

THE Collegian

PEOPLE
GET TATTOOS.
We get the story.

ARTS ♦ PAGE 7

ASWU is a victim
of the system.

EDITORIAL ♦ PAGE 10

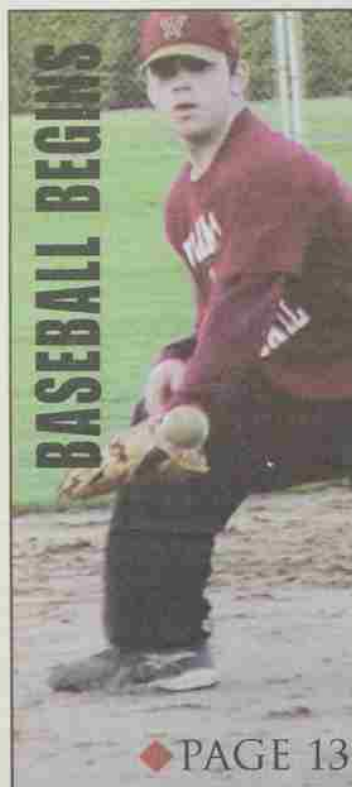
VOLUME CXIII ISSUE XXI

VOICE OF THE CAMPUS SINCE 1889

MARCH 5, 2003



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BASEBALL BEGINS

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C-Store up, Bistro down



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going on?*

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AT
WILLAMETTE
♦ PAGE 8

CAMPUS SAFETY REPORT: FEB. 27- MARCH 1, 2003

Reports provided by
Campus Safety.

MINOR IN POSSESSION OF ALCOHOL

March 1, 2:00 a.m. (Winter Street): Several non-students were observed on Winter Street in possession of alcohol.

When approached, some drove off and others entered campus.

Salem Police were contacted but officers were unable to locate those in question.

March 1, 8:27 p.m. (Service driveway): A vehicle was observed to be driving on the service road.

When approached, there were under-aged students who had been drinking in the vehicle.

EMERGENCY MEDICAL AID

March 1, 12:27 p.m. (McCulloch Stadium): A student fell during a race. After assessment by WEMS, Campus Safety transported the student to the emergency room.

March 1, 3:23 p.m. (Lausanne): A student reported hurting his knee. After assessment by WEMS Campus Safety transported him to the emergency room.

HARASSMENT

Feb. 28, 12:18 a.m. (Kaneko Hall): A student reported receiving harassing telephone calls.

The matter is under investigation.

TRESPASS WARNING

Febr. 28, 6:58 a.m. (University Center) Staff reported a male acting

strangely in Jackson Plaza and then entering the UC.

A Campus Safety officer contacted the male on the third floor of the UC.

As he had no reason to be on campus, he was issued a written trespass warning and escorted from campus.

March 1, 8:23 a.m. (York House): Staff reported a man searching through the recycling bins.

The man was contacted and issued a written trespass warning.

THEFT

Feb. 27, 9:50 a.m. (Sparks Center): An employee reported that a computer and Palm Pilot had been stolen from his office.

Salem Police were contacted and are conducting an investigation.

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THE Collegian

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LETTERS

We invite your letters to the editor. Letters may be mailed to The Collegian, Willamette University, 900 State Street, Salem, OR, 97301; emailed to mkiefer@willamette.edu; faxed to 503-370-6507; or sent via campus mail.

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

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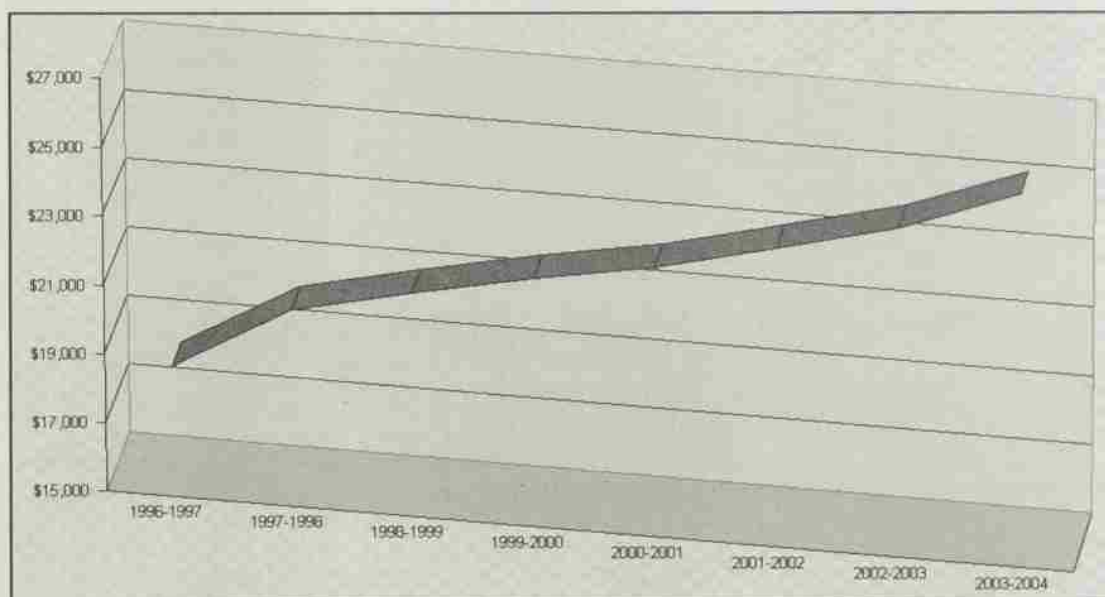
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Tuition goes up



Tuition has increased steadily over the last six years. Figures for 2003-2004 are projected.

By AVI KATZ
STAFF WRITER

If 11 individuals vote in the affirmative, students in the College of Liberal Arts will see their tuition rise 5.2 % for the 2003-2004 academic year.

The Executive Committee of the Willamette University Board of Trustees is set to vote on a proposed increase in tuition and room and board fees that will take effect this fall for all incoming and

returning students this.

Currently, Willamette charges \$24,050 in tuition for a full time student and \$6,400 for a double-occupancy room with "B" meal plan.

If the increase is approved, tuition will rise to \$25,300 and a double room with the same meal plan will cost \$6,600.

A simple majority of the 20 member executive committee is needed to pass the proposed increase.

"This increase represents

the best possible financial outcome we could make in difficult times," Kristen Grainger, Senior Executive Assistant to the President said.

"There has been an across-the-board increase in costs for the university and we want to ensure that we provide the quality educational experience that our students expect and deserve."

See INCREASE, Page 6

Freaks 'n' Geeks start DARE

By KIRSTEN WESSELHOEFT
STAFF WRITER

The newly founded club Freaks 'n' Geeks has brought another twist to the Willamette paradigm, daring students to do the unusual.

Committed to fighting apathy and boredom on campus, Freaks 'n' Geeks has started what they call the DARE Program.

Running through mid April, the program allows students to send a "dare" through campus mail.

Dares range from things like eating pizza with peanut butter and jelly on top to singing at the top of your lungs in Jackson Plaza to walking around for an entire day wearing a bra outside

your shirt.

Students also have the option of creating their own dares for their friends, while Freaks 'n' Geeks works to ensure that none of the dares violate Willamette policy.

The person who receives the dare has seven days to complete it and send evidence to Freaks 'n' Geeks, who will send the individual a prize.

Ideally, the person then passes on the fun by daring someone else.

The program was inspired by an old Willamette tradition known as "Blue Monday." Taking place the Monday after "Spring Fling," "Blue Monday" was a day full of bets and dares, a celebration of randomness and hilarity.

Freaks-n-Geeks has taken this idea to an entirely new level with DARE, by making it an organized activity with less of a risk of getting out of control, while at the same time providing a new and exciting source of unique entertainment for Willamette.

According to junior Dayna Randleman, a member of the club, the response by students has been strong.

Club members tabling in Goudy and the UC seemed pleasantly surprised by the number of dares being sent out.

Senior Freaks 'n' Geeks President Ryan Rogers was especially pleased.

See PROGRAM,
Page 6

Cent. Asian speakers discuss terror abroad

By YEN TRAN
STAFF WRITER

At this crucial point in time, with the United States thinking about going to war with Iraq, it is essential to consider varying views from different countries on the war on terrorism.

Chinara Esengul and Arif Babayev shared Central Asian views on American policy in a presentation brought by the WEB's Issues and Controversies Committee, Willamette University Forensics and Philomathean Debating Society and the Educational Programs Committee.

Esengul and Babayev were winners of an essay contest sponsored by WU and the International Debate Education association late last year. Their essays discussed mainly terrorism and religious fundamentalism: the general root of terrorism and how religious factors are stereotyped with terrorism.

First to speak was Esengul. Her essay is divided into three parts: the roots of terrorism and religious extremism, process of Islamic politicization in Central Asia, and geopolitical aspects of these problems.

Esengul believes that terrorism is a result from a "deep split between some parts of the world ... (that it is) not a problem with religion, but a problem with some groups of people who belong to the Islam world."

As for the war with Iraq, Esengul said, "If there is a war with Iraq, it will only intensify the tension with the Islamic world and the US." To solve the issue without war, "(we need to) see other nations as equals and have a better tolerance of different cultures," she said. "Do not fight with each other because we are all people of the world."

Babayev, a junior from Kazakhstan was the second essay contest winner. His main point deals with Islamic fundamentalism as the main source for terrorism, especially in the southern part of Central Asia.

Radical movements in Central Asia, with their connection to drug trafficking is one of the great problems to terrorism. "But it is not to say that Islam is somehow involved in transformation of fundamentalists to terrorists," Babayev said. "The only way for people to express their radical ideas is through terrorism."

Babayev also believes that terrorism is rooted in radical ideals of upholding the Koran, but uses different methods to achieving these ideals to create a political tool that helps terrorists.

According to Babayev solutions to terrorism include cracking down on drugs and changing the current direction of radical idealism.

See WAR, Page 6



COURTESY OF BOB TRAPP

Guests Arif Babayev and Chinara Esengul take questions.

QUESTION 

They are the hip, happening places.

-Freshman Blake Sampson



Good food.

-Megan Berg



Why do you go to the Bistro or the C-store?

'Cause I don't have any money to go anywhere else.

-Sophomore Ryan Kibby



It's too far to walk to Muchas all the time.

-Freshman Adam Saucy



To meet people.

-Junior Nick Hill

of the WEEK

PHOTOS BY
NAOMI CORWIN

Vision Grant gaining momentum

By SARAH KASSEL
STAFF WRITER

The Feb. 24 deadline for the second round of Vision Grant applications is past and the corresponding committee is occupied with reviewing the applicants. Chaired by ASWU president Adam Holbrook, and composed of senior B.J. Wright, juniors Sarah Abe, Risa Cromer, Javin Martin and Assistant Director of Activities Derek Morgan, the Vision Grant committee is pleased with the turnout of four applicants this semester.

Three out of the four applicants will be able to pursue their Willamette visions. These include a composting system for Goudy food, a new reader board in Goudy, and a new aquarium for the Science Department. These three students will draw from a net sum of \$750, which Morgan admitted, "isn't a lot." However, Holbrook noted that the point of the grant is to get the students started, and the committee will help with fundraising efforts. Wright explained that the committee is a resource in itself. "I hope they (the applicants) will embrace the com-

mittee more as a source of assistance first and money second," he said.

"The grant was more about a committee to help students with ideas, not so much about the money," Martin said. He reiterated that the concept of the grant is to point students in the right direction to find the resources they need.

Wright concluded that the money from the grant is a starting point. "The money is really there to make small or basic needs more feasibly obtained, not to truly fund large scale endeavors," he said.

Sophomore Michelle Theriault was the only applicant and the recipient of the grant last semester. Holbrook attributes the low applicant numbers to the novelty of the grant. "The first semester was the first-ever Vision Grant application process, and we were extremely satisfied with the award we were able to give," he said.

Holbrook and the committee are convinced that the grant will catch on and take hold as evidenced by the larger numbers of appli-

cants this term. "For a first-year program with minimal advertising, I was very pleased with the outcome. The larger applicant numbers now in the second semester show what happens when a good program fills a niche and catches on," he said.

Morgan agreed, answering that he wasn't surprised at the first semester application turnout. "This is a new program and a new idea, and once it catches on, the applications will flow," he said.

The Vision Grant, founded to give Willamette students the chance to personally improve their university, is intended, according to the web page, to "educate students through exposure to the critical process of grant writing and, for accepted proposals, through the pursuit of intellectual, creative, and leadership-based experiences during their time at Willamette."

Holbrook further outlined the purpose of the Grant. "This grant was created in large part to encourage and support energetic students in shaping and improving their own community."

WU hosts tourney

By AMY RATHKE
STAFF WRITER

Scores of competitors, dressed in suits, ties, and skirts, descended on the Willamette campus this past weekend for the Mark O. Hatfield Debate Tournament.

Students came from as far away as Nebraska and Texas for the tournament, which is one of the most competitive in the country, aside from nationals.

According to sophomore Thomas McCloskey, who was assisting at the event, participants had extra motivation to travel to Salem.

"Nationals are being held at Portland State University this year," he said. "Many students want to get exposure to the area before nationals." Nationals, the culminating event of the debate season, takes place at the end of this month.

"Many of the judges this weekend will be judges for the national competition," Rhetoric professor and Forensics Director Robert Trapp said. Because of the location of the upcoming national tournament, many more teams came to Salem than in other years.

"Normally, we have about 50 teams for the tournament, but this year we had about 90."

The Hatfield Debates have a tradition of being professional and fun for students.

One student from the

University of Puget Sound expressed her anticipation. "This is one of the biggest tournaments we come to all year," she said.

Topics of debate dealt mostly with political issues, ranging from foreign policy regarding terrorism to national missile defense.

One topic, entitled "Please Won't You Be My Neighbor," one of the semi-finals debate topics, dealt with lifting economic sanctions against Cuba.

All teams debated the same topic for each round, with an increase in the number of judges for each round as the competition narrowed.

The final round came down to a debate between teams from Lewis and Clark and Pacific Lutheran University, with Lewis and Clark coming out on top.

Two Willamette teams were in position to advance to the semi-finals but did not: Joey Mello and Robert Veneman-Hughes, as well as Ben Krupicka and Una Kimoeko-Goes.

"Because Willamette hosts the tournament, our teams don't advance to the final rounds," Assistant Forensics Director Mona Luqman said.

Luqman is a former Willamette student and will be a judge for nationals.

Six teams will be representing Willamette at nationals this month.



ERIC LAM

Freshman John Atkins volunteers as a timer at the Hatfield debate tournament last weekend.

Campus business' face financial issues



ADAM HOLBROOK

Sophomore Owen Carver shops at the Montag Center Convenience store for a snack.

Convenience store booming part of Montag success

By DEREK LINDBLOOM
STAFF WRITER

One year and six months ago, the Montag Center opened its doors to students after a lengthy period of construction. Bringing a laundromat, pool and ping-pong tables, a convenience store, and a big screen TV to the east side of campus, the center's first days were well attended.

But within a short period of time, the number of students going to the Montag Center dropped off early on and remained low most of last year.

Lately, however, business has increased dramatically.

"Last year the store had average sales around one-hundred dollars a day which equated to about 30-40 people a day," Louis Bones, operations manager for Bon Appetit said.

However, beginning this year, the number of people coming to the center has risen to an estimated 300 to 450 a day, depending on the day of the week, indicating a 100 percent rise in business.

"After dinner time there is a big rush, people come here to relax if they are taking a break," C-store cashier Div Singh said. "The pool table is usually occupied often in the evenings and the television is on non-stop with lots of people around it. A lot of people have become regulars who have a definite set time that they come in every day."

The reasons behind this rise in student use of the Montag Center are generally attributed to improvements made to the facilities.

"The DVDs are a pretty good draw," Bones said. "There are over 200 titles now with prices a lot lower than out at Blockbuster. The pizza, the nachos, and the burritos have all helped facilitate having more people coming in at night."

"The whole purpose of the program is to make it convenient for those students who don't have automobiles, don't have transportation, don't want to walk to Safeway and that they can come over to Montag and purchase or some additional things."

A significant appeal of the Montag center is that students are now able to purchase most of the goods

offered with their meal plan points. "90 to 95 percent of purchases (of goods that can be purchased with meal plan points) are made with meal plan points," Singh said. "Things like cereal, batteries, pop tarts, and a lot of milk are selling very well. I have a lot of people who sometimes come in like they are going grocery shopping."

With the increase in student usage the outlook for the Montag Center is much better than the year before.

"It really makes it possible for the convenience store to

be in the center," Bones said. "As more and more people continue to use it we can add more things, make it grow, and turn the center into a win-win program for everyone involved."

DIV SINGH
CONVENIENCE STORE CASHIER

To meet student needs, the Bon Appetit staff is encouraging students to make their requests for additions known.

Suggestions can be sent to Sia Mohsenzadegan or Bones in Goudy, Monday through Friday 8 a.m. to 5 p.m., or can be reached by phone at x6005, or request cards can be submitted at Goudy.

Student-run Bistro struggles to make bottom-line

By ALLISON ERVINE
STAFF WRITER

The Bistro is fighting to meet financial challenges this year. In the past, the university absorbed any debt or profit the Bistro accrued, but a new policy requires the Bistro to assume these responsibilities itself. Last semester, the Bistro managed to break even. This spring, whether it's because of students scrambling to use up their Goudy dollars or the sunshine keeping potential customers outside, business has been a little slower, general manager senior Lindsay Butler said.

Bistro prices were raised recently because the minimum wage in Oregon increased. "I don't think the new prices have had any direct effect on business," Butler said. Something that may be benefiting business, she said, is the Compass Card. The Bistro earned \$8,000 from Compass Cards last semester, which it is still waiting to receive from the finance office. "We're trying to run (the Bistro) like a business," Butler said. "But (we're) not really being treated like a business ... because we're student run."

A sink or swim issue for the Bistro may be its faulty fridge. Butler said that the fourth refrigerator they had used to store milk died, putting them

down to three fridges and doing some doubling up. Also, the health inspector has declared the deli case sub-standard. For now, "(they've) determined which side of the case is cooler, and that's where the meats go," Butler said. Much of the food normally kept in the deli case is now being stored in the back "so it will stay longer," Butler said, so it appears they have no food when they actually do. Butler said if they do not get a new deli case, "the health inspector can shut us down."

"I can't imagine this campus without the Bistro," junior Caitlin Hansen said. "It's important to have something that's completely student run, to give us an ownership on our campus." Butler hopes to present a proposal to have Willamette purchase a new deli case and be reimbursed by the Bistro over time. If Willamette will not help it out, "the Bistro will have to acquire that debt (itself). We'll look to alumni to help pay it off," Butler said.

The Bistro, however, is not letting financial challenges hinder it. It opened in 1994 with a mission statement of "service for students" and Butler believes that "the Bistro is an asset to the entire campus." It continues to remain open until 1 a.m. and host events such as band performances and open mic even though these don't increase business. When asked about the Bistro's future, one of its employees, junior Emily Puterbaugh commented, "We're optimistic about it."



ADAM HOLBROOK

Cashier senior Lindsay Butler rings up junior Nicolette Hall.

The Grapevine

The mood suddenly shifts with the ringing of a bell that signals a new IM or the closing of a door, which laments the departure of a buddy.

Some people even rush their computer as if it is an impending emergency. We knew that it got the best of us when we started planning this week's column over IM.

As news editors, we realized that this got way out of hand, and that this impending addiction needed to be addressed.

Technology has finally taken over, and some students here are succumbing to a new addiction: AIM.

AOL Instant Messenger swept the world with a new stream of conversation, the infamous IM.

This new extended version of the self allows for people to communicate and personalize themselves with away messages and profiles that give us an additional peek into their lives.

Individuals define their personalities with buddy icons and their attitudes with smileys.

Instead of saying, "I'll see you later," or "hey, call me tonight," often times what replaces it is, "hey, IM me!" Instead of exchanging telephone numbers, we exchange screen names.

Out of ten people asked, nine of them admitted having AIM screen names, and five of them happened to be online at that very moment.

Some had plain away messages like, "gone," or "not here."

Others had rather eccentric ones like "...is sitting in the Garden of Gethsemane. Catch him when he returns," or "off, off and away!"

Why is it that so many people have resorted to IM conversations for daily discourse?

"It's simple and I can talk to more than one person at

once," sophomore Brian Haley said.

"It's a great way to keep in contact with friends from high school that are far away, and it's free."

Although communication across miles of land and sea can be beneficial, far too many people use IM to talk with friends in close proximity.

"It can be more impersonal," Haley said. "If I want to talk to someone two doors down, I'll IM them rather than walk down the hall."

Sophomore Mikaela Wingard-Phillips considers AIM to be a primary mode of communication.

In an IM, she said that, in addition to the free long-distance chatting, she finds AIM to be convenient.

"You can leave messages for your friends no matter what time it is," she said. "It's informal so you don't have to worry about how short or long your conversation is because it doesn't take as much effort as a phone call."

She also finds away messages as handy in monitoring the whereabouts of friends who are unavailable to talk.

Any conversation can go from light-hearted to serious.

"Since all the words are typed and not heard, meaning can often get confused or misconstrued, which can be a problem," Wingard-Phillips said.

Some people feel that AIM takes the personality out of conversations and interactions.

"Since IM is so easy to use, it is also easy to fall into a pattern of communicating only by computer, which is not emotionally healthy," Wingard-Phillips said.

And with that, we finished the IM and logged off.

The Grapevine is compiled by the news editors.

"Since IM is so easy to use, it is also easy to fall into a pattern of communicating only by computer, which is not emotionally healthy."

MIKAELA WINGARD-

PHILLIPS
SOPHOMORE

Increase in line with peers

Continued from Page 3

Tuition accounts for 62.5% of Willamette's operating budget with the endowment, alumni contributions, funding grants, and gifts making up the remaining 37.5%.

Willamette maintains a \$201 million endowment and provides over \$21.6 million annually in scholarships for CLA students.

"We received a tremendous amount from faculty, staff, and administrators throughout the budget process," Jeffrey Eisenbarth, Vice President of Financial Affairs said.

Across the country, many institutions are seeing an increase in fees for incoming students.

Facing tight budgets and a decrease in public funding many large state schools have resorted to increased fees with the University of Oregon expecting an estimated 3.75% increase in tuition and the University of

California system allowing for a 2 to 3% increase over the next two years.

Private universities such as Linfield College, Reed College, and Pacific College have also raised fees, with the University of Puget Sound charging a tuition of \$25,190 for the 2003-2004 academic year.

Willamette does not have a "grandfather clause" that locks tuition fees at the rate of the year students began their attendance.

There are very few institutions that still maintain a grandfather clause where fees are frozen at the level of a student's original year of entrance.

"The grandfather clause was part of an antiquated financial aid system," Grainger said.

"Each year, students refile their FAFSA and the increases in tuition are factored into the equation so that students can receive a larger amount of financial aid."

Asian students perspective on war

Continued from Page 3

"These two approaches will help cut two main sources of terrorism: money, which terrorist networks are receiving from the drug market and human resources, who will no longer support their radical ideas," he said. Babayev also suggested that a better tolerance of people between different religious viewpoints could promote

an understanding of different views.

Freshman Jen Anderson found the issue of drug trafficking to be pressing. "It is interesting how drug houses are not bombed and that nothing is done to stop drug trafficking and production," Anderson said.

Individuals who attended the lecture were able to hear opinions from other countries on terrorism and the

impending situation with Iraq. "It really highlights a contrast between the stereotype of American society," sophomore Pail Crisalli said. "Reality is starkly different from perceptions of other countries."

"We are afraid (of terrorism)," Babayeva said. "But this fear finally forces us to respond. Motivation to fight terrorism, motivation to resist."

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ARTS

Body art is self-expression



AUDRA PETRIE

Junior Carly Minford (tattoo pictured) agrees that society's views of tattoos have changed dramatically.

By AUDRA PETRIE
STAFF WRITER

Getting a tattoo is sometimes a step along the way to the independence and individualism that many people find during college.

Sociology Professor Angus Vail spoke of the need to mark defining points in one's life.

"People tend to get tattooed in times when it's important to make statements about their identities and about who they are," Vail said. "I think being in college is one of those times when people are trying to assert their adulthood, and their individuality, and their specialness in a way that tattoos allow."

Vail said his interest in getting tattoos began with a desire to rebel, but quickly evolved into realizing the maturity and range of possibilities that the art of tattoos presents.

"People often get wrapped up in lots of social aspects of the art form," Vail said, "not just getting a piece of art, but also enjoying the way that

other people respond to it and enjoying the process of redefinition that comes along with changing your body and changing it in ways that you find pleasant."

Senior A.J. Franzke explained that he got his first tattoo, which he designed himself, as a means of expressing himself.

"The body is a canvas," Franzke said, "and if you've got the right artist, you're good to go."

Franzke said that he feels that the stigmas associated with tattoos are evolving and that tattoos are becoming more accepted.

Junior Carly Minford agrees that society's views of tattoos have changed dramatically.

"Nowadays, it's become so mainstream that people don't really think twice about seeing somebody with a tattoo," Minford said.

A close friend of Minford's designed Minford's new favorite tattoo, and she said that it holds sentimental value for her about the time she spent living in Poland.

Vail also spoke of the

movements that have changed the tattoo world and the way society views tattoos.

Vail explained that the Tattoo Renaissance began about 35 years ago. The artistic aspect of the Tattoo Renaissance was led by Ed Hardy in Chicago, Cliff Raven in San Francisco, and Sailor Jerry Collins in Hawaii.

Collins was doing the first large scale body work on Americans, while Hardy and Raven achieved their degrees in fine arts and decided to put their artistic skills into the medium of tattoos on a large scale.

Also, Lyle Tuttle (San Francisco) tattooed a few famous people—Janis Joplin, Greg Allman, and other such focal figures in the hippie movement. These highly visible people and the new artistic visions of Hardy, Raven, and Collins brought tattoos into the public view in a new way.

Also, in the mid-late 1980s, with the rise of MTV, heavy metal, and tattoo magazines, tattoos suddenly appealed to middle class, white American youth for the first time.

Theatre movement strives for peace across globe

By CHELSEA WRIGHT
STAFF WRITER

Members of the Willamette community showed opposition to the possibility of war in Iraq on Monday, March 3 in the form of a performance.

People from the Theatre department, students from Students for Peace and Justice, and assorted faculty collaborated to stage a reading of Aristophanes' "Lysistrata."

The play describes Greek women going on a sex strike in order to force their husbands to end a civil war that has been tearing Athens and Sparta apart.

Clad in black and seated behind music stands that held their scripts, students read the principal parts, while members of the faculty read the chorus.

The performance was also marked by Poi Club demonstrations of spinning fire and musical performances by sophomores Allison de la Torre and Matt Iverson.

Junior Alyssa Bradac and senior Leslie Radin co-directed the project.

Bradac received an email suggesting that Willamette join in the project from the guest director of "Big Love," Lisa Rothe, who was co-directing in New York.

Bradac immediately enlisted the help of all of those who were interested.

"Personally, I felt as though there was this feeling of apathy on campus, and I'm a very strong believer in political theater," Bradac said. "We weren't doing it for the production, we were doing it for the activism and the event."

"I think the goal was to raise awareness that war is not the only option and to bring the campus together as a community," Radin said.

Radin and Bradac contacted Students for Peace and Justice for help, a group headed by co-presidents sophomore Annie Bither-Terry and senior Devon Ward-Thommes.

They agreed to both sponsor the production and to handle all publicity. The group handed out information about Oregon Peace Works and accepted donations.

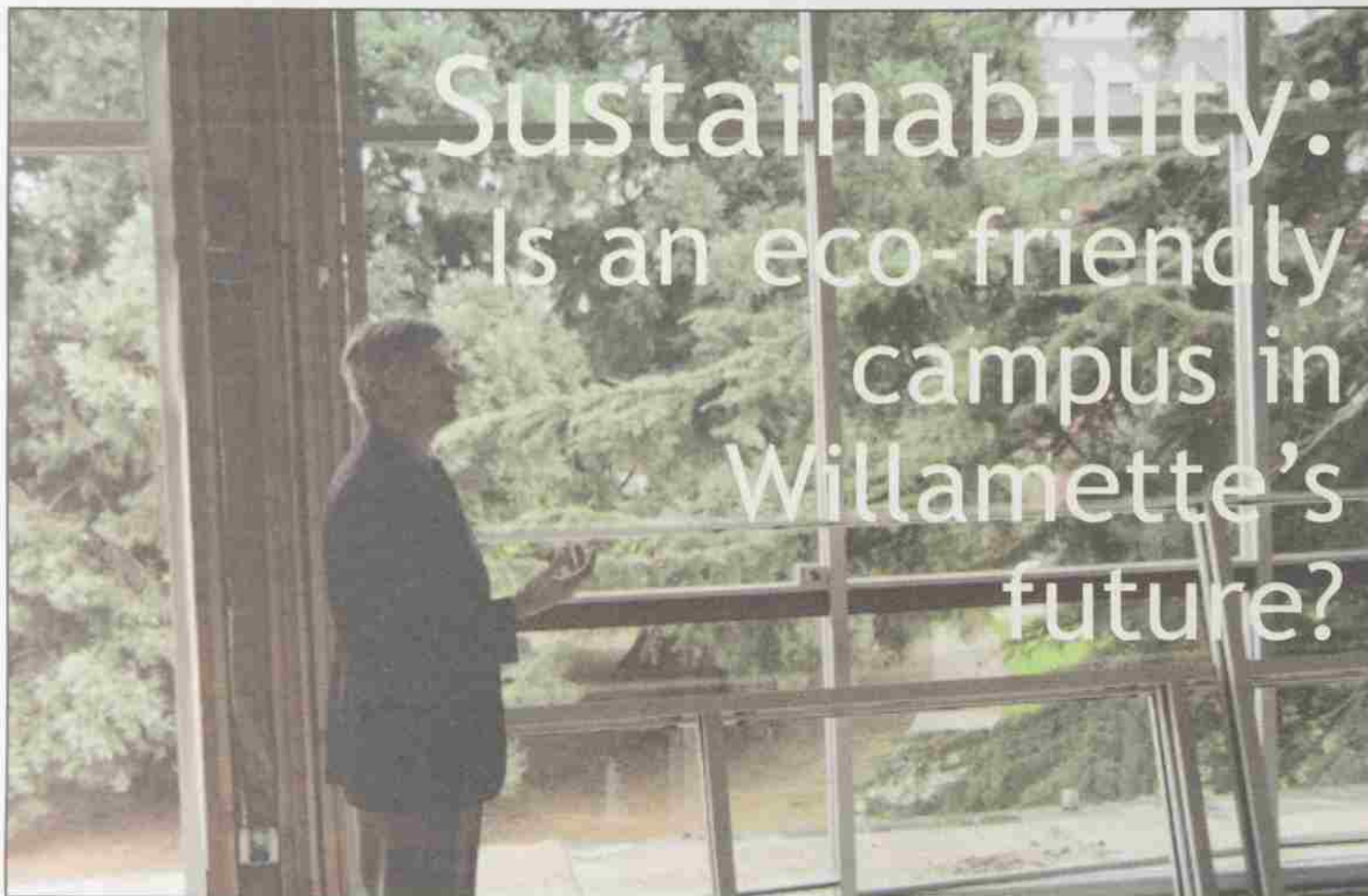
More info about this organization can be found either through contacting Students for Peace and Justice or visiting the website: www.oregonpeace-works.org.

More information about the Lysistrata Project as well as t-shirt orders are available online at www.lysistrataproject.com.



RAUL MORENO

Sophomore Kurt Conroyd in the Lysistrata Project.



BEN STAFFORD

Architect Jon Weiner, a partner with Soderstrom Architects in Portland, has worked on projects at Willamette since 1981. The renovation of the art building by Weiner's firm has many "green design" features including new windows.

By JENNY ANDREWS
AND JESSE GOLDBERG
STAFF WRITERS

Ten years from now, Willamette University could be a completely unrecognizable place for today's students and staff. With the new residential commons, the future of Willamette could include rising energy consumption and waste production, with students ambivalent to the resources they're using.

On the other hand, Willamette has the potential to be an eco-friendly, green campus, where all materials possible are recycled and reused by environmentally aware students, faculty and staff. Willamette could be a nearly sustainable community, taking no more from the outside world than absolutely necessary. Now, however, the university is at an important environmental crossroads.

In order to guide Willamette towards a "greener" future, several students and faculty are working to create a sustainability com-

mittee, designed to advise and educate the university community in areas such as on construction and daily personal consumption. Seniors Aaron Lien and Christine Hoekenga have spent a large portion of their four years at Willamette fighting for environmental change. Over the past year and a half, Lien and Hoekenga have worked with members of the faculty as well as the administration to create this committee. Now, as they near graduation in May,

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"Green" Measures at Willamette

- Uses low-flow shower heads throughout campus
- Uses 40 percent recycled toilet paper and 65 percent recycled paper towels
- Uses low-mercury compact fluorescent lighting tubes
- Installs carpets containing recycled fibers
- Doesn't use acid-based cleaners
- Replaced single-pane windows with higher-efficiency double-glazed windows
- Installed lighting controls such as motion and photo sensors
- Recycles wood, metal, grease and oil
- Donates old furniture and mattresses

W.E.S.T, the Willamette Environmental Sustainability Team, is almost a reality.

"There are many issues here on campus that people are passionate about, and we wanted to see an institution for environmental issues with far-reaching influence on campus,"

Hoekenga said. "While we do have ECOS, a student club, we don't have anything that brings faculty, administration and students together in a way that could have continuous influence on campus."

Lien also stresses the importance of such an orga-

nization. "This committee is going to be one of the best ways to motivate change on campus. Lots of people want to change things on campus, and W.E.S.T will hopefully provide students with that opportunity."

The Birth of W.E.S.T

However, the creation of W.E.S.T has not been simple or stress-free. It has taken the students the last year and a half to start creating the committee.

Originally, the committee was going to be based on the Talloires Declaration, a ten-point action plan for sustainability adopted by many universities nationwide.

"There was definitely some miscommunication in the beginning. I think there was also a lot of disagreement surrounding the Talloires Declaration and

since we have decided to just establish a committee without that particular document, we have been able to move forward a lot more smoothly," Hoekenga said. "The problem with getting faculty involved has not been lack of support, but rather a lack of clear understanding of how to go through the official processes to get the faculty on the committee."

Despite many challenges and struggles, the committee designing W.E.S.T has come a long way.

Currently, Lien and Hoekenga are accepting applications for next year's W.E.S.T. Available in the UC, these applications are open to all non-graduating students.

"We're not looking for any particular type of person," Lien said. "We just want motivated individuals who are willing to put in the time and are excited about the opportunity to create change on campus."

"We also want the committee to be as diverse as possible," Hoekenga added. She said the plan is to have about eight student representatives, two from each class, as well as two faculty members, two administrators if possible and perhaps a trustee who could sit on the meeting on an ad hoc basis.

While hopes are high for W.E.S.T., its future role with the university, particularly with the implementation of the master plan, is still uncertain.

Vice President for Administrative Services Jim Bauer helped to secure W.E.S.T.'s place in the future of Willamette.

Bauer said the committee will help make decisions about the possibility of "green" building at Willamette by having a member of W.E.S.T. on the facilities committee.

However, it is unclear what power the committee will have to influence policy beyond this. Bauer called the committee an "advisory group."

"While hopes are high for W.E.S.T, its future role with the university, particularly with the implementation of the master plan, is still uncertain.."

Growing a sustainable university

Still, W.E.S.T.'s formation is timely with upcoming decisions about building for Willamette's residential commons.

"The commons is a transformation of our residential community," Bauer said, adding that the development of a "thoughtful ethic incorporating the principles of sustainability" could go hand-in-hand with the commons.

What could "green" construction look like at Willamette? A Portland architect familiar with Willamette construction answers: Not that different.

Do green buildings look different? "If you went and saw that student residence [at Lewis and Clark]... there are no solar panels, there are no composting toilets."

JON WEINER
ARCHITECT

Jon Weiner has been in charge of several building projects at Willamette since the 1980s as a partner with Soderstrom Architects in Portland.

Though Willamette has not committed to working with Soderstrom yet, Weiner expressed interest in Willamette's green building prospects.

"There's incredibly exciting opportunities to implement whatever the university wants," he said, particularly in the residential commons.

Weiner added that environmentally friendly buildings don't necessarily look different than regular buildings. Even Olin Hall incorporates some energy-efficient "green" measures.

"A lot of components of green design you never see," he said, such as storm water collection or energy-efficient windows.

He used Lewis and Clark College's certified

"green" dorms, which opened last fall, as an example.

"If you went and saw that student residence ... there are no solar panels, there are no composting toilets," he said. However, the dorms do have natural ventilation, sustainable building products and concrete floors rather than carpet.

Willamette's residential commons wouldn't be its first trek into green building territory.

"I think it's really important that the Willamette community realize ... this isn't starting from scratch," Weiner said.

Even in Weiner's first project at Willamette in 1981—renovating Eaton Hall—the faculty asked that no products be used in the building that contained formaldehyde, a chemical that can be an irritant.

Though now that is a common request, Weiner said, it was almost unheard of in the early 80s, before anyone ever spoke of "green building."

"At the time, it was real novel," he said. "Willamette has always made a concerted effort to conserve energy, and they continue to do that in the buildings we've built."

Will Willamette go green?

According to Tom Neal, director of Facilities at the Physical Plant, Willamette has employed these "green" measures (see box on far left).

Neal has a long wish list of things he'd like to see in Willamette's "green" future.

On that list: More efficient boilers and chillers for heating and cooling campus facilities, and the use of natural "daylighting," which Neal said creates a more productive, more enjoyable work environment for building occupants.

"It's difficult to choose just a couple of items," he said. "Green encompasses so many items in so many areas."

He added that the university hopes to have future contractors limit their construction waste and build with more renewable products.

Willamette will have to design its green buildings within an increasingly tight

Senior Christine Hoekenga, an Environmental Science major, is determining Willamette's ecological footprint for her senior thesis. Based on methodology created in the early 1990s, Hoekenga will measure the university's paper, water and natural gas usage as well as carbon dioxide emissions. She then will convert these numbers to acres of land needed to absorb and correct the depletions.

"This is one of the ways to measure environmental impact with a number you can understand and compare with others," Hoekenga said.

"It's about creating awareness and also about determining where we are conservationally, and just how much we consume."

Unwilling to share raw statistics, Hoekenga points out the problems with ecological footprints. "The main prob-

lem is that many people use different methodology to determine footprints.

Statistics can be deceiving and make Willamette look much worse environmentally than it really is. I'm not sure where we are in comparison with similar universities, but hopefully this study should help us figure that out."

Hoekenga also notes the many changes already instituted around campus to reduce energy consumption, including increased recycling and the addition of motion sensors in the library.

"My study is designed to figure out if we're using our fair share or the earth. Most people in the first world tend to use far more than their fair share, but knowing that is the first step." Hoekenga will finish her thesis this semester and present her results to the university.

Do we conserve enough?

budget in a rough economy. With a two-year dip in the endowment, Willamette has struggled even with basic building maintenance such as leaky-roof repairs.

All of these potential green improvements, Neal said, "must be compared with the costs involved over their life."

Environmental improvements often come with higher initial costs, some of which pay themselves back via energy regulation, for example.

Lewis and Clark's green dorms cost \$22 million to build.

Weiner said that Willamette has been willing in the past to pay the extra cost for environmentally friendly systems in its buildings.

In Olin Hall, "the university paid a premium to get the most efficient system it could" for temperature regulation, Weiner said.

Bauer said the committee imagines that the sustainability ethic and green architecture will be a part of new buildings in the Master Plan

like the residential commons.

"As soon as funding for these commons is achieved, then this will be the area where we can make a thoughtful impact by incorporating this ethic into design, construction and facility operation," he said.

Though there is uncertainty with the direction of W.E.S.T and its roll in the residential commons, the creation of the committee is seen by many as a step in the green direction.

Lien, though aware that he will probably play no role in

W.E.S.T itself, is still hopeful for the future. "For me, it's not about creating a legacy or being remembered," he said. "We've been working on this for a really long time and there has already been a lot of progress. I trust the students, faculty and administrators to take W.E.S.T places. It's been a struggle, but I think we can make it something stable to influence university practices for a long time."

Willamette will have to design its green buildings within an increasingly tight budget in a rough economy."



JENNY ANDREWS

Olin Science Center is the "greenest" building on campus.

EDITORIAL

ASWU needs to put on a few

Most students head off to college expecting a reprieve from parental control. Luckily for the parents, Willamette maintains that tight control.

The exalted student government of ASWU is virtually powerless. Judicial controls are placed firmly by authorities whose power the students and many staff have no control over, and generally policies are dictated by the administration. The product is an atmosphere of apathy that everyone finds distasteful.

Are such controls necessary for a well-run school? There is evidence to the contrary.

Reed College, in Portland, Oregon, allows student control over what would be the Office of Campus Life. The college is similar in size to Willamette and recognized as one of the top liberal arts schools in the nation.

Marlboro College in Vermont takes the system to an extreme, using a town meeting involving all faculty, staff, and students in a council where all have an equal vote in every decision made. It is, however, only functional at the small scale of the school (350 students) and is tedious even then.

Whitman College uses a system that emphasizes courtesy and honor. A system that ASWU has laudably tried to develop with its incipient and nebulous "honor code." Other successful schools with high student involvement in policy are St. John's Colleges of New Mexico and Maryland, Hampshire College in Massachusetts and Bowdoin College in Maine.

Willamette has dabbled with limited student control, giving the Willamette Events Board defined purpose and power. Success has been obvious in the prominence and success of campus events this year. It is proof that student

Current ASWU role:

-Allocation of funds to clubs
-Appointment of students to committees

Proposed:

-Student-run judiciary system
-Student run advisory committees

government is capable of more than token powers and monetary allocations.

A student-run judiciary system would be a pinnacle achievement, giving students control of an emulation of one of America's great governmental checks. Any unfavorable policy could be ameliorated through student-delivered punishments, rather than the current

system of Residence Life both making and enforcing the laws that run student life. The current system epitomizes totalitarianism, in every sense of the word.

Additionally, students need real power on committees. As it is, there are a few places where students are granted such power, and many where the power is limited to inconsequential advisory board members. This university's purpose is to educate and serve its students. When the students are not represented, there is no way for them to be adequately heard.

Willamette should be a bridge from the world of parental controls to the "real world", which includes giving students power and responsibility. As WEB has so excellently shown, students are capable and effective when they are given power. Given more, imagine the things that could be done. Students do not pay to be restrained.

Theriault Talk

Last Thursday, our very good neighbor Mr. Rogers was called up to the big friendly neighborhood in the sky.

For those of us who spent a good part of our childhood staring at the T.V. with our mouths half-open, it's a great loss.

It's strange to look back at childhood logic and think about things like Mr. Rogers. Nowadays, I would be wary if a 60 year old man asked me to come inside his house, take off my sweater and shoes and make myself at home in his "Neighborhood of Make Believe."

But Mr. Rogers is for the pure of heart, not jaded college students who read onion.com way too much.

Still, there comes a point in every Charlie and the Chocolate Factory, The Wizard of Oz- there is that moment in 11th grade when we all realize that whoever thought this stuff up was on some pretty heavy acid.

My roommate knows someone who actually was Mr. Rogers' neighbor.

Who didn't love Mr. Rogers? Our very own president even gave Rogers, along with the ice cream man and Pokemon the Presidential Medal of Freedom, the highest honor given to civilians.

He reportedly also tried to give one to Santa Claus, and had to be told the truth about **m a t t e r s**. He then retreated to his ranch in Texas for a month to "sort some things out."

Supposedly, Mr. Rogers was an expert sniper in Vietnam, and he always wears cardigans to cover the tattoos on his arms. That would explain a lot about his incredibly calm, kind



MICHELLE THERIAULT

demeanor- a little Thorazine does wonders.

Personally, I always get Jimmy Carter and Mr. Rogers mixed up. Both are peaceful, neatly dressed and

very good neighbors.

They even look alike! It's entirely possible that Mr. Rogers ran this country under the pseudonym Jimmy Carter for four entire years. Honestly, have you ever seen them in the same place?

In an attempt to bring the show up to date, sometime in the early 90s, Mr. Rogers breakdanced on the show.

I am not making this up. Fortunately, everyone realized that the whole premise was so far from being hip that it was pointless to humiliate themselves by making the poor old man do the robot.

The whole show was somewhere between the innocent mind of a preschooler and a dude on lots of acid.

The puppets and humans that lived together in the neighborhood of make believe would present an opera, always written by Rogers.

There's that defining moment in all of our young lives when we look back at the entertainment of our childhood and say, wow, was everyone on strong acid? How else could you possibly explain Charlie and the Chocolate Factory or the weirdest of all, the Wizard of Oz? What sober adult could possibly conceive of green midgits dancing by a river of chocolate? And with that, our last shred of innocence were lost.

Michelle Theriault is a sophomore in the College of Liberal Arts.

LETTERS

GUNS NOT FUNNY

I am curious as to whether or not Michelle Theriault's Feb. 26 editorial column was meant to have a point. Certainly, the image of an eight-year-old child in a gunnery class is an inflammatory one, but that's all it was — inflammatory and pointless.

If the Collegian is going to devote editorial space to pro-gun rhetoric, could it at least be pro-gun rhetoric with some kind of a logical argument, instead of meandering tales of western-themed summer camp?

—Kelly Mulligan
Junior

CONVO LIVES

Contrary to the assumptions of the Collegian's

February 19 editorial, Convocation lives!

Attendance does vary, but there aren't any hymnbooks to bump into, and we haven't noticed much awkwardness.

We bet if the Collegian interviews a range of people after any convocation, it would find many different feelings.

For instance, though Noel Baker did read from notes on his laptop for a few minutes at the beginning of his presentation, it was hardly a "monotone, Marxist rant," and, in any case, it provoked a lively, enjoyable discussion about screenwriting as a vocation.

You know, something you can make money out without losing your soul. Whoops, sorry, we meant to say, "integrity."

It should be clear that Convocation, though sponsored through the Chaplain's Office, is far from an alternative religion-lecture series.

It certainly doesn't need to be in Cone Chapel every week. We are considering other venues, where, for instance, brown-bagging might be possible.

This week's convocation features a New England musician who plays an electric cello.

By the way, thanks to the 75 or so participants at the week before last's breathtaking presentation on the Arctic wilderness, which is about to be threatened by plans to drill for oil there.

—Charlie Wallace
Chaplain

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OPINION

Battles of the radicals

They are a changin', the times, the world, and closest to home our beloved colleges. Ah, those wonderful breeding grounds of open minds and open hearts.

Aren't you proud to be at the spearhead of modern thought, of progress, and of interest in the world around you?

Of course not.

Perhaps my cynicism is flaring up due to my cold, but I don't think I'm wrong in saying we've lost a bit of our naïveté as college students.

More and more I see my comrades-in-studies taking a relaxed view of the events and issues surrounding them.

More and more of the nice comfy chairs in the Lausanne lounge are filled with button-down Eddie Bauer's, reading "The Wall Street Journal."

More and more I hear "Why do I have to worry?", "How does it affect me?", and "I've got too much studying to do to protest." That last sentence is usually whispered in conjunction with darting glances.

Embarrassment is such a curious feeling to go along with such a common sentiment that we are too busy to care.

And then you have the opposite side of the laziness coin; these are the people that have 14 different "Free Tibet" bumper stickers on their rusty, patchouli-encrusted '84 Corolla.

JEAN-JACQUES TETU

They spontaneously shout revolutionary slogans like "Liberate Ouagadougou Now!" in class, like some strange form of Turret's Syndrome.

I don't know which radical is scarier: lazybuttis radicalis or freetibetius radicalis.

At the risk of sounding politically incorrect, they are just two variants of the same beast.

No one wants to listen to them because they are either too loud, or they don't say anything at all.

What I think needs to happen is an integration of the world and Willamette. We cannot afford as the intellectual elite to sit on our khaki rears and forget to voice our opinions.

We can also not afford to scream in screechy slogan-talk to those who should listen to us but will not.

We can afford, and must take world events and problems as part of our daily lives, to truly see how those things affect all of us, and to see that we should care for every single person on this planet.

It should not be a self-righteous production to be concerned with our world. It should simply be our only reason for living.

I'm not saying that I can do this any better than my fellow Willie, but it still needs to be said and talked about.

Jean-Jacques Tetu is a freshman in the College of Liberal Arts.

FACTS OF THE WEEK

Nike now lets you personalize your shoes by submitting a word or phrase which they will stitch onto your shoes, under the swoosh. So Jonah Peretti filled out the form and sent them \$50 to stitch "sweatshop" onto his shoes. Their response:

"Your NIKE iD order was cancelled because the iD you have chosen contains, as stated in the previous e-mail correspondence, "inappropriate slang".

America: not *that* bad

How many people can remember the last time that they sat in a class and the professor talked about how good of a place America is to live?

If you are like me, the chances are you can't remember that ever happening (outside of the fairy tales we are all taught in elementary school that is).

Have you ever stopped and thought about why we are so hard on the country we live in? Since living abroad and taking classes from foreign professors I have started to wonder that exact thing.

People within the United States are always pointing and complaining about something being wrong or unjust and don't really think about all the things that are right in the U.S.

In my classes here in London, I have not heard once the professor talk cynically or be pessimistic of the country that they live in. Its not only academia within the U.S. that is hard on America, it's the citizens themselves.



JAKE SPIERING

I am sure there are numerous people who are going to read this and point to the "anti-American sentiment" that is around the world and use that as proof that America does have some faults.

I agree, the U.S. does have faults but it also has more opportunities and liberties than almost any other country in the world.

While I have been in Europe I have run into numerous people who have a problem with American policies, not America and not Americans.

These people may not agree with some of the policies that the United States employs but that doesn't make them hate the country as a whole.

When talking to these very people it is fascinating to listen to their recommendations that they want you to "rush home and tell Mr. Bush"

(There is the weird phenomenon amongst Europeans that after a few pints they somehow think

that every American citizen has Mr. Bush on their speed dial). After these people say their piece about American Foreign Policy I usually ask them if they would ever consider living in "the States".

To my surprise, all but a very few have said that they would and that they think it would be a great place to live.

Often times they think that Americans have a better chance of living out their dreams than they do in their own countries.

I am not saying that Americans should just be complacent and not stand up for what is right, but I do think that maybe at some point the criticism can be too much.

There is also a very fine line between being cynical to the point where it holds the country as a whole back rather than allowing it to go forward.

We don't need to be so hard on ourselves, we have things a lot better than most people in the world.

Jake Spiering is a junior in the College of Liberal Arts. He is currently studying abroad in London.

Diversity extends classroom

There really could have been more people at the Black History Celebration.

Those that weren't there missed quite a show. Besides discovering many facts about contributions African Americans have made past and present (Living Legends).

I really realized the amount of talent that flourishes through our school. BSO spent so much time and energy in producing this event and they did a fabulous job.

If anything, I thought people would come to support their friends who were performing on stage, which did happen, but I know this group

of young people know more than those who came.

After the celebration, I really started thinking. What is the college experience really about?

Besides all-nighters, and parties? It's a way people are formed and a way characters are built. It's a way to learn and not just in class.

Learning presents itself in many forms. From a late night conversation, attending a poetry reading in the Bistro, or a screening of an independent film, the possibilities to learn outside the classroom are limitless.



DANIELLE PAGE

These opportunities are provided for us, and are different and fun ways of learning.

Yet we're so busy cramming for a test or staring blankly at a reserve reading that we end up defeating the purpose of even coming to college.

I know I didn't make my parents pay \$30,000 so I could spend all of my time studying material I know I won't use.

I came to learn about others and myself so that I can be a semi-functioning member of society. So far, I have been getting my parent's money worth.

Danielle Page is a sophomore in the College of Liberal Arts.

REVIEW

Style

file

York Room Profile

Name: Alexis Gardner

Year: junior

Hometown: Los Gatos, Calif.

What is the theme of your room's interior decorating?

Mexican-inspired.

Why Mexican-inspired?

I spent last semester in Oaxaca. The day I left, my Mexican mom gave me a "Colcha" (bedspread) which I now use as a window seat cover. I used bright colors and Mexican artwork from an old calendar to pick up the theme. My denim comforter is from my freshman year, but I picked it because it could be a flexible style. Is your simplicity part of the Mexican style?

No, that's my take on it. In Mexico they have so much "baroco." Everything is in excess. I've always liked things clean looking with simple lines. I hate clutter and I don't use that word very often. How do you integrate color into the room?

I have paper cutouts hanging from the ceiling. I mix and match my white towels with different colored hand towels and washcloths. Also, my dad had the idea of stacking my sweaters in the bookshelf (another one I use as a pantry). I like to have different textures within the room. Do you look in magazines for inspiration?

I used to read Metropolitan Home from which I realized I liked shiny

things. I don't subscribe to any though, my mom is a big style inspiration for me. She's really good at mixing classics with a splash of hip, which are changeable with the trends. Do you have any trendy items?

I have plain silver and beaded picture frames as little accents for the room, but they all need to be similar. What is your favorite color to use?

Dark cranberry red. (But, for a dorm I would use a fun color like pink.)

Where do you shop?

You have to think style for where you are. For accents I shop at Ross, Marshall's or Target. I have my linens shipped from California because my grandma always bought really nice cotton sheets at Macy's. I try to decorate by surrounding myself in memories. The scarf hanging by my bed was a gift from my grandpa who was an artist. What are some tips for other dorm-room decorators?

Keep some surfaces bare. Everything should have a place. Arrange things accessibly. Don't be over-ambitious. Accumulate things you like that are linked in style. Is the room complete?

I am only lacking one thing: live plants. But then every room is a work in progress.

By JULIE WILLIAMS



ERIC LAM

Junior Alexis Gardner takes a siesta in her York Hall room.

Straight 2 the 'Grave'

Jeff: We stooped 2 a new level this week and joined the rest of Salem 2 C "Cradle 2 the Grave," the movie that will surely propel DMX in 2 super-stardom.

Jon: I've loved him ever since I owned one of his bikes back in grade school.

Jeff: WHAT?! Sorry, it's just that after seeing his brilliant acting abilities, one emotion of his sticks out better than the rest: Anger.

Jon: Cradle 2 the Grave, whose title was written by Prince, tracks the travails of our hero DMX as he searches for his daughter—who has been kidnapped by martial arts experts—learning valuable life lessons along the way. And Jet Li does some martial arts moves.

Jeff: Although many on the Internet Movie Database (www.imdb.com) have posted that this is the greatest movie of all time, Jon and I are forced (whether through intelligence, self-worth, or—dare we say it—cinematic integrity) 2 differ.

Jon: This movie sucked. Although I was impressed by

a few of the action sequences, they did not convince me that there was a reason for this movie 2 B made. What about Lethal Weapons 1-4?

What about 48 Hours?

Jeff: Another 48 Hours?

Jon: Even Rush Hour 1 and 2. All of these do better justice 2 the "buddy action" movie.

Jeff: Yeah, DMX isn't friendly enough 2 B anyone's buddy in this film.

Jon: 2 say there was a lack of chemistry between DMX and Jet Li would B like saying that R Kelly likes women that are younger than him.

Jeff: The script was 2 weak to even help the actors out. There was never a light-hearted

moment between the 2 stars.

Jon: Most of the jokes played on racial differences...

Jeff: ... Which works fine if you're a racist...

Jon: ... But were never anything above surface-level observations of race-relations.

Jeff: Most of these observations were made by Oscar-snubbed Tom Arnold. I thought "True Lies" would

get him a nod for sure. Jon: He's obviously upset about this 2, because he reprises the same role for Cradle 2 the Grave, hoping that this time critics will stand up and take notice.

Jeff: And we have.

Jon: After a while you have 2 put aside the bad acting, the 4th grade level writing...

Jeff: ... The gaping plot holes...

Jon: ... And just try 2 enjoy what you can from this popcorn flick. Me: I imagine myself driving an ATV through downtown L.A. I'm the bomb.

"Cradle 2 the Grave" is a movie that will hurt no one and please very few. What concerns me more are the movies that people laud as important, but R actually more destructive because they lower moviegoers' standards.

Jeff: Such as Police Academy. Both movies, however, mock critics' ratings: So, at random we give it a 2...out of 20.



JEFF BENSON



JON MCNEILL

Advisory Committee hits the right note

By JO JO ADAMS
STAFF WRITER

Purity of voice has the power of salvation. During pre-recruitment week for Alpha Chi Omega, we were politely reminded several times when being trained to lyrical perfection that diction, diction is key.

No slurring words together such as "just you" into "jus chew." Not so sure the difference between "just you" and "jus chew" altered the course of the world, let alone Alpha Chi Omega history, but there is something to be said for clarity of speech.

Mirah's "Advisory Committee" album will

shut you up and show you why. You dare not interrupt Mirah's pristine voice for fear you might miss a moment of her musical yoga.

Her achingly clear voice penetrates any hard-ass adult façade you have and entrances you into a childish captivation.

Classifiable as punk and indie easy listening, the album seduces you through Mirah's running-naked-in-Alaska crisp, clear voice combined with imposing percussion and simple acoustic guitar.

Organs, xylophones, and other randomly assorted instruments appear as well. The brains behind the

microphones, Phil Flurum, produced "Advisory Committee" on K records.

Mirah's lyrics deal with the three subjects music does: love, death, and life, but in phrases never before said.

No clichéd lyrics about heartbreak, butterflies, or any of that unoriginal sap. Mirah is the badass with the painfully girlish voice, but just because she's a chick, doesn't mean it's only chick music.

Mirah sings a lullaby promising to make you wish you possessed the orientation you need to have in order to be her girlfriend.

Her voice is that enchanting.

SPORTS

First meet sets pulse for season

Track and Field

By DAN HUMPHREY
STAFF WRITER

"Bringing it back." On any given day, one is more than likely to encounter a bright yellow track and field shirt with this phrase on back.

The shirts, approximately 80 circulating on campus, honor the members of the team that qualified for the Northwest Conference Championship last year.

Both the men's and women's teams dominated the meet, capturing the conference title, bringing it back, and in doing so, paving a new path for Willamette Track and Field.

Now, with many members from last year's successful team back, the 2003 has season has begun.

On Saturday members competed in a non-scored, six-team meet against: University of Oregon (women), Portland, Clackamas, Chemeketa, and Eastern Oregon.

Coach Kelly Sullivan described the purpose of the meet as just to "shake out the shoulders and move on," with conference over two months away.

However, many athletes managed to 'shake out their shoulders,' while also posting impressive personal records (PR's), and conference qualifying marks.

Sophomore Zach Larson jumped 6' 7 1/2" in the high jump, setting a PR, qualifying for conference, and coming up 1/2 inches short of a NCAA provisional qualifying mark.

The Willamette distance runners also performed well, with sophomore Josh Edson winning the 3000m steeplechase in 9:49 minutes.

See TRACK, Page 14

Hits and misses at season's beginning



ERIC LAM

Junior Andy Bartel practices at Keene stadium during a weekday afternoon last week.

By JEREMY JOHNSON
STAFF WRITER

Baseball

As the sun rose and the rain fell throughout the weekend, Willamette's baseball team survived a weekend of games and was able to emerge with a 2-3 record thus far in their young season. Unfortunately, the early season cobwebs, specifically errors in the field, led to the sub-par performance by the Bearcats this past weekend. Standout performers included senior utility man Travis Shull, who recorded four hits, and senior center-fielder Drew Ecklund, who had five hits and more importantly four big RBIs in the last game of the weekend.

The Bearcats played in the JUGS tournament sponsored by Linfield College, which began on Thursday and ended on Sunday. To start the tournament, the Willamette players hit the

field against Concordia University. Hoping to rebound from an opening day loss earlier in the week, the cardinal and gold came out flat and gave up six unearned runs in an 8-3 loss. Sophomore pitchers Chris Murrell and Jeff Jensen only allowed one run apiece, but the shaky fielding led to three errors and the disappointing loss. Ecklund collected two hits in the game, while Shull had a hit in his only plate appearance.

Willamette bounced back on Saturday against Eastern Oregon University, 13-6, after rain-postponed games scheduled to be played on Friday. The game was a good showing for the Bearcats as the victory was their first of the year and a decisive one.

On a cold and early Sunday morning at Keene Stadium, the Bearcats fell to the Western Baptist, 6-4. Sophomore transfer Zach Vande Griend went the

distance on the mound as he logged eight innings of work, allowing only three earned runs and walked three batters.

Griend noted that it "gives a lot of motivation" to see some fans in the stadium for the game despite its 9 a.m. start on a Sunday. He also mentioned how the team "has been swinging well at times and needs to be more consistent" in order to improve in their upcoming games.

The baseball team wrapped up the long weekend of games with another thumping of the Mountaineers of EOU, 17-7.

In the game, Shull went 3-3 while junior catcher Kenny Halpin went 2-2 at the plate.

Ecklund led the offensive charge as he pounded out three hits in four at-bats and collected four crucial runs batted in for the home team.

See BASEBALL, Page 14

Season ends just short of championship

Basketball

By DON CONDRY
STAFF WRITER

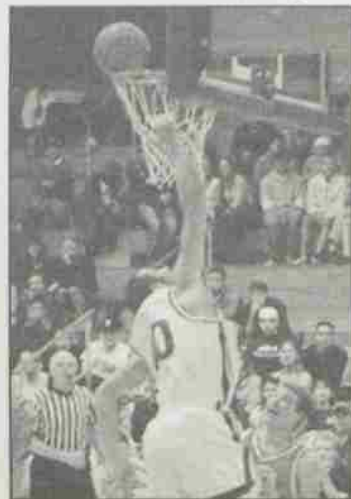
Although their season ended after a playoff loss to Whitworth, Willamette began conference playoffs last Thursday on a high note with a 79-74 win against the Lewis and Clark Pioneers in a double overtime classic.

From the start of the game, the Pioneers utilized their strong inside play to attack the shorter Bearcats. Senior Marques Johnson and juniors Miles Sandgathe and Ryan Rahlfs fouled out guarding the Pioneers post players Kristofer Speier and Colin Oriard.

Willamette responded to the challenge by playing aggressive on defense and smart, team basketball on offense. "We did a great job of taking care of the basketball," Sandgathe said, citing the Bearcats six turnovers.

The contest turned into a back and forth battle, and with the score tied at 59, the Bearcats had three shot attempts to win the game in the final seconds but could not score. In the final seconds of the first overtime.

See WINNING, Page 14



ADAM HOLBROOK

Senior Marques Johnson goes up at the basket.

Baseball has rocky start

Continued from page 13

Even newcomer freshman Greg Goodenough jumped into the mix with a pinch-hit solo homerun late in the game.

Veteran senior pitcher Tyler Hunnex, who lasted six innings, giving up only one walk and striking out four batters, led the Bearcats on the mound.

As the players look to ahead to some huge home games at Keene Stadium this weekend, they are all aware of what needs to be the focus for the practices ahead.

Sophomore first baseman John Cox said that the "defense was shaky" and "the pitching is coming along and has been great thus far in the season."

"The key is to only get better."

The team plays George Fox on Saturday and Sunday in three huge conference games.

Track speeds up

Continued from Page 11

Junior Kari Holbert placed fourth (4:46 minutes) in the 1500m against a packed field of University of Oregon runners.

Both these athletes set personal records and qualified for conference in what Edson said was "a meet without high expectations."

His race consisted of only Willamette runners, but with the men's cross-country team placing fifth at nationals this year, teammates are becoming more crucial in helping each other shatter personal records.

"It helps having all our guys in there because there's no pressure, we just run to see where we are," Edson said

Willamette freshman

new to the program, were surprised at the small number of athletes at the meet at a given time.

The track and field team consists of about 120 members, but freshman Jessie Christian said, "it felt as though there were only 20 Willamette people."

It was also different from a high school meet in that "You show up for your

event, you do it, and go home," freshman James Furlo said.

This system, however, has worked, as well as the vigorous training coaches Sullivan, Matt McGuirk and others have employed for the past few years.

With also an increase in the number of talented athletes, it's no wonder Willamette Track is back, and breaching new territory.

"It helps having all our guys in there because there's no pressure..."

JOSH EDSON
SOPHOMORE

Winning season over for WU

Continued from Page 13

The Pioneers held a 67-66 lead and the basketball, but the Willamette defense forced a steal and Hepp scored a fast break lay-up to give the Bearcats the lead. A Pioneer free throw with one second remaining forced a second overtime.

In double overtime, with a 75-74 lead, the Bearcats did not allow the Pioneers to score again. Hepp and Junior David Force each added free throws to account for the game's final score. "Force was clutch at the line, which he owes to me," Sandgathe said.

For the Bearcats, Hepp and Johnson had big games with 25 and 14 points respectively, with Johnson adding 14 rebounds. Junior Harold Sublett Jr. added 11 points and Rahlfs chipped in 10 off the bench.

Senior B.J. Dobrkovsky gave the Bearcats a boost in the final overtime despite being "sicker than ever," according to Hepp.

"Sometimes his contributions go unnoticed, but whether it's diving on the floor for loose balls, grabbing rebounds or taking a charge, B.J. always plays huge for us," Hepp said.

With the victory over Lewis and Clark, Willamette advanced to the Conference Championship game at Whitworth on Saturday, where they were defeated 77-64. Whitworth never trailed during the game, and with

the victory they advanced to the national tournament. Hepp hit seven three pointers to keep the Bearcats competitive, finishing with a career-high 30 points.

Despite the loss to Whitworth, the Bearcats finished with a 19-7 record, a record setting coach, and an impressive playoff victory. "This was a game that I'll never forget," Hepp said. "It was a great way for the seniors to end their careers."



ERIC LAM

Standout senior Ryan Hepp plays in his last Bearcat game.

Season begins soon



BRANDON BENNIGHT

Sophomore Ashley Keaton practices at the plate.

By CHARLI HANCOCK
STAFF WRITER

Softball

After a record breaking 2002 season and a fourth-place finish in the Northwest Conference at 11-9, the women of the Bearcat softball team are back at it, preparing for their season opener with tough conditioning and an intensive practice schedule. Heading into his fifth year as head coach of the team is former NWC coach of the year, Damian Williams.

Under the guidance of Williams, the Bearcats broke four offensive team records for a single season this past spring with a six game overall improvement from 2001, and with eight starters returning to the squad, attitudes are positive. "I think that all of our expectations are pretty high for this season," senior first baseman Meaghan Sussman said. "We have all the right people to do well, it's just a matter of putting it all together."

"We have a lot of talent on the team this year and a ton of depth," sophomore outfielder Tara Jackson said. "We are going to do great things this season and everyone on the team is going to be a key part of our success."

Making up the squad are just two freshmen and a strong field of returnees.

"Basically our team is upper classmen with five seniors," Sussman said. "But more than the age of our team is the ability of each individual member."

Senior Hayley Boston and junior Nicole Romero will be two key pitchers for the squad, with senior second basemen and third-team all-Region player Sherri Mabie and first-team all-NWC junior Marcie Hagen at third base.

"We have amazing defense in both the outfield and the infield," Jackson said, "and pitchers that will throw hard and mix in some junk."

Preseason training for the team included an innovative way for getting in shape: kickball. "This helps us with our base running," Sussman said. "But mostly it helps us get that competitive edge necessary for college athletics. Plus it's pretty fun." With the limited practice schedule mandated by the NWC, players were on their own for preseason conditioning, alternating between water aerobics and circuit lifting.

"We hit twice a week with our partners," Jackson said. "The outfielders also came together in groups of twos or threes to work on throwing and keep our arms strong."

"We have seen our team ability in practice," Sussman said, "But I can't wait to see what happens when we are up against our competition."

The team will be putting their training to the test in the season opener against George Fox on March 8 at 2:00 p.m. on their home field here in Salem.

Tennis to refocus after some losses

By TOM KARNES
STAFF WRITER

Coming off a difficult weekend of competition, the Willamette tennis teams attempt to regain their focus and concentrate on the remaining two months of the season.

The men's team hosted Whitman University on Saturday, followed by a match on Sunday against Whitworth University.

"We tell our players to focus on each individual shot. Tennis is like a puzzle, every point, every match, and every set is important to the overall outcome," assistance coach Aaron Rapf said.

Despite many strong individual efforts, Willamette lost the day to Whitman 7-0.

The tough stint of two matches in as many days against fresh opponents took its toll on the Bearcat team.

"We played up and played some of our best tennis against Whitman, and I think that left us unprepared and a bit exhausted for Whitworth," sophomore Matt McManus said.

The demanding schedule translated into a rough tournament that produced a Whitworth victory of 7-0.

"The team played well all weekend. The Whitworth team had a little more depth but both teams were definitely beatable. You also have to take into consideration the fact that both Whitworth and Whitman have indoor practice facili-

Tennis

ties, that can make a huge difference," Rapf said.

While the men's team competed here in Salem, the women's team made the long trip to Spokane and Walla Walla, Washington to face the corresponding Whitman and Whitworth women's teams.

Willamette attempted to overcome the demands of travel and also the added challenge of playing two tournaments one after another.

However, while Willamette played well, they eventually lost to both Whitman and Whitworth.

"It is difficult to pair sitting in a vehicle for hours with athletic activity. Two intense matches one day after the other is tiring mentally and physically," sophomore Amber Martin said.

The team must now shift its focus towards this coming weekend, as they'll face yet another set of back-to-back contests.

The men's team will travel to Portland to play Lewis and Clark University on Friday and then to Forest Grove in order to compete against Pacific University on Saturday.

The women's team will host both Lewis and Clark, and Pacific on Saturday here in Salem.

The team hopes to perform well this weekend and carry that confidence into upcoming tournaments against George Fox University and Linfield University.

USA TODAY got Top 10 all wrong

By PATRICK KEYS
GUEST COLUMNIST

So, USA Today attempted to capture the wonder and magic present in the sports world.

Sure, hitting a baseball is hard and yes, skiing downhill at speeds of 80 to 90 mph is very difficult.

However, we must look deeper into the world of sports.

The following is a list I have compiled (with the help of several associate sports fans), of the Top 10 Hardest Things in Sports, which is far superior to that of USA Today's paltry attempt.

10- Double Twisting Double Layout: (in gymnastics): Gymnasts have strength, stamina, agility, and courage to do what would seem the impossible.

The double twisting double layout is a good example of the impossible, because it is jumping up, performing two summersaults and two twists, all while in the air.

9- Breaking through six cement Blocks With Your Fist: In discussing this item with a second-degree black belt, I learned that smashing your fist through four blocks is relatively easy, providing you have the brute strength. The next two require the secret teachings of the Ninja, or at the very least, lots of courage.

8- Iron man Competition: This competition combines a 2.4-mile swim, a 122-mile bike ride, and a 26.2-mile run. It is swimming across the Columbia twice, biking from here to the coast then running a marathon, all in a day.

7- Surfing the sixty-foot waves in Waimaea Bay, during winter: This should be self-explanatory (if not, think jagged rocks and sharks plus waves taller than Goudy).

6- Completing a

Mountain Ultra Marathon: This race is 50 miles of grueling lung burning, leg draining pain. That's like running to Muchas Gracias, and back, 100 times, that is if Muchas was on top of a mountain.

5- Returning a 188 mph Jai Alai Serve: Do you remember the game of catch with the Wiffle ball and the scoop?

Well that's like Jai Alai, except the pelota, or ball, is as hard as a rock, the court is about 200 feet long, and sometimes the pelota shatters the bullet-proof glass separating the spectators from the action.

4- Completing the Tour de France: This internationally recognized race is one of the most grueling competitions, which spans eight days. Cyclists consume 10,000 calories on an average day during the race.

3- Free Diving to depths of 400 feet: Free diving requires the ability to lower the heart rate and the ability to pressurize your own body.

The one thing it does not require is an oxygen tank.

2- Climbing the Seven Summits: Only sixty individuals have completed this harrowing conquest. The seven summits are comprised of the tallest mountains on each continent.

1- One Foot High Kick: This event is the impossible.

Yet it has been done. Here is the explanation: this requires the athlete to jump off the floor using one foot, kick an object suspended vertically with the same foot, and land on the floor using that same foot demonstrating balance to the floor officials.

For more fun, check out www.weio.org.

There they are. I see you are shaking your head. The record for the high kick is 8' 10". Go ahead try it.



PAT KEYS

BOX SCORES

MEN'S TENNIS

| | | |
|-------------------|--------------|--------------|
| PLU | (0-0) | (4-2) |
| Linfield | (0-0) | (2-0) |
| UPS | (0-0) | (2-1) |
| Whitman | (0-0) | (2-1) |
| Lewis & Clark | (0-0) | (2-4) |
| Whitworth | (0-0) | (2-3) |
| Pacific | (0-0) | (1-3) |
| George Fox | (0-0) | (0-3) |
| Willamette | (0-0) | (4-2) |

WOMEN'S TENNIS

| | | |
|-------------------|--------------|--------------|
| Lewis & Clark | (0-0) | (4-2) |
| Linfield | (0-0) | (2-0) |
| Whitworth | (0-0) | (2-1) |
| PLU | (0-0) | (2-1) |
| Whitman | (0-0) | (2-4) |
| George Fox | (0-0) | (2-3) |
| Willamette | (0-0) | (1-3) |
| Pacific | (0-0) | (0-3) |

BASEBALL

| | NWC | ALL |
|-------------------|--------------|--------------|
| Pacific | (0-0) | (6-2) |
| George Fox | (0-0) | (7-3) |
| Puget Sound | (0-0) | (5-5) |
| Linfield | (0-0) | (4-4) |
| Willamette | (0-0) | (2-3) |
| Whitworth | (0-0) | (2-5-1) |
| Whitman | (0-0) | (2-6) |
| Lewis & Clark | (0-0) | (2-7) |
| PLU | (0-0) | (1-6) |

SOFTBALL

| | NWC | ALL |
|-------------------|--------------|--------------|
| Pacific | (0-0) | (4-1) |
| Lewis & Clark | (0-0) | (4-2) |
| George Fox | (0-0) | (1-2) |
| Whitworth | (0-0) | (0-5) |
| Linfield | (0-0) | (0-0) |
| PLU | (0-0) | (0-0) |
| UPS | (0-0) | (0-0) |
| Willamette | (0-0) | (0-0) |

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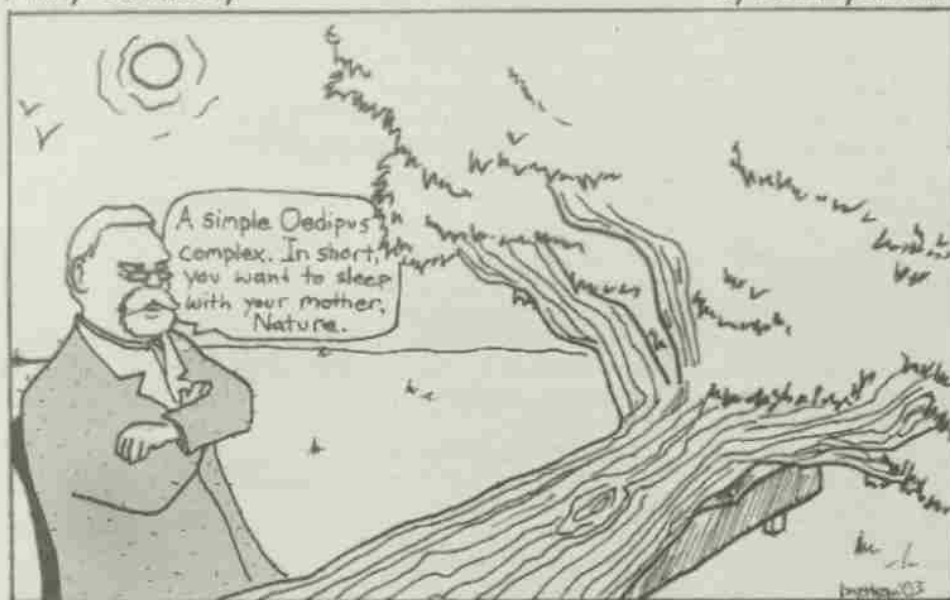
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Funny-Schmunny

by Ben Nystrom



Freud: The Environmental Psychologist

Student-athletes interested in men's soccer should sign up for spring practice at the soccer office (room #19) in Sparks Center.

**Practice will begin Tuesday,
March 11 at 4:00p.m.**

**ALL CANDIDATES SHOULD SEE THE
TRAINER FOR MEDICAL CLEARANCE.**

Contact Bob Barry at (503) 370-6132 for further details

COMICS

**Now Hiring for Next School Year!
Tour Corps & Student Outreach Ambassadors**

Tour Corps

Tour Guides are responsible for introducing prospective students to the wonders of Willamette's campus, and members of the community. The knowledge and experiences the tours guides gain as Willamette students are shared with the prospective students and their families, as well as continue open discussion with students beyond their visit. Tour Guides are dedicated, outgoing Willamette students who can find the beauty and fun of walking outdoors sharing the wonders of this institution in the middle of a cold rainy winter day.

Student Outreach Ambassadors

SOAs get the opportunity to chat with prospective students through phone and e-mail conversations. As an SOA caller you get to share your experiences with senior and junior year high school students and form friendships with these prospective students before they even step foot on campus! SOA callers are fun loving dedicated students who have the need to share their love of Willamette with prospective students and their families.

Both groups assist in the recruitment efforts of the Office of Admission by giving prospective students an opportunity to communicate with current Willamette students about academics, student life, and the admissions process of Willamette University's College of Liberal Arts.

Applications available at the Office of Admission
Information Session - March 6, 2003 in Smullin Hall B-17

5 PM - Tour Corps

6 PM - Student Outreach Ambassadors

Application Deadline - March 21, 2003 at 5 PM

Contact:

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