even though "The planet groans every time it registers another birth," a new life is cause for celebration. On the title track, "The Rhythm of the Saints," Simon defies sorrow and personal weaknesses in life, urging the listener, "Dominate the impossible in your life."

It's significant that the most redemptive songs close the album. Still, Simon's arguments for optimism seem incomplete, as if Simon doesn't quite feel

certain of them. He's changed since singing "I am a Rock," but by no means have his doubts disappeared.

*The Rhythm of the Saints* can be challenging, and it can be relaxing, as the listener chooses. Simon has done something different here—the styles are fresh, and songs radiate with more optimism than Simon usually offers. "I need a shot of redemption," sang Simon on *Graceland*'s "You Can Call Me Al." On *The Rhythm of the Saints*, he gives that redemption his best attempt, and comes home with a thoughtful and original album.

Finally, here's a reader's note that doesn't have much to do with Paul Simon. After two years, this is the last installment of *On the Record*. A new record reviewer will take this space starting in two weeks, so that you can read someone else's opinion on pop music, and I can explore other writing interests.

## ASWU, IHA join forces to organize Halloween festivities

BY SETH SCHAEFER

For this year's Halloween activities, the Independent Hall Association (IHA) and ASWU have joined forces to provide a variety of things to do.

The idea of a Halloween bash began at the beginning of the year for IHA. "When we first got together we decided that a Halloween party was one of our objectives; it just worked out that ASWU was also having activities," said Suzanne Budd, IHA chairperson.

Beginning Friday at 7 p.m. in the Cat Cavern, Friday Nite Club will be sponsoring the great pumpkin carve. They are offering prizes for the pumpkins looking the scariest, funniest, and the one most resembling a cartoon character. Food will also be served.

Saturday kicks off several activities, all beginning at 9 p.m. The U.C. will be the location for most of the events sponsored by various halls.

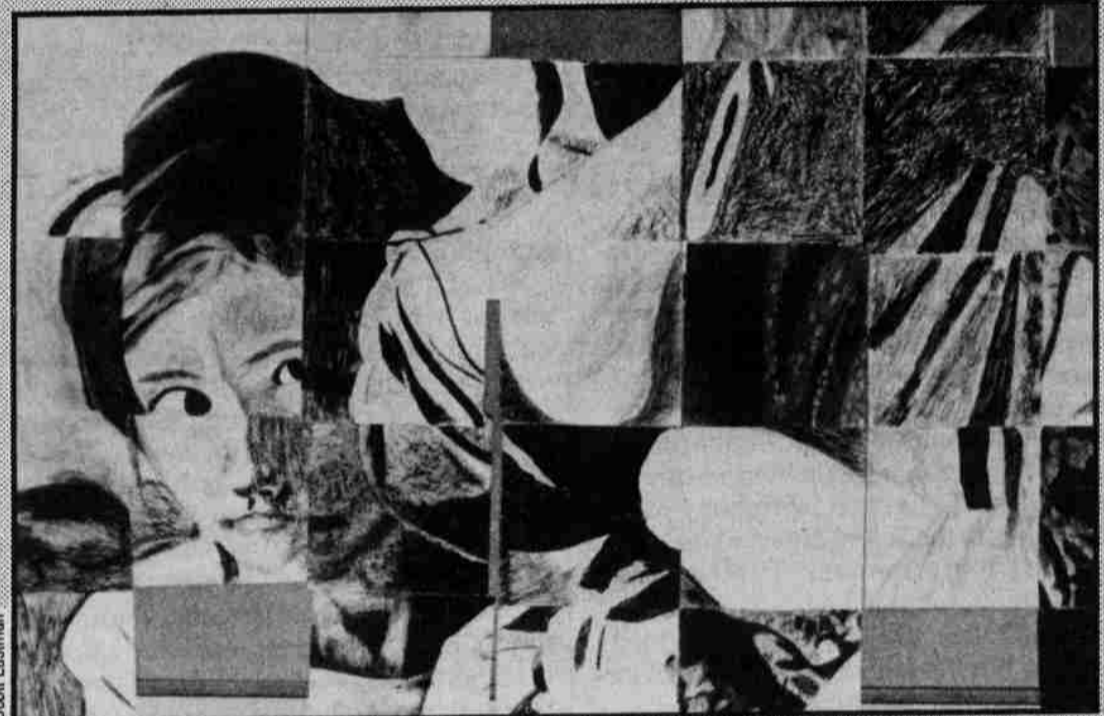
Kaneko will be offering a maze, York will be showing horror movies, and Lausanne will be telling ghost stories in WISH. Belknap will also be sponsoring traditional Halloween games. "I think we will have something for everyone,"

said Ed Saunders, chairman of activities for IHA. To add to the overall theme, Doney and Baxter will both help with decorations.

Pull on your costume for the ASWU sponsored dance beginning at 9 p.m. in the Cat. ADS Entertainment will be DJing for the dance, adding diversity with smoke machines and a light show. At 11, the costume contest will begin with such categories as: Sexiest, scariest, best couple, most repulsive, most humorous, and the most traditional. Prizes will be given to each winner.

Across the street from the U.C. will be the second annual WISH Haunted House. "The haunted house began as something for the children of Salem, but unfortunately, no one showed up, so we started calling Willamette students. It turned out to be fun for the participants and for the students going through. Everyone is really excited about putting it on this year, and it promises to be better than ever," said Alicia Geiger, WISH Haunted House coordinator.

## Building the perfect beast



Scott Eastman

Professor Robert Hess' World Views class assembled this portrait of Frankenstein's monster for the fourth annual World Views Art Contest, the deadline for which was Wednesday.

The entry was constructed as follows. Hess divided a photo into 64 squares, and members reproduced what they saw in the tiny photo squares onto one foot square pieces of paper. Those larger squares were then arranged in the proper order. The mural is on display on the second floor of the Mark O. Hatfield Library.

## Women in Communications chapter hopes to help with career choices

BY VELVA HAMPSON

A group of about 20 students, organized by Professor Jeff Lukehart, met in October to discuss the formation of a Willamette University chapter of Women in Communications, Inc. (WICI).

The national chapter of WICI gives the original purpose of the organization as to provide a means to empower women in the communications profession. This now includes journalism (both print and broadcast), advertising, public relations, education (specifically in the area of speech communications), and graphic design.

Members on this campus include

students from both the College of Liberal Arts and the Atkinson School of Management.

The purpose of the campus chapters is threefold: to assist students in clarifying their career choices, to help them develop connections with individuals in their chosen fields and to provide opportunities to learn skills through projects, seminars and speakers.

Lukehart feels that the time has come to bring an organization for students who are interested in communications careers to campus. He thought about starting a chapter last year and found several interested students, but there was not enough time for the group to come together and petition to become a

chapter.

This year they started from the beginning of the petition process and Lukehart is certain that they will be accepted.

The reason he gives for bringing WICI to Willamette is that he sees a need for a communications oriented group that will assist women who are interested in a professional communications career, especially in the area of public relations.

Cari Bacon, who is interested in a career in business consulting, agrees that there is a role for WICI on this campus because the group is primarily for professionals. "It would be beneficial to have a professional organization on

campus ... it provides information about the field that we wouldn't necessarily get on campus. By information I mean progress, news, fields opening up."

Bacon is unsure what her post-graduation involvement in the group will be. Currently she is using the club as a resource.

Lukehart explained that a person can join WICI at two different points, as a student, and as a professional in a communications field. He said that the advantage of joining as a student is that the group "serves to bridge what students learn in a variety of courses on campus with the demands of a professional vocation in communication."

# SPORTS

WILLAMETTE COLLEGIAN

OCTOBER 26, 1990

## Women's soccer wraps up District Two, extends mark to 12-3

BY J. MICHAEL STOCKMAN

Willamette University's women's soccer team reached an impressive record of 12 wins and 3 losses by defeating Pacific University by a score of 2-1 Wednesday night.

Kaarta Maron scored both of the Willamette goals with head shots from corner kicks by Tiffanie Andrews. According to Julie Moix, one of the team captains, "It was a really rough game; they (Pacific) had a lot of fans out there. We have a young team, so the game will help us to get ready for regionals. That will be the big test." The regional match will be held at Willamette University on

November 9 and 10.

Getting to the regional match was not dependent on the team's victory Wednesday. Coach Ron Eber said the team "clinched it when we beat Linfield" last week. The win against Linfield gave the team the District Two NAIA championship. According to Moix, "In the last four years, we've won the district title undefeated."

Team captain Lia Sheehan said that one of the factors that helped the team this year is integrating the nine freshman players into the team. "Making the freshmen feel a part of the team helps us to play together. Team unity helps a

lot." Moix agreed and said that two freshmen, Alison Spens and Erin O'Brien, are starters. She said, "They're fitting into the team real well."

Eber echoed these feelings, adding, "We've spent a lot of time getting the team to gel." He noted that O'Brien was working well on defense with returning players Kelly Young and Patti Lirette.

He also had high praise for Tiffanie Andrews, who recently bested the school's 1986 record for most goals in a season. Andrews has scored 20 goals, and the season still has four more regular games. Eber said, "I expect

Tiffanie to get a couple more goals before the season ends."

Eber noted that another impressive factor in the team's performance is their win record on the road. "If a team's going to struggle, it's going to be on the road."

He said the team has only played five home games this season. He said this year is "the best we've ever done on the road." He said that the large number of road games has probably helped unify the team.

The Women's Soccer team will play a home game this Saturday against Whitman at 11 a.m.

## Bearcats' chance at playoffs slips away against SOSC, 29-20

BY ROGER BUDGE

On a rather cold afternoon in Ashland, the Willamette Bearcats watched their early lead evaporate, and in the process saw their hopes of a national playoff berth all but disappear with it. After explosively bolting to a quick 14-0 advantage, the 'Cats were agonizingly unable to hold off Southern Oregon in an important battle of Mt. Hood League unbeaters, and in the end fell by a final margin of 29-20.

Everything went the Bearcats' way in the opening minutes of the encounter. A tremendous strategic gamble paid off in a big way as WU successfully recovered an onside kick to start off the game. On the second play from scrimmage, Brett Davis sprinted 40 yards on a left toss to set up his own two-yard touchdown run on the very next play. The defense then overwhelmed SOSC to quickly force a punt. Moments later, Todd Simis found Ryan Graves for a 35-yard touchdown pass that put Willamette up 14-0 and four minutes had yet to elapse off the clock.

Visions of a rout flashed in the minds of the few Bearcat boosters who had made the trek southward, but the visions were quickly smashed by a man dressed in black. Raider running back Les Walker took off on a 70-yard touchdown gallop that reversed the game's momentum and showed why his coach had called him one of the most underrated players in the league before the game.

Fortunately, for the scoreboard operator's sake, the frenetic scoring spree did not last. The teams played out the rest of the quarter without a score. With 13:58, however, to play in the half, Jared Benedetti connected on a 23-yard field goal which put three points on the board, but definitely would not have earned any beauty points for its meandering dying-quail flight through the uprights. But, alas, there are no bonus points for beauty and the Bearcats held a 17-7 advantage.

That margin was most short-lived as the big-play once again haunted the Willamette defense. On the next play

from scrimmage, SOSC connected for a 72-yard scoring pass that cut the Bearcat lead to the perilous margin of three points. The truly devastating blow, however, was to come later in the quarter.

With 1:21 to go before intermission, the 'Cats were driving to increase their lead, when Simis looked for his favorite

**David Shirley evades a Southern Oregon defender in last Saturday's game. He picked up 111 yards with 7 receptions.**

target, wide receiver David Shirley. Up to that point, Shirley had already grabbed seven passes for 111 yards. Simis' pass drew Shirley up into

the air, at which time he was drilled by the SOSC defenders. The hit knocked Shirley out of the game, and it was feared for a time that he had incurred serious internal injuries. Fortunately, he will recover and was even able to ride home with the team after the game.

The loss of Shirley appeared to diminish the Willamette offensive attack, as they only scored three more points the rest of the day, but Coach Joe Broeker argued, "Yes, [we missed his abilities on offense], but not enough to keep us from winning. We still had enough opportunities to win."

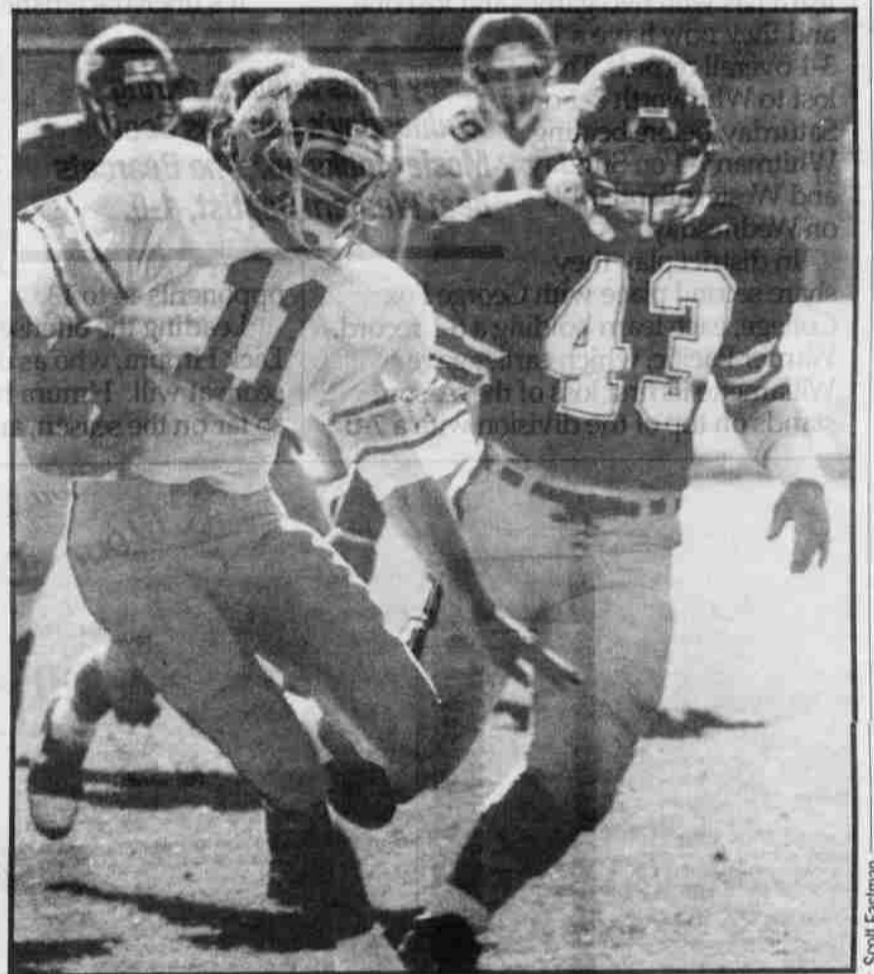
Another major factor in the loss was the omnipresent Walker, who ran for 210 yards and two touchdowns in a brilliant performance. But, despite his big numbers, the Willamette defense played well. As Broeker summed it up, "We gave up the big play too many times." Among those turning in good efforts was lineman Alex Tucker (who batted down two passes and also blocked a crucial extra point to keep the game tied in the third quarter). Broeker also noted that Brad McCray and Kipp Cosgriffe performed well.

Although Broeker didn't want to dwell on it too much, those present in Ashland could tell you that several crucial calls may have also been obstacles in the Bearcats' path. In the fourth quarter, Cosgriffe appeared to have intercepted a deflected pass, but the referees inexplicably allowed Southern to retain possession. After the game Cosgriffe said that he knew he picked the ball off, but the men in the stripes saw it differently.

Another questionable call was on the final SOSC touchdown. It appeared that the Willamette defense had held their ground on third-and-goal, but the officials once again disagreed. Brenden Fitzgerald felt that he had made the tackle, but once again the stripes overruled.

That final TD gave SOSC a 29-20 lead, and the Willamette offense was unable to generate another late-game rally, as they fell short of the goal-line (on yet another questionable call—this time possible pass interference). The loss practically ends the Bearcats' hopes of their first playoff appearance since 1968. The only way for them to qualify is to convincingly win their final three games (which is by no means out of the question) and for SOSC to lose another contest and fall from the top 20 rankings.

The loss, as one expects, was disappointing, but Broeker stated,



Scott Eastman

"There are only a few teams in the Northwest that have the opportunity to play in that kind of game."

This week the squad heads up north to British Columbia for an inter-league contest with Simon Fraser. Broeker is optimistic about the rest of the year, and points out, "We have the last third of our season ahead of us, and a chance to finish on a great note."

## Lacrosse gears up for season

BY CHRIS MEHELIS

They look like jousting knights clad in armor, wielding smelt nets. They have wars in the Quad every Monday, Wednesday, and Friday. In all actuality they are the Willamette Lacrosse team.

Goalie Bret Farnsworth, attacker Matt Clark, and defender Jeff Youde, who also serves as player-coach, are amongst the sixteen players which make up the lacrosse team. To bolster their manpower, the team has also recruited a handful of rookies, who intend to play a

supporting role while mastering the game.

Sunday the team faces the University of Oregon in Eugene as their first test of the season. The team plays four games in the fall and fourteen in the spring. The team is currently a club team but in a game they are fierce, going up against larger varsity teams from Pac-10 schools like Oregon, Oregon State, Washington State and Washington; as well as smaller schools such as Linfield, Gonzaga and

•SEE LACROSSE ON PAGE EIGHT

# Men's soccer keeps winning, contends for postseason playoffs



Chijio Takeida

BY CHRIS MEHELIS

In the last week, the men's soccer team has won two games and lost one, and they now have a 12-3-1 overall record. They lost to Whitworth 5-1 on Saturday, before beating Whitman 7-1 on Sunday and Western Baptist 1-0 on Wednesday.

In district play they share second place with George Fox College, each team holding a 6-1 record. Warner Pacific, which earlier gave Willamette its first loss of the season, stands on top of the division with a 7-0

record. As far as postseason play is concerned, Willamette stands to be in the thick of a top four division playoff.

Two regular season games remain, including the final game on October 31st when the Bearcats go up against George Fox in Newberg. There they intend to make George Fox's Halloween miserable—by delivering them a trick or treat defeat to raise themselves in district standings.

In Newberg, the Bearcats will look to stop George Fox's big gun—forward Dan LaVine, who recently broke a record for

most career goals in NAIA District One play.

It's uncharacteristic of the men's

soccer team to have any problem scoring. This season the Bearcats have scored a total of 44 goals in 15 games, outscoring their

opponents 44 to 13.

Leading the offense is junior forward Dick Hmura, who as of late seems to score at will. Hmura has scored 17 goals so far on the season, and recently broke

the team record for the most goals scored in a single game. Against Columbia Christian, Hmura scored five times, breaking the old mark of four set by Dave Humes one year ago, ironically also against Columbia Christian. Hmura so far has three multiple scoring games. A total of 17 goals on the season has Hmura tied with Jeff Johnson for the team record of most goals scored per season.

The offense has been so effective this season that they have left the defense with nothing to do. The defense, on the other hand, has been so effective that they have left the offense with their hands full. Key defenders Brian Miller, Shawn Diez, Jeff Wong, and goalkeeper Peter Heart have been the backbone of a

defense which has shut out opposing teams seven times this season.

Injuries have been minimal this season which has kept the team at almost full strength. Freshman starter Casey Fries has returned after missing a few games earlier in the season due to a knee injury. Unfortunately, the team has lost the services of freshman Doug Applegate due to a jaw injury suffered in the game against Northwest Nazarene.

Any question of the Bearcats' lack of experience, due to the large number of freshmen on the team, has been answered quite clearly. In fact, coach Brad Victor, in his tenth year as head coach, passed his 100th victory milestone earlier this season.

**Casey Fries dribbles during Wednesday's game as Scott Mosier looks on. The Bearcats beat Western Baptist, 1-0.**

## Lacrosse: Club faces Pac-10 competition

• CONTINUED FROM PAGE EIGHT

Whitman. They also compete against non-college teams like the Multnomah Lacrosse Club.

As rugby is a club sport, players must pay for their own sticks, which cost up to \$50, but the armor, jerseys, and pads they wear are provided by Willamette.

Their home games can be watched at the soccer field and also at Wallace Marine Park. To have the sport incorporated into a varsity sport at Willamette would delight the players, but that seems a few years down the road. However, it could be a little sooner if the league makes a rule that all teams must be a varsity sport in order to

compete.

"Lacrosse is an inherently violent sport," says Youde, "with fast balls and players with sticks." But it seems the more successful players are those who have finesse and utilize coordination, speed, and agility.

A growing interest in lacrosse in the Pacific Northwest coincides with the beginning of lacrosse's eighth season at Willamette. Most players, when first turning out, have no experience. "The satisfaction is being able to pick up a stick and go against Pac-10 teams and at the same time hold your own against bigger, more experienced players," noted Youde.

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